Frosh Arrive: 974 Strong

Selective and a smaller number of students characterize MSC’s freshman class. The class of 1972 is comprised of 974 students and as opposed to 1,125 last year. These 974 students were chosen from Delta Epsilon publications – the largest number ever received by the admissions office. Of the

MSC Journalists Receive Honor

Fourteen members of five campus publications and communications were recently inducted into the student State College chapter of Pi Delta Epsilon, the national collegiate journalism fraternity. The ceremony comprised a charter induction as the organization was chartered at MSC in May 1968. The induction ceremony was conducted by Mr. George P. Evans, professor of journalism at Saint Bonaventure University, Saint Bonaventure, New York. Mr. Evans holds the offices of Grand Editor in the national council of Pi Delta Epsilon.

Mr. Evans presented the Pi Delta Epsilon charter to Mr. Michael Grieco, assistant professor of English and advisor to both Pi Delta Epsilon and the Montclairion. The following students were inducted as charter members of Pi Delta Epsilon: Lester Anderson, Jr., Joyce Apyell, Janet Caruso, Anita Coletti, Gary Evans, Robert Grech, Graham, and Patricia Pepin, Virginia Perkins, Rosalinda Psolka, Miriam Said, Janet Tener and Barbara Zaloga.

Also charter members but not present at the ceremony are (Continued on Page 6)

Fac t Jersey Colleges Receive Less Money Than Any Other State College in America

Proposed Bond Issue Hopes to Remedy the Problem

The state-supported public institutions of higher education in New Jersey receive less money than any other state in the nation. To remedy this, the N.J. legislature has proposed three bond issues, to be voted on in the general election of Nov. 5. The sequence issue which involves state higher education, hence MSC, is one which will provide $200 million in federal funds to all six of the state colleges as well as Rutgers University and on the College of Agriculture.

This bond issue will permit the state to make important strides towards meeting its needs in higher education. It is estimated that one-half of all N.J. high school graduates must seek further education out-of-state. By 1975, a 50% increase in total enrollment may force out more students unless New Jersey can provide a quality education at a reasonable expense.

MSC will receive $8,323,000 upon recall of this bond, most of which will be used to provide new classroom facilities and dormitories. A classroom laboratory building for teaching science curricula will be erected, as well as a dormitory for 1000 students and a new student union building. Additional parking facilities for students will be provided and land for further expansion will be acquired.

These funds may mean fulfillment of Montclair State’s administrative desire of becoming a full liberal arts college. Progress has already been made in that direction. All freshmen as of the current semester are matriculating as liberal arts undergraduates unless they specify that they wish to follow the professional sequence for a specific career or field of study.

The fate of New Jersey’s educational system seems to rest in the hands of the voters of N.J.

“The massive building program needed if New Jersey is to meet its obligations to higher education cannot be financed out of current state income,” according to Mrs. Mary Knid, MSC’s representative on the Bonds YES Committee.

A college Bonds YES Committee is being set up. Students are currently needed to distribute leaflets, write letters and make phone calls. Students wishing to volunteer are asked to fill out the coupon in this issue and return it to a box provided for that purpose at the Fish Bowl.

Trusted Hold First Open Meeting

The Board of Trustees of Montclair State College held its first open meeting on Sept. 26 at 8 p.m. The board passed a resolution declaring support for the 1968 Bond Issue for Higher Education. Also proposed were: continuing the "college within a college" program; instituting a five year M.A. program for teacher education; and increasing the number of disadvantaged students admitted to the college.

Other issues discussed were the request for funds to expand Sprague Library’s acquisitions, and possible establishment of an off-campus teacher observation program in conjunction with Passaic County.

The members of the board are: Peter F. Drucker, Henry L. Dyer, with Joshua Jones, Charles Gable, James M. Hatchard, Walter L. Hawkins, Gerald Le Boff, Katherine K. Neuberger and William C. Warren.

WVMS Flood Causes Damages of $413

Aviomation Prevails In Fall Registration

Fall semester of 1968 is the first semester that computer complete registration has been used to schedule the entire undergraduate student body at Montclair State College. Although exact enrollment figures are not yet available, there are approximately 4500 students at MSC this fall year and all were scheduled by computer.

The office of registration has stated that there have been difficulties in scheduling and improvements have been planned for the spring semester. Schedule send-outs were delayed; however, no student was penalized for a late return of registration information.

Concerning schedule changes, the office reports that schedule changes up to 25 percent when only a 10 percent change had been expected. All changes were (Continued on Page 6)

Volume XLIII — No. 1 MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR, N. J. September 27, 1968

Vote YES On Bond Issue

Nov. 5

WVMS Damages

by MARTIN FUCIO

Damage amounting to $413 occurred when sewage backup recently sent about an inch of water into the studio of the campus radio station Voice of Montclair State (WVMS). The studio, which is located in room 125 in College Hall was forced to suspend broadcasts for two nights following the mishap. The sewage also flowed into an adjacent room where equipment for the Audio-Visual Center was stored.

The flooding was first noticed by Gary Novoselski, an announcer of WVMS, who was working alone in the studio at the time, saw water coming out of a sink in the studio at about 11:45 a.m. He immediately called the plumbers. The plumbers quickly cleared the pipes, but were unable to prevent the accumulation of approximately an inch of dirty, sady water on the floor of the studio. The Board of Directors of WVMS declared the studio a health hazard and closed it as a precautionary measure.

The water soaked record albums, furniture, and wiring. The cost of repairing or replacing equipment amounted to $435.55, a figure supplied by Mike Perkimas, an unemployed librarian and chief announcer.

The AV department stores tape (Continued on Page 2)
By DENNIS MELLILO

This week Dr. Evelyn Mills Duvall, noted authority on sexual behavior, conducted a number of lectures and seminars on the MSC campus. They proved to be extremely interesting and informative. Dr. Duvall came across in all cases as a highly knowledgeable person with a complete grasp of her subject. She was at ease discussing all the questions and topics presented to her; from sexuality in Sweden to adolescent attraction; from marriage in India to prediction of sexual development.

Dr. Duvall's lecture on Sept. 23, to the freshmen and sophomores ran the gamut of sexual topics. The doctor opened her talk with the idea of self-evaluation as a factor of interaction. By interaction she meant relationships with each other, sexual or otherwise. Dr. Duvall made a point of interaction. By factor of interaction. Dr. Duvall, noted authority on sexual development.

The doctor opened her talk with the idea of self-evaluation as a factor of interaction. By interaction she meant relationships with each other, sexual or otherwise. Dr. Duvall emphasized the mechanics of sex after marriage. Dr. Duvall said that it did not and often times it was a hindrance.

When this reporter interviewed Dr. Duvall, she summed up her thoughts by saying, "We are all interested in sex. The behavioral sciences dealing with sex are real. The knowledge derived from these sciences is extremely helpful in knowing ourselves."

Dr. Duvall replied that while today's college student is much more candid about sex, there is no overwhelming sexual revolution in practice. The doctor said that if there is any sexual revolution today, it is "more oral than genital." Another student inquired if pre-marital sex helped the mechanics of sex after marriage. Dr. Duvall said that it did not and often times it was a hindrance.

The exact cause of the flooding is difficult to ascertain. Ray Phelan, plumbing supervisor at Montclair State, says that the blockages of this sort are probably caused by students who throw paper towels into the toilets. The to'wer does not dissolve, and the sewer becomes clogged.

WVMS and AV quickly returned to normal operations. Members of both organizations appear to treat the incident in a humorous light. "We are looking forward to growing webbed feet," commented Mr. Sheft.

Students who did not register their off-campus addresses at registration time should report these addresses to the Housing Office as soon as possible. This information is needed in case of emergency. Men should contact Mr. Richard Taubald and women students should see Mrs. Loewenthal. Any change in address during the year should be reported promptly.

Creative writers and artists are encouraged to submit and evaluate material for Montclair's Literary Magazine: "Quarterly." All student material should be submitted in duplicate to the Quarterly box in Life Hall. Fall submissions period - September 23-Oct. 11.

Students wishing to evaluate material should come to the QUARTERLY office, upstairs in Life Hall any time during the day. Also, any student interested in working on the editorial staff should visit the QUARTERLY office and leave his name.

By MEHANEY Education Reporter

A full scale affiliation between Montclair State College and Essex County Overbrook Hospital has officially been established.

Under the direction of Dr. Leonard J. Buchner, a number of programs for both undergraduate and graduate students have been instituted. The College-Hospital Affiliation program (CHAP) is open to students in all majors. Its purpose is to expand the horizons of mental patients and enrich the going for a walk, playing cards, having coffee or just watching television.

As a college aide the student has the opportunity to instruct one mental patient or a small group of patients. Especially needed are students who can teach music, dance, physical education, remedial reading, home economics, speech and theatre arts.

Graduate and advanced psychology students (juniors or seniors) may participate in a supervised externship. This program involves working as a trainee in diagnostic testing, individual and group psychotherapy, community resources and staff relations.

Students working as either college companions or college aides usually spend one or two hours per week. Students in the externship program sometimes spend up to one and one-half days per week. There is no financial compensation. Interested students may see either Dr. John Seymour or Dr. Buchner in the psychology annex.

AS STUDENTS AT MONTCLAIR STATE YOU ARE PART OF A GENERATION THAT IS HAVING ITS INFLUENCE FELT IN THE CENTERS OF POWER. FOR STUDENT POWER TO BE A CONSTRUCTIVE FORCE YOU NEED TIMELY INFORMATION. BY JOINING THE STUDENT EDUCATION ASSOCIATION AT MONTCLAIR YOU CAN LEARN ABOUT THE PROBLEMS THAT FACE OUR STATE AND ITS EDUCATIONAL SYSTEM.

S.E.A.M. PROVIDES ITS STUDENTS WITH INFORMATION ON SUCH HERE AND NOW TOPICS AS STUDENT POWER, TEACHER MILITANCY, HIGHER EDUCATION, SENSITIVITY TRAINING, AND THE ROLE OF EDUCATION. MEMBERSHIP IN S.E.A.M. COSTS ONLY $3.00 A YEAR. BY JOINING S.E.A.M. YOU AUTOMATICALLY BECOME A MEMBER OF BOTH THE NATIONAL EDUCATION ASSOCIATION AND THE NEW JERSEY EDUCATION ASSOCIATION. THE COST OF MEMBERSHIP INCLUDES SUBSCRIPTIONS TO THE MONTHLY PUBLICATIONS OF BOTH THE N.E.A. AND THE N.J.E.A.
**With the Greeks**

**Sigma Delta Phi**

The women of Sigma Delta Phi are pleased to announce that Jean Rae and Cathy Jacob are our ISC Open House chairman. Kathy Mancini is planning our Chariot Race and dance for Oct. 5; Chris Kinz is working on our picnic for Oct. 6.

**Planned Construction to Include New Exit and Student Union**

Plans for the expansion of Montclair State College are in the making at every phase of development. Ground has been broken for a 4-story classroom building adjacent to MSC's new fine arts building. The classroom building will be finished in January of 1970. Also to be completed in January of 1970 is a bridge extending from the south end of the freshman parking lot across the railroad tracks. This bridge will provide an additional entrance and exit to MSC. A new parking lot will be constructed on the other side of the tracks.

Concerning the new student union building, staffing patterns and possible revenue sources are now being developed. A student faculty administrative commission has been formed to pursue the question of an initial fee to MSC students. The fee would provide funds for the operation of the building. Amortization will be guaranteed should the new student union be self-sustaining.

Plans and specifications for the student union are complete. The new building will face the library and form a quadrangle complete with cross-walks, outdoor lounges and recreational facilities, and lights. A landscape architect has been employed to aid in making this a particularly attractive area.

Construction will begin on the new student union building as soon as final plans are determined.

On Oct. 17 of this year, plans for a new 600-bed dormitory will go out to bid. The new dorm, probably for girls, will be constructed along Stone Hall. Upon occupancy there will be a shuffling of women and men in relation to the dormitories to provide for balance on campus.

Later a second dormitory will be built adjacent to the first and connected to it by recreation facilities. The second dorm will be for men.

Out to contract are specifications for a 4-foot walk to be built along College High and extending to Grace Freeman Hall. Plans have also been made for a new walk to be constructed from Chapin Hall to the administration building. The walks will be complete with cherry trees and various shrubbery.

When MSC students return from Christmas vacation next semester they will find the main cafeteria revamped.

A requisition is out to the state for a revamping of the air-conditioning unit in the library. Included among more distant plans for the expansion of MSC are a new library addition, a science building and a psychology building.

MSC is expanding rapidly and will continue to grow for many years to come. These are just the immediate plans for our college.

Many ideas are being cultivated in the minds of our administrators that have not yet been communicated to the students due to lack of finality.

---

**Pot and Reality Is Aim of Drug Workshop**

by KARYN BYKOWSKY

"Once you're in New York City they say that you can't ever be more than 10 seconds away from pot." This is the reality facing students in the New Drug Abuse Workshop, an evening course under Dr. John Redd.

"With such extensive drug use, we must assume that enforcement isn't working," Dr. Redd continued. "The only way left to combat drug abuse is reason and education."

Devoting from the traditional "no-so" course in drugs, the Abuse Workshop will be quite contemporary, employing the popular "tell-it-like-it-is" method.

The conservative morality style of drug instruction will be abandoned in favor of a program to present the facts only; the conclusions will not be presented -- they will be drawn.

"We have to focus on the reasoning behind drug abuse," he remarked. "Especially in regard to teaching students about narcotics and drugs, we have to get away from the white, middle-class, emotional view of the problem. Today the emphasis is on the rational. Kids think before they take drugs and we have to give them something to think about."

Also unlike standard courses, there will be different instructors for each facet of the dilemma.

Juniors will be brought in to give lectures and specialists will discuss drugs in relation to their own fields.

The course is presently sponsored by 18 business firms and is therefore offered free to interested students.

---

**PlANNING**

Dr. John Redd

PLANNING -- Dr. Redd, physical education professor, discuses plans about the upcoming Drug Education workshop.

**ATTENTION ALL SENIORS**

Please make checks ($3.75) for caps and gowns payable to the Faculty-Student Co-op and NGT to Bentley and Simon.

---

**WANTED . . . .**

. . energetic, responsible persons willing to get "psyched" about a project demanding a great deal of creativity, imagination, and sweat. For this you will receive nothing but an enormous amount of satisfaction.

The project I refer to is the 1969 edition of LA CAMPANA, the Montclair State College yearbook. Unlike the other major publications on campus (MONTCLARION, QUARTERLY, GALUMPH), LA CAMPANA comes but once a year. This usually results in a fast thumbs-up thumbs-down appraisal of a job that has taken over a year (from initial plans to finished book) to reach fruition. Needless to say, it is important that the year be spent creating something that will be looked on in June and in years to come as a worthwhile endeavor.

Looking back at many of the past yearbooks, I am impressed by the lack of imagination and the conformity of one with another. There also seems to be an attempt to "adequately cover" (i.e., the bare minimum) the organizations, seniors, and MSC. This same "adequate" coverage on a semester paper or essay would probably be graded "C" or lower. Why should you be forced to settle for a book, over a year in the making, that can only muster a grade of "C" at best? If you want something to say about the book you'll receive this June, you'll have to work for it.

The staff of the 1969 LA CAMPANA is but a skeleton. We need you to fill it out. Specifically, we need writers and photographers. Not someone who can just turn out a verbal or pictorial image, but one who will put LIFE into that image. We are also in need of people to handle the myriad of 'little jobs' that are essential to the book's production.

If you're just "sorta interested," give us a chance to convince you. I invite you to meet with us on Thurs., Oct. 3, 1968 at 7 P.M. in Davilla Mills, second floor of Life Hall.

David Fogg, Editor

LA CAMPANA
WHAT ELECTIONS? Apathy, that rapidly-becoming "normal," has now applied to a new branch of society where it could never have been before. Apathy toward presidential campaigns seems to be some target concern. According to recent polls, very little advertising by business groups has been purchased on behalf of either presidential candidate and people do not seem to be talking about the candidates' campaigns. But about the personalities of the candidates themselves. This latter fact is understandable, yet in many communities people just exist as the November "nightmare" will never take place.

The MONTCLARION urges those potential students and campus body to consider both issues and men and before November 5 roll around, and help to shape America's future.

THEY'RE HERE AGAIN The first issue in September of any college publication would not be complete without some sort of matronial admonition for that new and often times bewildered member of the student body, the freshmen. This year, it is the duty and the pleasure of the MONTCLARION to tip its hat in welcome to the Class of 1972 and to join in the competition to pique freshmen's interest, and aid in the already battered ego of the freshman.

Whether fondly called "fresh" or mockingly called "new-bopper," the freshman is much a part of any campus. He can be observed haging around Life Hall, in large groups of 10 or 20. This is one way to identify him. He hates to be alone. He eats with members of his own species, talks with them (if that's what you want to call it, since he has not yet taken Speech 100), and even thinks as they think.

Another characteristic of the freshman is his great enthusiasm for extracurricular activities which he seems to pick up around the first week of November when he finds out how he did on his midterms. He is also often an unknowingly committing the worst of offenses (such as talking in the library and using profanity) on the last day of school.

MONTCLARION looks forward to tip its hat in knowing he is a bit of an awkwardness in itself. Sleeping during classes, screaming wildly at pep rallies, grinning bitterly about the lack of parking spaces, he has yet to learn how to control his emotions. He has not yet come to a realization of what he is, a yet undiscovered nature. When classes are over, the social life starts for him. He has yet to learn how to get along with his fellow students, and how to be a part of the college community. He has yet to learn how to make decisions affecting the entire campus.

To educate, enlighten and train these leaders concerning the structure, function and process of the SGA is a difficult task. The leadership conference was planned to give insight into the workings of the SGA so that legislators will hopefully recognize what SGA bills should be passed and which should not.

Has the conference been a success? Will the money spent for the leadership conference have been wisely spent? This can not be determined yet.

Only after the SGA legislators show understanding of their office can it be decided if the leadership conference was a valuable experience or just a fun weekend for the legislators.

RAMBLINGS II

The cost of living has certainly gone up. And when was the last time you bought a really great bread? Many students may remember the days before the new economic order. They do not remember the days when they could have had the best of both worlds.

Complete IBM registration has been taken over the Montclair State College campus. Although schedules were not sent out as early as expected, they did reach the students before Sept. 1.

There were up to 25 percent changes requested by students but, except for closed courses, all changes were accommodated.

This semester, students received more of the courses they had requested last spring. One of the major improvements was the ending of the "Panzer Gym registration lines" eliminating the form-filling procedures of the past.

As Montclair State College grows from a state teachers college to a liberal arts institution of about 9,000 students, the area of computerized registration is welcomed.

WEEKEND OF WORTH?

With much planning and preparation, the Student Government Association held its first leadership conference to alert SGA representatives and campus leaders to the responsibilities they hold for the 1968-1969 school year.

Our campus community expects much of its representatives in the SGA and rightly so. These representatives deal with vast sums of student money and often they make decisions affecting the entire campus.

To educate, enlighten and train these leaders concerning the structure, function and process of the SGA is a difficult task. The leadership conference was planned to give insight into the workings of the SGA so that legislators will hopefully recognize what SGA bills should be passed and which should not.

Has the conference been a success? Will the money spent for the leadership conference have been wisely spent? This can not be determined yet.

Only after the SGA legislators show understanding of their office can it be decided if the leadership conference was a valuable experience or just a fun weekend for the legislators.

KRUI ENDS CRUISE

To the Editor:

On behalf of the Women of Kappa Rho Upsilon we are writing this letter to inform the students that KRUI's cruise will no longer be sponsored by Kappa Rho Upsilon. We feel that since the cruise was a major event open to all students an explanation is in order.

KRUI has sponsored the cruise since 1960 with the exception of the 1963 and 1964. That discontinuation was due to the number of students not being enough to warrant a cruise. Since the resumption of the cruise the behavior of the students and the resulting damage has increased progressively worse. Last year (May 18) the damages amounted to $215. Since we have little control over the actions of students on the cruise, our only alternative is to eliminate the problem by discontinuing it.

KRUI ENDS CRUISE

DEFECE OF CHICAGO

To the Editor:

If only "Gustape, brutal, awful" Chicago Police had been in Dallas, Memphis, or Los Angeles, three great men would still be alive today.

I wonder if the employees of the Texas School Book Depository would have also objected to such "unnecessary" security.

Mike Lieberman
Class of 69
Death of Hitler

By BONNIE MARRANCA

Drama and Arts Editor

In recent times the world has become one of the anti-anti-establishment, antiauthority, anti-tradition, and, for the purists, anti-anti-political, education and family life have performed all the tricks of "new generation" as modern day journalists refer to the disciples of post-enlightenment rather than enlightenment. Some of the more sweeping changes have occurred in the arts, particularly the fields of music, dance and theatre. The theatre has seen the birth of these changes via the plays of its practitioners namely Sam Shepard, Rochelle Owens, Megan Terry, Tom Sankey and Tom O'Horgan.

The American theatre has come alive with clever new playwrights, actors and directors. It has finally cut out of its lethargic shell of Merrick-made methods to reach the acceptance of bold new theatrical concepts. Unfortunately, Broadway has not been the most receptive of these innovations. I refer to another place.

This place is an off-forgetton, out of the way phrenetic colony-off Broadway, home of artists, department store hippies, intellectuals of a kind, Sunday school teachers and Al Caimines. The malleability of the off Broadway area and the often inaccessible routes to its less than beautiful theatres have virtually non-existent to the crowds that have converged upon the Village scene in the past year. Besides the plaintive songs of Jacques Brel, the "tell it like it is" play about homosexuality, a successful O'Neill piece and the newly organized Negro Ensemble Troupe, off Broadway has, for example, produced Tom O'Horgan, the Dionysian father of Hair, Tom Paine and Futz.

Hair is a tribal, love-rock musical with some of the best music around; Tom Paine is a psychological probing of the misinterpreted revolutionary and Futz is an urban pastoral about a boy in love with Amanda, a pig.

A product of Ellen Stewart's Cafe La Mama, Tom O'Horgan, the director of these three plays, has been the most revolutionary by the force in the present theatrical scene. He not only stripped the stage of convention, he stripped the actors of their clothes. His method of direction, or rather anti-direction, has introduced totally new features to the stage; to him, the audience and actors are one.

Oftentimes, the actors mix in the audience — in Hair they walk between the aisles and on the aims of the chairs, not to mention swinging on a rope over the stunned lookers. In Tom Paine, there are improvisational scenes in which actors interrupt the flow of the play to converse with the audience on unpremeditated subjects.

Movement is important to Tom O'Horgan. He lets his actors develop a free spirit and move to inner response; plot is merely secondary. The result would be to see everything on stage at once to the delight of Tom O'Horgan.

The intensity and passion of an O'Horgan directed play reflects the spirit of its original creators. When playing, they develop character through the sensation of touching and feeling. The result: of course, violence is juxtaposed with tenderness, darkness with light.

The Dionysian spirit of an O'Horgan play naturally reflects techniques of the Greek theatre. By virtue of dialog approach the Futz cul simulates a Greek choral. At one point in Tom Paine, the characters don masks; Hair is played less than a Baccanalian choral. The plays are anti-plays, almost strongly against life, anti-direction, almost invisible. Somehow, Tom O'Horgan's final playmost of the rest of the year was an in an off Broadway, pro life and, pro tem, the most exciting and promising work on the present stage.

To those afraid of life, sex, fraud, and the overlapping of the抑制禁止The New Theatre hold no charm. To those who are always alert to the overlapping of the Bar, the New Theatre offers a bawdy caricature of "all talk and no action.

By virtue of the inoffensive production of this off forgotten O'Neill play is another example of the fierce passion that swelled in the play through the character of life. Autobiographical, the play contains many of the stock themes of his past. The hero, mond, boy leaves home, but the total effect is a superbly woven tapestry of flesh and drama. W.B. Brydon is a bawdy caricature of "call me all talk and no action."

After that "I'm Soloman disaster it appears as if Salome Jens found something worthy of her creativity. She exerts a heart warming performance as Josie who loves but touches not. I was disappointed in Mitchell Ryan as James Tyrone. His inadequate portrayal of the free wheeling city boy made O'Neill's potently beautiful second act seem like a worthy ord to say "why did I do it and run."

Death of Hitler

By MAURICE MORAN

Summer 1968 may well have been a "Season of the Witch." But whether it was through black magic or not, musical greatness pervaded the debut of each album. The Cream is three fantastic musicians who took off on Wheels of Fire this summer. Their talent and consummate type of both records especially Crossroads live at the Fillmore and Sitting on Top Of The World in a recording studio. Too bad they're breaking up.

Now what would happen if you took three other great performers and threw them together in a jam session. The result would be Super Session presents "facts" about this mystery said to have been suppressed by Stalin and his successor. He claims the Russians found the extremely charred bodies of Hitler and his woman, and shipped them off to Moscow. From extensive research, the Russians came up with the conclusion that Hitler and Bruno took cyanide. The Russians, of course, base their entire case on Hitler's teeth, verified by his endodontist.

But while this book may have its merits, this critic prefers to place it in the Russian propaganda file.

New LP's Climb Charts: 'Wheels of Fire' No. 1

By MORRIS LEVINE

The Circle In The Square's production of this off forgotten O'Neill play is another example of the fierce passion that swelled in the play through the character of life. Autobiographical, the play contains many of the stock themes of his past. The hero, mond, boy leaves home, but the total effect is a superbly woven tapestry of flesh and drama. W.B. Brydon is a bawdy caricature of "call me all talk and no action."

After that "I'm Soloman disaster it appears as if Salome Jens found something worthy of her creativity. She exerts a heart warming performance as Josie who loves but touches not. I was disappointed in Mitchell Ryan as James Tyrone. His inadequate portrayal of the free wheeling city boy made O'Neill's potently beautiful second act seem like a worthy ord to say "why did I do it and run."

Emphasis is placed on her jail system. The public and beliefs. The subtlety of the denouement is a result of her not picking out a story but rather stewing beautiful thoughts along the way side as she relates her story with political activism and kinship with the human race. Her success lies in the fact that she's a special person who has managed to reach you on a personal level, stroking your spirit with the inners of her mind.

Directed by BONNIE MARRANCA

Drama and Arts Editor

The Circle In The Square's production of this off forgotten O'Neill play is another example of the fierce passion that swelled in the play through the character of life. Autobiographical, the play contains many of the stock themes of his past. The hero, mond, boy leaves home, but the total effect is a superbly woven tapestry of flesh and drama. W.B. Brydon is a bawdy caricature of "call me all talk and no action."

After that "I'm Soloman disaster it appears as if Salome Jens found something worthy of her creativity. She exerts a heart warming performance as Josie who loves but touches not. I was disappointed in Mitchell Ryan as James Tyrone. His inadequate portrayal of the free wheeling city boy made O'Neill's potently beautiful second act seem like a worthy ord to say "why did I do it and run."

Emphasis is placed on her jail system. The public and beliefs. The subtlety of the denouement is a result of her not picking out a story but rather stewing beautiful thoughts along the way side as she relates her story with political activism and kinship with the human race. Her success lies in the fact that she's a special person who has managed to reach you on a personal level, stroking your spirit with the inners of her mind.

Birth of Baez

By BONNIE FRIEMAN

Staf Reporter

Daybreak by JOAN BAEZ

Dial Press

Daybreak is a strongly poetic, slightly biographical autobiography of Joan Baez. If one is seeking details of the famed singer's pacific life, Daybreak is not the source to use. However, if you're seeking to extract an experience of beauty, poetry, love and warmth from a book, then Miss Baez has ended your search.

Written in a rather rambling fashion, it immediately appears as an analyst's notes rather than a conventional book. Luckily, Miss Baez uses this freedom of style in an advantageous way, pleasantly, rambling through a 159-page personal analysis.

In the book she makes no reference to her career nor, surprisingly, does she make any reference to Dylan, except for a brief encounter with the Dada King. The Newport Festivals, her successes, her concerts and her lovers are entirely ignored, while
Upward Bound Needs Tutors

Sixty-eight disadvantaged high school students spent a six-week session on the Montclair State Campus this summer in special courses designed to aid them in college preparation. Funds for this program are provided by the U.S. Office of Economic Opportunity and a Community Action Council funded by Jersey City Community and Neighborhood Development Organization of Jersey City State College, Montclair State College and St. Peter's College.

This program has been sponsored by SPU for Expansion.

SPU For Expansion

The Student Peace Union is an organization of young people who are concerned about the problems which plague our society. It believes that neither war nor the arms race can be used to settle international disputes.

Of particular importance is and does not lack a new position as one which will be planned in the next several years. An example of this would be a full semester's study on the student's own research. The program demands that the teacher meet on a somewhat experimental basis to test the reactions of both the students and faculty. The program proposes that the teacher meet occasionally with the independent scholars. The student would be required to devote a great amount of work since the program is based almost entirely on an independent research. This amount of research is intended to encourage students to strive for the growth of new knowledge and to afford an educational experience which cannot be found in the classroom.

Upgrading and Expanding Is Aim of New Grad-School Dean

Somewhere on the first floor of College Hall is the office of the recently appointed director of the Graduate Department, Dr. Samson McDowell.

Dr. McDowell, in an environmental transition from the biology lab in which he has taught during the last ten years, has taken on the task of guiding an independent study which will demand many changes. He accepts his new position as one which will demand many changes and improvements within the next several years. "Higher education in New Jersey is in a transitional stage, a notes Dr. McDowell. His immediate concerns are academic standards, diversity, and control. Students doing graduate work at MSC, therefore, are responsible for the seemingly slow rate of change. There will be many changes in the next several years," he adds. "It must also be realized that, as a state institution, Montclair can not function independently or without the sanctions of Trenton's educational hierarchy. However, McDowell feels that control of the student's work is essential as a "means of co-ordination" and not to be held responsible for the seemingly slow rate of change.

"That the state college is no longer restricted to being a traditional teacher training school and has widened its scope to include all the MSC campus this year," he notes. "It's our goal to upgrade current offerings at the graduate level and to satisfy the growing number of graduate students within the state.

In the state of New Jersey, the "state of flux" seems just about as discerning a best place to be. "Journalists" (Continued from Page 1)

Sophia Paniczeczko, Thomas Ratzin and Louis Nannetta were chosen for this year's "Journalists" award. Among their activities this year, they will be willing to lecture and participate in the academic community.

The editors welcome any contributions for the bulletin.

Co-op Extends Services to Students

Within the structure of MSC is a relatively unknown organization, the Faculty Student Co-operative Association, which deals with student finance. The Co-operative Association, which belongs to the Class Two organizations of SGA. Because the Co-op is run independently of the college, these organizations are able to determine their own policies and work in concert with the Co-op.

Activities Planned

Among its activities this year, SPU plans to have speakers, workshops, seminars and films in the educational vein. Invitations will be sent to prominent political figures in the hope that they will be willing to lecture and discuss the social problems which confront our society.

It sponsors on campus forums, debates and films concerning the national and international political affairs. SPU also has literature tables and distributes pamphlets pertaining to the pressing problems of foreign policy and other information pertinent to its objectives.

From any photo

Regulation Registration

Continued from Page 1)

accommodated except when a change was requested to a course already closed.

Changes in courses can be still be expected from students in foreign language and business courses due to placement test results.

Spring Plans

The office of registration, preparing for its second semester of complete computer registration has announced that a list of courses for the spring semester will be available in October. Although no definite date has been set, during October students will be asked to fill out the student request cards for their second semester courses.

Department chairmen are now being asked to compile a listing of the courses their department will offer during the spring.
Scottish Plains Scene

Students Teachers Voice Reactions

The 23 mathematics, English and social studies seniors who came to the Scottish Plains experimental program, have been on the job since August 27. Jim Sondey, a math teacher, found the new teacher orientation extremely beneficial, and appreciated the opportunity to experience the first days of school. He thinks these two experiences should be had by all student teachers, as they make one feel more at ease and a part of the faculty. Doris Schmelh, who is teaching 8th grade math, found it most helpful to be introduced into the class and the school system not as a student teacher, but as a new teacher who will be working as a partner with the cooperating teacher. Walter Krawiec in social studies introduced on the first day as an "intern." Lester Anderson in math found the lecture and test, followed by a lecture on how poorly they had done, given by the principal of the school on opening day, most enlightening; the principal's lecture on how poorly they had performed in school on opening day, most enlightening; the principal's
teaching experience became overwhelmingly exciting to Judy over the U.S., teachers are improved until higher education as a whole is properly financed in the state of New Jersey. EDUCATION (name withheld): "Good heavens, NO!" MR. SHEPPARD (education): The salary scale was cut by the Board failed to approve an exception. In May of this year, "Good heavens, NO!" Assistant professors aren't given better salaries will beckon better faculty. MR. SHEPPARD (education): For the teaching load we have, the concept of the Dept. of Higher institutions, our pay scale is low. professors asked gave a negative reaction of the recommendations of the association of N.J. State College professors. MR. SHEPPARD: (education) "The salary guide should be much higher, in accordance with the recommendations of the association of N.J. State College professors, and approved by the N.J.A.E.A.

QUESTION: Does Money Make Good Teachers?

Teachers are in the news. All over the U.S., teachers are re-evaluating their salaries. Many have come to the realization that better salaries will beckon better teachers.

Montclair State College is no exception. In May of this year, the APL (Automatic Programming Language) adoption was halfway to a victory. However, the College Salary Viewpoint Report failed to approve an equitable and fair salary for all teachers. This approach would grant the faculty their normal increment, plus a substantial increment and then simply adjust to the next highest dollar amount of the new schedule. In the College Salary Bulletin, all faculty were advised to avoid the "Arthur Murray" dance-step adjustment concept of the Dept. of Higher Education — "2 steps forward, 1.23 or 4 steps backward, then bow low."

When asked, "Do you think your professors at MSC get an adequate salary?", all of the professors asked gave a negative view point. Some of the comments were:

M. MOORE (social science): "I would like to make more money. From an historical viewpoint, salaries have improved tremendously over the last fifty years. But relative to other forms of employment, teachers don't get the salary commensurate to their education."

This question was posed to the students at MSC. Answers vary.

"Some of the teacher's aren't worth $5000 a year. But quite a few are dedicated and they don't think they're paid enough for what they do." (name withheld)

"Most of them are overpaid." (name withheld)

Why Would Bic Torment this Dazzling Beauty?

NEWSPAPER AD

Why?

To introduce the most elegant pen on the campus.

Expensive new pens are for the big spenders.

49¢

Bill Lerner in English, advises students planning on teaching English, advises students planning on teaching

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?

Why?

To introduce the most elegant pen on the campus.

Why?

Why would Bic torment this dazzling beauty?
MSC Students Place Second In International Car Rally

by RON GREEN
Montclairian Sports Staff

For at least two Montclair State students this summer proved to be more than just a time of relaxation and recreation. Bob Braun, a senior physics major and Jim Cooney, a former chemistry major now working as a lab technician, took part in the M.G. Car Club 1000 Mile International Rally, held August 7-10. Although Bob and Jim have very little time left before this was the most important they have ever entered to date.

The rally was run over a course which began at Bear Mountain, New York and led to Canada through Kingston and Hamilton, which begun at Bear Mountain, Harrisburg, Pa.

The object of this rally is not to see who can drive the farthest, but rather to keep within the specific time limit set for the various sections of the course. The race officials have calculated exactly how long it would take to cover the specified section of the course, and points are counted against contestants for each one-hundredth of a minute either over or under the adjudged time. The car with the lowest total at the end of the course is declared the winner.

In all fifty-four cars were entered in the rally and each one of the entrants was screened from among the many applications received to eliminate those not qualified. The cars entered were placed in three distinct classes: equipped, those which contained an actual computer to measure mileage and time (such computers often costing up to $2,000); unequipped, those cars which used only odometers, mechanical computers, and stop watches; and table crew, in which entrants had nothing more than a piece of paper, pencils and watches. The Bob Braun and Bob Cooney entered their '63 Ford and Bob entered their '63 Buick in the barefoot division and finished the rally in second place with a total point count of 3,000, only 200 points over the winning car. As a team Bob and Jim were able to earn enough to lead their class up to 200 points over the winning car. Jim Cooney, a former chemistry major now working as a lab technician took part in the M.G. Car Club rally.

Bob invites all students interested in rallying to attend the club meetings on Monday nights.

Soccer Team Eyes Rugged Schedule

by KEN TECZA
Montclairian Sports Staff

The outlook for this year's soccer team is bright with hopes of improving on last year's 7-5-3 record. Coach Leonard Lucenko feels his team's schedule is "the toughest of all the college teams in the state."

Although their performances in scrimmages have been described as "hot" the coaching staff despite key injuries, has been excellent. It seems to have given the squad added incentive to work even harder for a winning season.

All home games this year will be played at Brookdale Park beginning with East Stroudsburg on Sept. 28. Always looking for the best competition Lucenko feels his team's schedule is "the toughest of all the college teams in the state."

The 1968 Schedule: Sept. 28 - East Stroudsburg; Oct. 2 - Newark College of Engineering (A); Oct. 5 - Glassboro State; Sept. 9 - Jersey City State (A); Oct. 12 - City College of New York; Oct. 15 - Paterson State (A); Oct. 19 - Fairleigh Dickinson; Nov. 2 - Newark State (A); Nov. 26 - St. Peter's; Dec. 30 - Montclair State.

MSC Students Place Second in International Car Rally

Can MSC Sting Hornets Again

by DAVID GLUCK
Montclairian Sports Staff

Seeking its initial victory of the season, Montclair State College tomorrow travels to Dover, Delaware for a 1:30 p.m. meeting with Delaware State's Hornets.

Delaware, coached by Arnold Bolles, a former Madison High School head coach, is off to a 2-6-1 record last season as freshmen filled many starting positions.

Coach Jeter feels that if these freshmen mature as sophomores, early in the season and the upperclassmen establish themselves as team leaders, the 1968 Hornets will be improved.

Last year the Indians made Delaware their third straight rout in a season ending streak, by a 1-6-6 tune. This year the seasoned Indian defense should again handle the Hornets. Even if the offense avoids the costly penalties which were frequently assessed in earlier games, the margin should be even higher.

MSC To Meet Delaware Tomorrow

MSC Bows, 21-14

Corlitt Dealz Indians First Seasonal Setback

Failing to mount any sustained scoring drive, Montclair State College's grid Indians tailed their first defeat of the season last Saturday night before 6,226 fans at Madison High School. Delaware State's Red Dragons had won two and lost two in pre-season play with a final 21-14 triumph.

Corlitt's State Red Dragons stole the show in the Indian's uphill opener by piling up 392 yards in the 21-14 triumph.

Larry Burud, a 6-1, 180 pound junior from Rahnbeck, N.E.C., led the Corlitt running game (which rushed for 297 yards in the contest) by slashing and weaving for 145 yards in 29 carries.

Burud also tallied two of Corlitt's touchdowns by scoring on runs of three and nine yards as the Red Dragons raised their edge to 31-0 in the overall series with Montclair State.

Montclair's defense was held in check throughout the game as the Indians were limited to only 5 first downs to Corlitt's State's 24 and only 79 yards in total offense.

MSC To Meet Delaware Tomorrow

MSC Bows, 21-14

Corlitt Dealz Indians First Seasonal Setback

Failing to mount any sustained scoring drive, Montclair State College's grid Indians tailed their first defeat of the season last Saturday night before 6,226 fans at Madison High School. Delaware State's Red Dragons had won two and lost two in pre-season play with a final 21-14 triumph.

Corlitt's State Red Dragons stole the show in the Indian's uphill opener by piling up 392 yards in the 21-14 triumph.

Larry Burud, a 6-1, 180 pound junior from Rahnbeck, N.E.C., led the Corlitt running game (which rushed for 297 yards in the contest) by slashing and weaving for 145 yards in 29 carries.

Burud also tallied two of Corlitt's touchdowns by scoring on runs of three and nine yards as the Red Dragons raised their edge to 31-0 in the overall series with Montclair State.

Montclair's defense was held in check throughout the game as the Indians were limited to only 5 first downs to Corlitt's State's 24 and only 79 yards in total offense.