

2009

## Film Studies (FILM)

Montclair State University

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## Film Studies

	Number and type of credits	3 hours lecture.
	Course Description	This seminar is designed as a workshop that provides a supportive, focused, yet critical space for doctoral students to conceptualize and write a research proposal to be used as the basis for their dissertations. Much of the work is "hands on" in that students bring drafts of various components of the proposal to class, critique and provide feedback on each other's work, and present their ongoing work to the class as a whole. Students receive feedback from seminar classmates and the instructor to refine and finalize their plans for their proposed research. Students read purposefully in areas related to their proposed research methodologies as well as for their literature reviews.
FCST900	Title	Dissertation Advisement.
	Prerequisites	Matriculation in the Ph.D. in Family Studies (FCST) Program; Advancement to Candidacy.
	Course Description	This department requires 12 credits of FCST 900. While enrolled in FCST 900, students will work with their Dissertation Chair and their Dissertation Committee. Credits are reported as IP (In Progress) while the dissertation is being written. At the conclusion of the dissertation defense, a final grade of Pass or Fail will be recorded.
FCST901	Title	Dissertation Extension.
	Prerequisites	12 credits of Dissertation Advisement.
	Course Description	Once students have acquired 12 credits of FCST 900 Dissertation Advisement, they must enroll in 1 credit of FCST 901 in every semester in which they
FCST901	Course Description	intend to work on the dissertation, up to and including the semester of the defense. Credits are reported as IP (In Progress) while the dissertation is being written. At the conclusion of the dissertation defense, a final grade of pass or fail will be recorded. FCST 901 may be repeated until the time limitation for completion of the doctoral program as specified in the Doctoral Policy Manual has been reached.
FCST920	Title	Qualifying Examination Preparation.
	Prerequisites	Students with PhD in Family Studies (FMST) only.
	Special Fee	Special fee.
FILM200	Title	Film Making I.

	Prerequisites	CMDA 110 or ENFL 208 may be taken as prerequisite or corequisite.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 3.73 hours lab.
	Course Description	This course is an introduction to the basic elements of short digital film production, wherein students immediately begin creating their own narrative films. Students will be provided with numerous opportunities to develop and express their own cinematic syntax while obtaining the necessary technical knowledge with cameras, lighting, sound, and editing concepts. Previous course ARFM 200 effective through Spring 2012.
FILM201	Title	Digital Filmmaking I.
	Prerequisites	ENWR 105 or HONP 100.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	Basic elements of digital film production will be explored from script, camera, lighting, sound, and post -production. Students will work in groups and individually on narrative and experimental filmed exercises in order to explore the power of-the visual moving picture. Previous course ARFV 220 effective through Spring 2012.
FILM205	Title	Acting for Filmmakers.
	Prerequisites	ENWR 105 or HONP 100.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	Introduces the basic skill of acting based on the actor's inner and outer resources; concentrates on the characterization development explored in Stanislavski's Method of Physical Action; introduces theory and technique of creating a role and scoring a role; explores both solo work and scene study, lab work, acting etudes, and performance. Techniques and material will focus on film applications and acting for the camera. No Prerequisites as this is a Learning Community Class to be taught to Filmmaking Majors Freshman or first year.
FILM221	Title	Digital Filmmaking II.
	Prerequisites	FILM 201.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.

	Course Description	This more advanced course will build on students' basic knowledge of camera, lighting, sound recording and post-production in order to direct and produce a short film shot digitally. An emphasis will be placed on understanding the technical requirements digital production as well as narrative storytelling. Previous course ARFV 230 effective through Spring 2012.
FILM222	Title	Production Design I.
	Prerequisites	ENFL 208, FILM 200 or FILM 201.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	This course will introduce students to the function, artistry and craft of film production design. Students will initially explore the emotional and
FILM222	Course Description	psychological effect that the visual environment can convey, in purely sculptural terms (form, texture and color). They will then apply this to the craft of cinematic storytelling. Previous course ARPF 220 effective through Spring 2012.
FILM230	Title	Introduction to Screenwriting.
	Corequisites	ENWR 105 or HONP 100.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	An introduction to the art of screenwriting through short writing exercises; analysis of produced screenplays and films along with the completion of a short screenplay. Students will be expected to develop creative as well as technical aspects of the craft. Previous course ARFM 230 effective through Spring 2012.
FILM250	Title	Film Forum.
	Prerequisites	ENWR 105 or HONP 100.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Filmmakers on filmmaking: a series of lecture/presentations by some of the most influential film and video professionals working in the field today. Guest artists working on the cutting edge of technology and content development will discuss such topics as the role of film and video in

		contemporary society, the creative process, and the diverse and dynamic approaches to their medium. May be repeated for a maximum of 6.0 credits as long as the topic is different, and with departmental permission. Previous course ARFM 250 effective through Spring 2012
FILM255	Title	Film Story Analysis.
	Prerequisites	ENFL 208 or CMDA 110.
	Number and type of credits	1 hour lecture and 3 hours lab.
	Course Description	This course is designed to explore and deepen the understanding of story structure through the analysis of successful films. Students will learn how essential information is relayed through visual means, how dramatic momentum is built with cause and effect, and what makes a character credible and complex. Students will end the term with an ability to critically examine a film via its screenplay and apply that knowledge to their own work.
FILM260	Title	Film Making II.
	Prerequisites	FILM 200 and FILM 230.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 3.73 hours lab.
	Course Description	This course will concentrate on skills of camera and sound work. The emphasis of this class will be on mastering solid technical skills with the equipment while working with a crew, so that the students can discover their own creative identity in making short films. Previous course ARFM 210 effective through Spring 2012.
FILM261	Title	Theatre - Film Collaborations I.
	Prerequisites	FILM 200 or FILM 201.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	This course will emphasize the exploration, formal experimentation, materiality, process, and exhibition context of theatre projects that include film and video. Screenings of experimental works along with theoretical readings will reflect the specific interests of students. Coursework will include two short projects along with a final project and written journal. Previous course ARPF 261 effective through Spring 2012.
FILM262	Title	Filmmaking Workshop.
	Prerequisites	FILM 260.
	Number and type of credits	3 hours lecture.

FILM262	Course Description	A unique and intense workshop following a specific topic, skill, and/or aesthetic that is prevalent or as new standards emerge within the Film industry. Topics range from camera instruction (F65, RED, Panavision) to specific instruction on certain vocations such as Assistant Camera, Location Scouting, Production Management in the field, and Assistant Director skills. It might also include Directing Actors, Screenwriting, and Directing for narrative television series. May be repeated for a maximum of 9 credits.
FILM265	Title	Principles of Cinematography.
	Prerequisites	FILM 200 or FILM 201.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	Exercises in the use of camera equipment and practice in composition, perspective, interpretive lighting and camera movement. Previous course FILM 366 effective through Spring 2014.
FILM277	Title	Audio Production for Film/Digital Media.
	Prerequisites	FILM 200 or FILM 201.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	An introduction to the art of Sound Recording and Design through demonstration and lectures on theory and practice as well as exercises recording sound, mixing, and designing soundscapes for film. Students will be expected to develop creatively as well as learn the technical aspects of the craft. Previous course FILM 362 effective through Spring 2014.
FILM280	Title	Film Art: Historical and Contemporary.
	Prerequisites	ENWR 105 or HONP 100.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The development of the motion picture as an art form from its earliest stages to the present; the technical, social, economic, cultural, and esthetic factors taught as a comparative study to approaches in contemporary cinema. Previous course ARFM 280 effective through Spring 2012.
FILM282	Title	The Avant-Garde Cinema.

	Prerequisites	ENWR 105 or HONP 100.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The avant-garde cinema from its 1920-30 European surrealist roots through the 1940's American school to present-day experimental, structural and personal films. Previous course ARFM 480 effective through Spring 2012.
FILM283	Title	Mythic Structure in Screenwriting.
	Prerequisites	ENFL 208.
	Number and type of credits	3 hours lecture.
	Course Description	This course is designed to explore and deepen the understanding of story structure. It will introduce students to the alphabet of myth, the ancient and ever modern language of storytelling, and help them create cinematic stories that are both universal and timely. We will analyze films that update and revise old myths (such as Black Orpheus, Dogma, Days of Heaven, My Own Private Idaho, Pan's Labyrinth), identifying character archetypes, story patterns and visual symbols (universal as well as unique to a specific culture) that add to these films' universal appeal. We will examine how three key definitions of myth (historical, cultural, personal) can be used in - and challenged by - the films and the film genres. The assignments will include readings, screenings, and writing exercises along with the discussions. By the end of the term, students will complete a short script based on the exercises.
FILM300	Title	Documentary Workshop.
FILM300	Prerequisites	ENFL 208 and; FILM 200 or FILM 201. School of Communication and Media (SCMD) majors only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	Students will study the forms, styles and techniques of documentary filmmaking (Cinema Verite, Reality TV, Essay Form) and apply this knowledge through the creation of small exercises and a short documentary film. Previous course FILM 220 effective through Spring 2014.
FILM310	Title	Intermediate Screenwriting.

	Prerequisites	ENFL 208 and FILM 230.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	The art and craft of writing for the screen will be both studied and practiced. After studying the fundamentals of effective cinematic story construction and dialogue writing, students will be required to write a half hour film script. Cross listed with English, ENFL 310. Previous course ARFM 310 effective through Spring 2012.
FILM320	Title	Directing for Writers.
	Prerequisites	FILM 201: and FILM 310 or ENFL 310.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	This class will develop the screenwriter's vocabulary of film language and the production crafts that comprise filmmaking, with an emphasis on directing in order to enhance visual writing skills.
FILM321	Title	Writing the Feature Film.
	Prerequisites	FILM 310 or ENFL 310.
	Number and type of credits	3 hours lecture.
	Course Description	This course is an intensive seminar in screenwriting in the genre of original narrative films that are feature length. Screenwriters will develop material and shape into a strong narrative with an emphasis on dramatic structure, visual language and character development. Students will complete a treatment or step outline at the start of class. Through the use of readings, writing exercises, screening and workshops students will develop and learn the skills necessary to complete a part of a full-length feature screenplay.
FILM322	Title	Writing Television/Web Series.
	Prerequisites	FILM 310 or ENFL 310.
	Number and type of credits	3 hours lecture.
	Course Description	Students will explore the craft of writing serialized television or web programming. The course will delve into the varied genres of a series and the diverse writing styles and approaches required. In addition to studying existing successful programs, the course will clarify the necessary skills needed for writing the various genres of serialized entertainment.
FILM323	Title	Adaptation.
	Prerequisites	FILM 310 or ENFL 310.

	Number and type of credits	3 hours lecture.
	Course Description	This course will provide an introduction to a specific approach to the art of choosing and adapting source material. Students will develop source material from books, magazines, or other sources and adapt it into a screenplay or series for TV or the Web.
FILM324	Title	Writing for Interactive Media.
	Prerequisites	FILM 310 or ENFL 310.
	Number and type of credits	3 hours lecture.
	Course Description	This course will introduce students to the specific requirements necessary to write and create satisfying interactive media including video games, point of sale, and video installations. Students will learn about the complex worlds that are the province of gaming, how to create them along with the unique
FILM324	Course Description	stories involved.
FILM360	Title	Film Editing.
	Prerequisites	FILM 200 or FILM 201.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	Principles and techniques of film editing: artistic and esthetic concepts; practice with standard editing equipment. Previous course ARFM 360 effective through Spring 2012.
FILM361	Title	Theatre - Film Collaborations II.
	Prerequisites	FILM 261.
	Number and type of credits	2 hours lecture, 4 hours lab.
	Course Description	Continuation of FILM 261. This course will emphasize the exploration, formal experimentation, materiality, process, and exhibition context of theatre projects that include film and video. Screenings of experimental works along with theoretical readings will reflect the specific interests of students. Coursework will include a group project and/or a large individual project, short essays, and written journal. Previous course ARPF 361 effective through Spring 2012.
FILM363	Title	Integrated Media.
	Prerequisites	FILM 200 or FILM 201.

	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	Students will explore and produce works incorporating art, science and technology in order to enable them to apply new technologies and integrate multiple media and disciplines into new forms of expression. In this laboratory setting students will utilize video, sound, music, robotics, gaming and computer graphics. Previous course ARFV 320 effective through Spring 2012.
FILM364	Title	Production Management.
	Prerequisites	FILM 200 or FILM 201 or TVDM 253.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	An introductory course to Professional Production Management that provides the student with the information and practice of managing the making of a feature film or long form television show. Students will examine the structure of the crew and the collaborative responsibilities of crew members, the legal issues of permits, insurance, rights, clearances and permissions; Screen Actors Guild requirements, the management of the production including scheduling, budgeting, transportation, and the production's responsibilities to cast and crew. Each student will be required to prepare a production book for his or her shoot by the end of the class that will include a final marked script, script breakdown pages, shooting schedule, budget, cast, crew and location lists. Previous course ARFM 462 effective through Spring 2012.
FILM365	Title	Motion Graphics.
	Prerequisites	FILM 200 or FILM 201.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	An Introduction to Motion Graphics through lectures, project demos, and assigned projects and exercises. Students will acquire a basic knowledge of Adobe After Effects as a primary tool for creating motion graphics, and will be encouraged to learn this software in depth. Opportunities to work on an advanced level will be provided through independent and group-projects. Projects will stress different applications of motion graphics in film and television, from creative / experimental art pieces to deadline-oriented,

client driven graphics.

FILM367	Title	Production Design II.
	Prerequisites	FILM 222.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	This more advanced production design course will enable students to explore the collaborative process between the director, cinematographer and the production designer in creating the visual metaphors of a script. Students will learn the artistic expression of production design along with the practical considerations of budget, time and crew constraints. Previous course ARPF 320 effective through Spring 2012.
FILM368	Title	Producing: Development through Distribution.
	Prerequisites	ENFL 208.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	This course follows a producer's role from the selection of material through its development, preproduction, production and post-production to the delivery of the completed work. How to arrive at a compelling storyline, hiring above and below-the-line personnel, budgets and schedules. Supervising the production. Students choose a project they want to produce, "pitch it to the class," and then write a professional proposal for it.
FILM410	Title	Advanced Screenwriting.
	Prerequisites	FILM 310 or ENFL 310.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	This is a more advanced course in which students will work on a major screen writing project of their choosing. Students will have the option to develop and write a senior thesis film, serialized narratives or longer dramas. Particular attention will be paid to honing dramatic structure, visual language and character development. Cross listed with Art and Design, ENFL 410. Previous course ARFM 410 effective through Spring 2012.
FILM420	Title	Independent Study in Production Design.

	Prerequisites	FILM 367.
	Course Description	Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9.0 credits. Previous course ARPF 450 effective through Spring 2012.
FILM422	Title	Art Directing Workshop.
	Prerequisites	FILM 222.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	Students will learn the fundamentals of art direction through the use of workshops and exercises designed to enhance an understanding of how to translate desired moods, messages, concepts, and underdeveloped ideas into imagery. Students will scrutinize scripts in conjunction with a director and arrive at a visual plan for a film, which adheres to the budgetary constraints of the production. Previous course ARPF 420 effective through Spring 2012.
FILM425	Title	Advanced Editing.
	Prerequisites	FILM 360.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	Advanced level editing with Avid editors. This course is designed to train students in advanced-level skills by completing actual projects. Students will be expected to come to class with the dailies for a film they have shot. It can be their thesis film or a film they have completed but would like to improve by re-cutting or "fine tuning" e.g. this might involve more sophisticated color correction or the addition of sound effects and/or a complex sound design. The class will involve individual instruction, critique, instruction in color correction, sound and music editing, and
FILM425	Course Description	workflow in the editing room. May be repeated for a maximum of 6 credits.
FILM426	Title	Advanced Cinematography.
	Prerequisites	FILM 360.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	This class will provide advanced-level exploration of aesthetics, technology, and the process of cinematography used in narrative and documentary applications. Students will gain a working knowledge of the advanced level of cameras in the film program, and are expected to develop complex lighting and

		shot designs. Emphasis is on aesthetic use of the technical elements of motion picture acquisition. Includes significant collaboration with other courses in the curriculum including BFA in Filmmaking Thesis Projects. May be repeated for a maximum of 6 credits.
FILM430	Title	Film III: Directing Workshop.
	Prerequisites	FILM 230 and FILM 260 and ENFL 208; and FILM 310 or ENFL 310; Majors only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	This course will allow students to focus on the process of directing actors. A special emphasis will be placed on communicating with actors to extract dynamic performances while also focusing on planning coverage, blocking, the importance of sets, props and costumes, camera movement, visualizing subtext, and editorial choices. Previous course FILM 330 effective through Fall 2014.
FILM440	Title	Actor/Director Master Class.
	Prerequisites	FILM 310 or ENFL 310.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	Study with Master Director and/or Actor developing interdisciplinary skills in Film and/or Multimedia that focus on the relationship and collaboration between actors and directors. Incorporating the history of performance, filmmaking, and new approaches using the latest technologies of digital and film - audio visual formats. The artist-in-residence will direct and critique the student's work and/or create a work with the students in a group. Previous course ARPF 441 effective through Spring 2012.
FILM452	Title	Game Development.
	Prerequisites	FILM 310 or ENFL 310.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	Students will learn Flash software, web animation authoring tools and will develop the skills necessary to create web-based multimedia using sound, graphics, animation and interactive components. Students will plan and create final projects such as an informational or instructional tutorial, a dynamic simulation or a multimedia game. Previous course ARFV 420 effective through Spring 2012.
FILM455	Title	Commercial Directing.

	Prerequisites	FILM 310 or ENFL 310.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	Filmmaking students will learn the process creating commercials, public service announcements as well as political spots. Students will gain an understanding into the agency and client relationship as well as the importance of the director's reel. Previous course ARFV 421 effective through Spring 2012.
FILM460	Title	Experimental Film/Digital Workshop I.
	Prerequisites	FILM 310 or ENFL 310.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	This course will emphasize the exploration, formal experimentation,
FILM460	Course Description	materiality, process, and exhibition context of video exhibitions. Screenings of experimental works along with theoretical readings will reflect the specific interests of students. Coursework will include three short projects along with a final project and written journal. Previous course ARFV 431 effective through Spring 2012.
FILM461	Title	Experimental Film/Digital Workshop II.
	Prerequisites	FILM 460.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	Continuation of FILM460. Screenings of experimental works along with theoretical readings will reflect the specific interests of students. Coursework will include two short projects along with a final project and written journal. Previous course ARPF 461 effective through Spring 2012.
FILM462	Title	Advanced Master Class in Screenwriting.
	Prerequisites	FILM 410 or ENFL 410.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	This course is for the most advanced students who have completed a feature length screenplay and are ready to go to the next level. Students will have the opportunity to work with industry professionals who will visit the classroom and hear readings and pitches of student's work. These

		professionals will include screenwriters, producers, directors, executives and agents who will work with students to perfect their material and prepare it for the marketplace. Students would be selected and given permission to take this class as per the merit of their work.
FILM463	Title	Advanced Film Workshop: Advanced film Workshop.
	Prerequisites	FILM 310 or ENFL 310.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	A topical class that provides students unique opportunities to produce individual and/or group work thematically related to a theme or topic chosen by the Instructor. This studio course is completely project based giving students real world experience. Topics and themes will change. Can be repeated up to 12 Credits, and taken independently as a mentorship. Previous course ARFM 400 effective through Spring 2012.
FILM464	Title	Filmmaking Internship.
	Prerequisites	FILM 310 or ENFL 310.
	Number and type of credits	1 hour other.
	Course Description	Advanced students fulfill a portion of their Filmmaking Concentration requirements working for a professional film, television, or media company and gaining field experience. This experience should enable the student to gain working knowledge of the film/video industry under the supervision of a mentor in the field and a faculty member at the college. Previous course ARFM 464 effective through Spring 2012.
FILM491	Title	Thesis Project I.
	Prerequisites	FILM 430; majors only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	This course is an intensive seminar designed to prepare students to complete a final thesis film by the end of Spring semester. It will include development (determining content and scope of project), pre-production (planning and shoot scheduling and budgeting), and some production. Emphasis will be placed on the understanding and development of a style of one's own appropriate to the content of the thesis project as presented in class. Through the use of readings, professional guest, screenings and critique, students will be

expected to have completed a camera ready script and visual mood book for their final thesis film by the end of the Fall semester.

FILM492	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Thesis Project II.</p> <p>FILM 491.</p> <p>Special fee.</p> <p>1 hour lecture, 3 hours lab.</p> <p>This course concentrates on the production aspect of the thesis film. The main emphasis of this class will be on shooting and editing the final work. Time will be spent in detailed critique of dailies, rough cut and fine cut. Students will prepare their work for final presentation to the class, the faculty, in the senior show, and for their portfolios. The goal of the class will be to strengthen the work through critique and analysis.</p>
FINC300	<p>Title</p> <p>Prerequisites</p> <p>Corequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Integrated Core: Finance.</p> <p>BUGN 295. Business Administration majors only.</p> <p>MGMT 300, MKTG 300 and INFO 300.</p> <p>Special fee.</p> <p>3 hours lecture.</p> <p>This course is an introduction to the concepts of corporate finance and its interrelationship with operations, marketing and management. Students will review the content of financial statements, and the implications of the widely used financial ratios. The content of the course is centered on the time value of money relationship and its application to security valuation and capital budgeting decisions. The students will also be introduced to financial planning, working capital management, capital structure policy, the capital acquisition process, and payout policy.</p>
FINC321	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Fundamentals of Finance.</p> <p>INFO 240 and ECON 101; and ACCT 201 or ACCT 204. Starting Fall 2016: INFO 240 and ECON 101; and ACCT 201 or ACCT 204; Business Administration majors only.</p> <p>Special fee.</p> <p>3 hours lecture.</p> <p>Financial statements and financial forecasting. Introduction to risk, return, and value. Introduction to working capital management, capital budgeting,</p>