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2009

German/Interdisciplinary (GRIN)

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German / Interdisciplinary

	Course Description	Selected readings, especially from Plato's Dialogues concerning the trial and death of Socrates. The Greek philosophical tradition and its development in the archaic and classical periods.
GREK372	Title	Greek Lyric Poets.
	Prerequisites	GREK 202 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	Readings from the principal lyric, iambic, and elegiac poets, primarily those of the archaic period. The development of theme, structure, and metre.
GREK374	Title	Hesoid.
	Prerequisites	GREK 202 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	Readings from the Theogony and the Works and Days. Study of the archaic period of Greek civilization. The structure and meaning of the Hesiodic literature.
GREK390	Title	Selected Readings in Ancient Greek.
	Prerequisites	GREK 102 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	Intensive reading and critical study of one or more selected authors, genres, texts or periods of ancient Greek that is not covered by a regular course. With different topics may be repeated twice for a maximum of 9.0 credits.
GREK410	Title	Greek Composition.
	Prerequisites	Any 300-level GREK course or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	The finer points of style and grammar and an ability to handle the Greek idiom, as much as possible, in a non-translation situation; readings of selected Greek literary and non-literary models.
GRIN250	Title	Selected Topics in German Literature and Culture.
	Number and type of credits	3 hours lecture.
	Course Description	Exploration of a timely topic or significant area of German literature or culture. The specific topic will be announced at the appropriate time before registration begins. May be repeated twice for a maximum of 9.0 credits.
GRIN291	Title	Scandinavian Existentialism: The Literary Tradition.
	Prerequisites	GNHU 115 or GNHU 151 or ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.

	Course Description	A study of the dominant tradition in Scandinavian literature that emerged in the wake of Kierkegaard's penetrating critique of German Romanticism. This
GRIN291	Course Description	course will consider the tension between fantasy and reality that informs the works of such writers as H.C. Andersen, J.P. Jacobsen, Ibsen, Strindberg, Hamsun, Lagerlof, Isak Dinesen, M.A. Hansen, Par Lagerkvist, Eyvind Johnson, and Harry Martinson. (Taught in English.)
GRIN292	Title	German Literature 1890-Present.
	Prerequisites	GNHU 115 or GNHU 151 or ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	The principal movements discernible in German literature since the end of the 19th century. Works representative of important authors and basic genres and trends. No knowledge of German is required. Taught in English.
GRIN295	Title	German Expressionism.
	Prerequisites	GNHU 115 or GNHU 151 or ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	Various aspects of German expressionism, encompassing roughly the period between the two world wars; the political and social climate of the Weimar republic; literature, painting, sculpture, and music, and the film of that era; defining expressionism as a specific historical period as well as a perennial stylistic device. Taught in English.
GRIN325	Title	Nazi Cinema and Propaganda.
	Prerequisites	JAST 201, GNHU 201, GNHU 202 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	A discussion and analysis of films made during the Third Reich, against the background of the history and politics of National Socialist Germany, this course examines the special role film played for the propagandistic apparatus of the Nazis. It discusses fascist aesthetics, representations of the Holocaust, and the fascination for the Nazis and their imagery in contemporary pop culture. Cross-listed with Jewish-American Studies Program, JAST 325, and Classics and General Humanities, GNHU 325.
HEBR101	Title	Beginning Hebrew I.
	Special Fee	Special fee.