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Journalism (JOUR)

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Journalism

	Course Description	This course will explore aspects of Jewish American studies not covered in the curriculum or which deserve more in-depth treatment than that in an existing course. The specific topic will be announced each time the course is offered. May be repeated once for a total of 6.0 credits.
JAST399	Title	Independent Study in Jewish American Studies.
	Prerequisites	JAST 201.
	Number and type of credits	3 hours lecture.
	Course Description	This course will provide students and faculty with flexibility within the existing academic structure. Students and faculty may collaborate to create a course of study which either supplements existing courses or fills in gaps which either student or faculty perceive in a student's curriculum.
JAST401	Title	Capstone Course in Jewish American Studies.
JAST401	Prerequisites	JAST 201.
	Number and type of credits	3 hours lecture.
	Course Description	Students will work with the instructor to develop a research area that is both derived from and builds on their earlier classroom and/or personal experience. Students in the course are expected to share the progress and outcome of their research with the class. Scope of topics to be selected to enrich the student's overall understanding of Jewish American Studies.
JOUR180	Title	Media Tech Toolkit.
	Corequisites	CMDA 110.
	Number and type of credits	1 hour lecture, 1 hour lab.
	Course Description	This entry level, two credit hour course will give students extensive hands-on experience in how to operate a camera, handle a microphone, and manage a Web site, skills on which they will build for many of their upper level courses. Through lectures, writing and field experience students will develop a strong understanding of how to use both still and video cameras, how to edit photos, video, and audio, and how to manage a web site. This course includes instruction in the use of social media and an overview of the ways new technologies are transforming communication industries.
JOUR210	Title	News Reporting: Print and Online.
	Prerequisites	ENWR 105 or HONP 100.

	Number and type of credits	3 hours lecture.
	Course Description	Writing news articles according to contemporary practices, for multiple platforms. Interviewing techniques are explored as well as a respect for facts, impartiality and fairness. Previous course ENJR 210 effective through Spring 2015.
JOUR211	Title	Advanced News Reporting: Field Experience.
	Prerequisites	JOUR 210.
	Number and type of credits	2 hours lecture, 1 hour other.
	Course Description	Combines classroom instruction with extensive off-campus (often evening) fieldwork. Students will have their own reporter "beats" covering various municipalities near Montclair State University on a weekly basis. "Beats" will include town council, city boards and agencies, police, courts, etc. Breaking news stories written to tight deadlines, as well as major analytical pieces. Intense discussion of actual reporting problems encountered in the field: making contacts, using unnamed sources, dealing with officials, canvassing neighborhoods, etc. Emphasis on students' initiative working on their own, and relentless follow-through. Previous course ENJR 211 effective through Spring 2015.
JOUR216	Title	History of Journalism in America.
	Number and type of credits	3 hours lecture.
	Course Description	Evolution of the American press is examined through research and discussion of significant periods, individuals and issues from 1600 to the present. Previous course ENJR 216 effective through Spring 2015.
JOUR219	Title	The Holocaust and the American Press: Before, During and After.
	Prerequisites	ENWR 106 or HONP 101.
	Number and type of credits	3 hours lecture.
	Course Description	This seminar explores the central questions of what did the American public know of the Holocaust from 1933 to 1945, and when did it know it? More troubling still, if the public and thus the government knew of the assembly-line murder of 6 million Jews, and Sinti/Roma peoples, homosexuals, Communists, Jehovah's Witnesses and others, then why was nothing done? A thorough examination of radio, newsreel and especially newspaper coverage of the Holocaust - particularly from 1941-1945 - will be combined with a study of the historical events that made the Holocaust possible. The Holocaust and the

free world's burden to "do something" also will be related to other genocides

JOUR219	Course Description	including Armenia, Cambodia, Bosnia, Rwanda, Darfur and others. Cross-listed with JAST 219. Previous course ENJR 219 effective through Spring 2015.
JOUR280	Title	Writing/Reporting for TV and Radio.
	Prerequisites	CMDA 220.
	Number and type of credits	3 hours lecture.
	Course Description	Students will study the writing, reporting and producing skills required to create outstanding news programs. Students will participate in intensive writing to develop these skills. This class will review examples of top professional news production from major national and local news outlets. Previous course TVDM 241 effective through Spring 2014.
JOUR282	Title	New Jersey Local News.
	Prerequisites	CMDA 220 and ENJR 210.
	Number and type of credits	3 hours lecture.
	Course Description	This class is designed to introduce mid-level students to the fundamentals of covering local news stories, including coverage of local government, schools, police, fire and business. In addition to the fundamentals of reporting, students will learn how to use multimedia and online tools to gather, produce and display information.
JOUR284	Title	The Entertainment Beat.
	Prerequisites	CMDA 220.
	Number and type of credits	3 hours lecture.
	Course Description	This seminar course introduces students to the challenges of covering the entertainment industry in the digital age. The class will create an original blog, and every student will select a beat to cover throughout the semester, contributing regularly to the blog.
JOUR288	Title	Special Topics Journalism.
	Prerequisites	CMDA 220 and departmental approval.
	Number and type of credits	1 hour lecture.
	Course Description	This course is specifically intended for lower division (freshman and sophomore) students. It provides an umbrella to offer a variety of specialized introductory level topics which do not justify establishing a

JOUR300	Title Prerequisites Number and type of credits Course Description	permanent course. May be repeated for a maximum of 9 credits. Meet the Press. JOUR 210. 3 hours lecture. Study of issues and problems in modern journalism through lectures and by writings of working journalists. Previous course ENJR 300 effective through Spring 2015.
JOUR313	Title Prerequisites Number and type of credits Course Description	Editing. JOUR 210. 3 hours lecture. Copy editing, proofreading and basic editorial skills. Articles are analyzed for accuracy, libel, precise diction and tightening. Previous course ENJR 313 effective through Spring 2015.
JOUR314	Title Prerequisites Number and type of credits Course Description	Advanced Editing. JOUR 313. 3 hours lecture. Techniques learned in editing are reinforced. Layout, headlines and production are explored. Rewriting and fitting articles are worked on extensively. Previous course ENJR 314 effective through Spring 2015
JOUR315	Title Prerequisites Number and type of credits Course Description	Magazine Journalism. JOUR 210 or permission of the instructor. 3 hours lecture. Researching, writing and placing feature stories in mass circulation magazines. Previous course ENJR 315 effective through Spring 2015.
JOUR316	Title Prerequisites Number and type of credits Course Description	Reporting of Public Affairs. JOUR 210. 3 hours lecture. News articles on the activities of government at the local level, including writing reports on the proceedings of civil and criminal court and city/county executive councils. Previous course ENJR 316 effective through Spring 2015.
JOUR317	Title Prerequisites	Feature Writing. JOUR 210.

	Number and type of credits	3 hours lecture.
	Course Description	All aspects of writing personality profiles and of writing critical reviews, columns and/or sports features. Previous course ENJR 317 effective through Spring 2015.
JOUR388	Title	Apps for Journalists.
	Prerequisites	TVDM 349.
	Number and type of credits	1 hour seminar, 2 hours lab.
	Course Description	This course offers advanced journalism students the opportunity to experiment with the latest technological tools and applications and develop innovative newsgathering, storytelling, engagement, presentation, aggregation, and dissemination practices of news content across media platforms.
JOUR416	Title	Interpretive Journalism.
	Prerequisites	JOUR 210 and JOUR 314.
	Number and type of credits	3 hours lecture.
	Course Description	Studying and writing columns, editorials and news articles. Students will compare different styles of interpretive reporting and develop their own skills in this area. Previous course ENJR 416 effective through Spring 2015.
JOUR480	Title	News Production Lab.
	Prerequisites	ENJR 210 and JOUR 280 and TVDM 349.
	Number and type of credits	2 hours lecture, 2 hours lab.
	Course Description	This course is for students with production and news writing experience to take those skills and apply them to actual electronic journalism projects via a news website called "WiredJersey." The class will produce content about MSU, New Jersey and the rest of the world and present it on "WiredJersey." The subjects covered will be news, politics, sports, entertainment and popular culture. Students are required to follow international, national and local news and will be quizzed regularly on their knowledge of the news. Students will also be required to produce material for conventional studio-based news programs.
JOUR488	Title	Media Entrepreneurship.
	Prerequisites	TVDM 441.
	Number and type of credits	2 hours seminar, 1 hour lab.
	Course Description	This course provides an introduction to entrepreneurship and evolving business models for media. Students identify emerging trends and opportunities for