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The Montclarion

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CAR THEFT WARNING
ISSUED BY CALABRES

As evidenced by the increase in car thefts and damage in recent weeks at Montclair State College, it seems that some people have just never learned to respect the Fifth Commandment.

"I wish to make sure the students aware of this problem and to have them report immediately thefts of any suspicious occurrences to the Business Office," stated Mr. Vincent Calabrese, director of Business Services at the college.

The reason for the increasing administrative concern was the thefts of two cars within the last two weeks and an attempted third theft in addition to the theft reported last month. The administration seems to feel that the thefts may be the work of a professional group of car thieves.

Mr. Calabrese, in conjunction with Mr. Joseph McGinty, traffic coordinator at the college, urges MSC students to take certain precautionary measures to avoid any further thefts:

1. Make certain all valuable items are placed on the floor of the car, not left on the seats. This is just as an invitation to thieves.
2. Lock all car doors.
3. Take care not to leave keys in cars.

Mr. Calabrese also disclosed the fact that student volunteers are now patrols the parking lots in the hope of discovering the prospective vandals or car thieves.

Students who have any information concerning this matter should contact the Business Director by dialing 746-9500, Extension No. 224 before 4 P.M. or Extension No. 321 after 4 P.M.

Pi’s Follies Show
Greek Spirit

Twenty-six sororities and fraternities will bring talent, hard work and humor together in the seventh annual "Pi’s Follies." Sponsored by Delta Omicron Pi, the event will be presented on March 15, in Memorial Auditorium at 7 P.M.

The following groups will be participants: Agora, "West Side Story"; Alpha Chi Beta, "The Real of the Unreals"; Omega, "The Tonight Show"; Alpha Phi, "Agnes"; Mu Sigma, "Medicine Chest"; Omega Phi Delta, "Amos and Andy"; Phi Lambda Pi, "Monster Mash"; Phi Sigma Epsilon, "So This is the Army."

Psi Chi will present "Peter Pan"; Senate, "Bits and Pieces"; Sigma Delta Phi, "The Girl with Kaleidoscope Eyes"; Tau Lambda Beta, "In the Beginning"; Tau Omega Phi, "Snow White"; Tau Sigma Delta, "The Mankind, Hereby"; and Theta Chi Rho, "Yesterday, Today, and Tomorrow."

Presentations will be judged on the basis of congeniality, organization, stage presentation, and adherence to the time limit. Each entry will be allotted five minutes to perform with a maximum of 12 people.

This year’s co-chairmen are Doreen Yampaglia and Irene Halushka, Mistress of Ceremonies for Pi’s Follies Show.

SGA Committee Investigates
Campus Opinion of ‘Galumph’

Through the SGA legislature a committee has been set up to evaluate MSC’s humor magazine, GALUMPH.

A resolution discussed at last week’s SGA meeting brought about the formation of the group to investigate the campus attitudes toward the magazine. The committee, headed by Joseph Valentini and Steve Costic, will include Harry Freeman, editor-in-Chief of GALUMPH and several other members of the SGA legislature. Any interested students may also become members of this committee.

SURVEY PLANNED

The committee will try to contact a representative sampling of the student body by preparing a questionnaire and distributing it to a certain number of students in each department.

The questions will be answered on a one to five point evaluation scale. Sample questions may include: Do you read GALUMPH? Do you find GALUMPH humorous? What recommendations do you have for the magazine?

The survey is only to be completed once by a student.

By CHERYL MEYERS
President of Agora, Michael Fratiello, performed the annual ritual of crowning Agora’s Queen of Hearts Friday night, March 1, when he presented the first runner-up with the trophy, flowers, and crown at the annual Queen of Heart Dance.

Judy, a sophomore Spanish major from Union, was voted queen by the students and faculty who placed coins in the container under her name and picture, posted near the Fishbowl in Life Hall.

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The Queen of Hearts Dance was preceded by the Agora-Faculty basketball game, another benefit function in that all proceeds from the contest and dance, both of which are held for the benefit of the Essex County Heart Association, supervised the activity working with Domenick Bizzarro, chairman of the dance.

The students who have any information concerning this matter should contact the Business Director by dialing 746-9500, Extension No. 224 before 4 P.M. or Extension No. 321 after 4 P.M.

The dance was held in Life Hall Cafeteria, with music provided by the "Comforts of Home."

The men of Agora personally pick the eight girls they want to contest for the title of Queen of Hearts. The Heart Fund limits the number of contestants to eight.

The other contestants included: Gaby Walker, freshman, German; Hackenack; Claudia Colenda, junior, biology; Sportwood; Peggy Toomey, sophomore, social studies, North Bergen; Bonnie Klein, junior, Spanish, Union; Judi Davis, junior, English; Longbranch; Carol Spicer, sophomore, home economics, East Orange.

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Radio's No. 1 'Philosopher' Shares Witty Views

They he then took a radio commentator's job at WAI in Cincinnati in 1949 where, he says, his free-form style of show "just evolved." He came to New York in 1955, and while working the rounds of agents and producers was offered an all-night radio job at WOR. Except for a short-lived show on WOR-TV in 1960, he has been on radio ever since.

He is unique, not only in his ability to talk to much, but in his sheet artistry with the spoken word. His monologues, which usually ramble into fits and starts through patchwork fields of nostalgia, satire, and incisive observation, invariably include at least one beautifully told story in which he provides not only the narrative, but sound effects and evocative imagery that uncanfly opens the memories and imaginations of his listeners.

Besides hosting one of the liveliest radio shows in the country, Mr. Shepherd is also an accomplished writer. He is the author of a book, IN GOD WE TRUST, ALL OTHERS PAY CASH, several screenplays and a forthcoming Broadway play. Also, he has been a contributor to many leading magazines, including PLAYBOY, where one of his short stories won the 1965 Humor/Satire Award.

What's Happening? TRY Offers Inspiration

"What's Happening Baby" is a tool through which the TRY program may be advanced. The film is presented in the center city schools as part of an assembly program. Following the film, students from MSC speak to the student body about matters concerning college life, loans, and scholarships. Mr. Witcher and TRY then return to the school for one week to counsel the students further.

BY FRAN MARANZ

Higher education is the sure road to a successful future. This lofty middle class philosophy is all well and good for youth from middle class socio-economic backgrounds, but how do we make an idea such as this one palatable to the youngster from the streets of the ghetto? How do we show the teenager in the ghetto school that he can have the same opportunities offered to the high school student from a suburban area if he'll just "reach out"?

TIKE (Talent Research for Youth), a government project sponsored in this area by the U.S. Office of Education, is a project designed to inspire teenagers in low income neighborhoods to strive for a college education and to acquaint them with opportunities to finance their educational endeavors.

Mr. David Witcher, a Montclair State graduate, is TRY's program director. Presently assistant director of admissions at MSC and a music teacher in the Newark school system, Mr. Witcher was recently the focal point of a TRY film entitled "What's Happening, Baby." The film opens in David Witcher's former Newark apartment and prepares to go work in the morning. The camera follows him through the streets of Newark's center city, where he grows up and the sound truck records his thoughts along the way.

The hypocrisy and difficulty of the 20th century is something Mr. Shepherd's favorite subject. The world's views with MSC students Tuesday evening. (Wyder-Aila Photo)

AVROC Program To Offer Students Opportunities

MSC was fortunate enough to have Jean Shepherd appear here on Tuesday, March 5, as a part of the C.L.U.B lecture series. Born and raised in the Midwest, Mr. Shepherd worked as a sports announcer in Chicago while still in his teens. Following two years in the Signal Corps from 1944-46, he used the G.I. Bill to attend Northwestern, then the University of Chicago, and, finally, Indiana University, never receiving a diploma.

A new program called Reserve Officer Candidate (ROC III) is now open to college freshmen. This program offers a new college student the opportunity to begin his military career and education at the same time. It gives the student a four year deferment until he completes his education. It will also put more money in his pocket when he goes on active duty, by establishing longevity pay.

The modern Dance Club of Montclair State College presented a "Concert of Dances," an excellent program which ranged from jazz to Freudian introspection and surreal social satire to slapstick comedy. The entire concert, under the direction of Mrs. Jimmyle Swope, was well performed with an exceptionally professional tone aided greatly by the effective lighting of Joe Kenney.

"Bugs," a comment on social conformity, was highlighted by a section called "Flags" in which the dancers grew increasingly weary of following every banner that came along, to the strains of Sousa's "Stars and Stripes Forever.

Salon by Cindy Stewart, Linda Stevens and Lilian Hoffmann exhibited original movement and dramatic performances. Opening night was an abstract solo by Mrs. Swope, showed exquisite control and fantasy possibilities of body movement.

"Paroxysms," a farcical abstraction of such common occurrences as sneezes, yawns and hiccoughs, drew much appreciative laughter from the audience.

Olsen's Flowers
FOR PROMS, DANCES, COTILLION
602 Valley Road
Upper Montclair
PI 6-5060
**Chapin Lounge Takes an Spanish Accent**

Plans which were projected three years ago have been realized and Chapin Hall now has a new lounge. The completely redecorated living room will be formally opened on March 17, the date of the open house for all dormitories.

The 95 girls who reside in Chapin Hall met with the interior decorator, Mr. Harold Schoenthal, to decide upon the design of the room. As the architectural style of cycle once again. He is told, "if ever there was a soul marked 'slave,' it was you."

The play was admirably cast. Especially noteworthy were Steve Keitz as Zero and Louise De Angelis as Daisy. Frank Malle was excellent in the role of Shrdlu, a murderer "condemned" to the Elysian Fields. Janet Kinmeldorf as Zero and Mike San Giovanni as Charles executed their roles with a professional flair.

**Frat Sponsors Queen Contest**

Phil Lambda Pi will sponsor the third annual Miss Montclair State Pageant at which MSC's ideal girl will be selected for her talent and attractiveness. The contest will be held on Sat., March 9, at 8 P.M. in Memorial Auditorium.

Preliminary judging was held on Feb. 22 and the three judges, Dr. George Horn, Mr. William Savering, and Mr. Karl Moll selected the ten finalists. The girls are interviewed by the judges and then they will be treated to a steak dinner before the pageant.

Judging will actually begin at 3:00 P.M. on March 9 when the girls are interviewed by the judges and then they will be treated to a steak dinner before the pageant.

Student producer of the pageant is Robert Rolak and the director is Nancy F. Malle.

The cost of admission is $1.25.

**Newly decorated Chapin Lounge provides comfortable atmosphere for women residents.**

**FRESHMEN PLAN SPRING PROGRAM**

The class of 1971 recently held its first meeting of the second semester to hear reports and news of upcoming activities. Class treasurer Jeff Snyder gave the freshman balance of funds as $1765.48 and announced the future formation of a ways and means committee. Representative Jerry Benn reported on matters discussed at the most recent SGA meeting.

Freshman activities reports were next on the agenda for the meeting. With Mr. Richard Taubald advising, preparations are now being made to select 20 members of next semester's freshman orientation committee.

Also a freshman-sophomore committee is now planning a hayride and picnic tentatively for April 27.

However, the feature freshman activity this semester is to be a semi-formal dance to be held on Sat. March 16. Dance chairman Sue Bay announced that as this is the day before St. Patrick's Day, the theme "Emerald Isle" has been chosen. It will be open to all classes and cost $2 per couple.

"Co-chairman Kathy Elson asks fine arts majors to help decorate, as the dance will be using the cafeteria and the upper and lower lounges of Life Hall.

**ASK SAM ABOUT MIKE**

... Why The

**UNISPHERE**

Is The Official Microphone Of Sam The Sham, The Pharaohs And The Shantells On Tour

Sam knows his microphone is his link with his audience. He wants you to hear his voice and the lyrics, naturally, without howling feedback, without annoying close-up breath "pops," without audience sounds. Pretty tough test for a microphone, but the routine for the incomparable Shure Unisphere. Just ask the better groups.

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Independent Study

In the registration booklet for this spring semester an independent study section for adolescent psychology had been scheduled. However, the study was cancelled and those who desired the course were given standard psychology sections. The reason given for this change was that further evaluation of the course had to be made. (One section of the course had been offered during the fall semester.)

A course of this type, especially in such an expansive field as adolescent psychology, would certainly be of advantage to those students interested in varying their program and desirous of independent research. Here, individual projects could be studied and advanced and actual field work would be promoted. This course certainly would have been beneficial and would encourage creative thinking on the part of interested students and faculty members.

An independent study program would permit students to face the classroom problems themselves. It would give them the opportunity to do their own research and to develop plans and goals for their studies. If the course were to be offered next year, much student time and effort is expected to go to the Marathon, the three day period, 2197 names were obtained.

But the liberal arts student is interested in making a rambling excursion across the pano­rama of life's experiences under the guidance of enthusiastic and capable professors. The liberal arts student seeks answers to the fundamental problems that confront him as human being. He can not be satisfied by a cursory glimpse of the stem of a plant, he must unearth the root. Courses such as the English department's "History of Drama in England" may be adequate for the future English teacher, but viewed from the perspective of the liberal arts major this course seems to merely prick the surface of the study of English drama.

We would like to see plans for another such project scheduled to be held during the next semester. This time and effort involved, but the goal of aiding our future College Union Building is an incentive to all concerned.

Speak Up And Be Heard

In reference to the recent poll sponsored by the Student Committee for Increased Aid to Higher Education, we of The Montclarion wish to express our wholehearted support for this committee of interested students and the students who continue to assist them in efforts to bring about the much-needed reforms. We also urge you, the student body, to do your part by signing the petitions being circulated. Many of you already have. Last week in only a three day period 2197 signatures were obtained.

The committee and the Montclarion realize the need at MSC and at other state colleges for increased aid to higher education if advances are to be made in every aspect of college development. Quality education cannot be bought at such a low premium. New Jersey

Montclair

March 8, 1968

From

The President's Desk

even though our enrollment for the second semester of the 1967-68 school year is the same as it was in September 1967, I am certain that the crowding in certain areas has tended to aggravate the problem. I know that Mr. Foley has written an explanation of the situation in a MONTCARION article and I have personally talked with many faculty members regarding the problem. It is not my purpose here to pursue this particular topic but these obvious conditions of crowding have made us all more sensitive to the question of our college's growth and development. What can we expect in the future?

Montclair State College has now reached a plateau and we will need to retain an undergraduate daytime enrollment of about 4,350 students until we are provided with additional facilities and improvements. A new classroom building will be constructed north of the recently completed Fine Arts Building and this will just be one small aspect of the total development which we will have to face. Decision which we must reach before we are now turning away thousands (perhaps 5,000) of fine candidates for admission to our college.

But when one views our crowded campus and when one realizes that we have increased our enrollment by more than 50 per cent in the last four years with no increase in facilities, it becomes plain that Montclair State College has done its share to try to solve New Jersey's higher education problems.

I would like to conclude with a word of thanks to the faculty and student body. We all have been more fortunate than others and we all have been more comfortable had the enrollment remained smaller, and the patience and understanding of the college family during this period of rapid growth and unforeseen circumstances is very much appreciated.

THOMAS H. RICHARDSON

Cumulative Average

Discontinued with last semester's grades. Study now: Midterm exams. March 11-15.
Letters To The Editor

EDITOR'S NOTE: Unfortunatley, we realize the "five-o'clock Fri­day" conditions prevalent on campus. However, we maintain our idealism and thus make continuous appeals to the student body to remedy these existing situations.

PRO WAPALANNE

DEAR EDITOR:

This letter is in reference to Wapalanne. I know that many other majors and music majors had an enjoyable time on the trip. As for myself, it was an experience to remember. Certainly we went up with a fine group, the music majors, that helped make our stay a happy one and, I hope, wise versa.

Being the humanity students that they are, it was an appropriate decision to organize and art majors to put into close and nature to people. We all benefited especially in making new and better friendships, and in gaining new understandings of people by working and playing together, in experiencing a completely different atmosphere from college, and in seeing another side of ourselves and others including a happy and likeable one.

I definitely recommend Campus Wapalanne for other minorities that may also gain from an enjoyable what we did.

Thank you.

Respectfully,
SAM VISCARDI

DIRDY BIRDES THANK YOU

DEAR EDITOR:

We of the DIRDY BIRDES Jug Band would like to publicly thank all those who came out to support our Jug Band at the Big Break: The Band competition on Jan. 13, 1968. One of the greatest assets an entertainant can have is an audience. On Jan. 13, the Montclair students gave us some of their enthusiasm by their presence. We would like to extend a special thanks to the MONTCLARION for its coverage of the event, and to all those who were so kind in sending congratulatory letters and telegrams.

Sincerely,
THE DIRDY BIRDES JUG BAND

Joe Kozlo
Tony Muller
Rich Federhak
Jack Pignatello
Ric Pinto
Barbara Flener

WHERE ARE YOU?

DEAR EDITOR:

Recently the Admissions Office received via inter-office mail a frequently used document, "Hints for Tour Guides." Typing, spelling and some factual corrections have been noted by some persons who identified themselves only as "interested students."

The Admissions Office is anxious to represent the college always in the best light, and would be very anxious to have this document rewritten from the student's viewpoint. Therefore, we ask, "Will the real interested students please stand up?" We can use your help.

Very sincerely yours,
GEORGE G. KING
Director of Admissions

NO CONSIDERATION?

DEAR EDITOR:

I am not a commuter but I am very concerned over lack of consideration shown by the administration during the snow storm on Fri., March 1.

The administration by not closing school has amply demonstrated that it has no concern or consideration for the students and is not to be trusted. It is time for the students to realize that they do not become responsible and decide for themselves when they feel driving is too dangerous to attend class. Since the administration doesn't care about the hardships the commuter has to suffer it is imperative that the students utilize the common sense of their college-wisdom which may also gain from an enjoyable what we did.

This letter is in reference to your recent editorial concerning student apathy. You stated that student apathy is indeed, the thoughts I experienced were the ones you appeal constantly for help to have to fit into the program is to attend everything as long as the most work that they attend basketball games. This letter is in reference to your infamous publication that specially "autographed" issue of your college on seven day a week college. Ask any Sundays. This college is so closed up on Sundays that you cannot experience what we did.

For those who believe that maintaining a stand in Vietnam, North Vietnam has been held in South Vietnam. North Vietnam has not held any elections. This event concurs with the democratic principles of the United States and upholds the fact that the American policy is complying with international law. A desire for help for the U.S. against communism and terrorist attacks has been offered by the governments of South Vietnam, primarily by the initial invitation of our State Department and the counter-plan. Also a rejection of the plot to overthrow the Saigon regime and open up South Vietnam for the Communists showed the truth about how the civilians feel about its government...

TIM FANNING

UP WITH MONTCLAIR

Dear Editor: We are not concerned over clerical difficulties of registration. The administration cannot solve the situation to a head and pointed out the real problem—the lack of funds at Montclair. They attend basketball games.

I, along with countless others, have tickets. Why, I ask you, must the administration doesn't care about the least to allow them to attend class. Since the administration doesn't care about the hardship the commuter has to suffer it is imperative that the students use the common sense of the college--wisdom which may also gain from an enjoyable what we did.

As a result of the lack of state funds and the ensuing conditions mentioned above, students have been blocked out of their required courses and have had considerable difficulty in securing enough course credits to maintain their full-time status. With these conditions existing, students cannot receive the quality education they and their parents—the voters—are paying for. I call on one of the provisions of this letter to demonstrate that the students and faculty of Montclair College strive more than the present conditions caused by the lack of allocated state funds to higher education. More than this, we are determined to do something about it by bringing this shocking situation to the attention of the proper parties—the Board of Trustees of Montclair State College, the State Department of Higher Education, the elected officials of the state, and most important the voters of the State of New Jersey.

With New Jersey's reputation of being so rich in resources, we would like to know why we have been placed in this exceptional position of the barrel of higher education!

EDITOR'S NOTE: This letter was accompanied by 750 signatures, which members of the committee had solicited during a three day period.

WOMEN'S INTERDOMITORY COUNCIL

Annual Spring Dance House—March 17
12:00-3:00 P.M.

MSC Students Tutor For

Upward Bound

A group of approximately 30 Montclair College students has volunteered to assist with the Saturday morning Upward Bound sessions. Upward Bound students from Passaic and Newark are on the campus every week for special help in their high school subjects. A list of students who serve as tutors and work either individually or in small groups will be available for school counselors.

The basic objective of Upward Bound is to motivate disadvantaged youngsters to attend college. The tutoring activity with Montclair College students enables the high school students to become acquainted with college students on an informal level. This exposure may be especially valuable and can do much to "turn on" the disadvantaged community.

The following MSC students are presently engaged in the program:

BIOLoGY: Dede Marcis
ENGLISH: John Burke, John Hird, Maryann Kudrewicz, Judith Seibert, Robert Martino, Martin McKinlay, Anne Scott and Quentin Young.

FRENCH: Betty Murdock, Valerie D'Amato, Yvonne Neadie, Sherry Borden.

SOCIAL SCIENCE: Mary Jean Agusian, Susan Banks, Russell Bedforf, Dennis Cerva, Valentine Genn, Florences Pignatello, Stan Jacobs, David Coypur, Pat Kereff.

SPANISH: Patricia Bailey, Nereida Caban, Harry Kuhn, Margaret Kostrob.

MATHEMATICS: Janet Henry, David Keerpe, Joe Valent, Jane Wykiciel.

PHYSICS: Michael Heaney.

PHYSICAL EDUCATION: Linda Lieder.

More tutors are needed to further individualize the tutorial activity. Please contact Dr. J. G. Redd at the Panzer Gymnasium.
**"The Happy Time"--Isn't it?**

**BY THOMAS RATZIN**

In a city of garbage, New York, there is no need for another litter heap. Likewise, Broadway with its plethora of mediocre musicals, there is no need for another one, and that is exactly what THE HAPPY TIME is.

Robert Goulet and David Wayne have the stellar roles in this production at the Broadway Theater. As Jacques Bonnard, Robert Goulet is cast as a French-Canadian photographer. He has money, considerable fame, and loads of experience with the female gender, but, for some strange reason, he lacks something. In search of THE HAPPY TIME, he returns to his Canadian home. Here under one roof resides the Bonnard family: Jacques, two brothers, their wives and an assortment of Grandpère. Thrown in for good measure is an officiously cute uchchina club that performs a la Vienna Boys Choir.

Lest the schmaltz coagulate, the boys' choir, in an attempt to show they are not completely angelic, burst into a ballet celebrating the delights of some pornographic photographs they stole from grandpère.

Stumped musically, the orchestra has been relegated to the oom-pahs. On one occasion, however, the musicians were inspired and dribbled into a rendition quite similar to a Lawrence Welk routine. A slide projector shot bubbles back on the backdrop.

The bulk of the immorality was saddled upon Robert Goulet's vocal cords. He executes them in his usual saccadic manner.

Gower Champion's choreography has been watered down to suit the talents of the leading roles. David Wayne is embarrassingly miscast as a hoofer. During the number "The Life of the Party," he pompously gamboled across the stage and even descended a ladder, for which the audience sympathetically applauded.

Despite all this, there are one or two brief but bright moments. Mike Rapey plays Jacques' adolescent nephew with skill and gusto. A slide projection technique is a technical and dramatic asset.

Gaudy to the tastes of the Ladish Clubs of America, this play offers no "Happy Time" for discriminating theater-goers.

**Novelty Prevails In The Liverpool Scene**

**BY ERNEST JAEGER**

Allen Ginsberg tells us that "Liverpool is at the present moment the center of the counterculture of the human universe." Loosely translated, Ginsberg's statement may mean that 15-year-old Paul McCartney is part of it. Y O U  a l l  r e m e m b e r  Liverpool—that's where the Beatles started. Following closely the Beatles came large group of pop singers, fashion designers, actors and entertainers. Liverpool's latest gift to the world is a lively group of poets.

THE LIVERPOOL SCENE is the first collection of poems from this group of poets. The book is published by Doubleday and Company, is edited by Edward Lucie-Smith and costs only $1.95.

Liverpool has replaced London as the center of poetry in England. The Liverpool poet usually has the attitudes of a frontiersman—life is harder, but so are the poems. The Liverpool poets sing of Liverpool and the genuine, basic life of the city. The attitude of the poets gives a clear, true picture of the city in its "typical" state. The men are very versatile. He gives us one of the most beautiful love poems in the book in "In the Midnight Hour." His images are sharp and beautiful, his message meaningful:

I will bring you
yellow
white
blue
bright
moon
night
flowers
in the midnight hour.

Roger McGough's poetry is probably the most musical in the collection. Along with the musical quality, his poetry gives us a space fantasy, which tends to bring the reality of today's world closer.

There is a bit of the Beat in many of the poems—echoes of Ginsberg, Ferlinghetti, Conso abounds in this collection. The images are brought through string. "Poetry is what people can like and enjoy," says Roger McGough. "It is the thought that then THE LIVERPOOL SCENE abounds with poetry! There is something essential that is good about these poems. They will not live in the academic sense but in the immediately lived sense in twenty years anyone will ever remember the city of Liverpool."

For the moment, the Liverpool poets have given us something to think about, something to love, for which to be grateful—Life.

**Topical Film Scores Little**

**BY JANET CARUSO**

The performance of General Goodbody, convincingly portrayed by Michael Crawford, might have won the war, even if it didn't win this reviewer's accolades. Richard Lester's production HOW I WON THE WAR expresses the increasingly more familiar anti-war theme—its futility, depravity, and brutality. Carefully funny in certain parts, the satire blundered badly by poking fun at some other aspects. For example, upon rushing into the battle scene to find a soldier in anguish with both legs severed by a mine explosion, a woman begins to moralize, half-mockingly, about the brutality and cruelty of war. When the soldier interrupts her by crying out that it hurts, she shouts, "Well, run under the tap, love!"

The movie did make its point, however. According to General Goodbody, "War is the noblest of games." By means of flashbacks to the little girls who have been pining away for the boys' choir, in an attempt to give us a clearer insight into the gory and tragic aspects of war.

Touches of humor did appear, especially the scene in which the boys bit part as the slightly loony Sgt. Gripewood and also in the minor role of a Javanese, who fancied himself a Nazi general. This movie could be considered a commentary on casting and insight into the psychology of men at war. Its sympathy for women is really evident in Goodbody's plan to win the war by making a deal with the Nazi leader.

In conclusion, the film was generally in poor taste and did little to complement the ability of the actors.

**BAREFOOT ARRESTING**

A hilarious chorus about a pair of newswomen who try to adapt to each other's personality and style.

Paul and Conie Bratter (Tab Hunter and Monica Moran) are the young couple who must adjust to each other's personality and style. During the number "The Happy Time," they play a bickering between the mother Thelma Ritter who visits the young couple who must adjust to each other's personality and style. When Paul lets himself loose, gets drunk, and goes romping barefoot in Victor's apartment. The bickering between the mother Thelma Ritter who visits, and finds herself the next morning in Victor's apartment. The women of today have a choice in the fashion scene of today, as such as has rarely been the case before. There is also a certain internationality. Less than five years ago, there was a marked difference among French, British, Italian and American fashion for example. Now, fashion is the same.

The women of today have a very embarrassing choice to make about how many inches above the ground they are allowed to wear their skirts. It can be anywhere from the maxi length to the mini length.

It used to be that the dressmaker had very authoritative orders in regard to what a woman should look like, and most women followed orders. Now, finally, the choice is ours! We can look like either French or American or Italian or Russian or African. The choice is ours!

I look like your great-grandmother, or your future great-granddaughter, or I look like your great-grandmother, or your future great-granddaughter.
THE CARLISLE TRIO: Henry Neurenberg, Gary Novoselski and Art Erickson.

CARLISLE TRIO POSSESS, PROVIDE FOLK ROCK STYLE

Two years ago, a group called The Biochemists made an appearance at Alley Club. Needless to say, the show left something to be desired. However, it was the beginning of a group which is now recognized as a potential leader in the folk rock style. That group is the Carlisle Trio.

Since that first Alley Club performance, the trio has organized themselves and developed a strong contemporary sound that is truly their own. That sound is built around many facets of music, from traditional folk to soul and popular music, to modern folk.

The trio's members are seniors Art Erickson and Henry Neurenberg, and junior Gary Novoselski. Art and Gary do most of the lead spots while Henry is the musician and the arranger of the group.

The group has been busy lately performing in many different areas and diverse atmospheres. They have presented their show at the Officers' Club at Fort Monmouth, N.J., during the months of November and December, 1967, and were specially relocated to perform there on New Year's Eve.

Their unique sound has also been heard at Seton Hall (where they are regulars), Fairleigh Dickinson, The Thirsty Bar coffee house, the N.J. Teachers' Rights Rally, Rayburn Junior High School, and several charity and political affairs.

The Trip plans to be busy this semester also. They have performances planned for Seton Hall, the Old Mill in Tinton Falls, N.J., Saint Benedict's High School in Newark, Alley Club, Title I concerts in the Newark school system, a return to the Officers' Club at Fort Monmouth, and of course, their radio show on WVMS from 6 to 7 P.M.

Financial Aids

Effective October 1, 1967, the maximum limit for students and daughters of veterans entitled to Veterans Administration Educational financial assistance was raised from age 23 to age 26. The Public Law 90-77, signed by President Johnson in 1967, enabled for this help under the War Orphans Educational Assistance Program are the sons and daughters of veterans who died or were permanently and totally disabled as the result of a service-connected injury or illness or disease. These dependent children may receive grants from the Veterans Administration up to $130 a month for thirty-six months of approved full time college or vocational training; lesser amounts of payment for three quarters and half time training.

The age eighteen to twenty-six limit, generally applies, a younger dependent child may begin school before age eighteen. Marriage of a dependent child does not bar this benefit. So that the reader will not be confused as to who is entitled, it is the dependent child between the ages of eighteen and twenty-six whose father, or in some cases, whose mother is totally and permanently disabled by a service-connected or service incurred disability.

Social Security benefits for students

The social security law provides monthly benefits to children when a parent on whom they were dependent dies or starts receiving social security retirement or disability benefits. Until 1965 these benefits could not be paid after the child reached age 18 unless he was disabled. Now the payments can be made after 18 and until age 22, without regard to disability, provided the child is a full-time student in an educational institution.

An educational institution is defined as one which meets at least one of the following tests:

1. It is operated or directly supported by the United States, or a State, or local government.

2. It is accredited by a nationally recognized or State-recognized accrediting agency.

Typositical errors are, perhaps, one of the most frustrating things to journalists-- be they amateur or professionals alike. Of course, the MONTCLARION has its share of typos since we're not as perfect as Editor Janet would have us believe.

But in spite of all the correcting of proofs before the actual paper was sent to the printer, several errors may just happen to creep in. And with the usual blushing faces, the editorial board vows that "we'll be careful with the next issue."

This happens with almost every edition of THE MONTCLARION. But THE OBSERVER is a forgiving sort of journal, and expects to earn more than $1,500 in a calendar year.

We are often quick to criticize non-fulfillment of our expectations but fail to give credit where credit is due. The FORK TOPS concert given by C.L.U.B. was an asset to the activities program here at MSC and a not-to-be-missed event for all those interested in folk music.

Do you remember those night-time football games without lights, those hot and sticky graduation afternoons and summer afternoons and lights, those hot and sticky months of November and December? Recently the trip planned a benefit performance at the Alley Club.

Provisions affecting payments

A student is not eligible for benefits if he is attending school as part of his job that is, at the request or requirement of his employer who pays him while attending.

A student may receive benefits for a month even though he attended school for only part of the month. (For example, if he started full-time attendance on September 29, he may receive a benefit for the month of September.) In addition, a student is deemed to be in full-time attendance and benefits may be paid him for a period of up to five months of non-attendance (for example, during a summer vacation period).

1. He was in full-time attendance immediately before the period of non-attendance began;

2. He either (a) Intends to return to full-time attendance immediately after the vacation period or (b) He actually does return to full-time attendance at that time.

When a student wants to apply for social security benefits and has a question, he should be referred to his nearest social security office.
Development Continues Drive For MSC College Union Building

The College Development Fund is a college-sponsored organization established to encourage donations and contributions from private sources to advance building projects at MSC. Established in the late 1950's, it seeks to supplement state funds to provide those extras which are necessary for a quality education.

Inception has included development of cultural programs on campus; for instance, the College Union Building has brought musicians and theatrical productions to the college. Through the art department it has collected many fine prints which are exhibited throughout various lounges on the campus.

In addition to cultural events, the Fund has helped faculty with study grants, provided student financial aid and awarded scholarships to members of the music department.

FUTURE BUILDING

A major concern of the Fund has been that of a College Union Building. So much of its work is seeking funds to construct this building. The money collected for this purpose comes from students, faculty and friends of the college. The building will be used to supplement those funds provided through state sources. Since the state is taking over the major portion of the cost of the union building, the Board of Trustees is now actively seeking funds for a visual communication center which is to be added to the building.

CURRENT EFFORTS

The College Development Fund is continuing its effort and seeks to aid the college in many ways, including the sponsoring of scholarships, lectures and building projects. The organization, composed of faculty, students and interested citizens, strives constantly to provide that margin for excellence. With prospective contributions, state aid and architectural plans, the College Union Building will soon become a reality for a prospective 5000 Montclair State students.

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Montessori Techniques Defined In Lecture

By BARBARA SCHUBEL

Joe had always been funny to have on a school morning. Then one day, to the surprise of his parents, Joe gets up all by himself, fixes his own breakfast, packs a lunch and leaves for school early. Does this sound like a strange new illness? This is an example of what can happen when the Montessori method of education is applied to an individual.

Recently, Mrs. Nancy Brockman, director of the Cedar Grove Montessori School, gave a lecture entitled, "Montessori - Breakthrough in Psychology." Mrs. Brockman has her master's degree in education from St. John's University. Her lecture was sponsored by the Psychology Department.

The Montessori method works for a co-ordination of the mind and body. Montessori feels that the pure intellect is a cripple. All that parents can do in education is to guide their child's environment. They could do this with tender care and understanding.

A child learns by doing. The child is given a bar of soap and a sponge and a basin of water. He washes himself, his toys or his table. What he doesn't realize is that his simple exercise is developing the manual dexterity necessary for handwriting.

SELF-MOTIVATION STRESSED

Much stress is placed on self-motivation. Teachers use actions rather than words to encourage their students to learn. Psychologists "dig" out a student's problem and try to alleviate the mental stress in a classroom situation by the use of subtle instruction. For example, one loved-stared child joined in a hugging group.

Montessori believes that the intellectually aware are at peace with themselves. If everyone concentrated on a personal delight with his mind, wars could be

Newman Notes

Protestants Hold Seminar

Montclair's Protestant Student Council held its first meeting of the spring semester on Feb. 8 and Feb. 22 to formulate the Protestant Foundation's program of activities for the semester.

With Chaplain John Hams presiding, the council first outlined plans for the activity it sponsored last semester, a weekly vespers service. Worship will be held every Wednesday from 5:30-5:50 P.M. in the Alumni Lounge.

There will be folk and hymn singing, prayers and responses, all centered upon a theme on which Rev. Hams and assistant chaplain Ran Byrum will speak. Council members, Jane Bogosian, Winifred Tarakjian and Roger White are the organizing committee for the services. All are welcome to attend.

The group also discussed an upcoming retreat, to take place on March 29-31. It will again be held at St. Margaret's Retreat Center in Mendham, N.J. Various proposals for a theme were discussed, dealing with the Christian faith as it applies to contemporary concerns.

In another area, fresh- men members of the council interested in the Montessori method of education have been set aside to aid in the new building.

MARGIN FOR EXCELLENCE

Through the College Development Fund was created the campaign name of the Margin for Excellence. With prospective contributions, state aid and architectural plans, the College Union Building will soon become a reality for a prospective 5000 Montclair State students.

Mrs. Brockman will give two $1000 scholarships to two dynamic seniors interested in this program of study. If you are interested in the Montessori method please contact Mrs. Brockman or call at the psychology annex for further information.

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A man, sir, should keep his friendship in a constant repair.

Dr. Samuel Johnson, 1709–1784
Shapira and Tagami Highlight Concert

The Baltimore Symphony Orchestra will present a concert in Memorial Auditorium, Montclair State College on Monday, March 11, at 8:30 P.M., under the auspices of the college's Music Organizations Commission.

The 90-member orchestra, which was founded in 1914 as an agency of the Maryland city, will feature piano soloist Hisako Tagami and will be under the baton of associate conductor, Elyakum Shapira.

Hailed as one of America's most masterful young conductors, Mr. Shapira studied at Juilliard School of Music and early in his career conducted at Tanglewood. In 1960-61, as assistant conductor of the New York Philharmonic, he substituted for the ailing Leonard Bernstein and was so well received that Bernstein himself invited him to tour with the orchestra and conduct concerts in Japan and Canada.

Mr. Shapira's outstanding participation in the first Ford Foundation American Conductors Project brought him to the attention of the Baltimore Symphony, and he has been closely associated with it ever since.

Faculty and students at the college will be given first choice of seats, free of charge, upon presentation of season pass or SGA card at the box office before the evening of the performance. If any are left, they will be made available to the public at the door at $3.00 each.

Women Fencers Pursue Foil Crown

With its tri-victory over Cornell University, Fairleigh Dickinson University (Teaneck) and Rochester Institute of Technology, Montclair's women's fencing team has great potential for capturing this year's intercollegiate trophy. Under the excellent coaching of Mrs. Anthony Desiderioscioli, the team won a total of 31 bouts. Varsity members Barbara Berte, Evelyn Haase, Nancy Miraldi, and Karen Van Bavel have been practicing diligently since September in hopes of a good season.

Winning ten bouts was sophomore Evelyn Haase. Captain Barbara Berte, a junior, won seven bouts along with her teammates, sophomore Nancy Miraldi and freshman Karen Van Bavel.

More recently, the MSC varsity also won 15 heats to Caldwell College's one-bout win. The junior varsity team, composed of Bonnie Levine, Ramona Lanterman, Carol Ormsby, Melanie Havryluk, and Cheryl Nobile, was also victorious over Cornell and registered a 14-2 bout win over Caldwell College.

Queen of Hearts

Cont. from Page 1

it go to the J.F.K. Memorial Fund. This is a Student Loan Program from which any student may get immediate aid. Through Mr. Neuner.

On Fri., March 29, Agora will sponsor a concert, featuring the Duprees and the Tymes. The proceeds from this activity will be donated for the construction of a statue in front of the Panzer Gymnasium.
**MSC WINS DISTRICT CROWN**

Montclair State won its second straight District 31, National Association of Intercollegiate Athletic Wrestling championship with 87 points recently at Monmouth College.

Mike Nuzzo, who captured his second straight 177 pound title, was named as the tourney's outstanding wrestler. Other defending champions at Montclair State to win were Bob Hurley, a sophomore from Bergenfield, who took the 123 pound crown and Jim Greico, a junior from Brick Township, who took another 167 pound crown with a 128 pound decision.

The other two Montclair State champions were Dal Lear at 191 pounds and Bob Lester with 201 pounds. Lear and Lester both received second place medals went to Roy Panzer, another Montclair State champion.

Bob refused to admit defeat. Seeking to regain his scoring touch, Gleason worked endless hours during the summer. When the current season opened under new coach Olie Gelston, Bob was again in the starting lineup.

The rest is history. Against Glassboro State Bob shot in 22 points and became the top all time scorer in Indian annuals. He holds school records for consecutive foul shots, most field goals in 49 games, most points in a career, and most consecutive games played (93).

On Feb. 26, 1968 Bob Gleason was given a day. He was cheered by the fans and given framed pictures and trophies and even a key to his hometown. Bob Gleason stood at the top of the hill of success. The road to the peak was rough. When Bob addressed his crowd he stated that he was proud. Proud that Montclair State was a growing institution and hopefully proud that he contributed in some small way to that growth.

He contributed enough to make Montclair State proud. In turn of its number one all time scorers, Bob Gleason.

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MSC Judo Club Seeks Outside Competition

Judo Club Members: Standing, left to right are Steve Butler, Bob Stickel, Bob Brennan, Joe Macko, Frank Tripucka, Craig Shay, Dutch Dunn, Ken Janney, Tripucka, Craig Shay, Dutch Dunn, Ken Janney. Front row, Sue Gottlieb, Dolores Trottier, Joan Dushranko, Anna Deck, Bonnie Henessey and Joyce Apfel.

Judo, meaning "gentle way," is a Japanese sport involving grace, form, technique and self-discipline. The Montclair State judo club is still in its infancy, but it is the desire of the club, through exhibitions and regular practice, to make itself known on the Montclair campus as a worthwhile team. At present, exhibitions are being given in the Newark school system to help promote the club. Future ideas include the formation of a competitive team.

Recently, the club combined various fits, holds, pins, break-falls and self-defense tactics in an exhibition for the cub scouts of Cedar Grove. Steve Hamelberg, a Japanese sport involving grace, and Steve Hamelberg, Tom Dove, Wallace Butler, Bob Stickel, Stijn Gurski, Ralph Marchesse, Jeff Snyder, Pete Pilar, Don Mayer, Dr. Korn. Second row, Craig Shay, Dutch Dunn, Ken Janney, Tripucka, Mayer, Jeff Snyder, George Andonian.

Tripucka Chosen Assistant Coach

The appointment of Frank Tripucka, a veteran of 15 years as a quarterback in professional football, as an assistant coach at Montclair State College was announced by Dr. Thomas Richardson, president of the college.

Tripucka joins the staff of Bob Clancy, head coach, and will work with the Indians' quarterbacks.

The 39-year-old veteran of the National Football League will work with the Indians' quarterbacks.

Judo: Aikido. During the exhibition Joe Macko, Bill Berman, Dutch Dunn, Bob Stickel, Craig Shay, Don Mayer, Jeff Snyder, George Andonian demonstrated numberous holds, throws and pins. Hold and break-falls were incorporated into self-defense tactics by Joanie Mayer, Jeff Snyder, George Andonian and Dolores Trottier against their male opponents. The exhibition concluded with random "safe play" when two members at a time used all known judo techniques to throw one another.

It is hoped that the judo club will be called upon to present more exhibitions in the near future. A rating is being planned for early spring when the more advanced judo students will try for their yellow belts.

Men's Intramurals Enter Fourth Week

Intramural sports are in full swing at Montclair, with basketball and bowling leagues at full tilt. The basketball league consisting of 16 teams has five undefeated with 3-0 records. These teams include The Prof's and Salukis of the American League and Gamma Delta, Phi Lambda, etc. of the National League.

Intramural Bowling, in its second week features only two undefeated teams both of the Independent League. They are the Dukes and the Off-Beats. The fraternity league is led by Lambda Chi Delta with 7-7 wins and 7-3 losses. Lambda Chi Beta with 7 wins and 3 losses.

Basketball League Standings

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Fraternity League

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<td>Tau Lambda Beta</td>
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<td>Gamma Delta Chi</td>
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<tr>
<td>Omega Chi</td>
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<td>Phi Sig Lagrange</td>
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Intramural Bowling

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AN OPEN LETTER

AN OPEN LETTER TO THE STUDENT BODY OF MONTCLAIR STATE COLLEGE

The 1967-68 basketball team wishes to extend its appreciation to the student body for their loyal support. Their spirit and attendance have been a big help to us this year. Never before has the student body of Montclair State supported a Montclair team with such enthusiasm and devotion. The players on the team and those connected with it have tried to bring to Montclair State the prestige it well deserves. The college is growing rapidly and its athletics just as fast. There are fine coaches and facilities that are available, but the success lies in the performers. At Montclair the caliber of athletics has developed extensively so that winning is becoming a habit, a habit we hope will take root.

A large part of winning is the support supplied by the student body. The players know when the fans are cheering and when they are not, and this is greatly appreciated.

The basketball team is out there to win and the students come to see us win so we try our best not to let them down. We on the team feel that the spirit our fans possess was displayed perfectly on Feb. 13 at Trenton State College. After suffering a heart-breaking loss the team left the gymnasium dejected. Outside there could be heard the roar of the fans chanting, "We're still number 1." We feel this way too, and we plan to prove it. We are confident of your support and the spirit you have exemplified. Again, the coach, Mr. Gelston, and the basketball team wish to extend its gratitude to a great student body.

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