Homecoming ’68 Starts Tonight

As Homecoming quickly approaches, the final plans are being made to make this the best Homecoming Weekend ever. Nadine Udal and John La Manna, co-chairmen of Homecoming, have planned the weekend to be highlighted by the Gary Puckett and THE UNION GAP concert which will also feature the DIRDY BIRDIES JUG BAND and THE CARLISLE TRIO, the MSC-Trenton State game and the MAGNIFICENT MEN concert. As Homecoming officially begins today with float construction starting at 1 p.m.

Unofficially, Homecoming began earlier this week, with the stores of Upper Montclair sponsoring different activities coordinated with the college weekend’s theme, “MSC: Yesterday, Today, and Tomorrow.”

THE MAGNIFICENT MEN, a rock-soul music group, will perform in concert tonight at 8 p.m. This is one of the highlights of the MSC Homecoming weekend. At 10:30 p.m., the Homecoming parade begins at 2 p.m. and will wind its way through the streets of Upper Montclair. The main attraction of the parade will be the marching of the nationally famous MUCHACHOS DRUM AND BUGLE CORPS. The parade will begin at 1 p.m. and continue until 2 a.m.

Tomorrow morning the float construction will resume at 7 a.m. and continue until 1 p.m. The Homecoming parade begins at 2 p.m. and will wind its way through the streets of Upper Montclair. The main attraction of the parade will be the marching of the nationally famous MUCHACHOS DRUM AND BUGLE CORPS. The parade will begin at 1 p.m. and continue until 2 a.m.

Concerts, Gridiron Duels

In a unique concept for Montclair State, students are being asked to participate with the faculty in the changing of Montclair from a teacher-oriented college to a multi-purpose institution. Six proposals, ranging from “experimental” courses to a “College within a College,” are being considered. Dr. Constance Waller, head of the Innovations Committee which drew up the proposals, urges students to use the box at the end of this article to register approval or disapproval of each change. After the student opinions are in, committees composed of faculty and students will be formed to hammer out the details of the approved proposals.

The proposals are as follows:

Proposal One-Curriculum and Changes in Curriculum Changes

In Curriculum Changes

Walkway Built

Neuman Gives Property

By COLEEN DELANEY

A new walkway has been constructed from the center of campus to Valley Road. Father Davis, college chaplain, refers to the walkway as a “stairway to the stars.” The Newman House property is being made available for this construction.

Students and faculty coming or leaving campus will find the walkway behind the psychology building (annex 4) leading to a stairway down to the Newman House property and continuing on a blacktop path to Valley Road.

“President Richardson has been desirous of having some kind of direct route to campus, where many would not have to bring cars,” Father Davis explained.

“Many students and faculty who live on Valley Road or surrounding streets will find this walkway very accessible.”

Since the establishment of the Newman House at 894 Valley Road approximately one year ago, an independent research would be used, depending on the will of the students and faculty.

A. The establishment of “experimental sections” within a course.

In such sections the subject would be taught in a manner uncommon to Montclair. Tutoring, seminars and independent research would be used, depending on the will of the students and faculty.

B. New courses, or additions to existing courses, will be adopted. Examples are courses on urban sociology and Negro history.

C. New practices will be innovated within existing courses. Students will be encouraged to propose changes to professors on methods in teaching courses. Professors can also initiate change.

D. Two separate courses will be correlated. Courses such as history and science will be scheduled back to back. The history professor will teach what influence science has had on history, and the science professor will teach what science has influenced history.

Riccardi Wins By Landslide

As Freshmen Elect Officers

Ralph Riccardi, an off-campus English major from Cliffside Park, was elected to the presidency of the class of ’72 in the recent freshman class elections. Upon hearing of his victory, he was extremely excited and quite surprised by the huge margin by which he won. Ralph had 244 votes while the closet contender had 77.

Upon reflection, however, Ralph began to appreciate the responsibility and hard work that comes with such an undertaking. He hopes he will be a capable leader, and he is eager to begin the organization of his class. The new president has no time to spare. As in the past, the freshman class is participating in Homecoming by building a float and organizing the bonfire-pee rally for tomorrow.

The vice-president of the class of ’72 is John Walker, a speech major, who resides in Webster Hall. Living on campus will give him the opportunity to participate in the many school functions his office requires.

A business major, Fran Nichols, who resides in Webster Hall, lives in Rusu Hall. She had been a high school student government. Treasurer is Joyce Shuback, a math major from Linden. Joyce has also been active in high school student government.

By DAVID M. LEVINE

A series of two robberies with losses totaling nearly $325 were discovered in Life Hall on Mon. afternoon. The losses occurred sometime during the weekend at the Fishbowl located in Life Hall.

At the Fishbowl, $125 was stolen from a locked cabinet containing the dance receipts. In another incident, Mrs. Doris Cripps, an English major and dorm student from Lakewood, claimed that $240 containing the dance receipts was stolen from a locked cabinet in the CINA-WVMS office in the Faculty-Student Cooperative.

According to SGA treasurer Stanley Jakubik, receipts totaling $350 were stolen from a locked cabinet in the CINA-WVMS office in Memorial Auditorium on Sun., Oct. 27. CINA chairman Fran Cripps was not available for comment.

In another incident, Mrs. Doris Cripps was not available for comment. According to SGA treasurer Stanley Jakubik, receipts totaling $350 were stolen from a locked cabinet in the CINA-WVMS office in Memorial Auditorium on Sun., Oct. 27. CINA chairman Fran Cripps was not available for comment.

Gary Puckett and the Unions Gap, the headliners of Sunday’s Homecoming concert.

Innovations Committee Urges Student Opinion

Maggio Replaces Eddington As Food Director

Sam Maggio has taken over the job of food director, which was vacated by Mr. Eddington. Mr. Maggio has been with ABC Canteen Foods for over two years. On Oct. 9, he acquired his new position at MSC.

Mr. Joseph Vincent Maggio has taken over the job of food director, which was vacated by Mr. Eddington. Mr. Maggio has been with ABC Canteen Foods for over two years. On Oct. 9, he acquired his new position at MSC.
Greeks Donate $385
For Library Purchases

The "Meet the Greeks" dance held in September was so successful that Sprague Library has received a donation of $385 from the proceeds. The Inter-fraternity and Inter-sorority councils of MSC sponsored the affair as a first annual joint council event. This donation has set a precedent for the following "Meet the Greeks" dances. Each year the profits will be donated to the library for a different area.

Neither Joan McCafferty, president of ISC, or Kurt Epps, president of IFC, expected such a large turnout for the dance. Over 600 people attended. The two organizations decided to do something with the extra money that would show that the Greeks want to benefit the campus. The library was chosen because it would immediately benefit the entire college. They contacted Dr. John Beard, head librarian of Sprague, who accepted the donation.

This year, the $385 will be used to buy books in the field of English. Joan and Kurt said that English was chosen because it is a broad field that everyone could profit from, even non-majors.

Dr. Beard estimated that the money will buy approximately 75 volumes. He stated that perhaps they will be books not usually bought with regular budget funds. Miss Gibson, library science coordinator, will work with Joan and Kurt in the selection.

Dr. Beard stated that the library is grateful to the Greeks. This is an opportunity to get the community closer to the campus and to do something meaningful for all concerned," Father Davis concluded. "It makes us feel part of the community and it is a united effort of the best kind.

The last opportunity for students to have their taxes paid is on Nov. 12 at 10 a.m. to 12 noon at the Office of Student Personnel. It is important that students bring their Tax Form I and E to the Office of Student Personnel in order to have their taxes paid. Additionally, students will receive a Certificate of Tax Payment.

The establishment of a downtown center will be open for 9 a.m. to 4 p.m. Monday through Thursday and 9 a.m. to 1 p.m. on Friday. This center will be open to all students and will provide a place for students to study and work.

The New York City Department of Education is conducting a series of workshops for teachers and students. These workshops are designed to help teachers and students improve their understanding of the New York City public school system.

Proposal Three-Field work semester devoted to academic or professional interest. Two professors, each from a different course, will teach the same class during the same semester. In this way a science professor and a music professor will be able to relate their separate courses. A successful outcome is that students will be able to attend courses in other colleges. They will explore their major or their personal field of interest. For example, a student can be in a museum either if he is a fine arts major or if he is simply interested in museum work.

Proposal Four-General core curriculum of exploratory courses. Instead of deciding on a major, a student explores general fields of interest, such as humanities and sciences. If he is interested in a specific field, he will elect courses in that field, without necessarily taking it as a major.

Proposal Five-Election of a major at the end of the freshman, sophomore, or junior year. Students now have to elect a major while still in high school. This proposal could possibly give students up to three college years to decide.

Dr. Shanker is the author of a book, "High School in a College," which was published last year. The book describes a system of education that he believes will encourage students to explore their interests.

According to Shanker, the way to advance blacks and Puerto Ricans is to give them the opportunity to obtain jobs, houses and a good education. Teachers get the blame for the deficits of our society while actually they dedicate themselves to the betterment, despite their lack of salary.

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In the question and answer period following the lecture, Shanker applauded the students for their efforts in hurrying the students of New York but "schools will be open in the fall even if Mayor Lindsay lives up to his settlement offer.

Curriculum Changes'

Dr. Weller hopes that Proposal One will be in effect by the spring semester. Proposals Two through Five by Fall next year. The "College within a College" should be real by 1970. Dr. Weller hopes that these innovations will "make education more relevant to the individual student." He urges the student body to use the following book to indicate which proposals they wish to implement.

Proposal One ( ) Proposal Two ( ) Proposal Three ( )
Proposal Four ( ) Proposal Five ( )
NAME....................................................................................
YEAR..................................................................................

Please return to Dr. Constance Weller, Room 217A College Hall, or Box
504 Mail Room R.M. 100 College Hall as soon as possible.

Soul Dinner

Food, Philosophy and Music

By PAT PEPE

Soul is a trumpet wail. Soul is a city street filled with sight and sound — polyrhythms of people doing their own thing. Soul is honest self-expression. It has no color barriers, but it seems to come naturally to blacks.

"Soul," says Claude Brown, "is 'bein' true to yourself ... to what you feel. Soul isn't put on — it just comes out."

And expression of soul is what is all about on the Montclair State campus — only you have to look for it. Those who attended the First Annual Soul Dinner Oct. 17, found it.

Sponsored by the Black Organization for Success in Society (BOSS), a newly-created organization for black unity and campus involvement, the Soul Dinner was both a fund-raising event and an attempt at introducing soul to the campus community. Response from over 600 students, faculty and administrative members who bought tickets was enthusiastic, especially about the food. Cornbread, fried chicken and black-eyed peas were familiar items on the menu. Collard greens, hog maws and chitlins were unfamiliar foods to many who attended. All represented the best in soul food — tasterly prepared by ABC Caldeaux Food service cooks who volunteered their services. Also donating their services were the kitchen help and all who entertained, including the five-piece band led by Bill May.

BOSS hopes to become the center for black activities on the MSC campus, accomplishing black unity through soul.

Salaries Not Key Issue

Salary, however, is not the key issue. Dr. Shanker emphasizes, "now that civil and professional rights are at stake.

"There is not enough radicalism, if radicalism serves to further the cause of the majority of the society. We have to turn the civil rights movement around to a new direction," concluded Shanker, as the crowd of local New Jersey teachers and students received him with a standing ovation.

According to Shanker, the way to advance blacks and Puerto Ricans is to give them the opportunity to obtain jobs, houses and a good education. Teachers get the blame for the deficits of our society while actually they dedicate themselves to the betterment, despite their lack of salary.
Students crowd around in curiosity to view opening of "new" Fishbowl in Life Hall. Cigarettes, candy, and popular magazines are now available to MSC students.

Faculty Student Co-op Innovates Fishbowl

By COLLEEN DELANEY

Do you ever get hungry between classes? Do you ever want to buy a magazine, cigarette or just a piece of bubble gum? Well, if you have been answering yes, maybe the "new" Fishbowl in Life Hall will appease your needs.

The Fishbowl is the faculty-student Co-op sponsored store, which was recently reconstructed and now sells a variety of products. "We have 43 brands of cigarettes, over 50 varieties of candy, with 11 magazines and THE NEW YORK TIMES," explained a student employee.

Mrs. Jean Heke, supervisor, commented PLAYBOY Magazine and Marlboro cigarettes seem to be in leading sales right now, but each day the sales increase in all items. The students seem to be responding well. "We have an energetic and hard-working bunch of students working for us too." The 12 student employees are paid through the profits of the store.

Mr. Jon McKnight, the director of Life Hall, pointed out that the objective of the Fishbowl is "to service the students and the faculty. The new Fishbowl will enable students and faculty to buy cigarettes and candy more conveniently rather than having to go two or three miles to a store," Mr. McKnight concluded.

The Fishbowl is open every day from 8 a.m. until 8 p.m. except on Sunday where there are tentative plans for the store remaining open during brunch. Suggestions for keeping the Fishbowl open during plays and lectures that take place at night are also being considered.

Engaged

John Colle to Laurie Sweeney. Pinned

Edward Sax to Louise DeAngelis, 70, Sigma Delta Phi; Terry Forster to Barbara Laurano, 70; Phil Wagner to Janet Ryan, 71; Rick Bishop to Lynn Wright, 71; Bill Heaney to Donna DeMatteo; Pete Jemas to Linda Fabrizzou; John Weiss to Janetta Milazzo, 70; KEP; Alan Friedman, 69 to Glenna Nagel, Queens College, 71.

ALPHA PHI OMEGA

The brothers and prospective pledges recently attended the annual smoker held at "Camp Cowabunga," a secluded mountain retreat often used on APO functions. Brother Joe Singleton concluded the evening by playing the Old Man of the Mountain.

Congratulations to Bob Day on his appointment as co-captain of the gymnastic team; and to Stan Gurski, Joe Singleton, Bob Cunningham and Jim Hoyt for winning WHO'S WHO semi-finals.

In attacking college administrative decisions, rebellious students tend to hit the wrong targets.

In the view of distinguished editor John Fischer, the answer is yes. He blames faculty — a deeply entrenched "professoriat" — for most campus rebellions. "Like all monopolists," Fischer states, "the faculty administration for the death of liberal education is this country. And he suggests that campus rebellions are happening because liberal-arts students are just beginning to realize that they’re in a bad way; that they are the victims of a 20-year-long academic revolution that has befuddled faculty members, but none else."

In a November Reader's Digest article (Condensed from Harper's), Fischer traces that revolution from the end of World War II, "when the demand for higher education began to grow with explosive speed."

University teachers — the only ones who could meet the demand — changed virtually overnight from "humble pedagogues to the sole purveyors of a scarce and precious commodity."

"Like all monopolists," Fischer writes, "they used this new-found power to enhance their own status, prestige and authority. Today $50,000 incomes — from salary, government and foundation grants, outside lectures and consulting fees — are not uncommon in academic circles."

On most campuses today it is the faculty members who shall be hired and fired, what shall be taught, and to whom. About the only thing teachers don’t do is teach, says Fischer. "Today, few well-known scholars teach more than six hours a week," he writes. "The routine has expressed high hopes that the current football season will produce not only the division championship, but the playoffs as well.

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Faculty, Not Administration

Blamed for Student Unrest

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On most campuses today it is the faculty members who shall be hired and fired, what shall be taught, and to whom. About the only thing teachers don’t do is teach, says Fischer. "Today, few well-known scholars teach more than six hours a week," he writes. "The routine problems of mass higher education have fallen by default to graduate students. What little teaching the professors do often is dull and ineffective. The typical professor couldn’t care less about undergraduates."

"But who gets hurt? Mostly the liberal-arts students — who always are the brightest students of all. These young people come to college uncertain of career goals, and b a u n t i n g to find understanding. They hope to pick up at least a smattering of it by talking to wise, mature men; by reading under those men’s supervision of our vice-president, Cathy Ramden, and Mary Magner. Best of luck to all.

Engaged

Maxine Cohen, ’69 to Bob Benjamin, NCE; Judy Reider, ’70 to Stephen Sisteener, ’69, Villanova; Diane Zevropolis, ’70 to Lee Michel, Yale; Neglia; Pledge thon, Sara Stacklund; and pledge mistresses, Cathy Ramden and Mary Magner.

Pinned

Cathy Ramden, ’69 to Steve Rahn, Phi Alpha Psi.

LAMBDA OMEGA TAU

Homecoming-cohomeing for Lambda’s float are Michele Bakay and Doreen Sandberg. Loretta Douglas is in charge of the cargo sale.

Engaged

Carolyn Kolbah, ’70; Gail Harper, ’68; Jeannette, ’69

Pinned

Jane Falehian, ’70; Nancy Estein, ’70; Rose Griffin, ’70; Anne Cooper, ’71.

‘Elections’ (Continued from Page 1)

Hubert Humphrey

106 votes 26 per cent Dick Gregory

32 votes 7 per cent

26 votes 6 per cent

The write-in votes included Eugene McCarthy (10 per cent), Pat Paulsen (six per cent) and totaling five per cent, write-ins for Tiny Tim, Mr. Prannis, Nelson Rockefeller, Snoppy, Alfred Avignone, Janis Joplin, Robert Kennedy, John Lindsay, George McGovern, Adm. Hyman Rickover, Anita Rosebury and Oris Wintergreen.

The write-in vote was approved by 367 votes, to 29 votes against.

Reader's Digest News Release

Bill Welch to Gerry Fitzgerald, Mu Sigma.

KAPPA RHO UPSILON

The KRU is happy to announce their adoption of a little Navajo Indian boy named Ralph. He is 10 years old and lives in New Mexico. We are all really anxious to extend our friendship to our new brother.

Pinned

Sally Clay, ’70, to Roland Morel, ’69 SPS USA, Germany; Kathy O'Donnell to Walter Faust, ’69, Delta Sigma Pi, Rutgers.
WHY DOES NEW JERSEY SEND SO MANY COLLEGE STUDENTS TO OTHER STATES?

Three of the four public questions on the ballot in New Jersey this year deal with bond issues. The first would authorize almost $338-million in borrowing for various bond issues. The first would authorize almost $338-million in borrowing for various bond issues. The first would authorize almost $338-million in borrowing for various bond issues. The first would authorize almost $338-million in borrowing for various bond issues.

Matthew G. Carter, are to be thanked for their concern and interest in this special topic. The number of people who voted for Pat Paulsen, Mrs. Prannis (a member of the cafeteria staff), Anita Rosebury (whoever she is?), Snoopy and Tiny Tim was not a laughing matter. Many also wrote that they could express no opinion for various reasons, a viewpoint which must be respected for its forthrightness. However, to make a mockery even in a "mock" election of decisions which could affect the future of the entire nation is a display of ——— in its worst sense. MSC students are urged to search their consciences and to make a real decision when the right time comes.

WALK ON THE WILD SIDE

The traffic situation on campus may be MSC's worst problem; however, the pedestrian situation is running a close second. Reference is made to the area behind the fine arts building where there are no sidewalks running parallel with the roadway. Many times, especially at the rush hours of 8 and 9 a.m. and 4, 5 and 6 p.m., the rush of students walking in the roadway is hazardous to both driver and pedestrian.

STANDING ROOM ONLY?

There is a policy existing on the MSC campus in reference to reserved seating at certain events held in Memorial Auditorium. The first three rows of the orchestra section are always held reserved for faculty, administration and their guests throughout the entire performance, lecture, etc.

This policy also exists at concerts held in Panzer gym and also permits CLUB members to have special seating arrangements.

We question this policy since it has been shown that many seats are often left empty throughout various performances. Why should a student be refused seating in an available front row seat because it is being saved "in case" an administrator comes? If a student is willing to come an even more before performance time to gain a good seat, he should be able to get one.

If certain MSC "traditions" violently prohibit the complete abandonment of this policy, certain alternatives are suggested. Perhaps one row of seats, not three rows, could be reserved for faculty and administration to reserve seats prior to a performance so an exact number of seats and not "three rows" can be reserved.

We are now in the process of widely distributing a "tentative statement of policies and goals." The document has been sent to all faculty members; it is posted on most bulletin boards; it can be borrowed from the reserve desk of the library; and we hope to have it published in the next issue of the MONTCLAIRON. It represents a synthesis of discussions running back to the original Toixedo Park Conference and culminating in intensive discussions during the end of the last college year and this semester.

The reason for distributing this document at this time is to give everyone adequate time to react to it. We will be one of the main items for discussion at the November 21-22 meeting of the Faculty Council, Administrative Council and student leaders. As a preface to that meeting the groups at the next regular faculty meeting (Nov. 12) will also have an opportunity to discuss this document. You may also want to talk personally with some of the faculty members or student representatives about your reactions.
To the Editor:

An article appearing in the Oct. 4 issue of MONTCLARION indicates that part of the increase in tuition at New Jersey's state colleges was being used to assist programs for the disadvantaged. We do not state that the tuition increase was being used to subsidize the TRY program. In fact, the MONTCLARION gave extended coverage to the TRY program last spring and it was stated at that time in the MONTCLARION (April 5, 1968) that funds for TRY would not come from the tuition fees of the student body. The MONTCLARION has editorially endorsed the TRY program and we again reaffirm our support for programs of this type.

TO LEARN NOT TO BURN

To the Editor:

Upon entering our senior year at Montclair State College we have noticed a trend which greatly disturbs us. This has been brought to light by a number of articles which appeared in the MONTCLARION. Several of these articles dealt with the purported apathetic and indifferent attitude of Montclair students. We must agree with this if you call apathetic students those who do not occupy building, parade around in ridiculous costumes and conspire to overthrow the government of the United States with guerilla tactics.

Behind the mask of liberalism, radical attitudes can be seen forming which may have grave repercussions in the future. This is obvious when you read articles in the MONTCLARION, such as "Intelectualism? Not Here Fosh," which pokes fun at "students who display the American flag on their cars" in a sarcastic manner.

We believe that a college campus is a place for learning, not burning. There is no need for causing trouble at Montclair, which has always fostered an academic atmosphere. One Columbia is enough; let's keep the radicals out of Montclair State so we can be proud of our alma mater.

ELLIOIT LOVI
BERNAARD CONNEL
PAUL CROTTA
RALPH COSCIA
ROBERT J. FARESE
GARY WOOD
JOHN LYONS

CINA THEFT

On Sunday, Oct. 27, a thief or thieves broke into the CINA/WVMS office in Memorial Auditorium Lobby and stole a strong box containing $240.

This money had been collected by the CINA Biara Relief Committee and was to be sent to UNICEF in New York so that food could be purchased for the starving masses of Biafra.

Because this money was stolen, thousands of Biafrans will die this week!

FRANK D. Cripps
Chairman, CINA
DAVID H. KERR
Chairman, WVMS

Why does a perfect size 7 look perfect only 21 days every month?

It has nothing to do with calories. It's a special female weight gain—caused by temporary water-weight build-up. Oh, you know...that uncomfortable full feeling that makes you feel sick on the week before your menstrual period. This fluid retention not only plays havoc with your looks but how you feel as well. (It puts pressure on delicate nerves and tissues, which can lead to pre-menstrual cramps and headaches, leaves emotions on edge.)

That's why so many women take PAMPRES.® It gently relieves water-weight gain. It helps maintain normal puffiness, tension, and pressure-caused cramps. PAMPRES makes sure a perfect size 7 never looks less than perfect. Nor feels less than perfect, either.
New Approach to Faust
At Paper Mill

Reviewed by
BRUCE M. KALIN

Today’s most frequently produced opera, now being written in the 19th century with romantic Victorian values. To change these values to suit present-day standards is difficult and rare.

On Oct. 17, with the unveiling of the production of Gounod’s FAUST, the New York City Opera accomplished this task exquisitely, under the direction of Frank Cosaro’s exciting direction.

The underlying moral of FAUST is that good triumphs over evil, yet through Mr. Cosaro’s direction, it became good doesn’t always win. To judge — “TV and the press have shaped our times.”

The People Vs. Ranchman
Fortune Theatre. Megan Terry’s new play. The People Vs. Ranchman is a three-act comedy about the American family man in society. After a too-long and unorganized beginning the play uplifts to a more worthy commentary on law and order, violence and human rights. William Devane is excellent as Ranchman who not unlike Caryl Chessman, is on trial for rape. Performance is five stages as well as between the aisles, Ranchman is further exalted by sharp dialogue. In the final stage the “tell it like it is” writing of Miss Terry is evident in the confrontation against the judge — “TV and the press have conned Ranchman before the presentation of this trial.” Another scathing attack on the courts the young man who was sexually assaulted by Ranchman, pointing to him, asks the lawyer — “is that the man?” “That’s the man,” answers the lawyer. “Then there are the two women who loved being raped….”

The People Vs. Ranchman is a play worth seeing if not for its own merit, its sense of relevance in our times.

Off Broadway: Now

1910 Fruit Gum Company: One To Bubble Gum Music

By MAURICE MORAN

Staff Reporter

“We’re the 1910 Fruit Gum Company. What would you like to hear?”基本的 starting point of the beginning of a concert by the originators of Bubble Gum Rock. Performing simply as “SIMPLE SIMON,” the group’s first (and disgustingly juvenile) gold record, “Goody, Goodie, Gum Drops,” has been so good to perform. But, hopefully, there will be a call for other records. And the GUM COMPANY can respond with music by the BEEGEEs, the STOMPERS, the HENDRIX EXPERIENCE, CREAM and several soul groups.

In fact,” adds Ross Oppenheimer, the group’s drummer in an interview with this reporter, “we have something to appeal to everyone — we play for our audiences.”

The group has undergone quite a change since their first recording effort. Only one original member survives, Mark Goddow, lead singer and organist. Today, they consist of a guitarist from the SOUL SURVIVORS, a bass player who also plays brass and a drummer who does song-writing and arranging on the side.

They recently released their fourth record, “Goody, Goody, Goodie” on Buddha Records, a song that received “instant air play” on New York radio stations. This doesn’t happen to just any group. “Our fifteen minutes of fame,” says Ross Oppenheimer, “was number two next to the BEATLES,” said Russ, “what more could we ask?”

The 1910 FRUIT GUM COMPANY is versatile. They produced songs which they call “GOODY, GOODY” with a song they titled “Candy Kisses,” which is their current hit. “Spoonful,” most people consider the group’s biggest hit. “Yesterday” acapella in five-part harmony in contrast. They have “9, 10, Do It Again,” a kind of pre-pubescent “Roll Me Over in the Clover.”

Why release game songs for teenagers? “Mostly for its commerciality; it’s the stuff that sells. If you release ‘Rundern Nit Wond’ and CREAM are good, you may be gone tomorrow.”

“Just for Love,” “How To Steal An Election,” “Your Own Thing” — the group is here to stay. There’ll always be little kids who want that happy-go-lucky kind of music. And that good-time sound has come to us from Linden, N.J., to stay high on bubble gum.

MOVIES TO SEE

FUNCH (Columbia)
PM 
Rivoli
RAINBOW RACHET (Warner Bros)
Triad—Woolworth
BEYOND THE WEEKEND (Grove) 72nd St.

Page 6

MONTCLARION

November 1, 1968

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The underlying moral of FAUST is that good triumphs over evil, yet through Mr. Cosaro’s direction, it became good doesn’t always win. To judge — “TV and the press have shaped our times.”

The People Vs. Ranchman
Fortune Theatre. Megan Terry’s new play. The People Vs. Ranchman is a three-act comedy about the American family man in society. After a too-long and unorganized beginning the play uplifts to a more worthy commentary on law and order, violence and human rights. William Devane is excellent as Ranchman who not unlike Caryl Chessman, is on trial for rape. Performance is five stages as well as between the aisles, Ranchman is further exalted by sharp dialogue. In the final stage the “tell it like it is” writing of Miss Terry is evident in the confrontation against the judge — “TV and the press have conned Ranchman before the presentation of this trial.” Another scathing attack on the courts the young man who was sexually assaulted by Ranchman, pointing to him, asks the lawyer — “is that the man?” “That’s the man,” answers the lawyer. “Then there are the two women who loved being raped….”

The People Vs. Ranchman is a play worth seeing if not for its own merit, its sense of relevance in our times.

Off Broadway: Now

1910 Fruit Gum Company: One To Bubble Gum Music

By MAURICE MORAN

Staff Reporter

“We’re the 1910 Fruit Gum Company. What would you like to hear?” basic starting point of the beginning of a concert by the originators of Bubble Gum Rock. Performing simply as “SIMPLE SIMON,” the group’s first (and disgustingly juvenile) gold record, “Goody, Goodie, Gum Drops,” has been so good to perform. But, hopefully, there will be a call for other records. And the GUM COMPANY can respond with music by the BEEGEEs, the STOMPERS, the HENDRIX EXPERIENCE, CREAM and several soul groups.

In fact,” adds Ross Oppenheimer, the group’s drummer in an interview with this reporter, “we have something to appeal to everyone — we play for our audiences.”

The group has undergone quite a change since their first recording effort. Only one original member survives, Mark Goddow, lead singer and organist. Today, they consist of a guitarist from the SOUL SURVIVORS, a bass player who also plays brass and a drummer who does song-writing and arranging on the side.

They recently released their fourth record, “Goody, Goody, Goodie” on Buddha Records, a song that received “instant air play” on New York radio stations. This doesn’t happen to just any group. “Our fifteen minutes of fame,” says Ross Oppenheimer, “was number two next to the BEATLES,” said Russ, “what more could we ask?”

The 1910 FRUIT GUM COMPANY is versatile. They produced songs which they call “GOODY, GOODY” with a song they titled “Candy Kisses,” which is their current hit. “Spoonful,” most people consider the group’s biggest hit. “Yesterday” acapella in five-part harmony in contrast. They have “9, 10, Do It Again,” a kind of pre-pubescent “Roll Me Over in the Clover.”

Why release game songs for teenagers? “Mostly for its commerciality; it’s the stuff that sells. If you release ‘Rundern Nit Wond’ and CREAM are good, you may be gone tomorrow.”

“Just for Love,” “How To Steal An Election,” “Your Own Thing” — the group is here to stay. There’ll always be little kids who want that happy-go-lucky kind of music. And that good-time sound has come to us from Linden, N.J., to stay high on bubble gum.

MOVIES TO SEE

FUNCH (Columbia)
PM 
Rivoli
RAINBOW RACHET (Warner Bros)
Triad—Woolworth
BEYOND THE WEEKEND (Grove) 72nd St.

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Owls Down MSC, 36-10
Halfback Friary Stars

By MIKE GALOS

Led by the spectacular running of senior halfback Brian Friary, Southern Vermont College defeated the Indians of Montclair State last Saturday, 36-10, in an Eastern Football Conference game at New Haven, Conn.

The Owls jumped off to a quick 12-0 lead on touchdown runs of 6 yards by halfback Vin Ruzzo and 1 yard by Dan Nolan, the quarterback.

That lead dwindled to 12-7 when Montclair State senior Bert Schultz capped a 24 yard drive with a 4 yard TD run around right end and Dan Rodgers added the extra point. The touchdown was set up by a pass interception by Indian linebacker Frank Williams.

After Montclair’s touchdown, Friary took over. He scored from 1 yard out with 1:08 left in the first half, 27 seconds later, after Schultz pass had been intercepted by linebacker Frank Lauria, he went 29 yards to a TD, twirling and squirming and breaking tackles along the way. Mr. Friary added a 66 yard touchdown run early in the third quarter and for the day carried the ball 20 times for 148 yards and three touchdowns.

Montclair State’s only other score came on a 28 yard, third quarter field goal by Dan Rodgers.

Alert defense paid off for Southern Vermont as their defenders picked off 4 MSC passes, and surned two fumbles.

The Indians head into their Homecoming clash against Trenton State Saturday night with an overall record of two wins and four losses, 1-2 in the Conference. Southern Vermont leads the conference with a 3-0-1 record, 3-2-1 overall, the tie coming at the hands of Trenton State.

Agora and Gamma Delta Chi, a pair of explosive powerhouses, are headed for an archlight showdown when each rolled to victories in the Intramural Football Semiinals. The two will meet on Mon., Nov. 4 at 8 p.m. in the first night league intragame in the history of Montclair State to determine the grid Champions. Tau Lambda Beta won the Lambda Chi Delta for third place honors in the preliminary contest beginning Wednesday night.

Agora, led by Bill Vreecnak’s three second half touchdown interceptions, coasted to an easy 27-2 win over a TAB team which came up flat for the finals. The Owls were defeated in the game from the opening play when Agora struck for a long TD bomb from Bob Sommerville to Tony Mischa. Mike Law’s safety cut the Agora lead to 7-2 at the half, but the second half was all Vreecnak’s.

Gamma Delta Chi parlayed a pair of Bill Molinski safeties with early field goals to slip past Lambda Chi Delta in a 104 thriller.

Jim Masters got the Gamma on the scoreboard first by flipping a short pass to Bob Piotrowski for a 60 yard, Molinski then trapped Lambda’s Kevin Walsh for a safety and an 84 halftime margin. Molinski added another safety in the second half for the final point.

In the team’s most recent meet before publication the Hockies of Monmouth College tripped the Indians by a 17-38 score. The best Montclair could do was a fourth place finish by Hibbs. Montclair also had the final four places. The loss to Monmouth was the seventh this season with five meets left to go, including the NAIA Championships Nov. 9.

Though Dr. Horn may be going through some of his three seasons at Montclair, he is anxiously anticipating the 1969 season, when the Montclair cross-country team is once again expected to be at the top.

Harrsers Wireless At Halfway Mark

By TOM BENN

Montclair powerhouse floats. A famine has hit Montclair State in cross-country where usually there is an abundance in victories. At the halfway point this season, Coach George Horn’s varsity was still seeking its initial victory. Their record is 0-7 as of this writing.

The drought is not expected to be a long one, however. At least it is not expected to stretch into next season. At that time, the freshman harriers who cannot compete now because of the East Coast Athletic Conference ruling banning freshman participation on the varsity level, will be senior harriers and eligible. As present, the number one and number two men for the tribe are Kevin McNulty, a sophomore transfer who cannot compete until next year, and freshman Vic MacManus.

The present varsity team is spearheaded by sophomore Joe Hales, who has mostly been the top finisher for MSC in dual meets and Coach Horn can look forward to having him around for two more seasons.