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French (FREN)

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French

FREN101	Title Special Fee Number and type of credits Course Description	Beginning French I. Special fee. 3 hours lecture. For students starting French in college, or students who have been placed at this level after taking the placement test. The fundamentals of speaking, reading and writing through classroom drill, video cassettes and laboratory work. Meets World Languages Requirement.
FREN112	Title Special Fee Number and type of credits Course Description	Beginning French II. Special fee. 3 hours lecture. For students having completed Beginning French I or who have been placed at this level after taking the placement test. Continuation of basic skills through classroom drill, video-cassettes and laboratory work. Meets World Languages Requirement.
FREN121	Title	Intermediate French I.
FREN121	Special Fee Number and type of credits Course Description	Special fee. 3 hours lecture. Developing of listening, reading and speaking ability through study of representative works and characteristic aspects of French life and culture. Laboratory work available. Meets World Languages Requirement.
FREN132	Title Special Fee Number and type of credits Course Description	Intermediate French II. Special fee. 3 hours lecture. Developing of listening, reading, and speaking ability through study of representative works and characteristic aspects of French life and culture. Laboratory work available. Meets World Languages Requirement.
FREN141	Title Number and type of credits Course Description	Advanced French. 3 hours lecture. Improvement of language skills through a selection of texts.
FREN145	Title Prerequisites Number and type of credits	Introduction to French Culture. FREN 121. 3 hours lecture.

	Course Description	Various aspects of contemporary France such as politics, education, social and artistic movements.
FREN202	Title	Seventeenth Century French Theater.
	Number and type of credits	3 hours lecture.
	Course Description	Plays of Corneille, Racine and Moliere.
FREN203	Title	Review of French of Grammar.
	Prerequisites	FREN 132.
	Number and type of credits	3 hours lecture.
	Course Description	Skills of the French language. Intensive vocabulary practice, laboratory drills, grammar review and weekly compositions, integrated into an intensive language program. Meets World Languages Requirement.
FREN204	Title	French Stylistics and Composition.
	Prerequisites	FREN 203.
	Number and type of credits	3 hours lecture.
	Course Description	Skills of the French language, intensive vocabulary practice, grammar review, and weekly compositions. Meets World Languages Requirement.
FREN205	Title	French Phonetics.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Weekly transcriptions, problems of articulation, rhythm, accentuation and intonation; intensive language laboratory work.
FREN206	Title	Spoken Language Practice.
	Number and type of credits	3 hours lecture.
	Course Description	Intensive conversation with organized discussions on subjects of special interest.
FREN208	Title	Mediterranean Civilization and the Origins of French Culture.
	Prerequisites	FREN 132 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	An examination of the origins and development of French culture in the fields of art, law, language, architecture, political systems, educational principles, and technology. Students will also explore the Roman roots of France, especially Southern France, the evolution of France towards its modern self, and the convergence of France and other former Roman enclaves in the European Union. Taught in English. Cross-listed with FRIN 208. Students

		should register under FREN 208 to complete written work in French (French majors and minors), or under FRIN 208 to complete written work in English (non-French majors and minors).
FREN210	Title	Introduction to French and Francophone Literature.
FREN210	Number and type of credits Course Description	3 hours lecture. Representative selection of literary and cultural reading texts, providing general knowledge and understanding of French and Francophone literature. Introduction to techniques of literary analysis. Previous course FREN 146 effective through Spring 2014.
FREN211	Title Number and type of credits Course Description	Eighteenth Century French Theater. 3 hours lecture. Comedy, tragedy and the origin of the drama.
FREN231	Title Prerequisites Special Fee Number and type of credits Course Description	Business French and Computers I. FREN 204. Special fee. 3 hours lecture. The first half of a two-semester sequential course, conducted entirely in French. It familiarizes students with basic French commercial vocabulary, and computer lexicon required in today's business world. It offers students the opportunity to acquire the bilingual French-English knowledge necessary for secretarial and managerial positions in, for example, import-export companies.
FREN232	Title Prerequisites Special Fee Number and type of credits Course Description	Business French and Computers II. FREN 231. Special fee. 3 hours lecture. A two-semester sequential course conducted entirely in French. It familiarizes students with basic French commercial vocabulary, and computer lexicon required in today's business world. It offers students the opportunity to acquire the bilingual French-English knowledge necessary for secretarial and managerial positions in, for example, import-export companies.
FREN251	Title Number and type of credits	Advanced Syntax. 3 hours lecture.

FREN270	Course Description Title Number and type of credits Course Description	Advanced French syntactical theory. Advanced Composition. 3 hours lecture. A review of advanced grammar through intensive written and oral practice. Meets the University Writing Requirement for majors in French.
FREN275	Title Number and type of credits Course Description	Advanced Spoken Language Practice. 3 hours lecture. Intensive conversation on an advanced level on selected and varied topics.
FREN283	Title Number and type of credits Course Description	Introduction to Women Authors of French-Speaking Africa. 3 hours lecture. This course examines the representations of women in post-colonial literature by French-speaking women authors from North and Sub-Saharan Africa (readings in English translation). Students will explore major works of fiction by women authors as they relate to gender and cultural identity. Readings include novels that deal with contemporary socio-cultural issues. Meets the Gen Ed 2002 - Social Science, Non-Western Cultural Perspectives. Meets the World Languages and Cultures Requirement - World Cultures.
FREN286	Title Prerequisites Number and type of credits Course Description	French Film. GNHU 115 or GNHU 151 or FRIN 145 or FREN 132 or ENWR 105 or HONP 100. 3 hours lecture. Development of film art with special emphasis on the contemporary period. Course taught in English. Work done in French by those taking it for French major credit and in English by those taking it as a general elective. Cross listed with French, German and Russian FRIN 286 and Classics and General Humanities GNHU 286.
FREN289	Title Prerequisites	Francophone Film. GNHU 115 or GNHU 151 or FRIN 145 or FREN 132 or ENWR 105 or HONP 100.
FREN289	Number and type of credits Course Description	3 hours lecture. This course will use cinema as a tool and medium for the critical analysis of artistic and cultural discourse, and will introduce students to postcolonial Francophone cultures outside of metropolitan France and the western French-speaking world (Africa and the Caribbean). Cross listed with French,

German, and Russian, FRIN 289 and Classics and General Humanities, GNHU 289.
Course taught in English. Work done in French by those taking it for French major credit and in English by those taking it as an elective. Meets Gen Ed 2002 - Social Science, Non-Western Cultural Perspectives. Meets World Cultures Requirement.

FREN302	Title
	Prerequisites
	Number and type of credits
	Course Description
FREN304	Title
	Prerequisites
	Number and type of credits
	Course Description
FREN315	Title
	Prerequisites
	Number and type of credits
	Course Description
FREN325	Title
	Prerequisites
	Number and type of credits
	Course Description
FREN334	Title
	Prerequisites
	Number and type of credits
	Course Description
FREN335	Title
	Prerequisites
	Number and type of credits

Origins Of French Civilization.

FREN 204 or departmental approval.

3 hours lecture.

French history and cultural development from the Middle Ages to the revolution.

French Civilization 19th and 20th Centuries.

FREN 204 or departmental approval.

3 hours lecture.

Various aspects of the material, intellectual, artistic, and spiritual life of France.

Dada And Surrealism .

FREN 204 or departmental approval.

3 hours lecture.

The Dada and surrealist movements; their influence on twentieth century life.

Structure of the French Language.

FREN 205.

3 hours lecture.

Introduction to French linguistics in its broadest themes with a particular emphasis on phonology, morphology, syntax, and semantics. Study of the sociolinguistic aspects and issues surrounding the French language, regional dialects, and varieties of French in the French-speaking world. Taught in French. Previous course FREN 225 effective through Spring 2014.

Seventeenth Century French Literature.

FREN 204 or departmental approval.

3 hours lecture.

The most representative authors of the century.

The French Renaissance.

FREN 204 or departmental approval.

3 hours lecture.

	Course Description	Selected works of Rabelais, Montaigne and the poets of the Pleiade.
FREN336	Title	Eighteenth Century French Literature.
	Prerequisites	FREN 204 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	Main writings of the Age of Enlightenment.
FREN339	Title	Nineteenth Century French Literature.
	Prerequisites	FREN 204 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	Principal literary currents from Romanticism to symbolism.
FREN340	Title	Survey of French Poetry.
	Prerequisites	FREN 204 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	Development of principal poetic movements with emphasis on the 19th and 20th centuries.
FREN341	Title	Contemporary French Drama.
	Prerequisites	FREN 204 or departmental approval.
FREN341	Number and type of credits	3 hours lecture.
	Course Description	Theatre from the beginning of the century to the present.
FREN345	Title	Development of French Novel to 1900.
	Prerequisites	FREN 204 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	Evolution of fiction from the feminist writings of Mme. De La Fayette and Diderot. Literature of social involvement to the present.
FREN349	Title	Francophone Literature.
	Prerequisites	FREN 204 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	Literature of French expression outside continental France.
FREN350	Title	Translation I.
	Prerequisites	FREN 204 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Techniques of translation English-French, French-English. Vocabulary,

		comparative sentence structure, analysis and expression of ideas and images. Meets the University Writing Requirement for majors in French.
FREN351	Title	Translation II.
	Prerequisites	FREN 350.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Techniques of translation English-French, French-English. Vocabulary, comparative sentence structure, analysis and expression of ideas and images. Meets the University Writing Requirement for majors in French.
FREN352	Title	Twentieth Century French Literature.
	Prerequisites	FREN 204 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	Representative works of contemporary theater and the novel.
FREN360	Title	French Perspectives.
	Prerequisites	FREN 204 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	The history of ideas in France since World War II. Emphasizes the interrelationship of political, social, and philosophic thinking. Taught in French.
FREN365	Title	Introduction to Consecutive and Simultaneous Interpreting.
	Prerequisites	FREN 351.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The field of cross-cultural communications (with emphasis on the French-speaking world) and practice in the techniques of simultaneous and consecutive interpreting, French-English, English-French.
FREN367	Title	Seminars.
	Prerequisites	FREN 204 or departmental approval.
	Number and type of credits	3.0 hours seminar.
	Course Description	Selected topics to be studied in depth with emphasis on methods of inquiry. Topic announced each semester. May repeated twice for a maximum of 9 credits, provided the course topic is different.
FREN368	Title	Seminars.
	Prerequisites	Departmental approval.

	Number and type of credits	3 hours seminar.
	Course Description	Selected topics to be studied in depth with emphasis on methods of inquiry. Topic announced each semester. May be repeated twice for a maximum of 9 credits, provided the course topic is different.
FREN369	Title	Seminars.
FREN369	Prerequisites	Departmental approval.
	Number and type of credits	3 hours seminar.
	Course Description	Selected topics to be studied in depth with emphasis on methods of inquiry. Topic announced each semester. May be repeated twice for a maximum of 9 credits, provided the course topic is different.
FREN371	Title	Explication De Texte.
	Prerequisites	FREN 210.
	Number and type of credits	3 hours lecture.
	Course Description	Improvement of reading skills and literary perception through the technique of the explication de texte, using examples from a wide variety of periods and genres. Previous course FREN 271 effective through Spring 2014.
FREN375	Title	French Study Abroad.
	Prerequisites	Departmental approval.
	Course Description	Study at a university in a French speaking country to gain first-hand knowledge of the historical, social, economic, and cultural life of the country. Credit by evaluation.
FREN380	Title	Cooperative Education for the French Major.
	Prerequisites	Departmental approval.
	Special Fee	Special fee.
	Course Description	Supervised work experience and academic project in professional field related to major.
FREN410	Title	Advanced French Grammar.
	Prerequisites	FREN 204 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	A review of the most important structural features of French, with special emphasis on areas of interference with English structure.
FREN418	Title	Theories and Approaches to Teaching French as a Second Language.

	Prerequisites	FREN 204 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	The first half of a two-semester sequential course conducted entirely in French. Analysis of various second language theories, and a survey of instructional methods and the principles underlying them. Also offers an overview of research findings in the area of French as a second language.
FREN419	Title	Teaching French in P-12: Practice.
	Prerequisites	FREN 418.
	Number and type of credits	3 hours lecture.
	Course Description	The second half of a two-semester sequential course conducted entirely in French. Application of various teaching techniques; development of mini lesson plans and a unit plan by integrating state and national standards; and application of appropriate performance-based assessment.
FREN452	Title	Translation III.
	Prerequisites	FREN 351.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Translation of articles in specific fields of interest to improve translation skills. Meets the University Writing Requirement for majors in French.
FREN470	Title	Seminars.
	Prerequisites	Departmental approval.
	Number and type of credits	3 hours seminar.
	Course Description	Selected topics to be studied in depth with emphasis on methods of inquiry. Topic announced each semester. May be repeated twice for a maximum of 9 credits, provided the course topic is different.
FREN472	Title	French Language Workshop.
	Prerequisites	FREN 204 or departmental approval.
	Number and type of credits	3 hours lecture.
FREN472	Course Description	A thorough foundation in French at the level required for successful graduate studies.
FREN478	Title	Independent Study .
	Prerequisites	Departmental approval.

	Course Description	Directed independent study and research in French language and literature. May be taken for a maximum of 3.0 credits.
FREN500	Title	French as a Research Tool.
	Number and type of credits	3 hours lecture.
	Course Description	Learning to read French as a tool for research (a "service" course for MA candidates in other departments).
FREN501	Title	Graduate Study Abroad.
	Prerequisites	Permission of graduate program coordinator.
	Course Description	Study at a university in a French-speaking country to gain first-hand knowledge of the historical, social, economic, and cultural life of the country. Credit by evaluation. May be taken twice for a total of 6 credits.
FREN502	Title	Theories and Approaches to Teaching French as a Second Language.
	Course Description	The first half of a two-semester sequential course conducted entirely in French. It provides an analysis of various second language theories, and a survey of instructional methods and the principles underlying them. It also offers an overview of research findings in the area of French as a second language.
FREN503	Title	Introduction to Translation Theory.
	Number and type of credits	3 hours lecture.
	Course Description	Course offered in English. An exploration of the history, theory, and methods of translation and translation practice as a means of engaging students into a practical examination of the various methodological and theoretical assumptions inherent in the field of translation studies. Students will read and analyze some of the key texts that have inspired the development of translation theory and look at the key role played by translators across the globe and in various professional settings.
FREN504	Title	Politics of the French Language.
	Number and type of credits	3 hours lecture.
	Course Description	Presenting an overview of the social history and politics of France and Francophone societies, this course provides a context in which to analyze the particular relationship that exists between French language and national identity. It will examine issues such as the status and role of the French language outside France, language policy and planning measures, and ideologies connected to issues such as gender, race, identity, and class.

FREN505	Title Number and type of credits Course Description	History of the French Language. 3 hours lecture. Structures of modern French as outcome of linguistic and cultural processes over 2,000 years.
FREN506	Title Number and type of credits Course Description	Advanced French Phonetics. 3 hours lecture. Principles of general and experimental phonetics. Previous knowledge of phonetics desirable.
FREN507	Title Special Fee Course Description	Practicum in Translation and Interpreting. Special fee. Basic principles of translation and interpreting theory, practice and research, with special emphasis on conference interpreting: such as international conferences, as well as community interpreting such as legal or medical. Includes training in the mastery in the techniques and technologies of the translators booth.
FREN508	Title Number and type of credits	Explication de Texte and Stylistic Analysis. 3 hours lecture.
FREN508	Course Description	Techniques of "explication de texte and stylistic analysis" as an instrument for development of critical reading ability, and as pedagogical tool for teaching literature as well as language through literature.
FREN509	Title Number and type of credits Course Description	Critical Approaches to Literature. 3 hours lecture. Fundamental notions of contemporary French literary criticism; theory and practice.
FREN510	Title Number and type of credits Course Description	Topics in French Linguistics . 3 hours lecture. Changing topics to include in-depth studies of subjects in French sociolinguistics, syntax, pragmatics, and applied linguistics. May be repeated without limit as long as the topic is different.
FREN511	Title Number and type of credits Course Description	Medieval French Literature. 3 hours lecture. French literature from ninth through fifteenth centuries emphasizing the

FREN513	Title	"Chanson de geste" and the "Roman courtois."
	Number and type of credits	Medieval French Theatre. 3 hours lecture.
	Course Description	Origins and development of theatre in France during the Middle Ages.
FREN514	Title	Medieval French Seminar.
	Number and type of credits	3 hours seminar.
	Course Description	Changing topics to include in-depth studies of individual authors, themes, and genres from the Middle Ages as they relate to historical and cultural events. Examples include "Francois Villon and His Time," "Courtly Culture of the Middle Ages," and Knights, Taverns and Romance." This course may be repeated twice for a total of nine credits as long as the seminar topic is different each time.
FREN515	Title	Introduction to Computer-Assisted Translation.
	Number and type of credits	3 hours lecture.
	Course Description	Conducted in English, this course offers training in the special computer and technology skills as well research methodology and techniques expected of today's technology-driven translator, with special emphasis on computer-assisted translation (CAT). Students are not only exposed to key concepts of CAT-based approaches to translation , but also to the technological tools that aid in the automation and streamlining of certain translation tasks using computers and specialized terminology databases and software.
FREN516	Title	French Humanism in 16th Century.
	Number and type of credits	3 hours lecture.
	Course Description	Humanistic ideals as reflected in the works of Rabelais, Montaigne and other authors.
FREN517	Title	Poetry of the Renaissance.
	Number and type of credits	3 hours lecture.
	Course Description	Major works of Marot, Ronsard, Du Bellay and other poets of the Pleiade.
FREN518	Title	16th Century Seminar.
	Number and type of credits	3 hours seminar.
	Course Description	Changing topics to include in-depth studies of individual authors, themes, and genres from the 16th century as they relate to historical and cultural events. Examples include "Women Writers of Renaissance France," "Religion and Politics

		in Sixteenth-Century French Literature," and "Storytelling in its Cultural Context." This course may be repeated twice for a total of nine credits as long as the seminar topic is different each time.
FREN519	Title Prerequisites Course Description	Teaching French in P-12: Practice. FREN 502. The second half of a two-semester sequential course conducted entirely in
FREN519	Course Description	French. Application of various teaching techniques; development of mini lesson plans and a unit plan by integrating state and national standards; and application of appropriate performance-based assessment.
FREN520	Title Number and type of credits Course Description	Special Topics in Translation. 1 hour lecture, 2 hours lab. Course offered in English. Changing topics to include in-depth study of special topics pertaining to the field of translation and translation studies. Special areas of interest to the translation professional such as translation for film (subtitling, dubbing, etc.), translation for government or translation for international organizations may be explored in this course. May be repeated up to a maximum of 9 credits if topic different.
FREN521	Title Number and type of credits Course Description	Translation, Reading and Culture. 3 hours lecture. Conducted in English. Introduction to translation practice through evaluation of a series of texts meant to help students explore the special textual and cultural difficulties inherent in the translation process. Students will explore the role culture plays in all areas of translation, across a variety of subject areas (such as literature, business, medicine, media, and technology). Special emphasis will be paid to how ideas, words, and sentences are transposed across cultures, languages, and contexts, using methods of textual analysis.
FREN522	Title Number and type of credits Course Description	Translation Workshop I: Business, Marketing and the Media. 2 hours lecture, 2 hours lab. Workshop geared towards the development of specific technical and practical skills in such specialized areas as business, marketing, and media translation between French and English, with special emphasis on the various skills needed

		in the handling of translation projects in today's multi-mediatized and globalized economy. Students are exposed to a variety of texts in both English and French that will reflect the types of contents and challenges likely to be encountered in real world practice, and will be given the analytical, cultural, and linguistic tools that should help them overcome such challenges and thrive as professional translators in the areas of business, marketing, and the media.
FREN523	Title	Translation Workshop II: Medical, Legal, Technical.
	Number and type of credits	2 hours lecture, 2 hours lab.
	Course Description	Course offered on a rotating topic basis and, thus, features only one topic per semester (medical, legal, or technical). Course geared towards the development of specific technical and practical translation skills in such specialized areas as medical, legal, and technical translation, with special emphasis on the various skills needed in the handling of translation projects that meet today's medical, corporate, and governmental needs. Course may be repeated for a maximum of 12 credits if topic is different.
FREN525	Title	Moralists of the 17th Century.
	Number and type of credits	3 hours lecture.
	Course Description	Representative works of Descartes, Pascal, La Rochefoucauld, Saint Simon, La Bruyere, and other authors.
FREN526	Title	Corneille, Racine and Moliere.
	Number and type of credits	3 hours lecture.
	Course Description	Dramatic art as reflected in representative plays of the three authors. Taught in French.
FREN527	Title	Selected Topics in 17th Century French Literature.
	Number and type of credits	3 hours lecture.
	Course Description	Changing topics to include in-depth studies of individual authors and themes. May be repeated without limit as long as the topic is different.
FREN529	Title	Seminar in Enlightenment and Revolutionary France.
FREN529	Number and type of credits	3 hours lecture.
	Course Description	Changing topics about the historical period from 1700 to 1871 in France will include in-depth studies of the various philosophical, social, literary as

well as political developments and figures that shaped the revolutionary movement from 1700 to 1871. Examples include "Revolutionary Ideals and their Visual Depiction", "The Philosophers of Enlightenment and Revolution", or "Revolutionary Women and their Social Legacy". Course may be repeated one more time for a total of six credits, as long as the seminar topic is different each time.

FREN530	<p>Title</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Philosophy and Politics in 18th Century France.</p> <p>3 hours lecture.</p> <p>Impact of the "philosophes" on religious, political and sociological thought.</p>
FREN531	<p>Title</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>The Development of the Novel in 18th Century France.</p> <p>3 hours lecture.</p> <p>Study of the social and historical context of a novel and its particular form (e.g. epistolary, episodic, etc.).</p>
FREN532	<p>Title</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>18th Century Seminar.</p> <p>3 hours seminar.</p> <p>Changing topics to include in-depth studies of individual authors, themes, and genre topics.</p>
FREN533	<p>Title</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Eighteenth-Century French Civilization Seminar.</p> <p>3 hours lecture.</p> <p>Changing topics to include in-depth studies of various 18th-century French civilization such as "Female Deviance and Imprisonment of Women in the 18th-century", "The French Revolution" or "The Age of Enlightenment". The interrelationship of the political and social movements with the philosophical thinking of the Enlightenment will be emphasized. Course may be repeated one more time for a total of six credits, as long as the topic is different each time.</p>
FREN535	<p>Title</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Nineteenth-Century French Literature Seminar.</p> <p>3 hours lecture.</p> <p>Changing topics on nineteenth-century French literature, to include in-depth studies of individual authors, genres, movements, or thematic topics from the nineteenth century. Examples include "Balzac's Comedie Humaine", Romantic Poetry", "Flaubert and the Realist Novel", or "Collectors and Collecting in the Nineteenth-Century Novel". Course may be repeated one more time for a total of six credits, as long as the seminar topic is different each time.</p>

FREN536	Title	The Romantic Movement.
	Number and type of credits	3 hours lecture.
	Course Description	The origins and development of Romanticism in England and Germany are compared with the later triumph of the movement in France. Representative works of Chateaubriand, Goethe, Novalis, Kleist, Hoffmann, Heine, Musset, and Nerval are studied, and their themes compared with those of the English romantics. (Taught in English. Recommended to French majors as a free elective.) Cross listed with English, ENLT 536.
FREN537	Title	19th Century French Theatre.
	Number and type of credits	3 hours lecture.
	Course Description	Hugo's dramatic theories and their application in representative plays.
FREN538	Title	French Novel of 19th Century I.
	Number and type of credits	3 hours lecture.
	Course Description	Insight into major works of Balzac and Stendhal.
FREN539	Title	French Novel of 19th Century II.
	Number and type of credits	3 hours lecture.
	Course Description	Insight into major works of Flaubert and Zola.
FREN540	Title	19th Century French Poetry.
FREN540	Number and type of credits	3 hours lecture.
	Course Description	Development of French poetry from Romanticism to Symbolism.
FREN541	Title	19th Century Seminar.
	Number and type of credits	3 hours seminar.
	Course Description	Changing topics to include in-depth studies of individual authors, themes, and genres from the 19th century as they relate to historical and cultural events. Examples include "Victor Hugo's Nineteenth Century," "The Belle Epoch," and "The Creation of National Identity." This course may be repeated twice for a total of nine credits as long as the seminar topic is different each time.
FREN542	Title	20th Century French Theatre.
	Number and type of credits	3 hours lecture.
	Course Description	Major modern currents and trends in drama.
FREN544	Title	20th Century French Novel I.
	Number and type of credits	3 hours lecture.

FREN545	Course Description Title Number and type of credits Course Description	Evolution of the French novel from Proust to Camus. 20th Century French Novel II. 3 hours lecture. Evolution of the French novel from the "New Novel" of the 50's to contemporary French writing.
FREN546	Title Number and type of credits Course Description	20th Century Seminar. 3 hours seminar. Changing topics on twentieth century French literature.
FREN547	Title Number and type of credits Course Description	Francophone Literature. 3 hours lecture. Major Francophone writings outside continental France.
FREN548	Title Number and type of credits Course Description	Contemporary French Civilization-Selected Topics. 3 hours lecture. Study of institutions and culture of contemporary France. May be repeated once for a maximum of 6.0 credits.
FREN549	Title Number and type of credits Course Description	Contemporary Francophone Civilization Seminar. 3 hours seminar. Changing topics addressing contemporary issues affecting the Francophone world. Topics might include "Gender, Women and Society," "French Rap and Black Culture in France," "The Scourge of AIDS in Francophone Africa: Causes and Remedies." May be repeated twice for a total of nine credits.
FREN550	Title Number and type of credits Course Description	Introduction to French Colonialism. 3 hours lecture. This course introduces students to the history of French colonialism in Africa (North and Sub-Saharan), the Americas, the Middle East, and the various islands of Oceania and the Pacific. It offers an overview of the French imperial process from the fifteenth century and studies the various cultural, political, and economic impacts of French civilization on its (former) colonies.
FREN551	Title Number and type of credits Course Description	Women Writers from North Africa. 3 hours lecture. This course is based on a selection of works by Francophone women writers from North Africa (Algeria, Morocco, and Tunisia) including Assia Djebar, Malika Mokaddem, Nouzha Fassi, Badia Hadj Nasser, Leila Houari, Hele Beji, and Emna

		Bel Haj Yahia.
FREN603	Title	Research Seminar.
	Number and type of credits	3 hours seminar.
	Course Description	Opportunity to apply research techniques to a specific topic of the student's choice.
FREN604	Title	Research Seminar Continuation.
	Number and type of credits	1 hour seminar.
FREN604	Course Description	This course allows students who have not completed the semester-long FREN 603 (Research Seminar) to finish it during additional semesters. May be repeated up to a total of 4 credits.
FREN698	Title	Master's Thesis.
	Prerequisites	Departmental approval.
	Course Description	Independent research project done under faculty advisement. Students must follow the MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take FREN 699 if they don't complete FREN 698 within the semester.
FREN699	Title	Master's Thesis Extension.
	Prerequisites	FREN 698.
	Course Description	Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.
FRIN145	Title	Introduction to French Culture.
	Number and type of credits	3 hours lecture.
	Course Description	Various aspects of contemporary France such as politics, education, social and artistic movements.
FRIN155	Title	Introduction to French Literature Middle Ages to 18th Century.
	Number and type of credits	3 hours lecture.
	Course Description	Study of major works and literary social movements of that period. Taught in English.
FRIN156	Title	Introduction To French Literature 19th And 20th Centuries.
	Number and type of credits	3 hours lecture.
	Course Description	Study of major works and trends of that period. Taught in English.