

2009

General Humanities (GNHU)

Montclair State University

General Humanities

		<p>has arisen out of different socio-political circumstances and what results it has produced in different regions of the world. A team of faculty from two different disciplines will collaborate to address an issue such as artistic expression, citizenship, conflict and violence, environmental sustainability, ethnic and religious coexistence, immigration and migration, literacy, political development and economic change, public health, or world poverty.</p>
GNHU115	Title	Troy and the Trojan War.
	Number and type of credits	3 hours lecture.
	Course Description	<p>For more than 3,000 years the story of the Trojan War has fascinated and attracted people throughout the world. Is the war completely "mythical?" How can different disciplines such as archaeology, linguistics, and literature be combined to shed light on the historical reality that may lie behind the story as it first appears in Homer? How have the art and literature of other cultures, such as the Romans, the European Middle Ages, or the modern culture of television and movies interpreted and reused the story of Troy, and what can this adaptation tell us about these cultures.</p> <p>Meets Gen Ed 2002 - Humanities, World Literature or General Humanities.</p>
GNHU151	Title	Seminar: Inquiry in the Humanities.
	Number and type of credits	3 hours seminar.
	Course Description	<p>An introduction to the methodologies and modes of interpretation in the humanities. Students will concentrate on one contemporary problem or theme, approached from an interdisciplinary perspective.</p>
GNHU176	Title	The Italian American Experience: On the Margins or in the Mainstream?
	Number and type of credits	3 hours lecture.
	Course Description	<p>An introduction to Italian American Studies offering an overview of the Italian experience in the United States from the first great waves of immigration to today. Focus will be on the politics of representation of Italian American identity in works from a wide textual base: literature and journalism, cinema, the figurative arts, music, television, advertising, etc. Themes to be investigated include the trauma of separation, relationships with the dominant culture and other ethnic communities, and the formulation of ethnic identity in a U.S. context. A major component of this course will be oral history research in the local community. Taught in English. Cross listed with Educational Foundations, EDFD 176 and ITAL 275.</p>

GNHU181	Title Number and type of credits Course Description	Introduction to Classical Archaeology. 3 hours lecture. The science of evaluating Greco-Roman and closely related cultures through observation and analysis of their physical remains. Problems and methods of dating artifacts and sites. Building materials, types, and decorations. Field trip in addition to illustrated lectures and discussions.
GNHU182	Title Number and type of credits Course Description	English Vocabulary: Classical Roots. 3 hours lecture. Systematic development of the student's knowledge of English vocabulary through study of the most important Greek and Latin roots, prefixes, suffixes,
GNHU182	Course Description	and other elements and the ways in which they are used to form words in English.
GNHU201	Title Prerequisites Number and type of credits Course Description	General Humanities I (to 1400). ENWR 105 or HONP 100 may be taken as prerequisite or corequisite. 3 hours lecture. A broadly historical introduction to important themes and topics in the humanities as seen through literature, philosophy, and the arts from the ancient world to the Middle Ages. Meets Gen Ed 2002 - Humanities, World Literature or General Humanities. Meets the University Writing Requirement for majors in General Humanities.
GNHU202	Title Prerequisites Number and type of credits Course Description	General Humanities II (from 1400). GNHU 201 or ENWR 105 or HONP 100 may be taken as prerequisite or corequisite. 3 hours lecture. A broadly historical introduction to important themes and topics in the humanities as seen through literature, philosophy, and the arts from Renaissance to the present. Meets Gen Ed 2002 - Humanities, World Literature or General Humanities. Meets the University Writing Requirement for majors in General Humanities.
GNHU209	Title Prerequisites Number and type of credits Course Description	Introduction to Greek and Roman Religion. ENWR 105 or HONP 100. 3 hours lecture. A survey of religious thought and practices as they applied to individual,

		family and society among the Greeks and Romans, and how these items contributed to the religious life of the modern Western world. Cross listed with RELG 209.
GNHU211	Title	Classicism and American Culture.
	Prerequisites	ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	Through the critical analysis of texts ranging from translations of Greco-Roman authors to works on the nature of Western and non-Western culture, the course examines how politicians, novelists, critics, and educators from the 17th century to the present have interpreted the classical past and have viewed it as reflecting their own values or ideals. The course considers classicism both as it has been appropriated and elaborated by Americans specifically and as a phenomenon common to many cultures.
GNHU217	Title	Reading Asian Cultures.
	Prerequisites	GNHU 115 or GNHU 151; or ENWR 105 or HONP 100 may be taken as prerequisite or corequisite.
	Number and type of credits	3 hours lecture.
	Course Description	This course is an introduction to a wide range of cultural traditions across Asia as seen through a spectrum of cultural objects. Particular emphasis will be given to the cultural accomplishments of China, Japan, and India, and these will be read in their cultural and historical contexts. Students can expect to read poetry, drama, and prose, view a variety of art forms, and listen to musical styles from ancient, medieval, and modern periods. Students will learn to appreciate and analyze complex cultural objects as well as the traditions behind them. Meets Gen Ed 2002 - Social Science, Non-Western Cultural Perspectives. Meets World Cultures Requirement.
GNHU220	Title	Celtic Mythology.
	Prerequisites	ENWR 105 or ENWR 106 or GNHU 115 or GNHU 151 or GNHU 201 or GNHU 202 or HONP 100 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	This course is an in-depth survey of the mythology and legends of the ancient and medieval Celtic peoples of the British Isles, and their influence on later literature, religion, and culture. Particular emphasis is placed on Irish

GNHU220	Course Description	myth and hagiography and their reinterpretation in nineteenth- and twentieth-century literature, film, music, and popular culture.
GNHU221	Title	Viking Mythology.
	Prerequisites	GNHU 115 or GNHU 151 or ENWR 105 or ENWR 106 or HONP 100 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	This course examines the myths and legends and the religious and ritual beliefs of the Vikings as they are transmitted in medieval manuscripts, witnessed in archaeological finds, and depicted in medieval sculpture. Core mythological and heroic themes will be discussed, as will earlier and later treatments of the narrative material of these pre-Christian, Germanic peoples. After in-depth analysis of the Poetic and Prose Eddas, the course then explores select Icelandic sagas, including the Saga of the Volsungs, and the later medieval German epic, the Nibelungenlied.
GNHU251	Title	Man Without Boundaries: The Transcultural Perspective.
	Prerequisites	GNHU 115 or GNHU 151 or ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	A comparative, interdisciplinary study of the transcultural awareness of the problem of man and the human condition.
GNHU277	Title	Italy on the Silver Screen: Topics in Italian Cinema.
	Prerequisites	ENWR 105 or HONP 100 or ENWR 106 or HONP 101 or GNHU 115 or GNHU 151 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	A course focusing on the major exponents of and themes in Italian cinema from Neo-Realism to the present. The selected films, illustrating a variety of styles and ideological underpinnings, explore crucial moments in the development of modern Italian society. Topics for a given semester will be selected from the following: film aesthetics and film theory, the development of the Italian cinema industry, history in cinema, national identity, immigration and ethnicity, representations of masculinity and femininity, the class struggle, and cinematic adaptations of literary works. Taught in English. Cross listed with Spanish and Italian ITAL 277.
GNHU279	Title	The Professional Semester: A Liberal Arts Internship.
	Prerequisites	Completion of 45 credits prior to enrollment with a minimum grade point

	Special Fee	average of 2.0; permission of the Office of Cooperative Education.
	Course Description	Special fee. The aim of this course is to provide liberal arts students with the opportunity to apply their academic knowledge and skills in a professional setting. To meet this aim, the course combines supervised employment experience with seminars and writing assignments. Seminar discussion topics include the meaning of work and success, relationships with co-workers and supervisors, ethical issues in the workplace, problem-solving experiences, the importance of career role models, and the student's changing perceptions of the workplace.
GNHU281	Title	Greek Civilization.
	Prerequisites	GNHU 115 or GNHU 151 or ENWR 105 or HONP 100 may be taken as prerequisite or corequisite.
	Number and type of credits	3 hours lecture.
	Course Description	The political, social, economic, and cultural history of the Greek world from the Bronze Age to the Roman conquest as seen through literary, documentary and archaeological sources. Meets Gen Ed 2002 - Social Science, American or European History. Meets the University Writing Requirement for majors in Classics. Cross listed with History, HIST 281.
GNHU282	Title	Roman Civilization.
	Prerequisites	Not for History Majors/Minors. GNHU 115 or GNHU 151; or ENWR 105 or HONP 100 may be taken as prerequisite or corequisite.
GNHU282	Number and type of credits	3 hours lecture.
	Course Description	The political, social, economic, and cultural history of the Roman world from the Regal period to Justinian as seen through literary, documentary, and archaeological sources. Meets Gen Ed 2002 - Social Science, American or European History. Cross listed with History, HIST 282.
GNHU283	Title	Women, Gender, and Sexuality in the Ancient World.
	Prerequisites	GNHU 115 or GNHU 151 or ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	This course uses women, gender, and sexuality to model a broad, cross-disciplinary, and issue-oriented approach to ancient societies.

		Students will examine cultural and historical objects, such as historical and philosophical works, inscriptions, and graffiti. They will view monuments and artifacts. They will learn how to approach complex cultural objects and understand how social constructions of gender affected and reflected the lives of women and men in ancient Greece, Rome, and the Near East.
GNHU285	Title	Mythology.
	Prerequisites	GNHU 115 or GNHU 151 or ENWR 105 or HONP 100 may be taken as prerequisite or corequisite.
	Number and type of credits	3 hours lecture.
	Course Description	The nature and interpretation of mythology, primarily as seen through the myths of Greece and Rome. Selected comparative study of myths of the Near East, Iran, India and other cultures. Meets Gen Ed 2002 - Humanities, World Literature or General Humanities.
GNHU286	Title	French Film.
	Prerequisites	GNHU 115 or GNHU 151 or FRIN 145 or FREN 132 or ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	Development of film art with special emphasis on the contemporary period. Cross listed with Modern Languages and Literatures, FREN 286 and FRIN 286.
GNHU288	Title	Mythic Traditions.
	Prerequisites	GNHU 115 or GNHU 151 or ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	A survey of Greco-Roman myths and their recurrence in and influence on later literature, art, music, and film, and how they contribute to the ongoing development of culture.
GNHU289	Title	Francophone Film.
	Prerequisites	GNHU 115 or GNHU 151 or FRIN 145 or FREN 132 or ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	This course will use cinema as a tool and medium for the critical analysis of artistic and cultural discourse, and will introduce students to postcolonial Francophone cultures outside of metropolitan France and the western French-speaking world (Africa and the Caribbean). Taught in English. Cross listed with Modern Languages and Literatures, FREN 289 and FRIN 289. Meets Gen Ed 2002 - Social Science, Non-Western Cultural Perspectives. Meets World Cultures Requirement.

GNHU290	Title Prerequisites Number and type of credits Course Description	Selected Topics in Greek and Roman Literature and Culture. GNHU 115 or GNHU 151 or ENWR 105 or HONP 100. 3 hours lecture. This course will examine topics that involve the interrelationships between the literature and the culture of Greece and Rome, including that of the Roman Empire broadly understood. It will focus on how literary texts arise from, interact with, explain and critique their cultures and the productions of those cultures, such as art, architecture, rhetoric, sports, politics. This course may be repeated twice for a maximum of 9.0 credits.
GNHU293	Title Prerequisites	Russian Culture and Civilization. GNHU 115 or GNHU 151 or ENWR 105 or HONP 100.
GNHU293	Number and type of credits Course Description	3 hours lecture. The history of Russian culture from the early stages of Slavic civilization to the contemporary post-Soviet Russian Federation. Special emphasis is placed on the role of the arts, especially literature, as a reflection of philosophical, political, and cultural change. No knowledge of Russian is required. Cross listed with Modern Languages and Literatures, RUIN 293. Meets Gen Ed 2002 - Social Science, Non-Western Cultural Perspectives.
GNHU294	Title Prerequisites Number and type of credits Course Description	Russian Prose and Drama. GNHU 115 or GNHU 151 or ENWR 105 or HONP 100. 3 hours lecture. Russian prose and drama from the 18th century to the present day. Representative works of Gogol, Turgenev, Dostoeski, Tolstoi, and Gorki. No knowledge of Russian is required (Taught in English). Cross listed with Modern Languages and Literatures, GRIN 294. Meets Gen Ed 2002 - Humanities, World Literature or General Humanities.
GNHU305	Title Prerequisites Course Description	Music and Art in French Civilization. GNHU 201 or GNHU 202. Composers from the Middle Ages (Perotin) to modern times (Boulez) in relation to their social and cultural backgrounds.
GNHU310	Title Prerequisites	History of Criticism. GNHU 201 or GNHU 202 or GNHU 285.

	Number and type of credits	3 hours lecture.
	Course Description	This course provides introduction to the major figures in literary criticism, proceeding historically from classical to modern times. Particular emphasis is given to Classical Greek and Latin criticism as the foundational texts for all later criticism of any of the arts, and of those who interpreted and elaborated these classical works in the Renaissance and Neo-classical periods, as well as on the innovations of the Romantics and of the modern period.
GNHU313	Title	Aegean Art and Archaeology.
	Prerequisites	ENFL 208, GNED 201, GNED 202, GNHU 201, GNHU 281, HIST 281, HONP 201, HONP 202, ARHT 200, ARHT 202, ARHT 203, ARHT 290, ARDW 200, ARDW 201, ARPH 200, ARPH 201, MUGN 241, RELG 221 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	This course explores the art and architecture of the Aegean region in the 3rd and 2nd millennia BCE with special attention to archaeological perspectives. Specifically, this includes the material culture of the Early Cyclades, Minoan Crete and Mycenaean Greece. The two primary methodological approaches will be art historical and archaeological. The core material of the course will be chronologically presented; however, substantial time will also be devoted to specific problems or themes in the field. Cross-listed with the Fine Art and Design department, ARHT 313.
GNHU320	Title	Selected Topics in Interdisciplinary Humanities.
	Prerequisites	GNHU 201 or GNHU 202 or GNHU 285.
	Number and type of credits	3 hours lecture.
	Course Description	This course examines a topic or issue utilizing the content and approaches of two or more fields of Humanities (broadly defined, including Art History, Theater, Dance and the Fine Arts) to consider some particular issue or topic relevant to the Humanities. May be repeated twice for a total of up to 9 credits.
GNHU325	Title	Nazi Cinema and Propaganda.
	Prerequisites	JAST 201, GNHU 201, GNHU 202 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	A discussion and analysis of films made during the Third Reich, against the background of the history and politics of National Socialist Germany, this course examines the special role film played for the propagandistic apparatus

GNHU325	Course Description	of the Nazis. It discusses fascist aesthetics, representations of the Holocaust, and the fascination for the Nazis and their imagery in contemporary pop culture. Cross-listed with Modern Languages and Literatures, GRIN 325, and Jewish-American Studies Program, JAST 325.
GNHU332	Title	Selected Topics in Ancient History (Greece, Rome, W. Asia, N. Africa, Europe)
	Prerequisites	GNHU 201 or GNHU 281 or GNHU 282 or HIST 281 or HIST 282.
	Number and type of credits	3 hours lecture.
	Course Description	Courses offered under this selected topics rubric examine specific periods and issues concerning Mediterranean, Western Asian, and European political, cultural, social and economic history from the Bronze Age to the late Antique. May be repeated twice for a maximum of 9.0 credits.
GNHU345	Title	Imaging Medieval and Early Modern Women.
	Prerequisites	GNHU 201 or GNHU 202 or WMGS 201.
	Number and type of credits	3 hours lecture.
	Course Description	This course explores representations of medieval and early modern women, gender, and sexuality in literary, artistic, and musical media that were produced in continental Europe. Paying particular attention to works - e.g., manuscript illuminations, songs, texts - produced by, for, and about women this course transcends disciplinary boundaries and draws on a range of methodological approaches. 3 hours lecture. Cross-listed with WMGS 345.
GNHU351	Title	The City in Antiquity.
	Prerequisites	GNHU 201 or GNHU 281 or GNHU 282 or GNHU 283 or GNHU 285 or HIST 281 or HIST 282 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	Cities and city-based culture in the Greek and Roman world seen through the evidence of archaeology, literary sources, and contemporary documents such as inscriptions. Town planning, economic life, social groups, and population patterns in selected ancient cities.
GNHU355	Title	Alexander the Great: Legend and Legacy.
	Prerequisites	GNHU 201 or GNHU 281 or GNHU 282 or HIST 282 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	Dying undefeated at the age of 32, Alexander the Great (356-323 BC) had

		conquered the vast Persian Empire stretching from the Mediterranean sea to the borders of present-day Pakistan, ensuring the spread of Greek culture throughout the known world. This course studies Alexander's life, accomplishments, and geo-historical impact, as well as his transformation into a quasi-mythical figure in literature and art throughout the east and west from antiquity to today.
GNHU357	Title	The Roman Republic.
	Prerequisites	GNHU 201 or GNHU 281 or GNHU 282 or HIST 282 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	From a small town barely dominant over one region of Italy, Rome grew, between the traditional founding of the Republic in 509 and the collapse of the Republican government in the mid-first century BCE, to be a wealthy and sophisticated center of culture and a Mediterranean "world" power backed by a major military machine and accustomed to frequent victory in war. This course examines that process, with special emphasis on the role of the Senate in motivating foreign policy, the role of patronage and self-advertisement, and the massive influx of new cultural characteristics, from large-scale slavery to the creation of a literature and a taste for things Greek that took place during the last two centuries BCE.
GNHU358	Title	Cleopatra.
	Prerequisites	GNHU 201 or GNHU 281 or GNHU 282 or HIST 282 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	This course examines Cleopatra VII both as she appears in the historical
GNHU358	Course Description	record and as later authors and artists have shaped her image. Issues considered include female power, east vs. west, and politics and propaganda. Beyond Cleopatra herself, the course considers the Hellenistic period, the origins of the Roman Empire, the cosmopolitan city of Alexandria, and women's roles in ancient society. In addition, the course offers an introduction to the study of reception, the recreation and re-interpretation of history, art, and literature in subsequent ages.
GNHU359	Title	Rome in the Age of Augustus.
	Prerequisites	GNHU 201 or GNHU 281 or GNHU 282 or HIST 282 or departmental approval.

	Number and type of credits	3 hours lecture.
	Course Description	Roman culture and society experienced a radical transformation during the lifetime of Rome's first emperor, Augustus (63 BC - 14 AD). This course focuses on the interplay between a new set of political realities and developments in literature, the visual arts, and the organization of private and social life.
GNHU360	Title	The Roman Empire.
	Prerequisites	GNHU 201 or GNHU 281 or GNHU 282 or HIST 282 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	Among empires ancient and modern, that of the Romans is especially noteworthy for its geographical extent, cultural richness and diversity, duration, and status as a model or anti-model for more recent polities. This course centers around the three and a half centuries from the establishment by Augustus of the regime known as the Principate to the period of Diocletian and Constantine in the fourth century CE, when changing conditions and new political forces began to alter its nature significantly. Emphasis will be placed on analyzing primary sources of information and on understanding the development of Rome from an outside power ruling a diverse collection of regions to an entity incorporating increasingly shared ideologies and other cultural habits.
GNHU361	Title	Selected Topics in Mediterranean Archaeology.
	Prerequisites	GNHU 201 or GNHU 281 or HIST 281 or GNHU 282 or HIST 282 or GNHU 285.
	Number and type of credits	3 hours lecture.
	Course Description	The course consists of in-depth study of the archaeological evidence for a selected period, region, or other thematic topic within the ancient Mediterranean world broadly defined. Special attention will be given to the role which archaeology plays in reconstructing the history of past cultures and to the Mediterranean archaeologist's frequent need to reconcile ancient written evidence with archaeologically obtained data. May be repeated twice for a maximum of 9.0 credits.
GNHU362	Title	Field Methods in Mediterranean Archaeology.
	Prerequisites	One of the following: A previous course in some aspect of Mediterranean archaeology; previous archaeological fieldwork experience; or permission of the instructor.
	Course Description	This course is a practical introduction to how archaeology is conducted in the

		field at an ancient site in the Mediterranean world. Students learn basic techniques of surveying, digging, artifact removal and processing, and on-site record keeping as well as the overall organization of an archaeological project in the field. The course is given on-site at an appropriate excavation location.
GNHU370	Title	Reading Seminar in Mediterranean Archaeology.
	Prerequisites	Departmental approval.
	Number and type of credits	3 hours seminar.
	Course Description	Directed study based on intensive reading of current literature focused on a region, a problem, or a theoretical issue in Mediterranean archaeology. Students are normally expected to have a background which includes at least one archaeology course. With department approval, may be repeated once for
GNHU370	Course Description	credit.
GNHU380	Title	The Mythology of JRR Tolkien's Middle-Earth.
	Prerequisites	GNHU 201 or GNHU 202 or GNHU 285 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	The course is an in-depth survey of the major fictional works of JRR Tolkien, The Silmarillion, The Hobbit, and The Lord of the Rings, as created but coherent and comparable mythology. Particular emphasis is placed on the close reading of these texts, but their sources in traditional mythologies, and their extensive representation and influence in film, music, and art, will also be studied.
GNHU381	Title	Africa in Classical Antiquity.
	Prerequisites	GNHU 201 or HIST 281 or GNHU 281 or GNHU 282 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	The importance of Africa in the Greco-Roman world: economic, intellectual, political, and artistic contributions; Blacks and ancient institutions: army, theater, sport, government, slavery; ancient attitudes toward race; famous Africans of antiquity. Meets World Cultures Requirement.
GNHU383	Title	Women in Antiquity.
	Prerequisites	GNHU 201 or GNHU 202 or GNHU 285 or WMGS 201 or departmental approval.
	Number and type of credits	3 hours lecture.

	Course Description	Women in the ancient world and their contributions to history, literature, philosophy and the arts. Emphasis on Greco-Roman civilization, with comparative study of other ancient cultures. Meets World Cultures Requirement.
GNHU384	Title	Introduction to Roman Law.
	Prerequisites	GNHU 201 or GNHU 281 or GNHU 282 or HIST 281 or HIST 282 or JURI 210 or LAWS 200.
	Number and type of credits	3 hours lecture.
	Course Description	The role of law in Roman history and society. Social structure and family law. The law and slavery. Property, contracts, and delicts. Legal forms, legal fictions, and the response of law to new conditions. Roman law in the Medieval and Modern periods.
GNHU385	Title	Greek Tragedy.
	Prerequisites	GNHU 281 or GNHU 285 or HIST 281.
	Number and type of credits	3 hours lecture.
	Course Description	Selected plays of Aeschylus, Sophocles and Euripides read in English translation; origins of Greek drama, religion and myth in tragedy, the tragic hero, stage production, influence on modern literature.
GNHU392	Title	The Modern German Novel.
	Prerequisites	GNHU 201 or GNHU 202 or GERM 201.
	Number and type of credits	3 hours lecture.
	Course Description	Reading and discussion of selected novels by great 20th century authors who wrote in German: Thomas Mann, Franz Kafka, Hermann Hesse, etc. These works as expressions of the ages they represent. No knowledge of German is required. (Taught in English).
GNHU454	Title	Lucretius and Ancient Science.
	Prerequisites	GNHU 310 or GNHU 313 or GNHU 332 or GNHU 351 or GNHU 355 or GNHU 357 or GNHU 358 or GNHU 359 or GNHU 360 or GNHU 361 or GNHU 362 or GNHU 370 or GNHU 381 or GNHU 382 or GNHU 383 or GNHU 384 or GNHU 385 or GNHU 396.
	Number and type of credits	3 hours lecture.
	Course Description	Reading of De Rerum Natura with study and discussion of the relation of science and philosophy in antiquity; Greek schools of thought and Roman interpretation of Hellenistic ideas.
GNHU470	Title	Seminar in Classical Humanities.

	Prerequisites	GNHU 310 or GNHU 313 or GNHU 320 or GNHU 332 or GNHU 345 or GNHU 351 or GNHU
GNHU470	Prerequisites	355 or GNHU 357 or GNHU 358 or GNHU 359 or GNHU 360 or GNHU 361 or GNHU 362 or GNHU 370 or GNHU 380 or GNHU 381 or GNHU 382 or GNHU 383 or GNHU 384 or GNHU 385 or GNHU 396.
	Number and type of credits	3 hours seminar.
	Course Description	Topic to be selected according to faculty and student interest and developed through an interdisciplinary approach. May be repeated twice for a maximum of 9.0 credits.
GNHU480	Title	Independent Study in General Humanities.
	Prerequisites	Departmental approval.
	Course Description	Directed independent study and research in general humanities. May be elected in lieu of GNHU 499, Senior Humanities Seminar, in years when the seminar is not being offered. May be repeated four times for a maximum of 9.0 credits.
GNHU490	Title	Principles of Mythic Symbolism.
	Prerequisites	GNHU 310 or GNHU 320 or GNHU 332 or GNHU 351 or GNHU 381 or GNHU 383 or GNHU 385 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	This course examines the origins and patterns of mythic symbolism as discussed by various theorists of myth in the twentieth and twenty-first centuries. Given the interdisciplinary nature of the study of myth, the course examines theories derived from various disciplines, including literature, religion, philosophy, psychology, anthropology, women's studies and others.
GNHU499	Title	Senior Humanities Seminar.
	Prerequisites	General Humanities (GNHU) majors only; GNHU 313 or GNHU 320 or GNHU 332 or GNHU 345 or GNHU 380 or GNHU 355 or GNHU 357 or GNHU 358 or GNHU 359 or GNHU 360 or GNHU 361 or GNHU 381 or GNHU 384 or GNHU 385.
	Number and type of credits	4 hours seminar.
	Course Description	A seminar for majors. The student will develop, in a senior thesis or other creative project, an interdisciplinary approach to an idea or problem rising from his concentration.
GNHU501	Title	In Pursuit of the Humanities: History, Critical Approaches, Methods.
	Number and type of credits	3 hours lecture.

	Course Description	This course is an introduction to how and why the humanities have evolved as a discipline within education and within society as a whole from the age of the Sophists to the present; to the most influential contemporary theoretical approaches to studying texts and ideas within the humanities; and to the most important tools and resources for studying the humanities in an interdisciplinary sense. The course aims to foster a synoptic view of the humanities and a critical sense of how the humanities have evolved in close association with political, educational, and other societal forces, and continue to do so today.
GNHU502	Title Number and type of credits Course Description	Classical Traditions. 3 hours lecture. This course examines how societies create and use canonical standards of excellence based on admiration for, and imitation of, "masterpieces" or "classics" of the past which are invested with a prescriptive status. Focusing especially on the west with its tradition centered on Ancient Greece and Rome, but also incorporating comparative material from non-western cultures, the course explores the ways in which classicism manifests itself in political thought, in literature, in mythology, and in art and architecture. It considers classicism in relation to theories of aesthetics, to the cultural hegemony of social groups maintained especially through education, to forces that oppose the classical, and to the general need of societies to value and to manipulate traditions.
GNHU531	Title Number and type of credits	Selected Topics in Ancient History. 3 hours lecture.
GNHU531	Course Description	Each offering of the course explores a selected topic centered around a period, a theme, or a question chosen from ancient Mediterranean, Western Asian, or European socioeconomic, political, or cultural history. Topics may range in time from the Bronze Age to Late Antiquity. May be repeated twice for a maximum of 9.0 credits.
GNHU551	Title Number and type of credits Course Description	Selected Topics in Mediterranean Archaeology. 3 hours lecture. This course consists of an in-depth study of the archaeological evidence for a

		selected period, region, or other thematic topic within the ancient Mediterranean world broadly defined. Special attention will be given to the role which archaeology can play in reconstructing the history of past cultures and to the Mediterranean archaeologist's frequent need to try to reconcile ancient literary and epigraphical evidence with archaeologically obtained data. May be repeated twice for a maximum of 9.0 credits.
GNHU552	Title	Field Methods in Mediterranean Archaeology.
	Course Description	This course is a practical introduction to how archaeology is conducted in the field at an ancient site in the Mediterranean world. Students learn basic techniques of surveying, digging, artifact removal and processing, and on-site record keeping as well as the overall organization of an archaeological project in the field. The course is given on-site at an appropriate excavation location.
GRAD500	Title	Grad Elective 500 Level or Above.
GRAD700	Title	Grad Elective 700 Level or Above.
GREK101	Title	Beginning Greek I.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The fundamentals of ancient Greek grammar. Reading of simple texts. Meets World Languages Requirement.
GREK102	Title	Beginning Greek II.
	Prerequisites	GREK 101 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The continuation of Beginning Greek I. The fundamentals of grammar and reading of selected texts. Meets World Languages Requirement.
GREK201	Title	Intermediate Greek I.
	Prerequisites	GREK 102 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Review of grammar. Selected readings from Greek prose and poetry. Meets World Languages Requirement.
GREK202	Title	Intermediate Greek II.
	Prerequisites	GREK 201 or departmental approval.