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French/Interdisciplinary (FRIN)

Montclair State University

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French / Interdisciplinary

FREN603	Title Number and type of credits Course Description	Bel Haj Yahia. Research Seminar. 3 hours seminar. Opportunity to apply research techniques to a specific topic of the student's choice.
FREN604	Title Number and type of credits	Research Seminar Continuation. 1 hour seminar.
FREN604	Course Description	This course allows students who have not completed the semester-long FREN 603 (Research Seminar) to finish it during additional semesters. May be repeated up to a total of 4 credits.
FREN698	Title Prerequisites Course Description	Master's Thesis. Departmental approval. Independent research project done under faculty advisement. Students must follow the MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take FREN 699 if they don't complete FREN 698 within the semester.
FREN699	Title Prerequisites Course Description	Master's Thesis Extension. FREN 698. Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.
FRIN145	Title Number and type of credits Course Description	Introduction to French Culture. 3 hours lecture. Various aspects of contemporary France such as politics, education, social and artistic movements.
FRIN155	Title Number and type of credits Course Description	Introduction to French Literature Middle Ages to 18th Century. 3 hours lecture. Study of major works and literary social movements of that period. Taught in English.
FRIN156	Title Number and type of credits Course Description	Introduction To French Literature 19th And 20th Centuries. 3 hours lecture. Study of major works and trends of that period. Taught in English.

FRIN186	Title Number and type of credits Course Description	Myths and Images of Women in French Literature. 3 hours lecture. Literary treatments of female characters in representative works from the Middle Ages to the present. Taught in English.
FRIN208	Title Prerequisites Number and type of credits Course Description	Mediterranean Civilization and the Origins of French Culture. FREN 132 or departmental approval. 3 hours lecture. An examination of the origins and development of French culture in the fields of art, law, language, architecture, political systems, educational principles, and technology. Students will also explore the Roman roots of France, especially Southern France, the evolution of France towards its modern self, and the convergence of France and other former Roman enclaves in the European Union. Taught in English. Cross-listed with FREN 208. Students should register under FREN 208 to complete written work in French (French majors and minors), or under FRIN 208 to complete written work in English (non-French majors and minors).
FRIN245	Title Number and type of credits Course Description	Napoleonic Wars Fact and Fiction. 3 hours lecture. The historical novel as a genre; the relation of fiction to fact.
FRIN260	Title Prerequisites Number and type of credits Course Description	Major Currents of Modern Thought in French Literature. GNHU 115 or GNHU 151 or GNHU 156 or FRIN 156 or ENWR 105 or HONP 100. 3 hours lecture. Study of the dominant social, theological and aesthetic movements in French literature through selected works of prose and drama from the beginning of the century to the present. Taught in English.
FRIN265	Title Number and type of credits Course Description	Modern French Theater. 3 hours lecture. Study of the most significant plays of Claudel, Montherlant, Giraudoux, Sartre and Beckett and others. Taught in English.
FRIN275	Title	The Writer's Craft in French Literature.
FRIN275	Prerequisites Number and type of credits	GNHU 115 or GNHU 151 or GNHU 156 or FRIN 156 or ENWR 105 or HONP 100. 3 hours lecture.

	Course Description	Imagery in selected works of French prose and drama, as stylistic means for the expression of an author's dominant ideas and attitudes.
FRIN283	Title	Introduction to Women Authors of French-Speaking Africa.
	Number and type of credits	3 hours lecture.
	Course Description	This course examines the representations of women in post-colonial literature by French-speaking women authors from North and Sub-Saharan Africa (readings in English translation). Students will explore major works of fiction by women authors as they relate to gender and cultural identity. Readings include novels that deal with contemporary socio-cultural issues. Meets the Gen Ed 2002 - Social Science, Non-Western Cultural Perspectives. Meets World Cultures Requirement.
FRIN286	Title	French Film.
	Prerequisites	GNHU 115 or GNHU 151 or FRIN 145 or FREN 132 or ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	Development of film art with special emphasis on contemporary period. Taught in English. Cross listed with Classics and General Humanities, GNHU 286, and French, German and Russian, FREN 286.
FRIN287	Title	Modern French Fiction.
	Prerequisites	GNHU 115 or GNHU 151 or GNHU 156 or FRIN 156 or ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	Major novelistic modes from the writer-artist conceptions of Gide, through the committed literature of Sartre and Camus, to Robbe-Grillet's new novel of the 50's.
FRIN288	Title	Music and Art in French Civilization.
	Number and type of credits	3 hours lecture.
	Course Description	Composers from the Middle Ages (Perotin) to modern times (Boulez) in relation to their social and cultural backgrounds.
FRIN289	Title	Francophone Film.
	Prerequisites	GNHU 115 or GNHU 151 or FRIN 145 or FREN 132 or ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	This course will use cinema as a tool and medium for the critical analysis of artistic and cultural discourse, and will introduce students to postcolonial Francophone cultures outside of metropolitan France and the western French-speaking world (Africa and the Caribbean). Taught in English. Cross

		listed with French, German, and Russian FREN 289 and Classics and General Humanities, GNHU 289. Meets Gen Ed 2002 - Social Science, Non-Western Cultural Perspectives. Meets World Cultures Requirement.
FRIN386	Title	Development of French Novel to 1900.
	Prerequisites	GNHU 201 or GNHU 202 or FRIN 275 or GNHU 275.
	Number and type of credits	3 hours lecture.
	Course Description	Evolution of fiction from the feminist writings of Mme. De Lafayette and Diderot's literature of social involvement to the present.
FRIN390	Title	Contemporary French Literature.
	Prerequisites	GNHU 201 or GNHU 202 or FRIN 287.
	Number and type of credits	3 hours lecture.
	Course Description	Contemporary trends in French writing as revealed in selected works from various genres.
GERM101	Title	Beginning German I.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	For students without previous instruction in German. Emphasis on speaking, with practice in reading and writing simple German. Laboratory work. Meets World Languages Requirement.
GERM110	Title	Business German.
	Number and type of credits	3 hours lecture.
	Course Description	The student will gain a basic insight into the culture, society and language of commerce and industry of the German-speaking countries. Includes study of the foreign cultural environment together with essential linguistic background. No prior knowledge of German required.
GERM112	Title	Beginning German II.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Emphasis on speaking, with practice in reading and writing German. Laboratory work. Meets World Languages Requirement.
GERM115	Title	Intensive Beginning German.
	Number and type of credits	6 hours lecture.