Exciting Winter Weekend

As part of Montclair State College's Winter Weekend, The Four Tops will appear in concert this evening at 8 P.M. in Panzer Gymnasium.

The Four Tops—Levi Stubbs Jr., Renaldo Benson, Lawrence Payton, and Abdul Tahir—were members of the same basketball and stickball teams in Detroit. They began harmonizing as the Four Almas in 1954, but in 1956 changed their name to avoid confusion with the Almas Brothers.

The quartette came to national fame in 1964 with "Baby I Need Your Loving," "Ask the Lonely," "It's the Same Old Song," and "Shake Me. Wake Me." Followed suit. Their hit recording of "I Can't Help Myself" brought them to a resonating climax. "Bernadette" and a best-selling album, "The Four Tops at Broadway," were their big hits of last year.

Nation-wide exposure for The Four Tops began with the "Tonight Show" and the "Ed Sullivan Show." In addition, they played to a capacity audience in London last November.

A memorable night for The Four Tops was the evening they appeared in Carnegie Hall before a packed house, which included many show business notables.

The group is scheduled for another trip abroad in the fall. In evaluating their initial coordinated efforts, The Four Tops analyze, "Too many kids who had records soaring to the top had no idea how to handle or to play to an audience. Instead of developing and learning their trade by performing and rehearsing, they took everything for granted. They suddenly realized the business involves more than just making a record. It is preparation rather than luck that counts." Perhaps it was ideas like these which helped The Four Tops soar to fame.

Office of Registration Reveals Reasons For Overcrowded Classes

The recent rise in student enrollment at MSC has resulted in enlarged classes and closed sections of many courses. The office of registration has given several reasons for the unexpected numbers of students taking various courses.

In December 1966, students were asked to give tentative dates for the 1967-68 academic year. Through these responses, the college could predict the approximate number of sections required for each course.

However, since that time, there have been 400 changes of major: this figure does not include students who simply changed their minds regarding their electives.

Transfer and readmitted students and first-semester freshmen have added 200 more to the student body this semester. These additions and changes created an imbalance in the sections previously set up. The waving of the three-credit education elective for seniors sent approximately 700 students into other departments to secure another three-credit course for graduation. Formerly, education classes had enrollments of 20 to 40 or more in one section. This acted as an outlet to accommodate large numbers of students. Now these students are taking electives in other departments where class size has usually been smaller. These classes are now larger to accommodate extra students.

Unexpected additions to classes are those of the liberal arts students who may choose any electives in other departments where class size has usually been smaller. These classes are now larger to accommodate extra students.

"Winter's Folly," a weekend of winter fun activities, will begin today. The club-sponsored event starts off with a snow sculpturing contest, weather permitting. Chairman Andy Paterna will give the prizes to the participants.

Later in the evening the Four Tops, one of America's leading recording groups, will present a concert. The Motown artists will begin the concert at 8 P.M. and end it at 10 P.M. Immediately after the show the men of Beta Epsilon Tau will sponsor a dance in the lower gym.

On Saturday morning students will go to the Snow Bowl ski area in Milton, N. J., for a ski day. Fun and games will be held during the early part of the day and will be followed by a dance with a live band at the ski lodge. For those who do not ski, other activities, including swimming in an indoor-heated pool, will be provided. After the day's activities, students are free to come to the Snow Bowl and enjoy the facilities of the Milton area ski lodge.

"Adding Machine" is a story of alienation. Modern man doesn't know how to live. He has no dreams. With these words, Dr. Jerome Rockwood, director of the forthcoming play, presented an acting textbook called The Craftsmen of Dionysus. In addition to his college teaching, Dr. Rockwood has spent over 20 years as an actor in the professional theatre. He appeared on television on The Defenders, Kraft Theater, and The Play of the Week, and has toured with national companies of Broadway shows. "In educational theater as opposed to the commercial theatre, there is greater freedom in choosing a play to direct," Dr. Rockwood explained. "Also, you sometimes get more cooperation from students who are doing it for love, rather than professional actors who do it for money."
After a four-month sabbatical during the semester, Dr. Harold Bohn, chairman of the English department, has returned by those preparing for a Newman established teachers. Dr. Bohn teaching career as well as by part of its series of seminars, tures" he has included in the Ashes will be distributed on Ash Notes book.

As a textbook, it would be us-

One of the main problems of the Viet Nam war, stemming from a lack of knowledge about it. Hawks and Doves just don't know what they're talking about. A man who was a Professor at the college, is now working on an experimental "college within a college" basis involving the study of specific social and political problems. Each chap-

The women of Kappa Sigma Rho are sponsoring a scholarship in memory of their late sister, Diane Schmidt.

All single sophomore or junior girls of Montclair State College are eligible. A cumulative aver-

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PLEASE TAKE A MINUTE TO READ THIS LETTER
IT MAY CHANGE YOUR YEARS

Gentlemen:

The brothers of Beta Epsilon Tau wish to extend to you an invitation to join us in our second semester rush program. We think it will be an enlightening and rewarding experience from which we both can benefit.

Our aim is to induct the finest pledge class into our brotherhood. We have in the past and our success stems from selectivity. We are selective because we are proud—proud of our name, proud of what we have built, proud of Beta. The best perpetuates the best. It is a fine heritage—and we ask you to help us share and continue it. You owe yourself the chance to let us prove this to you. Seek the ideal and you shall find it.

We, the brothers of Beta Epsilon Tau, seek no more.

Fraternally,
The Brothers of BETA EPSILON TAU

Join the Brotherhood of Beta Epsilon Tau.
Smoker, March 11, 7:00 P.M. Lower lounge Life Hall—party after
The day senior physics major Lee Skinner asked if I recalled the days when every kid on the block used to run home at seven o'clock to listen to Gene Autry on the radio, I promptly answered, "Sure!" and quickly added "Charlie McCarthy and Edgar Bergen, Jack Benny, Rin Tin Tin, Martin Block, and, of course, Harry Truman."

"Gee, I'm starting to wonder how many of my readers start to reminisce and summon up "memories of an era past."

To find out just how old you REALLY are, The Observer has composed the following trivia quiz.

1. Remember sending a letter to your girl or boy friend in Colorado with a three-cent stamp? Or writing for a copy of the latest Johnson-Smith magic catalog on a two-cent postcard?

2. Whatever happened to all those policemen who used to ride on horses through the city streets? (The first time The Observer saw one since he was five years old was during the Newark riots.)

3. Do you recall walking into your favorite candy store and purchasing a chocolate ice cream cone for 5¢? How about a double dip for 10¢?

4. Do you remember your first television set? And of course the first program you watched was Uncle Milty — better better as Milton Berle.

5. For two points each: Were you a member of Andy's Gang, Mickey Mouse Club, Buck Rodgers' Space Patrol, Our Gang, Our Gang, or Happy Dick's Hockey Club?


7. Do you remember buying The Herald-Tribune? (no credit)

8. Whatever happened to all those Saturday movie matinées for 25¢ a double feature? (Hint: Now it's $1.50)

9. Help immediately. All students will benefit from "Annex 3" to a temporary student lounge area.

10. Room for Improvement

There are many reason for these "omissions" on our part. First of all, The Montclarion always tries to give a fair representation of campus life and activities. In order to fulfill this objective, it is necessary to realize any repetitious or unduly long or trivial or outdated information.

Second, we have deadlines to meet, and the layout for the coming issue is always planned at least one week in advance. Since this is the case, any articles for publications submitted even one day late will not receive considera-

1. Answer to Critics

Many students have stated that MSC is be-

"The times, they are a-changin'," sings Bob Dylan. And surely what is inevitable is changing. Yes, the world will fight for peace even if fat-cap industrialists and cheap politicians obstruct the way. The world will out-

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standing. And men will love their brothers

as themselves.

And where will MSC be when the world of the secure middle class and their silly values comes tumbling down? One can only hope and pray . . . wish upon a star . . . and wait for spring. R. K.

1. The Observer will better be able to serve you.

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3. Article articles will be printed as received on a "first come, first served" basis.

Finally, many times, in the "Letters to the Editor" (250 words) and "With the Greeks" (150 words) column, a maximum word count is given for an article and then this count is violated by the writer. This prohibits our publish.

4. In conclusion, we wish to explain our policy once again of accepting as many stories as possible. However, you must comply and keep your articles down to the required word count. With a little cooperation, the Montclarion will better be able to serve you.

5. Apathy?

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Letters To The Editor

Dear Editor:

We feel that it is the time to express our deep discontent with the shameful treatment of the students in the department of fine arts during this spring semester. As art majors, we feel that we have been expelled from our former studio and forced to conduct our studio classes in such ludicrous quarters as the science laboratories in Mallory Hall, with its screeching radios and with the use of the avant-garde area. True, Annex three, or the so-called "art annex," was not the ideal location either. Often we were forced to do without such necessities as water and heat; however, at least we had ample space in which to conduct our studio courses.

We do realize that we are to have a new building within the "near" future. However, we are also aware of the fact that we are paying full tuition for an education which can not possibly be administered without adequate space, facilities, and faculty. Our textile studio, which has always been overcrowded, now also houses classes in design, painting, theater, arts, and in addition to textile courses. Such an atmosphere is not conducive to either learning or creativity. We feel that it is about time for the administration to consider this matter and expand or relocate. Perhaps is the administration had worked as hard as we might not have been evicted from the annex, before the new building was ready to contain us.

Respectfully,
Diane Fox, Joanne Hehl, Jeannine Cramer, Marilyn Ludlau, Christine Brillo, Jeffery Crystal, Rosemary Donegan, Anthony Bilotta, David Magyar, Gregory Studerus, Art Platt, Bob Hemmel, Greg Pavlic, Gary Panennots, Joe Scelhower, Howard Eckstein, Kathy Morrill, Peggy Sherry, Ellen Plazka, Livia Ruppert, Lynda Werner, Arlene Pousson, Gloria Albanii

Dear Editor:

It is not the ideal trait of a writer to begin his letter with an apology. However, a comment on the triviality of the subject to be presented seems necessary. Realize that our society is burdened with its internal and external problems, none of enormous magnitude.

The nags-up involves the mechanic and his(Integer to Memorial Auditorium. What a sadistic mind the arranger of these ill-conceived events must have had! Upon approaching the "Magnifici Ten" at Memorial Auditorium, in sometimes subzero and inhuman climatic conditions, the unsuspecting individual is confronted with enormous magnitude.

TheProgram involves the mechanics of the Social and Physical Sciences. Such a task one might have had! Upon approaching the "Magnifici Ten" at Memorial Auditorium, in sometimes subzero and inhuman climatic conditions, the unsuspecting individual is confronted with enormous magnitude.

Meetings, if one is aggressive in character and desires a more physical experience, he will find his luck with the long-term body building doors located in the Music Building or Sprague Library entrances.

Respectfully yours,
Chuck Maranzano, Lambda Chi Delta

Pancake Contest Seeks Entrants

"On Tuesday Shrove there wouls a bell
To passer-by it rings to tell
Preparations for Pancake Day in calendar.
In the 16th century, thus went a London street peddler's song before the beginning of Lent. Its origin as a day of fasting can be traced to the competition among local wenchs centuries back to see who could toss pancakes highest from skiller to pan. All of Lent's forbidden foods were used to bake the rich pancakes.

The Intercollegiate Shrove Tuesday day pancake eating contest will be held this year on Tuesday, Feb. 27, from 4 p.m. to 4:30 p.m. The International House of Pancakes at 379 South Third Ave. Millburn, has asked students of MSC to participate in this year's contest. All entries in the contest must consist of a boy-girl team. There is a minimum of four teams and a maximum of ten teams.

The contest will be conducted simultaneously at other House of Pancakes across the country. The winning Regional Teams will receive Hondas. And the winning National Team will take place on May 15.

Demonstrating a concern with the educational level of the audience is attempting to create an affiliation with a large parent organization. In this effort, Mr. John J. Goff of the N.J. Civil Service Association was invited to discuss the matter at their Jan. 17 meeting.

Home of the Dancing Hamburger
West's Diner
Rt. 46
Little Falls, N. J.

Visit Our New Dining Room
Where Good Friends Come to Eat and Meet

INNOVATIONS: Dr. Arthur Earl (center) demonstrates new educational methods with Robert Swerdlow (right) and Charles Terek (left).

EARL DEVELOPS "INNOVATIONS"
by Cheryl Mayers

Chairman of industrial education, Dr. Earl, and his work here at Montclair State, Dr. Arthur W. Earl has introduced a program for industrial arts in the elementary schools which may revolutionize the teaching of technology within the next three to five years. With the aid of associates, Dr. Earl is now seeking school systems in the "near" future to try the program and federal aid to implement it.

The three men are cooperating on the venture. While Mr. Swerdlow helps to formulate Dr. Earl's ideas, Mr. Terek is developing the written paper which will be submitted for approval by the Department of Education D.C., under Title III of the Elementary-Secordary Education Act. Mr. Swerdlow, a psychologist, is actually doing his doctoral thesis at New York University on the proposed program.

Dr. Earl's program, which could be started at the kindergarten level, would employ the use of simple industrial aids, such as a child's stapler, as educational toys. The teacher would explain the workings of the machine which is generally given less emphasis in his educational technology because of the complex adjustments which must be made in development of the machine. Kits, models, and visual aids, prepared by a task force of professional technologists, would aid the teacher in presenting each new experiment. However, once the program gets underway, Dr. Earl hopes to continue with further advances and improvements and at the same time, orient his students at Montclair to its uses and advantages.

Dr. Earl developed his idea while serving in the aid program in India, which was sponsored by Ohio State University from 1963 to 1965. "I discovered that American youngsters had great advantages in understanding the technology," he said. "Because of the many educational toys available to them, most American children are burdened with its internal and external problems, none of enormous magnitude."

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NOTICE FROSH
Quarterly will sponsor a film workshop the day after the spring freshmen orientation for fall, 1968 to sign up on the place in the freshmen bulletin board.

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(Continued from Page 1)

100 A and B courses and fresh- man composition and world civi lization courses are completely closed. There are, however, cer tain other course sections still available, although many have Thursday, Tuesday, Saturday meeting dates.

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**No Exit For The King**

**A Repertory Offering**

by Robert Brewer

Let's think about death for a while. Yes, let's take a big, monumental step out of life. Will someone come running behind us and make us go back? Will some things we built still be standing? Will someone one lead us by the hand to it? Or will we accept it with indiffer- ence, serenity and resignation? Of course, our death will be performed with all the grace and beauty that the things we built; the stuff of which this world is made will die with us. We are all humanity, humanity goes with us when we die. Ah, but we are young and there is still time to think on it, we can put it all off. This is the background out of which Eugene Ionesco operated when he created _Exit the King_.

In his play, currently being performed at the Lyceum Theater by the APA Repertory Company, Ionesco does not explore or come to grips with any new crisis. The problems of King Berenger were, are, and will be the problems of all men. It is therefore fitting that Ionesco, one of the most prominent dramatists of our time, should be produced in London for the most part, the con- ventures of the Absurd. These conventions are used to deal with contemporary ideas and destinies of the age in which we find ourselves; Ionesco re- views these concepts and variables that deal with his past. He does not make Berenger's past an integral part of the play's action, his past is mere- ly a composite of dreams and illusions, shadows from which he can be freed before he dies. His first wife (Louise Bernhardi, The Concert) ignores him for his past. She keeps him within the p-curtain and the king's meta- phor of the gate to his future. Beren- ger, now quite senile, resigns himself to death, finally accept- ing Ionesco's truth that "as one sun sets, another rises="

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In his play, currently being performed at the Lyceum Theater by the APA Repertory Company, Ionesco does not explore or come to grips with any new crisis. The problems of King Berenger were, are, and will be the problems of all men. It is therefore fitting that Ionesco, one of the most prominent dramatists of our time, should be produced in London for the most part, the con- ventures of the Absurd. These conventions are used to deal with contemporary ideas and destinies of the age in which we find ourselves; Ionesco re- views these concepts and variables that deal with his past. He does not make Berenger's past an integral part of the play's action, his past is mere- ly a composite of dreams and illusions, shadows from which he can be freed before he dies. His first wife (Louise Bernhardi, The Concert) ignores him for his past. She keeps him within the p-curtain and the king's meta- phor of the gate to his future. Beren- ger, now quite senile, resigns himself to death, finally accept- ing Ionesco's truth that "as one sun sets, another rises="

**No Exit For The King**

**A Repertory Offering**

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suddenly and improves from there. Owning a Super Bee is discovering that Piper-Heidsieck
is selling at beer prices. Let’s face it. When you put a hot cammed 383 V8 in a light coupe body,
hang all the good stuff underneath, and price it below anything as quick, something’s got to
happen. The good stuff is listed below. The kicks are waiting at your nearby Dodge Dealer’s.
Let it happen to you.


SUSPENSION: Heavy-duty springs and shocks, all four wheels. .94-inch dia. sway bar standard. Punching a Super Bee is like dropping a bowling ball down an elevator shaft. It starts rather
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Wrestlers Gain With Recent Wins

After sustaining a mid-season defeat from Oneonta State College, the Montclair State wrestling team has rallied to win its last two matches. These impressive victories came against Glassboro State College (31-6), and C.W. Post College (17-11).

The C.W. Post victory was the Indians' seventh win of the season so far. It was announced by Montclair State's undefeated dual match winners, Bob Hurley (130), and Mike Nuzzo (177), dual match winners, Bob Hurley both won by forfeit. In the 130-pound class, Roy Genatt scored a 9-1 decision. Jim Grieves picked up his 12th victory of the season against only two losses.

The Indians will close their 1967-1968 wrestling season on Tuesday, Feb. 27 against Albany State College.

MSC Vs Glassboro

123 pound class George McCarthy (GS) decisioned Bob Mondrone (MS). Score 12-6.
137 pound class Bob Leh (GS) pinned Dave Conrelisse (MS) Score 13-5.
152 pound class Bill Giling (GS) decisioned Dong Nagaki (MS) Score 12-5.
160 pound class John Bellavia (MS) pinned Tom Abbott (GS). Time: 3:14.
167 pound class John Lyons (MS) pinned Bob Dilber (GS). Time: 1:35.
177 pound class Mike Nuzzo (MS) decisioned Dave Lynch (GS) Score 11-2.
215 pound freshman who became eligible at mid-semester.

MSC fans, however, did have something to be proud of. When asked to comment on the game, Coach Gelnit replied, "one of the greatest moments of my coaching career was the fine reception the fans gave the team after the game." The Indians may have lost a game but they still hold a commanding league lead in class.

Montclair removed all doubts by starting the second half with ten straight points and then consistently widening the margin. Even with the reserves playing more than ten minutes the Indians reached the 100 point mark on a basket by Bruce Biroc with 3:30 left.

The Lions handed the Indians their first conference defeat, 78-75. Their overall record now stands at 14-6.

Prior to this contest, Montclair had downed the Lions twice this season with both games played at Panzer. However, the difference in this contest was the play of Ralph Brateris, a 6'6", 215 pound freshman who became eligible at mid-semester.

The Lions, aided by some poor shooting by the Indians in the first half and some questionable officiating calls, bolted to a 51-33 halftime lead.

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