Students React to Ruling On Possible Faculty Dismissal

By Roger White and Dino Etychion

A speech department student committee has been organized to protest the decision that the services of a speech department faculty member will not be needed next year.

The decision affecting Mrs. Phoebe Schlanger, who has been teaching at MSC since September 1967, was reached by department chairman Dr. Howard Fox and a faculty committee consisting of Mr. K. Moll, chairman, Dr. H. Scholl, Mr. W. MacConnell, Mr. G. Carraciolo and Mr. W. Ballare.

Dr. Fox explained that the speech department will split into two separate concentrations -- speech arts and speech science -- and therefore departmental needs for teaching positions will change. He further explained that although Mrs. Schlanger is a very good teacher she would not fit into the future plans of the department.

Dr. Fox said other factors taken into consideration for the evaluation of a teacher were education, experience and the controversial tenure law.

According to New Jersey tenure laws, teachers are subject to review every year for their first three years. After reaching tenure, teachers become autonomous and may remain in their positions as long as they desire.

Student Committee Organizes

Tony DeFro, Nancy Parin, R. Scott Watson and Celia Fitzpatrick members of the speech department student committee, obtained the signatures of 77 students and presented them to Dr. Fox and the faculty personnel committee.

Dr. Fox with the 24 letters from students both majors and non-majors protesting the decisions were presented.

According to speech students Mrs. Schlanger motivates her classes and is well respected by the students. Also noted is the unusual recognition she has received for her work in speech therapy.

The "12 hour load" will be much more secure on campus, "The new plan should be quite effective," he commented.

Methods Courses Must Go

Dr. Carolyn E. Bock, a Latin professor, claimed, "I came to Montclair State because of College High School. And if this school goes, methods courses must go." 

The cast and crew of She Stoops To Conquer look on as Dr. Richardson has announced the reorganization of the science department. This new professor for speech therapy will be Mr. W. MacConnell.

METHODS COURSES MUST GO

Dr. Richardson last December, regarding their disarray with the proposed "12 hour teaching load." Hopefully to "clear the air," the students commenced to discuss their plight with the President. 

"The 12 hour load" would basically result in an eventual reduction in semester teaching credit. It was agreed upon by the administration that there was to be a load cutback, but no added faculty.

Dr. Richardson said that the way the students dumped the problem was "wonderful." He added that, "The students came in, "We're still working on it.""

Concerned about the increasing number of missing cars, McGinty has introduced a new procedure of checking the license plates. Methods courses must go."

"Methods Courses Must Go" (Continued on Page 3)
EDITOR'S OPINION

'Phasing Out' Supported

After strong protests on the part of College High students, parents and some faculty members, Montclair State's Board of Trustees voted last December to halt plans to "phase out" the campus demonstration school until the needs of Montclair State are met. The misquoting of laws, giving groundless statistics and emotional arguing on the part of many audience participants added to the board's herculean task.

After the measure postponing the "phasing out" of College High was passed, Dr. W. Lincoln Hawkins, board chairman, emphatically asserted: "We will make our decision on Jan. 21 — and that will be final."

Indeed, the Board of Trustees is bending over backwards to hear the opinions of all sides before reaching a final decision. Back in 1964 the State Board of Education wanted the College High closed. But strong objections by a few faculty members, alumni and parents kept the school going.

Sometimes democracy does not work in the best interests of the people. The future of Montclair State should be growing with the needs of society, rather than catering to the needs of a vocal few supporting the intellectual elite existing at College High.

Montclair State's teacher-education students can best serve America's perplexing society by working with disadvantaged children, teaching in Newark's ghetto and gaining an insight into today's educational needs.

As of January 1, we are still awaiting materials and supplies which were requisitioned during the summer. Materials, supplies and equipment purchased by the central New Jersey State Purchase Division, and delays of two to six months, depending on the complexity or cost of the items, are not uncommon. At other times, the colleges do not receive the equipment specified by college faculty and staff. The local Board of Trustees should have the power to award contracts within budgeted funds to maintain the buildings and grounds. At present the college is so limited that at least the same degree of freedom, autonomy, if you will, is necessary as in the same manner permitted by the Board of Higher Education, the legislature, Budget Bureau and, oddly enough, by the Civil Service Commission.

The local Board of Trustees should have the power to hire and fire faculty and staff members in accordance with the approved budget. Four months have occurred even with positions already authorized by the legislature, Budget Bureau and, oddly enough, by the Civil Service Commission. Although the Board of Trustees approved the appointment of a number of college officials in September, the request has been unheeded by the Civil Service and final approval has not been received.

CONCLUSION

It should be unnecessary to rephase the need for college autonomy, my friends. We have presented only a few problems which show how the college programs are adversely affected. We ask ourselves, "How many programs or improvements fail to get off the ground because of these restrictions?" Do we agree that today more than ever before college programs must be creative, challenging, responsive and reflective of existing local resources, needs and responsibilities? Do we agree that a public New Jersey state college should have at least as much freedom, autonomy, if you wish, as the SMALLEST public elementary school in New Jersey? I stress the need to continue to give the New Jersey public school districts the autonomy they richly deserve and which should be increased as much as possible; but is it not incongruous that we should understand the need to provide more local autonomy to the six New Jersey state colleges which this year received over $358 million in New Jersey state tax funds without the stultifying impositions which are placed on the New Jersey state colleges, but not yet understood the need to provide the need to provide at least the same degree of autonomy to the six New Jersey state colleges which this year received a total of approximately $40 million in state tax funds?
Footnote the TRUTH or Pay the CONSEQUENCES

By Mike Andrea

"It's not a direct quote, so why should I bother footnoting?" A question we hear towards the end of a semester when just about everyone has a term paper due soon and the footnote pages are being typed out feverishly. Because the Committee on Examinations and Academic Standards, plagiarism is, "...the copying or imitating the language, ideas and thoughts of another author and passing off the same as one's own work." (1) This definition includes a direct quotation, paraphrasing the author's ideas into one's own words, and summarizing. The standard also includes the consequences a student must endure if suspected of plagiarism. "All cases of literary dishonesty will be reviewed by a committee composed of the dean of the college, an associate dean, the chairman of the department involved and one other person to be appointed by the Dean of the College." (2) Presumably, the other person will be a student, since the investigation is involved with students. If found guilty of plagiarism, "...any or all of the following will ensue: a grade of "F" will be assigned in the course in which the offense occurred. A grade of "W" will be assigned in any other... courses being taken in which the student is doing passing work. The student will be suspended or expelled. The action... will be recorded on the student's permanent record Card." (3) (1) C.L. Barnhart, Ed., THE AMERICAN COLLEGE DICTIONARY, Random House, N.Y., N.Y., 1962, p. 925. (2) COMMITTEE ON Examinations and Academic Standards, STATEMENT ON PLAGIARISM, Upper Montclair, N.J., 1968. (3) Ibid.

Poverty And Slums Comprise Edition Edited By Cordasco

By Richard Kamecnik

Dr. Francisco Cordasco, professor of education at MSC recently edited and wrote an introduction to Jacob Riss Revisited: Poverty and the Slum in Another Era. Dr. Cordasco has served as a consultant to the U.S. Office of Economic Opportunity and the Urban Affairs Office. His latest book is a sequel to City of Slums, a major work on the slums of New York City and community anti-poverty programs funded under the Economic Opportunity Act. Dr. Cordasco, a leading sociologist, brings to his role of editor a certain expertise in the area of poverty.

Jacob Riss, a Danish immigrant who arrived in New York in 1870, became a police reporter for the New York Times and a chronicler of the conditions in the urban slums conditions analogous to those that, in 1964, led Chris Johnson to declare war on poverty.

WVMS Reorganization Slated for Radio Station

By Wendy McCaughan

The Voice of Montclair State (WVMS) will submit a request to the SGA for the sum of $1500. This approved appropriation will be utilized for a new control board.

The main idea of the new control board is to greatly expand engineering procedures. With this increased versatility, other courses besides TV production will be necessary for the eventual conversion to FM radio status. Frequency space becomes available, WVMS could very easily become an FM community station.

The board itself will be constructed by present members of the WVMS staff under the guidance of George Steinmetz, the consulting engineer and MSC guidance counselor.

The first stages of construction should begin in February or March, with work continuing throughout the semester. The completion date is set for the beginning of school next fall. The existing WVMS studio will be rearranged to better accommodate the new board.

'Beech at Gate Rochelle Owen's 'Beech in an exciting theatre piece which combines raw and natural dialogue with sophisticated settings. Set in the jungles of Africa -- the theatre is well-decorated in green brush -- Beech strikes the perversive elements of man. Though "we must not alter nature" we are told that "nature's order is a dirty deal." In her rise to power Beech reduces man and everything around to their crudest surroundings. She herself is crude, callous and unfelt until she succeeds. Ultimately, her emotions destroy her. Jean David is powerful as the wretched Beech but the rest of the cast leaves much to be desired. Though often dramatically poetic the play would be more palatable if it were cut back.

Bonnie Marranca

Studios of MSC will welcome in the new semester at the annual Winter Weekend. The weekend will begin on the afternoon of Fri., Feb. 7, and running through Sun., Feb. 9. WVMS will be on the air to sponsor the entertainment. Activities will range from creating banners and posters to entertainment stars. Mr. Jon McKnight, director of student activities, has announced the plans for this year's festivities.

A.T.G.I.F. (Thank God it's Friday) get together with refreshments and a musical combo for dancing will be held in the lower lounge of Life Hall on Friday afternoon.

The Indian Squaw, host Western New York's basketball team the same evening. Something new will be added to the winter sports with the game. Fraternities, sororities and dormitories will participate in a "banners contest." The winners will receive trophies at a dance in Life Hall cafeteria which will follow the game and last until midnight. Admission to the dance is one dollar.

The Fifth Dimension, originally scheduled to perform on Saturday evening, has been forced to cancel. They will be on stage at the next show, which is a government-public-relations tour of army bases. Up to the time of this printing, no definite plans have been made for a replacement. Plans will be announced later.

Co-chairmen for Winter Weekend '69 are Armon Forcella and Ken Stropko.

'Dismissal'

(Continued from Page 1) would be more specialized than Mrs. Schlanger. At present no new has been hired as a replacement.

Due to student concern and pressure, the personnel committee announced that the decision would be reconsidered. Dr. Fox stated that, "Not necessarily will a review mean a reversal."

American Place Theatre Plateau and Company are presenting a production of three short plays at the American Place Theatre (St. Clement's Church). "The Acquisition" by David Trainer which was the first play which excited three seemingly untaunted actors whose job was only made more difficult by Tom Bussinger's elementary direction. The entire evening is made up of collections of 10-minute plays. "This Bird of Dawning Singeth All Night Long" by Philip Dean. The play is one of those that is adequate but the production is made plausible as well as exciting totally through the efforts of Leora Dana, one of the most talented and dynamic actresses to see on the stage today. She is backed up by Billie Allen a very gifted young "How To Succeed..." veteran. The attempt at cheap theatrical tricks could not even begin to salvage the "quasi-trash" which was "Dante." As a whole, the production, a supposed play by Werner Linneman, was disappointing.

Harry Freeman

"12 Hour Load"

(Continued from Page 1) and had a few of misconceptions due to inaccurate information.

Students and art faculty were both concerned with how teachers and students would be affected by this change. "The entire 12 hour system. Since there would be more students, but lesser teacher credit, it was feared that some smaller studio courses would be dropped. Some faculty members suggested consolidating the smaller art 100 or art history classes into large lecture seminars. Dr. Martens stated that "the quality of our education will depend upon alternative methods of teaching through use of video tapes, rotation of class lectures where question and answer would be impossible." Trends in the art department point toward proportionately larger classes to afford the luxury of individualized consultation. Dr. Richardson proclaimed that, "Large classes are not good, but we must face up to reality."
Kornegay Leads Hawks Over Indians, 77-64

By John Donato

A tough second half zone and hot hand of All-American Ron Kornegay helped Montclair College open up a close game as the Hawks trimmed Montclair State, 77-64, in the championship game of the New Jersey Kiwanis classic before a capacity crowd in Panzer Gym.

The Montclair defeat was the first for the Indians in nine games. It also marked the first setback ever in Kiwanis play for Montclair State after two straight championships.

Both teams were slow off the mark in the beginning as tightness caused sloppy play and many turnovers.

Despite this start the game developed in a nip and tuck affair in the first half, with the score being knotted 10 times. Ed Halick's field goal with three seconds left in the half gave the Hawks the halftime edge at 32-31.

The teams traded baskets and the lead during the early going of the second half, until John Barone hit for two quick baskets and Ron Kornegay added a foul at 11:57 for a five point Monmouth spread, 51-46.

Montclair got the lead down to three at 57-54 on Bob Sienkiewicz's goal but Ron Kornegay added a foul at 11:57 for a five point Monmouth spread, 51-46.

Montclair got the lead down to three at 57-54 on Bob Sienkiewicz's goal but Ron Kornegay added a foul at 11:57 for a five point Monmouth spread, 51-46. The Indians received some consolation in their defeat with the second place trophy for the Classic and they also placed two men on the All-Star team. Bob Lester and Harry James of the Indians were named to the honor squad along with two-time tourney Most Valuable Player Ron Kornegay and John Barone of Monmouth, and Paul Dolony of Upala.

Gymnastic Meet Opens Tomorrow

Tomorrow the MSC gymnastics team will open its season against the United States Coast Guard Academy in New London, Conn. The gymnasts are preparing for a tough opener, the first of 13 meets this season culminating in the conference championships to be held here in March.

The students of Montclair will have their first opportunity to see the team in competition on Tues., Jan. 14 at 8 p.m. in Panzer Gym against arch-rival Trenton State. Coach Terry Otlack will make his first appearance at MSC in a gymnastics meet.

Grieco's Wins Top Record

By Tom Benn

Montclair State senior Jim Grieco won his 67th wrestling match at the C.W. Post Christmas Tournament over the holidays, thus breaking Larry Shiacatano's school record of 66 career wins.

The record came as Grieco was en route to his second silver medal at the tournament in as many years. He lost in the finals to Army's Dick Nardozzi by a 3-1 score.

Grieco will head the list of Montclair wrestlers who will take on a strong team from Central Connecticut State 2 p.m. in Panzer Gym. Central Connecticut is highly regarded and sports a 4-1 record. Montclair is 2-1 in dual meets, and finished fourth in the four team Oneota (N.Y.) Tournament in December.

Mat coach Tim Sullivan also points out that three of Montclair's 12 opponents are rated among the top 20 teams in the East. They include N.Y. Maritime Academy, Wilkes College and East Stroudsburg, who handed the Indians their first loss of the year.

Dale Rodgers excelled in a 45 point, 43 rebound victory over Spalding at The Classic and he also placed two men on the All-American team.

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