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Hebrew (HEBR)

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Hebrew

	Course Description	A study of the dominant tradition in Scandinavian literature that emerged in the wake of Kierkegaard's penetrating critique of German Romanticism. This
GRIN291	Course Description	course will consider the tension between fantasy and reality that informs the works of such writers as H.C. Andersen, J.P. Jacobsen, Ibsen, Strindberg, Hamsun, Lagerlof, Isak Dinesen, M.A. Hansen, Par Lagerkvist, Eyvind Johnson, and Harry Martinson. (Taught in English.)
GRIN292	Title	German Literature 1890-Present.
	Prerequisites	GNHU 115 or GNHU 151 or ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	The principal movements discernible in German literature since the end of the 19th century. Works representative of important authors and basic genres and trends. No knowledge of German is required. Taught in English.
GRIN295	Title	German Expressionism.
	Prerequisites	GNHU 115 or GNHU 151 or ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	Various aspects of German expressionism, encompassing roughly the period between the two world wars; the political and social climate of the Weimar republic; literature, painting, sculpture, and music, and the film of that era; defining expressionism as a specific historical period as well as a perennial stylistic device. Taught in English.
GRIN325	Title	Nazi Cinema and Propaganda.
	Prerequisites	JAST 201, GNHU 201, GNHU 202 or departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	A discussion and analysis of films made during the Third Reich, against the background of the history and politics of National Socialist Germany, this course examines the special role film played for the propagandistic apparatus of the Nazis. It discusses fascist aesthetics, representations of the Holocaust, and the fascination for the Nazis and their imagery in contemporary pop culture. Cross-listed with Jewish-American Studies Program, JAST 325, and Classics and General Humanities, GNHU 325.
HEBR101	Title	Beginning Hebrew I.
	Special Fee	Special fee.

	Number and type of credits	3 hours lecture.
	Course Description	For students starting Hebrew in college or students who have been placed at this level after taking the placement exam. Designed to develop the fundamental skills of speaking, listening, reading, and writing through classroom drill, video-cassettes, and laboratory work. Meets World Languages Requirement.
HEBR112	Title	Beginning Hebrew II.
	Prerequisites	HEBR 101.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	For students who have had previous experience with the Hebrew language or who have been placed at this level after taking the placement exam. Continuation of the four skills (reading, writing, speaking, and listening) through classroom drill, video-cassettes, and laboratory work. Meets World Languages Requirement.
HEBR121	Title	Intermediate Hebrew I.
	Prerequisites	HEBR 101 and HEBR 112.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	This course is designed for students who have completed Beginning Hebrew I and II at Montclair State University or who have been placed at this level after taking the placement exam. Though the course continues to build on the listening comprehension and speaking skills developed in Beginning Hebrew I and II, the course focuses on reading and writing through the study of representative works and characteristic aspects of modern Israeli Jewish
HEBR121	Course Description	culture. Laboratory work available. Meets World Languages Requirement.
HEBR132	Title	Intermediate Hebrew II.
	Prerequisites	HEBR 121.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	For students who have completed Intermediate Hebrew I at Montclair State University or students who have been placed at this level after taking the

		placement exam. Advanced development of listening comprehension, speaking, reading, and writing skills through the study of authentic texts, representative works, and characteristic aspects of Israeli life and Jewish culture. Laboratory work is available. Meets World Languages Requirement.
HEBR151	Title	Advanced Hebrew I.
	Prerequisites	HEBR 132.
	Number and type of credits	3 hours lecture.
	Course Description	This course is designed for students who have completed Intermediate Hebrew II at Montclair State University or students who have been placed at this level through an MSU official placement test. The material for this course comes more from printed than from audiovisual media, although the latter is also included. The course incorporates substantially more vocabulary than the previous two intermediate levels. Through the study of representative authentic works that highlight different aspects of Israeli and Jewish culture, the accompanying tasks and activities emphasize reading and writing. However, since it is still a proficiency based course, listening and speaking are integrated, and activities are included which aim at improving these skills as well. Meets World Languages Requirement.
HEBR152	Title	Advanced Hebrew II.
	Prerequisites	HEBR 151.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	This course is designed for students who have completed Advanced Hebrew I at Montclair State University or students who have been placed at this level through an MSU official placement test. The course is a continuation of Advanced Hebrew I in that the material comes from printed and audiovisual media and is characterized by longer lists of vocabulary and authentic texts that highlight aspects of Israeli culture. Although there is more emphasis on written skills, listening and speaking are still adequately integrated in a manner that accomplishes advanced language proficiency. Meets World Languages Requirement.
HEBR201	Title	Israeli-Hebrew Culture.
	Prerequisites	HEBR 132.
	Number and type of credits	3 hours lecture.

	Course Description	Israeli-Hebrew Culture is a comprehensive survey class that introduces students to key themes and concepts of Israeli-Hebrew culture manifested in language, literature, film, popular music, art, politics, society, pop culture, religion, and public ritual- setting them in social-historical context, with particular attention to the construction of cultural meaning, while teaching key Hebrew vocabulary which is culturally relevant to each unit of instruction. Course conducted in English; students registering under the HEBR number will complete written work in Hebrew; students registering under the HEIN number will complete written work in English. Meets World Languages Requirement.
HEBR375	Title Prerequisites Course Description	Hebrew Study Abroad. Departmental approval. This course is designed to give teachers and students the opportunity to gain first-hand knowledge of the historical, social, economic, and cultural life of
HEBR375	Course Description	a Hebrew-speaking country or region. This aim will be achieved through visits to various representative sites, tours, and lectures.
HEIN201	Title Prerequisites Number and type of credits Course Description	Israeli-Hebrew Culture. ENWR 105 or HONP 100. 3 hours lecture. Israeli-Hebrew Culture is a comprehensive survey class that introduces students to key themes and concepts of Israeli-Hebrew culture manifested in language, literature, film, popular music, art, politics, society, pop culture, religion, and public ritual- setting them in social-historical context, with particular attention to the construction of cultural meaning, while teaching key Hebrew vocabulary which is culturally relevant to each unit of instruction. Course conducted in English; students registering under the HEBR number will complete written work in Hebrew; students registering under the HEIN number will complete written work in English. Meets Gen Ed 2002 Requirement - Non-Western Cultural Perspectives.
HIST100	Title Prerequisites Number and type of credits	The Study of History. Restricted to History Majors and Minors. 3 hours lecture.