The Montclarion, February 14, 1968

The Montclarion

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Recommended Citation
MSC’S DIRDY BIRDIES WIN ‘BREAK’
Jug Band Places First, Captures WABC Contract

On Jan. 13, at the New York Hilton Hotel, Montclair State’s own “Dirdy Birdies Jug Band” reached a plateau that is the dream of every performer. They received a recording contract from ABC Records through the auspices of WABC Radio when they won the much-publicized “Big Break,” co-sponsored by WABC Radio and the Police Athletic League (P.A.L.).

Besides the Dirdy Birdies, two other New Jersey bands won contracts: “The Stop,” of North Arlington, and “The Rhythm’s Disciples” of Harrington Park. The contest consisted of 10 bands from the metropolitan area. These groups had been selected from 6,000 original applicants, mostly on the basis of audience response through post cards sent to the radio station.

The entire show was emceed by WABC’s “Cousin Bruce,” along with help from “Big Dan” Ingram and Chuck Leonard, other deejays from WABC.

Each band had 7 minutes to perform one original song and one free-style song. After the judges narrowed the field to 5 bands, each group performed one song. Out of these five bands, three were chosen as winners. Montclair State was well represented in the audience of over 4,000. Delegates from (Continued on Page 9)

Welcome, Board of Trustees

New Art Building Nears Completion

The new Fine Arts building located behind Finley and Mallory Halls.

The new Fine Arts building located behind Finley and Mallory Halls.

CHIARMEN PLAN ‘68 ACTIVITIES FOR HOMECOMING

If you’re one of those people who like to plan far into the future, you should now mark your calendar for Montclair State’s Homecoming Weekend. It will tentatively be Nov. 1, 2, and 3.

John LaManna and Nadine Udall will be the Junior and Senior chairmen, respectively of this big college event. Although most of the activities are still in the rough draft stage, the chairman will like to base this weekend around our football game with Trenton State, Montclair’s big football rival. The theme for Homecoming will probably be based on Montclair’s 60th anniversary. Montclair State College has been in existence since 1908.

Committee organization will begin in April and continue through the summer. However, the real application of this work will begin in September. Anyone interested in helping with the organization of Homecoming should contact either of the chairmen.

Players Schedule ‘Of Thee I Sing’

by Ginny Saunders

The 60th Players will present Gershwin’s Of Thee I Sing, a musical satire of presidential elections. Chosen because of its relationship with the 1968 presidential election, it will be presented on the last weekend in April and the first weekend in May.

This musical, the first to be presented by the Players, is one of the most unique productions undertaken at MSC. It consists of 11 scenes with a complicated set which will be the same as the set used when the play was first presented in the 1930’s.

A cast of approximately 60 people is needed to perform Of Thee I Sing, which has six songs and several dance routines in its two acts.

Directing the play is Dr. H. Fox, who will be assisted by Dr. E. Shalo of the music department, Mr. S. MacCormell and Mr. J. Sobolik of the speech department, and a new faculty member, Mrs. A. Swope, of the physical education department.

Tryouts for Of Thee I Sing are open to the entire student body. Candidates for speaking and principal roles will tryout in M-15 on the following days: Feb. 20, 6:30-8:00; Feb. 21, 7:30-9:00; Feb. 22, 6:30-8:00; Feb. 23, 5:30-7:00. Students may sign up for the time that they choose on the bulletin board in the foyer of Memorial Auditorium.

Approximately 30-35 students, male or female, are needed for the singing and dancing chorus and as extras. Tryouts for these roles will be held in M-15 on the following days: Feb. 20, 6:30-8:00; Feb. 21, 7:30-9:00; Feb. 22, 6:30-8:00; Feb. 23, 5:30-7:00. No experience is necessary for a part in the choruses, and candidates are advised to wear jeans or leotards, and sneakers to tryouts.

Also open to the entire student body are positions in the orchestra and on the stage crew, makeup and costume committees.

In conjunction with Glamour magazine’s annual contest to select the “Ten Best Dressed College Girls,” the Montclarion is sponsoring a poll to select the representative from Montclair State College. Any registered female undergraduate may enter. We urge everyone to submit the name of the girl he or she thinks is the best dressed girl on the MSC campus. Use the following ballot for your selection and return it to the appropriate box in the Fishbowl.

Name of the Best Dressed

MSC girl

Your name
When a Who’s Who of Montclair State graduates is printed some day in the future, it is bound to include the names of the Dirty Birdies. For this college group won one of the three contracts which were given as top prizes in the Big Break contest sponsored by WABC Radio. Over 5,000 groups applied for Big Break in September, and of this number 500 were chosen for auditions. Seventy of these went on the air and only ten of those made it for the final.

The finals were held in the Grand Ballroom of the New York Hilton on Jan. 13. The judge was Sid Bernstein, the man who brought the Beatles to America. Only three

chooses also for the Experiment in International Living and spent his summer in Poland. It was there that he met his wife, Margaret Skup, whom he married on Dec. 26 in Warsaw.

Lend singer for the group is Richard Federchak. Rich is a former biology major who now makes the English department his academic home. He has had an interest in music for as long as he can remember. In addition to singing, Rich plays the kazoo and the tambourine. He presently plans to go into teaching when his studies are completed.

Another charter member is Tony Muller. A senior biology major, Tony plans to go into teaching. He started to learn to play guitar at age 10 but only seriously since his freshman year at Montclair. In addition to his interest in music, Tony enjoys camping and swimming. He is presently pinned to Carolyn Steupert.

The only female in the group is Barbara Flenn. Barbara is a biology major who hails from East Rutherford. Jack Pignolatto is a junior fine arts major and guitar to the group, while the banjo is supplied by Richard Finn. Jack comes from Belleville, while Rich names Gillette his home town.

In the future when the Dirty Birdies have their recording for the ABC-Paramount label, students will be able to get their copies autographed. — because the Dirty Birdies are Montclair’s own.

MSC itself offers discounts

MSC students and faculty will be the beneficiaries of a reduced-rate ticket policy now being offered by the Verona Theater, located on Bloomfield Ave. in Verona. The owners of the Verona Theater are instituting this policy on a trial basis of three months. The reduced rates are being offered by the theater at a service to MSC alone among the area colleges. One of the proprietors of the Verona Theater, Mr. Weiner, hopes that the theater’s policy “may encourage other local businesses and merchants to do the same thing for MSC.”

MSC students have several benefits:

1. Reduced rates offer 50% off the regular price of all shows.
2. Presale tickets for selected shows.
3. Access to special events and promotions.

MSC students and faculty can also enjoy discounts at other local businesses, such as restaurants and coffee shops.

MSC offers discounts to employees and partners on a regular basis. These discounts are advertised in the staff newsletter and are available to all members of the university community.

MSC Suffers Car Thefts

Since September there have been a few cases of cars stolen from the MSC parking lots. Vandals and thefts of hubcaps and other automobile parts from student and faculty cars have also been reported.

In most cases the thieves have been reported to the Clifton and Montclair municipal police departments. The civil authorities have thus taken over the problem of solving the thefts, but since there has been little available evidence or clues as to the identity of the culprits, little has been accomplished.

According to Mr. McGinty, campus Traffic Co-ordinator, there have been no arrests at present, but, nevertheless, student awareness of the possibility of car thefts and vandalism is encouraged.

Since most of the cases of theft occurred in the evening, students are urged to be wary of leaving their cars running while shopping about cars in the parking lots. And students and faculty are urged to park their cars in the less isolated areas of the parking lots in the evening.
The gaiety of France will prevail at the Montclair State Cafeteria as it takes on the charm of a Parisian sidewalk cafe. In charge of the project is Mrs. Hartmann, director of dining services, both for the resident and off-campus students, along with the ARA Slater service personnel.

The theme of the cafe is "Parisian Night," and various decorating techniques will be used to create the ambiance of a Parisian cafe.

MORTCLAMOR has been added to the two exhibition rooms on the first floor. A cement walkway has been added to the gallery to demonstrate the products of the electric ones which have been used for nailing of sets into plaster creations by MSC students.

The munching and munching will soon be an excellent outlet for good times for the students. We have the feeling that there may be a good chance that there may be a complete building to a representative of the ARA Slater service personnel.

The theater arts room has a stage itself was small, the technical aspects of the play, on Jan. 30, to Bloomfield High High School will give a series of seminars on Monday through Thursday evenings at Montclair State at 7:30 P.M. These seminars will run for six weeks, and will conclude during the week of March 17. The following is a list of topics, dates and speakers of the respective seminars to which all are invited:

CRISIS OF CHANGE: Mon., Feb. 19 and 26; Rev. Gene Herchrst, M.I. History and Professor at Immaculate Conception Seminary. These seminars will discuss the concept of change in the history of the church, concluding with an understanding of world peace and peace. This three-week series will be followed by one on PEACE AMONG MEN: Thur., March 12, 11, and 18, by Ernest B. Fincher, Ph.D., professor of political science, who will discuss the problem of war — its ne-cessity and ways to combat it, including a study of peace movements in this country.

FOR VALENTINE DINNER (Continued from Page 1)

MSSC Students Participate in Foreign Study Program

Newman Community at Montclair State announces a Sunday evening Folk Mass to be held at Newman House at 7:30 P.M., followed by a student social. This evening program will be inaugurated on Feb. 11 and will continue for the remainder of the school year. The Mass will be in addition to that held at 11:00 A.M. each Sunday in the Recital Hall of the Music Building.

Also, on Feb. 13, the Newman House will give a series of seminars on Monday through Thursday evenings at Montclair State at 7:30 P.M. These seminars will run for six weeks, and will conclude during the week of March 17. The following is a list of topics, dates and speakers of the respective seminars to which all are invited:

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Do You Know?

After questioning several students at MSC and meeting with the same reaction of blank stares and quizzical looks, this editor decided to pose the question to the entire student body and to judge from the reactions of those two or three of you who will take the time and the energy needed to answer this question for yourselves. All right, here it is: "How much do you know about faculty sanctions? What are they and how do they affect us?"

There have been marches, peaceful demonstrations, fortifying and angry discussions, student participation in places of such proximity as Montclair and Jersey City, and yet how many of us could write an intelligent and objective evaluation of the problem. This is what I am encouraging you to do. You, both faculty and students alike, are invited to submit your thoughts on this issue, however personal, private, professional, or innocuous as they might be, to the Montclarion. Your signed submission will be published in the hope of generating more student involvement on matters of primary concern to all. What are faculty sanctions? Do you know? If you do, submit your essay to the Montclarion. By writing, you may find out about the problems facing your future.

A Note of Praise

On behalf of the faculty and the entire student body, we of the Montclarion would like to take this opportunity to congratulate Montclair State College on another award—this time, the "Dudely Birdies," who recently captured first place and a recording contract in the finals of WABC's talent search called "Big Break." The winning of this contest certainly will prove a big boost for the talented group and will bring much recognition to our school. As a result of the talent of MSC, both that which has been discovered and that which is yet to be explored, the Montclarion hopes to make our readers aware of this exciting talent and to thank those men and women who will continue to be so, a thank you and a congratulations for asserting your individuality.

The attitudes and feelings of the male students at MSC are very much the same as those of many students on our campus: Upon asking some male students to help her carry some heavy bundles up two flights of the Publications Office, she was met with an equal number of negative responses. However, the problem was resolved by calling upon a loyal sorority sister who

Back To The Days of Yore

Doors slamming in the co-ed's face, books dropping from her arms already overloaded with numerous paraphernalia, girls slidding helplessly on slippery ice—despair—and then struggling to maintain balance by their own efforts—These are just a few of the signs which indicated to this writer that chivalry, that once so highly treasured art, has been lost at MSC.

This observation was brought out all the more clearly to this editor by a personal encounter with one of the "gals on campus"—To ask some male students to help her carry some heavy bundles up two flights to the Publications Office; she was met with an equal number of negative responses. However, the problem was resolved by calling upon a loyal sorority sister who also suffered the after effects of sore arms.

Perhaps, it is true that this writer is exaggerating a bit for the sake of levity; it is also true that the 20th century is a far cry from the Middle Ages when knighthood of old were brave and bold. However, the fact remains that today a "gentleman" is considered square, cautious, and not a very good sport. How then can one ever nomenclature one may wish to assign him, if he has discovered that in his own way, in the least to help a "damsel in distress."

What is wrong today? Surely, there is nothing wrong with today's male population; they are as strong, as healthy, and as good-looking as ever. The malady appears in the attitudes prevalent among them. While as individuals they may be more apt to offer assistance to the opposite sex, especially if the damsels in question are some beautiful blondes or someone fairly faintly resembling Joan (Lauren); however, in groups of two or more, the male species becomes more reluctant to be chivalrous and instead prefers the he-man image of "Me Tarzan, you Jane." As all possibilities for this accused attitude on the part of the male population are examined, it is only fair to assume that perhaps the female itself is in part to blame.

The shorter-than-short hair cuts, the slacks and pants suits, the fact that more and more women are now seen with male-dominated employers tend to convince man that woman is his equal in all things and should, therefore, be treated as such.

In conclusion, then, this writer is not advocating that every co-ed should throw her coat over the next mudhole she sees as a co-ed-ed approach. However, an increase in consideration is needed in some cases. To those men who have been courteous in the past (and this writer has met many) and will continue to be so, a thank you and a congratulations for asserting your individuality. To those men who have not (and perhaps never will, despite any female plea), why not just for once holding open a door or helping up someone who has fallen? You may find the smile you get as payment for the good deed quite rewarding and you can be content with the fact that you are truly a gentleman.

A Precaution

Recently there has been evidence that a number of cars have been stolen from the MSC campus. Although only a few people have reported their cases, there may be more incidents of stealing than is known about. This unfortunate situation has made 4,300 students aware of the problem and aware that the MSC parking lots are easily accessible to anyone within and outside the campus.

The known thefts have been reported to the authorities. However, little can be done since clues are usually scarce and the thieves are scarce.

Fortunately, the situation is not widespread and careful precaution can prevent a theft. Students are strongly urged to lock their cars carefully, especially those who park in the car within view of any passerby.

Since the reported thefts occurred at night, try to park your car as close to your building as possible and if possible, park it in a location away from other cars. Attempted thefts may prevent you from being stolen.

The meeting of the Board of Trustees of Montclair State College on Jan 26 will be described in more other articles of this issue of the Montclarion. I will, therefore, not elaborate here on their visit to our campus, except to say that it was an historical event for our college and that we look forward to our Trustees becoming as fundamental a part of Montclair as its students and faculty.

I do want to describe one particular action which was taken by our Trustees during their first campus meeting, however, for it seemed most appropriate in many ways.

First, a little historical background is necessary. Dr. E. DeAlton Partridge was president of Montclair State College for many years, during which time he did much to build our institution in both size and quality.

During the struggle for more local autonomy, Dr. Partridge took a leading role in advocating that the organization of higher education in New Jersey needed to be restructured. In the campaign for this reform he wrote newspaper articles and testified before the Education Committee of the Senate in hearings which preceded the Higher Education Act of 1966. Commenting on the need for a local Board of Trustees, Dr. Partridge said: "Intelligent and effective college administration requires constant and deep involvement in the affairs on campus. Administrative decisions must be made in light of conditions that change constantly. No governing board can hope to make the right policy decisions unless it is aware of the climate which exists on campus.

The attitudes and feelings of students, faculty and parents must all be considered. This feeling for the climate on campus is not something that can be transmitted successfully to a central board. It must be sensed and evaluated locally, and those who make policy decisions must be in constant touch with it."

As you know, the Higher Education Act was finally passed and our Board of Trustees was eventually appointed. It seemed particularly appropriate that one of the first legal acts by the Montclair State College Board of Trustees concerned Dr. Partridge and the following resolution was passed:

WHEREAS: Montclair State College has served for three years as Dean and fifteen years as President by Dr E. De Alton Partridge, and

WHEREAS: Dr. Partridge carried this responsibility during a crucial period in the history of the College when the institution greatly expanded in size of student body, faculty and curricula,

WHEREAS: The successful growth and development of Montclair State College during these years was largely due to the exceptional leadership of Dr. Partridge,

WHEREAS: The College is now constructing a new four-story, air-conditioned classroom building with thirty classrooms, four large lecture halls, 70 individual faculty offices, plus lounges and conference rooms—which building will be the largest academic structure on campus it be

RESOLVED: That this new building will be named E. DE ALTON PARTRIDGE HALL, and

RESOLVED: That Dr. E. De Alton Partridge is granted the position of President Emeritus.

Montclarion Publication Dates & Deadlines Spring Semester 1968

Feb. 23—Feb. 15
March 11—March 23
March 22—March 14
April 5—April 25
April 26—April 18
May 15—May 2
May 26—May 16

Chivalry: A Lost Art At MSC

Chivalry: A Lost Art At

Montclair
Along with pass-fail as one of the topics discussed by students on the college campuses of America, the establishment of a grievance board may be one of the desires of the MSC undergraduates.

Last December, the Observer took one of his famous (or is it infamous?) opinion polls asking 100 full time students: "Would you like to see the establishment of a 'Grievance Board' at MSC where students may have the opportunity to complain about certain regulations, courses, professors, or conditions in general?" While only 604 students bothered to answer the question, 386 students gave an unqualified "yes," 41 students gave qualified support, and only 176 said "absolutely not."

As seen Necessary
"The idea of establishing a grievance board is a long overdue necessity in modern college life," wrote the Junior English major giving the reason for his support. And a sophomore social science major stated that a grievance board would allow students "to air their gripes against certain conditions without going through numerous channels." But Spanish major Roe Vela told the Observer that a grievance board would be instrumental in clearing up numerous difficulties that may arise during the course of a semester "only if given sufficient authority."

On the other hand, Kathleen Lions, a senior social science major wrote, "that the grievance board would only turn into petty gripes." And freshman physical education major, Karen Raab added that "grievance boards don't usually work and student advisers serve the purpose well."

First Consideration
As a result of the Observer's poll, there appears overwhelming support for the idea of a grievance board, yet it is up to an establishment of a committee to determine the need for such an organization. But how it should be set up and the composition of the board is important.

To the editor: It would be nice to know that MSC is currently questioning its grading practices. As was indicated in "The Myth of One Comparative Standard" the process of education in a comparison of 50 independent studies, with consequences involved between good grades and later success, (p. 95, NYT, 3/3/67). Hopefully, Montclair will adopt a policy at least as liberal as Harvard's and Goldman's or the course can be taken on a pass-fail basis.

Montclair, like other colleges accepting a large number of transfer students, has a grading policy whose main effect is to penalize students who enter late. The object is to enable them to meet the initial entrance requirements, and who transfer into MSC after two years at a junior college, have their grade point average and ranking computed for only their last two years, while those qualifying with only 60 credits as freshmen have their averages computed for the full four years of college. This policy, added that the student is given a decided advantage in rank and grade average. This is adapted to the fall policy for the first two years would be made this fall. It would also encourage the freshmen and sophomore students to develop different types of learning, rather than relying on the often ineffective techniques that are used to beat the system in high school.

Evaluation must follow the same criteria: 1) it must evaluate that which it purports to evaluate; and 2) it must not interfere with what it is evaluating.

In order to meet the first criterion, a school evaluation system must be fair and continuous process, preferably a day-by-day process. Evaluation of students might be made as a human process, involving qualitative judgments. This is necessary according to the observer, because subjective. To qualify this to be a once-a-semester mark, however, is to reduce subjectivity, but to mask it. The second criterion is non-interference. The evaluation process must be such that it does not destroy the quality being measured. To fulfill this criterion completely is impossible as long as the person being evaluated is aware of the evaluation, for he will almost inevitably modify his behavior in the direction of what he perceives will bring him a good evaluation.

The change in the educational atmosphere evaluation from one that was seen as a ladder to success to one that is depicted as one where the means of social exclusion, can only produce students who are readily removed from those who cannot do than assured of what they can do. Course requirements may lead to a greater understanding of the self and others and not wall that keep students from experiencing the knowledge that increases our worth to ourselves and to society. Although there are no simple answers to the evaluation issue, it is admirable that today's MSC students are grappling with the complex issues involved in determining who desire an education rather than a form of "exploitation" that is so beneficial to those whose students desires that they should be entertained to their peers, a non-grading system which would allow the addition that could increase the flexibility and diversity of the typical college classroom. The myth of one comparative standard will be destroyed enabling, though not guaranteeing, a greater experimentation.
Golden Rainbow

by Bonnie Marranca and Harry Freeman

With much pomp and circumstance, “Golden Rainbow” opened at the Shubert Theatre after a month of previews. Perhaps the most shocking thing about this musical, which has spent only a few years on Broadway, is that it reduced a difficult work to its-literal level. Its cause it reduced a difficult work all right being spelled “alright.”

impressed upon the viewer.

times of the day. In this way, have clarified his aberrated sen-

in prison, illuminates his rather

bizarre sense of humor. Deleting this part, the script writer miss-

were omitted that embellish the

were thin but thanks to the

loosely connected. The plot lines of a series of events rather

refined George and Martha rou-

glide through the show as if it
together musically.

for the biblical “tower of Baby-

dance used in some scenes is

For expression ... an elevating

ly varied sets Of Robert Ran-

lon crumbles. For mood . . .

of a 1930’s musical extrava-

S,000. All of the pieces will be on sale

have the opportunity to do so.

the graphic

$3,000.

that leads to blindness in his late

end result was failing eyesight

of a staff of six male

average person and exposed po-

in the tradition

these gems are priceless.

As always, certain key parts

secretaries to keep up with his

his editors were driven to alco-

his responsibility in American soci-

on sex, war and The Establish-

PULITZER by W. A. Swanberg

Pre-Broadway showing (written

by Pulitzer Prize winning au-

thor John Patrick—Feb. 20 to

March 5 to 17.

PULITZER by W. A. Swanberg

Reviewed by David M. Levine

Composer Marks seems to

haps an example of what the theatre-

An oft-time difficult play to follow, the story depicts Panta-

gleize to an unsung hero

while he was on the run. Besides it’s geared to a Jewish au-

Camus Novel Makes
Disappointing Film

by Michael Greico

Marcello Mastroianni should have made an ideal Meursault, the atheistic, bored pro-

agonist. Every previous picture he has made is based on a story by Camus, whose presence exudes a certain

character quality particularly in his duel with Steve Lawrence “We Got Us”.

To further support a weak script were the unique and high-

Angla-American Exhibit at MSC

by Dave Levine

One of the most outstanding collections of original graphics is scheduled to appear at Mont-

clair State. The collection, which tours college campus

throughout the United States and Great Britain, includes litho-

ographs, etchings, woodcuts, silkscreens and posters by more

than 15 world-renowned contem-

porary artists.

Presented by the London Gra-

fics Art organization, the ex-

hibition will take place in the

Faculty Lounge at Life Hall

from 10 A.M. through 7 P.M.

on Wed., Feb. 14. Art collect-

ors interested in purchasing any

of the 400 works exhibited may have the opportunity to do so.

All of the pieces will be on sale

at prices ranging from $10 to

$3,000.

Under the directorship of Eu-

aime van Schuer, American art

director of the Brussels exhibition, aims to make available the best

graphics to college students as well as to provide a history of the
development of the graphic arts.

The APAs' Pantagleize

A Memorable Show

The APAs have returned to their home at the Lyceum this year, with much anticipation to add to the pageant, Michael de Ghelderode's “Pantagleize”—"Forces To Make You Sad"

An oft-time difficult play to follow, the story depicts Pantag-

leize, the central figure, as a rather self-made philosopher, too

hung up on his own identity crisis to make such philosophical

sense. Caught in the middle of a raging war, which he had in-

adventurously and unexpectedly caused, he roams through the

town. Ironically, he is used as a tool of the revolutionists, and

delivers a series of Pirandello-

like speeches, as a man without
goals, seeking his own destiny.

Ellis Rabb, as the bewildered

Pantagleize, is as convincing

dramatic and humorous, as

the production is good. In his

portrayal of this newsworthy man-

type character which must (and cer-
tainly does) comprise the back-

bone of the show, Mr. Rabb

seems to display an effective

blend to intelligent and interme-

diate absurdity with reality and
drama with humor, to produce

an almost perfect balance.

Ellis Rabb more than ade-

quately fills each category if not by means of dialogue, by

his body movements only. He

set by James Tiltors scenery and

lighting.

Although in the APAs produc-

tion there are usually no real

stars, Sydow, Schmidt and Van-

centi, the waiter and Pat Con-

roy as Ronald Selkirk, the young

female revolutionist, certainly
deserve mention for their con-

tribution to this farse.

Robert James and Conrad Sa-

of the Repertory Company, are joined by the almost Village Pugs-like song to the Phone-

Box Company's production, for an

added touch of Brechtian spire.

When the APA's come to town, it should not be noted by any

theatre lover; their performanc-

es are always worthwhile, and

Pantagleze is one which is

foremost among them.

THE NEW MUSIC by
Richard Felshchak and
William McGowan

Since 1963, with the emer-

gence of Bob Dylan and the

Beatles, contemporary popular

music, both folk and rock, has

evolved into a multi—faceted medium of expression. Many

people have come to the pop

scene. The new musical in-

novations introduced by these

people are often strange, some-

times highly creative, but in

any case always interesting.

In future columns we will deal

mainly with following subdivi-

sions of popular music:

1. English Rock (including the

Beatles, the Rolling Stones, Bee

Gees, Procul Harem, Who, John

Lennon and Plastic Ono Band, Jimi Hendrix Experience, and

Cream).

2. The Hippie Culture (including

Country Joe and the Fish, Moby

Grape, Grateful Dead, Big Brother and the Holding Co., Jefferson

Airplane, and the Doors).

3. Folk/Rock (including Bob

Dylan, Donovan, Richie Havens, the Byrds, Bob Welch, Alice

Cary, Simon and Garfunkel, Joan

Baez, Judy Collins, Incredible

String Band, Jim Kweskin

and the Jug Band, Leonard Co-

hen and the Youngbloods).
February 14, 1968

MONTCLAIRION
Page 7

IT'S YOUR SGA

In conjunction with Montclair State College parking—Traffic Co-ordinator Mr. McGinty, we, of the Student Government, wish to release this policy in regard to disabled vehicles, unlocked vehicles and their appeals.

1. Students with disabled vehicles which must remain in an illegal spot or park overnight on campus are to report to the Parking Office to inform one of the officers in charge.

2. If trouble occurs after the office closes, and a violation is received it should be appealed directly to the Parking Office at its opening the following morning.

3. The Parking Authority does not take responsibility for unlocked vehicles. All vehicles should be locked for your own protection.

Any appeals of violations to the Student Appeals Board contrary to the above policy will be denied.

DIRDY BIRKIES — Congratulations on a fine job at the "Big Break." Just being there was an honor for you and a plug for MSC and the fact that you were successful is your endeavor was just fabulous. Best of luck with your contract, for surely we have many individuals who are not afraid to voice their own opinions. However, as president of the Student Body I must comment on "A Dying Montclair" and "The Fraternities and Sororities — accusations and rebuttal."

No one can question the value of the Greek System on campus; and I'm very sure I could write a very convincing argument on the benefits of not belonging to such an organization. Yet I don't think the question is whether or not to join but whether to "respect the judgment of another when he makes his choice. We are all individuals, different in every aspect of life."

PRESS RELEASE — Nothing but good can come from their being with us. Nothing but good can come from their being with us.

A DUEL IN THE GREEN — The Student Government Association is of the opinion that students of college age are mature enough and responsible enough to decide their manner of dress. Therefore, students should be allowed the freedom of dress. It is up to their discretion and sense of proper attire to wear clothes befitting a college student on all occasions.

NEW BAND UNIFORMS — This long overdue change to the Montclair look is finally on its way. With the help of the Faculty Student Co-op which recently has donated a sum comparable to a 50-50 split with the SGA, we will have top grade uniforms by the spring. Many thanks to all involved, especially Mr. Len-ny Elovitz, chairman of that committee.

BOARD OF TRUSTEES — May thanks to all the students who on Jan. 20 rendered their services in the welcoming of the new board. My personal thanks to Messrs. Cantaliche, Bihlmbrand, Dennis, Jaeger and Misses Nack, Rippel, Dine, Marranca, Stucka, who gave their time to serve as a discussion group with the board. The day was generally successful for all concerned. My personal opinion of the board is one hundred percent in satisfaction with their existence. They are extremely warm and competent people. Nothing but good can come from their being with us. I am sure Montclair will be quite different in the future.

In reading the last issue of the Montclarion I was quite inter­ested in the "Letters to the Editor." I was pleased to see that we have many individuals who are not afraid to voice their own opinions. However, as president of the Student Body I must comment on "A Dying Montclair" and "The Fraternities and Sororities — accusations and rebuttal."

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Surely we have many degrees of apathy, but that is to be expected. Somewhere it is written that "the way of the wise man is often quiet but deliberate." The fact is that many people are quietly alive. A quietness surpassed only by their modesty and competence.

Thomas Stepnovski President S.G.A.

DIRECT BIRDIES — Congratulations on a fine job at the "Big Break." Just being there was an honor for you and a plug for MSC and the fact that you were successful is your endeavor was just fabulous. Best of luck with your contract, for surely we have many individuals who are not afraid to voice their own opinions. However, as president of the Student Body I must comment on "A Dying Montclair" and "The Fraternities and Sororities — accusations and rebuttal."

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Thomas Stepnovski
President, S.G.A.

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The annual Aphestion installation of officers banquet was held on Feb. 12 at the Friar Tuck Inn. The guest speaker was Dr. Evan Maleisky who spoke on “Going Around in Circles.” The new officers of Aphestion are: Glenn Koegal, president; Joe Windle, vice-president; Myra Ceres, secretary; Evelyn Lau, treasurer; and Judy Smith, historian.

**ALPHA SIGMA MU**

The brothers of Alpha Sigma Mu would like to thank all the people who helped make the Christmas party at the East Orange Veterans Hospital a success. Preceding the party were several fund raising events. The brothers sold tickets for a 50-50 raffle. The winner of this event was Jon Guenter of 246 Pines Lake Drive, Wayne, N.J. His prize was greater than $230. How is that for a 50-cent ticket!

The sisters of Delta Omicron Pi and Iota Gamma Xi aided in both the sale of tickets and the seating of people at the Aphestion Stage Band Concert, the second event held by Alpha Sigma Mu. The concert included an introduction by Mr. Lawrence P. Riley, the advisor, on the purposes of both the fraternity and the concert. The Sinfinia Stage Band played several selections by Count Basie, Duke Ellington and other composers whose works were announced by Mr. Ken Pampol, Sinfinia director. The 50-50 raffle was held during intermission.

Both projects were undertak¬

en to raise the money needed to sponsor the Veterans Christ­

mary party at East Orange. At the hospital, Sinfinia and the Sisters of Iota presented an evening of entertainment with Dick Grady of Alpha Sigma Mu acting as M.C.

Since the party was received so well by the disabled veterans, another one is planned for the Easter season. To cover the cost of this party, another 50-50 raffle will be held. If you did not get a chance to win in the last draw¬

ing, buy a ticket for this second raffle. Remember, the prize last time was over $230. Help show our veterans some appreciation for what they have done for us by giving generously for their Easter party.

All interested tickets are in¬

titated to attend the meeting of Alpha Sigma Mu. Notice of time and location will be posted under the plaques in Life Hall and in front of Mr. Neuner’s office.

Through the efforts of June and Steve Kietz, the brothers are anxiously looking forward to Cotillion.

**APHESTION**

**CHI KAPPA XI**

On Dec. 5, 1967, the constitua¬

tion of Chi Kappa Xi was completed by the SGA. Our war¬

merit goes to everyone who helped make this a reality. Goal of Chi Kappa Xis is: president, Michele DeBlasio; vice-president, Nancy Rusc; recording secretary, Mar¬

lain Furi; corresponding secretary, Nancy Venable; treasurer, Irene Schneider; historian, Nancy El¬

ther; parliamentarian, Pat Mor¬

agoon; CLU representative, Pat Haap; and ISC representative, Sue Iaria.

Congratulations to Lois Sch¬

neider on being chosen “Distribu¬

tive Education Student of the Year.”

Although unable to participate in Greek Sing, the Sisters are busy preparing their skit for Pi’s Follies. Co-chairmen are Pat Halpin and Evelyn Adamski.

The Sisters are happy and proud to announce that we have become an affiliate society to our Alpha Sigma Mu sisters of Kappa Sigma Rh. They have helped us achieve our goal and we are grateful to them as our sisters. Planning committee members are working hard to organize many joint functions.

We would like to thank our advisor, Mrs. Bourgoin, for her kind help. At present she is in France attending the Olympics.

The girls are finally preparing for the Sinfinia Stage Band Concert and the first pledge class this spring. Our Pledge Mistress is Nancy Maure.

Several candle-passing cere¬

monies have taken place. We wish the very best to these sis¬

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Birdies (Continued from Page 1)

Low Back Pain

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You’re Back Into Action

Doctors who specialize in back troubles report most aching backs are due to weak, tense muscles which can go into painful spasm as you suddenly bend, stretch or twist. To relieve such backaches doctors recommend the pain-relief compound in Anacin Analgesic Tablets. And Anacin gives you more of this medication than any other leading tablet.

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Lewis Speed
Business Representative, New Jersey Bell Telephone Company

Lewis Speed joined New Jersey Bell in 1965. He started as a coin box collector. The job wasn’t easy, but he’s the kind of guy who works hard. He knows it pays off. That’s probably why he’s completed three years of college and is still taking courses to finish up.

You may have read about Lewis Speed. He won the Bell System’s Vail Medal for risking his life trying to save someone else. He’s that kind of guy, too.

Lewis Speed was promoted after eighteen months. Now he’s a Business Representative in the Newark area. In his new job he deals with the public, helping them with telephone service matters. He also visits local schools and teaches children how to use the telephone.

Lewis Speed enjoys his work. We need more men like Lewis Speed at New Jersey Bell. Everyone does.

4 Student Delegates Attend UNConference

MSC student Frank D. Cripps will head Montclair State’s delegation to the 41st annual National Model United Nations in New York City, Feb. 15-18. Representing the country of Morocco will be Stan Jakubik, Bonnie Miller and Barbara Michael. They will participate in the four-day convention with over 1,600 students and faculty advisors from college campuses across the country.

In addition to the normal mock sessions of the General Assembly and National Security Council, participants will have opportunities to attend lectures and seminars given by experts in international relations from various universities and the United Nations itself. There will also be an Economic and Security Council for the first time this year.

The history of the NMUN dates back to before World War II when it began as the Model League of Nations. The idea was continued after the war as the Mid-Atlantic General Assembly. Several years ago the name was changed to the National Model General Assembly and again changed this year to the National Model United Nations (NMUN). Where previously there had been a host school responsible for the convention, everything is now managed by the Continuations Committee. Members to this committee are elected annually at the convention.

It is through the efforts of John Graeter, president (Georgetown); Brian Davenport, executive director (Harvard); and John McGuckin, secretary general (Harvard), that this year’s NMUN has been significantly expanded. In addition to the new Economic and Security Council, lectures and seminars have been greatly improved. Highlights of last year’s conference, run by Davenport and McGuckin, included talks by Ambassadors Finger (U.S.), Derenko (U.S.S.R.) and Lord Carradon (U.K.).

The convention will take place at the Stabler-Hilton Hotel and the United Nations building.

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Indian String Snapped; Montmouth 87-80 Victor

Ron Kornegay, making good his boasts, scorched the nets for 35 points in leading his Montmouth College Hawks to an 87-80 victory over the Montclair State Indians.

The win for Montmouth, avenging an earlier overtime loss to Montclair in the Kiwanis Classic, also snapped an Indian string of 19 straight home court victories.

Reports prior to the game indicated Montmouth might not be at full strength due to injuries but, as fate would have it, the Indians were the short handed team.

Bob Gleason, newly crowned scoring champ, and key reserve Keith Neigel were on the bench in street clothes at gametime. Gleason received an eye injury in the Bloomfield contest, while reports on Neigel were unavailable at this writing.

The game was a tough one to lose as every Indian, including Dick McCague and Bill Frzyckowski, played brilliantly.

Montmouth's wins set up a possible rubber match in the finals of the District 31 NAIA small college playoffs.

Sports Spotlight by John Dantoni

"Bob is a real inspirational type of player. He has an infectious enthusiasm for the game which has become a critical factor in many of our contests. He is the kind of player that his teammates look to in key situations." The speaker is Coach Ollie Gelston. The player he describes is Montclair's sharpshooting Bob Gleason.

Bob, a 6’2" senior, began his chase of Capitano’s 1,777 points as a freshman with a brilliant 616 point year. He followed that up with 591 points in his sophomore year before falling off the pace with 33 of 52 tallies last season. This year Bob has 249 points to date and a record-breaking 57 second half points in the game where he picked off 28 caroms.

An only child, Bob resides in Newark, stands 6-2 and weighs 182 pounds. A junior physical education major, Bob received his start in basketball under former Coach Dave Watson, his high school coach. Ironically, Bob only went out for the team in his senior year, helping them to a 26-1 record and the State Championship in 1964. Lester’s play in high school won him his first laurels as he was selected to the All City team — no mean accomplishment considering that the city was Newark, which has an abundance of fine players.

Bob then entered Fort Scott Junior College in Fort Scott, Kansas where he played his sophomore year. Through the efforts of former Coach Dave Watkins and a longing to play closer to home, Bob transferred to Montclair State in 1966.

Last year Bob made his presence felt on the court by averaging 10.3 points per game and pulling down a team leading 382 rebounds including a record breaking 35 against Pratt University. His fine job in the Kiwanis Classic earned Bob a berth on the tourney’s All Star Team and the most valuable player award.

This year Lester has picked up where he left off, as his defensive work through the first 11 games enabled him to grab 210 rebounds (an average of 18.1 per game) good for 10th place among the nation’s small college rebounders. His best effort this season was against Montmouth in the Kiwanis Championship game where he picked off 28 caroms against Jim McIntyre and John Haas, both 6-5 and strong rebounders in their own right. Averaging 11.6 points per game this year, Bob has proven that he can score as well as sweep the boards when needed. Coach Gelston best describes this ability, "I think the best way to describe Bob is when we win by 20 points, Lester gets two points, but when we win by two points, Lester will in most cases get 20."

Winning the State Championship with Newark Central in 1964 still rates as Bob’s biggest thrill. In the college ranks Bob looks with favor to the Kiwanis Championship win over Montmouth in which the Indians dealt the short team its only defeat of the season to date.

Describing this year’s team Bob adds: "we got off to a slow start as we had to get adjusted to a new coach and several new players. However, we’ve started to jell and won nine straight. I think that if we play together we can go to Kansas City."

If the Indians do get to Kansas City, site of the NAIA playoffs, one can be sure that Bob Lester’s clutch playing was a major factor.

Bob Lester’s brilliant form merited his election to ‘Sports Spotlight’.

Gleason New Point King; Indians Improve Record

Sharpshooting Bob Gleason wrote another page in Indian history by pouring in 22 points in Montclair State’s 93-53 victory over Glassboro State. Bob has now surpassed Pete Capitano as Montclair’s all-time scoring champion.

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If the Indians do get to Kansas City, site of the NAIA playoffs, one can be sure that Bob Lester’s clutch playing was a major factor.
Undefeated Fencers Win Sixth Straight

Winning their first six matches in a row, coach Allan Macke’s Cinderella fencing team is already assured of the finest season ever in Montclair’s history.

The swordsmen, coming off a 35 record and winners of only four matches in five years of competition, have registered wins over Newark Rutgers, Jersey City State, Hobart, St. Peter’s, Paterson State, and Fairleigh Dickinson to set a new record for victories in a season.

Macke, in his second year at the helm of the fencing team, came to the Indians after a brilliant coaching tenure at Ramapo Regional High School in Franklin Lakes, showing 67 wins, nine losses and five ties in seven years.

The Franklin Lakes resident started at the bottom with the Indians after a brilliant coaching tenure at Ramapo Regional High School in 1964-65 and in two years the team managed to win one of 13 dual matches.

An extremely hard working mentor, Macke managed to lead the Indians to three wins in matches.

Macke has also gotten some unexpected help from a pair of freshmen, Bruce Kinter of Tren ton and Ken Zurch of Woodbridge.

Rodgers, who posted a 21-3 record in his freshman year in sabre, has seen action at both foil and sabre this year. A fine athlete, he took part in the pentathlon training for the Olympics at Fort Sam Houston this past summer—Rodgers is captaining the team for the second straight season.

Macke is very pleased in the fine developments of Bryan and Boepple. Bryan, a brilliant high school fencer at Essex Catholic, is outstanding at sabre.

Boepple, a fine student of the sport of fencing, has an outstanding future, according to Macke.

Robertson, 13-5 in the foil for the season, has been switched from sabre to foil this season by Macke. The Montclair State coach believes that Robertson could be one of the best in the greater New York area before graduation.

The Indians have two more dual matches to go this season, with only Newark College of Engineering and Rochester Institute of Technology standing in the path of an unbeaten season. It won’t be easy but with a little luck Macke’s “rags to riches” boys might turn the trick and waltz home with a perfect slate.

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Corvette Sting Ray Convertible with removable hardtop. Its running mate: Camaro SS Coupe.
Gymnastics Team Faces Tough Season Schedule

Coach Bill Savering is still optimistic after coming off three straight gymnastics losses. After coming from a loss to the Merchant Marine Academy, the Indians were beaten by a strong Southern Connecticut State team and suffered a setback at the hands of Slippery Rock College, a small school which specializes in gymnastics. These three teams plus a highly regarded West Chester Club add to the team's rugged schedule.

The gymnasts are paced by captain Joe Miller. Joe, a senior, specializes in free exercise, long and side horse competition, and parallel bar competition.

Rick Schwarz, a junior biology major, paced the Indians in their losing case against the Merchant Marine Academy. Rick participates in free exercise, trampoline (an event in which he placed first against the Merchant Marine Academy) long horse, parallel bars, and high bar. Also on the team is Tom Fiorentino, a freshman from Freehold who shows a lot of promise for the future. Bill Savering is considered a tough coach by his athletes. Rick Schwarz commented on the coach, "He drives us hard but is a good coach who really knows his gymnastics."

Montclair is looking forward to the remainder of its schedule, which includes meets with Hunter College of New York, and Cortland State College. Most of these meets will be held away. The only remaining home meet will feature the Indians competing against Queens College of Long Island at Panzer Gym.

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