ANNUAL SONG FEST
SET FOR TONIGHT

The sisters of Delta Phi will sponsor the eleventh annual Greek Sing in the Memorial auditorium tonight at 7:30 P.M. This year there will be 21 MSC fraternities and sororities performing in the contest, including the new ones. The only organization not participating this year is Agora, whose men will usher this evening.

All participants must stand in place, perform with musical accompaniment, sing in at least two-part harmony and at least two songs or a medley build around a single theme, and the act must last from five to ten minutes. In addition, this year the rules have been relaxed so that hand gestures and body movements are allowed but no fast movement. There will be five judges, of both musical and non-musical talents.

Five trophies will be awarded, two to each fraternity and sorority and one to the group with the best all-round performance. Some of the most popular entries are last year’s winners, sorority Delta Sigma Chi and and fraternity Tau Sigma Delta, plus others such as Delta Omicron Pi, Kappa Rho Upsilon, Phi Chi, Phi Lambda Ri and Sigma Delta Phi.

Publicity chairman Kathy Ravinsky has announced that tickets for Greek Sing can be purchased from any Delta Phi sister for $1.75 and at the door for $1.00. All proceeds benefit Delta Phi, as this activity is the only one they sponsor during the year.

Dr. Alpenfels To Discuss Anthropology Questions

NOTED LECTURER TO APPEAR AT MSC ON FEB. 13

Ethel J. Alpenfels, nationally recognized authority on anthropology and social behavior, and professor in the New York University University School of Education, will be at MSC for the Danforth Visiting Lecturer on M-15 (Music Auditorium) Feb. 13 at 8:00 P.M. in room M-15 (Music Auditorium).

Dr. Alpenfels will give a Values in a Changing Society on “Anthropology: An Integral Science for an Integrated World.”

The Visiting Lecturers program under which Dr. Alpenfels comes here was initiated in 1957 by the Arts Program of the Association of American Colleges, and is supported by a grant from the Danforth Foundation. Its purpose is to assist colleges in their efforts to strengthen liberal education. Each year several men and women of outstanding intellectual stature from this country and abroad are made available to colleges and universities. They remain on campus from two days to a week.

A native of Denver, Colorado, Dr. Alpenfels received her bachelor’s degree from the University of Washington and her doctorate from Colorado State College, Greeley. As an undergraduate she was elected to Phi Beta Kappa, and gained national fame as a tennis player.

Before joining the NYU staff in 1948, Dr. Alpenfels taught at Beloit College in Wisconsin in the University of Wisconsin in Milwaukee. During the summer of 1953 she taught at the University of Innsbruck in Austria, directing research on the racial origins of Europeans. For the Association of Academic Travel Abroad she has conducted around-the-world tours, as well as tours of the Orient.

MSC Regents Kiwanis Crown

Captain Luther Bowen accepts the first place trophy for winning the Northern New Jersey Kiwanis Basketball Classic from Ron Phillips, a contestant from the Passaic Herald News. With them is the Indians’ head coach, Ollie Gelston.

Hartman Replaces Kosier; Now Heads Cafeteria Crew

Mr. Joseph Hartman is the newly appointed director of dining services of Slater Food Service at MSC. Coming to Montclair State from Wall College of Art in Philadelphia, Mr. Hartman is replacing Mr. Walter Kosier.

Mr. Kosier, head of Slater’s program at MSC since June, 1964, has been appointed to the position of district manager in upstate New York. He will be in charge of seven locations.

Mr. Hartman will be in charge of the faculty and student dining areas in Life Hall and Freeman Cafeteria.

(Continued on Page 2)
THE OBSERVER
by David M. Levine

In our almost bewildering consumption system, it seems that the combat graduates students deferments would turn up. So if you're a male humanities major, some are still in school in the age of 20 and considering grad school. Uncle Sam is looking for you.

Commissioned by the President, the Federal Interagency Advisory Committee recommends to all local draft boards that, effective with the next semester, deferments should be granted to students going graduate work in the natural sciences, health, mathematics or engineering.

With these standards, candidates in the humanities and social sciences will be given "1-A" classification. The remainder of students in non-scientific courses will probably be women and "4-F" men.

Soviet-American Parallel?

With these new guidelines there appears a striking resemblance between the Soviet Union's approach to education. American critics constantly decry the Russian materialistic educational attitude, geared only to benefit the nation and the desires of the state. Apparently the same standards in America's draft boards would be shaped along the patterns of governmental and industrial demands.

Prof. Protest

The recommendations advanced by the President's committee were met with strong protests from leading educators throughout the nation. In its Dec. 17 edition, The New York Times reported that Dr. Robert F. Goheen, president of Princeton, urged the President to abandon the new plan. And Charles P. McCurdy, dean of the School of Education, said the President's recommendations would "limit the amount of young graduate students in the future."

The recommendations by the President's advisory committee presents a clear picture of their prejudices toward the humanities. Indeed our nation would rather build a mighty military machine and abandon its intellectuals in jeopardy.

Dr. Becker, director of Montclair State's graduate program, told The Observer that the recommendations by the President's advisory board would have "little effect on our grad school since . . . most of the students are older." He added that the President's recommendations would "limit the amount of young grad students in the future."

The recommendations by the President's advisory committee present a clear picture of their prejudices toward the humanities. Indeed, our nation would rather build a mighty military machine and abandon its intellectuals.

Accordingly, any recommendations, whatever they may be.

ALPENFELS

(Continued from Page 1)

In 1956-57 she taught NYU's experimental closed circuit television course, "Man's Cultural Heritage." Under a Rockefeller Foundation grant, Dr. Alpensels did research among the Modoc Indians and also made a study of the life of the Huadi Indians of British Columbia. Under auspices of the National Conference of Christians and Jews she conducted a three-year project, "Will Facts Change Attitudes?" She recently served as director of the anthropology team for New York University's Solar Stove Project for India, sponsored by the Ford Foundation.

New Grade Reports

At the present time grades take time to process because there are manual steps involved in grading reports. After the final grades are handed in to the students, they are sent together, etc.). Then labels for permanent records and grade reports are made. After the reports are made, they are sent to Trenton to be sorted and sent to Montclair, another copy being retained in the office of registration, they are sorted and sent to the student, another copy being retained in the office of registration, etc. (The Admissions Office of MSC has been in a flurry of excitement these past few months. All of its efforts and energy have been directed toward improving admissions program for the entering freshman class of 1972. On Dec. 15, roughly 350 notices to students have been mailed to those students who were must return their decisions whether to accept or not, no later than Jan. 15.

The early admissions program, which has taken its second year at MSC, offers a separate admissions process for these students. The Admissions Office encourages all interested students to apply for early admissions since a student with average grades may be more well-rounded than a student with higher grades.

The Admissions Office of MSC has been in a flurry of excitement these past few months. All of its efforts and energy have been directed toward improving admissions program for the entering freshman class of 1972. On Dec. 15, roughly 350 notices to students have been mailed to those students who were accepted by the college after Nov. 1 (which was the last day for the filing of early admissions applications). All students who apply at this time pledge not to apply to other colleges. Records, curriculum and college board scores are determining factors in the processing and the final selection of the applications. But these are not the only factors. Simply the fact that the student has shown a marked interest in MSC is a positive point in their behalf. The Admissions Office is simply interested in choosing geniuses under its early admissions program.

Last year, of the early admissions students accepted under the separate admissions program, 90 per cent came to MSC. Ten of these were members of the class of 1971. Alvin Buechler, a new member of the Admissions Office, conducted a study this summer of the post-grad student class. The records of all students of the incoming class were pulled in order to discover how many students received a grade of D in their senior year of high school. Approximately 150 students received D's, but of these only one student was accepted under the early admissions program. All of the other students receiving D's were accepted under the normal admissions process, which is in its second year at MSC.

Although the freshman dropout rate is comparatively low at MSC in comparison to other colleges, the Admissions Office is concerned about the retention rate of the college. That is, there will be another reason for continuing the early admissions program. It has also increased efficiency in admissions at MSC and saved valuable time and expense on the part of the college.

The honour of your presence is requested at the final judging of WABC Radio's "Big Break".

Featuring

The Dirty Four and the Jug Band on Saturday, the thirteenth of July, Midnight, sponsored and presented at seven thirty o'clock. The Grand Ballroom, New York Hilton Hotel.

The Quarterly will sponsor an evening's entertainments. If anyone is interested in contributing a film or in organizing such a program, contact Lois Tennenbaum through the Quarterly bulletin board in the Publication Office.

New Technological Advance In Film Offered Advantages To MSC Students

Montclair State's Audio-Visual Center played host to the Somerset County Media Center Mobile Film Van on Jan. 8 and 9. The Film Van was especially constructed for the purpose of providing improved audiovisual services for Somerset County.

The van is the only audiovisual facility of its kind in the United States. It is a complete mobile film van with complete television facilities. It includes a studio and fully equipped control room for producing and transmitting television, audio and closed circuit system. It also includes the potential for picking up remote video feeds or feeding them on video tape or film. The van is actually a modern television studio, which includes all the equipment necessary for recording and transmitting television and film material. It is designed for use by the public schools and private schools of Somerset County. A unique project, it afforded the faculty, staff, and students of the college an opportunity to see an innovation in educational media.
Creativity On Campus
A Quarterly Review
by Thomas R. Manning

The new Quarterly has appeared. The magazine seems to have reflected the best efforts so far of the students and the staff to create a literary expression.

Beyond merely statements have been made to set the aims and point of Quarterly. We are not aware of any statement of the students must cooperate to create a literary work in that light.

Last spring I criticized Quarterly for not only not realizing these goals, but also for not being a valid literary expression. The work was trite and not representative of Montclair.

The Autumn 1967 issue of Quarterly, the new magazine, is, on the other hand, quite representative and quite interesting.

Many students contributed to this issue. There are many new writers and there is a great number of students who evaluated the approximately 200 submissions.

I was happy to see the variety in style and genre that was presented. This was a very much more interesting Quarterly than many others.

I also have a few complaints to make about this issue and perhaps about most issues of Quarterly. They are:
1. There is too much white in the pages of the magazine. There is too much white in the pages of the magazine.
2. The sizes of print are generally poor. The sizes of print used are out of proportion to relative amount of use of each size of text. There is too much white in the pages of the magazine.
3. The use of Quarterly is better.
4. The magazine is getting better.

Senaie Frat Performs Albee's One-Act Plays
by Leslie Hair

Playwright Edward Albee's pessimistic and sometimes startling view of the middle-class members of American society was presented last weekend when the men of Senate stage, drama and art, presented The American Dream, The Sandbox, and The Zoo Story.

A satire on the selfishness and emptiness of the American way of life, The American Dream presents Albee's concept of an America in which the 1950's are the dying light of a cold hearted Mama (Joyce Doeblin) and Daddy (David Goldie) in life was "sit in a tub of butter," a hedgehog and bor- doned in the play, and the androgyne sixty-eight-year-old Grandma usually grades her "greatest rewards." Now that she is gone, her hisorical daughter and son-in-law can console themselves: "We must put away our tears, take off our mourning, and face the future." It's hard to be said," they say as they gape at her body. "She looks so happy.

Newsmen Retreat Brings Advance Into Liturgy
by Barbara Schobel

A group of 300 MSC students participated in a weekend retreat on Jan. 5, 6 and 7 at St. Paul's Abbey. Sponsors of the retreat was the Newman House, the retreat consisted of a balanced program of lectures and group discussions. The students were to haveretreat under the direction of a team of priests whose time was devoted completely to that attending.

Serious ideas of war, prejudice, death, and cruelty were considered. Many of the ideas were contemplated after the discussions themselves; afterwards such as the evil, the signs of a world wide upheavale.

Discussion veered left and right. This writer came away with the idea that the Catholic Church is splitting between the traditional orthodoxy Catholic and a progressive liberal believer. The decisions which the Eucharistic council makes will shape the entire direction of the Catholic Church in the next few years. Those participating in the retreat come away with a renewal of faith and a knowledge of contemporary religious ideas.

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How We Stand

As with any change in a position of authority, following every “farewell” must come a “hello.” But more than this “hello” is the necessity on the part of the incumbent to address his future followers (in this case, “readers”) and to state his platform or plan of action for the coming term of office. Although far from being a politician, I also feel this obligation to you, the students of MSC, to reassure you of my intentions during my editorship of the Montclarion.

First of all, it is necessary to explain my position as to what I feel is the purpose of any campus newspaper, and last but in no way least to serve you the student. To elaborate, the Montclarion is published bi-weekly with much “blood, sweat, and tears” and love of the staff to provide you with as much information as possible about campus life and student activities. It also aims at making you aware (if you are not already) of problems of national and world importance. It also aims at making you aware (if you are not already) of problems of national and world importance. It is nothing less than self-centered immaturity.

We need self-centered immaturity.

Letters to the Editor will always be well received. There are some courses which are expendable and others which we need for this course. Let us not be neglectful. The ambiguous title of this editorial could suggest any one of a number of ills of mankind which have gone uncorrected by the various responsible parties. Included on such a list (which would continue ad infinitum, since man is never completely satisfied) would be such things as peace, new parking lots, an even lower death rate, civil rights, joy, fresh air, love . . .

To limit the field, however, let us state that we are speaking of the continuance of the availability of a journalism course in the curricula of MSC. This particular course was offered during the spring, 1967 semester, but it was not this past semester and as yet, there is no indication that journalism will be offered again for spring, 1968.

We of the Montclarion staff would suspect that such a course would be beneficial to the majority of Montclair students, just to English majors and not just to Montclarion reporters. Knowing how to write up information in a clear, concise, and intelligible manner is a talent which would be useful to all possess.

We are sure that someone with knowledge and experience can easily be found to teach such a necessary course. In fact, we have the knowledge that someone has already volunteered. We realize the importance to the improvement of student composition in general and in particular, to the quality of the Montclarion. Many of the past year’s editors and reporters did, in fact, take the journalism course conducted by Mrs. Mary McKnight, who has since learned many of the principles of college journalism. They have become valuable assets to the Montclarion. Many of them now hold positions on the newly-elected editorial board.

Obviously the services of the senior editors will be missed. However, there are many people available who are schooled in many areas of journalism and will do a more than competent job. We find ourselves with a working staff of qualified, creative, competent college journalists, who can make the Montclarion an even more significant outlet for campus communication.

The days of the Justo-writer, the solely off-set produced Montclarion, the glossy two page issues, have all disappeared. The Montclarion continues to take strides in areas of format. Last year at this time the typographical errors made the paper as unreadable as possible, today, such errors have become less important problems. We have reduced the amount of hours of proofreading and have already achieved the present Montclarion’s layout is constantly improving. We now publish on a regular bi-weekly basis. Our advertising is at all time high and continues to climb significantly.

The Montclarion has rejoined the many national and statewide student press organizations. We have become active in the New Jersey Collegiate Press Association. The past year has held a position on its current executive board. Our exchange circulation has reached meaningful proportions.

Many columns, among them “The President’s Desk,” “Financial Aids,” “It’s Your SGA,” and “Statement” have become informative and creative additions to the paper. Our staff has always been grateful to the contributors. Such columns provide a necessary journalistic variety and interest. The establishment of the post of Culture Editor is an especially good addition to this wealth of special interest columns.

What have we yet to do? Much. Perhaps the most important contribution we can make to the college is to publish on a weekly basis. This would necessitate a reorganization of the editorial board, a larger staff and greater campus cooperation. The number of photographs in the paper also needs to be increased. One picture can say a thousand words and can add to the impact of a story. More competent reliable photographers are needed to reach this goal. The paper also needs more articles of a features nature. We need the cooperation of people in telling us of news and more reporters to get the news.

As I retire from the post of editor-in-chief, I would like to say a few personal words. During my undergraduate career, I have been fortunate and honored to hold the editorships of both Quarterly and Montclarion. I would like to think that much have made advances under my editorial guidance. Such advances have resulted in our continued achievement. I have been fortunate in working with creative, enthusiastic advisors and staffs. Mr. Greco, the adviser to the Montclarion, has helped to establish standards of college journalism which have resulted in our continued achievement. I am grateful for his personal help and guidance to me while editor-in-chief. The staff of the Montclarion as previously mentioned, has developed into an extremely competent group of journalists. I am grateful for the help of those editors who were always there, always helping and always ready to aid in making our campus newspaper better. There are so many people throughout the campus who have made the position of editor-in-chief enjoyable, if just by saying “I liked your last issue.” I would like to think that even more people will make the position of editor-in-chief enjoyable, if just by saying “I liked your last issue.” I would like to think that even more people will make the position of editor-in-chief enjoyable, if just by saying “I liked your last issue.” I would like to think that even more people will make the position of editor-in-chief enjoyable, if just by saying “I liked your last issue.”

Ernest Jaeger

State of The Montclarion

It has become traditional for the Montclarion to evaluate itself at this time when the newly elected staff takes office every January 1st. Last year at this time, when the Montclarion had no real staff problem in the area of quality. Last year’s staff was made of some inexperienced people who have since learned many of the principles of college journalism. They have become valuable assets to the Montclarion. Many of them now hold positions on the newly-elected editorial board.

The College Life Union Board will sponsor a weekend of “A Winter’s Folly” Feb. 23, 24, and 25.
Dear Editor:

Many of your readers feel at times that the world in general, and the little state and wish they could widen their circle of friends and interests. This is a shrinking world where international events increasingly affect our everyday lives.

What better way to expand one's horizons than to correspond with a person similar to one's self in some foreign country? In 15 years our own Montclair State, for its part, has produced 750,000 pen friends (it is a figure that astonishes even us). Sincerely yours,

Frederick M. Wishnup President

On Selective Conscientious Objection

Dear Editor:

The confounding anti-draft crusade has recently precipitated a lawful avalanche of cliche political philosophizing from every quarter of officialdom. Such oratorical broadsides implore dissenters to adhere patriotically to the democratic principle of majority rule; the "rule of law," they say, including the Selective Service Act, must be universally supported. What, then, of "minority rights," also an integral principle?

Query: Are not "laws" of essentially two categories: "restrictions"—those which infringe man's right to live and conspire—and "permissions"—those which people seem most important in life. What use are facts and theories when they can be made operative?

To be alive does not mean to picket, pick or destroy, but to show respect, interest and to have a voice in everything. By following these ideas, Montclair State will live again.

Tim Fanning

A Rebuttal

Dear Editor:

For a few moments we would like the student body and the administration to imagine what it is like to consider their monies as employed other than militarily within the vast world. We have been told that the Yales, Harvard, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business, to be able to conduct business.

Dear Ralph Cato

Class of '68

Montclair is Dying

Dear Editor:

Montclair State college with a student body of over 4,000, is slipping into its grave. The only recent signs of life were a few pacemakers protesting the conflict in Vietnam, a small group which showed displeasure toward a folk singer's ideas on American policy in Vietnam and a tiny crescent building button for the basketball games.

Recently Ralph Dungan, chairman of higher education in New Jersey, was quoted in the Montclair Sun newspaper as saying that Montclair is "a good little institution." It appears that he was in receipt of what was said and were quite apathetic to the real situation.

What must be done to bring Montclair's students out of their smoky glass houses. We see and hear what we want to. We shut out what we do not want. People are living and dying outside in the world, just do not give a damn!

Since it has been a majority state teachers' college, and the intelligence and maturity of the student body is highly Montclair should be alive. Because many of us will be teaching our country's youth in our hands more than in the hands of others; therefore, Montclair must be alive!

Education, not in the sense of getting A's in all courses or even merrily putting something, but in knowing yourself, learning to live and communicate. People seem most important in life. What use are facts and theories when they can be made operative?

To be alive does not mean to picket, pick or destroy, but to show respect, interest and to have a voice in everything. By following these ideas, Montclair State will live again.

Jill Fanning

Revolutionaries

Dear Editor:

To many people at Montclair State College, it seems that an example of the sororities' and fraternities' roles in the war in Vietnam, a small group which showed displeasure toward a folk singer's ideas on American policy in Vietnam and a tiny crescent building button for the basketball games.

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The night was bitter; the stars had lost their glitter, the winds grew...

Cold, Snow, Slush. Felt Forum. Waiting. Woman. Warmth. Perhaps there are only the songs she has sung to describe her. Only the feelings she has transcended to chase her acter.

Her rise, the fall, her rise again. Leader of the Palace cult. Movie, Broadway, concertettes these are as second nature to her as Lola's face was to T. S. Eliot. Higgins. Who was more qualified to christen the new Museum Square Garden. Felt Forum than Miss Show Business herself— Judy Garland. Venit, vidit, vis.

Opening with “Give My Regards to Broadway,” she saluted the adopted home. Already the crowd shouted “I love you” to the star in the red chiffon dress. The star, the famous vocalist, dress losing some of its plumage, greeted to Broadway,” she saluted self— Judy Garland. Venit, vidit, vis.

Rejecting a belittling sound system, she threw her mike out.

The famous Garland voice filled the auditorium sans sound system, she sang her familiar “Do I Love You?” as she sang at the side of I... Beth Whitney, and Joe Luft joined in the song. The Second City also George Garson. As they danced around their..."Do I Love You?"

In regal fashion she marched across the stage to take hold of those outstretched bands that yearned to be touched. If their hands were not grasped, the Garland charismas touched their hearts.

Answering their cries of "encore, encore" her body melted into a single, emotional composition as she began "Swanee."

Following a not too short ovation, she frore her audience by what is no longer a song but a legend and legend them "where troubles melt like lemon drops."}

---

**GOOD!**

Having nothing to do the other night, I tuned in baritress F. Lee Bailey, she brought me in. David Merrick was interviewed on this particular segment of the show.

Merrick appeared as a smug, self-indulgent, Bailey tried to extract some warmth from the cool, theatrical entrepreneur. When Bailey asked him about the grievous missteps in the theatre Merrick replied tongue in cheek, “this is the first I’ve heard of it.”

It’s too bad that the show was taped before Merrick committed Hari Kari in New York or it was Mala Hiti in Washington? I never did like to keep Good Company.

---

**Sensational Novel A Clean-up Film**

**by Bonnie Mannace**

Perhaps Valley of the Dolls may be more aptly titled Passion Pill. Deploring the cruel, hard knocks world of show business, the movie thrives on illusion and heartache.

Contrary to the novel the movie places more stress on pills than on passion pills. But hey, go the green ones, the yellow ones. If you keep awake. In this age of "the pill" it is a novel wonder there is more than the top and when she got there realized she was alone. Neely lives down in a world she can’t reach herself and those around her too far. The pills—to live, to exist—the only things she thought she needed.

Patty Duke (a new type role for her) portrays Neely. Her performance in the part alternates from being very good to very poor to miscast. Her ability to become the character makes her very good moments shining triumphs.

What happens to people in the movie business? There is the constant fear of being displaced by someone younger, someone more fresh. There is the driving need of going and going, stopping only time enough to have an abortion to get a divorce, to take a pill.

Valley of the Dolls tells all—what it means to survive, to live! To become the best only to have your spirit succumbed to a pill. "Thank God for the pills"... There is enough food for thought in this movie to keep one alert without having to take a pill... I never played with dolls, anyway.

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**Museums Provide Welcome Sights**

"The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider’s web..." (Picasso, 1907) "I'm sorry for the dolls"...

For holiday culturists, both the Museum of Modern Art and the Metropolitans Museum of Art graced American economist—"The artist in his studio," he ruins the china climax of his novel, he ruins the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider’s web..."

"The reader throughout his tale so that the reader will be able to guess an outcome.

Mr. Wallace has not laid down for his hero the type of Viewpoint; it is abrupt and disheartening. Mr. Wallace’s technical skill and ability to manipulate words and sentences is unique in popular modern American prose and yet by overlooking the flaw of his definition of the America...His climactic of his novel, he ruins the other otherwise good political novel.
THE MEN OF TAU LAMBDA BETA wish to congratulate new members Lou Alt, Bob Cece, Ron Jumped, and to Tony Blar, TKE, Seton Hall. There are currently 43 members in the South Jersey chapter of Lambda Beta, and 65 members in the North Jersey chapter of Lambda Beta. Also, in line for wish wells is our adviser, Mr. Bertrand Roucher. The new men are currently completing an intensive tour of India.

The men of Tau, hoping to ingrain the attitude that they have jumped into their first activity and are currently selling basketball tickets for the little school spirit and buy and wear them;$. Corresponding secretary; Pete Straker, University of Chattanooga.

John P. Duggan, '68, to Sally Krisch.

We are very much looking forward to welcoming back our former sisters at our Alumni Banquet on Jan. 14.

Welcome to our newest sisters from the Fall '67 pledge class: Ruth Rickenrn, Janice Cambria, Nancy Cline, Karen Miller, Pauline Shreder, Mary Thompson, Judy Walker, and Shirley Waren.

Congratulations to our new officers: president, Jean Beyer; vice-president, Linda Hansen; treasurer, Melanie Havryluk; corresponding secretary, Sandy Sperlein; recording secretary, Jan Thorne; parliamentarian, Regina Riccio; chaplain, Mary Ann Vecchio; historians, Jeanne Andres to Burndett Shank.

This seems to be Lambda's sea son of achievement. It is hoped that she will be receiving more help with this over easy class with as to have more time there.

The sisters have been very busy practicing for Greek Sing under our very able leader Sharon Walk er. The songs are shaping up nicely for this weekend's performance.

The new officers of Delta were elected at a meeting held on Jan. 4. The new officers are: president, Sue Thrill, '68, to Joan DeCecco, '70, to Chip Dolan, Tau Sigma Chi, Theta Delta Chi, Lehigh.

The Delta chapter at MSC of Steubenville College, '67; Betca Hriczko, secretary, Joetta DiBella; parliamentarian, Doreen Hayes. The officers were inducted on Jan. 4.

The sisters have been very busy rehearsing for Dalphac's anniversary. The recognition by the Federal Government of the need for financial assistance has made it possible for many students to go on to graduate school. However, despite the fact that financial assistance has made it possible for many students to go on to graduate school.

The Delta chapter at MSC of Steubenville College, '67; Betca Hriczko, '70, to Bonnie Marranca, '69.
A winter sport weekend entitled "A Winter's Folly" will be presented by the College Life Union Board as a winter counterpart to Homecoming Weekend. Consisting of seven activities, the weekend will start with a snow sculpturing contest, weather permitting, on the afternoon of Fri., Feb. 23. Andy Paterna, chairman, will award prizes. The cooperation of fraternities, sororities and other clubs is needed to make this contest a success.

The Four Tops will perform in concert that night in the second CLUB — sponsored concert this school year. The concert, to be held in Packer Gymnasium, will begin at 8 P.M.

On Saturday, students will travel to the Snow Bowl Ski Area in Milton, New Jersey. Here skiing will be the featured attraction, but for those who don't wish to ski other activities will be provided. These include swimming in an outdoor heated pool, games and dancing to music provided by a live band.

Sunday will feature an ice-skating party. Exact location for this has not been determined yet.

The entire cost of this weekend is $7 per person for those who bring their own ski equipment and $12 for those who must rent equipment. Persons not attending MSC must pay an additional $3.50. The cost of the weekend also includes transportation to and from the Ski Area.

Grad Programs (Continued from Page 7)

Montclair State is an anomaly from most state schools, colleges for both the quality of its reputation and the quality of the student body. The most frequent ceiling on many of her students' educational abilities is the ceiling they place on themselves. If you want to go on to graduate school, there is money, a university and the opportunity waiting for you.

DATA LECTURES

Senior English Majors

Dr. Wayne O'Neill, professor of linguistic education at Harvard University, spoke to the senior English majors concerning new directions in the theory of grammar and its effect on teaching. Dr. O'Neill has had practical experience in this field in special projects in Oregon and in Boston, Massachusetts. After the lecture, Montclair State College students and faculty members met with Dr. O'Neill for over two hours in a discussion of his experience.

O'Neill is of the Chomsky school of transformational generativists, which sees language as a science in which the language itself is the "given" from which a grammar is interpolated. In his lecture, Dr. O'Neill illustrated this approach through a justification of many of the ambiguities of English spelling by accepting the spelling as it exists and deriving rules which fit its patterns.

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 "A man, sir, should keep his friendship in a constant repair."

Dr. Samuel Johnson, 1709—1784
1968: ITS CAUSE AND CURE

Are you still writing “1967” on your papers and letters? I’ll bet you are, you scamp! But I am not one to be harsh with those who forget we are in a new year, for I myself have long been guilty of the same lapse. In fact, in my senior year at college, I wrote 1873 on my papers until nearly November of 1874! (It turned out, incidentally, not to be such a serious error because, as we all know, 1874 was later repealed by President Chester A. Arthur in a fit of pique over the Black Tom Explosion. And, as we all now know, Mr. Arthur later came to regret his hasty action. Who does not recall that famous meeting between Mr. Arthur and Louis Napoleon when Mr. Arthur said, “Louis, I wish I hadn’t repealed 1874!” Whereupon the French emperor made his immortal rejoinder, “‘Tipu que nous et Tyler tu’.” Well sir, they had many a good laugh about that, as you can imagine.)

But I digress. How can we remember to write 1968 on our papers and letters? Well sir, the best way is to find something memorable about 1968, something unique to fix it firmly in your mind. Happily, this is very simple because, as we all know, 1968 is the first year in history that is divisible by 2, by 5, and by 7. Take a pencil and try it: 1968 divided by 2 is 984; by 5 is 393.6; by 7 is 281.14. This mathematical curiosity will not cause, as we all know, 1968 is the first year in history that something memorable about 1968, something unique to fix it firmly in your mind. Happily, this is very simple because, as we all know, 1968 is the first year in history that is divisible by 2, by 5, and by 7. Take a pencil and try it: 1968 divided by 2 is 984; by 5 is 393.6; by 7 is 281.14. This mathematical curiosity will not occur again until the year 2079, but we will all be so busythen celebrating the Chester A. Arthur bicentenary that we will scarcely have time to be writing papers and letters and like that.

Another clever little trick to fix the year 1968 in your mind is to remember that 1968 spelled backwards is 8691. “Year” spelled backwards is “reya.” “Personna” spelled backwards is “annosrep.” I mention Personna because I am paid to write this column by the makers of Personna Super Stainless Steel Blades, and they are inclined to withhold my check if I omit to mention their product. Not, mind you, that it is any chore for me to sing the praises of Personna, for it is a seemly blade that shaves you cleanly, a gleaming blade that leaves you beaming, a trouble-free blade that leaves you stubble-free, a matchless blade that leaves you scratchless. If you are tired of facial slumps, if you are fed up with jowl blight, try Personna today . . . available both in double-edge style and Injector style. And if I seem a bit excessive in my admiration for Personna, I ask you to remember unique to me Personna is more than a razor blade; it is also an employer.

But I digress. We were speaking of the memorable aspects of 1968 and high among them, of course, is the fact that in 1968 the entire House of Representatives stands for election. There will, no doubt, be many lively and interesting contests, but none, I’ll wager, quite so lively and interesting as the one in my own district where the leading candidate is none other than Chester A. Arthur!

Mr. Arthur, incidentally, is not the first ex-president to come out of retirement and run for the House of Representatives. John Quincy Adams was the first. Mr. Adams also holds another distinction: he was the first son of a president ever to serve as president. It is true that Martin Van Buren’s son, Walter “Blinky” Van Buren, was at one time offered the nomination for the presidency, but he, alas, had already accepted a bid to become King Ludwig of Bavaria. James K. Polk’s son, on the other hand, became Salvinor P. Chase. Millard Fillmore’s son went into aluminum siding. This later became known as the Missouri Compromise.

In Missouri, or anywhere else, there is no compromise with quality in Personna’s partner in shaving pleasure—Burma-Shave. Burma-Shave comes to you in regular or menthol. Try it. You’ll find it soo rings around any other lather.

Open Forum Airs Students’ Views

Ronald Dreyer, a freshman here at Montclair, recently won first place in the National Duster Regatta on Lake Wallenpaupack in the Pocono Mountains, thereby, becoming the national champion. He entered with the Union Lake Sailing Club which won four of the five trophies at the Regatta. Ronald is also the holder of the Admiral Hazley Trophy for the second year in a row. He was awarded the Butts Cup for being the highest of the junior skippers which is available to anyone under 18 years of age.

Last year Ronald placed third in the National Duster Regatta.
Many people go through an indoctrination period at their church or synagogue where they are taught that Jesus was divinity. Some are exposed to comparative religion courses which emphasize too often the difference and not the similarities among religious philosophies. By college, many students get to college they have either "proven" that their religion is the best on earth or they see the failacities of their system and turn aleists instead of exploring for themselves. One book should be read by any college student before he decides his faith is beyond reproach. For all possible beliefs, this book is The Passover Plot by Dr. Hugh J. Schonfield.

Dr. Schonfield is an English Scholar specializing in the literature of the early Christian era. He is a man whose interest is in the historical objectivity; he is a Jew who looks upon the events of the Bible coincidently as being not only the words of the Old Testament. These points should be considered remembered while reading this book or it may be felt that Dr. Schonfield is attempting to make the Bible a comparative scripture. Schonfield repeats the point many times that destruction is not his purpose in writing this book but to achieve an understanding of the history so that old beliefs be altered for the present and future.

Even with such a purpose kept in mind and even with a study ventured in the study of the Bible, Dr. Schonfield's "new interpretation of the life and death of Jesus" is eye-opening if not shocking—and it is completely documented with all its pertinent parts.

He points out that the history of Jesus of Nazareth or Gentle Jesus, as the Gospels were manipulated so that it not only corresponded with the life of the prophet Isaiah of the Hebrew or the prophetic Elijah and with the Greek savior, Jesus, or the biblical "man"; this changing of fact was necessitated by the need of the early Christians—the disciples of the early Gospels—the fictitious Matthew, Mark, Luke and John—were debating whether the new Jewish sect would emphasize Jewish or Gentile concepts. By the time Paul wrote, it became clear that the Judean Jews would not follow Christianity and that the crux of the new religion lay in Gentile concepts. In order to convert the Gentiles more and more pagan rituals and beliefs had to be incorporated into the infant church, the religion of Jesus, and the revised Gospels.

Perhaps the most controversial aspect of this book is the author's treatment of the Messiah role. He contends that Jesus firmly believed that he was the Jewish eschatological Messiah as evidenced in the prophecies and trappings later associated with the Christ role. To prove to the succeeding generations of believers that this role was truly holy, Jesus arranged for a series of events to take place after his death; he was to be arrested and convicted by the Roman rulers and then crucified. While on the cross he would be crucified and administered wine. Immediately, the witnesses say, he appeared to die instead of being stimulated by the vinegar as he should have been. The Sabbath was then observed and he was dead, a soldier thrust a lance into Jesus' side thus changing history.

The author is making a hypothesis of the last three sentences which matter how one argues may be--and the author in stating the hedge-podge of legend and fact in the Gospels has observed a remarkable overlap for twenty centuries. These coincidences—whether they are miracles or not—add support for Dr. Schonfield's hypothesis.

The book itself is written in a clear, concise manner. Each word is carefully chosen throughout but were written to coincide with the ketogenic of the text. This book is very interesting. No educated person should overlook this book; it is a course of history and comparative religion in itself.

Addison Machine: Featured As Players Next Production

By Leslie Anne Hair

"Modern man versus the Machine Age" will be the topic of the next Players productions. Elia Kazan's film, "A Midsummer Night's" Dream, will be presented Feb. 29, and March 1, 2, and 4 in Memorial Auditorium at 8:00 P.M. It will be directed by Dr. Jerome Rockwood.

Addison Machine is a satirical and ruthless portrayal of Mr. Zoro, a white-collar worker who is fired from his monotonous accounting job (to which he has given twenty-five years of service) to make way for a mechanical adding machine which he must face home, Mr. Zoro finds he must play the role of society to get along and win his job, but also has his own, commonplace friends (who have numbers from one to six instead of names). He lacks the initiative and character to break out of the empty, vacuous machine society in which he is faced with the loss of his job, Zoro, in a temporary fit of insanity, murders his boss and is executed. After his death, he enters the stage manager and turn atheists instead of exploring for themselves. One book should be read by any college student before he decides his faith is beyond reproach. For all possible beliefs, this book is The Passover Plot by Dr. Hugh J. Schonfield.

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INDIANS ADD A FEATHER TO CAP

by John Danloni

Hitting 55 per cent of their shots from the floor, an underdog Montclair State College basketball team managed to bring about a heart-stopping 78-72 overtime win over under-seeded Monmouth College.

The 7-3 season’s ledger and annexed their second straight Northern New Jersey Kiwanis Classic crown.

Montclair State Head Coach Oakes’ fine re-bound started against Trenton State and 17 in the first half to cut the deficit to ten points at 66-56.

Montclair State’s Mike Oakes poured points in from three points left.

Trenton State decided to work for a three point-play which led to overtime.

Bob Gleason put the Indians up 67-65.

Monmouth decided to work for one shot to set up Ron Kornegay, who set a Classic record with 83 points in three games.

Gleason’s strategy was to regain their poise and momentum. Regain it and the Indians refused to be intimidated as they continued working for the good shot.

Score Tied

Gleason’s strategy was to regain their poise and momentum. Regain it and the Indians refused to be intimidated as they continued working for the good shot.

Overtime Tense

Bob Gleason put the Indians up by four in the extra five minute period as he hit a foul and a three point-play on a Bowmen feed.

After John Haas tallied on a foul shot for Monmouth, Bob Lester, who plays his best when the pressure is greatest, came back with a layup for a 71-68 lead.

Monmouth came back to within three, 73-70, as Kornegay hit a layup and John Haas was fouled by Bob Lester as his shot went in. With 53 seconds left, the Indians had thus lost their best rebounder, Haas shot missed, however, and a Bob Sienkiewicz foul shot made it 74-70 with 39 seconds left.

Henry Moore and Luther Bow­en traded a pair of foul shots and Bob Gleason’s final foul shots with two seconds left finished it for the Indians, 78-72.

Coaches Bob Gleason and Bob Sienkiewicz together with Mike Oakes were the scoring stars for the victorious Indians. Luther Bow­en and Mike Oakes were named to the Kiwanis Classic All-Star team together with John Haas and Ron Kornegay of Monmouth and Bill Dickis of FDU-Madison.

Conspicuous by his absence was last year’s tourney “most valu­able player,” Bob Lester, who put on some show in the final with six points, five assists and a record breaking 38 rebounds in the title game and 70 for the tour­nament.

Gymnasts Pick New Captain

Joe Miller, a senior from Wayne, has been elected captain of the Montclair State College gymnastics team for the 1967-68 season. It has been announced by William Saverin, varsity gymnastic coach.

Miller, a letter winner for the last three years, holds the Montclair State all-time record for most points scored in a season. He is a physics major and plans to enter dental school following graduation.

In his gymnastic career at Montclair State College, Miller has been a standout in floor exercise, side horse, long horse and parallel bars.

A graduate of Wayne High School, Miller captained the wrest­ling team in his senior year. He resides at 82 Maplewood Avenue, Wayne and is the oldest of seven children.

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Tense moment in the game—Bob Gleason roars toward the basket in the championship game of the Northern New Jersey Kiwanis Basketball Classic against Montclair College’s Lou Sienkiewicz.

Intramural Council Formed; Benefits Student Athletes

“Yes, Virginia, there is an intramural council.” These words were overheard late one night behind the library.

It seems that the name intramural council was used only under hush-hush circumstances. One may think that there was no existing council.

The council has been running on a skeleton crew of about five members plus graduate assistant and adviser, John Fischer. This group governs all intramural activities in school and is badly in need of support in its membership. If enough members are added, a new constitution could be written. Also new laws concerning games and participation applications could be formed.

In order to stimulate membership, John Fischer and the council have inaugurated a new ruling with the inception of intramural basketball season. This rule states that all organizations (fraternities and independent groups) who wish to participate in an intramural sport must send a re­putative to the meetings or forfeit their scheduled game and face suspension from the league.

Bowling will begin sometime in April with football soon to follow. However, in order for these pro­grams to be successful there must be a full member council. Without help, the council and all intramural sports could become a thing of the past.

The council needs the support of all interested students. Meet­ings are held at 5 P.M. on Mon­day in the office of the athletic director.
This Sunday, the biggest football game of the year, and perhaps the decade, will be played at the Orange Bowl in Miami, with a sellout crowd expected. The game has been dubbed "The Super Bowl," and it should prove to be just that, for two of the best "money" teams in football, the Green Bay Packers and the Oakland Raiders, will clash with a sellout crowd expected.

The game has been dubbed "The Super Bowl," and it should prove to be just that, for two of the best "money" teams in football, the Green Bay Packers and the Oakland Raiders, will clash with a sellout crowd expected.

The Raiders lost only one game this year, and when they played the big games against San Diego and Kansas City they romped, scoring 40 and 50 points. When they played for the AFL Championship against Houston, they won going away, 40-7.

The big treat will be for the Raider defense, nicknamed "The Eleven Angry Men." The Jet's Joe Namath with only two full years of experience behind him, did a pretty good job of picking apart the Raider defense with his passes. If young Namath can do it, then how well will a veteran like Bart Starr do with his complement of running and passing? The difference in the NFL Championship game was the linebacking. The Packers long receivers were well covered, while the Dallas line backers played the backs too loose on safety valves and passes over the middle, and Starr exploited it. This will be the key to the Oakland defense, their line backers.

For the offense, the key rests with Oakland's interior five giving LaMonica time to throw. It won't be easy; Henry Jordan, Willy Davis, Ray Nitsche and company will put pressure on all day. As a result, the Packers should win. They have established themselves as perennial champs of all of football for the past eight years, and no team with its first AFL Championship should upset them; although the Packers won their first Championship after a building period of only two years under Lombardi, and this is Oakland's third year of building under imaginative Al Davis, who is mainly responsible for the talent the Raiders now have.

In all, the game could go either way, depending on an infinite number of factors, and those factors could make the game one of the greatest ever, or a runaway for Green Bay. I pick the Packers, because Oakland has a defense of "Eleven Angry Men," and angry is an adjective attributed to something human, which the Packers have not shown themselves to be.

The Raiders are a team that smells the desert. They won going away, 40-7, when they played for the AFL Championship against Houston.

The comment on the license tag was that the Raiders are a team that smells the desert.