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2009

Jewish American Studies (JAST)

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Jewish American Studies

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| JAPN375 | Title | main objectives are 1) to provide intensive practice with conversational Japanese in daily life settings and, 2) to explore rich Japanese culture through students' research, culminating in a class presentation. |
| | Prerequisites | Japanese Study Abroad. |
| | Course Description | Departmental approval. This course is designed to give teachers and students the opportunity to gain first-hand knowledge of the historical, social, economic, and cultural life of Japan. This aim will be achieved through visits to various representative sites, tours, and lectures. |
| JAST201 | Title | Introduction to Jewish American Studies. |
| | Prerequisites | ENWR 105 or HONP 100. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | This class explores the Jewish experience in America. Topics in education, family human services, immigration, aculturalization, multiple religious expressions, Jewish history in the U.S., gender, performing arts, politics, organizations and institutions, will be studied as they relate to Jewish American individuals and communities. This class serves as a core in the Jewish American Studies Minor. Meets Gen Ed 2002 - Social Science. Meets World Cultures Requirement. |
| JAST219 | Title | The Holocaust and the American Press: Before, During and After. |
| | Prerequisites | ENWR 106 or HONP 101. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | This seminar explores the central questions of what did the American public |
| JAST219 | Course Description | know of the Holocaust from 1933 to 1945, and when did it know it? More troubling still, if the public and thus the government knew of the assembly-line murder of 6 million Jews, and Sinti/Roma peoples, homosexuals, Communists, Jehovah's Witnesses and others, then why was nothing done? A thorough examination of radio, newsreel and especially newspaper coverage of the Holocaust - particularly from 1941-1945 - will be combined with a study of the historical events that made the Holocaust possible. The Holocaust and the free world's burden to "do something" also will be related to other genocides including Armenia, Cambodia, Bosnia, Rwanda, Darfur and others. Cross-listed |

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| JAST220 | Title Prerequisites Number and type of credits Course Description | with JOUR 219. The Synagogue School in the American Sunday School Movement. ENWR 105 or ENWR 106 or HONP 100 or HONP 101. 3 hours lecture. This course explores the historical and sociocultural foundations of the Jewish American synagogue movement as part of the Sunday school movement in the United States. Topics in education, curriculum, materials and assessment development as well as pedagogical approaches to second/foreign language and languages for specific purposes will be studied as they relate to multiple models of the Jewish American K-12 supplementary education. Repeat to 6.0 credits. |
| JAST325 | Title Prerequisites Number and type of credits Course Description | Nazi Cinema and Propaganda. JAST 201, GNHU 201, GNHU 202 or departmental approval. 3 hours lecture. A discussion and analysis of films made during the Third Reich, against the background of the history and politics of National Socialist Germany, this course examines the special role film played for the propagandistic apparatus of the Nazis. It discusses fascist aesthetics, representations of the Holocaust, and the fascination for the Nazis and their imagery in contemporary pop culture. Cross-listed with Modern Languages and Literatures, GRIN 325, and Classics and General Humanities, GNHU 325. |
| JAST351 | Title Prerequisites Number and type of credits Course Description | Comparative Legal Perspectives: Israel and the United States. POLS 201 or POLS 202 or LAWS 200 or JURI 210 or JAST 201 or departmental approval. 3 hours lecture. This seminar explores the legal and political traditions giving rise to contemporary Israeli and American legal systems. This encompasses such aspects as democratic process with its origins and influences, governmental institutions within each legal system, the role of religion and the protection of minority rights. Comparative perspectives provide an understanding of each legal system within its national context. |
| JAST390 | Title Prerequisites Number and type of credits | Selected Topics in Jewish American Studies. JAST 201 or departmental approval. 3 hours lecture. |

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| | Course Description | This course will explore aspects of Jewish American studies not covered in the curriculum or which deserve more in-depth treatment than that in an existing course. The specific topic will be announced each time the course is offered. May be repeated once for a total of 6.0 credits. |
| JAST399 | Title Prerequisites Number and type of credits Course Description | Independent Study in Jewish American Studies. JAST 201. 3 hours lecture. This course will provide students and faculty with flexibility within the existing academic structure. Students and faculty may collaborate to create a course of study which either supplements existing courses or fills in gaps which either student or faculty perceive in a student's curriculum. |
| JAST401 | Title | Capstone Course in Jewish American Studies. |
| JAST401 | Prerequisites Number and type of credits Course Description | JAST 201. 3 hours lecture. Students will work with the instructor to develop a research area that is both derived from and builds on their earlier classroom and/or personal experience. Students in the course are expected to share the progress and outcome of their research with the class. Scope of topics to be selected to enrich the student's overall understanding of Jewish American Studies. |
| JOUR180 | Title Corequisites Number and type of credits Course Description | Media Tech Toolkit. CMDA 110. 1 hour lecture, 1 hour lab. This entry level, two credit hour course will give students extensive hands-on experience in how to operate a camera, handle a microphone, and manage a Web site, skills on which they will build for many of their upper level courses. Through lectures, writing and field experience students will develop a strong understanding of how to use both still and video cameras, how to edit photos, video, and audio, and how to manage a web site. This course includes instruction in the use of social media and an overview of the ways new technologies are transforming communication industries. |
| JOUR210 | Title Prerequisites | News Reporting: Print and Online. ENWR 105 or HONP 100. |