Jazz, Rock, Comedy Acts Headline
First Annual MSC Spring Weekend

MSC Offered
Choice ’68

In an attempt to stimulate students to involve themselves in the Presidential election and in order to communicate the purpose and importance of voting itself, Choice ’68 was held at MSC. On April 24 and 25, students were given a chance to state their sentiments on the candidates and issues of this year’s election.

Ballots containing various questions and potential Presidential candidates were available to all interested students at the Life Hall polling areas but student apathy prevented any coordination of these efforts.

Russell Layne, campus coordinator of Choice ’68, has stated that all ballots were collected and procedures and regulations were faithfully adhered to. Different political groups on campus had the opportunity to publicly campaign for certain candidates.

(Continued on Page 2)

Traffic Problem
Brought to Light

At the writing of this article, another accident has been added to the list of bent fenders and smashed headlights which are the result of daily traffic jams at the corner of Normal Avenue and Valley Road. The students of MSC are petitioning the Division of Motor Vehicles to install a traffic light at this corner, located on the borderline of Upper Montclair and Clifton.

To date, 1500 students have signed the petition which was presented to Miss June Strelecki, Director of Motor Vehicles in Trenton, on May 9. By this date, many more signatures are needed to enhance safety and convenience.

Essex County officials proceeded to devise a schematic diagram of the area involved revealing projected plans for a light and other safety improvements. A push button mechanism controlling the light was included in the plans for the benefit of pedestrians. The diagram was revised in 1967, but both designs were rejected by the state.

The roadblock lies in the fact that the state will not approve the

(Continued on Page 9)

C.A.U.S.E. Gains Support of Trustees’ Chairman

Dr. W. Lincoln Hawkins, chairman of the Montclair State College Board of Trustees, has issued a statement in support of the Committee for Aid to Underdeveloped State Education (C.A.U.S.E.) whose initials significantly give its members a cause to work for.

The Committee for Aid to Underdeveloped State Education (C.A.U.S.E.) whose initials significantly give its members a cause to work for was established in February by a small group of dedicated students and has since made dramatic gains towards the realization of its objectives. It circulated a petition on campus, protesting lack of funds for higher education in New Jersey, and in a few short days amassed over 2,200 signatures, more than half the undergraduate enrollment. It has publicized its activities in successive issues of the MONTCLARION, student newspaper, and has sent representatives to the State Department of Higher Education, legislative committees, and our own Board.

(Continued on Page 3)

Ernest Jaeger Named
‘Editor of the Year’

The members of Montclair State’s literary publications recently garnered praise at the annual awards banquet of the New Jersey Collegiate Press Association on Sun., May 5, at Newark College of Engineering. Ernest Jaeger was awarded the association’s EDITOR OF THE YEAR award. Miriam Taub, managing editor of the MONTCLARION, was elected corresponding secretary for the Association. The QUARTERLY took six places in the Association’s annual newspaper and literary magazine competition.

Ernie, a senior English major, was both Editor-in-Chief of the MONTCLARION and the

(Continued on Page 9)
Choice '68. Although MSC across the U.S. participated in major in mathematics, physical education, science, or social science, it would be effective. There were a considerable number of students who felt that the “Guidelines for Cooperating Teachers” should be rewritten in such a way as to be more directive as to what various activities should be performed by the participating students. Fortunately, this type of occurrence was not widespread and is largely the result of the newness of this program.

The cooperating teachers also expressed concern over the problem of scheduling. They found that because the students came at their convenience. The cooperating teachers felt that a definite schedule should be arranged so that the student should return to a one week program which would involve the students in similar activities. It was suggested that transportation problems be considered when making school assignments, in addition to some of them that possibly dormitory and off-campus students would be permitted to have cars for the semester during which they participate in the program.

Students who major in business education, distributive education, English, fine arts, home economics, economics, industrial education, the foreign languages, music, and speech will participate in the Teacher Assistants Program during the fall semester. Students who major in mathematics, physical education, science, or social sciences will participate in the spring semester.

Those participating in this program during the fall semester, 1968, will have two full days to observe at their schools on Sept. 19 and 20. These two days are being provided so that the school administration can meet with all students at one time for orientation and interviewing, so that the students will be able to see what the total day of a teacher is like. Students should plan to arrive at school at 9 A.M. on Sept. 19 for the orientation meeting. On Sept. 20, students should arrive at the school prior to the time it opens, and should remain until the teachers leave on both days.

Students will be required to complete at least 20 clock hours of observation or classroom activity. These 20 hours should be distributed among the various categories of activities according to the following time schedule:

- Observation of students 2-5 hours
- B. classroom materials 0-2 hours
- C. performing teacher 5-10 hours
- D. discussions with staff and students 2-5 hours
- E. teaching and tutoring 0-2 hours

On May 14, all sophomores in business ed., distributive ed., English, fine arts, home economics, economics, music, and speech should be in Memorial Auditorium at 1 P.M. for a student placement meeting. Students will be able to indicate preferences as to which school they wish to complete their assignment.

Just as a nation’s people organize and vote for their representatives every four years, a college must depend also on its yearly campaigns and selection of student government officials. This year, on May 3, SGA elections were held at Montclair State in the Student Union – Room 101. As a result of the recent election, the new officers for 1968-69 Student Government Association are: Robert Martinez, president; Dan Sullivan, vice-president; Kathy Mancini, secretary; Stan Jakubik, treasurer.

President-elect Bob Martinez has had valuable experience in student government prior to his previous academic year. He is currently serving as treasurer of C L U B , as well as being this year’s Carnival chairman.

Dan Sullivan, the incoming vice-president, is a member of the C L U B executive board. He also serves as Senate’s representative to the Inter-Fraternity Council.

Kathy Mancini, math major and resident of Freeman Hall is prepared for her new position as SGA secretary by her experience in the same position for the sophomore class. Stan Jakubik, social science major from Webster Hall, ran unopposed for the office of treasurer.

SGA’s new officers have definite plans for next year. Both president-elect and secretary-elect Kathy Mancini feel a need for better communications between the SGA and the student body. Ms. Mancini suggests a student advisor to the Executive Board, while Kathy Mancini thought more widespread publicity of SGA meetings and decisions would be helpful.

The new slate of officers strongly support sorority and fraternity sponsored activities. They feel that there is a need for unity in the student body, and organizations such as sororities and fraternities must build this unity. Bob Martinez is a member of Lambda Chi Delta. Kathy Mancini is a member of Sigma Delta Phi. Dan Sullivan is an active member of Senate and is their representative to the Inter-Fraternity Council.

5700 To 950: Innovations For Admissions

According to admissions staff assistant Miss Mary B. Wilkins, “rolling” admissions is the latest innovation to be instituted for admitting the next freshman class to Montclair State. Next fall’s incoming freshmen were faced with a requirement of achievement tests in all fields of study. But freshmen in the future may not have to specify a major to apply. Two years ago a student was judged according to a “formula of thirds,” whereas now bibliography of academic performance, as.Added to his in high school report, is the major decision factor.

The system of rolling admissions, which will go in effect next September, permits the admissions office to notify students of their acceptance or rejection as soon as their application is processed. Applications will be accepted as late as Feb. 1 (as opposed to preceding years when a Jan. 15 deadline was in effect) and the last possible notification will be April 15 (as opposed to March 15). May 1 is still the scheduled reply deadline.

The proposed change is that the student need not specify a major plan of study upon applying for admission. This is expected to be advantageous to the student, in that he does not face a commitment until he is settled in the school and has become familiar with its departments.

In reality, though, this may create some serious disadvantages. The possible disadvantage is that the admissions staff will be unable to tell whether the student has enough background and potential ability to succeed in the major he eventually chooses; and secondly the system will no longer allow admissions by department. The possible imbalance of department sizes, and consequently sudden changes in the required number of faculty personnel, which the new system might create is a prime concern of college administrators considering the proposed change.

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Faculty Notes

A new book by two Montclair State College professors was published recently by the Gregg Division of the McGraw-Hill Book Company. Dr. M. Herbert Freeman, chairman of the business department, and Dr. Gilbert Kahn, a member of the department, collaborated on a textbook titled "Accounting:" An Introduction to Business and Administrative Concepts at the college and, Dr. Gilbert Kahn, a member of the department, collaborated on the textbook "Accounting: The Science of Business Management" at Brooklyn Polytechnic Institute; and Earnest Curriculum Project at Brooklyn J. Piel, '40, associate director of engineering concepts at the MSC science department; Dr. Emil Campus Life Hall in New Jersey in this case) is to deny its "Spring Weekend" members. It could help raise and widen requirements for certain courses. It could give confidence to students who want to take a difficult course, but are afraid of not getting a high grade. The ideal situation would rid Pass-Fail of its disadvantages and benefit from its advantages.

Whatever Happened To Pass-Fail?

Will the Pass-Fail system under discussion in MSC pass or fail? The Pass-Fail grading system, suggested by a large number of students and faculty of MSC, seems to be in an intermediary stage.

The Pass-Fail is a relatively new grading system which has already been adopted by some American colleges. Bennington College and Sarah Lawrence have used Pass-Fail for many years. Recently, Yale University has completely converted its numerical grading system into a Pass-Fail system. Columbia College students select one course a semester as a Pass-Fail course.

What has happened to the Pass-Fail program discussed for MSC? Dean Allan Morehead has presented a report from the Faculty Committee on Examinations and Academic Standards. Reports are expected from the Administrative Council, departmental faculty groups and a student committee. These reports will be studied and evaluated before any Pass-Fail grading system is adopted.

What kind of Pass-Fail system is now being discussed in MSC? The system would NOT cover ALL final grades. The Faculty Committee is unanimously in favor of a Pass-Fail system connected with student teaching. A suggested Pass-Fail system, other than in student teaching, would allow students to choose one course a semester for Pass-Fail credit. The student would start to select these courses in his sophomore year. A maximum total of 15 Pass-Fail credit hours could be accumulated by one student in MSC. The Pass-Fail courses are not permitted in the student's major, minor, concentration or professional education programs. The Pass-Fail system under discussion is a very limited one.

This new system has been the subject of many controversial discussions in MSC as well as other colleges. There are many advantages and disadvantages in the Pass-Fail system. It could encourage a new interest in learning which could substitute the traditional college struggle for top grades. It could help raise and widen requirements for certain courses. It could give confidence to students who want to take a difficult course, but are afraid of not getting a high grade. The ideal situation would rid Pass-Fail of its disadvantages and benefit from its advantages.

Elections of Class Officers will take place MAY 16 9-5 P.M. Life Hall Auditorium Lobby

Life Hall

IMPALA CUSTOM COUPE

620 Valley Road Upper Montclair

IMPALA CUSTOM COUPE

513-3060

Dr. Seymour Fersh, education director of the Asia Society, will address the Phi Beta Kappa Alumni Association of Northern New Jersey May 9 at Montclair State College. His topic will be "Studying Asian Cultures, Windows and Mirrors."

Dr. Fersh joined the Asia Society, a non-profit, educational foundation for better understanding between the United States and Asia, in 1961. In 1958-59 Dr. Fersh was a Fulbright professor in India, and in the summer of 1962, he served in Paris with UNESCO.

A $3,500 scholarship is offered by the department of Home and Family Life to individuals committed to teacher and family life education. Miss Lois J. Guthrie, a member of the home economics department at Montclair State, has been named the first recipient of the Laura W. Drummond Memorial Scholarship for full-time study toward her doctorate at Teachers College, Columbia, during the coming academic year.

A new union is operating on campus known as the Secretarial Clerical Chapter of the American Federation of Teachers. This chapter is affiliated with the newly formed Montclair State College Faculty Local of the New Jersey State Federation of Teachers. A constitution is in the process of being drawn up, and it is expected that all office personnel will be eligible for membership.

The underlying premise for the formation of the chapter is that if government (the State of New Jersey in this case) is to deny its members the sovereign right to strike, it must provide them with a compensating method of insuring themselves a fair deal and protecting themselves against arbitrary and capricious decisions by public officials.

Temporary officers of the chapter are: Eleanor Loewenthal, president; Vera Brenten, secretary; Kitty Koch, treasurer. Members are entitled to the following: occupational liability insurance of $100,000; a $1,000 accidental death benefit for members of participating local unions; special group rates on life insurance, disability insurance and a special insurance plan with protection up to $25,000 for loss of speech, sight or hearing. Members will receive these benefits immediately upon joining the chapter.

At press time, the executive board will have met with Mr. Calabrese to present its demands. A report will be submitted to the membership at the next meeting of the organization on May 15.

According to the preface, the use of the term "accounting" in the title signals a new emphasis in concepts. "Accounting" has been traditionally associated with college-level courses, but this does not mean that the subject of accounting is beyond the grasp of the high school business student. The authors use a systems approach throughout to ensure a ready grasp of accounting concepts.

The Montclair State College Alumni Association honored three of its members in the field of science and arts at a luncheon on May 4. Receiving citations were Dr. Irwin H. Gedley, professor of chemistry at Case Western Reserve University, and Earnest Curriculum Project at Brooklyn Polytechnic Institute; and Earnest Curriculum Project at Brooklyn J. Piel, '40, associate director of the engineering concepts at the MSC science department; Dr. Emil Campus Life Hall in New Jersey in this case) is to deny its "Spring Weekend" members. It could help raise and widen requirements for certain courses. It could give confidence to students who want to take a difficult course, but are afraid of not getting a high grade. The ideal situation would rid Pass-Fail of its disadvantages and benefit from its advantages.
Press: Purse Power

Like that of the U.S. government, the purpose of MSC's Bureau of Publications, is basically "to provide for the common defense and to secure domestic tranquillity," or in other words, to create unity among the publications and to provide an effective outlet for voicing opinions of this influential group.

The voice now wishes to be heard. After careful consideration, the Bureau has decided that the current system of purse strings being held by the SGA is unfair. Recent testimony to this fact is the "funds in abeyance" decision of the SGA concerning GALUMPH humor magazine (see April 26 issue). The MONTCLARION, as a fellow sympathizer as to the trials and tribulations of producing a publication, must stand on record as condemning the use of a department of Publications of the Student Government as being anything but a "march in the opposite direction." The MONTCLARION and the executive board of the Upper Montclair, New Jersey, 783-9091 Associated Student Association, Inc., Upper Montclair, New Jersey, 783-9091 Association, Inc., Upper Montclair, New Jersey, 783-9091

"...a small, hard-core group of radicals forced a..." 

"...irrationally with the labyrinth of current..." 

"...knows nothing or little about the perils of..." 

"...stands on record as condemning the use of a..." 

"...purposes of the amusement world,..." 

"...a science major —..." 

"...suggesting a logical mind. Some letters stand up while..." 

"...connects. This person,..." 

"...a tendency to be unsure forced..." 

"...probably in creative writing. In fact, as Dr. Falcon points..." 

"...Selective clientele" to write the..." 

"...handwriting through..." 

"...the time. One of the men involved in this..." 

"...secretly disbelieving it all..." 

"...adults,..." 

"...he or she forgot to dot the "i." A tendency to be unsure forced..." 

"...also a..." 

"...the MONTCLARION urges that the proposal be..." 

Ramblings

* The MONTCLARION has been working feverishly in past issues to dispel any fears or suspicions on the part of administrators, contributors or readers that we are "out for blood." It is not our intention to slant or pervert the news that it would in any way assassinate the character of any one person or institution. Rather, we wish to present the facts, the news, and the truth in our news stories, as the saying goes.

Editorial opinions, unless signed, are the opinions of the editorial board or any member thereof. Advertising represents the views of the advertisers and not the MONTCLARION.

The MONTCLARION is published bi-weekly by the Department of Publications of the Student Government of Montclair State College. It is published Tuesday of each week except during vacations or holidays. (Ex. 1976) Subscriptions available on request.

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While outward calm has returned to New York’s Columbia University, the rebellion of a small, hard-core group of radicals forced a rather reluctant administration to employ brute police force in ridding the campus of these agitators.

Unfortunately as it was, police intervention proved to be the only way to halt a seemingly endless demonstration. These hooligans appear to represent a new wave of student power that prefers to deal irrationally with the labyrinth of current affairs: a display of their power for their peers, whose college education does not encompass a three-credit course called "Introduction to Violence and Agitation.

The MONTCLARION frowns upon violent action as demonstrated by the not-slated radical minority at Columbia. Indeed, their thick-skulled actions only dirty an already distorted view of the American college student.
Letters to the Editor

May 10, 1968

MONTCLARION

To the Editor:

It is disturbing to see how rapidly the press and public have become accustomed to the idea that student rebellions are a good thing. Almost daily, articles appear in newspapers, magazines, and even student publications that condemn the actions of the students who are engaging in such behavior. I feel that the Class of 1969 should take pride in their efforts to encourage each one of us with self-pride and a joy of identification.

The only thing uncreative, uncatching, and discouraging on this campus is unjustified dissension. The common cold is injustice, not apathy, at MSC.

In reference to the Junior Informal, I was disturbed by the facts that 29 bids were sold and half those who helped to sell them were underclassmen. Yet upon this reconsideration, I, as social chairman, may have imposed a social calendar which was rejected by the class members because they were socially committed to their fraternities, sororities and clubs. I feel that the Class of 1969 is not socially apathetic, but merely dissatisfied with the lack of recognition that all are receiving from their academic needs and desires.

To impose one idea and not recognize the other is to deny the student respect for his individuality, to decay his desire, to eliminate his own personal definition and to stimulate, only naturally, as it is called at MSC, apathy.

HARRY F. KUHN III
Vice-President
Class of 1969

REPLYING TO A REPLY TO THE EDITOR:

This letter is in response to William Sickfort's "Answer to Dean Hamdan" in the April 26 issue of the MONTCLARION. Concerning Vietnam, in my original statement I said, "We should get negotiations underway and prepare for an eventual withdrawal." I fail to see how Mr. Eickfort's interpretation running from Vietnam with our tails between our legs," and that I believe that "... no problem is so big that it can't be run away from." I would say that it is a wise man who realizes that the path he follows leads to disaster and alters it, and a foolish man who keeps on going.

I would like to quote from Mrs. Martin Luther King's Ten Commandments on Vietnam:

1. "Thou shalt not believe the Vietnamese love us."

2. "Thou shalt not believe that the Saigon government has the support of the people."

Any reporter will tell you this. A government not supported by its people will never succeed, no matter how much money and power we sacrifice for it.

3. "Thou shalt not believe that the majority of Vietnamese look upon the Vietcong as terrorists." The Vietcong represent liberation, the same as the Viet Minh against the French.

For these reasons and many others, I believe the course we follow in Vietnam leads to disaster as pointed out by President Kennedy: "We must remember that it is their war, not ours. It is their country, not ours... We cannot always impose our will on the other 94 per cent of mankind."

I might suggest that you look into your conscience and see that you cannot justify fighting another human being simply because he has a different idea. I might also suggest that communism is not the worse thing that could happen to the Western Hemisphere. In fact, communism is sometimes a stepping stone to democracy.

You say, "A victory in Vietnam without the use of the savage tactics of World War II can be achieved if the military forces of this country could fight the war without the intervention of the politicians." I would like to know how? How many more Americans must die or be crippled before we say, "Our boys are dead?" How many more Vietnamese must suffer this agonizing process? How far is the people will never succeed, no matter how much money and power we sacrifice for it.

DEAN HAMDAN
Assistant Professor of PHYSICS

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Sandy Dennis Plays D.H. Lawrence Role

"The Fox," based on the story by D.H. Lawrence, has a good theme, the movie itself is a rather shallow portrayal and lacks the completeness and artistry of the book. "The Fox" does more to discount D.H. Lawrence than to heighten his reputation.

The setting is in line with the theme, depicting the spiritual decay that existed in New England hills. March (Ann Heywood) and Jill (Sandy Dennis) who run the farm, are on the verge of collapse when Paul (Keir Dullea) suddenly appears. From then on, there is none other than a tripartite tug-of-war to see who is the first to succumb to Lawrence's power.

The story is centered on one of incompatible love that somehow always seems inevitable. Ann Heywood, the victim of a perverted sexual desire, carries on a squalid love affair with Sandy Dennis. Keir Dullea symbolizes the decrepitude and cunning of the male fox, and it is he who acts as the insatiable force that always demands natural love. Dullea, of DAVID AND LISA fame, again displays his fine ability of being able to project his innermost human personality. Ann Heywood does not offer much acting, but she manages to provide a few laughs when the drama gets sogggy. Sandy Dennis is at her usual worst, and even her schoolmarm smile can't pull her through.

The setting is in line with the theme, depicting the spiritual decay that existed in New England. The photography was fairly good, as it capitalized on the material and costumes were offered in lieu of speech. By MICHAEL HEANEY

Cultural Events

ART AROUND TOWN

Asia House — The Art of the Korean Potter
Cloisters — Medieval Art
Guggenheim Museum — Paintings, frescoes, sculpture by Paul Feeley
Metropolitan Museum Of Art — Fashions and Folies: Erte and his neopastoral
Museum of Modern Art — Dada, Surrealism, and Their Heritage
Museum of The City Of New York — Gershwin: George, the Music-Ia, the Words
Whitney Museum Of American Art — Isamu Noguchi: retrospective of sculpture

DANCE COMPANIES

Asman Byron Dance Theatre — program by Modern Dance, Pop-Gospel, Poetry and Music
Players Workshop
Manhattan Festival Ballet celbrating 10th anniversary of troupe. Theatre 80, St. Marks
Eleo Pomare Company — program by Modern Dance. St. Marks Playhouse
New York City Ballet — presentation of noted works. Lincoln Center

Jefferson Airplane: Sensitive Performers

by MAURICE MORAN

High in the mezzanine section of the old Village Theatre (2nd Ave and 6th St.), surrounded by no less than 50 stage-light units, an audience is confronted by wire jets screaming overhead, a film projecting a landing strip on stage and the boom of guitars. It is the beginning of a Jefferson Airplane trip in New York's new Fillmore East.

The N.Y. Fillmore is an eastern version of a west coast wonder which, for the past three years, has presented the public with acts it didn't want. And the main reason behind the philosophy is Bill Graham, former manager of the Airplane. The reason is simple. "Music today has taken on a greater social significance. It has shed the air of the pimple freak-out days." For this reason, The Fillmore presents artists with something to say — something to share with the audience. Many times this involves a collaborative mixture of blues (Paul Butterfield), Jazz (Charles Lloyd), Folk (Richie Havens), Rock (Doors) and whatever else fits in the "musique nouvelle" of today and it is this mixture that the Fillmore hopes to bring to New York, ridding the air of concerts like the "Shea Stadium Massacre" (Beatles 1965) and giving a total experience through the mediums of art and sound to every person in the theatre.

Graham does not take complete credit for the idea. It was an outgrowth of national publication. "The second time around the lunch table have changed from what color pedal pushers to the differences in Eric Clapton vs. Mike Bloomfield's handling of the guitar. And it was this spirit in which the Fillmore East opened just a month ago. It is in this same spirit that the Fillmore will offer concerts on the final weekends of May by the Blue Cheer and the Moby Grape, respectively. Will the public respond? Consider this: Still in operation overhead in the men's room... "Hey, who's playing here tonight?" "Who cares, it's the Fillmore?"

Author of COWARD Asks — to Kill or Not to Kill?

The front jacket of Tom Tietje's first novel, COWARD, describes the book as "the story of a young draftee who refuses to fight in a war he cannot believe in." It sounds familiar. But COWARD goes further than its front jacket's simplistic assertion. It is a narrative of frightened men. The "coward" of this book is Private Nathan Leonard Long. Brandied as a coward because he conducted a hunger strike when he was assigned to Vietnam, Nathan Long died a coward in the eyes of his fellow soldiers.

Mr. Tietje adds no new evidence to the case for or against U.S. involvement in Vietnam. Rather, the reader, observing through the eyes of Private Long the occurrences of a motlier blinding his child with a needle in order to qualify as a bagger and a GI skinned from the waist down.

Fleeting impressions of death and destruction constantly cross Nate Long's mind. Long's tormented soul must resolve whether to follow an outraged conscience or sheer cowardice — to react emotionally to the comaraderie that develops between him and fellow GIs. But death interrupts his inner turmoil. Private Long... felt no more pain, no more thirst. His confusion, his agony were at an end."

"And yet we will forget Nate Long. We already have. He really existed. Tom Tietje writes, eloquently at times but always forcefully, of the paradox of "both the soldier who is frightened and shoots his rifle and the soldier who is frightened and doesn't shoot." Though I personally prefer the former, I cannot in part to the comrade who is frightened and shoots. The latter, the reader, observes through the eyes of Private Long the occurrences of a motlier blinding his child with a needle in order to qualify as a bagger and a GI skinned from the waist down.

Nate Long. Right.

R. KAMENCIK

Charles Brown: Another Episode

YOU'RE SOMETHING ELSE, Charles Brown

Charles M. Schulz, the creator of those lovable "Peanuts," has once again endowed both young and old with an enjoyable book, YOU'RE SOMETHING ELSE, CHARLIE BROWN.

Poor Charlie Brown! He's done it again. What a disappointment it is to know that this character with long hair squawking wildly "I don't see why he gets so NYAAH!" And 'With that she NYAAH!" And 'With that she

The adventures of Charlie Brown run the gamut of losing the first game of the baseball season and having his team defeat him to having his dog go on a hunger strike until Charlie agrees to feed him cafeteria-style.

Charlie Brown is the symbol of the underdog in the society, the poor well-meaning individual who is often mistreated and is superior to the younger one. "You think you're smart, Charlie Brown... Well, you're not! And with that she sticks out her tongue... "Did she hurt your feelings, Charlie Brown?"

"No. . . says calmly. "She just nicked me with a NYAAH." Another especially interesting illustration is the incident depicting an unusual-looking bird flys away and Snoopy sighs, "I wonder if there's any way that develops between him and follow GIs. But death interrupts his inner turmoil. Private Long... felt no more pain, no more thirst. His confusion, his agony were at an end."

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Fleeting impressions of death and destruction constantly cross Nate Long's mind. Long's tormented soul must resolve whether to follow an outraged conscience or sheer cowardice — to react emotionally to the comaraderie that develops between him and fellow GIs. But death interrupts his inner turmoil. Private Long... felt no more pain, no more thirst. His confusion, his agony were at an end."

"But yet we will forget Nate Long. We already have. He really existed. Tom Tietje writes, eloquently at times but always forcefully, of the paradox of "both the soldier who is frightened and shoots his rifle and the soldier who is frightened and doesn't shoot." Though I personally prefer the former, I cannot in part to the comrade who is frightened and shoots. The latter, the reader, observes through the eyes of Private Long the occurrences of a motlier blinding his child with a needle in order to qualify as a bagger and a GI skinned from the waist down.
Diane Wald, a student at Montclair State College, is among the nation's collegiate poets whose work appears in the first issue of ALKAHEST: AMERICAN POETRY, published today by Wesleyan University Press.

The poems are diverse in style and theme, reflecting the depth and richness of American poetry today. The editors of ALKAHEST have selected these works from a nationwide competition, recognizing the talent and creativity of emerging poets across the country.

The poetry in this issue exemplifies the range and complexity of contemporary American writing. From the lyrical musings of a young poet to the political expressions of established voices, these poems offer readers a window into the diverse perspectives and voices of our time.

ALKAHEST is a testament to the vitality of contemporary American poetry. It showcases the work of both well-known poets and up-and-coming talents, fostering a dialogue that enriches both the writers and their audience.

As you peruse these pages, you will be transported to different worlds and emotions through the power of language. Each poem invites you to reflect on your own experiences and to consider the beauty and complexity of the human condition.

In this first issue of ALKAHEST, we present a glimpse into the richness of American poetry. We hope you will enjoy the journey and discover new voices that speak to your heart and mind.

Happy reading!

The Editors of ALKAHEST
SYMBOLIC BURIAL: Students involved with the Committee for Aid to Underdeveloped State Education (C.A.U.S.E.) deposited coffin representing the death of higher education on the lawn in front of Memorial Auditorium.

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'Upward Bound' Set For Summer Program

Dr. John G. Redd, Director of Project Upward Bound, has announced plans for the continuation of the summer phase of the program on the campus of Montclair State College. Once again, the students who presently reside in Jersey City will live during the summer on the college campus and share in the facilities offered here. They will participate in a program of academic, cultural, and recreational activities. Financial backing for the project is covered by a government grant of $86,672.00.

To date, faculty of Montclair State College hired to participate in the program include John Almquist, English; Chester Rzona, industrial arts; and Henry Ferris, physical education. Students include Terry Bowman, '68, biology; Sallie Crozier, '68, English; Barbara Phillips, '68, Spanish; Patricia Wilson, '69, mathematics; Robert Martinez, '70, English; Vladimir Samohutin, '68, English; and Joe Singleton, '69, fine arts.

Funeral March in Trenton Shows "Higher ED is Dead"

By MIRIAM TAUB

Student representatives from all six state colleges traveled to Trenton to plead for more state aid to higher education. On Mon., May 6, under the statewide direction of CUE, committee for undergraduate education, over 2200 students united to further focus attention to the fact that New Jersey ranks 50th in the country in state aid to higher education.

The students marched from Cadwalader Park in Trenton to the State House where they deposited five coffins symbolizing the death of higher education in New Jersey. The march continued to the War Memorial Building where speakers from the state government addressed the students.

SPEAKERS INCLUDED Assemblyman McDonough, chairman of the state education committee, the Honorable Richard J. Hughes, governor of New Jersey and Ralph Dungan, chancellor of higher education.

REACTION
My reaction to the original plan for a student march on Trenton was extremely favorable. What a better way, I felt, if something constructive, to present our facts and plea for our CAUSE?

SOME STUDENTS WERE APPREHENSIVE of our project, fearful of an uprising since this was a different approach to the situation. But, how many petitions can we sign; how many editorials can we write and how many letters can we send to our legislators before we see an actual response beyond the lip service to appease the students?

At times, we seemed to be beating a dead horse with our legislators who supposedly possess an open ear to the problems of the state colleges. It seems we also faced a dead end on our own campus when we tried to convince students to support our march.

However, there was participation by all the state colleges at the march in Trenton. Led by Glassboro bringing 16 bus loads of students, plus private cars and a hearse, each state school was represented comprising a total of approximately 2200 students.

We showed our interest and grave concern for the desperate situation the state colleges are now facing. We hoped for favorable reactions from our state officials above and beyond the comment from Ralph Dungan, chancellor of higher education, that he approves of our interest in higher education.

It was disappointing to hear these officials speaking and yet saying little concerning actual plans for the state colleges. Governor Hughes spoke of dissension between the political parties and of his so-called accomplishments concerning aid to higher education. He did not have any to show us.

Assemblyman McDonough stressed the plans to add funds for scholarships to state college students. Unfortunately, this is not the answer to our problems. Unless adequate facilities are provided for expansion, the state colleges will not be able to accept students to receive these scholarships.

We wanted to hear the plans in present aid to higher education. All we heard was cheap talk. There was more that could have been said.

I believe it is the duty of the state to provide for our colleges; a duty which they so far have ignored.

But have we accomplished anything? I feel we have in stressing in a totally constructive way that students care about the future of higher education in New Jersey.

We are the future of New Jersey and, the future voters. We care about our cause.

A sign exhibited on one of the state education buildings in Trenton has stated our plea for aid: INVEST IN HIGHER EDUCATION. This is our desperate need which has long been neglected.

SUMMER JOBS—COUNSELORS
Spend 8 weeks in Pennsylvania camp
Several specialty and general counselor positions available.

Contact: Mr. Appelbaum
Montclair State College
Ext. 234 or 322

LOUVIS CHAR-BROIL
Breakfast — Lunch — Dinner
Monday to Saturday
7 A.M. to 9 P.M.
613 Valley Road
Upper Montclair
PI 4-9559 — 746-0911

STUDENT CONCERN: When students can be seen and heard, they volunteer to participate. When a project calls for aid which doesn’t offer recognition (at left), the response is nil.

MASS SCHEDULE
Ascension Thursday
10 a.m. Newman House
12 noon Amphitheater (Memorial Auditorium) in case of bad weather
7:30 p.m. Studio Theater, Speech Building
An unknown "artist" decorated the face of Sprague Library with this imaginative poster one day last week. Credit to Morey Antebi

Get your bumblebee degree

To add some color to campus, get your Official Dodge Scat Pack Jacket in the official "Dodge Red" Color—with the authentic embroidered "bumblebee" design on front and back. Send for yours today.

Dodge Charger R/T

Dodge Dart GTSport

All three members of the Scat Pack offer distinctive sporty style, but all three have a lot in common. Like automatic transmissions, wide-tread red line tires, special handling packages, and a long list of other standard and optional features.

Dodge Challenger R/T

To help you make the grade, the standard engines for the Scat Pack include a 380-cu-in V8 for the Dart GTS. And for Charger R/T and Coronet R/T, a 440 Magnum V8. Or for a more accelerated course, you can order the optional 426 Hemi.

Dodge Charger R/T

Rallye stripes wrapped around the rear. Or Rallye stripes along the side. Or if you prefer to be a little more modest, no stripes at all. It’s your choice. Ready for class? With the Scat Pack, you’ve got it. Why not sign up at your nearby Dodge Dealer's and get your Bumblebee Degree, today?

Campus Groups Form ‘Coalition’

By THOMAS DALE

In conclusion to a national week of concern, the MSC campus held a moratorium on Fri., April 26. This attempt at reversing student concern followed an Angry Arts Festival which was held to raise money for the Coalition Committee. Due to poor publicity, however, the festival was postponed. Other events of the week included a film, "The War Game," shown on Thursday, and a march in New York City in answer to the National Loyalty Day Parade.

The Coalition Committee, a student-faculty ad hoc committee, is composed of the on-campus organizations: The Newman Fellowship, The Protestant Foundation, The Star of David, the Student Peace Union, as well as non-affiliated students and faculty who wished to express their concern. Their aim is to focus opinion at MSC by offering facts and information, and generally by stimulating responses to the continuing spread of violence as manifested in the Viet Nam conflict and domestic and foreign racial oppression, and the discriminatory Selective Service system.

The moratorium was presented and an alternative to attending regularly scheduled classes. Fully realizing the possible implications of this type of program, the Committee consulted the administration prior to the program. President Richardson gave administrative assurance that no reprisals would be taken against any student who chose to follow his own conscience rather than the regulations of the academic community.

It has been found that repetitive stimulation is the most effective program to raise and continue interest and concern in the vital issues which face the students of today. The Coalition is only an alternative which feels deeply enough to cause one to work in a constructive direction.

Help Requested

The age old question of "Must we wait until someone gets killed?" has now penetrated the issue. Essex County officials, at times extremely cooperative according to Ridpath. But they are stalemated at this point, reluctant to pay $53,000 for a change they deem unnecessary. The intersection, which now has a blinker light, was the scene of four accidents last year, not to mention the innumerable scrapes and bumps that remain unreported. The corner is becoming increasingly dangerous with growing enrollment at the college and a greater volume of thoroughfare on Valley Road.

What can MSC students do to help get some action? Larry Ridpath suggests that all commuting students and their parents write to Jane Strelecki, Director, Division of Motor Vehicles, 25 South Montgomery Street, Trenton, New Jersey, 08625, and ask her to personally review and approve the count's design for the installation.

Editor

(Continued from Page 1)
If these kids don’t make it, neither do we.

These are big city school children. They are partners of all who try to build and keep our cities alive with hope and promise of personal dignity. If we fail these partners, they will fail, as finally will we all.

To the Bell System, they also are customers and, prospectively, many are fellow employees. Those we hire will bring with them attitudes and skills produced by city life and city schools. Their qualities will help shape the quality of our service. And service is our product.

Bell System companies and people are increasingly engaged to help meet the problems of the cities, especially those concerning education and employability. In these areas our skills and other business resources may have extra value. We shall try to keep our deeds outrunning our words.
Indians Hurt Playoff Hopes; Lose To Glassboro, Paterson

By JOHN DANTONI
Montclair State College, after extending its winning streak in conference play to 6 with a 13-6 rout of Glassboro State in State, saw all hope of a conference championship slip away by blowing big leads in conference clashes with Glassboro and Paterson State. Between the two defeats the Indians managed to down Upsala and bring their overall baseball record to 10-3 for the season.

Down Central Connecticut
The first Indian action saw Montclair State send 14 batters to the plate in the seventh inning en route to a 13-9 Indian win. The Indians scored 10 runs in that seventh inning on three hits, four Blue Devil errors, two walks, and two hit batters. Freshman hurler, Ken Ingla, who came in relief of starter Ralph Miller, got the win, his second decision without a loss.

Zip Newark 2-0
Montclair State, behind the combined two-hit pitching of Ralph Miller and John Gryzko, brought their conference record to 4-1 with a 2-0 shutout of Newark State. The Indians rallied first in the third inning on a single by Randy Heidemann and a double by Tony Picaro.

Ken Meek's Slugging Pleasant Indian Bonus
One of the big reasons for the outstanding success of Montclair State College's baseball nine this spring is junior shortstop Ken Meek of Mahwah. The 6-1 and 185 pounder has made a sensational debut with the Indians this year after transferring from Rockland Community College.

The Indians, winners of seven of the first eight contests and including an 18-2 trouncing of arch rival, Fairleigh Dickinson, have had a number of big surprises but none as big or as pleasant as Meek.

Through the first eight games the slugging infielder has rapped out 13 hits in 28 trips to the plate and scored 11 runs. Of his 13 hits, five have been of the extra base variety. He has also driven in ten runs.

A 1964 graduate of Mahwah High School where he played under Coach Frank Filaldo, Ken has already gained the attention of a number of major league scouts.

Meek's debut this season was just out of this world as he smashed out four hits in five trips to the plate, three of the safeties being of the extra base variety, scored four runs and drove in five as the Indians crushed Fairleigh Dickinson.

In the seven contests that have followed, Meek has hit safely in each game with his second best output being three hits in five trips to the plate against Newark State.

Coach Bill Dioguardi, now in his 20th season as baseball coach of the Indians, is extremely high on Meek. "In 20 seasons I have had a number of fine players and I would have to rank Ken right up among the three or four best," Dioguardi said.

While baseball is Meek's first love, Montclair State fans also believe that the former Mahwah standout will also help the varsity basketball team next winter. At both Mahwah and Rockland, Meek was a standout in the hoop sport.

Dioguardi believed that 1968 was going to be a building year in baseball at MSC and said so on a number of occasions before the season started. However, Ken Meek has made it a much different type of building for the Indians.

Colfers Down New Palitz, Conference Match Today
By ANTHONY TUCILLO
MSC's gold team, after sustaining two early season defeats, has rallied to win six of their last eight matches and bring their record to a respectable 6-4 mark.

The most outstanding victory of this season was gained in the match against New Palitz State College. Last year, Montclair and New Palitz were virtually deadlocked when they tied both games; this year’s team overwhelming defeated the New Palitz squad by a score of 7½-½.

Joe Peterson, one of the most productive players on the team, has lost only one match in ten contests; he has the lowest score on the team – an 18 hole score of 78. Another valuable golfer is Jim Fellman of this season was gained in the match against New Palitz State. The Indians jumped first in the third inning on a single by Randy Heidemann and a double by Tony Picaro.

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Montclair Women Fencers Place Third in Nationals

Mrs. Anthony Desiderioscillo's fencers captured third place in the 40th annual National Collegiate Women's Fencing Championships held at Fairleigh Dickinson University. Rutherford, Cornell University took the title, followed by Paterson State College.

Pacing the team in their 11-1 seasonal record was sophomore Evelyn Haase, a physical education major, who is the outstanding performer finishing fourth in the individual go. Miss Haase hails from Cliffside Park.

Karen Van Bavel, a freshman economics major; Cheryl Nobile, a freshman home economics major; Carol Ormsby, a freshman French major; Carol Lanterman, a freshman economics major; Cheryl Nobile, a freshman economics major; and Kapoo, the team's mascot.

Miralaldi, a sophomore physical education major, also has had several years of high school experience of which to boast. Miss Miralaldi is from Bayonne.

In 1966, Montclair State finished second in the Intercollegiate Championships, and now, in 1968, the Indians have placed second in the state of New Jersey, there only loss being to Paterson State.

Supporting the varsity members were the junior varsity team consisting of captain Bonnie Levine, a freshman Spanish major; Melanie Hawryluk, a junior French major; Mona Lanterman, a freshman Spanish major; Carol Ormsby, a freshman home economics major; Cheryl Nobile, a freshman home economics major; and Kapoo, the team's mascot.

Evelyn Haase, a physical education major, who is the 40th annual National Collegiate Championship.

The following procedure for complaints about stolen articles has been released by Dean Lawton J. Blanton:

1. Students finding articles stolen should report such to the office of the Director of Life Hall immediately.
2. Theft report forms will be checked frequently to see if any patterns are being established.
3. Articles turned in to the lost and found will be compared with theft report forms to see if a match up can be made.

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Tennis Squad Upsets Monmouth College, 5-4

The Montclair State tennis team, after a tough 5-4 loss to NCE, won its first conference match 6-2 over Newark State College. Gary Savercool and Dan Sullivan turned in strong performances with 6-0, 6-1 and 6-3, 6-1 victories respectively. Chet Mazula and Bob Seiler also won easily in singles, giving the Indians a quick 4-0 lead which they never relinquished.

Following a loss to Fairleigh Dickinson, the team proceeded to hand Monmouth College only its second loss in eight games. Monmouth has long dominated the state colleges because of its ability to draw tennis players. The two teams battled for four hours and 15 minutes, from the hottest part of the day past sunset in gaining a 5-4 triumph. Dan Sullivan, Bob Seiler and Gary Savercool gained three important singles victories. After Fred Bittel and Chet Mazula ran through Monmouth’s second doubles team with relative ease, Chuck Maranzano and Seiler finally wore down their third doubles team, bringing this unprecedented victory home.

The Indians entertained Glassboro in their second conference match April 29 and defeated last year’s conference champions 5-4. Sullivan and Seiler upset their singles records to 3-1 and 4-1 respectively while Gary Savercool and Sullivan won the fifth and deciding point for Monmouth by beating Glassboro’s 1st doubles team.

WIN A COMPLETE SET OF BEATLE ALBUMS

Tickets for this contest can soon be purchased in the form of Booster Buttons for fifty cents. Proceeds from this game will go toward the purchase of a press box for the football field.

C.A.U.S.E.

C.A.U.S.E. lists six goals: 1) increased financial aid to higher education in the six State colleges, 2) passage of Senate Bill No. 306 in its present form, providing fiscal and academic autonomy for the State colleges, 3) informing the immediate college community of student concern over the problems of higher education, 4) acquainting the executive and legislative branches of the State government with these problems, 5) providing an organ through which students can effectively voice their concern, and 6) educating the voters of New Jersey to the needs of higher education.

These are admirable goals. May I take this opportunity to congratulate the students of Montclair State College on this enterprise and to assure them of the Board's support.