

2009

German/Interdisciplinary (GRIN)

Montclair State University

German / Interdisciplinary

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| | Course Description | Selected readings, especially from Plato's Dialogues concerning the trial and death of Socrates. The Greek philosophical tradition and its development in the archaic and classical periods. |
| GREK372 | Title | Greek Lyric Poets. |
| | Prerequisites | GREK 202 or departmental approval. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Readings from the principal lyric, iambic, and elegiac poets, primarily those of the archaic period. The development of theme, structure, and metre. |
| GREK374 | Title | Hesoid. |
| | Prerequisites | GREK 202 or departmental approval. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Readings from the Theogony and the Works and Days. Study of the archaic period of Greek civilization. The structure and meaning of the Hesiodic literature. |
| GREK390 | Title | Selected Readings in Ancient Greek. |
| | Prerequisites | GREK 102 or departmental approval. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Intensive reading and critical study of one or more selected authors, genres, texts or periods of ancient Greek that is not covered by a regular course. With different topics may be repeated twice for a maximum of 9.0 credits. |
| GREK410 | Title | Greek Composition. |
| | Prerequisites | Any 300-level GREK course or departmental approval. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | The finer points of style and grammar and an ability to handle the Greek idiom, as much as possible, in a non-translation situation; readings of selected Greek literary and non-literary models. |
| GRIN250 | Title | Selected Topics in German Literature and Culture. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Exploration of a timely topic or significant area of German literature or culture. The specific topic will be announced at the appropriate time before registration begins. May be repeated twice for a maximum of 9.0 credits. |
| GRIN291 | Title | Scandinavian Existentialism: The Literary Tradition. |
| | Prerequisites | GNHU 115 or GNHU 151 or ENWR 105 or HONP 100. |
| | Number and type of credits | 3 hours lecture. |

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| | Course Description | A study of the dominant tradition in Scandinavian literature that emerged in the wake of Kierkegaard's penetrating critique of German Romanticism. This |
| GRIN291 | Course Description | course will consider the tension between fantasy and reality that informs the works of such writers as H.C. Andersen, J.P. Jacobsen, Ibsen, Strindberg, Hamsun, Lagerlof, Isak Dinesen, M.A. Hansen, Par Lagerkvist, Eyvind Johnson, and Harry Martinson. (Taught in English.) |
| GRIN292 | Title | German Literature 1890-Present. |
| | Prerequisites | GNHU 115 or GNHU 151 or ENWR 105 or HONP 100. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | The principal movements discernible in German literature since the end of the 19th century. Works representative of important authors and basic genres and trends. No knowledge of German is required. Taught in English. |
| GRIN295 | Title | German Expressionism. |
| | Prerequisites | GNHU 115 or GNHU 151 or ENWR 105 or HONP 100. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Various aspects of German expressionism, encompassing roughly the period between the two world wars; the political and social climate of the Weimar republic; literature, painting, sculpture, and music, and the film of that era; defining expressionism as a specific historical period as well as a perennial stylistic device. Taught in English. |
| GRIN325 | Title | Nazi Cinema and Propaganda. |
| | Prerequisites | JAST 201, GNHU 201, GNHU 202 or departmental approval. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | A discussion and analysis of films made during the Third Reich, against the background of the history and politics of National Socialist Germany, this course examines the special role film played for the propagandistic apparatus of the Nazis. It discusses fascist aesthetics, representations of the Holocaust, and the fascination for the Nazis and their imagery in contemporary pop culture. Cross-listed with Jewish-American Studies Program, JAST 325, and Classics and General Humanities, GNHU 325. |
| HEBR101 | Title | Beginning Hebrew I. |
| | Special Fee | Special fee. |