Trustees Close College High
Provoking Parent Walkout

By DON PENDLEY
A walkout of 100 College High parents marked the Board of Trustees' decision to "phase out" College High School at the open board meeting on January 21.

The decision, unanimous among the nine board members, was based upon the MSC Curriculum Committee's recommendation that College High be phased out "according to plans which will be developed by the administration after consulting with parents." The college has considered closing College High since 1952. In 1964, the State Board of Education considered closing it as an economy measure, but protests from alumni, parents and students persuaded the state to keep it open.

This time, however, the parents did not prevent the administration from phasing out the school, and immediately after the decision was made, nearly 100 parents walked out of the room and held an impromptu discussion in the hall outside. Several parents denounced the decision as "very unfair," and many complained (Continued on Page 2)

GOOD BYE, COLLEGE HIGH
College High sophomore Sue Fenelon sobs over MSC's Board of Trustees decision to "phase out" and eventually close the campus demonstration school. College president Thomas H. Richardson states that he'll work with College High parents in order to find a suitable way to close the high school founded in 1929.

DURING INAUGURATION
PROTESTERS HIT 'THE ESTABLISHMENT'

By DAVID M. LEVINE
Special to The MONTCLARION
WASHINGTON - Days before the inauguration was slated to begin, students from around the nation started to arrive in Washington. Their aim, according to a 19-year-old student from Illinois, is to "protest America's decadent society...and let the establishment know what today's student really wants."

The affiliations of many protesters ranged from the Yippies, members of the Youth International Party responsible for the Chicago convention rioting, to Students for a Democratic Society members, the organization responsible for the riots at Columbia University last spring.

But all groups of protesters had something in common. Deep dissatisfaction with the war in Vietnam, for example, was the key reason "for getting all the kids to come down here during the inauguration ceremonies," cited Gene Gladstone, a veteran of World War II and Michigan organizer for the National Mobilization Committee to End the War in Vietnam.

(Continued on Page 6)

RICH MAN'S RULE
Student protesters from around the nation take part in "counter-inauguration" activities. While many demonstrators protested the Vietnamese war, still others found fault with the American election system. One student from Maryland claimed that "Nixon is a tool elected by the U.S. aristocracy."
Tenure Reevaluated By Faculty Groups

By Susan Johnson

Questions and recommendations for the current tenure system are facing the faculty members of MSC. Both the Montclair State Federation of College Teachers and the Faculty Council of Montclair State are concerned with this aspect of the teaching profession.

For the present the Federation is endorsing the existing system which has a probationary period of three years for all new faculty members before tenure is extended upon receiving the recommendation for the fourth teaching year.

The Faculty Council is circulating a questionnaire among the faculty members to obtain reactions to the recommendations made by a committee appointed to look into this matter. The Council hopes that if and when the question of tenure comes before the state legislature, it will be able to present a representative of the MSC faculty to state the faculty viewpoints before the legislature. No legislation concerning tenure is before the legislature at the moment.

The questionnaire circulated by the Council consists of five recommended questions to which the faculty members are to agree or disagree with. The first statement recommends that there be a maximum probation period of six years before tenure is extended. The second suggests that trustees on the local board could make probation periods shorter for associate and full professors.

The other statements call for written terms of employment, the same academic freedom for professors on probation as those having already achieved tenure, and the provision that tenure would be retained in the case of transference to another state college.

The reactions to the questionnaire will be reviewed by the entire faculty and further discussion will probably follow.

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College High Issue Decided

(Continued from Page 1)

...it that they had not had sufficient time to prepare a statement. Immediately before the close of the previous meeting Dr. James Burkeley stated that an agreement of parents and administration on College High is necessary if the college expects to continue to receive community support.

After the meeting, Dr. Paul A. Gaeng, foreign language department chairman at MSC, stated that he is sure the Board of Trustees made their decision in the best interests of the Board of Trustees have facts at their disposal that we don’t have. I personally regret the decision, but it was made very well. However, I think that the interests of a single department have to be placed in the background if the interests of the whole college are at stake.

Having worked with Burkeley, a spokesman for a parents’ committee to save College High School from closing, it was apparent that the administration considered all of the cases they asked to review. The Board of Trustees made their decision and we as a department took it as it was.

According to William F. Grady, president of the Federation, it was an unexpected decision to close the school.

IN OPPOSITION: College High students huddle to discuss MSC’s decision to “phase out” the demonstration school.

Merger Set for Art, Music, Speech Deps.

In University Move

By Don Pendley

A major step was recently taken in Montclair State’s movement to the university structure when the Board of Trustees approved the creation of a school of the arts.

The school, tentatively called the School of Fine and Performing Arts, is the first of several schools to be formed. Following the guidelines set forth in the Statement of Policies and Goals published in the Montclarion, Nov. 13, 1968. This school will combine the fine arts, music, and speech departments, and may include such areas as film, television and radio, dance and creative writing.

According to Dr. Samuel Pratt, resident planner for academic affairs, the announcement of the school’s formation is only a beginning, and now the questions of the school’s name, organization, curricular programs and facilities will be discussed. Most of the discussion and examining will take place in 26 or more subcommittees. These subcommittees will be coordinated by a Central Planning Committee formed of members from the faculty of the proposed school and students majoring in the areas to be included in the school.

The purpose of these committees will be to examine and define in detail every aspect of the school. These committees will be involved with such topics as curriculum, modes of teaching, the student and his needs, the professor and his needs and physical facilities.

The Statement of Policies and Goals states that the planning processes for all the schools must be continuous: “The purpose is to maintain a plan which is unchanging upon implementation.”

These planning processes will not only be used with the School of Fine and Performing Arts. Other schools to be planned similarly include the Schools of Foreign Life and Culture, Humanities, Behavioural Sciences, Management Theory and Practice, Sciences and Mathematics and Applied Arts. Each of these schools may be in the planning stages by March 1, states Pratt.

Pratt emphasizes that the announcement of the creation of the school of the arts is only a beginning. “The Federation recognizes that the document and statement can begin to realistically plan for such a school.”

TSC Board of Trustees Recognizes Negotiators

The Trenton State College Board of Trustees recently recognized the TSC Faculty Association as the negotiating agent for the college’s professional staff. Educational leaders quickly hailed the Trustees for their “foresight” in complying with the new State law requiring such recognition.

A unanimous vote made TSC the first public college to meet requirements of the new statute, which says public employers must negotiate in good faith on the terms and conditions of employment with organizations designated by their employees for this purpose.

The Trustees took the action after Dr. John Charlton, president of the TSC Faculty Association, submitted 100 cards signed by faculty members designating that association as their negotiations representative. This represents 80 per cent of the college’s 400-member faculty.

Commented Charlton: “The Federation appreciates the action and wants to help move this college forward through fruitful negotiations.

Supporting the Faculty Association’s request for recognition were Drs. Joseph Carroll, president of the TSC Faculty Senate, and Dr. Alfred Holman, president of the TSC American Association of University Professors chapter.

“TSC is the only college in the Faculty Association was the proper organization to represent the staff in matters to be negotiated with the Trustees,” Charlton reported.
Karl R. Moll, an associate professor of speech at MSC, has been appointed acting chairman of the speech department, according to an announcement by Dr. Allan Morehead, dean of the college. He succeeds L. Howard Fox, who has resigned to devote full time to teaching theater arts in the department.

Mr. Moll is a member and immediate past president of the Faculty Council at Montclair State, executive secretary of the Liberal Arts Resource Committee, and a member of several other college committees.

Mr. Fox joined the Montclair faculty in 1944 and became chairman of the speech department in 1961. Under his guidance the department has enjoyed extensive growth both in theater arts and speech therapy. It now offers a major in each of these fields instead of one general speech major.

A member of various professional organizations, Dr. Fox is a past president of the Speech Association of New Jersey. He is also the director of the design of auditoriums and assisted in planning both Memorial Auditorium and the new Studio Theatre at Montclair State.

Sex Courses Offered by Institute

By Carol Pulakiewicz

A document was issued by the state of N. J. in January, 1967 declaring the need for trained students to teach sex education. In response to this, the Educational Department of Major, Human Sexuality was organized at MSC. Dr. Charles Runden, previously an associate dean in the Graduate Office, began working on the Institute in May, 1967.

Two courses are being offered:

1. The Institute offers two courses to senior and graduate students. The title is "Sex Education," and will cover a variety of topics in sex education programs in about 15 credit hours.

2. Courses Offered

   - The Institute offers two courses to seniors and graduate students. The title is "Curriculum and Methods in Sex Education." This in-service course is to be used as an extra credit course with the registration book. To do this the committee needs the support of the MSC student body.

   - A poll will be taken in the near future to determine how many students want to choose their professors. If a choice of professors is possible, only 50 percent of the requests can be filled because the ratio of students to faculty members is too great. A choice of time could not be included in this arrangement.

   - The registration of MSC students is now conducted by computer. Faculty members who are interested in changing the computer data to professors and time. This process took hours to complete and did not always guarantee that all students got what they wanted. To speed registration, choice of time and professors was cut out.

   - To include these choices again with the computers would cost additional money and a complete renovation of the registration system. The committee would like suggestions and criticisms in this area.

   - The other course is "Workshop in Education," which is composed of formal and group discussions with psychologists, health educators, religion leaders, sociologists, biologists, physicians and media specialists. Topics covered in this course include sex education in the home, social and family relations, genetics, birth control, sex and religion, developmental psychology and the sex role, and sex and the self-concept.

   - Dr. Runden serves as the Institute's executive director. Dr. Rosten, who joined the Institute in September, 1968, is the director of research. The members of the board are Dr. Allan Crumden, Dr. Harry Oestreich, Mr. Philip Goldberg, Mr. William Riner, Mr. Clifford Greenwald and Mr. John Sheehy.
Tenure Needs a Turnover

The present system of tenure at the six state colleges is drastically outdated. Following the same tenure system as the New Jersey public schools use, the state colleges must also have tenure appointments given within a three year period from the time a professor is hired. A professor must be told during his fifth teaching semester if he is to become a permanent fixture at that institution.

As a security system tenure offers protection to the good professor. However, what about the professor who "relaxes" after receiving tenure? What happens to the tenured professor who refuses to alter the teaching methods from those he used 20 years ago?

What about those professors with a negligent and unconcerned attitude regarding their classes? (For example, those professors who teach non-major students in their area and begin the class with the attitude 'you students want to take this course just as much as I want to teach it — not much.')

But most important of all, what happens to those students who are subjected to the teaching atrocities often practiced by the tenured professor?

The only grounds by which a tenured professor may be dismissed are "inefficiency, incapacity, conduct unbecoming a teacher, or other just cause ..." as stated in subtitle 8 of the New Jersey Statutes, title 18A.

Presently the Faculty Council is polling all MSC faculty members to determine their realization of Montclair State University, establishment of three departments under the college's academic planner, Dr. Samuel Pratt, relating to the development of curricula, majors and departmental offerings to those students who are subjected to the teaching methods from those he used 20 years ago?

The proposal for a journalism department, the addition of internship programs and wider independent study facilities are sorely needed in a university structure. The progressive movements of the state colleges to attain any kind of university status can only be aided through the modernizing of present legislation to replace present tenure procedures. Revising the tenure system in reference to the state colleges is one move in this direction.

Sidestepping the Issues

The joining of the music, art and speech departments under one roof and the establishment of three departments under the heading of science are two of the recent progressive steps made by this college's administration toward the fulfillment of the "university dream."

While these measures are certainly admirable and will eventually lead to the realization of Montclair State University, many issues are currently being sidestepped. A clear definition is needed right now by the college's academic planner, Dr. Samuel Pratt, relating to the development of curricula, majors and departmental offerings for the college's projected needs.

At the present time the Central Planning Committee is groping with the idea of existing departmental reorganizations. But new departments should also be introduced to make the transition as swift as possible.

‘The New Image’

You might be wondering why today's edition of your favorite college newspaper looks the way it does. No, dear reader, we are not copying the Daily News, the New York Post or any other assorted tabloid.

Since 1928, the MONTCLARION has been your church bulletin. But in this age of revolution and excommunication we're sort of declaring our independence from the dull, humdrum way of journalistic life. In short, we're being creative.

However, we reassure you, dear reader, that this creativity will never let us forget the needs and the desires of the student and of the future Montclair State University.

Letters To The Editor

The MONTCLARION requests that all letters be typed and limited to 250 words. All letters must be signed.

Customer—Consumer—Obligations

To the Editor:

I think that the college undergraduates deserved to be elevated to the lofty status held by the CUSTOMER or the CONSUMER in the American business economy and value system! Like the customers I feel that management should consider their wishes, needs, desires, always treating them with courtesy and honesty, and certainly offering reasons when requests cannot be granted or where honest and rational disagreements emerge in the communicative encounter. As for consumers, management should not try to apply outdated models or curricula and instructional methods of yesterday. Sales personnel (professors) should somehow be refurbished with the ideal that their primary role is one of service to the student-consumer.

However, there is another side to this handsome coin of principle, for example, that the student-consumer owes an obligation across this communicative encounter, an obligation to speak up, and not mumble, to use all channels before resorting to grumblings, and to realize that no progress can occur otherwise. On the other hand, no computer has yet been developed to provide push-button response, full, easy and fast, to each request punched out on the master board of desires and needs.

DANIEL BROWER, Chairman
Department of Psychology

Attention:

Sophomore English Majors

To the Editor:

We are your representatives to the English Student Council. We will record your opinions officially at the English department meetings, if you will only let that opinion be known. Seek us out and blast us with your complaints if you wish, but make some noise so that we can.

Wendy McCaughan
55 ELston Road
Upper Montclair
Carol Saffioti
40 Fox Hill
Upper Saddle River

Winter Weekend

February 7-9


Editorial: Patricia Hannah, Richard Kasinoff
Features: Glynis Saunders
Sports: Maurice Moran, Curt Demojo
Drama and Arts: Anne Wang
Makeup: Frank Baker
Photography: Chris MacMurry
Copy Ed.: Colleen Delaney
Circulation Manager: Mr. Michael F.X. Grieco

Circulation by the men of Alpha Phi Omega

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Carol Saffioti
40 Fox Hill
Upper Saddle River
**Announce the new officers for the corresponding secretary; Richie Peluso, treasurer. Luchese, president; Bill Stanton, congratulate these new officers John McCarthy, a sophomore and we extend a warm welcome.**

The women of Xi are happy to announce their new officers: Richard Kelly, president; George Lebida; 1FC representatives, Ken Maslow, treasurer; Linda Husni, vice-president, Glenn DeRuiter; SGA representative. Bill Welsch; first sergeant-at-arms, Ted Kosko. treasurer, Bob Moller; secretary, Fred Myer; historian, Ken Harlow; Maria Garibaldi, Judy Goodwin; Poklikuha, Linda Reilly and Nancy Walton.

**TAU LAMBDA BETA**

The women of Sigma have also announced their new officers: John McCarthy, a sophomore and we extend a warm welcome to five new brothers: Charles Plochock, Chris Kinz, social chairman; Olekski, corresponding secretary; Polk, vice-president, Jeanne Chock, secretary, Nancy Shewing; pledge secretary, Joyce Rozek; alumni secretary, Joyce Rozek; alumni secretary, Nancy Sheuring; pledge mistresses, Marge Barone; historian, Janet Wodzicki.

We are also very proud to welcome the following new members: Kate Brust, Linda De Rogatis, Pat Feenstra, Karen Kaufer, Karen Lyons, Florence Maier, Jayne Morris, Debbie Nitsch, Ruth Palombi, Sandra Pochesi, Judy Robertson, Margaret Roeschle, Roberta Seidman, Sharon Siefert, Rosemary Debbi Mabon, Nancy Mullen, Hamilton and Armond Forcello.

**SIGMA DELTA PHI**

The women of Sigma have announced their new officers: Juanita Sullivan, president; Karen Tullo, vice-president; Rina Madow, treasurer; Linda Hami, recording secretary; Helen Olekski, corresponding secretary; Chris Kuz, social chairman; Joanne Hebb, historian; Minn Swan, alumni secretary; Irene Shonda, SGA representative.

**ALPHA PHI OMEGA**

The following brothers were recently elected to the executive board for the spring semester: president, George Malanga; vice president, Robert Habegger; treasurer, Ed Berk; corresponding secretary, Dave Magyar; recording secretary, Ed Lebida, IFC representatives, Ken Traynor and Armond Forcello.

**OMEGA CHI**

The brothers like to extend a warm welcome to five new brothers: Pat Castaldo, Audrey Codia, Maria Fontanazza, Kathi Giordano, Roberta Hillman, Debbi Mahon, Nancy Mullen, Bonnie Murray, Betty Ann Panella, Lorraine Piano, Linda Rosenberg, Carol M. Morris, Ellen Sekuler, Sharon Siefert, Rosemary Simone. Pledge Mistress was Nancy Ebner.

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**CHI KAPPA XI**

The women of Chi Kappa are happy to announce the new officers: Maria Carper, president; Pat Luchese, vice-president; John McCarthy, a sophomore and we extend a warm welcome to five new pledges: Richard Peluso, treasurer. Luchese, president; Bill Stanton, congratulate these new officers John McCarthy, a sophomore and we extend a warm welcome to five new brothers: Charles Plochock, Chris Kinz, social chairman; Olekski, corresponding secretary; Polk, vice-president, Jeanne Chock, secretary, Nancy Shewing; pledge mistresses, Marge Barone; historian, Janet Wodzicki.

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**PSI CHI**

The men of Psi Chi would like to extend a warm welcome to five new brothers: Charles Pichock, Marty Matteo, Joe Costello, Doug Hamilton and Armond Forcello. Also we would like to congratulate our newly elected officers: president, George Malanga; vice president, Robert Habegger; treasurer, Ed Berk; corresponding secretary, Dave Magyar; recording secretary, Ed Lebida, IFC representatives, Ken Traynor and Armond Forcello.

**Two English Profs Begin Faculty Self-Evaluation**

By Rich Lupo

In an era of increasing demand for student power, a common concern is, "Where can the student voice be heard in an orderly and sanctioned manner?"

Some students, however, feel themselves fortunate enough to participate in classes where they can actually evaluate their professor on his merits, rather than vice versa.

Such is the case in the English classes of Mrs. Carole Stone and Dr. Harold Bohn, where both professors are evaluated through the critical minds of their students.

Mrs. Stone expressed the opinion that a teacher should be sympathetic with the needs of the student and know where the course is going. In fact, the teacher must ask the student, or the "consumer" as Mrs. Stone phrased it. She also feels that permitting the students to evaluate their teacher gives them a chance to actually participate in the educational process.

**Evaluation Sheet Supplies**

The teacher evaluations are scored by each student on a special sheet supplied Dean Morehead's office.

Students rate their professors on such items as teaching skill, tolerance, exams, class organization, appearance and even a sense of humor. Teacher traits are graded on a one to nine basis, nine being the lowest grade of achievement.

The evaluation sheets are then submitted to the department chairmen after completion, enabling him to discern general trends of student thought.

When asked if the teacher evaluations would be utilized in other classrooms, Mrs. Stone replied that she did not know, but "felt strongly" about the need for permitting them in at least her classes.
PROTESTERS FROM ACROSS

("Continued from Page 1")

And it was the Mobilization Committee that was responsible for sponsoring nearly all the "counter-inauguration" activity during the weekend preceding the swearing-in of President Nixon. The Washington-based organization, also known as "The Mobe," kicked off the weekend of the counter-inauguration by holding workshops in various Washington schools and churches. As one local organizer put it, "the workshops are designed to educate the open-minded."

One workshop dealt with the strategy and tactics for campus protest and rebellion. And at Washington's Riverside Church a workshop was held exclusively for Jewish radicals; its aim, according to one observer, "was to halt vicious racism employed by Jews."

GI's and Vietnam veterans were also on hand to hold workshops on "Military Justice." According to a leaflet issued by the Mobe, "GI's can be good teachers of peace... Soldiers are forced to turn over their bodies to Uncle Sam, but damned if they'll give up their minds."

But these Saturday-morning workshops conducted by the Mobe were mere preludes of bigger things to come. And after Sunday's sun set on the nation's capital, 23 demonstrators were arrested and seven local policemen including Washington's Deputy Chief of Police, were struck by flying objects.

Despite this, the largest protest during the weekend preceding the swearing-in of President Nixon, was certainly the counter-inauguration activity. And after thousands of protesters, including their "counter-inauguration" activities ended on Maryland avenue, near the Capitol, protesters staged a "counter-inaugural" parade in which scuffles with Washington police ensued. Several demonstrators threw rocks, sticks and liquor bottles as they jeered "Damn the fuzz!!"

And by early evening an estimated 300 demonstrators lined streets around the Smithsonian Museum of History where a reception for Vice President Spiro Agnew was being held. With some shouting obscenities about the Vice President and others shouting "We Want Spiro!" crowds began taunting guests to the reception. One guest from Aurbry Park reported that she narrowly averted being hit by bottles hurled by protesters. But seven policemen, including Washington's Deputy Chief of Police, were struck by flying objects.

Despite this, the largest protest in the history of the inauguration, student Walter Rodgers, a Yippie from New York claimed, "I think the police reacted quite well. I came here expecting another Chicago. Instead, I found the police interested in containing the minor outbreaks rather than trying to break them up."

But all protesters that attended counter-inauguration activities were not concerned solely with the Vietnamese war. Against a background of hecklers shouting "Jump! Jump!" to FBI men standing atop a building, an SDS member from Bloomfield, N.J. claimed "direct action is so ridden with decadence that the only way to solve its problems is through revolution."

"Faced it," he stated as the Inaugural parade started on route, "Nixon and those politicians are going to continue in the tradition set by LBJ... as long as there's an undeclared war in Vietnam and as long as there's violent racism in American society, this country ain't worth saving."

Elections in this country "are not in the best interests of the people," claimed another SDS member. "Small segments of the aristocracy, ruling America, have elected Nixon president." she reasoned.

"That's true," interrupted a sophomore from the University of Massachusetts. "But to be realistic, our tax structure allows the rich man to have more advantages. I think the government especially under Nixon, will certainly favor the rich man over the common people. And that's why I'm protesting."

One student from Rutgers-Newark viewing the parade stated that "the policies of the Nixon administration are clear-cut... seen especially by his choice of cabinet members."

"But I'm not a revolutionary," he claimed. "This country is a mess... but I think we can work through the system."

"Being from Washington," claimed a local college student, "it's possible that these demonstrations are doing more harm to the city than good."

"But one thing's for certain—we believe that an impact must be made on the people first. We're showing them that students today are not idle or blind to the needs of society."

"Most of us," he went on to say, "are not revolutionary. We, have to work through the system because the American people are worth preserving."

"Exploitation of people and the misuse of power is certainly the wrong thing," he added.

TRAFFIC STOPPERS: Three war protesters, one wearing a mask of Pres. Nixon, make themselves comfortable on Pennsylvania Avenue—the inaugural parade route.

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COLLEGE bowl
Junction of Routes 3 and 46
Clifton, New Jersey
HELL, NO: A crowd of Washington protesters show the peace symbol as they shout "Hell, No, We Won't Go" to a passing dignitary.

The Other Inaugural

By Morey Antebi

After leaving the 5:42 a.m. commuter train to New York, I could not help but notice the difference between the world of those who are resigned to their drab lives and the colorful, hopeful world of those who chose to get themselves out before dawn. These hopeful folks were the people who were preparing for the long trek to Washington intent on showing their feelings to the new administration. The difference presented itself throughout my entire stay in Washington.

The buses left Fun City loaded with 1500 individuals of all sizes, shapes, colors and ages. And yet in spite of individual differences, these people managed to exist in all appearances as a united assemblage sharing food, newspapers and whatever else they had managed to carry along.

The buses left Fun City loaded with 1500 individuals of all sizes, shapes, colors and ages. And yet in spite of individual differences, these people managed to exist in all appearances as a united assemblage sharing food, newspapers and whatever else they had managed to carry along.

They came with suitcases, knapsacks, sleeping bags, cameras, crash helmets, toy rifles... They came not knowing what to expect or where they were going to sleep. They wandered around Hawthorne School, the temporary headquarters for "the Mobe" (National Mobilization to End the War in Vietnam). For hours they waited to be assigned to sleeping quarters. Some were sent to churches; luckier ones were assigned to the private homes of sympathetic Washingtonians.

After assignments were given out the next step was the find the address. Those who know Washington may already be laughing. Two buses and a cab later I reached the house. The door was open and I entered. I WAS greeted by seven weary faces sitting around the fireplace. "The lady who owns this palace isn't here right now, but take off your shoes and make yourself comfortable," said one friendly female voice.

Mrs. Hollister returned with two bags of groceries, gave one look at us, gave us a big grin and said, "Oh, wow, this is great." Dinner consisted of an exotically prepared steak, rice, homemade bread, oven-fresh cookies, wine, coke, milk, tea and coffee.

We were so overwhelmed by this unexpected hospitality (which few of us could hardly repay) that we took an active interest in making her job as easy as possible. We cleaned the living room, washed the dishes and did odd jobs for her.

The rest of the time we spent sitting around the fire, chatting, eating, sleeping on the floor and going to the demonstrations as we had come for. On Sunday, there was a rally and a counter-inaugural parade which mimicked the forthcoming inaugural parade (however, this parade led from the White House to the Capitol instead of vice-versa) and a counter-inaugural ball (price: best seats $2, worst seats $35, and free if you couldn't afford the door-price).

On Monday, there was an inaugural parade at which we were to express our views to Nixon as he passed. However, on this route we had extra company. First, a row of cops; behind them a row of GI's locked elbow-to-elbow; and finally, a row of combat-ready GI's shoulder-to-shoulder. Everyone froze; but we wanted to be there; they didn't. They were there to protect Nixon from a bunch of punk kids who had come to chant, "Hell, no, we won't go" and "What do we want? PEACE. When do we want it? NOW!" when we got really sarcastic: "Dirty hippies, dirty hippies...

On Monday night the long bus rides home began. None of us wanted to leave. In fact, we refused to unless Mrs. Hollister came up to visit us. It is a rare thing when an adult-parent even, a social worker at that, can accept each individual for what he is of whatever bag he's in without questioning the length of his hair or the style of his clothes but just prodding our minds slightly to see how we tick. We appreciated and respected her, and she, us. This was too good to lose.
The difference is in the subtitle

Reviewed by Maurice J. Moran

Today, a play's success depends on its reliance on society. Thus, the stage has been swamped with dramas and satires on everything from sexual revolts to race riots. Two recent openings also fit in this category. "Tango, a satire on our times" is a switch on the generation gap; revolutionary parents who have participated in every liberation movement of the twentieth century, including one against table manners. "Tango," by Polish playwright Slawomir Mrozek is packed with dashing satire on everything the New Left considers sacred. We laugh at Grandma Eugenia with banal simplicity. We chuckle at Father who refuses to button his fly because it conforms to the Establishment. And then there is Arthur, the archconservative, revolutionary, the only man of principles, who springs at Power in order to counterattack his rebellious parents. The lines are funny, too, even the serious ones like "He stood up and said "Do you think we can't cut away from them?" But, somehow, we get the idea that we are not watching a comedy. Rather, we are engaged in a serious discussion of power and death. And, in case we missed that, the entire third act is relegated to this discussion. The absurd characters cease to satirize and, like symbols in a morosely play, sermonize on the feelings of Mrozek. If this is satire, it loses something in the translation.

"Red, White, and Maddox," at the Cort Theatre, is a "thing with music." They couldn't have chosen a more deadly subject for nothing else suits it. It is not a tragedy, though we follow the paths of the Kennedys and Martin King. It is not satire, for almost all of the music is original and by Lester Maddox... like "anyone with two ears could sing that!" No, it is a music-play, a work where music does not lend to the story line, but rather blends into the scenery. It's a great idea involving the red blood of Bobby Kennedy, the red neck of the "dirty no good hippie, Communist, Socialist, Marion Barber." It's about the theme of Lester-the-Pick-Rick-Restaurant-owner-Maddox or with Good-God Lester. It is a thing with music of praise of Jubilee Joe or just plain Phoey.

In case the play is unbelievable, that "it'll never happen," consider that the cast would be homeless without Broadway. They have been set adrift by the democratic government run by Lester Maddox. Is this any way to run a government? Is this any way to run a government? The answer will sing and dance its way into your heart.

A smorgasbord for the ears

Electronic music is not something new. It is a musical outgrowth of the experimentation of the last two decades, the atomic music of everyday sounds, rather than notes. Listening to Ruth White's "Seven Tramps of a Tarot" is a virtual "smorgasbord for the ears.

"Taro" is the latest release of an electronic miele from a woman who is a powerful expositor of the dangers of a racist Georgia governor. The difference lies in her geography sequence based on lovers who find their wings clipped, yet yearn to fly.

John Kander and Fred Ebb have penned an exciting score for Zorba, the story of the zesty Greek from Crete. Opening with "Life Is," the lively mood of a bouzouki cafe is set. The tune itself is very simple. However, it is not as authentic as one would wish. Maria Karnilova's tale of "No Boom Boom" is a delight. Perhaps the most touching song is Zorba's "Grandpapa." The music and the words both are emotional. As leader of the Greek chorus, Carmen Abreu's piercing voice adds a touch of drama to the score. The Zorba album, though not the best in town, is pleasant, lusty and a sensuous ode to life and freedom.

Pass by "Horseman"

Reviewed By Bruce Michael Kalnitsky

Based on the spirit and the writings of W.B. Yeats, Rocco Bufano and John Duffy have developed a dramatic score that is not as authentic as one would wish. It is a thing with music of praise of Jubilee Joe or just plain Phoey.

Several aspects of man are presented: the intellectual, the rebellious, the perverted, the politician, the man of God and religious. Muddled on their pedestals and hidden in their environment, they emerge as the perennial dilemmas of man from prehistory to the space age are exposed. Thus, through musical channels we have been given another evening of the "human tragedy."

The idea was acceptable, the acting passable, but the direction unforgivable. With static movement and monotonous sile routine, director Bufano seemed to forget he was directing a show for public view. Don't bother to strain your neck -- buy a book of William Byrd's cantatas at your local bookstore.

Reviewed by Neil Nicastro and Frederic Hirsch

John Roce's Fire! is a curious play. If it were as good as it is strange it would be a theatre municipal.

Eight characters are assembled in an unnamed place and time for the purpose of voting for fire. They are stripped away until vulnerable and emotionally opened, they case each other for votes and immolation. Unfortunately, the mystery inherent in the premise spread thinly over an evening becomes more tiring than intriguing.

Fire! is written in a poetic style. John Roc, however, lacks the necessary command of the medium. His dialogue is dense and ponderously pretentious.

The acting is uniformly good. Especially impressive is Louis Edmonds as the all purpose pervert and the weirdly fascinating Roy K. Stevens as an innocent boy who had eaten a new born puppy.

The director, Charles Wernier Moore gave Fire! the force and stabbing, ferocious type of production it requires. Howard Bay's primval rock set overpowers the production. Alvin Lucier's savage electronic score is atmospherically correct.

Ultimately Fire! emerges as an unengaged theatrical exercise.

Reviewed by Neil Nicastro

The New York City Ballet is currently in the midst of its winter season. Haydn Concerto was the curtain raiser of a recent performance at the Tarat. Viennese flavored concoction is a pleasant if rather pedestrian work. Although the performers looked well, it plain to see why many acclaim Balanchine's most demanding dance. Villela's dancing brought audible "wows" from the audience. The resulting text, although difficult at times, is generally readable.

Book on Resnais, Alain Resnais: Or The Theme Of Time

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Probably not a candidate for the best seller list, Alain Resnais is none the less recommendable for cinema lovers.

New York troupe offers evening of love

Debussy's Afternoon of a Faun was offered in the Jerome Robbins' version. Kay Mazza presented a haunting portrait of the narcissistic girl before a mirror and Arthur Mitchell and Janice Colonna of her him to the role of her sleepy admirer.

The final work offered was Stravinsky Symphony by a twenty year old member of the company, John Clifford. Clifford's version of the Imaginary Scene was too. It is still too undisciplined. The work is repetetive and at times awkward. The music which go against the clean, transparent lines of Stravinsky's score. Even the bright and colorful, distinguishing features. In the second movement, Deborah Flemington was most impressive with her rag doll ability to be pushed, thrown, flipped and jumped over. Conrad Ludlow was equally impressive for knowing when to push, throw, flip, and jump over Miss Flomine.

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New Looks Add To ’68’s Winning Ways

The swordsmen of Montclair State last year compiled a fine 7-1 record under former coach, Allan Macke. With eight lettermen returning, a new coach, some new blood and a new schedule, the 1969 squad looks to be even better as evidenced at the recent state tournament.

MSC finished second to Princeton in the New Jersey Collegiate Invitational Fencing Tournament staged by the AFLA (Amateur Fencing League of America) and held in Panzer Gym. The all-day affair attracted over 100 fencers from MSC, Newark State, Paterson State, Stevens, Rutgers, Princeton, NCE, FDU-Madison, FDU-Rutherford, Seton Hall and Drew.

Outstanding performances were: in sabre, Dave Bryer, No. 2; Dale Rodgers, No. 3; and Glenn Mackay, No. 9; in foil, Todd Boepple, No. 5; and in epee, Bruce Kinter, No. 9.

Returning are captain Rodgers, Bryer and Jordan Denner in sabre; Boepple, Ken Zurich and Jim Robertson in foil; and Kinter and Dan Ehrgott in epee.

The acquisition of Walter Gaylor as head coach has brought to Montclair State a fencing instructor of world renown.

Glen Mackay is the most outstanding frosh and only his freshman status keeps him from starting. Frank Ridenour is also looked to as a star of the future. Other freshmen prospects are Keith Clifford and John Anson, with Mike Levengood, John Burns, Ken Rodgers and Bill Stoedter all showing promise.

Among the upperclassmen, Mike Dawson and Mark Ehrhart have performed admirably while Ehrgott had been injured earlier this season. Both are new to fencing. Bob Critchley has provided superior depth in foil.

The new schedule has added Army, St. John’s and Buffalo to last year’s returnees – Paterson, Jersey City, Rutgers-Newark, FDU-Rutherford, Pace, NCE, St. Peter’s, Rochester Institute of Technology and Hobart.

DALE RODGERS: Speed and grace.
not only the two best saber squad in the state. Captain was the surprise winner.

Jim Carter of Princeton U. promising freshman, finished

Bryer finished second, Rodgers last year's team, has improved

experience has made a big difference. All starts last year, Todd Boepple, Ken Zurich and Jim Robertson were first-year men and a year's experience has made a big difference.

The state tournament saw Boepple take fifth place. The four fencers who finished ahead of Todd were from Princeton. His 7-11 record led all fencers last year.

Bryer took the two-man saber crown. During the regular season, Bryer went undefeated in 24 bouts while Rodgers lost only two.

Jordan Denner rounded out the trio with a 13-11 record last season. But Mackay looks like the star of the future and only his status as a freshman keeps him from cracking the starting lineup. John Aneson has shown promise while Mike Levengood has just joined the squad; both are freshmen.

The foil squad, weakest link of last year's team, has improved considerably this season. All starters last year, Todd Boepple, Ken Zurich and Jim Robertson were first-year men and a year's experience has made a big difference.

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Zurich's brilliance in the prelims faded in the semi's and failed to qualify for the finals. His record last year, 6-4, looks to be improved with five victories already.

Robertson did not fence in the state tourney but has looked good so far this year and figures to improve on his dismal 6-15 record of last year.

Bob Critchley is the top reserve.
One of the startling facts concerning Anderson's career is that he has developed over 50 all-state first team selections in football and baseball. Even more remarkable about Anderson is that in 25 years at Montclair High, he has never had a losing season.

I asked Clary how he felt about winning year-in and year-out. "Well," he said, "I never played on a loser and I never wanted to coach on a loser. I believe that if a game is worth playing, it's worth winning. I just don't want to be associated with a loser. I think you can be a good fellow and a good coach and a good person and still be a winner."

He sited one of the chief motivations for winning on his teams the fact that the players could learn a multitude of plays and variety of formations. He also noted that "Everybody wants to be associated with a winner."

Anderson feels that these are the two main reasons why Montclair High, and any other school, has a good turn out at the beginning of every year and always has good competition which gives a shot out of each individual player.

Anderson has established a "tradition" in high school ball in Montclair. Each player who dons a Montclair uniform has in him the pride of being a part of Montclair's celebrated, perennial power. As Anderson pointed out, "How many games has Notre Dame won on tradition?"

No one can refute the fact that Notre Dame, so steeped in football lore and glory, has pulled many a game out with the added incentive of its reputation. The outstanding example is the game won for "The Gipper."

Anderson's comparison of football to the 30's and football now is that present-day players are bigger, stronger and faster.

This, he feels, has led to more knee injuries because of the increased physical impact of the game. This, Anderson feels, differs because only the best high school players can play college ball and not the average college football ball.

Next year's coach has dealt with college-age players before. During the war he coached the Naval Aviation Cadets where only the best high school players could play college football.

Oakes was selected for his outstanding play against Jersey City State and Glarusboro State, where he scored 41 points, grabbed 71 rebounds, handed off four assists and was charged with only two personal fouls in 58 minutes of playing time.

When I asked why he has waited until now to try college coaching since his fabulous career would bring tempting offers, "I always had the real desire to coach in college," stated the gray-haired man, who at 54 looks young and energetic and talks enthusiastically with a hint of challenge in his eyes.

Anderson was offered the head coaching jobs at Williams College, Bucknell and a few other teams coming in 1955 from his alma mater, Colgate. But the salary and finances were a bit lacking and, as Anderson describes, "They were all situated in little college hamlet towns which is fine for building a college but not for raising a family. Our home is in Upper Montclair and it is only 25 minutes from Broadway. We love the theatre. Upper Montclair is a good place to raise a family and my family loves it here."

When I asked what he sees in the future for Montclair State, "Bill Dioguardi is tremendously enthusiastic," noted Anderson, who also expressed delight in the field lights in the football stadium and fine playing turf of the gridiron and the diamond.

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"I believe in growth and I feel that Montclair State is a growing institution. It is no longer just a teachers college but very close to being a university. The state can do much more than, let's say, a municipality or town or a city like Montclair can do.

"Having been a well-known coach, I have a lot of contacts, personal contacts-with coaches in the area, which will attract young boys in the area." (Anderson was president of the Coaches Association in New Jersey and for many years ran the Greater Newark Tournament.) "Many boys will come here for a good education and somewhat inexpensively."

Clary Anderson feels that he is equal to the challenge of college coaching; only time will tell.

NEW EDITOR

John Aneson, freshman social science major, will hold the position of sports editor replacing John Dantoni, currently student editor.
ECAC All-Star

Mike Oakes

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FENCING

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Special to the Montclarion

CLARY ANDERSON

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