Trustees Close College High
Provoking Parent Walkout

By DON PENDLEY
A walkout of 100 College High parents marked the Board of Trustees' decision to "phase out" College High School at the open board meeting on January 21.

The decision, unanimous among the nine board members, was based upon the MSC Curriculum Committee's recommendation that College High be phased out "according to plans which will be developed by the administration after consulting with parents." The college has considered closing College High since 1952. In 1964, the State Board of Education considered closing it as an economy measure, but protests from alumni, parents and students persuaded the state to keep it open.

This time, however, the parents did not prevent the administration from phasing out the school, and immediately after the decision was made, nearly 100 parents walked out of the room and held an impromptu discussion in the hall outside. Several parents denounced the decision as "very unfair," and many complained

(Continued on Page 2)

GOOD BYE, COLLEGE HIGH
College High sophomore Sue Fenelon sobs over MSC's Board of Trustees decision to "phase out" and eventually close the campus demonstration school. College president Thomas H. Richardson states that he'll work with College High parents in order to find a suitable way to close the high school founded in 1929.

DURING INAUGURATION
PROTESTERS HIT 'THE ESTABLISHMENT'

By DAVID M. LEVINE
Special to The MONTCLARION
WASHINGTON — Days before the inauguration was slated to begin, students from around the nation started to arrive in Washington. Their ambition, according to a 19-year-old student from Illinois, is to "protest America's decadent society...and let the establishment know what today's student really wants."

The affiliations of many protesters ranged from the Yippies, members of the Yippie International Party responsible for the Chicago convention rioting, to Students for a Democratic Society members, the organization responsible for the riots at Columbia University last spring.

But all groups of protesters had something in common. Deep dissatisfaction with the war in Vietnam, for example, was the key reason "for getting all the kids to come down here during the inauguration ceremonies," cited Gene Gladstone, a veteran of World War II and Michigan organizer for the National Mobilization Committee to End the War in Vietnam.

(Continued on Page 6)
Tenure Reevaluated By Faculty Groups

By Susan Johnson

Questions and recommendations for the current tenure system are facing the faculty members of MSC. Both the Montclair State Federation of College Teachers and the Faculty Council of Montclair State are concerned with this aspect of the teaching profession.

For the present the Federation is endorsing the existing system which has a probation period of three years for all new faculty members before tenure is extended upon receiving the recommendation for the fourth teaching year. The Faculty Council is currently reviewing their own recommendation to faculty members to obtain reactions to the recommendations made by a committee appointed to look into this matter. The Council hopes that if and when the question of tenure comes before the state legislature, it will be able to present a representative of the MSC faculty to state the faculty viewpoints before the legislature. No legislation concerning tenure is before the legislature at the moment.

The questionnaire circulated by the Council consists of five recommendations. The questionnaire asks the faculty members to agree or disagree with the following statements. The first statement recommends that there be a maximum probation period of six years before tenure is extended. The second suggests that trustees on the local board could make probation periods shorter for associate and full professors. The other statements call for written terms of employment, the same academic freedom for professors on probation as those having already achieved tenure, and the provision that tenure would be retained in the case of transference to another state college.

The reactions to the questionnaire will be reviewed by the entire Council and further discussion probably will follow.

Tenure Reevaluated

Faculty Council of Montclair State are concerned with this question of tenure as it comes before the Board of Trustees. It is the Board that makes the decision in the best interests of the college. The Board of Trustees has the power to make decisions that are not in the best interests of the college.

Tenure Reevaluated

By Jeanne Schneider

Final plans for Winter Weekend '69 have been announced by CLUB director, Joni Knisley. The Fifth Dimension, forced to cancel because of a government legislature at the moment. The Council hopes that if and when the question of tenure comes before the state legislature, it will be able to present a representative of the MSC faculty to state the faculty viewpoints before the legislature. No legislation concerning tenure is before the legislature at the moment.

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The reactions to the questionnaire will be reviewed by the entire Council and further discussion probably will follow.

It's Coming This Friday — Winter Weekend at MSC

By Don Pendley

A major step was recently taken in Montclair State's movement toward the university structure when the Board of Trustees approved the creation of a school of the arts.

The school, tentatively called the School of Fine and Performing Arts, is the first of seven schools to be formed, following the guidelines set forth in the Statement of Policies and Goals published in the Montclairator, Nov. 13, 1968. This school will combine the fine arts, music, and speech departments, and may include such areas as film, television and radio, dance, and creative writing.

According to Dr. Samuel Pratt, resident planner for academic affairs, the announcement of the school's formation is only a beginning, and now the questions of the school's name, organization, curricular programs and facilities will be discussed. Most of the discussion and examining will take place in 26 or more subcommittees. These subcommittees will be coordinated by a Central Planning Committee formed of members from the faculty of the proposed school and students majoring in the areas to be included in the school.

The purpose of these committees will be to examine and define in detail every aspect of the school. These committees will be involved with such topics as curriculum, modes of teaching, the student and his needs, the professor and his needs and physical facilities.

The Statement of Policies and Goals states that the planning processes for all the schools must be continuous: "The purpose is to create a pattern which is unchanging upon implementation.

These planning processes will not only be used with the School of Fine and Performing Arts. Other schools to be planned similarly include the Schools of Foreign Life and Cultures, Humanities, Behavioural Sciences, Management Theory and Practice, Sciences and Mathematics and Applied Arts and Sciences. Each of these schools may be in the planning stages by March 1, states Pratt.

Pratt emphasizes that the announcement of the creation of the school of the arts is only a beginning. The plan to form this school is a step in the right direction.

TSC Board of Trustees Recognizes Negotiators

The Trenton State College Board of Trustees recently recognized the TSC Faculty Association for its role as the negotiating agent for the college's professional staff. Educational leaders quickly hailed the Trustees for their foresight in complying with the new State law requiring such recognition.

A unanimous vote made TSC the first public college to meet requirements of the new statute, which says public employers must negotiate in good faith on the terms and conditions of employment with organizations designated by their employees for this purpose.

The Trustees took the action after Dr. John Charlton, president of the TSC Faculty Association, submitted 100 cards signed by faculty members designating that association as their negotiations representative. This represents 80 percent of the total college's 400-member faculty.

Commented Charlton: "The faculty appreciates the action and wants to help move this college forward through fruitful negotiations.

Supporting the Faculty Association's request for recognition were Dr. Joseph Carroll, president of the TSC Faculty Senate, and Dr. Alfred Holman, president of the TSC American Association of University Professors chapter.

"All three groups felt the process will
Moll Acting Chairman
Of Speech Department

Karl R. Moll, an associate professor of speech at MSC, has been appointed acting chairman of the speech department, according to an announcement by Dr. Allan Morehead, dean of the college. He succeeds L. Howard Fox, who has resigned to devote full time to teaching theater arts in the department.

Mr. Moll is a member and immediate past president of the Faculty Council at Montclair State, executive secretary of the Liberal Arts Resource Committee, and a member of several other college committees.

Dr. Fox joined the Montclair faculty in 1944 and became chairman of the speech department in 1961. Under his guidance the department has enjoyed extensive growth both in theater arts and speech therapy. It now offers a major in each of these fields instead of one general speech major.

One of various professional organizations, Dr. Fox is a past president of the Speech Association of New Jersey. He is also involved in the design of auditoriums and assisted in planning both Memorial Auditorium and the new Studio Theatre at Montclair State.

Sex Courses Offered by Institute

By Carol Palukiewicz

A document was issued by the state of N. J. in January, 1967 declaring the need for trained students to teach sex education. In response to this, the Educational Department of Human Sexuality was organized at MSC. Dr. Charity Runden, previously an associate dean in the Graduate Office, directed the new area.

Dr. Runden, now executive director of the Educational Institute for Human Sexuality, was recently elected Inter-Fraternity Council vice-president, officer position he has held since its inception.

By Roberta Kuehl

Although he admits that fraternities are dying out and losing members nationally, Ron Green, recently elected Inter-Fraternity Council president, said that at MSC the opposite is true.

He cited the formation of four new fraternities in the past year as an example of this increased interest and strength. One of the main reasons for the establishment of these new groups was the members' dissatisfaction with the previous system of pledging.

Ron predicted that much controversy will exist when spring pledging begins. To increase understanding and to improve communications between fraternity members and other students, he hopes to establish an IFC-ISC office within the SGA.

With the Greeks

In February, the executive board of the IFC from Trenton State to discuss and compare their respective fraternities. Since such a meeting has never before taken place, Ron hopes that this will be the beginning of an exchange of ideas among fraternities at the other state colleges.

The other IFC officers for the coming year are John Burke, vice-president; John Manahan, secretary (Tau Sigma Delta) and Jack Luchese, Treasurer (Omega Chi).

By Mike Andrea

Mr. Vincent Calabrese, director of business services, has announced that an overpass planned for 1970 from the frosh lot to Clove Road will be built in coordination with a new parking lot.

The land across the railroad tracks has already been bought from the Erie-Lackawanna, the former owner. The estimated construction cost of $600,000 has been allocated, most of which is being absorbed by the bond issue.

The new overpass will provide access to Route 46 and the major local roads, and it should eliminate the traffic jams which daily frustrates every MSC driver.

The planned parking lot will also be across the railroad tracks, providing 600-700 much-needed parking spaces. The only difficulty foreseen with this project will be the distance from the lot to the main campus.

Greeks Are Strong at MSC

Assents New IFC President

By Roberta Kuehl

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At present, in order to file a complaint to IFC, a student can leave a signed letter on the IFC plaque, with the assurance that some action will be taken to resolve the problem.

As president, Ron plans to lead the IFC in constitutional revisions, an action that will better define the role and the activities of the IFC and possibly give it more power and status. He also eagerly awaits the day when new fraternities can go directly to the IFC to receive a charter rather than to the SGA.

In February, the executive board of the IFC from MSC will meet with the IFC from Trenton State to discuss and compare their respective fraternities. Since such a meeting has never before taken place, Ron hopes that this will be the beginning of an exchange of ideas among fraternities at the other state colleges.

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Tenure Needs a Turnover

The present system of tenure at the six state colleges is drastically outdated. Following the same tenure system as the New Jersey public schools use, the state colleges must also have tenure appointments given within a three year period from the time a professor is hired. A professor must be told during his fifth teaching semester if he is to become a permanent fixture at that institution.

As a security system tenure offers protection to the good professor. However, what about the professor who “relaxes” after receiving tenure? What happens to the tenured professor who refuses to alter the teaching methods from those he used 20 years ago?

What about those professors with a negligent and unconcerned attitude regarding their classes? (For example, those professors who teach non-major students in their area and begin the class with the attitude ‘you students want to take this course just as much as I want to teach it — attitude ‘you students want to take this course just as much as I want to teach it —”)

But most important of all, what happens to those students who are subjected to the teaching atrocities often practiced by the tenured professors.

The only grounds by which a tenured professor may be dismissed are “inefficiency, incapacity, conduct unbecoming a teacher, or other just cause…” as stated in subtitle 8 of the New Jersey Statutes, title 18A.

Presently the Faculty Council is polling all MSC faculty members to determine their willingness regarding a revised tenure system. A new plan would permit a professor to receive tenure any time up to a seven year period after he was hired. In this way professors could be more adequately judged as to their techniques and ability.

However, it must be remembered that regardless of the decision of the faculty, the ultimate power to change the tenure system lies not with the state colleges or with the State Board of Higher Education. The sole power lies in the hands of the New Jersey legislature. Only these elected legislators have the power to introduce legislation to change this antiquated system.

Enlarging the pre-tenure period from three years to seven years will not rid the state colleges of objectionable tenured faculty. However, it will permit the individual colleges to observe professors more carefully before entrusting them with the tenure privilege.

The progressive movements of the state colleges to attain any kind of university status can only be aided through the modernizing of present legislation to replace present tenure procedures. Revising the tenure system in reference to the state colleges is one move in this direction.

Sidestepping the Issues

The joining of the music, art and speech departments under one roof and the establishment of three departments under the heading of science are two of the recent modernizing of present legislation to replace present tenure procedures. Revising the tenure system in reference to the state colleges is one move in this direction.

The proposal for a journalism department, the addition of internship programs and wider independent study facilities are sorely needed in a university structure.

A revaluation of Montclair State College’s admissions program should also be taken into consideration. Geographical-diversity is a chief goal of the American university; yet, MSC, along with her five other sister colleges, remains geographically backward in the realm of admissions procedures.

Hence, it can become quite clear that last November’s Conference of Decision Making, with all its significant proposals, may just fade away into a labyrinth of mimeograph stencils if the administration does not fulfill its obligation to clarify its positions and pursue a swift course of action.

‘The New Image’

You might be wondering why today’s edition of your favorite college newspaper looks the way it does. No, dear reader, we are not copying the Daily News, the New York Post or any other assorted tabloid.

Since 1928, the MONTCLARION has been your church bulletin. But in this age of revolution and excommunication we’re sort of declaring our independence from the dull, humdrum way of journalistic life. In short, we’re being creative.

However, we reassure you, dear reader, that this creativity will never let us forget the needs and the desires of the student and of the future Montclair State University.

Letters To The Editor

The MONTCLARION requests that all letters be typed and limited to 250 words. All letters must be signed.

Customer—Consumer—Obligations

To the Editor: I think that the college undergraduate deserved to be elevated to the lofty status held by the CUSTOMER or the CONSUMER in the American business and economy system! Like the customers I feel that management should consider their wishes, needs, desires, always treating them with courtesy and honesty, and certainly offering reasons when requests cannot be granted or where honest and rational disagreements emerge in the communicative encounter. As for consumers, management should not try to apply outdated models or curricula and instructional methods of yesterday. Sales personal (professors) should somehow be armed with the ideal that their primary role is one of service to the student-customer.

However, there is another side to this handsome coin of principle, for example, that the student-consumer owes an obligation across this communicative encounter, an obligation to speak up, and not mumble, to use all channels before retorting to grumblings, and to realize that no progress can occur otherwise. On the other hand, no computer has yet been developed to provide push-button response, full, easy and fast, to each request punched out on the master board of desires and needs.

DANIEL BROWER, Chairman department of psychology

Attention:

Sophomore English Majors

To the Editor: We are your representatives to the English Student Council. We will record your opinions officially at the English department meetings, if you will only let that opinion be known. Seek us out and blast us with your complaints if you wish, but make some noise so that we can.

Wendy McCaughen
55 Elton Road
Upper Montclair
Carol Saffioti
60 Fox Hill
Upper Saddle River

Winter Weekend
February 7-9

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Circulation by the men of Alpha Phi Omega
The women of Xi are happy to announce their new officers: Pat Castaldo, Judy Goodwin, Maria Sadowski, Ellen Sekulski, Sharon Siefert, Rosemary Simone. Pledge Mistress was Nancy Ebner.

The following brothers were recently elected to the executive board for the spring semester: president, George Malanga; vice president, Robert Habingsreither; treasurer, Ed Berk; corresponding secretary, Dave Habingreither; secretary, Ed Malanga; vice president, Robert Polk. They are: Jack Luchese, president; Bill Stanton, vice president; Ray Mooney, corresponding secretary; Richie Minor, recording secretary; Jim Peluso, treasurer.

The men of Omega Chi congratulate our new officers and we extend a warm welcome to our newest brothers: Pat Castaldo, Judy Goodwin, Maria Sadowski, Ellen Sekulski, Sharon Siefert, Rosemary Simone. Pledge Mistress was Nancy Ebner.

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And it was the Mobilization Committee that was responsible for sponsoring nearly all "counter-inauguration" activity during the weekend preceding the swearing-in of President Nixon. The Washington-based organization, also known as "The Mobe," kicked off the weekend of the counter-inauguration by holding workshops in various Washington schools and churches. As one local organizer put it, "the shops are designed to educate the open-minded."

One workshop dealt with the strategy and tactics for campus protest and rebellion. At Washington's Riverside Church a workshop was held exclusively for Jewish radicals; its aim, according to one observer, "was to halt vicious racism employed by Jews."

GI's and Vietnam veterans were also on hand to hold workshops on "Military Justice." According to a leaflet issued by the Mobe, "GI's can be good teachers of peace... Soldiers are forced to turn over their bodies to Uncle Sam, but damned if they'll give up their minds."

But these Saturday-morning workshops conducted by the Mobe were mere preludes of bigger things to come. After Sunday's sun set on the nation's capital, 23 demonstrators were arrested and seven local policemen were hurt during the events that went on throughout the day.

Emerging from huge circus-like tents on Independence avenue and ending on Maryland avenue, near the Capitol, protesters staged a "counter-inaugural parade" in which scuffles with Washington police ensued. Several demonstrators threw rocks, sticks and liquor bottles as they jeered "Damn the fuzz!!"

And by early evening an estimated 300 demonstrators lined streets around the Smithsonian Museum of History where a reception for President Spiro Agnew was being held. With some shouting obscenities about the Vice President and others shouting "We Want Spiro!", crowds began taunting guests to the reception.

One guest from Arbory Park reported that she narrowly averted being hit by bottles hurled by protesters. But seven policemen, including Washington's Deputy Chief of Police, were struck by flying objects.

Despite this, the largest protest in the history of the inauguration, student Walter Rodgers, a Yippie from New York, claimed, "I think the police reacted quite well. I came here expecting another Chicago. Instead, I found the police interested in containing the minor outbreaks rather than trying to break them up."

But all protesters that attended counter-inauguration activities were not concerned solely with the Vietnamese war. Against a background of hecklers shouting "Jump! Jump!" to FBI agents standing atop a building, an SDS member from Bloomfield, New Jersey claimed, "Vietnam is so ridden with decadence that the only way to solve its problems is through revolution."

"That's true," interrupted a sophomore from the University of Massachusetts, "But to be realistic, our tax structure allows the rich man to have more advantages. I think the government especially under Nixon, will certainly favor the rich man over the common people. And that's why I'm protesting."

One student from Rutgers-Newark viewing the parade stated that "the policies of the Nixon administration are clear-cut... seen especially by his choice of cabinet members."

"But I'm not a revolutionary," he claimed. "This country is a mess... but I think we can work through the system."

"Being from Washington," claimed a local college student, "it's possible that these demonstrators are doing more harm to the city than good."

"But one thing's for certain — we believe that an impact must be made on the people first. We're showing them that students today are not idle or blind to the needs of society.

"Most of us," he went on to say, "are not revolutionary. We, have to work through the system because the American people are worth preserving."

"Exploitation of people and the misuse of power is certainly the wrong thing," he added.
HELL, NO: A crowd of Washington protesters show the peace symbol as they shout "Hell, No, We Won't Go" to a passing dignitary.

The Other Inaugural

By Morey Antebi

After leaving the 5:42 a.m. commuter train to New York, I could not help but notice the difference between the world of those who are resigned to their drab lives and the colorful, hopeful world of those who chose to get themselves out before dawn. These hopeful folks were the people who were preparing for the long trek to Washington intent on showing their feelings to the new administration. The difference presented itself throughout my entire stay in Washington.

The buses left Fun City loaded with 1500 individuals of all sizes, shapes, colors and ages. And yet in spite of individual differences, these people managed to exist in all appearances as a united assemblage sharing food, newspapers and whatever else they had managed to carry along.

THEY CAME with suitcases, knapsacks, sleeping bags, cameras, crash helmets, toy rifles... They came not knowing what to expect or where they were going to sleep. They wandered around Hawthorne School, the temporary headquarters for "the Mobe" (National Mobilization to End the War in Vietnam). For hours they waited to be assigned to sleeping quarters. Some were sent to churches; luckier ones were assigned to the private homes of sympathetic Washingtonians.

After assignments were given out the next step was the find the address. Those who know Washington may already be laughing. Two buses and a cab later I reached the house. The door was open and I entered.

I WAS greeted by seven weary faces sitting around the fireplace. "The lady who owns this palace isn't here right now, but take off your shoes and make yourself comfortable," said one friendly female voice.

Just as the introductions had been performed, the phone rang. "All right gang, Mrs. Hollister said it was up to us to decide how many more we could take." Needless to say, several phone calls later found 15 of us assembled in her living room.

Mrs. Hollister returned with two bags of groceries, gave one look at us, gave us a big grin and said, "Oh, wow, this is great." Dinner consisted of an exotically prepared steak, rice, homemade bread, oven-fresh cookies, wine, coke, milk and coffee. We were so overwhelmed by this unexpected hospitality (which few of us could hardly repay) that we took an active interest in making her job as easy as possible. We cleaned the living room, washed the dishes and did odd jobs for her.

The rest of the time we spent sitting around the fire, chatting, eating, sleeping on the floor and going to the demonstrations as we had come for. On Sunday, there was a rally and a counter-inaugural parade which mimicked the forthcoming inaugural parade (however, this parade led from the White House to the Capitol instead of vice-versa) and a counter-inaugural ball (price: best seats $2, worst seats $35, and free if you couldn't afford the door-price).

On Monday, there was an inaugural parade at which we were to express our views to Nixon as he passed. However, on this route we had extra company. First, a row of cops; behind them a row of G1's locked elbow-to-elbow; and finally, a row of combat-ready G1's shoulder-to-shoulder. Everyone froze; but we wanted to be there; they didn't. They were there to protect Nixon from a bunch of punk kids who had come to chant, "Hell, no, we won't go" and "What do we want? PEACE. When do we want it? NOW!"

On Monday night the long bus rides home began. None of us wanted to leave. In fact, we refused to unless Mrs. Hollister came up to visit us. It is a rare thing when an adult-parent even, a social worker at that, can accept each individual for what he is of whatever bag he's in without questioning the length of his hair or the style of his clothes but just prodding our minds slightly to see how we tick.

We appreciated and respected her, and she, us. This was too good to lose.


**A smorgasbord for the ears**

Electronic music is not something new. It is a musical outgrowth of the experimentation of the last two decades, the auto-tuned “music” of everyday sounds, rather than notes. Listening to Ruth White’s “Seven Trumps of a Tarot” is a virtual “smorgasbord for the ears.”

John Kander and Fred Ebb have penned an exciting score for Zorba, the story of the zesty Greek from Crete. Opening with “Life Is” the lively mood of a bouzouki cafe is set. The tune itself is very simple. However, it is not as authentic as one would wish. Maria Karnilova’s tale of “No Boom Boom” is a delight. Perhaps the most touching song is “Grandpa.” The music and the words both are emotional. As leader of the Greek chorus, Carmen Abez’s piercing voice adds a touch of drama to the imaginative score. The Zorba album, though not the best in town, is pleasant, hasty and a sensuous ode to life and freedom.

**Fire** fizzes out

Reviewed by Neil Nicastro

Rock’n’Roll is a curious play. If it were as good as it is strange it would be a theatre moment.

Eight characters are assembled in an unnamed place and time for the purpose of voting for fire. A proclamation, stripped away unless vulnerable and emotionally exposed, they case for votes in a dull and hopeless world. Unfortunately, the mystery inherent in the premise spread thinly over an evening becomes more tiring than intriguing.

Fire is written in a poetic style. John Roc, however, lacks the necessary command of the medium. His dialogue is dense and ponderously pretentious.

The acting is uniformly good. Especially impressive is Louis Edmonds as the all purpose pervert and the weirdly fascinating Roy K. Stevens as an innocent boy who had eaten a new born puppy.

The director Charlie Werner Moore gave Fire the kind of stabbing, ferocious type of production it requires. Howard Bay’s primitive rock set overpowers the production. Alvin Lucier’s savage electronic score is atmospherically correct.

Ultimately Fire emerges as an unrefined theatrical exercise.

**Celebration:**

**A bucket of ice water**

Reviewed by Neil T. Nicastro

Celebration by Tom Jones and Harvey Schmidt is the most original and exciting piece of musical theatre to come to New York since The Fantasticks. The Fantasticks and Schmidt product, took up permanent residence in the Village nine years ago. The theme premise is disarmingly simple, the theme an age old paradox.

The absurd characters cease to act is relegated to this discussion. Their individual votes for immolation. Unfortunately, the purpose of voting for fire.

Slowly, their defenses are stripped away — the truths of man from prehistory. Based on the spirit and the words of W.B. Yeats, Rocco Bufano and John Duffy have developed a drama that gives one more than is effective only in its final moments.

Subtitled, “A Musical Celebration,” it should have been called “A Cabachonic Conglomeration” of cliches and the nervous girl before a mirror.

Several aspects of man are presented: the intellectual, the rebellious, the perverted, the compassionate and religious. Based on their predilections and hidden in their environment, they emerge as the perennial dilemmas of man from préhistory to the space age are exposed. Thus, through musical channels we have been given another evening of the “human tragedy.”

The idea was acceptable, the acting passable, but the direction is unforgivable. With static movement and monotonous voice routines the director Bufano seemed to forget he was directing a show for public view. Can’t we get some color? Don’t bother to strain your neck — buy a book of William Byrd’s at your local bookstore.

**Pass by **Horseman**

Reviewed By Bruce Michael Kalinsky

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**New York troupe offers evening of love**

Reviewed by Neil Thomas Nicastro

The New York City Ballet is currently in the midst of its winter season. Haydn Concerto was the curtain raiser of a recent performance at the Winter Garden Theatre. New York City Ballet’s most demanding and Tarantella Viennese flavored concoction is a pleasant if rather pedestrian work. However, the warm and seductive Verdi’s in the second movement was outstanding.

New York City Ballet’s program was the pettish Four Temptations set to the music of Paul Hindemith. John Clifford’s work is generally interesting, yet his handling of the orchestra is not as convincing. In one of the movements, Haydn Concerto was the curtain raiser of a recent performance at the Winter Garden Theatre. New York City Ballet’s most demanding and Tarantella Viennese flavored concoction is a pleasant if rather pedestrian work. However, the warm and seductive Verdi’s in the second movement was outstanding.

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New Looks Add To ’68’s Winning Ways

The swordsmen of Montclair State last year compiled a fine 7-1 record under former coach, Allan Macke. With eight lettermen returning, a new coach, some new blood and a new schedule, the 1969 squad looks to be even better as evidenced at the recent state tournament.

MSC finished second to Princeton in the New Jersey Collegiate Invitational Fencing Tournament staged by the AFLA (Amateur Fencing League of America) and held in Princeton Gym. The all-day affair attracted over 100 fencers from MSC, Newark State, Paterson State, Stevens, Rutgers, Princeton, N.C.E., FDU-Madison, FDU-Rutherford, Seton Hall and Drew.

Outstanding performances were in sabre, Dave Bryer, No. 2; Dale Rodgers, No. 3; and Glenn Mackay, No. 9; in foil, Todd Boepple, No. 5; and in epee, Bruce Kinter, No. 9.

Returning are captain Rodgers, Bryer and Jordan Denner in sabre; Boepple, Ken Zurich and Jim Robertson in foil; and Kinter and Dan Ehrgott in epee.

The acquisition of Walter Gaylor as head coach has brought the 1969 squad looks to be even better as evidenced at the recent state tournament.

Among the upperclassmen, Mike Dawson and Mark Ehrhart have performed admirably while Ehrgott had been injured earlier this season. Both are new to fencing. Bob Critchley has provided superior depth in foil.

The new schedule has added Army, St. John’s and Buffalo to last year’s returns – Paterson, Jersey City, Rutgers-Newark, FDU-Rutherford, Pace, N.C.E., St. Peter’s, Rochester Institute of Technology and Hobart.

Dale Rodgers (right) congratulates from left: Bruce Kinter, Todd Boepple and Dave Bryer after each placed in AFLA State Tournament.

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The 1969 Montclair State College fencing team: kneeling, left to right: John Aneson, Jordan Denner, Dave Bryer, Dale Rodgers, Ken Zurich, Todd Boepple, Jim Robertson. Standing, left to right: Daniel Ehrgott, Bruce Kinter, Frank Ridenour, Mike Dawson, Mark Ehrhart, Carl Mickens, Glenn Mackay, Michael Lewengood, John Burns, Ken Rogers, William Stoedter, Coach Walter Gaylor.
Montclair State boasts the top sabre squad in the state. Captain Dale Rodgers and Dave Bryer are not only the two best sabre fencers in the state but rate as two of the leading fencers in the East. In the recent state tournament, Bryer finished second, Rodgers third and Glenn Mackay, a promising freshman, finished ninth. Jim Carter of Princeton U. was the surprise winner.

Last year in the Mid-Atlantic Championships, Rodgers and Bryer took the two-man sabre crown. During the regular season, Bryer went undefeated in 24 bouts while Rodgers lost only two. Jordan Denner rounded out the trio with a 13-11 record last season. But Mackay looks like the star of the future and only his status as a freshman keeps him from cracking the starting lineup. John Aneson has shown promise while Mike Levengood has just joined the squad; both are freshmen.

The foil squad, weakest link of last year's team, has improved considerably this season. All starters last year, Todd Boepple, Ken Zurich and Todd Robertson were first-year men and a year's experience has made a big difference. The state tournament saw Boepple take fifth place. The four fencers who finished ahead of Todd were from Princeton. His 7-11 record led all fencers last year.

Montclair State's varsity wrestling team meets the second of four opponents on its current road trip tomorrow night when they visit the Lions of Trenton State College at 7 p.m. Saturday, Montclair had a match with Fairleigh Dickinson, but the results of that match were not ready at press time.

Up to the Fairleigh match, Montclair had a 3-1 dual meet record, losing only to powerful East Stroudsburg in the season opener, then winning three straight.

The Trenton match will pit two of New Jersey's top small college teams. The Lions are undefeated in four dual meets this year while MSC is on a three match win string. However, according to Montclair's head coach, Tom Sullivan, Trenton's worth is hard to determine as the two teams have only Monmouth College and Glassboro State as common opponents. Montclair has already scored a decisive win over Glassboro.

The FDU match was expected to pit a team noted for excellent lightweights against a squad which was a strong early lead and held on as Montclair's superior upper weights did their thing. The highlight of the FDU match was expected to be the 130 pound bout between Prazanski and Indian Roy Genatt. Genatt, a sophomore, currently sports a 4-2 over-all record. It was his pin against Central Connecticut State that turned the momentum in Montclair's favor and helped hand Central Connecticut its only loss so far this year.

The Trenton match will mark the halfway point in the season for Montclair. At season's end, they are expected to take part in the Metropolitan championships and then the NAIA championships.

Montclair will return home on Feb. 15, when they will play host to Howard University in a 3 p.m. match in Panzer Gym.

Montclair State acquired one of the outstanding fencing instructors in the nation when Walter Gaylor accepted the post of head fencing coach. Gaylor succeeds Allan Macke, who coached the team to a fine 7-1 mark this year.

Gaylor is a graduate of Pennsylvania State University and holds a master's degree from Harvard University. During World War II he rose to the rank of major and was commanding officer of headquarters of the 22nd Bombardment Group of the fifth Air Force in the southwest Pacific. He has coached at Illinois and the U.S. Naval Academy.

Before World War II he held various fencing championships including the Tri-State (Maryland, Virginia and Delaware) in foil, saber and epee.

Gaylor's three sons have also distinguished themselves in the art of fencing. Mike is a former N.J. state foil champion and last year won the NCAA foil crown. He is presently ranked sixth in the United States in foil.

Carl Mickens, a semi-finalist in the state tourney, is ineligible this year but will fence for MSC next year. Mickens is a transfer student from FDU-Teaneck. Frank Ridenour has displayed great potential and will provide tremendous depth for next year if he doesn't crack the starting lineup.

John Burns, a freshman, is also counted upon to provide backup help.
One of the startling facts concerning Anderson’s career is that he has developed over 50 all-star first team selections in football and baseball. Even more remarkable about Anderson is that in 25 years at Montclair High, he has never had a losing season.

I asked Clary how he felt about winning year-in and year-out. "Well," he said, "I never played on a loser and I never wanted to be associated with a loser. I think you can be a good fellow and a good coach and a good person and still be a winner."

He sited as one of the Chief motivations for winning on his teams the fact that the players could learn a multitude of plays and variety of formations. He also noted that "Everybody wants to be associated with a winner." Anderson feels that these are the two main reasons why Montclair High always has had a good turnout at the beginning of every year and always has good competition which gets the most out of each individual player.

Anderson has established a "tradition," a young Dennis Stockton in Montclair. Each player who dons a Montclair uniform has instilled in him the pride of being a part of Montclair’s scholastic, perennial power. As Anderson pointed out, "How many games has Notre Dame won on tradition?"

No one can refute the fact that Notre Dame, so long denigrated in Montclair, each player who dons a Montclair uniform has instilled in him the pride of being a part of Montclair’s scholastic, perennial power. As Anderson pointed out, "How many games has Notre Dame won on tradition?"

Anderson’s comparison of football and basketball now is that present-day players are bigger, stronger and faster. This, he feels, has led to more knee injuries because of the increased physical impact of the game. Anderson also differs because only the best high school players can play college ball now and they aren’t playing college football better football.

Next year’s coach has dealt with college-age players before. During the war he coached the Naval Aviation Cadets where only the best football players in the Navy between the ages of 17 to 24, have played.

He was also the only high school mentor to manage in the Northern League in Vermont in 1946 and 1952. His teams played the likes of Robin Roberts and Johnny Antonelli with whom he managed Johnny Podres and Johnny Kucks who each won a seventh game in a World Series. He also has coached Mike Oakes of Clark, N.J., became the first MSC sports basketball player to be named to the Eastern College Athletic Conference weekly all-star team.

Oakes was selected for his outstanding performance against State College and Glassboro State, where he scored 41 points, grabbed 71 rebounds, handed off four assists and was charged with only two personal fouls in 58 minutes of playing time.

When I asked why he has walked until now to try college coaching since his fabulous career would bring tempting offers, "I always had the real desire to coach in college," stated the gray-haired man, who at 54 looks young and energetic and talks enthusiastically with a hint of challenge in his eyes.

Anderson was offered the head coaching jobs at Williams College, Bucknell and the Jints coming in 1955 from his alma mater, Colgate. But the salary and finances were a bit lacking and, as Anderson describes, "They were all situated in little college hamlet towns which is fine for building a college but not for raising a family. Our home is in Upper Montclair and is only 25 minutes from Broadway. We love the theatre, Upper Montclair is a good place to raise a family and my family loves it here."

I asked Clary what he sees in the future for Montclair State.

"Bill Dioguardi is tremendously enterprising," noted Anderson, who also expressed delight in the field lights in the football stadium and fine playing turf of the gridiron and the diamond.

"I believe in growth and I feel that Montclair State is a growing institution. It is not longer just a teachers college but very close to being a university. The state can do much more than, let’s say, a municipality or town or a city like Montclair can do.

"Having been a well-known coach, I have a lot of contacts, personal comity with coaches in the area, which will attract boys in the area." (Anderson was president of the Coaches Association in New Jersey and for many years ran the Greater Newark Tournament.) "Many boys will come here for a good education and somewhat inexpensively."

Clary Anderson feels that he is equal to the challenge of college coaching; only time will tell.
ECAC All-Star

Mike Oakes

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FENCING

1969

Special to the Montclarion

CLARY ANDERSON

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