2009

Greek (GREK)

Montclair State University

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**GNHU552**  Title  Field Methods in Mediterranean Archaeology.  
Course Description  This course is a practical introduction to how archaeology is conducted in the field at an ancient site in the Mediterranean world. Students learn basic techniques of surveying, digging, artifact removal and processing, and on-site record keeping as well as the overall organization of an archaeological project in the field. The course is given on-site at an appropriate excavation location.

**GRAD500**  Title  Grad Elective 500 Level or Above.  
**GRAD700**  Title  Grad Elective 700 Level or Above.  
**GREK101**  Title  Beginning Greek I.  
Special Fee  Special fee.  
Number and type of credits  3 hours lecture.  
Course Description  The fundamentals of ancient Greek grammar. Reading of simple texts. Meets World Languages Requirement.  
**GREK102**  Title  Beginning Greek II.  
Prerequisites  GREK 101 or departmental approval.  
Special Fee  Special fee.  
Number and type of credits  3 hours lecture.  
Course Description  The continuation of Beginning Greek I. The fundamentals of grammar and reading of selected texts. Meets World Languages Requirement.  
**GREK201**  Title  Intermediate Greek I.  
Prerequisites  GREK 102 or departmental approval.  
Special Fee  Special fee.  
Number and type of credits  3 hours lecture.  
Course Description  Review of grammar. Selected readings from Greek prose and poetry. Meets World Languages Requirement.  
**GREK202**  Title  Intermediate Greek II.  
Prerequisites  GREK 201 or departmental approval.
Special Fee
Special fee.
Number and type of credits
3 hours lecture.
Course Description
Review of grammar. Selected readings from Greek prose and poetry. Meets World Languages Requirement.

GREK301
Title
Greek New Testament.
Prerequisites
GREK 202 or departmental approval.
Number and type of credits
3 hours lecture.
Course Description
Selected readings from the New Testament with attention to historical context and to the nature and development of Koine Greek.

GREK302
Title
Greek Epic Poetry.
Prerequisites
GREK 202 or departmental approval.
Number and type of credits
3 hours lecture.
Course Description
Representative selections from the Iliad and Odyssey. Homer as an oral poet.

GREK351
Title
Attic Orators.
Prerequisites
GREK 102 or departmental approval.
Number and type of credits
3 hours lecture.
Course Description
Representative works of Lysias, Isocrates, Demosthenes, and others. The orators as stylists and as a source for political and social history.

GREK352
Title
Greek Tragedy.
Prerequisites
GREK 102 or departmental approval.
Number and type of credits
3 hours lecture.
Course Description
Selected plays of Aeschylus, Sophocles, and Euripides. The metrics, style, themes, and structure of Attic tragedy. The influence of the Greeks on Western drama.

GREK361
Title
Greek Historians.
Prerequisites
GREK 102 or departmental approval.
Number and type of credits
3 hours lecture.
Course Description
Readings from Herodotus, Thucydides, and Xenophon. The development of Greek historiography as a literary genre and as a medium for reporting events.

GREK371
Title
Greek Philosophers.
Prerequisites
GREK 202 or departmental approval.
Number and type of credits
3 hours lecture.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Number and type of credits</th>
<th>Course Description</th>
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</thead>
<tbody>
<tr>
<td>GREK372</td>
<td>Greek Lyric Poets.</td>
<td>GREK 202 or departmental approval.</td>
<td>3 hours lecture.</td>
<td>Readings from the principal lyric, iambic, and elegiac poets, primarily those of the archaic period. The development of theme, structure, and metre.</td>
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<tr>
<td>GREK374</td>
<td>Hesoid.</td>
<td>GREK 202 or departmental approval.</td>
<td>3 hours lecture.</td>
<td>Readings from the Theogony and the Works and Days. Study of the archaic period of Greek civilization. The structure and meaning of the Hesiodic literature.</td>
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<tr>
<td>GREK390</td>
<td>Selected Readings in Ancient Greek.</td>
<td>GREK 102 or departmental approval.</td>
<td>3 hours lecture.</td>
<td>Intensive reading and critical study of one or more selected authors, genres, texts or periods of ancient Greek that is not covered by a regular course. With different topics may be repeated twice for a maximum of 9.0 credits.</td>
</tr>
<tr>
<td>GREK410</td>
<td>Greek Composition.</td>
<td>Any 300-level GREK course or departmental approval.</td>
<td>3 hours lecture.</td>
<td>The finer points of style and grammar and an ability to handle the Greek idiom, as much as possible, in a non-translation situation; readings of selected Greek literary and non-literary models.</td>
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<tr>
<td>GRIN250</td>
<td>Selected Topics in German Literature and Culture.</td>
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<td>3 hours lecture.</td>
<td>Exploration of a timely topic or significant area of German literature or culture. The specific topic will be announced at the appropriate time before registration begins. May be repeated twice for a maximum of 9.0 credits.</td>
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<tr>
<td>GRIN291</td>
<td>Scandinavian Existentialism: The Literary Tradition.</td>
<td>GNHU 115 or GNHU 151 or ENWR 105 or HONP 100.</td>
<td>3 hours lecture.</td>
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</tbody>
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