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The Montclarion

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CAR THEFT WARNING
ISSUED BY CALABRES

As evidenced by the increase in car thefts and damage in recent weeks at Montclair State College, it seems that some people have just never learned to respect the Fifth Commandment.

"I wish to make the students aware of this problem and to have them report immediately thefts of suspicious occurrences to the Business Office," stated Mr. Vincent Calabrese, director of Business Services at the college.

The reason for the increasing administrative concern was the thefts of two cars within the last two weeks and an attempted third theft in addition to the theft reported last month. The administration seems to feel that the thefts may be the work of a professional group of car thieves.

Mr. Calabrese, in conjunction with Mr. Joseph McGinty, traffic coordinator at the college, urges MSC students to take certain defensive measures to avoid any further thefts:

1. Make certain all valuable items are placed on the floor of the car, not left on the seats. This is just an invitation to thieves.
2. Lock all car doors.
3. Take care not to leave keys in cars.

Mr. Calabrese also disclosed the fact that student volunteers are now parcelling the parking lots in the hope of discovering the prospective vandals or car thieves.

Students who have any information concerning this matter should contact the Business Director by dialing 746-9500. Extension No. 224 before 4 P.M. or Extension No. 321 after 4 P.M.

Pi’s Follies Show

Twenty-six sororities and fraternities will bring talent, hard work and humor together in the seventh annual "Pi’s Follies." Sponsored by Delta Omicron Pi, the event will be presented on March 13, in Memorial Auditorium at 7 P.M.

The following groups will be participants: Agora, "West Side Story"; Alpha Chi Beta, "The Real of the Unreals"; Alpha Phi Lambda, "Medicine Chest"; mdarch 15, in Memorial Auditorium. Sponsored by Delta Omicron Pi, the seventh annual "Pi’s Follies." The professional group of car thieves.

Also, participating are: Delta Chi Beta, "Amos and Andy"; Phi Lambda Pi, "Monster Mash"; Phi Sigma Epsilon, "So This is the Army."

Psi Chi will present "Peter Pan"; Senate, "Bits and Pieces"; Sigma Delta Phi, "The Girl with Kaleidoscope Eyes"; Tau Lambda Beta, "In the Beginning"; Tau Omega Phi, "Snow White"; Tau Sigma Delta, "The Mankind, Hereby"; and Theta Chi Rho, "Yesterday, Today, and Tomorrow."

Dulphac, "Life is a Rainbow"; Delta Sigma Chi, "Little Boxes"; Delta Theta Psi, "This is no Joke"; and Gamma Delta Chi, "Great Moments of History as They Really Happened."

Also, participating are: Iota Gamma Xi, "The Beautiful Land"; Kappa Rho Upson, "Stop the World"; Kappa Sigma Rho, "Lasten"; Lambda Chi Delta, "Naruto’s Turnover"; Lambda Omega Tau, "A Century Apart"; Mu Sigma, "Medicine Chest"; Omega Chi, "Bunky Awards"; Proigma honorary group, "Amos and Andy." Phi Lambda Pi, "Monster Mash." Phi Sigma Epsilon, "So This is the Army."

Pi’s Follies Show

Greek Spirit

SGA Committee Investigates Campus Opinion of ‘Galumph’

Through the SGA legislature a committee has been set up to evaluate MSC’s humor magazine, GALUMPH.

A resolution discussed at last week’s SGA meeting brought about the formation of the group to investigate the campus attitudes toward the magazine. The committee, headed by Joseph Valenti and Steve Costic, will include Harry Freeman, editor-in-Chief of GALUMPH and several other members of the SGA legislature. Any interested students many also become members of this committee.

SURVEY PLANNED

The committee will try to contact a representative sampling of the student body by preparing a questionnaire and distributing it to a certain number of students in each department.

The questions will be answered on a one to five point evaluation scale. Sample questions may include: Do you read GALUMPH? Do you find GALUMPH humorous? RECOMMENDATIONS?

The results of the representative survey and the recommendations for future legislative action, if any, will be announced at future SGA meetings.

Larsen Appoints Monda Editor of ‘Quarterly’

Robert Monda, a junior English major, has been appointed editor-in-chief of QUARTERLY, Montclair State’s literary magazine. The appointment was made by resigning editor-in-chief Paul Larsen. Paul states: "In the year I have been the editor of QUARTERLY, I have had some of the most rewarding experiences of my life. I want, now, to give someone else the chance to help the magazine to grow. I have known Bob for almost three years and, through working with him, know him to be a dependable and responsible person. That kind of leader a magazine must have in order for it to continue growing."

Appointments were also made to posts vacated as a result of Bob’s appointment. George Woodington, a junior English major, was made literary editor. His former position as submissions editor was filled by Ron Micci, a sophomore English major.

By CHERYL MEYERS

President of Agora, Michael Fratello, performed the actual ritual of crowning Agora’s Queen of Hearts Friday night, March 1, when he crowned Judy La Fauschi, a sophomore, with the trophy, flowers, and crown at the annual Queen of Hearts Dance.

Judy, a sophomore Spanish major from Union, was voted queen by the students and faculty who placed coins in the container under her name and picture, posted near the Fishbowl in Life Hall. There were seven other contestants, one of which, Cindy Morton, a junior biology major from Hawthorne, was chosen runner-up, and was also presented with a trophy.

This is the third year that the men of Agora have sponsored the contest and dance, both of which are held for the benefit of the Essex County Heart Fund. Dr. Redd, a member of the board of trustees of the Essex County Heart Association, supervised the activity working with Domenick Bizzarro, chairman of the dance.

The dance was held in Life Hall Cafeteria, with music provided by the Cockettes.

The men of Agora personally pick the eight girls they want to contest for the title of Queen of Hearts. The Heart Fund limits the number of contestants to eight. The other contestants included: Goby Walker, freshman, German, Hackenack; Claudia Galenda, junior, biology, Sportwood; Peggy Toomey, sophomore, social studies; North Bergen; Bonnie Klein, junior, Spanish, Union; Judi Davis, junior, English; Longbranch; Carol Spicer, sophomore, home economics; East Orange.

The Queen of Hearts Dance was preceded by the Agora-Faculty basketball game, another benefit function in that all proceeds from Cont on 10
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Radio's No. 1 'Philosopher' Shares Witty Views

He then took a radio commentator's job at WSAI in Cincinnati in 1949 where, he says, his free-form style of show "just evolved." He came to New York in 1955, and while working the rounds of agents and producers was offered an all-night radio job at WOR. Except for a short-lived show on WOR-TV in 1960, he has been on radio ever since.

He is unique, not only in his ability to talk to much, but in his sheet artistry with the spoken word. His monologues, which usually ramble fit and starts through patchwork fields of nostalgia, satire, and incisive observation, invariably include at least one beautifully told story in which he provides not only the narrative, but sound effects and evocative imagery that uncannily awakens the memories and imaginations of his listeners.

Besides hosting one of the liveliest radio shows in the country, Mr. Shepherd is also an accomplished writer. He is the author of a book, IN GOD WE TRUST, ALL OTHERS PAY CASH, several screenplays and a forthcoming Broadway play. Also, he has been a contributor to many leading magazines, including PLAYBOY, where one of his short stories won the 1965 Humor/Satire Award.

The hypocrisy and difficulty of the 20th century is something everyone knows but seldom the 20th century is something like it. The modern Dance Club of Montclair State College presented "A Concert of Dances," an excellent program which ranged from jazz to Freudian introspection and such social satire to slapstick comedy. The entire concert, under the direction of Mrs. Jimmyle Swope, physical education department, was well performed with an exceptionally professional tone aided greatly by the effective lighting of Joe Kenney.

"Bugs," a comment on social conformity, was highlighted by a section called "Flags" in which the dancers grew increasingly weary of following every banner that came along, to the strains of Sousa's "Stars and Stripes Forever."

SOLON by Cindy Stewart, Linda Stevens and Lillian Hoffmann exhibited original movement and dramatic performances.
Chapin Lounge Takes A Spanish Accent

Plans which were projected three years ago have been realized and Chapin Hall now has a new lounge. The completely reconditioned living room will be formally opened on March 17, the date of the open house for all dormitories.

The 95 girls who reside in Chapin Hall met with the interior decorator, Mr. Harold Schoenenthal, to decide upon the design of the room. As the architectural style of cycle once again. He is told, "If ever there was a soul marked "slave," it was you."

The play was admirably cast. Especially noteworthy were Steve Ketz as Zero and Louise De Angelis as Daisy. Frank Malle was excellent in the role of Shrdlu, a murderer "condemned" to the Elysian Fields. Janet Kinmeldorf as Zero and Mike San Giovanni as Charles executed their roles with a professional flair.

Frat Sponsors Queen Contest

Phil Lambeth Ph will sponsor the third annual Miss Montclair State Pageant at which MSC's ideal girl will be selected for her talent and attractiveness. The contest will be held on Sat., March 9, at 8 P.M. in Memorial Auditorium.

Preliminary judging was held on Feb. 22 and the three judges, Dr. George Horn, Mr. William Savering, and Mr. Karl Moll selected the ten finalists. The girls trying for the title are Carol Adamski, Rosemary Petrello, Susan Lake, Lorraine Williams, Patricia Matuska, Carol Tintel, Lillian Hofman, and Judy Boonstra.

Five semi-finalists will be chosen by judges sent to MSC from the state, as the contest is in conjunction with the Miss America Pageant. The girl chosen as Miss MSC will compete in the Miss New Jersey Contest to be held at Cherry Hill in mid-July, and she will receive a trophy and a $150 scholarship as well as $25 in expenses for her trip to Cherry Hill.

Judging will actually begin at 3:00 P.M. on March 9 when the girls are interviewed by the judges and then they will be treated to a steak dinner before the pageant. Student producer of the pageant is Robert Rolak and the director is Barbara Weil.

The cost of admission is $1.25.

Patronize Our Advertisers

NEW MONTCLAIRION
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A TENDER MOMENT IN THE ELYSIAN FIELDS: Zero (Steve Ketz) tries to comfort Shnooks (Frank Malle) as Daisy (Louise De Angelis) looks on.

FRESHMAN PLAN SPRING PROGRAM

The class of 1971 recently held its first meeting of the second semester to hear reports and news of upcoming activities. Class treasurer Jeff Snyder gave the freshman balance of funds as $1,765.48 and announced the future formation of a ways and means committee. Representative Jerry Benn reported on matters discussed at the most recent SGA meeting.

Freshman activities reports were next on the agenda for the meeting. With Mr. Richard T. Tustad advising, preparations are now being made to select 20 members of next semester's freshman orientation committee. Also a freshman-sophomore committee is now planning a hayride and picnic tentatively for April 27.

However, the feature freshman activity this semester is to be a semi-formal dance, to be held on Sat. March 16. Dance chairman Sue Bay announced that as this is the day before St. Patrick's Day, the theme "Emerald Isle" has been chosen. It will be open to all classes and cost $2 per couple.

"Chairman Kathy Elson asks fine arts majors to help decorate, as the dance will be using the cafeteria and the upper and lower lounges of Life Hall.

ASK SAM ABOUT MIKE

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Independent Study

In the registration booklet for this spring semester an independent study section for adolescent psychology had been scheduled. However, the study was cancelled and those who desired the course were given credit if they had been offered during the fall semester.

A course of this type, especially in such an expansive field as psychology, would certainly be of advantage to those students interested in varying their program and desirous of independent research. Here, individual projects could be studied and advanced and actual field work would be promoted. This course certainly would have been beneficial and would encourage creative thinking on the part of the students and faculty members.

An independent study program would permit students to face the classroom problems themselves and take more responsibility for their own education. It would be for the benefit of the students, and analyze the situation. Overcrowded classrooms need not remain a problem, for the need at MSC and at other state colleges is to grow in a wholesome manner. The following is a list of recommendations for our development:

1. The liberal arts program has now been in existence for over one and one-half years. We are forced to ask, "Is MSC providing an adequate undergraduate program in liberal arts majors?" Unfortunately, the answer is no. Liberal arts majors at MSC are submitted to the same generalization that all MSC students must take. Since these courses are offered as a preparation for the future teacher, their general and unspecific nature may indeed be adequate for the high school teacher who will attempt to present basic information to his students.

But the liberal arts student is interested in making a meaningful connection across the panorama of life's experiences under the guidance of enthusiastic and capable professors. The liberal arts student seeks a solution to the fundamental problems that confront him as a human being. He can not be satisfied by a cursory glimpse of the stem of a plant, he must unearth the root. Courses such as the English department's "History of Drama in England" may be adequate for the future teacher, but viewed from the perspective of the liberal arts major this course seems to merely prick the surface of the study of English drama.

The liberal arts program at MSC cannot be achieved. But when one views our enrollment remained smaller, and the patience and understanding of the faculty and student body. We all have been more comfortable had the enrollments become smaller, and the patience and understanding of the faculty and student body. We all have been more comfortable had the enrollments become smaller, and the patience and understanding of the faculty and student body. We all have been more comfortable had the enrollments become smaller, and the patience and understanding of the faculty and student body. We all have been more comfortable had the enrollments become smaller, and the patience and understanding of the faculty and student body. We all have been more comfortable had the enrollments become smaller, and the patience and understanding of the faculty and student body. We all have been more comfortable had the enrollments become smaller, and the patience and understanding of the faculty and student body. We all have been more comfortable had the enrollments become smaller, and the patience and understanding of the faculty and student body. We all have been more comfortable had the enrollments become smaller, and the patience and understanding of the faculty and student body. We all have been more comfortable had the enrollments become smaller, and the patience and understanding of the faculty and student body. We all have been more comfortable had the enrollments become smaller, and the patience and understanding of the faculty and student body. We all have been more comfortable had the enrollments become smaller, and the patience and understanding of the faculty and student body. We all have been more comfortable had the enrollments become smaller, and the patience and understanding of the faculty and student body.
MONTCLARION

March 8, 1968

Letters To The Editor

COMMENT

DEAR EDITOR:

I must take this space to congratulate our staff of Galumphers. You certainly "did your best" in your latest satirical publication. However, as we Montclarians, shall cherish that special "autographed" issue of your infamous publication which upbraidedly dealt with our own Mr. Robert "Whitehat".

I assume, naturally, that your spoofing was directed to another human being, was designed to evoke a deeper, more profound comic reaction, rather than so many hearty, burungracious, hyena-like laughs. The type of comic effect which you hoped you are aiming is one that unearths laughter from deep within our mental wells, laughter that mocks the follies of our own abundant existence. I talk of a laughter that knowingly scoffs at a reality full of suffering, scoffs at that same suffering in a way that the student body is so closed dorm student what activities are because it's locked. Why?

Sure, students ATTEND the college, and in seeing another side of 1968. One of the greatest accomplishments of the event, and to all those who attended class. Since the students at Montclair want recognition of the fact that MSC is in desperate need of classroom facilities, that our professors are under-paid and over-worked in reference to class hours per week, and that our college students on an informal basis has aboard of power. The following MSC students are presently engaged in the program:

BIOLOGY: Dede Marcis

ENGLISH: John Burke, John Hird, Maryann Kudrewicz, Judith Martin, Robert Martinez, John McElwain, Anne Scott and Quentin Young.


SPANISH: Patricia Bailey, Nereida Caban, Harry Kuhn, Margaret Kostrow.

MATHEMATICS: Janet Henry, Dennis Leiken, Joe Valente, Jane Wyskiel.

PHYSICS: Michael Heaney.

PHYSICAL EDUCATION: Linda Lieder.

More tutors are needed to further individualize the tutorial activity. Please contact Dr. J. G. Redd at the Panzer Gymnasium.

Applications are now be for interested in the program:

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Portion of 1968

MONTCLARIOM

March 8, 1968

Letters To The Editor

EDITOR'S NOTE: Unfortunately, we realize the "five-o'clock Fri­day" conditions prevalent on campus. However, we maintain idealism and thus make continuous appeals to the student body to remedy these existing situations.

PRO WAPALANNE

DEAR EDITOR:

This letter is in reference to Wapalanne. I know that many other students who majors had an enjoyable time on the trip. As for myself, it was an experience to remember. Certainly we went up with a fine group, the music majors, that helped make our stay a happy one and, I hope, vice versa.

Being the humanity students that they are, it was an appropriate situation for art and art majors to be put into close and nature to people. We all benefited especially in making new and better friendships, and in gaining new understandings of people by working and playing together, in experiencing a completely different atmosphere from college, and in seeing another side of ourselves and others including a happy and likeable one.

I definitely recommend Camp Wapalanne for other majors who may also gain from and enjoy what we did.

Thank you.

Respectfully,

SAM VISCARDI

FRIDAY BIRDIES THANK YOU

DEAR EDITOR:

We of the Dirpy Birdsie Jug Band would like to publicly thank all those who came out to support us at the Big Break Finale on Jan. 13, 1968. One of the greatest assets an entertaine can have is an audience which is involved in the performance. On Jan. 13 the Montclair students gave us some of their enthusiasm by their response to our performance.

We would like to extend special thanks to the MONTCLARIOM for its coverage of the event, and to all those who were so kind in sending congratulatory letters and telegrams.

Sincerely,

THE DIRDY BIRDIES JUG BAND

Joe Kozia
Tony Muller
Rich Fedorchak
Jack Pingatello
Ric Fino
Barbara Flennor

WHERE ARE YOU?

DEAR EDITOR:

Recently the Admissions Office received via inter-office mail a copy of a frequently used document, "Hints for Tour Guides." Typing, spelling and some factual corrections have been noted by some persons who identified themselves only as "interested students."

The Admissions Office is anxious to represent the college always to the best light, and would be very anxious to have this document rewritten from the student's viewpoint. Therefore, we ask, "Will the real interested students please stand up?" We can use your help.

Very sincerely yours,

GEORGE G. KING
Director of Admissions

NO CONSIDERATION?

DEAR EDITOR,

I am not a commuter but I am considered a student on the basis of consideration shown by the administration during the snow storm of 1967.

The administration by not closing school has simply demonstrated that it has no confidence in this group of students and is not to be trusted. It is time for the students to realize that they have to become responsible and decide for themselves when they feel driving conditions are suitable to attend class. Since the administration doesn't care about the hardships the commuter has to suffer it is imperative that the students utilize the common sense possessed of students who may also gain from and enjoy what we did.

Thank you.

Respectfully,

SAM VISCARDI

FIVE DAY APATHY?

DEAR EDITOR:

This letter is in reference to your recent editorial concerning students of the 1968 class. You told us that we were glad to see student interest and participation in administration. I must take this space to state that this is our college seven days a week. I ask the editor of the MONTCLARIOM to open his eyes, and ask to at least allow them to look deeper.

Sure, students ATTEND the FOUR TOPS CONCERT sure, they ATTEND basketball games. They attend everything as long as these events are handed to them, as long as the most work that they have to put into the program is to wait in line for a few minutes to get tickets. Why, I ask you, must you appeal constantly for help to prepare the T.U.B. and why are you not getting it?

One more point: this is not a seven day a week college. Ask any dorm student what activities are presently engaged in the college. This college is so closed up on Sundays that you cannot even ketstake in the Life Club lounge because it's locked. Why?

Open your eyes MONTCLARIOM.

Sincerely,

STANLEY JAKUBIK '70

UPWARD BOUND

A group of approximately 30 Montclair students has volunteered to assist with the Saturday morning upward Bound sessions. Upward Bound students from Proctor, Mountain and New Jersey are on the campus every week for special help in their high school subjects. Many lower class students serve as tutors and work either individually or in small groups with the high school students.

The basic objective of upward Bound is to motivate disadvantaged youngsters to attend college. The tutoring activity with Montclair students enables the high school students to help the college students is especially valuable and can do much to "turn on" the disadvantaged students.

The following MSC students are presently engaged in the program:

DENNIS CERVENKA, '70
ON VIETNAM

DEAR EDITOR:

The stand taken by the United States in Vietnam is no different from that of any other country is the purpose of this letter to demonstrate that the students and faculty of Montclair College are aware of the present conditions caused by the lack of allocated state funds to higher education. More than this, we are determined to do something about it by bringing this shocking situation to the attention of the proper parties-the Board of Trustees of Montclair State College, the State Department of Higher Education, the elected officials of the state, and most important the voters of the State of New Jersey.

With New Jersey's reputation as being so rich in resources, would like to know why we have been placed in the position of the barrel of higher education!

EDITOR'S NOTE: This letter was accompanied by many signatures, which members of the committee had solicited during a three day period.

MSC Students Tutor For

Upward Bound

Applications are now be accepted for positions in the Men's Residence Halls of 1968-69 school year. Apparicnts are selected on the basis of leadership, ability, skill in working with other students, scholarship and the recommendations of others in the residence halls.

The positions require that the applicant reside in the residence hall during at least one complete semester. It entails working with the undergraduate students in the residential setting, in advising, supervision and other activities related to the activities of residence halls.

Any students interested may apply through Mr. Spover's office in College Hall. All applications must be completed and returned by March 28. An interview will be required.
By THOMAS RATZIN

In a city of garbage, New York has no need for another litter heap. Likewise, Broadway with its plethora of mediocre shows need no further competition. The only exception is what THE HAPPY TIME represents.

Robert Goulet and David Wayne have the stellar roles in this production at the Broadway Theater. As Jacques Bonnard, Robert Goulet is cast as a French-Canadian photographer. He has money, considerable fame, and loads of experience with the females genre, but, for some strange reason, he lacks something. In search of THE HAPPY TIME, he returns to his Canadian home. Here under one roof resides the Bonnard family: Jacques, two brothers, their wives and various grandchildren (David Wayne). How they react to Jacques' unexpected presence forms the meager storyline.

Sentimentality is the key word in the play, and to achieve this atmosphere all the eerie shadows are unplugged. There is strong, dominating papa and efficient, understanding mama. Of course, there is the school marm and the school boy. You all remember the boys' choir, in an attempt to create— and those who— admit the production, as was Miss Ritter, as the prim and proper matron who becomes intoxicated and betrays her husband, the morning in Victor's apartment.

The bickering between the characters, the highly personal details, the dramatic asset. A slide projection of the Lucrezia Borgia's unexpected presence forms the meager storyline. The state of New Jersey will take its place as a leader in New Jersey and the State Parkway as a roadside home for the Centre. It is a admirable choice to make for the moment, the Liverpool orchestras and a prominent guest soloist. The curtain time for performances in this coming first season will be at 9 P.M.

By DAVID M. LEVINE

The state of New Jersey will take its place as a leader in musical and cultural events with the opening of the Garden Arts Centre in mid-June.

The Arts Centre has been built by the New Jersey Highway Authority at Telegraph Hill Park along the Garden State Parkway as a roadside home for the Centre. It is approaching the end of construction. The Centre will open in mid-June for a first season of musical and cultural events.

By J. VERONIQUE LUBNOWSKI

There is a great variety of choices in the fashion scene of today, such as has been rarely the case before. There is also a certain internationality. Less than five years ago, there was a marked difference among French, British, Italian and American fashion for example. Now, fashion is the same.

The women of today have a very embarrassing choice to make about how many inches above the ground they are allowed to wear their skirts. It can be anywhere from the maxi length to the mini length. It used to be that the dressmaker had very authoritative orders in regard to what a woman should look like, and most women followed orders. Now, finally, the choice is ours! We can look either like an outer-space explorer or like a nineteenth century romantic; like a Russian cossack or an African wildebeest. But most of us want something like a grandparent. The play is thoroughly enjoyable and shows Mr. Simon's talent in New Jersey and the Country JOE AND THE Fibs, one of the finest rock groups out of California, were featured at a recent concert at the Arts Centre and were followed by Beach Village, and once again demonstrated why they are so highly regarded among pop music critics and followers. Although there are many musicians in the rock field who outshine the Fish in musical virtuosity, few groups show as great a sense of musical taste and precision. Few groups play as well together as the Fish do, and the Fish is the best of them. The Fish's arrangements are simple in style - nothing is overdone but multi-colored in mood. Compositions like "Section 43" and "Marked Masquerade" can almost be called "classical rock," having distinct movements and a variety of moods, created in the context of a single song.

The Fish are a politically minded group and allow their views to be presented via songs like "Superbird," and "I Feel Like-I'm Fixin'-To-Die Rag." These songs are highly critical of President Johnson and the War in Viet Nam.

The concert was very enjoyable and is recommended for all. See the group while it is in the area. A musical experience that is unique and memorable is guaranteed.
THE CARLISLE TRIOS: Henry Neurenberg, Gary Novosielski and Art Erickson.

CARLISLE TRIO POSSESS, PROVIDE FOLK ROCK STYLE

Two years ago, a group called The Blochems made an appearance at Alley Club. Need-to-say, the show left something to be desired. However, it was the beginning of a group which is now recognized as a potential leader in the folk field. That group is the Carlisle Trio.

Since that first Alley Club, the trio has organized itself and has developed a strong contemporary sound that is truly their own. That sound is built around the blending to the highest possible degree of the individual voices of the trio. Their sound covers many facets of music, from traditional folk to show tunes and popular music to modern folk.

The trio’s members are seniors Art Erickson and Henry Neurenberg, and junior Gary Novosielski. Art and Gary do most of the lead spots while Henry is the musician and the arranger of the group.

The group has been busy lately performing in many different areas and diverse atmospheres. They have presented their show at the Officers’ Club at Fort Monmouth, N.J., during the months of November and December, 1967, and were specially recognized to perform there on New Year’s Eve.

The trio’s original sound has also been heard at Seton Hall (where they are regulars), Fairleigh Dickinson, The Thrifty Bar coffee house, the N.J. Teachers’ Rights Rally, Rayburn Junior High School, and several charity and political affairs.

The trio plans to busy this semester also. They have performances planned for Seton Hall, the Old Mill in Tinton Falls, N.J., Saint Benedict’s High School in Newark, Alley Club, Title I concerts in the Newark school system, a return to the Officers Club at Fort Monmouth, and of course, their radio show on WVMS from 6 to 7 P.M.

Financial Aids

Effective October 1, 1967, the maximum age limit for sons and daughters of veterans entitled to Veterans Administration educational assistance was raised from age 23 to age 26. The Public Law 90-77, signed by President Johnson on September 25, 1967. Eligible for this help under the War Orphans Educational Assistance Program are the sons and daughters of veterans who died or were permanently and totally disabled as a result of a service-connected injury or illness or disease. These dependents may receive grants from the Veterans Administration up to $150 a month for thirty-six months of approved full time college or vocational training; lesser amounts of payment for three quarters and half time training.

While the age eighteen to twenty-six limit generally applies, a younger dependent child does not bar this benefit. So that the reader will not be confused as to who is entitled, it is the dependent child between the ages of eighteen and twenty-six whose father, or in some cases, whose mother is totally and permanently disabled by a service connected or service incurred disability.

Social Security benefits for students

The social security law provides monthly benefits to children when a parent on whom they were dependent dies or starts full-time attendance at school. (If he starts again, benefits may be resumed.) To advise the social security office if he transfers to another school.

To advise the social security office if he qualifies full-time attendance at school. (If he starts again, benefits may be resumed.)

To advise the social security office if other events affect his social security benefits occur; for example, (a) if he marries, (b) if he is adopted, (c) if he works and expects to earn more than $1,500 in a calendar year.

Provisions affecting payments

A student is not eligible for benefits if he is attending school as part of his job—that is, at the request or requirement of his employer who pays him while attending.

A student may receive benefits for a month even though he attended school for only part of the month. (For example, if he started full-time attendance on September 29, he may receive a benefit for the month of September.) In addition, a student is deemed to be in full-time attendance and benefits may be paid him for a period of up to 4 months of non-attendance (for example, during a summer vacation period) if:

1. He was in full-time attendance immediately before the period of non-attendance began; and
2. He either:
   a. Intends to return to full-time attendance immediately after correcting of proofs before the actual paper is sent to the printer, several errors may just happen to creep in. And with the usual blushing faces, the editorial board vows that “we’ll be careful with the next issue.”

This happens with almost every edition of THE NEW YORK TIMES. But THE OBSERVER is a forgiving sort of chap and is not likely to yell at Joan Dushanko (our copy editor) for letting all those beautiful typos slip through her fingers. Then again, you can always blame the printer.

Tyographical errors are, perhaps, one of the most frustrating things to journalists—be they amateur or professionals. Of course, the idea of correcting those errors is not something that we do not want to happen to creep in. And with the usual blushing faces, the editorial board vows that “we’ll be careful with the next issue.”

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The trio’s original sound has also been heard at Seton Hall (where they are regulars), Fairleigh Dickinson, The Thrifty Bar coffee house, the N.J. Teachers’ Rights Rally, Rayburn Junior High School, and several charity and political affairs.

The trio plans to busy this semester also. They have performances planned for Seton Hall, the Old Mill in Tinton Falls, N.J., Saint Benedict’s High School in Newark, Alley Club, Title I concerts in the Newark school system, a return to the Officers Club at Fort Monmouth, and of course, their radio show on WVMS from 6 to 7 P.M.

Financial Aids

Effective October 1, 1967, the maximum age limit for sons and daughters of veterans entitled to Veterans Administration educational assistance was raised from age 23 to age 26. The Public Law 90-77, signed by President Johnson on September 25, 1967. Eligible for this help under the War Orphans Educational Assistance Program are the sons and daughters of veterans who died or were permanently and totally disabled as a result of a service-connected injury or illness or disease. These dependents may receive grants from the Veterans Administration up to $150 a month for thirty-six months of approved full time college or vocational training; lesser amounts of payment for three quarters and half time training. While the age eighteen to twenty-six limit generally applies, a younger dependent child does not bar this benefit. So that the reader will not be confused as to who is entitled, it is the dependent child between the ages of eighteen and twenty-six whose father, or in some cases, whose mother is totally and permanently disabled by a service connected or service incurred disability.

Social Security benefits for students

The social security law provides monthly benefits to children when a parent on whom they were dependent dies or starts full-time attendance at school. (If he starts again, benefits may be resumed.) To advise the social security office if he transfers to another school.

To advise the social security office if he qualifies full-time attendance at school. (If he starts again, benefits may be resumed.) To advise the social security office if other events affect his social security benefits occur; for example, (a) if he marries, (b) if he is adopted, (c) if he works and expects to earn more than $1,500 in a calendar year.

Provisions affecting payments

A student is not eligible for benefits if he is attending school as part of his job—that is, at the request or requirement of his employer who pays him while attending.

A student may receive benefits for a month even though he attended school for only part of the month. (For example, if he started full-time attendance on September 29, he may receive a benefit for the month of September.) In addition, a student is deemed to be in full-time attendance and benefits may be paid him for a period of up to 4 months of non-attendance (for example, during a summer vacation period) if:

1. He was in full-time attendance immediately before the period of non-attendance began; and
2. He either:
   a. Intends to return to full-time attendance immediately after correcting of proofs before the actual paper is sent to the printer, several errors may just happen to creep in. And with the usual blushing faces, the editorial board vows that “we’ll be careful with the next issue.”

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Montessori Techniques Defined In Lecture

By BARBARA SCHUBEL

Joe had always been hard to rouse on a school morning. Then one day, to the surprise of his parents, Joe gets up all by himself, fixes his own breakfast, packs a lunch and leaves for school early. Does this sound like a strange new illness? This is an example of what can happen when the Montessori method of education is applied to an individual.

Recently, Mrs. Nancy Brockman, director of the Cedar Grove Montessori School, gave a lecture entitled, "Montessori—Breakthrough in Psychology." Mrs. Brockman has her master's degree in education from Storrs University. Her lecture was sponsored by the psychology department.

The Montessori method works for a coordination of the mind and body. Montessori feels that the pure intellect is a cripple. All parents can do in education their child is to guide his environment. They could do this with tangible experiences. A child learns by doing. The child is given a bar of soap and a sponge and a basin of water. He may wash himself, his toys or his table. What he doesn't realize is that this simple exercise is developing the manual dexterity necessary for handwriting.

SELF-MOTIVATION STRESSED

Much stress is placed on self-motivation. Teachers use actions rather than words to encourage their students to learn. Psychologists "dig" out a student's problem and try to alleviate the mental stress in a classroom situation by the use of subtle instruction. For example, one loved-starved child joined in a hugging group. Montessori believes that the intelligently aware are at peace with themselves. If everyone concentrated on a personal delight with his mind, wars could be minimized.

Mrs. Brockman will give two $1,000 scholarships to two dynamic seniors interested in this program of study. If you are interested in the Montessori method please contact Mrs. Brockman or call at the psychology annex for further information.

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MONTCLARION
March 8, 1968

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WITH THE GREEKS

OMEGA PHI DELTA
The men of Omega Phi Delta would like to congratulate their new officers for the coming year. They are: president, Tom Heath; vice president, Norman Gosselin; treasurer, Al Shipley; recording secretary, Andrew Penabad; corresponding secretary, Bruce Rogers; IFC representative, Dave Boxeltel; legislators, Frank Polenz, Vern Nelson, and Gary Secord.

The brothers of Omega Phi Delta would also like to congratulate the pledges that made it into the brotherhood. They are John Stern and Kevin Gilmarin.

Ralph Miller, '68, to Linda Poogap, '70.

LAMBDA OMEGA TAU
At the first meeting of the new semester, the sisters of Lambda Omega Tau elected new officers for the 1968 year. Newly elected are: Donna Leach, president; Terry Minogue, vice-president; Janet Per- sili, secretary; Loretta Douglas, treasurer; Michelle Bakay, historian; Phyllis Sokol, corresponding secretary; Carol Par- dini, CLJB representative; Car- olyn Kolbak, publicity; and Nancy Estes, alumni secretary.

Colwell brought the announcement of three engagements of the sisters of Lambda: Lynn Taylor, '68, Linda Todorao, '68, and Uta Reisa, '69. Congratulations to them all.

Lambda’s tea, celebrating her tenth anniversary, was fun for all.

TAU LAMBDA BETA
The men of Tau Lambda Beta are proud to announce the names of their new directorial council: Bob Stichel, president; John Danzoni, vice-president; Jim Morelo, scribe; Al Fanelli, corresponding secretary; and Paul Liory, treasurer.

The new executive board of TAB would like to announce the new committee chairmanships: social, Ed Nemeth; Don Ross and Frank Mento; pins and jackets, Dave Livelli; pledge master, Frank Mento; Carnival, Jack McCarthy and Bob Ceece; IFC representative, Ron Green.

The brothers would like to take this opportunity to welcome home their adviser. Mr. Bertrand Boyd, who has been on a tour of India.

DELTAOMICRON PI
The women of Pi would like to extend best wishes to their seniors who are out student teaching, especially Miss Wendt who is holding the fort in Free- man Hall.

The sisters of Pi would like to extend congratulations to IFC and all the sororities for making the recent open house such a success. We would like to thank Robyn Ontell and Lynn Nicholas for organizing the day for Pi.

Presently, the women of Pi are busily working on the organization of Pi's Follies. Irene Hal- uka and Doreen Vampaglia are doing a fine job as chairmen. Linda Madsen and Diane Brown are in charge of Pi'selix.

Our spring tea is coming soon and many other pre-pledging events. These activities, plus a mother-daughter banquet, and Pi's Spring Weekend promise to make the coming semester a very busy one for Pi.

PSI CHI
The men of Psi Chi would like to congratulate the winners of the Greek Sing and thank our co-chairmen, George Malanga and Mike Gaidia.

Congratulations to Mike Cauda.

The men of Psi Chi would also like to extend their best wishes to the Dirty Birds for their success in winning the WABC Big Break contest.

Planned
Kathly Lattimore, Western Ken- tucky University to Mike Leavy, '70.

are your contact lenses more work than they're worth?

If you're tired of using two or more separate solu- tions to take care of your contact lenses, you have the solution. It's Lenses the all-purpose lens solution for complete contact lens care—preparing, cleaning, and soaking. Just a drop or two of Lenses before you insert your contacts coats and lubricates the lens surface making it smooth- er and non-irritating. Cleaning your contacts with Lenses retains the buildup of foreign de- posits on the lenses. Lenses is sterile, self-sanitizing, and antiseptic making it ideal for storage of your lenses between wearing periods. And you get a removable storage case on the bottle to prevent every bottle, a

Lenses exclusive for Bacteria cannot grow in proper lens hygiene. It Lenses. Caring for contact lenses can be as con- venient as wearing them with Lenses, from the Murine Company, Inc.
Shapira and Tagami Highlight Concert

The Baltimore Symphony Orchestra will present a concert in Memorial Auditorium, Montclair State College on Monday, March 11, at 8:30 P.M., under the auspices of the college's Music Organizations Commission.

The 90-member orchestra, which was founded in 1914 as an agency of the Maryland city, will feature piano soloist Hisako Tagami and will be under the baton of associate conductor, Elyakum Shapira.

Hailed as one of America's most masterful young conductors, Mr. Shapira studied at Juilliard School of Music and early in his career conducted at Tanglewood. In 1960-61, as assistant conductor of the New York Philharmonic, he substituted for the ailing Leonard Bernstein and was so well received that Bernstein himself invited him to tour with the orchestra and conduct concerts in Japan and Canada.

Mr. Shapira's outstanding participation in the first Ford Foundation American Conductors Project brought him to the attention of the Baltimore Symphony, and he has been closely associated with it since.

Faculty and students at the college will be given first choice of seats, free of charge, upon presentation of season pass or SGA card at the box office before the evening of the performance. If any are left, they will be made available to the public at the door at $3.00 each.

Women Fencers Pursue Foil Crown

With a triumphant victory over Cornell University, Fairleigh Dickinson University (Teaneck) and Rochester Institute of Technology, Montclair's women's fencing team has great potential for capturing this year's intercollegiate trophy. Under the excellent coaching of Mrs. Anthony Desiderioscioli, the team won a total of 31 bouts. Varsity members Barbara Berte, Evelyn Haase, Nancy Miraldi, and Karen Van Bavel have been practicing diligently since September in hopes of a good season.

Winning ten bouts was sophomore Evelyn Haase. Captain Barbara Berte, a junior, won seven bouts along with her teammates, sophomore Nancy Miraldi and freshman Karen Van Bavel.

More recently, the MSC varsity also won 15 heats over Caldwell College's one-bout win. The junior varsity team, composed of Bonnie Levine, Ramona Lanterman, Carol Ormsby, Melanie Havryluk, and Cheryl Nobile, was also victorious over Cornell and registered a 14-2 bout win over Caldwell College.

Queen of Hearts Cont. from Page 1

it go to the J.F.K. Memorial Fund. This is a Student Loan Program from which any student may get immediate aid through Mr. Neuner.

On Fri., March 29, Agora will sponsor a concert, featuring the DUPREES and the TYNES. The proceeds from this activity will be donated for the construction of a statue in front of the Panzer Gymnasium.

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Doctors who specialize in back troubles report most aching backs are due to weak, tense muscles which can go into painful spasm as you suddenly bend, stretch or twist. To relieve such backache doctors recommend the pain-relief compound in Anacin® Analgesic Tablets. And Anacin gives you more of this medication than any other leading tablet.

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Only Anacin has this special fortified formula. It's not found in any other product. See if Anacin's exclusive formula doesn't work better for you.
The Montclair State Indians captured the first straight National Association of Intercollegiate Athletic Wrestling championships along with Monmouth College, Adelphi and Southamption Colleges.

Jim Grieco, a junior from Brick Township where he immediately broke into the Indian lineup as a star forward. Bob's freshman year was to become his greatest statistically as he ranked as one of the nation's top small college scorers with 610 points in 34 games.

Bob followed this campaign with a 591-point sophomore year during which he set the consecutive foul shot mark previously held by Howard Kinney, formerly of Bowling Green and now a Knick guard. Statisticians raced for the record books and speculated when Pete Capitanio's all time Montclair scoring record would fall. A 2000 point career seemed inevitable, people even expected 2500 points.

However, the bottom fell out in Bob's junior season. Tall newcomers such as 6-3 Dave Conroy, 6-5 Mike Oakes, and 6-2 jumping jack Bob Lester arrived to compete for Gleason's forward spot. At 6-2, Bob couldn't rebound as well as the taller players and he was forced to learn the new position of guard.

Adjusting was hard and Gleason struggled through a mediocre season, scoring only 323 points, as his shooting touch, Gleason worked endless hours during the summer. When the current season opened under new coach Ollie Gelston, Bob was again in the starting lineup.

The rest is history. Against Glassboro State Bob shot in 22 points and became the top all scorer in Indian annals. He holds school records for consecutive foul shots, most field goals in a season (173), most field goals in a game (26), most field goals in a season (237), most field goals in a season (237), most two-pointers in a game (31), and most free throws in a game (43).

Bob refused to admit defeat. Seeking to regain his scoring touch, Gleason worked endless hours during the summer. When the current season opened under new coach Ollie Gelston, Bob was again in the starting lineup.

The next Indian outing was a 91-73 conference clinching trouncing of Glassboro State. The win gave Montclair an 8-1 loop record and the first league crown since 1962.

Mike Oakes, a junior who is playing great ball of late, led all scorers with 30 points. Backing up Oakes were Bob Lester with 20 points (18 in the second half) and Luther Bowen with 15.

Featuring a balanced scoring attack Montclair State managed to play just good enough to pull out an 82-69 victory against a tall Central Connecticut unit.

The Indians placed all five starters in twin figures in this contest with Bob Gleason's 17 markers setting the pace.

Montclair's final home game of the season may have been designated as "Bob Gleason Night" but Mike Oakes, Bob Lester and Luther Bowen managed to steal the show.

Oakes had the best game of his career with 32 points (also the top point performance by any Indian this season) on some strong inside shooting aided by fine feeds by Luther Bowen.

Bowen, besides setting up Oakes, also found time to notch 20 points of his own in the 102-63 Indian win.

As for Lester's showing, the only word that can describe it would have to be unbelievable. Bob, ranked among the top small college rebounders, dominated both boards and blocked over a dozen Queen's College shots.

The Montclair State Indians placed fifth in the Metropolitan Intercollegiate Wrestling Championships which were held at the Merchant Marine Academy at Kings Point, N.Y.

The Indians, defending Met Champions, picked up one individual title with Jim Grieco taking 167-pound honors over Bob Gaunt of the Maritime Academy, 11-4. It was Grieco's second win over Gaunt this season and gives the Brick Township Grappler a season mark of 18 wins and only 3 losses.

Mike Nuzzo, last year's 177-pound champion for the Indians, this year lost out to Amicucci of the Maritime Academy in the final round by a decision, 10-3.

Bill Bellavia, a freshman from Irvington, gained a third for the Indians in the 160-pound class while Glen Guarino, another freshman from Newark, placed fourth in the 115-pound class.

MSC WINS DISTRICT CROWN

Montclair State won its second straight District 31, National Association of Intercollegiate Athletic Wrestling championship with 87 points recently at Monmouth College.

Mike Nuzzo, who captured his second straight 177 pound title, was named as the tourney's outstanding wrestler. Other defending champions at Montclair State to win were Bob Hurley, a sophomore from Bergenfield, who took the 123 pound crown and Jim Greco, a junior from Brick Township, who took another 167 pound crown with a 128 pound decision.

The other two Montclair State champions were Dal Lear at 191 pounds with a 24-3 decision and Luther Bowen with 16-14 in the second stanza) led the scoring for the Indians.

Indian Clinch Championship District 31 Tourney Next

Montclair State College rebounded from its only New Jersey State College Conference loss and clinched its first basketball championship in five years with victories over Paterson State, Newark State and Glassboro.

The wins, when added to the victories over Central Connecticut and Queens College give the Indians a 19-7 season mark with only Jersey City State left on the schedule.

The annual demonstration of physical education activities presented by the students of the Panzer School will be held Friday and Saturday nights, March 22-23. An evening of gymnastics, dance and some unusual activities are being planned.

Members of the men and women's gymnastics teams will work with Mr. Sommer, who has been specializing in Mrs. Sommer's work in rhythmic gymnastics. The evening will be presented to all students.

Tickets should be secured as soon as possible through physical education majors or through Dr. Wacker in the physical education office. Tickets are 50 cents for MSC students presenting SGA cards; for all others, the cost is $1.00.

The next word that can describe it would have to be unbelievable.
**Judo Club Seeks Outside Competition**

Judo, meaning "gentle way," is a Japanese sport involving grace, form, technique, and self-discipline. The Montclair State judo club is still in its infancy, but it is the desire of the club, through exhibitions and regular practice, to make itself known on the Montclair campus as a worthwhile team. At present, exhibitions are being given in the Newark school system to help promote the club. Future ideas include the formation of a competitive team.

Recently, the club combined various fits, holds, pins, break-falls, and self-defense tactics in an exhibition for the cub scouts of Cedar Grove. Steve Hamelberg, a Japanese sport involving grace, have their white belts, have past experience in jujitsu, karate and Aikido. During the exhibition Joe Macko, Bill Berman, Dutch Dunn, Bob Stickler, Craig Shay, Don Mayer, Jeff Snyder, George Mayer, and Salukis of the American League, Gamma Delta Xi, Phi Lambda Chi 7^-1 of the National League.

**Men's Intramurals Enter Fourth Week**

Intramural sports are in full swing at Montclair, with baseball and bowling leagues at full tilt. The basketball league consisting of 18 teams has five undefeated with 3-0 records. These teams include The Prof's, Embattled, and the Independent League. The new Montclair State coach gained his major share of his professional fame in the Canadian Football League playing seven seasons with Regina, Saskatchewan. In his 15 years in pro football, Tripucka threw 3,141 passes and completed 1,714 for a brilliant percentage of 54.6. His completed passes gave 22,732 yards.

**Tripucka Chosen Assistant Coach**

The appointment of Frank Tripucka, a veteran of 15 years as a quarterback in professional football, as an assistant coach at Montclair State College was announced by Dr. Thomas Richardson, president of the college.

Tripucka joins the staff of Coach Henry (Hank) Ferris and will work with the Indians' quarterbacks.

The 39-year old veteran of Canadian, National and American League action played his high school ball at Bloomfield (N.J.) High School and was one of the nation's top collegiate players in 1948 at Notre Dame.

The 1949 team was one of the best in the fighting Irish's long and colorful history and included such legendary names as Trey Brennan, Emil Sisko, Leon Hart, Bill Fisher and Jim Martin.

Tripucka's colorful professional career included service with the Philadelphia Eagles, Detroit Lions, Chicago Cardinals and Dallas Texas in the National League, plus the Denver Broncos in the American League. The new Montclair State coach gained his major share of his professional fame in the Canadian Football League playing seven seasons with Regina, Saskatchewan.

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