2009

Greek (GREK)

Montclair State University

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selected period, region, or other thematic topic within the ancient
Mediterranean world broadly defined. Special attention will be given to the
role which archaeology can play in reconstructing the history of past cultures
and to the Mediterranean archaeologist's frequent need to try to reconcile
ancient literary and epigraphical evidence with archaeologically obtained
data. May be repeated twice for a maximum of 9.0 credits.

**Course Description**
This course is a practical introduction to how archaeology is conducted in the
field at an ancient site in the Mediterranean world. Students learn basic
techniques of surveying, digging, artifact removal and processing, and on-site
record keeping as well as the overall organization of an archaeological
project in the field. The course is given on-site at an appropriate
excavation location.
Special Fee
Number and type of credits
Course Description

Special fee.
3 hours lecture.
Review of grammar. Selected readings from Greek prose and poetry. Meets World Languages Requirement.

GREK301
Title
Prerequisites
Number and type of credits
Course Description
Greek New Testament.
GREK 202 or departmental approval.
3 hours lecture.
Selected readings from the New Testament with attention to historical context and to the nature and development of Koine Greek.

GREK302
Title
Prerequisites
Number and type of credits
Course Description
Greek Epic Poetry.
GREK 202 or departmental approval.
3 hours lecture.
Representative selections from the Iliad and Odyssey. Homer as an oral poet.

GREK351
Title
Prerequisites
Number and type of credits
Course Description
Attic Orators.
GREK 102 or departmental approval.
3 hours lecture.
Representative works of Lysias, Isocrates, Demosthenes, and others. The orators as stylists and as a source for political and social history.

GREK352
Title
Prerequisites
Number and type of credits
Course Description
Greek Tragedy.
GREK 102 or departmental approval.
3 hours lecture.
Selected plays of Aeschylus, Sophocles, and Euripides. The metrics, style, themes, and structure of Attic tragedy. The influence of the Greeks on Western drama.

GREK361
Title
Prerequisites
Number and type of credits
Course Description
Greek Historians.
GREK 102 or departmental approval.
3 hours lecture.
Readings from Herodotus, Thucydides, and Xenophon. The development of Greek historiography as a literary genre and as a medium for reporting events.

GREK371
Title
Prerequisites
Number and type of credits
Greek Philosophers.
GREK 202 or departmental approval.
3 hours lecture.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Number and type of credits</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK372</td>
<td>Greek Lyric Poets.</td>
<td>GREK 202 or departmental approval.</td>
<td>3 hours lecture</td>
<td>Readings from the principal lyric, iambic, and elegiac poets, primarily those of the archaic period. The development of theme, structure, and metre.</td>
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<tr>
<td>GREK374</td>
<td>Hesoid.</td>
<td>GREK 202 or departmental approval.</td>
<td>3 hours lecture</td>
<td>Readings from the Theogony and the Works and Days. Study of the archaic period of Greek civilization. The structure and meaning of the Hesiodic literature.</td>
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<tr>
<td>GREK390</td>
<td>Selected Readings in Ancient Greek.</td>
<td>GREK 102 or departmental approval.</td>
<td>3 hours lecture</td>
<td>Intensive reading and critical study of one or more selected authors, genres, texts or periods of ancient Greek that is not covered by a regular course. With different topics may be repeated twice for a maximum of 9.0 credits.</td>
</tr>
<tr>
<td>GREK410</td>
<td>Greek Composition.</td>
<td>Any 300-level GREK course or departmental approval.</td>
<td>3 hours lecture</td>
<td>The finer points of style and grammar and an ability to handle the Greek idiom, as much as possible, in a non-translation situation; readings of selected Greek literary and non-literary models.</td>
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<tr>
<td>GRIN250</td>
<td>Selected Topics in German Literature and Culture.</td>
<td></td>
<td>3 hours lecture</td>
<td>Exploration of a timely topic or significant area of German literature or culture. The specific topic will be announced at the appropriate time before registration begins. May be repeated twice for a maximum of 9.0 credits.</td>
</tr>
<tr>
<td>GRIN291</td>
<td>Scandinavian Existentialism: The Literary Tradition.</td>
<td>GNHU 115 or GNHU 151 or ENWR 105 or HONP 100.</td>
<td>3 hours lecture</td>
<td></td>
</tr>
</tbody>
</table>