Office of Registration Reveals Reasons For Overcrowded Classes

The recent rise in student enrollment at MBC has resulted in enlarged classes and closed sections of many courses. The office of registration has given several reasons for the unexpected numbers of students taking various courses.

In December 1966, students were asked to give tentative schedules of the courses they would need for the 1967-68 academic year. Through these requests, the college could predict the approximate number of sections required for each course. This helped to build the master schedule.

However, since that time, there have been 400 changes of major: this figure does not include students who simply changed their minds regarding their electives. 300 New Students Transfer and readmitted students and first-semester freshmen have added 260 more to the student body this semester. These additions and changes created an imbalance in the sections previously set up.

The waving of the three-credit education elective for seniors sent approximately 700 students into other departments to secure another three-credit course for graduation. Formerly, education classes had enrollments of 30 to 40 or more in one section. This acted as an outlet to accommodate large numbers of students. Now these students are taking electives in other departments where class size has usually been smaller. These classes are now larger to accommodate extra students.

Unexpected additions to classes are those of the liberal arts students who may choose any course for an elective. For example, 32 liberal arts freshmen chose "Introduction to Political Science," raising each political science class enrollment from 30 to about 40.

Courses Still Available Humanities electives, science (Continued on Page 5)

Players’ Production Heralded by Leslie Ann Hair

“Adding Machine is a story of alienation. Modern man doesn’t know how to live. He has no dreams. With these words, Dr. Jerome Rockwood, director of the forthcoming players production of Elmer Rice’s Adding Machine, summarized the theme of the play. It will be presented in Memorial Auditorium at 8:30 P.M. on Feb. 25 and on March 1, 2, and 4. Admission is free with SGA card.

Dr. Rockwood went on to explain that the leading character of the play, Mr. Zemo, symbolizes “the small soul of man. He doesn’t like his job or his marriage. The whole play is in the tragedy of all the zeros in the world who plod through life. We live machine-like existences and do not fulfill our potential.”

Dr. Rockwood is a new addition to the speech department faculty. He has taught at Bronx Community College and has written an acting textbook called The Craftsmen of Dionysus. In addition to his college teaching, Dr. Rockwood has spent over 20 years as an actor in the professional theatre. He appeared on television on The Defenders, Kraft Theater, and The Play of the Week, and has toured with national companies of Broadway shows. "In educational theater, as opposed to the commercial theatre, there is greater freedom in choosing a play to direct," Dr. Rockwood explained. "Also, you sometimes get more cooperation from students who are doing it for love, rather than professional actors who do it for money.”
Dr. Bohn Returns From Fall Semester Sabbatical

by Pat Harahan

After a four-month sabbatical during the semester, Dr. Howard B. Bohn, chairman of the Department of English, returned to MSC. He left Montclair early in October with his wife for the University of Michigan at Ann Arbor where he was given a fellowship at the huge university library.

For Dr. Bohn the university library afforded a tremendous opportunity during his two-month stay for research on the book he has recently completed. The work deals with the teaching career as well as by his established teachers. Dr. Bohn hinted at certain "special features" he has included in the book.

Looking back on last semes­ter's activities, Dr. Bohn had two major observations to make about the students in the collec­tion he has visited. First, col­legerooms and universities generally are thriving communities these days. They are greatly involved and freely express their ideas. Most students appeared to be very hard workers. He saw few of the radicals we read so much about.

The second observation was not from an academic point of view. The Book made it a point to attend different church ser­vices each week and to support many of the religious events. Dialogue, sermons, orche­stra­tion — everywhere there was evidence of a truly ecumenic movement.

Dr. Bohn is now back in his office and is looking forward to another semester right here at MSC.

Women Sponsor Scholarship

The women of Kappa Sigma Phi are sponsoring a scholarship in memory of their late sister, Diane Schmidt.

All single sophomore or junior girls of Montclair State College are eligible. A cumulative grade of 2.5 or better is required. The amount of $500 will be awarded on the basis of need, more so than on academic achievement. The winner will be notified, and the presentation will be made at the May assembly in Memorial Auditorium.

Application forms may be picked up in the Ad­­dmission Office. All forms must be returned to KEP via Mr. Neumer's office before April 15.

Dr. Brower Speaks Of Underachievement

The Essex County Psychological Society will hold its semi­annual conference at MSC to discuss the problem of underachievement. In a symposium at College Hall scheduled for Wed., Feb. 28 at 8:30 P.M., Dr. Brower, chairman of the depart­ment of psychology at MSC, will lecture on "Situ­ation Underachieve."

He has been invited as guest speaker by Mr. Karl K. Moll, a private practitioner and Research Coor­dinator at the village. The Andrages, Maplewood and Mill­Valley Road.

COTILLION EVENT MEMORABLE

One of the main problems of the Viet Nam war, stemming from a lack of knowledge about its history and geography, was the tendency of the French Army to burn down the village in which the French ran with 160 tech­nician engineers, the Commu­nists ran for seven years with two cadres, neither of whom had an engineering degree. Army columns are frequently placed in charge of plants. Produc­tion is therefore above expectation. Added to these problems is a pop­ulation which grows at the rate of about five percent with the main food supply in South Viet­nam cut off.

Industrialization requires a ri­gid discipline, and Dr. Fall discovered such a discipline in the province of Kon Tum. Old "Young Pioneers" are taught to correct their parents' "back­ward economic thinking." Street Committees watch an individual every move. North Viet­nam, according to Dr. Fall, has "an at­mosphere like that of George Orwell." In Vietnam, the crowd is better fed and housed than most people in the United States. Yet they are poor, die of disease, and have very little education.

Above everything in North Viet­nam is the People's Army, which is completely loyal to the Communist Party. The army is better fed and housed than most civilians, and its veterans get the best jobs in industry and government. The army's loyalty to the government is demonstrated in November 1966, when 6,000 farmers in Ho Chi Minh's own native province rebelled against land collectivization. The army shot down the farmers and restored order.

Dr. Fall wrote the above article five years after the Viet­nam situation had, of course, changed. Nevertheless, this is one of the few views the West had of North Vietnam before the bomb­ing started. This article has revealed aspects of Vietnam that are little known, if known at all.
PLEASE TAKE A MINUTE TO READ THIS LETTER
IT MAY CHANGE YOUR YEARS

Gentlemen:

The brothers of Beta Epsilon Tau wish to extend to you an invitation to join us in our second semester rush program. We think it will be an enlightening and rewarding experience from which we both can benefit.

Our aim is to induct the finest pledge class into our brotherhood. We have in the past and our success stems from selectivity. We are selective because we are proud—proud of our name, proud of what we have built, proud of Beta. The best perpetuates the best. It is a fine heritage—and we ask you to help us share and continue it. You owe yourself the chance to let us prove this to you. Seek the ideal and you shall find it.

We, the brothers of Beta Epsilon Tau, seek no more.

Fraternally,
The Brothers of BETA EPSILON TAU

Join the Brotherhood of Beta Epsilon Tau.
Smoker, March 11, 7:00 P.M. Lower lounge Life Hall—party after
The Observer by David M. Levine

The other day senior physics major Lee Skinner asked if I recalled the days when every kid on the block used to run over an hour before tickets actually went on sale. There were mobs of students at Panzer Gym who flocked to see the Indians play at home basketball games. There was standing room only at recent Alley Club performances. We of the Montclarion are glad to see these displays of student participation and interest in campus activities. The students of MSC who take part in these events help to keep the campus spirit alive, especially on weekends.

In conclusion, we wish to explain our position once again of accepting as many stories as possible. However, you must comply and keep your articles down to the required word count. With a little cooperation, the Montclarion will be the entitle -student body to attend more campus events. Commuters, dorm and off-campus people—remember—this is your college seven days a week, not just from Monday morning to o'click Friday afternoon.

Answer to Critics

Many students have stated that MSC is beset by a problem of apathy. One is tempted to agree, but there is a new movement. The problem of apathy, if there is one, cannot be dismissed by merely recognizing its existence. For the fact of the matter is that many students have stated that MSC is beset by a problem of apathy. The lines of students waiting to buy tickets for the 'Four Tops' concert began to form over an hour before tickets actually went on sale. There were mobs of students at Panzer Gym who flocked to see the Indians play at home basketball games. There was standing room only at recent Alley Club performances. We of the Montclarion are glad to see these displays of student participation and interest in campus activities. The students of MSC who take part in these events help to keep the campus spirit alive, especially on weekends.

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Help

The temporary union building needs your help immediately. All students will benefit and enjoy the conveniences that T.U.B. will offer, and it is up to you to advance the completion of your building.

The added facilities will include a lounge area, snack bar, game room, television and entertainment area—all for the added recreation of the MSC student.

Why not do your part to assist in the completion of T.U.B. and make T.U.B. really your building?

A few hours of painting, sweeping or decorating will quickly help transform T.U.B. into a special form with tickets to Four Tops concert at stake. and no Mickey Mouse car-

COMING:

JEAN SHEPHERD MARCH 5

MARTIN FISHER KING MARCH 11

APPEARENT CONTRADICTION: Apathy at MSC takes a different form with tickets to Four Tops concert at stake.
Earl develops IA Innovations

by Cheryl Meyers

Chairman of industrial education and technological education here at Montclair State, Dr. Arthur W. Earl has introduced a program for industrial arts in elementary schools which may revolutionize the teaching of technology within the next three to five years. With the aid of associate professor Dr. Robert Swerdlow and Charles Tereyk, Dr. Earl is now seeking school systems in the New Jersey area to try the program and federal aid to implement it.

The three men are cooperating on the venture. While Mr. Swerdlow helps to formulate Dr. Earl's ideas, Mr. Tereyk is developing the written paper which will be submitted to the National Science Foundation. D.C., under Title III of the Elementary-Secondary Education Act, Mr. Swerdlow also assiduously doing his doctoral thesis at New York University on the proposed program.

Dr. Earl's program, which could be started at the kindergarten level, would employ the use of simple industrial aids, such as a plastic motor, to aid in teaching toy-like vocational toys. The teacher would explain the workings of the machine, the child would learn by actually playing with it. At the same time, the child would be more familiar with the technological world which is generally given less emphasis in his education than it will have on his future.

"I see it as one way of introducing children to technology at an early age rather than waiting until high school and then expecting them to decide quickly on technological or academic careers," Earl said. Dr. Earl's new program would provide practical experience as well as introductory education in the field of industrial arts.

Because it requires no new teaching methods of a complex sort, the program could be instituted in school systems immediately. Kits, models, and visual aids, prepared by a task force of professional technologists, would aid the teacher in presenting each new experiment. However, once the program gets underway, Dr. Earl hopes to continue with further advances and improvements and at the same time, orient his students at Montclair to its uses and advantages.

Dr. Earl developed his idea while serving in the aid program in India, which was sponsored by Ohio State University from 1963 to 1965. "I discovered that American youngsters had great advantages in understanding technology because of the many educational toys available to them," Earl said. To aid him in his work there, Dr. Earl designed toys for the Indians, which the Americans already had. When he returned to the United States, Earl found, upon examination, that elementary education here could be improved in the field of technology by a sophistication and purposeful use of these educational toys. Dr. Earl graduated from Newark State College, and received his master's degree from Montclair State. He obtained his doctorate at Columbia University, and also earned an architectural engineering diploma from Yale University.
No Exit For The King
A Repertory Offering

by Robert Brewer

Let's think about death for a while. Yes, let's take a big, meaningful, frightening look at it. Will some day one lead us by the hand to it? Or will we accept it with indifference, serenity and resignation? Of course, our death will be the last thing we will think about before we close our eyes for the last time, and think of all the things we built; the stuff of which this world is made will die with us. We are all humanity; humanity goes with us when we die. Ah, but we are young and there is still time to think about it, we can put it all off. This is the background out of which Eugene Ionesco operated when he created "The King".

In his play, currently being performed at the Lyceum Theater by the APA Repertory Company, Ionesco does not explore or come to grips with any new crisis. The problems of today, the new crisis, are not the core of this work. The problems of today give the play its vitality; the stuff of which this world is made will die with us. The plays of Ionesco continue to age. He loses his youthful defiance, but still takes to his past. Ionesco knows that drama's forte lies in its ability to anticipate the present: he does not make Berenger's past an integral part of the play's action. His past is merely a commodity of dreams and illusions; shackles from which he will be freed before he dies. His first wife (Louise Bloome)Summerus) refuses to accept his past. She keeps him within the present and the king's meta-perception. Berenger, now quite serene, resigns himself to death, finally accepting Ionesco's truth that "as one sun sets, another rises."

Theatre Development Fund

The failure of what many thespians consider worthwhile plays has squelched the formation of a non-profit organization to help failing shows. Boosted by $400,000 of grants the Theatre Development Fund has been established with John Booth as its president.

The group's purpose is to purchase tickets for shows in order to preserve music and drama. Boosted by $400,000 of funds, the organization will bolster the shows that are getting less attention than they are receiving, helping non-profit organizations and professional people will receive the most benefit from the new organization. Membership in the organization will bolster the popularity of the theatre and thus, save plays appealing to only small groups.

NEW RELEASES Hit Disc Charts

by Maurice Moran

"The Dream of Mankind is Peace on Earth and Good Will Toward Men." This album is dedicated to that dream. With these words, Felix Cavaliere beckons you to listen to the peace of today. The group's purpose is to pur- chase tickets for shows in order to preserve music and drama. Boosted by $400,000 of funds, the organization will bolster the shows that are getting less attention than they are receiving, helping non-profit organizations and professional people will receive the most benefit from the new organization. Membership in the organization will bolster the popularity of the theatre and thus, save plays appealing to only small groups.

"The Liverpool Scene" is dedicated "To the Beatles with whom, etc." It might more specifically have been dedicated to John Lennon's In His Own Write or A Spaniard in 500 S.W. Watts. "Wacky," the offshoot of the Beatles, characterizes some of the young poets included in this volume, a digestible seriousness, others. It's all good reading, and it's illustrated. As one of the generation to whom THE LIVERPOOL SCENE is addressed put it: "It is laden with good things: an out-of-the-ordinary, dish-run-away-with-the-spoon world. A Peanuts view of life, Christopher Robin, pop, dandies, happenings, shades of e.e. cummings and Dylan Thomas, the relating of creating experience. It's funny; it hurts."

San Francisco, Move Over!

"The Liverpool Scene"

Edited by Berkeley Lucy-Smit
Pub date: Pan, 5/68
Price: $3.95 Pages: 128

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YOU CAN PROVIDE:

STAFF OF 14 WORKERS, including two curators who take care of and keep records concerning the collections. The museum also has a program to train people to lecture on the museum's American Indian and Hino-Matsuri collections. There is a 15 week training period and must prepare a research paper in a given area. The workers are sent to schools and organizations to speak on the museum's special collection. The museum is open Tuesdays through Saturdays from 10 A.M. to 5 P.M. and on Sundays from 2 to 5:30 P.M. The museum is located on Mondays. Admission is free.

HELP WANTED:

Broad St. Pontiac, Jersey's largest volume Pontiac dealer, seeks a Campus Representative for a new program we are instituting for Newark Colleges.

THE MONTCLAIR ART MUSEUM HAS WELCOME EXHIBITS

Situated only four miles from the MSC campus the Montclair Art Museum, one of the cultural art centers of the northern New Jersey area.

A privately owned institution, the museum was founded in 1914 at the site it now occupies on Bloomfield and South Mountain Avenues. The museum opened when Mr. William T. Evans offered a gift of paintings, if a building could be built to house them. Through donations and gifts, the Montclair Art Museum was financed.

Since 1914, two renovations have been made; an art school wing has been added and a permanent gallery for the American Indian art collection has been built.

Today the museum is supported by an endowment fund, gifts and donations. Membership in the museum is open to the public.

A special collection offered by the museum is the American Indian art collection. Located on the second floor, the collection contains samples of artwork from every major area of culture of many United States Indians.

Another collection is the Hino-Matsuri doll exhibit, displayed annually in March. Hino-Matsuri is the Japanese girls' doll festival. From 15 to 20 elaborately decorated dolls are on display for the public.

Swedish Film Sways Fashion

According to a recent edition of Women's Wear Daily, the designer Ingmar Bergman's new collection as being inspired by the new movie 'Elvira Madigan.' Leghorn hats, ruffled blouses and ribbons will rejuvenate the romantic, dreamy look of the 1890's. Organza skirts, bouquets tied at the waist and lace blouses highlight the collection.

German Troupe

The Vienna Burg Theatre, founded in the 18th Century, will make a limited appearance at the New York City Center. The engagement is to last March 19th through April 7th.

Four plays are to be presented during the group's first stay in the United States: Professor Bernhardi, The Concert, Maria Stuart and He Wants to Have A New Girl. Time and place of the plays are given in the original German but a number of transmitters offering simultaneous translation will be available.

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Performance drop-in

NEW DODGE CORONET “SUPER BEE” Scat Pack performance at a new low price.

Punching a Super Bee is like dropping a bowling ball down an elevator shaft. It starts rather suddenly and improves from there. Owning a Super Bee is discovering that Piper-Heidsieck is selling at beer prices. Let's face it. When you put a hot cammed 383 V8 in a light coupe body, hang all the good stuff underneath, and price it below anything as quick, something's got to happen. The good stuff is listed below. The kicks are waiting at your nearby Dodge Dealer's. Let it happen to you.


■ SUSPENSION: Heavy-duty springs and shocks, all four wheels. .94-inch dia. sway bar standard.

■ BRAKE: Heavy-duty standard on all four wheels. 11-inch drums, cast iron. Shoes: Front discs optional. Self-adjusting Bendix type.


Let it happen to you.
After sustaining a mid-season defeat from Oneonta State College, the Montclair State wrestling team rallied to win its last two matches. These impressive victories came against Glassboro State College (26-11), and C.W. Post College (17-11).

The C.W. Post victory was the Indians’ seventh win of the season, especially notable, as announced by Montclair State’s undefeated dual match winners, Bob Hurley (130), and Mike Nuzzo (177), swept all nine matches.

Newark-Rutgers (31-6), and Glassboro State College (26-11), were upset by the Montclair State grapplers. In this win streak Montclair overpowered previously unbeaten Newark-Rutgers (31-6), and Trenton State (32-3).

The key to the Indians’ win over Fairleigh Dickinson was a fine effort by freshman Ken Galiano (160), Jim Grieco (167), and Mike Nuzzo (177). Other victories came against Fairleigh Dickinson University (28-10). Other victories came against Newmark-Rutgers (31-6), and Trenton State (32-3).

The Montclair State guns gained their seventh win of the season against only two losses.

Sweeping all but the heavyweight category, the Montclair grapplers scored two pins and four decisions. Bob Mondrone and Bob Hurley both won by forfeit. In the 130-pound class, Roy Genatt scored a 9-1 decision. Jim Grieve pinned his 12th victory of the season against only two losses.

The Indians will close their 1967-1968 wrestling season on Tuesday, February 27 against Albany State College.

MSC Vs Glassboro

123 pound class George McCarty (GS) decisioned Bob Mondrone (MS). Score 12-6.
130 pound class Bob Hurley (MS) decisioned Lou Damming (GS) decision 13-4.
137 pound class Bob Leh (GS) pinned Dave Conrelise (MS). Time: 4:02.
152 pound class Bill Giling (GS) decisioned Dong Nogaki (MS) Score 11-2.
160 pound class John Bellavia (MS) pinned Tom Abbott (GS) Time: 3:14.
167 pound class John Lyons (MS) pinned Bob Diller (GR) Time: 1:35.
177 pound class Mike Nuzzo (GS) decisioned Dave Lynch (GS) Score 11-2.

MSC Students

MSC Vs Trenton State, 79-75

The Trenton State win was the most impressive victory of the season for the Indians.

The third goal tending call of the game seemed a bit shaky. Montclair removed all doubts by starting the second half with ten straight points and then consistently widening the margin. Even with the reserves playing more than ten minutes the Indians reached the 100 point mark on a basket by Bruce Broec with 3:30 left.

Montclair State fought an uphill battle in the second half and moved into contention with a bit more than three minutes left in the game.

The Indians did not fare as well in their next outing against Trenton State in a New Jersey State College Conference clash. The Lions handed the Indians their first conference defeat, 79-75. Their overall record now stands at 14-6.

Prior to this contest, Montclair had downed the Lions twice this season with both games played at Panzer. However, the difference in this contest was the play of Ralph Brateris, a 6’6”, 215 pound freshman who became eligible at mid-semester.

The Lions, aided by some poor shooting by the Indians in the first half and some questionable officiating calls, bolted to a 51-33 halftime lead.

MSC fans, however, did have something to be proud of. When asked to comment on the game, Coach Gelsten replied, “one of the greatest moments of my coaching career was the fine reception the fans gave the team after the game.”

The Indians may have lost a game but they still hold a commanding league lead in class.