The Montclarion, January 12, 1968

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Dr. Alpenfels To Discuss "Anthropology Questions"

NOTED LECTURER TO APPEAR AT MSC ON FEB. 13

Ethel J. Alpenfels, nationally recognized authority on anthropology and social behavior, and professor in the New York University School of Education, will be at MSC as a Danforth Visiting Lecturer on Feb. 13 at 8:00 P.M. in room M-19 (Music Auditorium).

Dr. Alpenfels will give a Values in a Changing Society on "Anthropology: An Integrating Science for an Integrated World."

The visiting lecturers program under which Dr. Alpenfels comes here is initiated in 1957 by the Arts Program of the Association of American Colleges, and is supported by a grant from the Danforth Foundation. Its purpose is to assist colleges in their efforts to strengthen liberal education. Each year several men and women of outstanding intellectual stature from this country and abroad are made available to colleges and universities. They remain on campus from two days to a week.

A native of Denver, Colorado, Dr. Alpenfels received her bachelor's degree from the University of Washington and her doctorate from Colorado State College, Greeley. As an undergraduate she was elected to Phi Beta Kappa, and gained national fame as a tennis player.

Before joining the NYU staff in 1948, Dr. Alpenfels taught at Beloit College in Wisconsin in the University of Wisconsin in Milwaukee. During the summer of 1955 she taught at the University of Innsbruck in Austria, directing research on the racial origins of Europeans. For the Association of Academic Travel Abroad she has conducted around-the-world tours, as well as tours of the Orient.

(Continued on Page 2)

Final Exams

Jan. 15-27

Dr. Ethel Alpenfels, visiting Danforth lecturer.

Computer to Alleviate Registration Problems

The registration process of Montclair State College will undergo a major change beginning with the fall semester of 1968. The program will consist of complete computer registration.

Partial Program

The process used now, although employing data processing, is a partial program using some data processing procedures. Up until and including this spring semester, the upperclassmen began their preparations for the following semester by being blocked in for their major courses. This blocking assures the student of getting the courses he needs.

For a schedule with no conflicting courses, it takes about three to five minutes to select cards. A problem schedule may take as long as 15 minutes to make up.

Problem schedules may arise when preferred classes are filled and a new schedule must be built around the blocked courses.

Freshmen on Pilot Program

The new program which will eliminate the hand-pulling of course cards is now being studied in a pilot program taking place this spring. For the spring semester, Trenton State College is also running this pilot program for their freshmen.

Thus program, in which all students of American colleges, and is sup­

remain on campus from two days

there will be 21 MSC fraternities

Sing in the Memorial auditorium

sponsor the eleventh annual Greek

songs or a medley built around

they will not be judged.

Bunny Rubino, Joan Basenas and

men will usher this evening.

The only organization not parti­

tonight at 7:30 P.M. This year

values in a Changing Society and a convocation address

York University School of Education, will be at MSC as a public lecture on "American and a convocation address on other aspects of Washington and her doctorate from Colorado State College, Gre­

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dents of MSC will participate in the fall of 1968, requires only one form to be filled out by students prior to registration. This is the student request card. On this card the student lists all the courses he will take for the following semester. There will be no blocking of courses; the pre-registration booklet will list all courses offered for the semester but no class meeting hours.

The IBM 360 computer will take these cards and randomly select courses for each student. At registration the student will pick up his completed schedule. Through the computerized registration, the computer will print class lists, eliminating the need for the yellow class admission cards now used by the upperclassmen.

Foley Encourages Program

The plan to have a fully com­puterized registration system was encouraged by Mr. Robert Foley, associate registrar, in spring of 1967.

After studying the present poli­cies and practices of registration and talking with faculty mem­bers, it was concluded that only one way to improve registration was to have a computerized program.

The idea of computerized reg­istration and Mr. Foley, "is not to depersonalize the student but for the computer to do the moun­tain of clerical work. By having the computer arrange the sched­ules it allows the staff to plan better systems that will grow with the college." In this way, it gives the office of registration staff more time to spend with stu­dents.

(Continued on Page 2)

Hartman Replaces Kosier; Now Heads Cafeteria Crew

Mr. Joseph Hartman is the newly appointed director of dining services of Slater Food Service at MSC. Coming to Montclair State from Southern Oregon College in Phila­delphia, Mr. Hartman is replacing Mr. Walter Kosier.

Mr. Kosier, head of Slater's program at MSC since June, 1964, has been appointed to the position of district manager in upstate New York. He will be in charge of seven colleges.

Mr. Hartman will be in charge of the faculty and student dining areas in Life Hall and Freeman Cafeteria.

Kosier Transferred

Hartman Appointed
In our almost bewildering consumption system, it seems that graduate student deferments would turn up. So if you're a male humanities major some-where, research on the age of 20 and considering grad school, Uncle Sam is looking for you.

Commissioned by the President, the Federal Interagency Advisory Committee recommends to all local draft boards that, effective with the next semi-\nter, deferments should be granted to students aging grade\nuate work in the natural sciences, health, mathematics or en-\ngineering.

With these standards, candidates\ntuated in the humanities and social\nstudents would be eligible for a "1-A" classification. The remain-\nder of students in non-scientific college courses would probably be wo-\men and "4-F" men.

Soviet-American Parallel?\n
With these new guidelines there appears a striking resemblance between the Soviet Union's ap-\proach to education. American critics constantly decry the Rus-

Here the guidelines appear to benefit the humanities, and the President's recommendations would "limit the amount of young-\ner grad students in the future." The recommendations by the President's advisory committee presents a clear picture of their prejudices toward the humanities. Indeed our nation would rather build a mighty military ma-\chine and abandon its intellectual-\nism.

Other recommendations, any-\none?

ALPENFELS

(Continued from Page 1)

In 1956-57 she taught NYU's ex-\perimental closed circuit television \ncourse, "Man's Cultural Heritage." 

Under a Rockefeller Founda-\ntion grant, Dr. Alpenfels did re-\search among the Modoc Indians and also made a study of the life of the Haida Indians of British Columbia. Under auspices of the National Conference of Christians and Jews she conducted a three \nyear project, "Will Facts Change Attitudes?" She recently served as director of the anthropology team for New York University's \nSolar Stroke Project for India, sponsored by the Ford Founda-\ntion.

ISC COTILLION

Feb. 10, 1968

AMERICANA HOTEL

New York

"Population Explosion" in Student Enrollment

The Admissions Office of Montclair State's registration process has been a flurry of\neffort. As of tonight, several admission programs for the spring semester and the desire for early admissions for the fall semester has been reported.

On Dec. 15, roughly 350 notices of acceptance were sent to students who had applied to Montclair State. The acceptance rate for these students was approximately 15%. Among those of those students who were must return their decisions whether to accept or not, no later than Jan. 15.

The early admissions program, which is also in its second year at MSC, offers many advantages. Among the applications of these students after Nov. 1, which was the last day for the filing of early ad-
missions applications. All stu-
dents who apply at this time pledge not to apply to other col-
leges. Records, curriculum and college board scores are deter-
mind factors in the processing and the desire of the student for the applications. But there are not the only factors. Simply the fact that the student has shown a marked interest in MSC is a positive point in their behalf. The Administration has not only an interest in choosing genius under its early admissions pro-
gram.

Last year, of the early admis-
sions students accepted under the above program, 90\npercent came to MSC as mem-
bers of the class of 1971. Mr. \nBuechler, a new member of the Admissions Office, conducted a study this summer of the pre-
freshman class. The rec-
ords of all students of the incom-
ing class were pulled in order to discover how many students received a grade of D in their \nsenior year of high school. Approximately 150 students received D's, but of these only one student was accepted under the early admissions program. All of the other students receiving D's were accepted under the regular admissions program.

Thus, the students accepted under early admissions programs have also shown increased efficiency in admissions at MSC and saved valuable time and expense on the part of the college.

The honour of your presence is requested at the final judging \nby WABC Radio's \n"Big Break" of \nthe\n
The Quarter\n
The Quarterly will sponsor an \nevening which features the \nBig Break. If anyone is interested in con-
tributing a film or in organizing such a program, contact Luis Ten-
nerbaum through the Quarterly bulletin board in the Publication Office.

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New Technological Advance In Film

Montclair State's Audio-Visual Center played host to the Somerset County Media Center Mobile Film Van on Jan. 8 and 9. The Film Van was especially constructed by Edward Dawson, the director and himself an MSC graduate, as part of a federal project under Title III of the Elementary and Secondary Education Act, for the purpose of providing improved audiovisual services for Somerset County.

The van is the only audiovisual facility of its kind in the Uni-
eted States. It is a complete mobile film van with complete television facilities. It includes a studio and fully equipped control room for producing and transmitting television programs. It also includes the potential for picking up remote signals and amplifying them on video tape or film.

The van is actually a modern television studio on wheels and includes all the equipment necessary for recording and transmitting television and film material. It is designed for use by the public schools of the State of New Jersey. It includes the potential for picking up remote signals and amplifying them on video tape or film.

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Creativity on Campus
A Quarterly’ Review

by Thomas R. Manning

The new Quarterly has appeared. The magazine seems to have reflected the best efforts so far of the students and the staff to create a literary expression.

The Quarterly, statements have been made to set the aims and point of the magazine. The Quarterly, statements have been made to set the aims and point of the magazine. The Quarterly, statements have been made to set the aims and point of the magazine.

The work was trite and not representative of Montclair. The work was trite and not representative of Montclair. The work was trite and not representative of Montclair.

The Autumn 1967 issue of Quarterly was the same thing, in a word, quite representative of other students.

Many students contributed to this issue. There are many new writers and there was a great number of students who evaluated the approximately 200 submissions.

I was happy to see the variety in style and genre that was presented. This was a very successful Quarterly than many others.

I received a few complaints to make about this issue and perhaps about most issues of Quarterly which have been presented, in a word, not representative of Montclair.

There is too much white in the pages of the magazine. There is too much white in the pages of the magazine. There is too much white in the pages of the magazine.

I would like to see more Quarterly. The magazine is getting better.

Senator Frat Performs Albee’s One-Act Plays

by Leslie Hair

Playwright Edward Albee’s pessimistic and sometimes startling view of the middle-class members of American society was presented last weekend when the men of Senator Frat performed his play: The American Dream, The Sandbox, and The Zoo Story.

A satire on the selfishness and emptiness of the American way of life, The American Dream presents Albee’s concept of America. The play consists of a cold-hearted Mommy (Joyce Forseman) whose only goal in life was to “sit in a tub of butter,” a henpecked and bored Daddy (Dennis Cervenka) and a cold-hearted Grandma (Zitieneen Smith).

Money and status are the only values they prize. In their search to replace their dead adopted child, Mommy and Daddy make an arrangement with Mrs. Barker (Bennie Miller), a woman who happened to be visiting the apartment, to adopt a handsome and muscular young man (Andy Paterma) who best typifies the “American dream.” Unfortunately, he is drained of all genuine feeling. His healthy body is merely a facade which hides the emptiness of his soul. Since the play is a comedy, says Grandma, it will end on a “happy note.” This, Daddy replies, is what he wants, she says. “Or everybody’s got what he wants.”

The characters of Mommy, Daddy, and Grandma also appear in The Zoo Story. Jerry, a short distance correctly, expresses his reasons for coming to the city. His healthy body also becomes more and more aware of his inadequacies as a human being.

Albee seems to say: men have lost the power to think and feel. As Jerry says, “Why have we invented the word ‘love’ in the first place?”

Newman Retreat Brings Advance Into Liturgy

by Barbara Schuchel

A group of MSC students participated in a weekend retreat on Jan. 5, 6, and 7 at St. Paul’s Abbey in Newton. Sponsored by the Newman House, the retreat consisted of a balanced program of lectures and group discussions, interspersed with time to think and reflect on religion. The retreat at the Queen of Peace Retreat House also shared somewhat in the Benedictine life by participating in the Monastic Compline Vespers and High Mass in the abbey church.

The weekend retreat was under the direction of a team of priests whose time was devoted completely to those attending.

Serious ideas of war, prejudice, death, and cruelty were considered. Many of the ideas were contemplated after the discussions themselves; afterthoughts such as signs of a world to end while weendeavour.

Discussion veered left and right. This writer came away with the idea that the Catholic Church is splitting between the traditional orthodox Catholic and a progressively liberal believer. The decisions which the Ecumenical council made, shape the entire direction of the Catholic Church in the next few years.

Those participating in the retreat came away with a renewed faith and a knowledge of contemporary religious ideas.

In the final analysis of the students of Montclair. The magazine seems to have reflected the best efforts so far of the students and the staff to create a literary expression.

Paul M. Nugent, managing editor of the New Jersey Veterans Administration regional office remained in charge of the annual report which is required to file an income question; and...
Montclarion

January 12, 1968

How We Stand

As with any change in a position of authority, following every “farewell” must come a “hello.” But more than this “hello” is the necessity on the part of the incumbent to address his future followers (in this case, “readers”) and to state his platform or plan of action for the coming term of office. Although far from being a politician, I also feel this obligation to you, the students of MSC, to reassure you of my intentions during my editorship of the Montclarion.

First of all, it is necessary to explain my position as to what I feel is the purpose of any campus newspaper. I believe that the paper, and last but not least, you the student, to elaborate, the Montclarion is published bi-weekly with much “blood, sweat, and tears” and love of the staff and that we provide you with as much information as possible about campus life and student activities. It also aims at making you aware (if you are not already) of problems of national concern and at giving you, the student, a chance to express your personal views, where otherwise such “words of wisdom” might go unheeded by posterity.

It will not be the policy of this newspaper to impose its views upon its readers. That is nothing less than self-centered immaturity. Rather, it is hoped that through the presentation of editorials and articles of conflicting viewpoints, the reader will be able to weigh more critically the issues involved and decide for himself (to which he will be learning) which position he will take.

“Letters to the Editor” will always be welcomed and encouraged, as long as the writer has the courage to sign his real name and uses reason in his vindications. Also, any student or faculty member who has any information of concern or interest and would like it to appear in the newspaper is encouraged to bring such information to the Publications Office.

In conclusion, it is expected that this year will be a most profitable one for all involved. Remember, we are here to serve you; help us to help you. Thank you.

Janet Caruso Editor-in-Chief

State Of The Montclarion

The Montclarion has rejoined the many national and statewide student press organizations. We have become active in the New Jersey Collegiate Press Association, which has helped to establish standards of college journalism which have resulted in our periodical being recognized as previously mentioned. The Montclarion has developed into an extrememely competent group of journalists. I am grateful for the help of those editors who were always there, always helping and always ready to aid in making our campus newspaper better. There are so many people throughout the campus who have made the position of editor-in-chief enjoyable, if just by saying “I liked your last issue.” I would like to single out one person. The Montclarion is a part of this college’s growing, beautiful tradition. Such a tradition makes the hours of writing, proofreading, editing, typing and planning more than worthwhile.

Ernest Jaeger

State Of The Montclarion

It has become traditional for the Montclarion to evaluate itself at this time when the newly elected staff takes over its office every January. Last year at this time Montclarion had no real staff problem in the area of quality. Last year’s staff was made of some inexperienced people who have since learned many of the principles of college journalism. They have become valuable assets to the Montclarion. Many of them now hold positions on the newly-elected editorial board.

Obviously the services of the senior editors will be missed. However, there are many people available who are schooled in many areas of journalism and will do a more than competent job. We find ourselves with a working staff of qualified, creative, competent college journalists, who can make the Montclarion an even more significant part of campus communication.

The days of the Justo-writer, the solely off-set produced Montclarion, the glossy two page issues, have all disappeared. The Montclarion continues to take strides in areas of format. Last year at this time the typographical errors made the paper much less readable; today, such errors have become a less important problem. We are about long hours of proofreading and more proofreading. The present Montclarion’s layout is constantly improving. We now publish on a regular bi-weekly basis. Our advertising is at all time high and continues to climb significantly.

The Montclarion has rejoined the many national and statewide student press organizations. We have become active in the New Jersey Collegiate Press Association. The Montclarion has maintained its position on its current executive board. Our exchange circulation has reached meaningful proportions.

Many columns, among them the “President’s Desk,” “Financial Aids,” “It’s Your SGA,” and “Statement” have become informative and enjoyable. The Montclarion has had a few personal words. During my term as editor-in-chief, I would like to say that I have made advances under my editorial guidance. The Montclarion has developed into an excellently competent group of journalists. I am grateful for the help of those editors who were always there, always helping and always ready to aid in making our campus newspaper better. There are so many people throughout the campus who have made the position of editor-in-chief enjoyable, if just by saying “I liked your last issue.” I would like to single out one person.

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Ernest Jaeger
Dear Editor:

Many of your readers feel at ease to think of Vietnam as a little state and wish they could widen their circle of friends and interests. This is a shrinking world where international events increasingly affect our everyday lives.

What better way to expand one’s horizons than to correspond with a person some千里之外?

Sincerely yours,
Frederick M. Winship
President

On Selective
Conscientious
Objecttion

Dear Editor:

The confounded anti-draft crusade has recently precipitated a flowery avalanche of cliche political philosophizing from every quarter of officialdom. Such oratorical broadsides implore dissenters to adhere patriotically to the “democratic principle” of majority rule; the “rule of law,” they say, including the Selective Service Act, must be universally supported. What, then, of “minority rights,” also an integral principle?

Query: Are not “laws” of essentially two categories: “restrictive” and “liberating,” which man’s infringement on another’s rights, eg. murder, theft, libel, and libel, are “laws”.

required an explicit service of a citizen on behalf of the common wealth, eg. taxation and the draft?

No, clearly there can be no personal exceptions from “restrictive” law. Minority rights under “service” law, however, are and must be possible, for “service” legislation is not inherently based on an “individualizing” sense of John Locke), but practically based.

Taxation, as a “service” requirement, provides, at least in essence, an extra-legal “escape clause” to lighten the consciences of dissenters to particular wars; these are, by their very nature, an illusion. Consider their monies as employed otherwise than militarily within the vast “world.”

Barella, commandeered to perform the ultimate mandate “law service,” the destruction of fellow humans, possesses no recourse to selectivity. Nothing less than particular international bloodlettings, neither legal nor extra-legal, neither.

Because, within the context of a practically-based and morally

pious “service” statute, it ignores minority rights in the most vital and least侥幸 endeavor and the determination of life and death. If the National Service Act, as it now stands, is tyrannous and must be modified.

Ralph Carson
Class of ’68

Montclair is Dying

Dear Editor:

Montclair State college with a student body of over 4,000, is slipping into its grave. The only signs of life were a few peaceniks protesting the conflict in Vietnam, a small group which showed displeasure toward a folk-singer’s ideas on American policy in Vietnam and a tiny crescent selling booster buttons for the basketball games.

Recently, Ralph Dunagan, chancel­lor of higher education in New Jersey, was quoted in the Mont­clair Daily News saying Montclair is “a good little institution.” It appears that this is not enough and what was said and were quite apathetic to the real situation.

What must be done to bring Montclair’s students out of their smoked glass houses. We see and hear what we want. We shut out what we do not want. People are living and dying outside in the side in the opposite direction. They just do not give a damn.

Since there has been primarily a state teachers’ college, and the intelligence and maturity of the students is very high, Montclair should be alive. Because of many of us will be teaching in the future, it is important that we have our views heard.

Education, not in the sense of getting A’s in all courses or mere passing of something, but knowing yourself, learning to live and being human, is the most important in life. What use are facts and theories if they can be made operative?

To alive does not mean to riot, picket, or destroy, but to show respect, interest and have some of the same ideas. By following these ideas, Montclair State will live again.

Tim Fanning

A Rebuttal

Dear Editor:

For a few moments we would like the student body and the ad­ministration to imagine to what the college minus the sororities and the fraternities, to think of Homecom­ing Day and its synthetic, and Carnival with four booths. Greek fraternities and Philatallon would be two more events stricken from the college calendar.

MSC will provide the students with scattered activities to fill their leisure time. However, many of these activities depend upon the Greeks for support. Who is asked to usher at play productions? Who was the first group asked to serve at last year’s UN Day and this year’s ACU Convention. Who were re­lied upon to support the 27 hour Marathon? Who went to the Margin of Excellence, just as the profits of Carnival. And who was asked to improve the appearance of the campus on Paul Bun­nan Day.

These annual affairs, in addition to our Academic Plaque, which we support, are strengthened by the participation of students. We hope you will support them.

Ralph Carson
Class of ’68
GOOD?
Having nothing to do the other night, I tuned in barrister F. Lee Bailey’s show, "Theobald David Merrick was interviewed on this particular segment of the show.
Merrick appeared as a smug, self-assured fellow, Bailey tried to extract some warmth from the cool, theatrical entrepreneur. When Bailey asked him about the provenance of his monologues in the theatre Merrick replied tongue in cheek, "this is the first I’ve heard of it."
It’s too bad that the show was taped before Merrick committed Hari Kari in New York or it was Mala Hsi in Washington! Never did like to keep Good Company.

Album Picks
The Beatles—"P.S. I Love You"
The Beatles—"Magical Mystery Tour"
Elvis Presley—"Blue Suede Shoes"
Elvis Presley—"Don’t Be Cruel"
Eddy Arnold—"Columbian Waltz"
Eddy Arnold—"Columbian Sway"
"Evergreen Vol. 2" (Capitol)

FILMS
Bellevue—"Golden Girl"
Beverly Hills—"Gold Diggers"
Beverly Hills—"Girls of the Golden West"
Beverly Hills—"Fnax"
Beverly Hills—"High Society"
Beverly Hills—"The Eddy Duchin Story"
Beverly Hills—"That Man From Rio"
Irving Wallace And JFK Too!
Irving Wallace
by Lois Tannauben

Irving Wallace
And JFK Too!
by Lois Tannauben
I must admit that I have a passion for a well-constructed, suspenseful political novel. Ad- vice and Consent, Seven Days in May, And A Shade of Difference keep me on the edge of my seat. I accept most any work- shop and feel that Wallace has been consistent with projections of cur- rent events and not a completely obvious contrivance so that the story ends satisfactorily. The trouble with Irving Wallace’s new polit- ical novel, The Plot, is not a distorted projection into future history but the newly boxed end- ing with no loosening hanging string.

The first clouper of the book is credible enough. It describes a scene at the Dallas Book Depository on November 22, 1963. A man is described at the window aiming a rifle, firing, hearing ob- serv-es fire, and then firing again; this man is not Lee Harvey Os- wald but a member of an international plot. It takes the reader four hundred pages to find out this plot was not The Plot of the title but the subject of an expose being written by a gross has been journalist, Jay Wallace. According to Jay, for information leads him to Paris, Where Perkins, will be featured from Dec. until Feb. 18. The final product. Irving Wallace as the cold hearted, menacing author decides that the Kennedy affair was a shade of evident manipulation by someone younger, someone less with little or no build-up. A political novel, not it is the subject of a movie to keep one alert without having to take a pill. I never have played with dolls, anyway.

Museums Provide Welcome Sights
The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a spider’s web... (Picasso, 1935, On The Eve of Things)

For holiday cultists, both the Museum of Modern Art and the Metropolitan Museum of Art dis- played exhibits.
Picasso’s sketches from the 1930’s on the “artist in his studio” were displayed at the Modern Art Mu- seum. Primitivist art, sculpture and paintings manifest them- selves in the Picasso showcase. Every one of the earliest works to Cubism to the modes (1965) for the Chicago Civic cen- ter were on exhibit.

Keeping in fashion with the clothes-conscious being of today, Museum of Modern Art, 60’s while the electric dress gave a glimpse of what the “older generation” was keeping in fashion with the clothes-conscious being of today, the Metropolitan presented “The Art of Fashion” for its holiday visitors.

Habitatism from the 16th cen- tury, when a women wore a brocaded, ball gown; evening, afternoon and carriage dresses typical of the 40’s, provided a glimpse of what the “older generation” was wearing.

Other highlights included the Gibson Girl’s skirt waist, and the automobile cover. The carriage dresses and mid-call length suits of the 40’s, provided a glimpse of what the “older generation” was wearing.

The creations of chanel, Dior and Germaine suggested the early morning of 1960’s while the electric dress gave a glimpse of the here and now.

Irving Wallace
And JFK Too!
Irving Wallace
by Lois Tannauben
I must admit that I have a passion for a well-constructed, suspenseful political novel. Ad- vice and Consent, Seven Days in May, And A Shade of Difference keep me on the edge of my seat. I accept most any work- shop and feel that Wallace has been consistent with projections of cur- rent events and not a completely obvious contrivance so that the story ends satisfactorily. The trouble with Irving Wallace’s new polit- ical novel, The Plot, is not a distorted projection into future history but the newly boxed end- ing with no loosening hanging string.

The first clouper of the book is credible enough. It describes a scene at the Dallas Book Depository on November 22, 1963. A man is described at the window aiming a rifle, firing, hearing ob- serv-es fire, and then firing again; this man is not Lee Harvey Os- wald but a member of an international plot. It takes the reader four hundred pages to find out this plot was not The Plot of the title but the subject of an expose being written by a gross has been journalist, Jay Wallace. According to Jay, for information leads him to Paris, Where Perkins, will be featured from Dec. until Feb. 18. The final product. Irving Wallace as the cold hearted, menacing author decides that the Kennedy affair was a shade of evident manipulation by someone younger, someone less with little or no build-up. A political novel, not it is the subject of a movie to keep one alert without having to take a pill. I never have played with dolls, anyway.

Museums Provide Welcome Sights
The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a spider’s web... (Picasso, 1935, On The Eve of Things)

For holiday cultists, both the Museum of Modern Art and the Metropolitan Museum of Art dis- played exhibits.
Picasso’s sketches from the 1930’s on the “artist in his studio” were displayed at the Modern Art Mu- seum. Primitivist art, sculpture and paintings manifest them- selves in the Picasso showcase. Every one of the earliest works to Cubism to the modes (1965) for the Chicago Civic cen- ter were on exhibit.

Keeping in fashion with the clothes-conscious being of today, Museum of Modern Art, 60’s while the electric dress gave a glimpse of the here and now.
KAPPA SIGMA RHO

A very enjoyable Christmas party was held at the American Legion Hall 235 in Gar- denfield by the Kappa Sigma Rho chapter. We highlight the Christ- mas activities for the Women of Kappa Sigma Rho. Our thanks go to chairman Mildred Madoff and Jay Benvenuto.

All the sisters wish to express our thanks to Janet Caruso, who was elected editor-in-chief of the Montclairian. It was the first time that a woman was elected culture editor. Also, congratulations to Michele Cappetti for winning a trophy for achieving the highest bowling average in her class.

The sisters of Kappa Sigma Rho are eagerly looking forward to the coming events of 1968, particularly since this year marks the sisterhood’s tenth anniversary. Please note that no alumni dinner will be held in cer- tification of this anniversary.

Engaged

Wendy Black, ’68, to Lenny El- vis, Senate, ’68.

DeeDee DeCicco, ’69, to Harry Freeman, ’69.

Jean DeCicco, ’70, to Chip Dolan, Tau Sigma Phi.

Engaged

Bev Pace, ’68, to Matt Kuchar, Conn. College.

Alpha Sigma Phi, ’69.

DELTA OMEGA PHI

The Women of Delta Omicron Pi wish everyone a very happy New Year. The sisters have been busy recruiting new members and planning their annual Greek Sing, being held to- night. Our three songs are centered around a theme of “Time. They include, “Yesterday,” “To- day,” and “The Morrow,” or an original song written and composed by our chairman, Grace Manurek. The girls would like to thank Grace for all her hard work.

The Women of Pi would like to express their congratulations to their new sisters who are: Brenda Chaldeas, Alan Zelman, Bette Hriczko, Dennis Gaill- gher, Kathy Gibbons, Lorraine Heideman, Linda Hill, Robert Ov- telli, Sherry Reagan (Chico), Donn Sicc, and Karen Ward.

The executive board of Pi is basing planning the activities of the forth-coming year. We would like to congratulate our new offi- cers who are: president, Judy Starrett; treasurer, Jo-Ellen Greenberg; recording secretary, Linda Rippel; corresponding secre- tary, Lois Nack; alumni secretary, Marie Grassio; historian, Laurie William; attendance chairman, Peggy O’Brien; assistant treasurer, Heather MacMillan; social chairman, Shawn Meadors; MCTA represen- tative, Barbara Starrett; and CLUB repre- sentative, Linda Sack.

We would like to thank the 1967 Pi executive board who worked so hard to make our year a success.

We would like to congratulate Barbara Starrett, Barbara Streicher, for being chosen as the general co-chairman for Carnival, 1968. We would also like to congratulate the following new members: President, Judy Starrett; treasurer, Jo-Ellen Greenberg; recording secretary, Linda Rippel; corresponding secre- tary, Lois Nack; alumni secretary, Marie Grassio; historian, Laurie William; attendance chairman, Peggy O’Brien; assistant treasurer, Heather MacMillan; social chairman, Shawn Meadors; MCTA represen- tative, Barbara Starrett; and CLUB repre- sentative, Linda Sack. We would like to thank the 1967 Pi executive board who worked so hard to make our year a success.

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The Delta chapter at MSC of Phi Epsilon Kappa, national pro- fessional fraternity for undergrad- uate men in physical education, has initiated the following new members: William Sabler, Wil- liam Kulikowski, Neis Jenson, Tony Battiglino, Ronald Puling and Brian D'Amato.

Membership in Phi Epsilon Kappa is based on academic standing and professional achievement.

Also, as a result of the recent graduate rec-ognitions, several outstanding Phi Epsilon Kappa members were honored for their contributions to the college. Among those recognized were: President, Carl Johnson; Professor, Robert Young; and Membership, Jay Benvenuto.

The Delta chapter at MSC has many people who have major degrees in education, engineering, business and the arts. Many of these students are considering graduate study. They have a wide variety of interests and are interested in pursuing graduate study at a variety of schools and programs.

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CLUB Schedules Seven Activities

“A Winter’s Folly” Feb. 23-25

A winter sport weekend entitled “A Winter’s Folly” will be presented by the College Life Union Board as a winter counterpart to Homecoming Weekend. Consisting of seven activities, the weekend will start with a snow sculpturing contest, weather permitting, on the afternoon of Fri., Feb. 23. Andy Paterna, chairman, will award prizes. The cooperation of fraternities, sororities and other clubs is needed to make this contest a success.

The Four Tops will perform in concert that night in the second CLUB—sponsored concert this school year. The concert, to be held in Panzer Gymnasium, will begin at 8 P.M.

On Saturday, students will travel to the Snow Bowl Ski Area in Milon, New Jersey. Here skiing will be the featured attraction, but for those who don’t wish to ski other activities will be provided. These include swimming in an outdoor heated pool, games and dancing to music provided by a live band.

Sunday will feature an ice-skating party. Exact location for this has not been determined yet.

The entire cost of this weekend is $7 per person for those who bring their own ski equipment and $12 for those who must rent equipment. Persons not attending MSC must pay an additional $3.50. The cost of the weekend also includes transportation to and from the Ski Area.

HARVARD LINGUIST LECTURES

SENIOR ENGLISH MAJORS

Dr. Wayne O’Neill, professor of linguistic education at Harvard University, spoke to the senior English majors concerning new directions in the theory of grammar and its effect on teaching. Dr. O’Neill has had practical experience in this field in special projects in Oregon and in Boston, Massachusetts. After the lecture, Montclair State College students and faculty members met with Dr. O’Neill for over two hours in discussion of his experience. O’Neill is of the Chomsky school of transformational generativists, which sees language as a science in which the language itself is the “given” from which a grammar is interpolated. In his lecture, Dr. O’Neill illustrated this approach through a justification of many of the absurdities of English spelling by accepting the spelling as it exists and deriving rules which fit its pattern.

Educat J lecturer Discusses Changing School Role

by Donald S. Brasser

What makes college students revolt against traditional American values? One cause may be ‘inconsistencies’ in American higher education.

That’s the opinion of Charles U. Smith, chairman of the sociology department at Florida A & M University. The biggest inconsistency, he says, is increasing size. "The highest intellectual achievement is best attained in small classes with regular and sustained personal attention by professors," Dr. Smith believes. But in American colleges, class size, total enrollment, and the distance between student and faculty are growing steadily.

"Already we have universities with over 50,000 students," he noted, "and it has been estimated that the universities of the future will be self-contained educational metropolises with populations up to 250,000." Another inconsistency, Dr. Smith says, is "the continued rise of admission requirements." Colleges and universities must maintain "respectable" standards, he insists, "but these standards should not be so high as to deny the majority of American youth the privilege of higher education.

A third inconsistency is that the best known professors devote their time to research, not to teaching when young minds need to be educated. Adult uneasiness over student behavior is not new. The sectionist survives each wave of college waywardness. The college who so alarms his elders almost always develops into a production, patriotic citizen. In fact, Dr. Smith suggests, "present day student actions may not be a revolt against discipline. They may be a search for discipline."

Whatever they are, Dr. Smith suggests, the colleges must remove current inconsistencies by bringing philosophies, practices and goals into harmony.

Grad Programs

(Continued from Page 7)

Montclair State is an anomaly from most state universities. Colleges for both the quality of its reputation and the quality of the student body. The most frequent ceiling on many of her students’ educational abilities is the ceiling they place on themselves. If you want to go on to graduate school, there is money, a university and the opportunity waiting for you.

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1968: ITS CAUSE AND CURE
Are you still writing "1967" on your papers and letters? I'll bet you are, you scamp! But I am not one to be harsh with those who forget we are in a new year; for myself I have long been guilty of the same lapse. In fact, in my senior year at college, I wrote 1973 on my pa...
CHRISTIANITY HIT HARD IN SCHONFIELD'S "DOCUMENTARY"

A Book Review
by Lois Tannenbaum

Many people go through an indoctrination period at their church or synagogue where they are taught that their religion is the best. Some are exposed to comparative religion courses which emphasize too often the differences among religious philosophies. By Dr. Hugh Schonfield, students get to college they have either "proven" that their religion is the best on earth or they see the fallacies of the doctrine they learned and turn atheistic instead of exploring for themselves. One book should be read by any college student before he decides his faith is correct or not. It is possible this book is the only possible belief; this book is The Passover Plot by Dr. Hugh J. Schonfield.

Dr. Schonfield is an English Scholar specializing in the literature of the early Christian Era. He is a man whose interest is in the historical objectivity; he is a Jew who looks upon the Bible as the words of the Old Testament. These points should be considered remembered while reading this book or it may be felt that Dr. Schonfield is attempting to convert the reader. Dr. Schonfield repeats the point many times that destruction is not his purpose; rather, his purpose is to achieve an understanding of the Bible so that old beliefs are altered for the present and future.

Even with such a purpose kept in mind and even with the citations studied in the text of the Bible, Dr. Schonfield's "interpretation of the life and death of Jesus" is eye-opening if not shocking—and it is completely documented with considerable research. He points out that the history of Jesus as presented in the four Gospels was manipulated so that it not only corresponded with the life and beliefs of the early Christians but also with the prophet Elijah legend and with the God of the ancient Hebrews in the "New Man"; this changing of fact was necessary in order to confuse the superstition of the early Gospels—the fictitious Matthew, Mark, Luke and John—were debating whether their new Jewish sect would emphasize Jewish or Gentile concepts. By Dr. Schonfield's hypothesis.

The book itself is written in a clear, concise manner. Each word is chosen to make the point, and all unnecessary language is avoided. The Gospels have survived for the last two thousand centuries. These coincidences—whether they are miracles or not—add weight to Dr. Schonfield's hypothesis.

"Modern man versus the Machine Age" will be the topic of the next Players productions. Elmore Rice's Adding Machine. The play will be presented on Feb. 29, March 1, 2, and 4 in Memorial Auditorium at 8 p.m. It will be directed by Dr. Jerome Rockwood.

Adding Machine is a satirical and ruthless portrayal of Mr. Zero, a white-collar worker who is fired from his monotonous accounting job (to which he has given twenty-five years of service) to make way for a mechanical adding machine. He returns home, Mr. Zero finds he must feed the kids, pay rent, bills, and also his dull, commonplace friends (who have numbers from zero to six instead of names). He lacks the initiative and character to break out of the empty vacuum of the machine world. He faces the loss of his job, Zero, in a temporary fit of insanity, murders his boss and is executed. After his death, he enters the universe. He is joined by his former co-worker, Daisy, Diana Dorothy Beove.

The Adding Machine is an example of expressionistic drama in America. The author uses symbols and fantasy to depict the inner states of the character's mind. Although it was written in 1923, it still rings true today in a society which is not interested in the nature of slavery.

Elmer Rice is also noted for one of his later plays, Street Scene, for which he was awarded the Pulitzer Prize in 1929. A staunch liberal, Mr. Rice in 1951 came to the defense of several actors who lost their jobs in television and radio when they were accused of being members of "left-wingers." He always opposed political censors of the arts in totalitarian countries like the Soviet Union. He stated that he would continue to oppose it when it occurs in the United States.

The cast for Adding Machine includes Stuart Keitz (Mr. Zero), Janet Kinseloff (Mrs. Zero), Lou De Angelo (Daisy), Pat La Carruca, Nancy Parin, Cynthia Gary, Carol Appleton, Carol Shultz, Howard Garval, Greg Douchette, and Val Kislovin (Men), lorima Edinger, Janet Kimeldorf (Mrs. Zero), Lou Galinda, Michele Holtz, Joan O'Malley, Lynne Pars, Fran Sal, Bonnie Shankin, Sara Strickland, Marie Toscanski, Holly Wilson and Dina Kuklowsky (Women). The play will open four times, the opportunity to see the results of this program and Chico's views about it.

The Montclair-Chico exchange program is well publicized and encouraged at Montclair. Participating students have made movies, presented talks and held social functions to create interest in the program.

This year, 1969, Chico State accepted with open arms three coeds from Montclair College as the pioneers in the new Chico-Montclair Exchange Program.

A New Life
Since this year, Chico State students have participated and have been provided with an experience which is not only valuable, but has been the most valuable one in their lives. They have found new friends, new ideas, and for some, new lives in an entirely different environment.

Chico students traveling East suddenly found themselves enrolled in three short months from New York City and a starting point 3,000 miles from home in a large city, a large part in American heritage. On the other hand, Montclair students who have found themselves on the outside of the United States lives, lives, found they were people to participate in the life on a resident college campus.

Program This Year
Exchange students from Montclair have found a world of differ-
January 12, 1968

MONTCLARION Page 11

Underdog Montclair State College basketball team managed head and shoulders above the ern New Jersey Kiwanis Classic crown.

Dave Conroy. Oakes' fine re­ the outstanding coaching of Ollie bound and scoring (21 points Gelston. It was Gelston who made Another major contribution was nament and this contributed great­ in the opening game of the classic Trenton State, which was partici­ time lead. Gelston inserted his first half and ran up a 51-29 half­ to cut the deficit to ten points at 66-61.

New Captain

Joe Miller, a senior from Wayne has been selected captain of the Montclair State College gymnast­ tic team for the 1967-68 season. He is a physics major and plans to enter dental school following graduation. Miller, a letter winner for the last three years, holds the Montclair State all-time record for most points scored in a season. He is a physics major and plans to enter dental school following graduation.

In his gymnastic career at Montclair State College, Miller has been a standout in floor exercise, side horse, long horse and parallel bars. A graduate of Wayne High School, Miller captained the wrest­ ling team in his senior year. He resides at 82 Maplewood Avenue, Wayne and is the oldest of seven children.

Intramural Council Formed;
Benefits Student Athletes

"Yes, Virginia, there is an intramural council." These words were overheard late one night behind the library. It seems that the name intramural council was used only under hush-hush circumstances. One may think that there was no existing council.

The council has been running on a skeleton crew of about five members plus graduate assistant and advisor, John Fischer. This group governs all intramural activities in school and is badly in need of support in its membership. If enough members are added, a new constitution could be written. Also new laws concerning games and participation applications could be formed. In order to stimulate member­ ship, John Fischer and the council have inaugurated a new ruling with the inception of intramural basketball season. This rule states that all organizations (frater­ nities and independent groups) who wish to participate in an intramural sport must send a re­ presentative to the meetings or forfeit their scheduled game and face suspension from the league.

Bowling will begin sometime in April with football soon to follow. However, in order for these pro­ grams to be successful there must be a full member council. Without help, the council and all intramural sports could become a thing of the past.

The council needs the support of all interested students. Meet­ ings are held at 5 P.M. on Mon­ day in the office of the athletic director.

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The game has been dubbed "The Super Bowl," and it should prove to be just that, for two of the best "money" teams in football, the Green Bay Packers and the Oakland Raiders, will clash with a sellout crowd expected. The game has been dubbed "The Super Bowl," and it should prove to be just that, for two of the best "money" teams in football, the Green Bay Packers and the Oakland Raiders, will clash with a sellout crowd expected.

The Raiders lost only one game this year, and when they played the big games against San Diego and Kansas City they dropped, scoring 40 and 50 points. When they played for the AFL Championship against Houston, they won going away, 40-7.

The best treat will be for the Raider defense, nicknamed "The Eleven Angry Men." The Jets' Joe Namath with only two full years of experience behind him, did a pretty good job of picking apart the Raider defense with his passes. If young Namath can do it, then how well will a veteran like Bart Starr do with his complement of running and passing? The difference in the NFL Championship game was the linebacking. The Packer long receivers were well covered, while Los Angeles' line backers played the backs too loose on safety valves and passes over the middle, and Starr exploited it. This will be the key to the Oakland defense, their line backers.

For the offense, the key rests with Oakland's interior five giving LaMonica time to throw. It won't be easy; Henry Jordan and company will put pressure on all day. As a result, the Packers should win. They have established themselves as perennial champs of all of football for the past eight years, and no team with its first AFL Championship should unseat them; although the Packers won their first Championship after a building period of only two years under Lombardi, and this is Oakland's third year of building under dynamic Al Davis, who is mainly responsible for the talent the Raiders now have. All in all, the game could go either way, depending on an infinite number of factors, and those factors could make the game one of the greatest ever, or a runaway for Green Bay. I pick the Packers, because Oakland has a defense of "Eleven Angry Men," and angry is an adjective attributed to something human, which the Packers have not shown themselves to be.

FORTUNE AND MEN'S EYES: the exciting drama now in its eleventh month at the Actor's Playhouse, 875 North Michigan Avenue, Elkton, Michigan, is extending a special engagement to the schools. Enclosed are special exchange coupons for the exclusive use of teachers. Sales of "Fortune and Men's Eyes" are for the benefit of the Michigan Children's Hospital, 875 North Michigan Avenue, Elkton, Michigan. For further information, please call 765-2222.

The highlight of this wrestling tournament was Jim Grieco's stellar performance against the East Stroudsburg team which is considered the best small college team on the east coast. Grieco, who was exhausted after six consecutive victories, lost in the last round of the tournament. The Indians, 43-6 over the last four years, are building this year's unit around five boys. They are heavyweight Bill Savage, Doug Nogaki (145), Rick Poplaski (152), and Bob Hurley (115 and 123). With the aid of these five tough grappling and the veteran talent of performers such as Jim Grieco and Mike Nuzzo, Montclair is assured of a successful campaign as well as a promising future.

In the following weeks, Montclair will have to face Newark-Rutgers (Jan. 27—Home), Central Connecticut (Jan. 28—Home), and Monmouth (Jan. 30—At Monmouth) before performing time on the road. The Monmouth game was the Indians' finest performance of the year. Montclair took seven of the nine contests. Bob Hurley, a high

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