**MSC’S DIRDY BIRDIES WIN ‘BREAK’**

Jug Band Places First, Captures WABC Contract

On Jan. 13, at the New York Hilton Hotel, Montclair State's own "Dirdy Birdies Jug Band" reached a plateau that is the dream of every performer. They received a recording contract from ABC Records through the auspices of WABC Radio when they won the much-publicized "Big Break," co-sponsored by WABC Radio and the Police Athletic League (P.A.L.).


The contest consisted of 10 bands from the metropolitan area. These groups had been selected from 5,000 original applicants, mostly on the basis of audience response through post cards sent to the radio station. The entire show was emceed by WABC's "Cousin Bruce," along with help from "Big Dan" Ingram and Chuck Leonard, other deejays from WABC.

Each band had 7 minutes to perform original songs and one free-style song. After the judges narrowed the field to 5 bands, each group performed one song. Out of these five bands, three were chosen as winners. Montclair State was well represented in the audience of well over 4,000. Delegates from the Board of Trustees, co-sponsored by Harrington Park.

"Dream of every performer. They reached a plateau that is the dream of every performer. They..."

"Big Break," co-sponsored by WABC Radio, was the culmination of WABC Radio when they won the much-publicized "Big Break," co-sponsored by WABC Radio and the Police Athletic League (P.A.L.).


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(Continued on Page 9)

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**Welcome, Board of Trustees**

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**Montclair**

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**Volume XLII No. 8**

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**MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR, N. J.**

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**February 14, 1968**

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**New Art Building Nears Completion**

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The new Fine Arts building located behind Finley and Malloy Halls.

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**Winter Weekend**

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**February 23-25**

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**CHAIRMEN PLAN ’68 ACTIVITIES FOR HOMECOMING**

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**Players Schedule ‘Of Thee I Sing’**

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**Tryouts for Of Thee I SIng**

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**Name of the Best Dressed MSc girl**

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**February 14, 1968**

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MSC SUFFERS CAR THEFTS

Since September there have been a few cases of cars stolen from the MSC parking lots. Vandals and thieves of hubcaps and other automobile parts from student and faculty cars have also been reported. In most cases the thefts have been reported to the Clifton and Montclair municipal police departments. The civil authorities have thus taken over the problem of solving the thefts, but, nevertheless, there have been little available evidence or clues as to the identity of the culprits, little has been accomplished.

According to Mr. McGinty, campus Traffic Co-ordinator, the student and faculty cars are equipped with alarms at present, but, nevertheless, student awareness of the possibility of car thefts and vandalism is encouraged.

Since most of the cases of theft occurred in the evening, students are urged to be wary of the public domain, especially about cars in the parking lots. And students and faculty are urged to park their cars in the less isolated areas of the parking lots in the evening.
The gaiety of France will pervade Maxim's, the Parisian sidewalk cafe, during the upcoming visit of Mr. David Hartmann, director of dining services, both to the resident and off-campus students, along with the ARA Slater service personnel, as Maxim's will perform its demonstration by various decorating techniques.

The date for "Valentine's Evening in France" will be appropriately, Feb. 14, at 5 p.m.

Committee Studies - Housing Policies

Mrs. Lois D. Redd and Mr. Raymond Chervin, co-ordinators of housing, are holding two meetings to discuss the Montclair College Housing Policies, scheduled for Feb. 9 and 16, 1968-1969. The members of the faculty attending these meetings are Mrs. Redd, Mr. Chervin, Mr. Bauer of the Admissions office, Mr. Richard Trudel of off-campus housing, Miss Doris Reinhardt of resident housing and Dr. Constance Walter of Office of Student Services. The student representatives from off-campus housing and from dormitories are also included in the discussions.

The first of these meetings, held on Feb. 6, concentrated on resident housing - its immediate problems, its admissions priority scale, and its forthcoming problems. It dealt with an immediate problem, that of a critical housing shortage due to an increased enrollment. It was noted that the criteria for accepting students on-campus and 250 off-campus.

A new dormitory to accommodate an additional 500 women

is not expected to be completed before the next academic year to accommodate 500 additional men is still in its hopeful stage. The criteria for selecting students with priority for the freshmen. It was agreed upon by the committee that the freshmen hold the high-class high-class percentage of housing positions. The committee supported the criterion for acceptance of freshmen into the housing policies. The criterion included distance from the campus and individual family. However, the committee felt that non-freshman classes were not supported. A drop in the priority of desk student classes, a decrease in the number of desk student directors, and a decrease in the overall priority of enrolling the freshmen. The committee also tried to estimate a forthcoming problem. Since Montclair State College will gradually begin to accept more and more out of state students, the housing committee discussed the danger of extending these policies. As a result of the extension, the event, even larger area would not be guaranteed housing.

PEACE CORPS OFFERS TEST

Any citizen of the United States who is 18 or over and has no dependents under 18 is eligible to take the Peace Corps placement test on Feb. 17 or March 16 at 1:30 P.M. Married couples are welcome if both husband and wife can serve as volunteers. To take this test applicants must fill out a Peace Corps application. These forms may be obtained at the Peace Corps office and the Peace Corps, Washington, D.C., 20525. Bring your completed application with you to the test.

You don't pass or fail the test. It simply tells the Peace Corps how you can best help the people of developing countries around the world.

Newman Sponsors Study Seminars

The Newman Community of Montclair College announces a Sunday evening Mass to be held at Newman House, at 7:30 P.M., followed by a student social. This evening program will be inaugurated on Feb. 11 and will continue for the remainder of the school year. The Mass will be in addition to that held at 11:00 A.M. each Sunday in the Recital Hall of the Music Building.

Also, on Feb. 13, the Newman House will give a series of seminars on Monday through Thursday evenings at Newman House at 7:30 P.M. These seminars will run for six weeks, and will conclude during the week of March 17. The following is a list of topics, dates and speakers of the respective seminars to which all are invited:

CRISIS OF CHANGE: Mon., Feb. 19 and 29; Rev. Gene Hercher, M.A., Ph.D., history professor at Immaculate Conception College, to discuss the concept of change and the history of the church, concluding with a study of war and peace. This three-week series will be followed by one on Peace and DREAM?: Mon., March 4, 11, and 18, by Ernest B. Fincher, Ph.D., professor of political science, who will discuss the problem of war - its means and ends - and partially including a study of peace movements in this country.

THE BIBLE: DEAD? Tues., Feb. 13, 20, 27; March 5, 12, 19. Rev. John Annese, Master of technology and Seton Hall president, will lead a discussion involving the notion of change and renewal in the church through scriptural and other


A group of Jesuits from the philosophy department of St. Peter's College, Jersey City and Joseph T. Moore, MSC assistant professor of theology, will introduce the student to the modern religious and social themes, including the new religious spirit, the various religiousperspectives, and its role in the church. Dr. van Rossum, of the philosophy department, will discuss the problem of war, its means and ends, including a study of peace movements in this country.

THE OTHER AMERICA: Thurs., Feb. 14, 21, 28, 11, 18; Frank M. Cordasco, assistant professor of education, will discuss the poor of America, its contributions to the study of education, including a study of the Negro, Puerto Rican and the American Indian.

MSC Students Participate in Foreign Study Program

On the Sunday of Jan. 28, 11 students of Montclair State were on their way to live and learn in the city of Copenhagen, Denmark. Eleven Montclair students are now living and learning in the city of Copenhagen, Denmark. They are to return June 14, 1968, after a 12 or 15 credit semester of study at the University of Copenhagen.

The students will conclude during the week of March 14, 1968, with a study of peace movements in this country.

To choose what students are eligible for the program, a joint college committee consisted of the students from Montclair State College and the University of Copenhagen. The students will be selected to embark on the trip to finance the program themselves. All the inclusive fees will include round trip transportation, medical insurance and cultural events.

Many students formed close friendships with their families in Copenhagen and stayed on during the semester to attend more classes at the University.

Dr. Lang replied that, "When the New Jersey college students embarked on the joint program, we were all hopeful that a semester of directed study abroad would provide them with a meaningful and personal, culturally and social experience with our nation's past and have contributed to our objectives."

The following students were selected to study in Copenhagen this year: Joyce Beesley, Bob Balfour, Alana Banta, Patricia Hen- ner, Joyce Forsman, William Graziano, Marge Nicholls, Bob Opland, Janet Slocum, Virginia Skell and Holly Slocum.

Mortclamor
Do You Know?

After questioning several students at MSC and meeting with the same reaction of blank stares and quizzical looks, this editor decided to pose the question to the entire student body and to judge from the reactions of those two or three of you who will take the time and the energy needed to answer this question for yourselves. All right, here it is: "How much do you know about faculty sanctions? What are they and how do they affect us?"

There have been marches, peaceful demonstrations, forthright and angry discussions, letters to the editor, and a recording contract in the finals of WABC's "Back to the Days of Yore." I feel obligated in an editorial sense to submit your thoughts on this issue, however personal, intimate, or innocuous as they might be, to the Montclarion. Your signed submission will be published in the hope of gaining more student involvement on matters of primary concern to all. What are faculty sanctions? Do you know? If you do, submit your essay or letter and let us know. It might be a good idea to find out about the problems facing your future now!

A Note of Praise

On behalf of the faculty and the entire student body, we of the Montclarion would like to take this opportunity to congratulate Montclair State College on its prize-winning jug band, the "Dirty Birdies," who recently captured first place and a recording contract in the finals of a New Jersey talent contest called "Meet the Big Break." The winning of this contest certainly will prove a big break for the talented group and will bring much more publicity and recognition to the campus. In many ways, MSC both that has been discovered and that which is yet to be explored. In the future, the Montclarion is without a doubt a high and strong sense of loyalty to themselves and also to the college which they represent. Once again, congratulations, kids, and best of luck in all your future endeavors.

Back To The Days of Yore

Doors slamming in the co-ed's face, books dropping from her arms already overloaded with numerous paraphernalia, girls sliding helplessly on slippery ice—disaster—and then efforts—These are just a few of the signs and symptoms of an extraordinary phenomenon. The "Dirty Birdies," whose name was just a bit of the sign which indicated to this writer that chivalry, that once so highly treasured art, has been lost at MSC.

This observation was brought out all the more clearly by this editor to a personal encounter with some of the "get-up" gang on campus. When asked some male students to help her carry some heavy bundles up two flights to the Publications Office, she was met with an equal number of negative responses. However, the problem was resolved by calling upon a loyal sorority sister who also suffered the after effects of some arms.

Perhaps, it is true that this writer is exaggerating a bit for the sake of levity; it is also true that the 20th century is a far cry from the Middle Ages when knights of old were brave and bold. However, the fact remains that today a "gentleman" is considered something all but forgotten, and the task of ever nomenclature one may wish to assign him, if he does not choose to be called by the name as well, in the least to help a "damsel in distress."

What is wrong today? Surely, there is nothing wrong with today's male population; they are as strong, as healthy, and as good-looking as ever. The malady apparent, rather, to the attitudes prevalent among them. While as individuals they may be more apt to offer assistance to the opposite sex at least if the damsel in question is some beautiful blond or someone fairly attractive to a male (Loren); however, in groups of two or more, the male species becomes less reluctant to be chivalrous and perhaps prefers the human image of "Me Tarzan; you Jane." As all possibilities for this accused attitude on the part of the male population, you may examine it is only fair to assume that perhaps the female is in part to blame. The shorter-than-short hair cuts, the slacks and pant suits, the fact that more and more men are now being influenced by male-dominated employment tend to convince man that woman is his equal in all things and should, therefore, be treated as such.

In conclusion, then, this writer is not advocating that everyone throw their coat over the next mudhole he sees as a co-ed Anglo-Saxon. However, an increase in consideration is needed in some cases. To those men who have been courteous in the past (and this writer has met many) and will continue to be so, a thank you and a congratulations for asserting your individuality. To those of you who have not (and perhaps never will, despite any female plea), why not try just for once holding open a door or helping up someone who has fallen? You may find the smile you get as payment for your good deed quite rewarding and you can be content with the fact that you are truly a gentleman.

A Precaution

Recently there has been evidence that a number of cars have been stolen from the MSC campus. Although only a few people have reported their cases, there may be more incidents of stealing than is known about. This unfortunate situation has made 4,000 students aware of the problem and aware that the MSC parking lots are easily accessible to anyone within and outside the campus. The known thefts have been reported to the authorities. However, little can be done since clues leading to the thefts are scarce.

Fortunately, the situation is not widespread and careful precaution can prevent a theft. Students are strongly urged to lock their cars carefully with all doors and windows closed in the car within view of any passerby.

Since the reported thefts occurred at night, try to park your car as close as possible to an area closer to the campus buildings. Note any suspicious persons in the parking lot and if a theft occurs, report it to Mr. McIntig's office at once. These precautions may prevent your car from being stolen.
THE OBSERVER
by David M. Levine

Along with pass-fail as one of the topics discussed by students on the college campuses of America, the establishment of a grievance board may be one of the desires of the MSC undergraduate.

Last December, the Observer took one of its famous (or is it infamous?) opinion polls, asking 100 full time students: "Would you like to see the establishment of a 'Grievance Board' at MSC where students may have the opportunity to complain about certain regulations, courses, professors, or conditions in general?"

While only 64 students bothered to answer the question, 386 students gave an unequivocal "yes." 41 students gave qualified support, and only 176 said "absolutely no."

So, as Needed

"The idea of establishing a grievance board is a long overdue necessity in modern college life," wrote a female English major giving the reason for his support. And a sophomore social science major stated that a grievance board would allow students to "diagram their grievances against certain conditions without going through numerous channels."

But Spanish major Roe states, "The Observer says that a grievance board would be instrumental in clearing up numerous difficulties that may arise during the course of a semester only if given sufficient authority."

First Consideration

As a result of the Observer's poll, there appears overwhelming support for the grievance board concept of such an organization. But how should it be set up and the composition of the board be specified? To the Editor:

I would like to bring to your attention, MSC is currently questioning its grading practices. As was indicated in a previous issue of Education in a comparison of 50 independent studies, with considerable evidence that between good grades in college and later success (p. 95, NTT, 3/68). Hopefully, Montclair will adopt a policy at least as liberal as that of the Harvard's where 25% of the courses are taken on a pass-fail basis. Montclair, like other colleges accepting a large number of transfer students, has a grading policy whose main effect is to penalize students who enter a school unprepared to meet the initial entrance requirements, and who transfer into MSC after two or three years. A junior college, have their grade point average and rank computed for only their last two years, while those qualified to transfer from a junior college, have their average computed for the full four years. This disparity in rank and senior courses tend to be much higher than in the other institutions. A student is given a decided advantage in rank and grade average. Thus it is evident that the pass-fail policy for the first two years would facilitate this trend.

It would also encourage the freshmen and sophomore students, as freshmen have their average computed for the full four years, and would make a more equal de divided learning, rather than relying on the often ineffective techniques that are used to beat the system in high schools.

Evaluation must meet the following criteria: 1) it must evaluate that which it purports to evaluate; and 2) it must not interfere with what it is evaluating.

In order to meet the first criterion, a school evaluation system must be based on a serious purpose, preferably a day-by-day process. Evaluation of students might be best integrated into a human process, involving qualitative judgments. This is necessary to avoid making the evaluation process subjective. To qualify this a once-a-semester mark, however, is not to reduce subjectivity, but to mask it. The second criterion is non-interference. The evaluation process must be such that it does not destroy the quality being measured. To fulfill this criterion completely is impossible as long as the person being evaluated is aware of the evaluation, for he will almost inevitably modify his behavior in the direction of what he believes will bring him a good evaluation. A change in the educational atmosphere and evaluation from one that was seen as a ladder to success to one that was seen as a means of social exclusion, can only produce students who are more afraid of what they cannot do than assured of what they can do. Course requirements should give students a greater understanding of the self and others and not walls that keep students from experiencing knowledge that increases our work with our selves and society. Although there are no simple answers to the evaluation process, it is admirable that today's MSC students are grappling with the complex issues involved in the whole. A no grading system would allow the welcome addition that could increase the flexibility and diversity of the typical college curriculum.

The myth of one comparative standard will be destroyed enabling, though not guaranteeing, a greater experimentation to the Editor:

Sixty five scholarships of $1,000 each are available to undergraduates applying to the Institute of Urban Affairs, in Southern France program, for the Summer 1968. These scholarships are awarded each year to undergraduate students who have completed not less than two years of college. Preference is given to students enrolled in the Institute of Urban Affairs, in Southern France. The scholarships are available to students enrolled in the L.U. Semesther Program in Aug. November; February, and May. Information may be obtained by writing to Dr. Sergei Chermayeff, Professor of Social Sciences, Institute for Urban Affairs and Mediterranean Area Studies. The application deadline is now February 15. Please contact Dr. Howard Furer at (212) 675-5100 for further information on the Institute of Urban Affairs, in Southern France.

The Culprit

Home of the Dancing Hamburger
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Rt. 46
Little Falls, N. J.
Visit Our New Dining Room
Where Good Friends Come to Eat and Meet

Letters To The Editor

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The myth of one comparative standard will be destroyed enabling, though not guaranteeing, a greater experimentation.
Overall the picture failed being spelled "alright." to nature would have been impressed upon the viewer. The sun, especially, should have made an excellent Meursault, the apathetic, bored protagonist. As always, certain key parts of the 400 works exhibited may comprise this avant garde offering. What less successful with his condition would improve his eyesight much to his own mind.

There is a refreshing piece of music, a musical with two very talented and admired stars in it. Steve Lawrence and Eydie Gorme-Gorme are surely enough to keep this season's only work with musical alive. Besides, it's geared to a Jewish audience.

Camus Novel Makes Disappointing Film

by Michael Greico

Marcello Mastroianni should have made an ideal Meursault, the apathetic, bored protagonist. Every previous picture he has filmed, it seems, depicted him with drooping eyelids and tubercular exhaustion. However, he did not look bored and tired enough. As a Certain key parts were omitted that embellish the central meaning. One section, the newspaper account of the fratricide that Meursault reads in prison, illuminates his rather bizarre sense of humor. Deleting this part, the script writer missed an aspect of Meursault's ambiguous character that might have clarified his aberrated sensibilities.

The most salient symbols, the sun, the water, and the colors were not pictured. Lawrence and Eydie Gorme-Gorme-Gorme are surely enough to keep this season's only work with musical alive. Besides, it's geared to a Jewish audience.

Angla-American Exhibit at MSC

by Dave Levine

One of the most outstanding collections of original graphics is scheduled to appear at Montclair State. The collection, which tours college campuses throughout the United States and Great Britain, includes lithographs, etchings, woodcuts, silkscreens and posters by more than 15 world-renowned contemporary artists.

Presented by the London Graphic Arts organization, the exhibition will take place in the Faculty Lounge at Life Hall from 10 A.M. through 7 P.M. on Wed., Feb. 14. Art collectors interested in purchasing any of the 400 works exhibited may have the opportunity to do so. All of the pieces will be on sale at prices ranging from $10 to $3,000.

Under the directorship of Eugene Ivan Schuster, American art historian, the exhibition aims to make available the best graphics to college students as well as to provide a history of the development of the graphic arts.

The APAs' Pantagleize A Memorable Show

The APAs has returned to their home at the Lyceum this year, with its productions to add to the one being shown, Michael de Ghelderode's Pantagleize—"Forcible To Make You Sad." An oft-time difficult play to follow, the story depicts Pantagleize, the central figure, as a rather self-made philosopher, too hung up on his own identity crisis to make such philosophical sense. Caught in the middle of a raging war, which he had inadver­tently and unknowingly caused, he roams through the town. Innocently, he is used as a tool of the revolutionists, and delivers a series of Pirandellian-like speeches, as a man without goals, seeking his own destiny. Ellis Rabb, as the bewildered Pantagleize, is as convincing, dramatic and humorous, as the production is good. In his portrayal of this now-snap-type character which must (and certainly does) comprise the back bone of the show, Mr. Rabb seems to display an effective blend to interleaved absurdity with reality and drama with humor, to produce a remarkable display in the dual capacity of both actor and comedian.

In future columns we will deal with a raging war, which he had inadver­tently and unknowingly caused, he roams through the town. Innocently, he is used as a tool of the revolutionists, and delivers a series of Pirandellian-like speeches, as a man without goals, seeking his own destiny. Ellis Rabb, as the bewildered Pantagleize, is as convincing, dramatic and humorous, as the production is good. In his portrayal of this now-snap-type character which must (and certainly does) comprise the back bone of the show, Mr. Rabb seems to display an effective blend to interleaved absurdity with reality and drama with humor, to produce a remarkable display in the dual capacity of both actor and comedian.
IT'S YOUR SGA

In conjunction with Montclair State College parking—Traffic Co-ordinator Mr. McGinty, we, of the Student Government, wish to release this policy in regard to disabled vehicles which must remain in an illegal spot or park overnight on campus are to report to the Parking Office to inform one of the officers in charge.

1. Students with disabled vehicles which must remain in an illegal spot or park overnight on campus are to report to the Parking Office at its opening the following morning.

2. If trouble occurs after the office closes, and a violation is received it should be appealed directly to the Parking Authority does not take responsibility for unlocked vehicles. All vehicles should be locked for your own protection.

Any appeals of violations to the Student Appeals Board contrary to the above policy will be denied.

DIRDY BIRDSIES — Congratulations on a fine job at the "Big Break." Just being there was an honor for you and a plug for MSC and the fact that you were successful in your endeavor was just fabulous. Best of luck with your contract, for we are most deserving of it.

DRESS CODE — The following statement on dress policy issued by this year's Student Government in accordance with last year's referendum has been approved by the three bodied Co-ordinating Council (1) Administration, Faculty, SGA (1):

The Student Government Association is of the opinion that students of college age are mature enough and responsible enough to decide their manner of dress. Therefore, students should be allowed the freedom of dress. It is up to their discretion and sense of proper attire to wear clothes befitting a college student on all occasions.

NEW BAND UNIFORMS — This long overdue change to the Montclair look is finally on its way. With the help of the Faculty Student Co-op which recently has donated a sum comparable to a 50-50 split with the SGA, we will have top grade uniforms for your own protection. Nothing but good can be expected. Somewhere it is written "Only do to others as you would have them do to you." We are all individuals, different in every aspect of life. May I urge people like "Gay Bowers, Times Representative.

ORDER THE NEW YORK TIMES!!

Any student interested in ordering the New York Times CAN DO so for $0.50 a copy. Just complete the following form and pay $3.50 for the Spring Semester in the Office of the Director of Life Hall. Your copy of the paper can be picked up in the Fishbowl that same day! Thank you, Donald H. Bowers, Times Representative.

NAME

ADDRESS

AMOUNT PAID

RECEIVED BY

FOGG HEADS 'LA CAMPANA'

La Campana, the picturesque yearbook of Montclair State College, elected a new staff on Jan. 11. Editor-in-chief is David Fogg, a junior Fine Arts major from East Orange. Dave was formerly La Campana layout editor, member of Kappa Pi, historian of Senate, and fine arts SGA representative. Nikki Reba, a sophomore, was elected managing editor.

Joyce Apel, junior biology major from Midland Park, and Pat Shockner, a third year Fine Arts major from Clifton, have been elected communications editors. Other elected editors include Nancy Ostrowski, senior editor; Anders Pedersen, typing editor; Bill Eckhorst, photography editor; and Greg Studer, layout editor.

Dave Fogg, the new editor-in-chief, suggested that all MSC students are invited to participate in helping La Campana to become a success in '69.

Patronize Our Advertisers

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TUTORS NEEDED

The Montclair Upward Bound Project urgently needs tutors for the second semester. This is a project of disadvantaged high school youth and they need much individual help. Students who run an evening or day morning tutorial program should contact Dr. Redd at Pan­ner Gymnasium.

Administered by the college in accordance with a Federal grant, the project is designed to boost the academic level of disadvantaged students to enable them to succeed in college. All or part of the program is open to students from all areas of the state.

For more information write to Dr. Redd, Project Director.
MORTCLARION
February 14, 1968
held on Feb. 12 at the Friar Pag» 8
tary; Evelyn Lau, treasurer; and
was Dr. Evan Maletsky who
coles.” The new officers of
operation of officers banquet was
events to the campus, such as
president; Myra Ceres, secre­
tivities will be the Inter-Sorority
first opportunity to meet mem­
bers of the 14 sororities and chat
extend a special invitation to
college sororities to those girls who
so well by the disabled veterans,
acting as M.C.
our chance to introduce the col­
lege to discuss joint activities in
our veterans some appreciation
acting as M.C.
Sisters of Iota presented an
evening of entertainment with
selections by Count Basie, Duke
and Steve Kiez, the brothers
Through the efforts of June
and new performance.
"You Meet The Nicest People On A"
HOND
New power, new styling, and
new performance.
IMMEDIATE DELIVERY
SPECIAL Discount For
MSC Students
Large Selection
See Our Used
toes, too
SALE PRICES
AUTO INTERNATIONAL
369 Bloomfield Ave., Montclair
746-4545
OVERSEAS DELIVERY ON CARS ARRANGED
ATTENTION!

MALES — preferably juniors. Seeking four part-time employees. Men with merchandising ability to work in a Shell service center. Hourly rate—$2.00 plus. For further information, please call 779-6500.

Birdies (Continued from Page 1)

Psel, Dalphac, and Senate, as well as many other campus organizations were on hand en masse.

The Birdies Jugg Band, consisting of Jack Pilengstal, Rich Federchuk, Barbara Fienner, Joe Nixus, Dick Flinn, and Tony Muller, was formed almost two years ago for the primary purpose of appearing at MSC's Carnival. After Carnival, however, the group remained together and continued to add songs, humor, and appeal to their act.

It wasn't long before the Dirdy Birdies got their first real job. It was at the National Librarian's Convention which took place in New York City. The Dirdy Birdies, although far from their present level of professionalism and showmanship, were hit of the convention.

The band's reputation began to grow, and their list of fans grew larger with appearances at N.Y.U., Douglass, the University of Delaware, the 27-Hour Marathon, the A.C.U. Convention and, of course, Alley Club. On Oct. 6, 1967, the men of Senate.

4 Student Delegates Attend UN Conference

MSC student Frank D. Cripps will head Montclair State's delegation to the 41st annual National Model United Nations in New York City, Feb. 15-18. Representing the country of Morocco will be Stan Jakubik, Bonnie Miller and Barbara Michalik. They will participate in the four day convention with over 1,600 students and faculty advisors from college campuses across the country.

In addition to the normal mock sessions of the General Assembly and National Security Council, participants will have opportunities to attend lectures and seminars given by experts in international relations from various universities and the United Nations itself. There will also be an Economic and Security Council for the first time this year.

The history of the NMUN dates back to before World War II when it began as the Model League of Nations. The idea was continued after the war as the Mid-Atlantic General Assembly. Several years ago the name was changed to the National Model General Assembly and again changed this year to the National Model United Nations (NMUN). Where previously there had been a host school responsible for the convention, everything is now managed by the Continuations Committee. Members to this committee are elected annually at the convention.

It is through the efforts of John Graeter, president (Georgetown); Brian Davenport, executive director (Harvard); and John McGuckin, secretary general (Harvard), that this year's NMUN has been significantly expanded. In addition to the new Economic and Security Council, lectures and seminars have been greatly improved. Highlights of last year's conference, run by Davenport and McGuckin, included talks by Ambassadors Finger (U.S.), Perederenkov (U.S.S.R) and Lord Carradon (U.K.).

The convention will take place at the Stader-Hilton Hotel and the United Nations building.

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Indian String Snapped; Monmouth 87-80 Victor

Ron Kornegay, making good his boasts, scorched the nets for 35 points in leading his Monmouth College Hawks to an 87-80 victory over the Montclair State Indians.

The win for Monmouth, averting an earlier overtime loss to Montclair in the Kiwanis Classic, also snapped an Indian string of 19 straight home court victories.

Reports prior to the game indicated Monmouth might not be at full strength due to injuries but, as fate would have it, the Montclair were the short handed team.

Bob Gleason, newly crowned scoring champ, and key reserve Keith Neigel were on the bench in street clothes at gametime.

Gleason received an eye injury in the Bloomfield contest, while reports on Neigel were unavailable at this writing.

The game was a tough one to lose as every Indian, including Dick McGuire and Bill Fryczynski, played brilliantly.

Indian scoring was well balanced as Bowen canned 25, Sienkiewicz 19, Lester 18, and Oakes 12.

Bob Lester's brilliant form merited his election to 'Sports Spotlight.'

Gleason New Point King; Indians Improve Record

Sharpshooting Bob Gleason wrote another page in Indian history by pouring in 22 points in Montclair State's 93-53 victory over Glassboro State. Bob has now surpassed Pete Capitano as Montclair's all-time scoring champion.

Gleason, a 6'2" senior, began his chase of Capitano's 1,777 points as a freshman with a brilliant 616 point year. He followed with 591 points in his sophomore year before falling off the pace with only 312 tallies last season. This year Bob has 249 points to date and a record-breaking 616 point year. He follows in Montclair's all-time record books, as he previously had now surpassed Pete Capitano as Montclair's all-time scoring list with another good season.

The Indians next visited East Stroudsburg State seeking their tenth straight victory. They came away empty-handed as the hot-handed Warriors snapped the string at nine with an 83-71 win.

Luther Bowen provided some of the best defense of the season as the Indians dealt Newark State.

The game was a tough one to lose as every Indian, including Dick McGuire and Bill Fryczynski, played brilliantly.

The win over Glassboro gives the Indians a fine 12-4 mark for the season, and a perfect 5-0 slate in the New Jersey State College Conference. Montclair State has already posted wins over every conference opponent and needs only to repeat this feat, though it will be no easy task, to clinch a berth in the District 31 playoffs.

In recent action the Indians have posted a 4-1 mark with wins over Newark Rutgers, Newark State and Bloomfield, as well as Glassboro, with the lone loss coming at the hands of East Stroudsburg.

The Newark Rutgers tussle the first game for Montclair after a two-week layoff, was close through the first half. However, the Indians broke open the contest with a 13-4 spurt in the early minutes of the second stanza and went on to an 83-71 win.

Luther Bowen provided some added thrills for Indian fans in this contest by becoming the tenth player in Montclair's history to reach the coveted 1,000-point plateau. Only a junior, Bowen could finish high on the career scoring list with another good season.

The Indians next visited East Stroudsburg State seeking their tenth straight victory. They came away empty-handed as the hot-handed Warriors snapped the string at nine with an 83-71 win.

Luther Bowen paced the Indian attack with 31 tallies, but the key to the game was the Indians' cold hand from the floor as they hit on only 33 of 82 shots and six of 14 free throws.

Led by Bob Gleason's 28 points, the Indians started from the East Stroudsburg loss to one of their best performances of the season in a 105-80 thrashing of Newark State.

The game was Montclair's all the way as the Indians pounded in 54 tallies in the first half and 51 more in the second, for a combined season's high of 105 markers.

Montclair's next appearance was against Newark Central in which the Indians dealt Newark State.

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Undefeated Fencers
Win Sixth Straight

Winning their first six matches in a row, coach Allan Macke's Cinderella fencing team is already assured of the finest season ever in Montclair's history.

The swordsmen, coming off a 35 record and winners of only four matches in five years of competition, have registered nine matches in a row, coach Allan Macke, in his second year at Rama- ton and Ken Zurcih of Woodbridge.

Macke, in his second year at the helm of the fencing team, came to the Indians after a brilliant coaching tenure at Rama- ton and Ken Zurcih of Woodbridge.

Macke's captain at Ramapo Regional; Jim Robertson, a sophomore from Bayville; Dave Bryer, two freshmen from Bayside, Dave Bryant and from West Caldwell; and Jim Harris, a senior from Newark, the Indians have been tough.

Macke has also gotten some unexpected help from a pair of freshmen, Bruce Kinter of Trenton and Ken Zurcih of Woodbridge.

Rodgers, who posted a 21-3 record in his freshman year in sabre, has taken on the role of a leader and has been a major factor in the Indians' success.

The Franklin Lakes resident has shown 67 wins, 16 losses, and five ties in seven years.

The Frankfurt Lakes resident started the team at the bottom with the Indians. Fencing was introduced at Montclair State in 1964-65 and in two years the team managed to win one of 13 dual matches.

An extremely hard working mentor, Macke managed to lead the Indians to three wins in matches.

The Indians have two more regional dual matches to go this season, with only Newark College of Engineering and Rochester Institute of Technology standing in the path of an unbeaten season. It won't be easy but with a little luck Macke's "rags to riches" boys might turn the trick and waltz home with a perfect slate.

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Gymnastics Team Faces Tough Season Schedule

Coach Bill Savering is still optimistic after coming off three straight gymnastics losses. After coming from a loss to the Merchant Marine Academy, the Indians were beaten by a strong Southern Connecticut State team and suffered a setback at the hands of Slippery Rock College, a small school which specializes in gymnastics. These three teams plus a highly regarded West Chester Club add to the team’s rugged schedule.

Coach Bill Savering is considered a tough coach by his athletes. Rick Schwarz commented on the coach, “He drives us hard but is a good coach who really knows his gymnastics.”

The only remaining home meet will feature the Indians competing against Queens College of Long Island at Panzer Gym. The Indians are considered to be one of the strongest small college gymnastic powers in the state. Should all things go well and the team suffer no major injuries, the Indians should again post a winning season.

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