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The Montclarion

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Dungan Charges Presidents
With 'Unethical . . . Dirty Pool'

RALPH DUNGAN
Has voiced objection to the united efforts of
the state college presidents in their desire for
local autonomy.

By Roberta Kuehl
Staff Reporter
Chancellor of Higher Education Ralph
E. Dungan angrily charged that the action of
the college presidents was "unethical,
repugnant, dirty pool," according to the
Sunday New York Times. His statement
referred to the drive by state college
presidents to achieve fiscal autonomy
through passage of Bill S-256 in the state
legislature.

He is bitter because the presidents have
"negotiated directly with the Legislature,"
rather than working as "agents of the
executive branch" under the Chancellor.
He is preparing his own fiscal autonomy
bill that will grant autonomy but will
provide the protection that he feels the state
must maintain.

"Greater efficiency," improvement in
the "quality of work," and a saving of much
"time wasted" are the main reasons for the
creation of Bill S-256. MSC President
Thomas Richardson defined the major
problem restricting freedom as the
(Continued on Page 2)

THOMAS RICHARDSON
Together with the other state college
presidents offer 100 per cent cooperation
for the passage of the local autonomy bill.

Montclairion
Volume XLIII — No. 15 MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR, N.J. February 14, 1969

Partridge Hall Construction Delayed
By Weather, Blasting, Carpenters

Weather, blasting and carpenters have
placed the construction of Partridge Hall,
MSC's newest classroom building,
approximately 32 working days behind
schedule. According to Mr. William Kervick,
assistant business manager, unanticipated
subsurface conditions caused by blasting in
this area forced the redesigning of the entire
foundation of the building and delaying
construction. Work which required fair
weather was delayed and as winter set in,
construction was slowed again. Also, a
serious shortage of union carpenters put the
expected completion date farther and
farther away.

But this is not where the Partridge Hall
problems began. Two years ago, the Federal
government put a "cost of living freeze" on
this area, which banned all construction
because of inflationary conditions. Thus, a
delay of approximately six months was
forced on Partridge Hall plans.

However, according to Mr. Vincent
Calabrese, director of business services,
Partridge Hall has been less of a problem
than other buildings. Since it is merely a
classroom building, it does not require
planning for special facilities.

Optimism is still present since a mild
winter without much snow has prevailed.
(Continued on Page 3)
Gov. Hughes Proclaims ‘Negro History Week’

Gov. Richard J. Hughes proclaimed February “American History Month” and this week “Negro History Week.” Hughes said he decided to sign the proclamations at a dual ceremony to call special attention to the history of the American Negro, which he said has been “virtually ignored” until recently.

“Just as the American Negro has lived for too long outside the mainstream of American life, so too has he been the forgotten man of American History,” Hughes said.

“And, because of this, many of our black citizens have been denied knowledge of the long and proud tradition of which they are a part and which is so essential to their sense of self-esteem.”

The governor said the attitudes of many white citizens “have been tragically affected by the distorted view of history which was taught for so long in our schools.”

The realizations of “autonomy” and “flexibility” would occur if Bill S-256 were passed. No longer would the state colleges be “subjected to unnecessary red tape over promotion of personnel, construction and transfer of funds,” as written in the bill.

Fortunately, all of this is changing now, and we are beginning to right the balance and seek a fair and accurate picture of the past,” Hughes said.

“I am gratified by such signs of progress here in New Jersey as the recent establishment in our State Department of Education of two new agencies—the urban education division and the office of equal educational opportunity—which share a responsibility to vigorously encourage the teaching of Negro history in our schools.”

Hughes said he hoped the Legislature will approve a bill which appropriates $60,000 to the department of education to provide in-service training for high school teachers “so that they may better understand and better impart to their students the role of the Negro in American history.”

(Reprinted by permission from the Newark Evening News.)

Richardson Labels System ‘Cumbersonse’

(Continued from Page 1)

cumbersonse system of accomplishing things through Trenton. Even Dungan has admitted that the state system is “archaic and anachronistic.”

The realization of “autonomy” and “flexibility” would require that Bill S-256 be passed. No longer would the state colleges be “subjected to unnecessary red tape over promotion of personnel, construction and transfer of funds,” as written in the bill.

No longer would a “double standard” exist regarding institutions of higher learning, for the state colleges would have as much general and fiscal autonomy as Rutgers, the State University, presently has.

Much support for this bill exists and increases daily. Last week, the MSC Faculty Council voted unanimously to approve it.

last month Bob Martinez, SGA manager, submitted a bill voicing student legislature support of local autonomy. Also, a petition will soon circulate as a symbol of general MSC student body backing.

Curtain Raises This Evening On ‘Funny Girl’

By Carol Palukiewicz

“Funny Girl” will be presented at Montclair State College February 14. A traveling company of professional actors, the Robert T. Gaus Association, will stage the production.

The performance is being sponsored by the College Life Union Board. It will begin at 8:30 p.m. in Memorial Auditorium.

Tickets for the production are $1.50 for Montclair students and $2.50 for others. They are on sale at the box office in the Auditorium and in the activities office.

The musical is based on the book by Isobel Lennart. Julie Styne wrote the music and Bob Merrill is responsible for the lyrics.

Fanny Brice’s rise to fame as a star attraction of the Ziegfeld Follies is the plot of the play. Her marriage and divorce from Nicky Arnstein are covered during the course of the story.

Richardson Sponsored For ‘Principal Of The Year’

By Susan Johnson

The freshman and sophomore classes are co-sponsoring a drive and dance to select Dr. Richardson WABC’s Principal of the Year. The radio station sponsors this contest each year and the winner is determined by the number of votes or postcards the radio station receives.

The principal’s name and a signature are submitted on the postcards with each student encouraged to vote as many times as he or she wishes. This year’s contest will be held in the early spring. The winning principal’s school will receive a color TV and will have a concert performed by big-name groups.

The freshman and sophomore classes are sponsoring a dance on March 14 based on WABC’s contest. The Vendettas will be featured. Admission to the dance might include the requirement of submitting a certain number of signed cards at the door besides a cash fee.

Several other ideas are being considered to keep interest and participation in the contest high. A table will be set up in Life Hall and letters will be sent to fraternities, sororities, organizations and classes about intracampus competition.

Whether organizations will compete with other organizations or with classes, fraternities and sororities, has not yet been decided.

MSC Students Study in Denmark

Seven Montclair State College students recently left via Icelandic Airlines for a semester of study in Copenhagen.

The seven are: Raymond Elliott of Ridgewood, a senior mathematics major; Ron Swan of Belford, a sophomore social sciences major; Paul Goley of Newark, a junior business major; Katherine Daley of North Arlington, a junior English major; Dana Todaro of Bloomfield, a junior home economics major; Bonnie Marranca of Roselle, a senior English major; and Nancy Kieser of Westwood, a senior mathematics major.
Stehli Will Perform Original Monologs

One of the oldest active members of Actor's Equity, the actor's union, will give a performance at MSC's Studio Theatre. Mr. Edgar Stehli, a resident of Montclair since 1894, will present several original monologs at 8 p.m. on Feb. 21.

Volunteering to perform free, Stehli stated that he is "tired of movies on television" and that he "likes live audiences."

Edgar Stehli was born in Lyon, France, and came to this country when he was three years old. His first professional appearance was in a stock company in Bayonne, New Jersey, where his one line on stage was "Madam, you can wait." In 1922-23 he was with the Theatre Guild in Lillian and He Who Gets Stopped. For three seasons he was a member of the Provincetown Players, one of the most influential groups in the 1920's, with Kenneth McGuigan, Robert Edmond Jones and Eugene O'Neill. Here he played in Fashion, an early American play by Anna Cora Mowatt, Congreve's Love for Love and Gilbert and Sullivan's Patience, as well as several of O'Neill's earlier plays.

On Broadway he played "Orest" for John Barrymore's Hamlet. He created the role of Dr. Einstein in Arsenic and Old Lace, and the role of Grandpere in The Happy Time. More recently he has played in The Devils and Those That Play the Clowns.

During the heyday of radio, Stehli played in most of the major programs. For six years he was Dr. Huer, the scientist of the 25th century on the "Buck Rodgers" program. Many of his former fans still greet him by that name.

He has appeared in several movies and on so many television programs that for several years he found himself commuting between Montclair and Hollywood. Now he is writing and performing short skits and monologs.

Stehli stated that he is "tired of movies on television" and that he "likes live audiences."

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Partridge Hall Scheduled

For Completion Jan. '70

This, along with the hope of an absence of strikes in the spring, may keep the schedule from falling further behind and some lost time could be regained.

Space in Partridge Hall has been tentatively assigned and by November definite arrangements will be made as to which, departments will occupy its office space.

Some "urban renewal" of the grounds in the vicinity of Partridge Hall and the neighboring Fine Arts building will soon be seen. Plans are being developed to improve the "mud area" surrounding these buildings thereby removing an historic landmark and parking area at MSC.

Partridge Hall should be completed by January, 1970.

February 14, 1969—Montclairion—Page 3

Contact lenses are made of modern plastics which have entirely different characteristics than the tissues and fluids of the eye. Consequently your eye cannot handle this foreign object without help. So, in order to correct for Mother Nature's lack of foresight you have to use lens solutions to make your contacts and your eyes compatible.

There was a time when you needed two or more separate solutions to properly maintain and care for your contacts, making them ready for your eyes. But now there's Lensine from the makers of Murine. Lensine, for contact comfort and convenience.

Lensine is the one solution for complete contact lens care. Just a drop or two of Lensine coats and lubricates your lens. This allows the lens to float more freely in the natural fluids of your eye. Why? Because Lensine is an "isotonic" solution, very much like your own tears. Lensine is compatible with the eye.

Cleaning your contacts with Lensine retards the build-up of foreign deposits on the lenses. And soaking your contacts in Lensine between wearing periods assures you of proper lens hygiene. You get a free soaking-storing case with Lensine between wearing periods. Lensine is the one solution you need. It's all-inclusive.

Seduction Scene Highlights
Rockwood's "Three"

By Chris Mac Murray

A sensuous seduction scene highlights one of the plays included in "Three" to be presented on Feb. 27 and 28 and March 1 and 3 in Memorial Auditorium. The cast of this one-act play, Jack, or the Submission, written by Eugene Ionesco includes: Jeff Hall, Midge Greer, Bill Higbe, Nancy Parin, R. Scott Watson, Pat Lacarrubba, Cynthia Gary, Greg Doucette and Barbara Shoz.

Act Without Words, written by Samuel Beckett is a one-man pantomime. "Man" is portrayed by Kim Johnson.

The third play, also one act is The Drapes Come by Charles Dzenzo. The cast calls for two women who will be played by Kathy MacAtter and Marceline Decker.

Dr. Jerome Rockwood, of the speech department is directing the three plays that compose "Three." The plays are all modern, from the theater of the absurd. Their respective messages are not delivered in obvious action or plain language. Instead the plays are presented on a totally different level. The plots are unfolded by the employment of grotesque and absurd distortion which results in theatrical metaphor.

The characters are fragmented to produce the effect of real life experience. In relation to the characters, Dr. Rockwood affirms that in real life, we do not understand people as well as we do the characters in literature. In the theater of the absurd, odd pieces of behavior are thrown out to the audience, and each individual must put the pieces together according to his own personal interpretation. There are gaps and voids in the action of an absurd production that are left to be filled in by the viewers.

The playwright's feelings can be interpreted in many different ways. However, there are broad areas of meaning that are usually evident to most of the audience.

A final point is that avant garde production is relatively new at Montclair State. "Three" is representative of contemporary theater and MSC students are encouraged to attend and get a taste of the absurd.
The Underground Press

Free, Frank and Filthy

The following is the first of a four-part series on today's underground press, written by David M. Levine, Managing Editor of the MONTCLARION.

NEW YORK — "Hey, Jack!" yelled a voice from a halting '55 Chevy painted in weird colors. "Did you sell any this week?"

The old gray-haired man behind the newstand wearing a dirty change-upon whirled around. "Oh, hiya, Dan," he said in an obvious Yiddish accent.

"Not too many," the old man began. "Let's see... 50... 30... ah, yes!... 25 copies sold this week," the old man proudly stated.

"That ain't bad," said the bearded young man as he parked his car and rushed to the old newstand. "Give me $2.50 and call it a deal. Here's 50 of today's issue."

The old man grabbed the bundle of 50 brightly colored tabloid newspapers and in exchange gave the youth the $2.50 in loose change.

"See you next week," exclaimed the youth as he dashed back to his car that looked out of place in the bustle of midtown Manhattan.

The bearded youth was one of the 12 people attached to the circulation department of the New York Free Press, one of the metropolitan area's successful underground newspapers.

**Real, See to Music**

Apparently the underground press in modern America is enjoying its phase of success. Newspapers with such names as The Open City, The Rag and Rat-Subterranean News are taking a package of bright and bold headline newspapers. Writers with such names as The Open City, The Rag and Rat-Subterranean News are taking their weekly bowls on newstands across the nation. They report news of radical politics, sex, Oriental religion and rock music in a manner quite unique to American journalism.

But the underground press concept is nothing new. The first newspaper printed in the United States can be classified as an "underground gazette." Public

**Circulation by the men of Alpha Phi Omega**

**United Effort is 'Six' Strong**

Chancellor Ralph Dungan's cry that the state college presidents have formed an "unethical, repugnant, dirty pool" has only shown that Dungan is ignoring the reason for the six-college unity.

The college presidents have joined together to stress their immediate need for local autonomy. Their move has drawn together the 25,000 plus state college students to underline the importance of this issue.

 Officials from all six state colleges and the students they represent recognize that the present higher education system is drastically archaic and that the elimination of New Jersey state red tape is desirable.

State officials have also recognized the growing need for expanded higher education. Senate bill 256, sponsored by representatives from both major parties, if passed by both houses will give the state colleges the local money control they need.

Dungan claims that he is preparing his own bill to grant certain local autonomy yet "provide protection the state must insist on." Furthermore, the bill would boldly declare that the "fugitive press" is that which "is out that there was a "fugitive press" that existed in the colonies during the revolutionary period.

One of the 'fugitive press' editors was James Franklin (Ben's brother) arrested for satirizing royal government.

But the modern underground, according to radical author Alan Shapiro, is "obviously antiestablishment."

For writers like 23-year-old Shapiro, the underground press "provides protest... an opportunity to present our side of the news--be it sex or Vietnam."

Personally I feel that papers like the New York Free Press are telling the truth. Being one of the "fugitive press" I tell the story as I see it. As one recent editorial, "No one can be objective... We admit bias: do you?"

Consequently, these gazettes depart from standards of accepted journalistic practices. In terms of layout, the underground is fresh and imaginative, implementing new ideas in typography and color photography.

**Four-Letter Words**

Much of the writing, however, is superficial and sometimes obscure, using four-letter words as descriptive adjectives.

But their impact is significant. According to underground, Californian publisher Leon Fulton, underground papers sell nearly seven million copies combined each week.

Commented a student from New York University, "I would rather read the East Village Other than the Daily News, since our voice is never heard through the established, middle class press."

(continued next issue)
Morven's Haunted But Democrats Are Brave

By Robert Comstock

LIFE AT MORVEN is not all 'crack up to, Gov. Richard J. Hughes confirmed this week. "The air-conditioning is sometimes off, and I think the old place is haunted. I keep hearing voices saying 'Keep expenses down' and 'Balance the budget'. Now we've been reduced to considering a tax on muff.'"

So there was some snickering in the ranks when Hughes came up with a list of 11 count 'em - 11 prospective candidates for the Democratic nomination and invited each to present his credentials to the assembled party brass at Princeton on Wednesday.

"It TURNED OUT at the meeting, however, that most of the 11 are more or less serious. The only one to count himself out in the ranks when Hughes came to Princeton on Wednesday, however, was a silent revolution sweeping American schools.

A "silent revolution" is sweeping American schools. Half a million students of all ages are changing the basic form of education as it has existed in this country since Colonial times. Who are these "revolutionaries"? Volunteer tutors.

In Europe, tutoring has long been used to educate the royal, the noble and the rich. To the English, it is the backbone of private schools favored by the upper classes. In the United States however, public education has traditionally been mass education and individual attention that teachers, of course, cannot give. But tutoring is making inroads in the public schools. In New Jersey, students at Princeton's 116 United Nations Plaza, New York, N.Y. A Non-Profit Student Mem-

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"Run for Singles by Singles" For Further Info. Call 672-3829

PLAYTIME: In The Attic

By Maurice Moran

American International Pictures has done it again. Beginning in the 50's with "I Was A Teenage Werewolf" with Mike Landon, they have continuously turned out budget films with budget ideas. Now they have "Three In The Attic."

In New Jersey, students at Princeton University, Rutgers, the Newark College of Engineering and the six state colleges all organized large and active groups of tutors traveling to nearby cities to work with children needing academic help. In church and civic study centers, high school students, housewives and other educated segments of the community joined the college's as tutors.

Next, some schools began incorporating tutoring into their curriculum. Pupils in upper grades helped children in lower grades during regular instructional hours or after school.
MONTCLARION  -  February 14, 1969

GREEK NEWS

DELTA OMICRON PI

The women of Delta Omicron Pi are happy to announce their new officers: president, Barbara Sternenberger; vice-president, Monica Vueno; treasurer, Marj Jean Angusday and Donna Stee; recording secretary, Lorraine Maud; corresponding secretary, Doreen Yampiglia; historian, Valerie Crowell; alumnae societarian, Darci Brol; social chairman, Sandi Greco; activities chairman, Marilyn Burke; corresponding secretary, Monica Vuono; treasurer, Mary Gabbi Walker.

PHI SIGMA EPSILON

Judith Nichol, '69, to Kim Onderoff, '69, Sigma Alpha Mu, Bucknell University. Engaged

Janet Randen, '70, to Randy Hendeman, '69, Phi Epsilon Kappa; Brenda Renshaw, '70, to John Scaneli, '69, Alpha Sigma Phi, Rutgers University. Engaged

Deanna Barbara, '71, to Richard Miller, '69, Fairleigh Dickinson; Holly Scoum '69, to Teddy Bekenman, '69, Colgate University. Engaged

PHI SIGMA EPSILON

We would like to welcome our new brothers Matt Carreira, Keith Wohltman, and John Casey, our deepest welcome to those returning from teaching, Wild Bill Deitsch, '70, to Mary Ellen Maltese; Ron Poling, '70, to Susanne Chelanski; Greg Kidd, '68, to Chris Paolozi, Delta Omicron Pi. Also, our deepest welcome to those returning from teaching, Wild Bill Deitsch, '70, to Mary Ellen Maltese; Ron Poling, '70, to Susanne Chelanski; Greg Kidd, '68, to Chris Paolozi, Delta Omicron Pi.

LAMBD A CHI DELTA

The brothers of Lambda would like to congratulate their new officers. They are Chuck Maranzano, president, Rocco Paterno, vice-president; Rich Scholl, recording secretary; Dave Shapiro, corresponding secretary; Bill Sciarappa, treasurer; Jerry Bion, liaison officer; and Peter York, sergeant of arms. Also late congratulations to new brothers Dino Eytchion, William Moss and Dave Shapiro.

Pinned

Peter York, '71, to Ronnie Donato, '71, Sigma Delta Phi.

TAU SIGMA DELTA

The men of Tau proudly announce the induction of their new officers for the 1969 school year: Dennis Simpson, chancellor; Vincent Attardi, vice-chancellor; Jeff Mitsch, treasurer; Tony Valpone, recording secretary; Bob Marchese, corresponding secretary; Mike Dawson, parliamentarian; Roseann Fusco, sergeant-at-arms; and Dan Ehrgott, pledgemaster. IFC representative is Bob Manahan, who is also newly elected IFC secretary; Bruce Keininger is CLUB representative. Co-captains for intra-mural basketball are Mike Dawson and Mark Ehreth. We would like to welcome our new brothers, Mike Danziger, Wayne Chiido and Tom Dove. Special congratulations to the new chancellor, Dennis Simpson on his marriage to Sharon Driscoll. As also recently married are Bob Roskoski to Lois Hentzel, and Dan Ehrgott to Joan Goveiltes.

Pinned

Ted Brownell to Denise Tyrrell, '72; Tony Valpoe to Donna Fagano, '71, Iota Gamma Xi; Jim Wild to Roselinda Indicatore; Rich Rosman to Kathy Carroll; Mark Ehreth to Pat Rosetti, '71; Tom Dove to Lisa Ross, '72; Joe Mainone to Nancy Pagni.

MOC Presents Celebrated Cellist, Pierre Fournier

Pierre Fournier, French cellist who has been called “the spiritual heir of Casals,” will be presented in Memorial Auditorium on Mon., Feb. 17, at 8:30 p.m. The concert is under the auspices of the Music Organizations Commission; tickets at $2 each will be available at the entrance. Mr. Fournier’s program will contain compositions by Locatelli, Bach, Brahms, Honegger, and Tchaikovsky. Leon Ponomarev will be at the piano.

The artist, who averages over 100 performances a season, has been acclaimed on every continent for his “beautiful tone, infallible technique and deep musicianship.” As orchestral soloist he has appeared with most of the greatest conductors of the era, including Walter, Ormandy, Klemperer and Stokowski.

The artist plays a Bergonzi cello, named “The Godgson,” which was made in 1722 and is considered one of the most beautiful instruments created by this master.

FM: WAVE (LENGTH) OF THE FUTURE

Interview By Maurice J. Moran

“Comparing FM stereo to AM radio is like comparing hi-fi to a 78 rpm recording. Once you hear one, you’ll forget the other existed.” That is the opinion of Scott Muni, disc jockey for WNEW-FM, as expressed in an exclusive interview.

FM stereo has been in existence for quite some time but has only recently enjoyed a rise in popularity. The center of this new rise is the young. With only two “rock” stations on AM, which insist on the same old songs, screaming dj’s and pimple creams the young adult had no outlet for musical enjoyment.

WOR was the first station to play rock on the FM length and has since altered its format to “Golden Oldies” and “Top 40.” WNEW took up where WOR left off. WABC followed soon afterward with complete rock programming. It didn’t take long for word to get around.

“WHEN I was on AM.” Scott said, “my show and two other stations carried 50 per cent of the listening audience. Today, my show alone on FM has more listeners than the present AM shows combined.”

WNEW-FM (102.7) delivers the album sound. Considering that 80 per cent of today’s record business is albums and that AM 45 rpm singles, there must be a market for this “New Groove.” And this doesn’t limit FM to bestsellers.

Searching for the best, Scott Muni, for example, brings nearly 200 albums to his show each day, encompassing all the folk, rock, soul, blues, West coast English and grass root American sounds of today’s pop music. That’s a tough bill to fill.

“Get with it and groove.” It has nothing to do with calories. It’s a special female weight gain... caused by temporary water-weight build-up. Oh, you know... that uncomfortable full feeling that sneaks up on you the week before your menstrual period. This fluid retention not only plays havoc with your looks but how you feel as well. (It puts pressure on your breasts and leaves emotions on edge.) That’s why so many women take PAMPRAIN®. It effortlessly relieves water-weight gain to help prevent pre-menstrual puffiness, tension, and pressure-caused cramps.

“Why does a perfect size 7 look perfect only 21 days/month?”

PAMPRAIN® makes sure a perfect size 7 never looks less than perfect. Nor feels less than perfect, either.

We get into one bag, say folk, adds Scott, “then break with maybe the Beatles and then into something else. It’s all an attempt to reach the 18 through 36 years old. We’d like younger adults to absorb, understand and appreciate the greatness of music today.”

And what of the music of tomorrow? What will it be? “That’s a tough question to answer. Of course, there’s a place for electronic gimmicks, like the Jefferson Airplane. But there will always be the rock sound that hasn’t changed much since its beginning. Take the Creedence Clearwater Revival, just the 50’s sound re-done with today’s instruments. Then there’s folk, which I particularly like. And then there’s the Beatles... .”

Wherever music goes you can be sure that WNEW-FM will have it. Get with it and groove.
**Winter...Snow...Fun**

Traying, sledding and snowball fights were the three winter sports which characterized MSC's two snow days this week. Freed from class obligations, students energetically obeyed the laws of nature and went out to play.

Students were undaunted by the walk up the amphitheater slopes, were traying and sledding conditions were good to excellent. The quadrangle in front of Freeman Hall became the scene of a well-attended snowball fight in which coeds received the worst of it. Many an unwary campus pedestrian good-naturedly accepted his fate as snowballs were lobbed from behind mountainous drifts.

A topic of conversation was also provided by the snowfall. Statements such as, "This is the most snow since . . . ." were debated and many wondered how long it would be before the campus would be cleared.

However, as flakes again appeared on Wednesday, groans and sounds of horror were heard . . . how much snow is too much?

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**Gymnastic Record Now 5-1 As MSC Downs Cortland**

By Joe Macaluso

MSC's gymnastic team under the direction of coach Terry Orlick over-powered Cortland State for their fifth win in six starts. Cortland came to Montclair with a 4-2 record; one greatly improved over last year's record. But the strong Indian team still won all six events, commanding a 116.95 team score against Cortland's 94.44.

Captain Rick Schwarz led with two first-place finishes in the floor exercise and the high bar, and two second-place finishes in the long horse and the parallel bars. Junior Dave Green came through with two second-place finishes in the floor exercise, and the parallel bars. The Cincinnatii team of Schwarz, Green and Roger Brown, members of MSC's still ring team, thwarted Cortland with a 1-2-3 sweep of the event.

Schwarz, Green and Russ Spencer led in the long horse with a 2-3-4 domination of the event. In the parallel bars, Schwartz, Spencer and Poling placed 1-2-3-4 respectively. Schwarz, Nels Jensen and Green gave the high bar team first, third and fourth-place finishes.

Although content with the victory, Coach Orlick felt the team could perform much better. On Friday the team travels to the United States Merchant Marine Academy with hopes of its first victory against the team. And this Saturday night the University of West Virginia team meets the MSC gymnasts at 7:30 p.m. in Panzer Gymnasium.

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**MSC Sports First**

Dioguardi Sets Florida Site For Five Games

Plans to play five exhibition games in Florida during the week of March 24 through March 28 have been announced for MSC's 1969 varsity baseball team by Bill Dioguardi, director of athletics.

The Indians will be playing in Florida for the first time in the school's history.

The exhibition slate will include contests with Miami-Dade Junior College South, Biscayne College and Miami-Dade Junior College North.

The exhibition slate will open on Mon., March 24 with Miami-Dade Junior College South. The second contest is slated for Tues. March 25 with Biscayne College.

The last three tilts will be played on March 26, 27 and 28 against Miami-Dade College. These games will be played at the latter's North Campus diamond located at 11380 N.W. 27th Ave., Miami, Florida.

The Indians will open the regular season on Tues., April 1 at home against Fairfield Dickinson University.

The 1969 season will mark the Indian's 21st under the direction of Bill Dioguardi. The highly successful Indians mentor will step down as head baseball coach at the end of the season in order to give more time to his position as director of athletics. Dioguardi will be succeeded by Clary Anderson in 1970 as head baseball coach.
Cool Hand Bob

Sienkiewicz Is Leading Field Goal Shooter

While the majority of his teammates are far better known, MSC junior forward Bob Sienkiewicz of East Rutherford (NJ) is usually the player who comes in for the most attention on the basketball court.

At 6-4 and 215 pounds, Sienkiewicz goes about his job on the basketball court with the coolness of a man standing on a street corner watching traffic. Seldom ruffled by the action, he gets the job done in and game out. At 19 years, Sienkiewicz is the baby of the high flying MSC's starting five.

The best way to describe the former East Rutherford high school star is a pile driver, the team's top scorer with 445 points for an average of 23.4 per game. Sienkiewicz has been a regular defensive standout.

On the freshmen team, Sienkiewicz led the Indians to a brilliant 19-0 record and was the team's top scorer with 445 points for an average of 23.4 per contest. He is the first player in MSC history to play under the MSC's new three year policy. Last year on the varsity, he was the second highest scorer with a total of 365 points for an average of 13.5.

A zone player through his high school career, Sienkiewicz has worked hard on improving his man-to-man defense techniques finding a big difference between high school and college basketball tactics.

With nearly a year and one half still left of his collegiate career, Sienkiewicz is in an excellent position to become the second player in MSC's 42-year history to score 1,000 points in a three-year career.