Profs Vary In Attitudes Toward Cuts

By JEAN E. TAIT

The attitude of MSC professors towards students' cutting classes varies to extremes. Although some strictly adhere to the generally accepted cut standard of one cut per semester hour and lower a student's grade for excessive cutting, many professors are quite liberal and, like Dr. Brand, "don't police it."

Dean Lawton Blanton seemed to have a similarly liberal attitude toward cutting, preferring to leave it up to the student, although not wanting to abandon a cut limit altogether. He appeared pessimistic about the possibility of establishing any kind of standard cut system whether liberal or strict. He pointed out, it is completely up to each individual professor to grade as he wishes, and whether or not he considers a person a cut is his own choice to make.

(Continued on Page 3)

In Decisions and Policy Making

New Union Hopes To Give Teachers More Power

By MICHAEL HEANEY

Education Reporter

In a move designed to give teachers more power in decision and policy-making, a group of faculty has formed the Montclair State Federation of College Teachers.

One of the outstanding points in their program is the desire to limit classes to 25 students because they feel that their present size is due to the impersonal relationships between students and faculty.

At the federation's first meeting on Oct. 22, Dr. Thomas Richardson, President of MSC, presented a speech entitled "Faculty Power in the New Era in Higher Education." In it he outlined some of the basic sociological facts underlying the use of power that the faculty might have in the academic community. Dr. Richardson defined briefly the new "power struggle" as a "movement against the lay boards in which those involved were attempting to exert the "authority of individuals."

He expressed the opinion that the "move toward power is anti-intellectual," especially within the context of economics, where some believe that "the more power, the greater the share."

He also felt that there must be a "self-discipline of faculty power" now that they would self-police other faculty. He was cautious, however, about the possibility that student and faculty power might clash.

Those elected to the first executive board were represented by the Association of New Jersey College Faculty, an offspring of the New Jersey Higher Education Association. The new federation is affiliated with the American Federation of Teachers, a member of the AFL-CIO.

(Continued on Page 5)

Richardson Announces Set-Up Of Urban Advisory Council

In what is believed to be a first for colleges or universities in the metropolitan area, Montclair State College has established an Advisory Council on Urban Minority Affairs. Announcement of Richardson's formation was made by Dr. Thomas H. Richardson, president of the college, who noted that "... the Montclair State College academic community recognizes the magnitude and depth of the urban situation and the myriad social problems that beset contemporary America. It wishes to serve all communities, including the subcommunities in the urban sector largely neglected or not correctly understood until now."

The Advisory Council is composed of 10 members drawn from various North Jersey communities including Newark.

Serving as the chairman of the council is Dr. C. D. C. Davis, president of the Riverton Laboratories of Newark.

(Continued on Page 2)

Seniors Receive 'Who's Who' Honor

Twenty Montclair State College seniors have been selected to be listed among those in Who's Who Among Students in American Universities and Colleges for 1968-1969.

Those elected students are: Rosanne Bostsonian, Luther Bowen, Janet Caruso, Robert Cottingham, John Dennis, Janice Dine, Lee Donow, Kurt Epps, David Fogg, Robert Hillenbrand, James Hoyt, Harry Kuhn, Paul Lay, Bonnie Munzana, Terry McGlincy, Lois Nack, Andrew Patera, Thomas Stepnowski, Nadine Udall and Don Ushbton.

Selection has been based on scholarship, leadership, community service, character and personal qualities. The number of seniors selected is determined by the number of students on the total enrollment of the college.

Profs of the Who's Who members and their major activities at MSC can be found on page seven.

McCoy To Lecture

Brownsville Leader To Speak Nov. 19

Rhody A. McCoy, controversial unit supervisor of New York City's Ocean-Hill Brownsville school district, will be a guest speaker at Montclair State. Mr. McCoy will be on stage in Memorial Auditorium on the evening of Nov. 19, at 8 p.m.

He will be joined by James O'Neil, recently dismissed vice-president of the United Federation of New Jersey Teachers. All persons participating in the discussion will be one of the teachers currently employed by the Ocean-Hill Brownsville district.

All three individuals are directly involved in the crisis which has closed down the New York City school system three years ago. The dispute concerns the attempt to decentralize the city's school system. The Ocean-Hill Brownsville district, of which Mr. McCoy is supervisor, was set up as an experimental district in which to test the theory of decentralization.

As such, it has become the center of a conflict involving the United Federation of Teachers, the mayor's office, and the parents and teachers of the district itself. The controversy has aroused the attention of the entire country. It is of particular interest to Montclair students, since many of them are preparing to enter the teaching profession.

In light of this interest, College Life Union Board recently invited Mr. Albert Shanker, president of the United Federation of Teachers, to speak on campus. Mr. McKnight, director of CLUB, reported that "Mr. McCoy was contacted by CLUB immediately following Mr. Shanker's appearance." He stated that the objective was "to present several additional points of view to the college community."

Mr. McKnight said that the program for that night will be similar to that of Mr. Shanker's. Although the three participants undoubtedly have slightly different points of view, there will be no debating of the issues. They will simply state their opinions and answer questions. The lecture will be free of charge.

'Tmontclarion' Sponsors Colleague Press Conference Tomorrow

Montclair State will host a conference of the New Jersey College Press Association (NJCPA) on Nov. 16. Approximately 75 people representing publications from northern New Jersey colleges will attend. Guest lecturer will be Maurice Carroll, who covered the Jack Ruby trial for The New York Times. The conference will run from 1 p.m. to 3:30 p.m., and will be held in the studio theatre (room K-200). All students are invited.

Mr. Carroll is considered to be one of the brightest young members of the newspaper staff of The Times. He also has a reputation as a lively and entertaining speaker. His lecture will concern what steps a student must take to jump from college to professional journalism. In his talk, Mr. Carroll will point out how difficult it is to get the facts of a story from government, police and politicians. A panel discussion will immediately follow the lecture.

The NJCPA is an organization of college publications, including quarterlies and newspapers. Membership is open to any state and private college in New Jersey.

The Websters, father and son pianist and clarinetist, will present a concert in Memorial Auditorium on Mon., Nov. 18, at 8:30 p.m. under the auspices of the college's Music Organizations Commission (MOC).

Pictured is Michael Webster who will be a soloist at Town Hall in New York in January with Newell Jenkins and the Clarion orchestra.

The NJCPA holds four conferences a year. In part of an expansion program, articles from one college publication can be passed through NJCPA to another college without going through the normal red tape of such transaction.

Refreshments will be served before and after the conference.
Girls Committee Formed To Change Dorm Regulations

By CHRIS MAC MURRAY

"Dorm rules are too restrictive," declared Mary Jean Aguonvday, chairman of the sub-committee which was reformed this semester to accomplish a revamping of the women's dorm regulations.

"A committee was formed last year for the same purpose," continued Mary Jean, "but the girls lost their enthusiasm and nothing materialized. This semester we hope to be effective."

The sub-committee was initiated by dorm-council which is the governing body of the women's dormitories. The committee consists of one representative for each dorm, one resident assistant, one desk assistant, one student from Chico State and one student who has been to Chico.

"Even though we have designated specific members of the sub-committee, anyone interested may attend meetings or offer recommendations," asserted Mary Jean. "We are open to suggestions." Meetings are held on Thursday evenings.

'La Campana'

Editors Chosen

Nikki Relo and Greg Studerus, both juniors, have been elected co-editors of the 1970 yearbook, LA CAMPANA.

Dave Fogel, editor of the present yearbook has explained that "Unlike the other publications, the yearbook runs from the spring of one year to the spring of the next due to an early publishing deadline. In reality the editors have to be planning the 1970 yearbook right now."

Both Nikki, a math major, and Greg, a fine arts major, have plans to continue Dave's work by furthering student interest in the yearbook. They feel that student participation can be encouraged by improving the image of the book.

Combining their administrative experience and creative talent respectively, Nikki and Greg hope to "psych" their staff and the student body to alleviate "just a little" of the much discussed apathy on campus.

The sub-committee organized a general meeting some weeks ago open to all women residents, the aim of which was to elicit the over-all opinion of the girls as to what changes in dorm regulations they feel should be made.

Following the general meeting, the committee set to work writing to various colleges and universities in the East to procure information concerning the dorm regulations of other schools. Fourteen colleges promptly sent women's dorm booklets back to the sub-committee. Comparatively, MSC is moderately conservative, having a system of dorm rules which is more liberal than that of the other N.J. State schools, but not as liberal as that of many colleges and universities in this area.

As it now stands, the MSC women residents are compelled to be in the dorm by 11 p.m. on weekdays, 12 midnight on Sundays and 2 a.m. on weekends. A limited amount of late hours and overnights are allowed. The girls receive points for breaking dorm rules, and an accumulation of eight points requires that a resident be asked to leave.

"Besides more liberal curfews, we are working to eliminate the point system," Mary Jean alleged.

One suggestion that has been made concerning the revamping of dorm policy is the possibility of a key system. This system would provide each girl with a non-transferable key to the dorm, to be used should a student return after the dorms are locked.

Another possibility is the institution of a policy whereby senior women would have no curfews, and underclassmen would be guided by a much more liberal policy. Some students feel that the senior women should occupy a separate dorm, with a separate set of dorm regulations.

These and other suggestions have been submitted to the women residents in the form of a questionnaire.

As soon as the committee has formulated recommendations concerning the revamping of dorm policy, taking into consideration all the suggestions that have been made by interested parties, these recommendations will be submitted to the administration for approval.

The Student Peace Union will sponsor a forum concerning Resistance and the draft. The forum, organized by SPU president Peter Sobelka, will be conducted from 12-2 p.m. on Wed., Nov. 20 in the Music Building Auditorium.

The forum will feature Barry Johnson, a speaker from Resistance, New York City. Mr. Johnson, a divinity student, has been given a student deferment. Despite the maximum penalty of five years in prison and/or a fine of $5,000 for resistance to the draft.

The ultimate goal of Resistance is the destruction of the Selective Service System by non-cooperation with the armed forces. Non-registration is common. The individual simply disappears into a large city and is never caught. Induction refusal and the destruction or return of draft cards are more public forms of Resistance.
"In the scholarly and academic world, plagiarism is almost worse than murder," commented Dr. Allan Morehead, dean of MSC, referring to the statement on plagiarism which was released from his office recently.

This statement, which contains footnoted definitions of plagiarism and outlines proper annotation, formalizes the steps which will be taken if a student plagiarizes. Depending on the gravity of the incident, the accused student may receive an "F" in the course involved with the offense, a grade of WP (withdraw-pass) in all other courses being taken at the time of suspension or expulsion. All procedures will be recorded in the student's permanent files.

While commenting on plagiarism, Dr. James T. Mehorter of the education department recalled an incident while he was dean of Berkshire Community College in Berkshire, Virginia. Dr. Mehorter expelled an undergraduate for plagiarism. As he has thought about the situation since that time, he now feels that he should have investigated the instructor and the course requirements rather than expel the student outright.

Dr. Mehorter went on to explain that plagiarism is a "grave and public sin," in that "writers develop their own style through imitation and emulation of others." He continued, saying that, "a student must have intrinsic motivation, that is, personal meaning, personal value and personal purpose in the subject material," and that this is too individual in nature for the type of assignments in which the student has no choice over the subject with which he is dealing.

The well-known psychologist admitted that some students have never developed integrity and that these students could probably never stop plagiarizing. However, "we cannot discount dishonesty and intellectual prostitution in so far as we strive to cultivate in each student an intrinsic motivation," and that if an academic discipline does not foster this motivation that discipline should be shelved.

Dr. Philip S. Cohen, chairman of the social science department, felt that although the actions which may be taken if plagiarism is proven are harsh, this formal statement will decrease the burdens placed on the professor in previous cases of plagiarism. Nevertheless, he is of the opinion that plagiarism was more of an issue when MSC was a teacher's college because, "the morality of a teacher is special." Dr. Cohen pointed out that professors expose students to temptation by leaving term papers and tests in places where they may be easily pocketed.

A professor of the education department, who wished to remain anonymous, told this reporter that many times a student resorts to plagiarism as a means of self-defense because he feels that he is inadequate to cope with a certain assignment. He also cited the correlation between style of instruction and cheating which has been established by several surveys. When questioned as to whether or not that statement on plagiarism would decrease its appearance, he replied, "can anyone legislate ethics?"

"Cuts" (Continued from Page 1)

Dr. Stafford Radrer, of the English department, feels that the reasonable number of cuts depends upon the performance of each individual student, hence he is not in favor of the WP policy set by the administration. He said, "I think there should be some limits, but that the limits should be set by the instructor and the students."

Dr. George Heiss, basically lenient to lightfingers, cited the cutting, stipulated that the number of allowable cuts "depends on the course." He feels that if a course stresses content, then cutting seems to be of little importance in determining the student's grade, since learning the material is the object of the course. However, if the exchanging of ideas is a functional part of the course, then class attendance is of vital importance and cutting should be kept to a minimum.

Dr. Radrer voiced an objection to the student's having to explain abuses on the grounds that it is "high-schoolish" not to leave it up to the student's discretion. He feels that if a course stresses content, then cutting seems to be of little importance in determining the student's grade, since learning the material is the object of the course. However, if the exchanging of ideas is a functional part of the course, then class attendance is of vital importance and cutting should be kept to a minimum.

The SDS, now forming at MSC, will possibly institute an unlisted cutting. If they are successful, students here at MSC will find out if Dean Blanton is correct in his pessimism.

Next Issue

Montclarion

Nov. 22

One college does more than broaden horizons. It aims to them, and beyond.

Now there's a way for you to know the world around you first-hand. A way to see the thing--you've read about, and study--you go. The way is a college that uses the Parthenon as a classroom for a lecture on Greece, and illustrates Hong Kong's floating societies with an hour's ride on a harbor sampan.

Every year Chapman College's World Campus Afloat takes two groups of 500 students out of their classrooms and opens up the world for them. And you can be one of the 500. Your new campus is the s.s. Ryndam, equipped with modern educational facilities and a fine faculty. You'll have a complete study curriculum as you go. And earn a fully-accredited college degree

by MARTIN J. FUCIO

Forty-five hundred books, valued at $25,000, disappeared from Sprague Library in the four years preceding 1966. Between Feb. 16 and Feb. 19, 1968, some lightfingers person or persons stole all 20 volumes of a World Book Encyclopedia off the shelves. Students removing books without the consent of the checkout desk have been an annoying problem at Sprague. In its final issue last spring, The MONTCLARION published a picture which showed how easily books could be smuggled out of the library. Fortunately, by that time a security system had been decided upon, and guards were in the process of being hired.

Dr. John Beard, head librarian at Sprague, does not like the idea of guards. He feels that guards put a barrier between the students and the library. However, the thefts and pressures from frustrated students forced Dr. Beard, in March of 1967, to request that funds be made available for the hiring of guards. Approval of the guards came through the following March.

One of the student influences on Dr. Beard was a student committee composed of members of the Dean's Student Advisory Board. This group, advised by Richard Tischkoff of the student personnel office, conducted a two-year survey of security systems at other libraries. In the spring of 1967, this committee urged Dr. Beard to hire guards.

The first two guards hired for Sprague have left because of job and personal conflicts. One of the guards, Cyril Ewing, complained that the students made snide and abusive remarks when he checked their books and briefcases, although this was not his present reason for leaving. New guards are being hired. Sprague Library does not presently have funds to conduct a book inventory. Therefore, it is difficult to tell how effective the guards are. Fred Henhey, associate librarian, is confident that the guards will prove an efficient deterrent. Mr. Hershey also added, "If a student cannot get certain books which he needs he is getting less than full value out of his education."

MONTCLARION

CLASSIFIED

Montclarion classified ads are easy to use ... and they bring results. The cost is only 50 cents a line, $1 for three lines.
MONTCLARION

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Volume XVIII, No. 20, November 15, 1968

The MONTCLARION is published weekly by the Montclair State College Student Association, Inc., Upper Montclair, New Jersey, 733-9091 at the offices of the Montclair State College Student Association, Inc., Upper Montclair, New Jersey. Subscriptions available on request at $2.00 per semester, $4.00 per year. Editorial opinions, while presented, do not necessarily reflect the opinions of the editors or the Montclair State College Student Association, Inc. Miss Marie Frazee and Mr. Edwin Mills, as editors, will be succeeded by their successors. The MONTCLARION is the official student voice of Montclair State College. The College is a public coeducational college that was founded by General John A. Dix in 1891. Its present campus, built over a century later, is dedicated to the educational advancement of the students. It is the hope of the MONTCLARION to provide an outlet for the thoughts and ideas of the students of Montclair State College. It is the intention of the editors to present the students' opinions in a manner that is fair, honest, and impartial. The MONTCLARION is a student publication and will be published on a weekly basis, except during examination periods and holidays.

MONTCLARION

This will be my last article in preparation for our meetings on November 21 and 22 about which so much has been written. You will recall that the general topics were:

(a) Involvement of faculty and students in the process of decision making and
(b) An evaluation of the tentative Statement of Policies and Goals.

Some of the questions which will guide the discussion are as follows:

1. What is the current Montclair State College system for involvement in decision making?
2. Why encourage involvement of faculty and students in process of decision making?
3. What types of problems might properly be studied?
4. What should be the nature of the involvement of the faculty and/or students in decision making?
5. What kind of organization for decision making should be considered? Should the organization for decision making be modified?

Tentative Statement of Policies and Goals

1. What is the function of a college in our society?
2. What are the ways to implement these functions?
3. Should the college engage in decision making?
4. What is the relationship of a college to the community?
5. What is the relationship of a college to the state?
6. What is the relationship of a college to the nation?
7. What is the relationship of a college to the world?

ADVICE TO ADVISERS

The current policy of faculty advisors at MSC demands revision. As evidenced in past years, many students neither know who their advisors are nor what their function is. It is a rare student who regularly visits the office of his advisor to seek information concerning course requirements and/or departmental offerings. However, when a student does seek such help, he is often discouraged by the recognition that even his advisor was unable to counsel him adequately.

This lack of knowledge on the part of faculty advisors may be attributed to a general lack of communication between department chairmen and faculty. This assumes, therefore, that department chairmen already possess the necessary skill and knowledge to pass on to members of their department. At present, there are two qualified individuals, Miss Marie Frazee and Mr. Edwin Mills, who possess the necessary training and knowledge to perform the counseling services for students. But to just how many students can two people talk and help?

The MONTCLARION requests a re-evaluation of the advisor policy while suggesting two alternate proposals: 1) to do away completely with the current policy and to hire more qualified individuals. This would not cost any more dearly than the present system of paying advisors for sitting ALONE in their offices for three hours per week; and 2) to keep the present system while giving better instruction to advisors in order to better qualify them to answer student inquiries.

UNFAIR FINE

In the fall of 1967 the MSC parking fines were raised from $2 to $5. The raise was reportedly put into effect since illegal parking was unnecessary when enough parking spaces were available. Although the $5 fine may be a deterrent to those students who consider parking illegally it is felt that this is an outrageous amount for any student to pay for an on-campus parking fine. It is interesting to note, however, that less complaints have been raised concerning the increased rate than there were when the fines were lower. Nevertheless, it is wholeheartedly recommended that although the $5 fines have been in effect for over a year, they should immediately be reduced to the former rate of $2 per ticket.

RAMBLINGS

Did you notice the restlessness of the students last week—November holiday draws nearer? It seems that all could use a rest from the daily routine.

Hear the latest about the New York teacher strike? We've had Albert Shanker, and Rhody McCoy will be here soon—both of these men full of bitterness and self-righteousness—and still no solution to the 50-odd day-old teachers’ strike is in view.

The Nov. 21-22 Conference looks promising; let's hope many new ideas and ways to implement them will be discovered and not just discussed.

How about more lights in those parking lots, maintenance department? Poorly lit facilities are not exactly savvy precautions. Winter months are no time for dark parking areas with cars stalling and students trudging in the snow.

Anyone who uses the library facilities during the weekend would have appreciated last week's editorial, OPEN THE DOORS. However, having heard no student reaction, we may assume that students are not in favor of such a campaign. Is right?

Although the “open door” policy has been reinstated in the men's dormitories, it is understood that not many students take advantage of this opportunity.

It is no wonder why students arrive late for classes when two out of four clocks throughout the school are not recording the proper time.

FACULTY FEDERATION

Last spring a local of the American Federation of Teachers, the Montclair State Federation of College Teachers, was organized on campus. Carrying a substantial amount of faculty support, the MSC group has begun work by establishing a "Program of the Montclair State Federation of College Teachers." This program involves eight areas in which changes from existing conditions could take place. The eight areas include: teaching duties; professional rights and academic freedom; chairman and coordinators (of departments); curriculum and academic standards; hiring, tenure, and promotion; collective bargaining; salary and benefits; and, faculty and student participation in policy decisions of the college.

This new organization would like to set up a system under which the employees can meet with the administration as a unified group. At present this federation is not bargaining agent; at present there is no bargaining agent for the faculty.

Although certain areas of concern, such as salaries, are matters to be discussed on a state level, there are many local issues in which the federation could assist all faculty. Since no previous unit contract had been taken by other organizations, this new federation calling for group action, could prove to be the very thing the faculty members need.

from
The President's Desk

THOMAS H. RICHARDSON

President

Montclair State College

IMPORANT NOTICE TO ALL RECIPIENTS OF NATIONAL DEFENSE STUDENT LOANS: Checks for National Defense Student Loans (granted for the Fall Semester) MUST be picked up in the Business Office IMMEDIATELY.

If you were granted a DEFERRMENT in August or September against your National Defense Student Loan, you MUST still go to the Business Office to endorse your check.

CHECKS NOT PICKED UP BY NOV. 22 WILL BE RETURNED TO THE STATE TREASURER.

All persons granted National Defense Student Loans for the Spring Semester MUST sign invoices in order to obtain said loan. Please see Mr. Nauner in Student Personnel in order to complete processing of loans.
The federal grant, loan, and work-study programs are designed for students who are admissible to post-secondary institutions or who are enrolled in such institutions, who are in need of financial assistance, and who are in "academic good standing." Within these parameters, those of "exceptional financial need" are eligible for the Educational Opportunity Grants. Grants are those of "low income families" are to be given preference in the allocation of jobs under the College Work-Study Program (EWA). Candidates in "academic good standing" are those eligible to continue to attend the institution in which they are enrolled. Candidates with "exceptional financial need" are defined as those students coming from families in which parents can contribute less than $600 per year toward the expense of the post-secondary education. A financial need is the difference between the amount of money the student and his family can provide for an education and the expense must always be considered. The amount of money the student and his family can reasonably be expected to contribute amounts to a "reasonably" defined period of education, usually an academic year, and (2) the expense of the education tuition of higher education is charged to the student plans to attend. Financial need is the difference between these two amounts. The greater the need, measured on a scale relative to college, the more likely you are to receive Federal grants. In the case of the Educational Opportunity Grants, the maximum allowable award is determined by the amount of parental contribution from the student and his family. Other essential condition must be met before an Educational Opportunity Grant can be granted to a student. The institution must be sure that the amount of the grant is not more than one-half of the student's financial need. Also, the institution must assure that it will receive assistance from certain other sources, in an amount at least as great as financial need. Grants are renewable each year for the Educational Opportunity Grant. The Draft regulations for the Educational Opportunity Grants issued by the U.S. Office of Education in February 1966 indicate that the following may be included in the matching funds: loans; institutional, state, corporate, or other privately financed scholarships; tuition admissions; employment programs. What this means is that all institutional aid and loan and employment programs for which the student does not attend any further clarification from the U.S. Office of Education. Grants range from a minimum of $2000 to a maximum of $8000 a year, and can be no less than one-half of the total financial assistance given to the student. As an academic incentive to students, an additional amount of $2000 may be given to those students who were in the upper-half of their college class during the preceding academic year. Grants are renewable each year for the original amount.

New Union

Other aims of the federation include:

Each teacher should be able to choose his own instructional methods, express his own views and interpretations as they are relevant to the aims and contents of the course, invite guest speakers and make up his own examinations. Each member of the teaching faculty shall teach courses in his preferred area of specialization and interest.

Teaching loads are to be limited, probably no more than 10-12 hours of work with no more than three hours in any one day or more than two consecutive hours unless requested.

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Richard III
at Halfpenny
reviewed by BRUCE MICHAEL KALNITSKY
Staff Reporter
The Shubert Theatre House residence of the Producing Actors Company, is a distinctive and ambitious theatrical endeavor, a surprising pattern that serves as the patron motif of the Manhattan Metropolitan theatre-goers. Located at the corner of Fourth Avenue, the intimate showcase is now housing William Shakespeare’s Richard III.

Richard Steele-Reed’s portrayal of the hunchbacked Richard is most vibrant and articulate. At times, however, his characterization of the diabolical king is a bit pretentious, letting bombastic oratory cloud the deep-seated mania that spurred several murders, the usurping of the throne and his own death. The supporting cast is more than adequate with the interferences of different style periods. John Johnston’s direction shows sensitive and inventive qualities. His use of levels is very effective, his understanding of character motivation and objective prevalent. Making excellent use of the arena type facilities are the functional sets and lighting design of Charles K. Robinson.

It is very rare that Shakespeare’s Richard III is professionally performed outside the confines of Central Park, Stratford, Connecticut. It is double rare for it to be done well. Thus, it would be the appropriate task of we, the audience, to credit Shakespeare for this production of Richard III.

Theater Bible:
plays & movies
A new book, The Bible on Broadway, by Arthur T. Buch, will be published this month by Archon Books, Hamden, Conn. In it the author analyzes more than 130 recent plays and movies and discovers aspects of the Bible surprisingly interwoven in them.

By MAURICE MORAN
Assistant Drama Editor

Blues, according to WNEW-FM disc jockey Scott Muni, are the same words with different musical ideas. For example, the blues of B. B. King, the rest of popular music which is the blues. Blues has reached a new peak with the artists like B. B. King, John Mayall and others, Clapton, John Mayall and others, has made “rock and roll” so coarse and elegant but not bombastic oratory cloud the deep-seated mania that spurred several murders, the usurping of the throne and his own death. The supporting cast is more than adequate with the interferences of different style periods. John Johnston’s direction shows sensitive and inventive qualities. His use of levels is very effective, his understanding of character motivation and objective prevalent. Making excellent use of the arena type facilities are the functional sets and lighting design of Charles K. Robinson.

Paradox: blues is the oldest American musical form next to the American folk song. It is probably the most misunderstood of all the American musical forms. Blues, according to WNEW-FM disc jockey Scott Muni, are the same words with different musical ideas. For example, the blues of B. B. King, the rest of popular music which is the blues.

By CURT DE GROAT

The Met has been assembling a cast of singers for some time now in anticipation of this production. Fricka, Thomas Stewart as Wotan, and illusions “in” on both sides of the Atlantic. enchanting music and dance - not all the music from the show is Coward’s. In the second act there’s a naughty Cole Porter tune “Let’s Do It” for which Coward rewrote the naughty lyrics... In a “does she or doesn’t she” exchange the company, one by one, drops lines as comical as “Marlene might do it, but she looks too young” and “Miss Doris Day won’t do it.”

Perhaps the most clever segment of the evening is “Part Chat” a surrealistic cocktail party reminiscent of Gertrude Stein’s In Circles. All the stereotyped characters are pushed about the room on roller skates — does that remind you of “Funny Girl’s “Roller Skate Rag”?

smooth cast and staging. The cast of nine is slick. George Grizzard is as smooth as Mary Louise Wilson is wise-cracking. Pert Carole Shelley has a joyous voice and so does Bonnie Schon and Arthur Mitchell.

Sweet Potato is probably the only show on Broadway – let’s be thankful there’s one – in which the sets don’t overpower the material or cast. What with Her First Roman thats a remarkable feat. Equally alluring is the slight direction and choreography by Lee Thodee.

A delightful night at the theatre is Sweet Potato. The fact that Noel Coward is responsible makes it that much more delicious.

By MAURICE MORAN
Assistant Drama Editor

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By CURT DE GROAT

The Metropolitan Opera House in Lincoln Center is generally held to be the greatest opera house to have ever existed. Though it gets bogged down at times, now and then it surges with musical force into a recognition of the fact of its greatness, as it did with its production of Wagner’s Die Walkure.

Die Walkure, a new production last year, was staged and costumed by the Vienna Opera House. As usual, Mr. Von Karaian’s approach was individualistic and idiosyncratic. He even varied the lyrical elements of the score over the more powerful elements. Though he proved he could be dynamic when it was needed, his interpretation was boring at times. His staging also, though quite original, tended to be rather static. The amazing characteristic is that the gods appeared human yet were god-like at the same time, making the ancient myth of the Valkyries seem credible.

Gunnher Snyder-Smeerson’s sets were quite dark and gloomy, suggesting the primelimes of the German gods, on which the opera is based. The entire opera was performed behind a scrim on which was projected moonlight, fog and fire.

The Met has been assembling a cast of singers for some time now in anticipation of this production. Headed by Birgit Nilsson as Brunnhilde, John Vickers as Siegmund, Gustav Fricka, Thomas Stewart as Wotan, Mariti Tawela as Fricka, Joseph Schuster and Gunter Crespin as Sieglinde, they turned in an inspired performance, each perfect in its own way.

Veron Karajan conducts
Die Walkure at Met

William Devane is on trial for rape in Manhattan’s the PEOPLE VS. RANCHMAN at Fortune Theatre.

Chad Mitchell
At Bitter End

Chad Mitchell’s Countertop, his successful one-man show which recently completed a 13 week engagement at Chicago’s Happy Medium, will open at the Bitter End in the Village on Thursday, Nov. 21, with a week of low-priced previews beginning on Nov. 13. Subtitled “Songs from The New Renaissance,” the evening’s program will include songs by Bob Dylan, Paul Simon, Tim Buckley and Jake Holmes.

Chad Mitchell, who spearheaded the rebirth of the folk song with his trio nine years ago, split with his group three years ago and has since launched himself as an actor and solo performer.

All acts for Counterpoint are $4.95, $3.95 and $2.95 with preview performances at Counterpoint and $2. All shows start at 8:30 p.m. with a special Sunday matinee at 5 p.m.

Album notes
ATTENTION ALL HEADS! If you’re unwindng on your way to a Pet Party, don’t forget your copy of the new David Peel and the lower east Side album. Have a MARLBORO cigarette, and don’t smoke it until you release its electric charge in a new issue of Best Cuts (for hysterics). “Up Against the Wall,” “Lucky Break” and “21 Do My Bawling in the Bathroom” are the victims of the Underworld, Andy Warhol’s Noise is heard on THE MARBLE INDEX.
Twenty Seniors Awarded 'Who's Who' Honors

ROSANNE BOSTONIAN: vice-president freshman and sophomore, class of 1969; planning committee for new College Union Building.


JANET CARUSO: editor-in-chief MONTCLARION; charter member of Pi Delta Epsilon, national journalism fraternity.

ROBERT COTTINGHAM: Stone Hall dorm council president; tutor for Spurt and Upward Bound.

JOHN DENNIS: CLUB chairman, 1967-68; chairman Dean's Advisory Board, 1967-68.

JANICE DIME: SGA treasurer, 1967-68; MSC ambassador to France on Experiment in International Living.

LEE DONOW: chapter and state president of Music Educators National Conference, Phi Mu Alpha Sinfonia coordinator.

KURT EPPS: Interfraternity Council president; Dean's Advisory Board.


JAMES HOYT: member SPURT; MSC ambassador to Switzerland on Experiment in International Living.


PAUL LIOY: chairman and student adviser, Student Appeals Board; chairman, SGA pass/fail committee.

BONNIE MARRANCA: SGA secretary, 1967-68; drama and arts editor of MONTCLARION.

TERRY McGLINCY: CLUB chairman; TRY recruiter; CLUB concert chairman, 1967-68.

LOIS NACK: Carnival co-chairman, 1967; SGA representative; Pi Omega Pi, business honor fraternity.

ANDREW PATERNA: president, Senate; CLUB concert chairman; co-chairman, freshman welcome week.

THOMAS STEPNOWSKI: SGA president, 1967-68; Bell Telephone Award — outstanding junior, 1967-68.


DON USHERSON: junior class president, 1967-68; Dean's Advisory Board; MONTCLARION cartoonist.

PLAYERS' PRODUCTION

'She Stoops To Conquer'
Nov. 14-16, 18
Matinee and Evening Performances

Guaranteed jobs abroad! Get paid, travel, meet people. Summer and year round jobs for young people 17 to 40. For illustrated literature with complete details on programs offered and how to apply, write: ISTC, Admissions, 866 U.N. Plaza, N. Y., N. Y. 10017.
Soccer Team Gets First NCAA Bid in MSC History —
Tourney Play Begins Today in Springfield (Mass.)

Montclair State College will take part in the National Collegiate Athletic Association Eastern Regional College Athletic Director William Dioguardi, director of athletics for the Indians.

Coach Leonard Lucenko’s team, winners of 11 of 12 games
will be in a four team playoff
including the University of
Baltimore, Springfield College (Mass.) and Elizabethtown (Pa.).

Play in the tourney will start
this afternoon at Springfield
College in Springfield, Mass. The
pairings for the playoff were made
last night after the teams arrived
in Springfield.

The invitation to the NCAA
tourney is the first that Montclair
State has received in any sport
in its 41 year intercollegiate history.
Lucenko’s team has been near
perfect winning in its only
defeat coming in a night contest
with conference rival, Jersey City
State, 2-1.

Montclair State has won
over East Stroudsburg State (Pa.),
NCE, Gloucester City (N.J.),
Paterson State, Newark State, St.
Peter’s, Mariot, Monmouth, Pratt
Institute and Blooher College.

The team’s win over always
powerful East Stroudsburg State
and the Metropolitan Intercollegiate
Conference, are believed to be
the keys to the NCAA
invitation.

Lucenko, in his third year as
head coach of the Indians, has
posted records of 4-7-3 and 7-5-3,
before hitting the jackpot
with this year’s 11-1-0.

The Indians still have one

regular season contest remaining,
meeting Fairleigh Dickinson at
home on Monday.

Great Defense

Defense has been the key to
Montclair State’s great success
this year with only two opponents,
Jersey City State and Newark
State, able to score two goals in a
game.

Goalie Tom Hartman, a senior
from Freehold, has been
particularly hot in the last two
weeks turning in four straight
shutouts over Mariot, Monmouth,
Praff and Bloomfield. He has five
whitewash jobs for the year.

The Indians have scored 34
goals in the 12 games played thus
far this season. Jay Gavitt has
been the top scorer with seven
goals while John Smith, a
sophomore and Frank Ariola, a
junior have six goals.

Other top scorers for the
Indians have been Jack Banks and
Gus Migliori with five. Arvi Saar
has two while Joe McAllister,
John Shumlas and Gerd Trommer
each have scored once.

Backuping the Indian line at
halfbacks are Saar, Joe Sallems
and Shumlas. The Indian fullbacks
are Trommer and Ed Przybowski.

Although he has not scored,
captain Allan Czaya has also
been a key to MSC big soccer
year.

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Mission’s New Jersey Baseball
All-Stars will invade Panzer Gym
tonight in a benefit basketball
game against MSC’s baseball
alumni. The game, initiated to
raise money for the bachelor
own ballplayers, will start at 8:15
p.m.

The All-Stars are loaded
with local talent in Jim Bouton (former
Yankee 20 game winner now
with the Seattle Pilots), Warren Bogle
(ex-Lyndhurst Legion pitching
star now with the Oakland
Athletics), John O’Doh (Fort Lee
residence Washington Senators), Billy Hands (leading
Chicago Cubs pitcher recently
honored by Rutherford
neighbors with a day at Shea Stadium),
John Parise, (pitcher for the
Hartford Senators), Jim Mahoney (Seattle Pilots).

Gleason Leads MSC Alumni
Against Ballplayers Tonight

Mission’s New Jersey Baseball
All-Stars will invade Panzer Gym
tonight in a benefit basketball

The loss dropped the Indians
record to 2-6, while in winning
Ithaca ended its season with a 3-5
record.

A trip to Glassboro Saturday
for a 1:30 Eastern Football
Conference encounter with the
Profs will finish the season for the
Indians, hopefully on a winning
note.

By MIKE GALOS
Capitalize on Montclair State
errors, the Ithaca College Bombers
defeated the Indians of MSC Saturday night, 17-13,
before a crowd of 2,313 at Sprague Field.
Both Ithaca scores came as a
result of failures by Montclair to execute
down punt plays. Jim Ryan blocked a Ken Teczka
punt attempt and Wes Kissel
recovered it in mid-air and went
untouched 45 yards for the initial
score. Dave Bonney added the
first of two extra points.

After the Indians tied the
score, as Frank Perry capped a 44
yard drive with a one yard run,
Ithaca countered in the second
half with a five yard run by
quarterback Rick Podlucky after
a fumbled snap on another Teczka
punt attempt was recovered at the
MSC six yard line.

Two field goals by Dan
Rodrige (46 and 24 yards)
brought the score close at 14-13,
but Ithaca countered with their
own, a 34 yarder by Bonney
with 9:07 left in the game.

The Montclair State defense
again played an outstanding
game, holding the Bombers to only a
field goal but, as has often been
the case this season, bad breaks
cost the Indians the ball game.

If games were won on
statistics, Montclair would have
reminded. The Indians had 20 first
downs compared to 12 for Ithaca
and Montclair runners led by
Frank Perry’s 108 yards amassed
239 net rushing yards.

Ithaca Trims MSC, 17-13—
Indian Errors Costly