“One of those mysterious marvels of great art that appear but once a generation,” wrote American musicologist Hugo Leichtentritt to describe George Frederick Handel’s Messiah. Even George Bernard Shaw, the most critical of men, wrote, “My favorite oratorio is the Messiah, with which I have spent many of the hours which others give to Shakespeare, or Scott, or portraits of Porter — praised work by the music department of MSC on Dec. 12 should indeed prove a unique experience for any who appreciate true beauty and art.

Participating in this Christmas Concert are the Montclair College Choir, Chorus, and Symphony Orchestra conducted by, respectively, Paul McCloskey, Ward Moore, and Arthur Christmann. The general conductor of the concert will be Dean Ward Moore, who will be in charge of the music department at MSC.

The featured guest artist at this concert will be soprano, Virginia Harms. Mrs. Harms will also be a Messiah soloist on two other occasions in the holiday season. She will perform at the First Congregational Church of Montclair, where she is a member of the choir and is a resident assistant in the Christian Church in Orange. For the past three years Mrs. Harms has been a soloist in the Easter Show at Radio City Music Hall. She enjoys a rather unique relationship with MSC in that she is the wife of Rev. John Harms, the Protestant chaplain at the college.

Other soloists at the concert will be three members of the faculty: Brenda Miller Cooper, soprano; Marden Bate, tenor; Marden Bate, bass-baritone. Mrs. Miller is a recording artist at RCA Victor. She has been a soloist with the N.Y. Philharmonic, the Dallas Symphony, and the CBS Symphony. She has also been heard on the radio with the Symphony of the Air.

Dr. Wilkes, well known as a tenor soloist, is a former chairman of the music department of MSC. He received his doctorate at Columbia University and he has been a unique experience for any who appreciate true beauty and art.

CHRISTMAS DINNER HIGHLIGHTS TRADITIONAL MSC CELEBRATION

The traditional Christmas dinner will highlight the campus Christmas celebrations at MSC. The annual dinner will be held for the 600 dormitory residents and 400 off-campus students.

Before dinner an egg-nog hour will be held from 5:30-5 P.M. in Freeman Hall. At this time a dormitory hall will be open to visitors who wish to see the dorm decorations.

The dinner will be served at 6:15 P.M. in Freeman Hall. At this time, dormitory halls will be open to visitors who wish to see the dorm decorations.

After dinner, a law lecture will be held on Thurs., Dec. 14. The dinner committee with chairman, Mary Miller, will be in charge of the program and menu. The doors of the Life Hall cafeteria will open at 5:30 P.M. for seating. Resident assistants will act as hosts and hostesses before and during dinner and will direct the flow of traffic into the cafeteria. Charles Serson, president of Webster Hall dormitory council, will act as master of ceremonies. The dinner will be preceded by an invocation presented by Dean Allan Morehead.

Dinner will be served at 6:15 P.M. Background music will be played as 100 student waitresses serve dinner. Tables will be set with white linen tablecloths, decorated with white napkins, and silverware. Each table will be set with red candles. The menu will consist of fresh fruit cup, roast salmon, baked potatoes with sour cream and chives, buttered peas, mixed salad, assorted pastries, coffee and milk, chocolate Nutella and holiday cookies.

Dinner will be followed by holiday greetings from President Richard Harms. A reading will be selected by Joseph Duffy. A group of Christmas carols, followed by a solo by Mr. Benjamin Wilkes, will conclude the festivities.

Following the dinner, all are invited to participate in Christmas caroling. The carolers will be in-
The TUB, a name first created jokingly by Alan Da Cunzo and Ron Szabo, is now the official name for MSC's temporary union building. It is expected to be open for students at the beginning of the fall semester.

Renovations for the TUB Three. This building, as well as TUB II in 1952, have undergone an increased number of students at MSC. In 1952, the science department, which had been occupying it, gave way to the art department.

Mr. Gary Leo, director of Life Hall, gives full credit for the TUB idea to his assistant, Mr. Edward Yeno.

Mr. Yeno has stated that the purpose of TUB is, "To alleviate the problem in Life Hall of students not having places to congregate in, and have a snack bar open for students in the evenings."

The committee in charge of the project is headed by chairman, Alan Da Cunzo, and members, Lenny Klovitz, Donald Bowders, Edward Pugh and Ron Szabo.

Life Hall is expected to be finished by December 12. The concert is free of charge and it is open to the students in the evenings. It also has the support of the alumni and faculty as well as student organizations.

Recreational facilities will include pool and ping-pong tables and games such as chess and Monopoly, plus a television and, hopefully, a stereo record player. Pool tables are expected to be ready in about an hour, but the rest of the activities will be free with an SGA card. There will also be a lounge and snack bar; the snack bar will be more of a self-service type and will remain open later than the one in Life Hall. Students will be able to apply for jobs in the TUB.

The temporary union building "Messiah" (Continued from Page 1)

associated with the Metropolitan Opera Company is now in the hands of Mr. Rake, who is directing the chorus. It will be presented with the N.Y. Philharmonic, the Philadelphia Symphony and the Pittsburgh Symphony. He has also been on tour in television, appearing in Armstrong's presentation of a new opera, The Pirate, in a role written especially for him.

The Christmas Concert will be performed in Memorial Auditorium at 12:15 P.M. and 1 P.M. on December 13. The concert is open to the public and is open to the public who should not refuse to be among the message of hope and joy embodied in the chorus' music: 'Hallelujah! for the Lord God is and He shall reign for ever and ever. King of Kings, and Lord of Lords, Hallelujah!"

MONTCLAIRION December 8, 1967

Home of the Dancing Hamburger
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Rt. 46
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Visit Our New Dining Room

Where Good Friends Come to Eat and Meet

OUTDOOR GROUP HOLDS HIKE

Approximately 15 persons participated in the Montclair State Wildlife Refuge, on November 25, as the Montclair State Outdoor Recreation held a hike, and cook-out.

The refuge was established in 1960 and is approximately 13 miles west of Newark. It will eventually encompass 6,000 acres of hardwood, swamp, glacial till, marsh, new water, brush, pasture and cropland. This di verse habitat has long attracted a wide variety of migrating birds.

After leaving Montclair, the outdoormen met at the Wildlife Observation Center at the Refuge. After the hike commenced, Part of the walk took the students through a portion of the swamp. After lying out, the students held a cook-out. At the completion of the second hike, another hill was taken. This second hike was along a nature trail in a drier section of the Refuge.

Persons interested in joining the Outdoor Association can do so through Mr. Hoitsma in room C-315. A bulletin board outside of that office is also made by the organization.

Thefts Ruin Success of ACU Conference at MSC

A number of thefts marred the successful mood which accompanied the completion of the Association of College Unions—International, Region III Conference held at Montclair State College on November 14 and 15. The theft of costly display material has been brought to the attention of Gary Leo, director of student activities at Montclair State.

Moomouth College, early in the conference, reported the theft of the replica of the college seal which adorned the display table. The material was a rmed as this seal was borrowed for the conference by their Union Planning Board. The seal was never returned.

Merwin Kinkade, director of student activities at NCE, in a letter to Mr. Leo dated November 22, reported the theft of the plaque which was used in NCE's display. The plaque, which was valued at $50.00, is 15 inches in dia meter, red, blue, silver and gold in color.

The banner of Rutgers University of South Jersey was also reported stolen early in the conference. This banner was considered an important part of the presentation.

Any student who is interested in getting the materials (student assistance in the painting, artwork and set-up of TUB) can contact Alan Da Cunzo in the Life Hall Office.

At this time the TUB hours are expected to be from 8 A.M. to 10 P.M. on Monday to Saturday; on Sunday the hours will be from 12 P.M. to 10 P.M. Confirmation of these hours will also be made by the organization.

DINNER

(Continued from Page 1)

guests into two different buildings was considered. However, it was decided by the committee that it would be more in keeping with the Christmas spirit of a warm and comfortable atmosphere to have all the guests seated together. Therefore, the College Union Board has agreed to accommodate everyone by us ing the snack bar, the College High Planters, and the faculty dining room in addition to the regular cafeteria. Extra efforts are being made by all cafeteria personnel as well as students involved in the Christmas dinner program to make the dinner go smoothly in spite of the large number of guests expected. It is hoped that all guests will cooperate fully in helping all plans go smoothly in the true Christmas spirit.

Prizes will be held in the early part of the dorms during Christmas week. Prizes will be awarded for the best decorations in each of the dorms.

PLAYERS 'EVENING OF COMEDY'

FEATUDES HISTORY OF HUMOR

by Leslie Anne Haire

Upon descending from a rope suspended from the ceiling of the Studio Theatre, Paul Hart introduced the Players Workshop production, An Evening of Comedy. The presentation not only demonstrated the development of the comedy from the early Elizabethan period to the present time, but also displayed the many uses of the flexible new theater.

The evening opened with the first English comedy, this coarse farce, directed by Made lein Brannick, was presented as "in - the - round." The seating arrangement allowed the audience to become more involved with the characters and situations of the play.

During the intermission, which followed a monologue from Oscar Wilde's LadyWindermere's Fan, a crew of eight students converted the "theatre - in - the - round" into a prosenium stage in less than five minutes.

When the audience returned, they discovered that the chairs had been moved and the stage had been set for a scene from Jean Anouilh's tragedy, Waits of the Toreadors.

A delightful moment from the 'Bald Soprano'

"That's for you to find out," is the reply.

The purpose of the Play­wright's Workshop is to keep the art of the one-act play alive on campus.

With the helpful advice and criticism of Mr. Hanson of the English department, the stu­dents have written plays concern­ed with a variety of subjects and themes. Lois Tannenbaum's work, for example, was concerned with the problems of life as seen through the eyes of a minority group. In his two contrasting plays, Thomas Ratin, the "com­ic" writer of the group, treats serious subjects with a light, absurd tone. "A Place for Dy­ing" by Raymond Pabhol (on the other hand) takes place in a modern nursing home and is concerned with the problems of old age.

"A Place for Dying" by Raymon Pabhol (on the other hand) takes place in a modern nursing home and is concerned with the problems of old age.
Arthur M. Schlesinger, Jr. stated that the Soviet Union and the United States still persist in a mistaken belief that they are the super-powers of 1945. He said the right to interfere in Vietnam and in the Middle East.

The College Life Union Board of Montclair State opened its 1967-68 lecture series with a presentation by Mr. Arthur M. Schlesinger, Jr., the noted "Illusion and Reality in Foreign Affairs."

Mr. Schlesinger continued to comment on our involvement in Vietnam. He stated that the US foreign policy is still based on the "super-power frame of mind." Our policy is based also on our thoughts of omnipotence. The US believes that its power is great enough to shape events anywhere.

"We have used this power in our war in Vietnam. We believe that we have the military power to tackle any obstacle. We have tried escalation to meet our needs," he continued, "but in 1965 when the bombing started there were 400 North Vietnamese in the South; today there are 50,000. In 1965 the weapons of the communists were primarily small arms; today more sophisticated weaponry is at their disposal. When the US has escalated, so has the enemy," he stated. All of that our 1,000 days of bombing have done is make the stalemate more bloody."

Mr. Schlesinger also stated that "our policy in Vietnam shows our belief in our own omniscience, and we deride world opinion. We have made ourselves the world's judge."

Commenting on the theory that we are fighting the war to contain Red China, Schlesinger pointed to the example of North Korea. This country has remained independent despite all it owes Mao's regime. Couldn't the same happen in Vietnam, which is supported more by Russia than by China? The administration has not proven that Vietnam would become a Chinese puppet state. Instead it plays the game of monolithicism, he added.

Mr. Schlesinger stated that our conceptions of foreign policy are based on many times based on situations which no longer exist. It is imperative, he said, that we learn the difference between reality and illusion in this dynamic age. The US tends to look back at the situation in 1945 and attempt to use it today. At the end of World War II, Europe had been destroyed and "demoralized." Great Britain was starting to decline. The countries of the "Third World" (former colonies that create a neutral block) were just obtaining independence. Out of this chaos there arose two global powers, the United States and the Soviet Union. Both of these powers could exert their influence with no opposition, except from each other.

Both powers believed that they would always be the only country to realize new realities and not be misled by old simplicities.

Communism was once a monolithic conspiracy and neutrality was considered immoral, he continued. Countries were expected to line up according to the two sides. The free world was supposed to accept the leadership of the United States in all events. Moscow, too, saw the world divided into two camps. They also considered nationalism as immoral. It wanted to be the model for the entire communist bloc in the same way the United States tried to be the guiding influence in the free world. Both countries had their "dreams of glory."

But the world changed. "A new force, a resurgent nationalism, arose." It rose up in opposition to the power of the "super-powers." A new Europe appeared. It was proud of its own traditions and independence. It had no intention of becoming a stooge of the United States. At about the same time, the character of the communist bloc was also changing. Communist China rose as independent, and in competition with Moscow. Yugoslavia continued to control its own destiny.

It was believed 20 years ago that ideology was supreme. Countries had the same political philosophies and they would work together. National interests came second. This no longer seems true. The resurgence of nationalism has shattered communism; it does not necessarily mean that it will voluntarily become a tool of either Moscow or Peking. In the same way, all capitalist countries do not follow our leadership.

"This gives new implications to our relations with new states. A communist takeover of a country no longer serves as proof that the power of either Russia or Communist China has been increased and extended," Schlesinger added. He stated that nationalism has emerged as the most important political emotion in the world today. It has altered the 20 year rule of the super-powers. Limits have been placed on the Soviet Union and the United States. "The age of the super-powers is over. Only the illusions remain. We must free ourselves from the illusions that cannot be productive than persuasion, that arms cause a better world than ideas."

Arthur Schlesinger lectures at MSC

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MONTCLARION
December 8, 1967

James Meredith making a point at MSC

‘An Evening of Edward Albee': Senate’s Donation to Bohn Fund
by Leslie Anne Hair

“Albee has something to say to his audience,” explained John Firenog, one of the two directors of the forthcoming Auditorium. Tickets are $1.00 for students and $1.25 for general admission.

Produced by the fraternity, An Evening of Edward Albee, directed by Mark Smith, Andy Paterna, Bob Brewster, and sixteen members of the Montclair State College Drama Department, is in the Harold C. Bohn Scholarship Fund, sponsored by the Montclair State College Senate. The proceeds will be distributed to the college's scholarship fund for the support of students entering the college in 1968.

The American Dream and The Zoo Story will be played. The sand-haired, youngish, and rather boyish in appearance, Albee is described by his peers as an individual who ‘doesn't like to be disturbed.'

The Sandy-haired, youngish, Albee is described by his peers as an individual who ‘doesn't like to be disturbed.'

Mr. Morton Rich, who invited the actors to appear in the show, said that Albee had ‘something to say about what is going on today.'

According to Dr. Runden, sex education programs are necessary to say schools. "Some sporadic sex education has been given in our schools for twenty years," he said, citing "animals in the classroom, films on birth control, and sex education courses."odu has conducted it for several years in the college's psychology, education, and occupational- therapy courses. The program has received a three-year grant fromWorks are not on the same level.

The student may 'copy' if he believes he can read and write. He should write for the sake of the teacher, for the sake of the class. As a professional-looking graduate student in the back of C-305, he appeared in the back in 1967, and has been a tremendous force in the pool of statehood. The student may 'copy' if he believes he can read and write. He should write for the sake of the teacher, for the sake of the class. As a professional-looking graduate student in the back of C-305, he appeared.

A poet from Detroit, Mrs. Muriel Fowler, invited the audience to attend 'the theatre of life.'

An Evening of Edward Albee will be presented on Jan. 5 and 6 at 8:30 P.M. in Memorial Auditorium. Tickets are $1.00 for students and $1.25 for adults. All profits will be placed in the Harold C. Bohn Scholarship Fund, which will be presented to a deserving senior to do graduate work.

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French Society Inducts Members

Thirty members of the French department who have qualified for membership in Pi Delta Phi, the national French honor society, were initiated into the organization on Dec. 4 at a special banquet held for that purpose at the Friar Tuck.

The following students have fulfilled these requirements: Dorothy Fulmer, Iris Goldenberg, Ingrid Grunewald, Martin Harkness, Mary Lynn Fernandez, Olga Bun-

ker, Karen Bird, and David Blake. Kathy Skin, Karen Kni-

sk, Wendy Burke, Janet Curr-

un, Denise Merkowksi, Adrian Simo-

nian, Elisa Fernandes, Judy Stor-

r, Mary Ann Veenstra, Victor Perkis, Stephanie Boycey, Henry Roko, Jacqueline Stuhl, Angela Hamann, Barbara Stafford, Cyn-

thia Soechting, Arlene Malinowski, Ravotta, Wendis, Black anchel Lena Signoretli, and Claire Dor-

We.

Teacher Assistant Program Receives Strong Support

Seven hundred and fifty-six Montclair State College juniors are taking part this fall in an experimental teacher assistant program involving 93 schools in nine New Jersey counties.

According to Dr. Ralph Walter, chairman of the education department, Montclair is the first college in the state to attempt such a program. There have been similar pilot projects at other institutions. The current experiment, he said, replaces Ju-

nior Observation Week, which had been impractical in view of expanding enrollments, and is superior to its predecessor in that it offers more opportunities for active training.

The program has received wholehearted support from co-

operating schools. Dr. Walter said, and requests for teacher assistants have outstripped the sup-

ply by more than two to one. The high school and Passaic Valley High in Little Falls are using the largest num-

ber of assistants, 45 each. East Or-

ange High has 38 and Clifford J.

Clint in that same city has 30. There are 30 at Mont-

clair High, 28 at Nutley, 28 at Lyndhurst, 22 at Verona, and 21 at Bloomfield and Livingston.

A committee from the college’s education department as-

sisted in drawing up original

plans for the program by an ad-

visory council of school adminis-

trators. Serving on the coun-

cil are Dr. Walter, principal of

Montclair High; Nicho-

las Karamessinis, principal of

Southwest School, Montclair; and

James H. O'Grady, George Hayward of East Orange, and William Dunn of Paramus.

Implementation of these plans has been under the direction of James Cookham of Little Falls, a graduate assistant at Montclair State.

Like the former Junior Week, the teacher assistants program will culminate in a spring semester, three-hour education course, entitled “Teacher in Action.” Participating students spend a total of 30 clock hours in the schools, usually at the rate of two hours per week. Classroom discussions follow up the problems and ex-

periences they encounter in the field.

The program is planned, ac-

cording to Dr. Walter, to cur-

ry out the following objectives:

1. For the students — To gain acquaintance with teaching, a school teacher’s range of activities and responsibilities, and to gain the first-hand experience of the tasks commonly undertaken by teach-

ers, and some understanding of high school students, students re-

actions, and student-teacher relationships.

2. For the schools — To re-

ieve teachers of some tasks, to o

crease the quality of the des-

rilization of para-professional as-

ants, and to identify poten-

cial vacancies in the local school system.

3. For the state — To de-

velop a more effective program of teacher preparation and a more intimate working relationship with the public schools.

Cordasco Receives Award For Community Program

Dr. Frank M. Cordasco, professor of education at Mont­

clair State College and educational consultant to the Mi-

gration Division of the Department of Health and Welfare, was pre-

sented with the Special Brotherhood Award by the New-

Jersey Region, National Conference of Christians and Jews, at a luncheon in Vail Hall, Newark, on Thurs., Nov. 30.

Dr. Cordasco was honored for his work in recognition of

his work with the Teacher-

Community Relations Program, which is the regional NCCJ project in New Jersey schools. He is the ninth recipient of the award since it was established in 1962.

Started in 1963 to help “define the role of the teacher in today’s pluralistic society,” the program has been presented in 17 school districts and is currently being given in Newark & Long Branch. It comprises sessions on subjects of particular pertinence in contemporary life.

Dr. Cordasco, who has specialized in work with minority groups, has been especially helpful in the ses-

sions dealing with programs for disadvantaged children, according to Howard J. Devaney, executive director of the New Jersey Region, NCCJ.

Widely known as an educational sociologist and historian, Dr. Cor-

dasco has made several recent appearances before Congressional

committees in behalf of federal legislation pertaining to foreign education programs. He is the author of numerous books and articles and has made many speaking appearances on television panels. In addition to his work for Puerto Rico, he serves as consultant to Jersey City CAN—DO, a member of the board of advisers of Mt. Carmel Guild of Newark, and a director of the Urban League of Essex County.

A graduate of Columbia with M.A. and doctorate from New York University, Dr. Cordasco has been on the faculty at Long Island University and Jersey City State College, and has held visiting professorships at the City University of New York and the City College teaching professorship at Seton Hall.

Dr. Cordasco lives at 6606 Jack-

son St., West New York, N. J.,

with his wife and two children.

SENIORS

The following have not paid for their caps and gowns:

Nome:

Student ID:

Major:

College Address:

Please return to Admissions Office via campus mailroom.

The first semester is almost at its end. Please pay the $30.00 ASAP SO AS POSSIBLE and help facilitate our Job! You will not get a cap, gown, or commencement until I receive your payment for second semester!!!!

Make this your Christmas gift to the senior class.

All money must be paid at the SGA Office by Dec. 15, or the student will not have a cap and gown for commencement. Anyone who is not graduating should also contact the SGA Office.
Peace for Christmas

A little girl walked up to a sidewalk Santa in New York. With tears in her eyes, she asked Santa to please bring held daddy home. Her father like many other fathers, brothers and lovers, was at war in Korea. Santa must have listened because they all did come home.

It has become increasingly evident that the war in Viet Nam is not a good thing. Senator Robert Kennedy has recently showed his disapproval of a war without a sound moral basis. The removal of the Secretary of Defense during such a time would indicate strains within Washington circles. Recently, Arthur Schlesinger also indicated our troops in becoming involved in the war. Whether "Hawk" or, "Dove," one now realizes that we should get out of Viet Nam, somehow.

Christmas will bring trees, candies and little girls waiting for their fathers to return from a war many miles away. There is so little many of us can do except silently pray.

Send us a Santa this year and in his big fat bag of junk, put PEACE!

Season's Greetings

This may well be one of the shortest editorials in the history of the Montclarion: SEASON'S GREETINGS!

P.S. The reason for the brief editorial message is not due to some deficiency in word power but the part of the editor writing this column at 1 A.M., but rather to the unreality of its contents. Everyone knows that Christmas is soon approaching; there is little need of further elaboration or admonition (e.g.) about how to escape unharmed from a crowded department store when there are "only five shopping days left until Christmas!" or about how to remain calm while building a part-time job playing Santa Claus and some 150 pound "little angel" pounces on your lap and punches you in the nose.

Christmas is a happy time, or rather it should be. Perhaps you who will be doing your term projects (assigned from the first week of the semester) may not agree. It is a time of merit, coupled with the joy of giving and receiving a heartfelt "thank you" in return for your generosity. It is a time of love. It is time for ski trips, at least "be anticipated, rather than feared. Two preparations are of major importance: 1) that all cars be equipped with snow tires or chains and some brand of anti-freeze and 2) that all students avoid driving up the inclined road next to Freeman Hall.

A word of warning to all students to avoid unnecessary inconvenience and advice to radio station WCR 710 AM for school closing announcements. If possible, do not call the college, but the police in the poor swifter power board operator.

If these simple and obvious warnings are respected, the causes for "snow panic" should be alleviated greatly and a white winter would be anticipated, rather than feared.

Commuters—Beware!

One does not need ESP or any special power of clairvoyance to realize that winter has come to MSC. The red noses and large furry hats everywhere in evidence attest to this fact. However, a great deal of foresight is needed by every MSC student to ensure himself of a most attractive and convenient season.

We of the Montclarion staff, recalling the consequent disasters of last year's snowstorms, take this opportunity on behalf of Mr. McGinty and the traffic coordination and maintenance opens, to warn every commuting student to do his part in making this winter a bit more pleasant for all involved. Two preparations are of major importance: 1) that all cars be equipped with snow tires or chains and some brand of anti-freeze and 2) that all students avoid driving up the inclined road next to Freeman Hall. A word of warning to all students to avoid unnecessary inconvenience and advise to radio station WCR 710 AM for school closing announcements. If possible, do not call the college, but the police in the poor swifter power board operator.

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Notes III

We of the Montclarion strongly agree with the stand taken in the letters to the Editor against table reservations in the snack bar during sorority pledging. Let's stop this nonsense and devote ourselves to some worthwhile activities.

Our bravos to Players for their "Evening of Comedy." We hope that all student groups will be given the opportunity to use the facilities of our new theatre in the future.

We wish to extend best wishes to the basketball, wrestling, fencing and gymnastics teams as they embark upon their winter seasons.

We greatly appreciate coming back to classes on Jan. 3 instead of Jan. 2 as originally planned. This should give all students an opportunity to finish that paper which they let go until the very last minute!

Isn’t a shame that to so many good will go " caroling" on Dec. 14, for to us, this has become one of the happiest events of the College year.

To all students, faculty and staff with whom Mrs. Richardson, Zach and I will not have an opportunity to personally exchange greetings, please accept our warmest wishes for a pleasant holiday.

Thomas H. Richardson

Season's Greetings from the Montclarion

Editorial Board and Staff

OPEN MEETING WITH STUDENTS

The many problems and unanswered questions about our college and higher education in this State have naturally caused some anxiety and unrest. People have asked about our new Board of Trustees (soon to be appointed), the Chancellor's meetings with various student and faculty groups, faculties' efforts to acquire better salaries and problems of growth in attendance at our institutions. There will be a joint meeting of most of his generalizations went unsupported by any kind of evidence or illustration. The Montclair audience responded with courtesy, restraint, and penetrating questions which in themselves contained a reaction to the speech. As a person with a long standing interest in the Civil Rights movement, I ended the day of Nov. 28 (1) believing that Mr. Meredith is a courageous individual, (2) disagreeing with many of Mr. Meredith's ideas, (3) critical of Mr. Meredith's capacity as a speech maker and (4) feeling much pride in the students of Montclair State College.

SEASON'S GREETINGS

For various reasons Mrs. Richard- son and I have decided not to send out season's greeting cards for this holiday. Dear Morehead and I look forward to exchanging "best wishes" with the faculty at the 52.50 per semester, $8.00 per year.

Jerome B. Richardson
To the Editor:

Last Nov. 21, many Montclair students and members of the faculty attended the showing of the movie "Yearnings of Lightning, Day of the Living Dead," and were subjected to a distasteful incident. The move, a narrative of the Kennedy assassination, had several scenes of the President and those who were part of his administration. As soon as the young lady who played Lyndon Johnson, some individuals found it necessary to boo and hiss.

Supposedly, educated Americans who disagree with current administration policy, an essential right, is necessary to degrade the person of Lyndon Johnson. What they seem to forget, however, is that Lyndon Johnson is the President of the United States and by degrading his person, the Office of the President is also degraded. The Presidency is above any one person; it is part of our nation's heritage and those who booed derided that heritage. Those who booed brought shame to themselves and to Montclair. Those who were part of his Administration, was stolen long before the Livingston Educational Grant, and the students, of your faith and concern for the welfare of your students, is not threatened. We sat and listened to a man who has been given courses, especially in the education courses, and has attained the state of proficiency of the students is not threatened. We sat and listened to a man who has been given courses, especially in the education courses, and has attained the state of proficiency. We found that our systems of ideas we could not help but acquire a wealth of knowledge.

I was a member of the 1966-67 Montana high school students, and was in favor, and I resent being socially pressured into committing myself for my refusal to stand and desire to pound the hell out of some of the students, of your faith and concern for the welfare of your students.

C. Quentin Young

To the Editor:

I desired to partake in a slight excursion, stating whether this campus; following is my appeal to the Class I Organizations. I

Clem Conperc
Class of '68

For too long the state college faculties have been receiving a pay scale 4.9 scale, a pass-fail scale or have no grades at all! The faculty cannot make the decisions without the help of the students—let them know what you think the school should do.

Speaking of action, next Mon.
Dec. 11, SGA will hold a general meeting with a guest speaker. He was originally scheduled for Oct. 23, but the meeting was canceled. Having been given the opportunity to come back again, SGA would like all of you to come to hear Mr. Leo Cullo speak about Education and Law Enforcement at 7:30 P.M. He will have some interesting facts for you to hear and will show you some of the techniques and methods in the training of your police force. Please come—it will be worth your while.

In January, SGA will hold elections for its officers. Anyone who wants to be running for an office—president, vice president, treasurer, secretary—can pick up "nominations" forms at the Dec. 11 meeting or at the SGA desk in room C-308. Those forms will be turned to me by Mon., Jan. 8. The SGA elections will be for Jan. 11. On Dec. 11, at SGA meeting I will discuss the formal qualifications for the offices. Your NCAJ and Montclarion will be sent to you soon. The candidates are being processed now. In the meantime, the latest issue of the paper will be picked up in room C-308.

Robert Grace
President of S.E.A.M.
Financial Aids

by Ulrich Neuner

STUDENT WORK PROGRAM (WORK SCHOLARSHIP)

The student work program was set up by the State of New Jersey to assist students in need of financial assistance in order to attend or continue at college. Under the student work program the student agrees to perform some of a designated nature for compensation at a specified rate. A student may work program if it is for the best of the student.

Any student who demonstrates financial need and meets the work requirements of the college administration may be eligible. Holders of State Scholarships are also eligible for consideration under the student work program.

Students are to plan their schedules so as to keep within the assigned hours set forth by the Personnel Office. A student in the student work program shall not work more than 25 hours in any one semester, unless special permission is granted by the Personnel Office. The rate of pay is $1.25 per hour. Adjustment in rates may be made at anytime depending upon economic conditions and funds available.

The student is expected to adhere to his work schedule and in the event that it cannot be kept because of some temporary condition, to arrange in advance for the irregularity. Irregularity and irresponsibility on the part of the student will be considered sufficient cause to drop him from the student work program.

The full responsibility of submitting time reports, properly completed and signed, must be assumed by the student. Reports are to be DELIVERED in person to the Personnel Office on dates that will be set forth on a posted schedule and also listed in the Montclarion.

Applications for assignment in the student work program may be obtained from the Personnel Office. Completed applications are to be returned to the Personnel Office for examination and approval. All work assignments will be made by the Personnel Office. If assignment is not made through the Personnel Office, student time reports will not be honored.

Honda Drawing

On November 21, the Distributive Education Club held the drawing for its Honda Super 90. The lucky winner, chosen by Dr. Hecht, the adviser, was Samuel Brown, of Wayne.

The members of the club wish to extend their congratulations to Mr. Brown and sincerely hope that he will enjoy his Honda.

“The Tenth Man’ Returns To Receive Critic Acclaim

by David M. Levine

Under the fine directorship of Arthur Cantor, the long-run play of nearly a decade ago was brought to life for a three week run at New York City Centre.

The Tenth Man was considered by many critics to be an extremely successful play with nearly 625 performances to its credit. And the 1967 edition of this off-Broadway show carried the same air of success as its predecessor.

“The Tenth Man,” written by the capable Paddy Chayefsky, presented an absorbing insight into the mystique that belonged to the world or ancient Judaism Transposed into a so-called “cata-combic,” 20th-century world, the locus-focus of bygone days in the old country are summoned up to exercise a dybbuk (evil spirit) from the body of an 18 year old girl, once labeled insane by modern doctors.

The entire performance is centered on a 1930’s synagogue in a neighborhood, where the Jewish population has since dispersed. Not able to obtain the traditionally required 10 men for morning services, the sexton is forced to take to the streets and find his tenth man.

The sexton’s choice is a disbelieving rationalist and product of a broken upper-class home, whose interest in religion is practically non-existent. Out of fascination and his newly developed love for the possessed girl, he remains in the synagogue.

While the exorcism is finally performed, it is his dybbuk (evil spirit) that is finally expelled leading to changes in his personality and thinking toward the world around him.

While this play has its basis in the Jewish religion, it is written for an audience of non-Jewish patrons. Services in a Jewish synagogue are normally conducted in Hebrew, the ancient language that few modern American Jews understand. The Tenth Man, however, presented the traditional services in the English language, bringing about a better understanding of Jewish religious services.

New York City Centre’s cast in The Tenth Man was extremely well chosen. John Kerr, who portrayed the tenth man, and Pamela Kingsley, as the possessed girl, made The Tenth Man an exciting and, indeed, stirring play.

DECA Attends Meeting

On Nov. 20, the members of the Distributive Education Club attended the 1967 DECA Fall Leadership Conference at the Hotel Denmark in New Brunswick.

The purpose of the trip was to observe the high school students of the state in the state DECA elections and their workshops.
Montclair in the Snow—Beautiful!

A soft stillness frames the administration building.

Four inches of beauty blanketed the campus on Dec. 1, creating a traffic jam and this picturesque scene.

By Leslie Anne Hair

"By the time I was eleven I was the biggest ham you ever saw," explained Jackie Warner, star, director, and producer of the touring company of Stop the World, I Want to Get Off, which was presented at Montclair State on Nov. 16 and 17 by CLUB.

During a backstage interview with Leslie Anne Hair and Lester Anderson of WVMS, the college radio station, Mr. Warner discussed his current collegiate tour, which began on Sept. 22 at Gettysburg College.

During the coming winter and spring, this "new-style" musical will play to university audiences throughout the country. "When we conclude our two performances at Montclair State, we will also play at the Schubert Theater in New Haven, which presents many shows during their pre-Broadway runs," he said.

Stop the World tells the success story of Littlechap, an "Everyman" character who marries his boss's daughter, advances to the head of the business firm, enters Parliament, is dubbed a knight, and even gets to join an "exclusive" social club, "Snobs." With music and lyrics by Anthony Newley and Leslie Bricusse, this unconventional musical symbolically portrays the Seven Ages of Man as it unfolds inside a circus tent. As Littlechap and his wife, Evie, experience the joys and sorrows of life, a chorus of girls dressed in colorful tights comment on the action. June Compton, Mr. Warner's co-star, plays the varied roles of Littlechap's faithful wife, a Russian lady commiser, a German maid, and an American nightclub singer.

Mr. Warner has played "Littlechap" in three different productions of the musical. In 1964 he performed the role for six months in Australia. "They couldn't seem to find a Littlechap in London so they came to the States to find an English character." He began playing to college audiences in 1965 when he toured with Stop the World to fifty colleges. Students were so receptive to the show that he decided to expand the tour. "College audiences are marvelous. They react to all the innuendoes in the script. And they like the show because it stirs their imaginations." "Playing at universities," he went on to say, "is now considered by performers to be 'big time.' Sammy Davis Jr., for instance, just completed a college tour of thirty one-night stands." Not only was the Montclair State audience very receptive to his show, but Mr. Warner also complimented the college on its "lovely theatre, marvelous technical equipment, and dedicated staff."

Also, he is gratified to see that touring companies are reaching a vast number of college students. "These shows will help create a new young audience, and then the theatre will grow."
**THE GREEKS**

**KAPPA SIGMA RHO**

The women of Kappa Sigma Rho would like to welcome at this time their new pledges of the fall semester. They are Carol Ann Horton, Joyce James, Linda Koz, Avril Smith, Kimberly Steinmetz, Peggy Tooney, and Linda Warner. Pledge mistress Marilyn Paul would be most gratified if we could get a few more pledges for a goodbye party to be held this month. The Theta Zeta chapter at Montclair State College will be hosting an open house on November 24th for any interested members. The sisters plan to serve refreshments and provide entertainment. The event will be open to all interested individuals.

**ALPHA CHI BETA**

Thank you to our alumni members: Sandi Applegate, Cathy Stokes, and Cathy Casey, our Tea, and Coffee, for their assistance.

**ALPHA SIGMA DELTA**

Congratulations to our newly elected officers:
- President, Judy Benkert
- Vice President, John Rybicki
- Treasurer, Pete Fusco
- Secretary, Judi L. Boring

The pledges will give the sisters of Alpha Sigma Delta a new chapter house during the coming fall semester. The chapter house will be located on the second floor of the College Center Building. The sisters are very excited about this new chapter house and look forward to welcoming new members into the organization.

**LAMBDA CHI DELTA**

The Lambda Chi DELTA chapter has welcomed many new members this semester. They have been very active in organizing various social events and service projects. The chapter is looking forward to continuing their growth and achievements in the future.

**LAMBDA ETA PHI**

The Lambda Eta Phi chapter has been very active this semester. They have participated in many campus events and have organized several successful fundraisers. The chapter is grateful for the support and involvement of their alumni members.

**LAMBDA GAMMA XI**

The Lambda Gamma XI chapter has been very active this semester. They have organized many social events and have continued their focus on community service. The chapter is looking forward to continuing their growth and achievements in the future.

**LAMDA OMEGA TAU**

The Lambda Omega Tau chapter has been very active this semester. They have organized many social events and have continued their focus on community service. The chapter is grateful for the support and involvement of their alumni members.

**TAU SIGMA DELTA**

The Tau Sigma Delta chapter has been very active this semester. They have organized many social events and have continued their focus on community service. The chapter is looking forward to continuing their growth and achievements in the future.

**OMICRON PI**

The Omicron Pi chapter has been very active this semester. They have organized many social events and have continued their focus on community service. The chapter is grateful for the support and involvement of their alumni members.

**THE WITHEES**

The sisters of Chi Eta Phi would like to welcome the following new members: Sharon Beck, Elizabeth Blake, Amy Brown, and Jennifer Chang. The sisters are very excited about welcoming these new members to the organization.

**THE MONTCLARION**

December 8, 1987

[Page 10]
Four SGA Representatives Attend National Meeting
by Bonnie Marranca
During the Thanksgiving holidays the student government officers Tom Stepnowski, Bonnie Marranca, and Peter Pagniano attended the National Student Association convention in San Francisco, California.

The National Student Association Government organization was founded in 1964 by the Middle Atlantic states. Fundamentally, the ASF's purpose is to provide an organization for the exchange of ideas and projects among participating member schools. The National Student Association, the ASF does not make state-wide policy, is a rather loose body with no other non-academic matters.

Convention News
The convention took place at the St. Francis Hotel in the heart of San Francisco. Over 400 students represented 103 schools in the four-day parley. Workshops, regional meetings, plenary sessions, convention. The major order of business took over on Sat. Nov. 25, with the adoption of amendments and the election of national officers.

The main issues discussed the resolutions to grant junior colleges membership in ASF and to make it easier for student government making organization. The first resolution was passed while the second was defeated. Ratification of resolutions takes place at the next annual convention.

The workshops covered a multitude of topics: executive policy, regional policy, course and teacher evaluation and legislative pressure groups. Regional meetings, resolutions and constitutional amendments were presented.

The after-dinner speakers included Sen. Robert Kennedy and Gov. Edwards, leader of the United Nations. Each student was given a copy of the ASF Constitution, which was presented by President Johnson, Sen. Robert Kennedy and Gov. Romeo.

There were regional meetings during which regional policy was discussed. National officers were chosen. Montclair State College is in Region I, the member schools being Montclair, Essex, Monmouth, and New Jersey colleges of New Jersey, New York, Pennsylvania, West Virginia, and Vermont.

Regional Differences
Attorneys at the convention prompted knowledge of many school systems. Several of the

Four SGA Representatives Attend National Meeting

HATTING IS FOR PEOPLE
by Joseph Kloza
My previous experience with foreign land had left me with the impression that it was a home that used to be in the United States. My family had migrated to the USA to start a new life. For them a foreign land ceased to exist as a home, but not as a place that new arrivals from this land still were ways of living... and food! There were plenty of green vegetables to keep you healthy, and yards of sausage to keep you growing.

But the foreign land... oh, man! Talk to those who love the places and clothes that have been dominated by others for so long. You couldn't hide the fact that you were foreign, in a foreign land. The forefathers of red blooded American farmers. The children are the brightest of their parents. They can see that maybe your mother speaks a strange language... and perhaps they don't like you anymore... foreign... clothing. "Don't misrepresent..."
The thought races through your mind when you're six years old... you don't really understand, so you cry. Crying gives you that lashes and those who have caused the tears of so called men who spit on your wind tossed hair. The face of the Indian, he sits around the bowl that had been prepared for porridge the morning before... Your ride to school was a tear that was usually distorted face that

Four SGA Representatives Attend National Meeting

CH Speaks
by Jay Angoff
As the college high six-man football season draws to a close, the CJSH all-stars selection committee is awaiting the beginning of pre-season workouts. Basketball prospects are the brightest in years, except for one small detail: CJSH does not recognize basketball. This is the same problem Coach Bill D'Agostino's squad faced last year. His team compiled a 9-7 record. The old college high gym floor, which was built in 1919, had been there for years and more warped during the past few years, until last year official games could no longer be played there. Though the team still practices in the gym, the few few men had to play their home games against noon separate games, but the court is not only built sideways, sometimes which clearly could not be tolerable in a college gym.

The thought races through your mind. This is the scenario common school's policy to play its seven games in various local joints, including those of St. John the Baptist Church of Piscataway, Bloomfield College, the Montclair YMCA and Montclair State College. It is likely that the team will have to play its home games this season in these same places, thus the team will have to play its seven games, but the often - promised "new gym floor" will be ready by Christmas time.

The thought of a team finding a place to play, in its home town, or more specifically a banner season for college high basketball. All five of last year's starters are on the team. Bruce Miller and junior, Jay Angoff will most likely team in the backcourt, with 6' - 6' - 5' Bob Hurley, both 6' - 6' - 2' -inch Shep Huntington, also a junior and last season's high scorer with a 14.1 average, as a swing man. Mike Bell and Stanly Burke, both 6' - 6' - 2' - inch seniors, will start at the forward slots.

In addition, the team will have excellent depth this year, and is very much the team which had won last winter. The best of the players up from the JV are junior, Bobs Hunter, Bob Mf'Kiery, and Craig Missim. And hopes are high that Bob Schmidt, who fractured an ankle playing foot ball, will be out of his cast soon and ready to play in the time the season opens.

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AN OPEN LETTER ON NEGRO BOYCOTT

BY NEGRO ATHLETES

By John Danloni

Being a Negro athlete myself and undergoing my share of racial discrimination, I feel I am qualified to voice my opinions on the proposed boycott of the 1968 Olympic Games by Negro athletes.

First of all a person, Negro, white, or yellow in this country, at least, must qualify in order to be a member of the U.S. Olympic Team. To my knowledge there has been no discrimination in athletics in Olympic trails. If a person has the best quality time, he will be recognized and given a chance to compete in the Olympics. A Negro athlete cannot sit out a chance to participate in the Olympics. It would be a waste of his talent and a loss for our country.

Secondly, I feel that these athletes would do the Negro race a great injustice if they were to boycott the Olympics. The Negro today is trying to be recognized. One cannot be recognized and given a great chance to participate and prove the Negro is equally capable. Another important reason is that I think this is one of few things that offers racial equality. It would be a great injustice if they were to boycott.

I cannot be recognized as a person or an athlete without the opportunity to prove my capabilities to the world. I feel if we have the ability to do something great we should do it. If we choose not to in any way we would be neglecting our capabilities and would be losing the opportunity to help prove our capabilities.

You can do more for a cause by showing, participating, and demonstrating, rather than being passive. Action speaks louder than words and no Negro athletes, don’t give up this chance to put yourselves in the limelight, where you would have a greater chance to attract more attention.

If you do not participate, you will be pleasing those who are your antagonists. It would please them more to see you refuse to participate.

In all probability they don’t want you to perform anyway. Again, I try to emphasize the importance of participating to help the cause. Whether you claim to be an American or not, you are here, and if you don’t plan on leaving, let us make the most of our ability to help.

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MONTCLAIR STATE COLLEGE

1967-1968 WINTER VARSITY SPORTS

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