Dungan Charges Presidents
With ‘Unethical . . . Dirty Pool’

By Roberta Kuehl
Staff Reporter

Chancellor of Higher Education Ralph E. Dungan angrily charged that the action of the college presidents was “unethical, repugnant, dirty pool,” according to the Sunday New York Times. His statement referred to the drive by state college presidents to achieve fiscal autonomy through passage of Bill S-256 in the state legislature.

He is bitter because the presidents have “negotiated directly with the Legislature,” rather than working as “agents of the executive branch” under the Chancellor.

He is preparing his own fiscal autonomy bill that will grant autonomy but will provide the protection that he feels the state must maintain.

“Greater efficiency,” improvement in the “quality of work,” and a saving of much “time wasted” are the main reasons for the creation of Bill S-256. MSC President Thomas Richardson defined the major problem restricting freedom as the

(Continued on Page 2)

Ralph Dungan
Has voiced objection to the united efforts of the state college presidents in their desire for local autonomy.

Thomas Richardson
Together with the other state college presidents offer 100 per cent cooperation for the passage of the local autonomy bill.

Partridge Hall Construction Delayed
By Weather, Blasting, Carpenters

Weather, blasting and carpenters have placed the construction of Partridge Hall, MSC’s newest classroom building, approximately 32 working days behind schedule. According to Mr. William Kervick, assistant business manager, unanticipated subsurface conditions caused by blasting in this area forced the redesigning of the entire foundation of the building and delaying construction. Work which required fair weather was delayed and as winter set in, construction was slowed again. Also, a serious shortage of union carpenters put the expected completion date farther and farther away.

But this is not where the Partridge Hall problems began. Two years ago, the Federal government put a “cost of living freeze” on this area, which banned all construction because of inflationary conditions. Thus, a delay of approximately six months was forced on Partridge Hall plans.

However, according to Mr. Vincent Calabrese, director of business services, Partridge Hall has been less of a problem than other buildings. Since it is merely a classroom building, it does not require planning for special facilities.

Optimism is still present since a mild winter without much snow has prevailed.

(Continued on Page 3)
Gov. Hughes Proclaims 'Negro History Week'

Gov. Richard J. Hughes proclaimed February "American History Month" and this week "Negro History Week." Hughes said he decided to sign the proclamations at a dual ceremony to call special attention to the history of the American Negro, which he said has been "virtually ignored" until recently.

"Just as the American Negro has lived for too long outside the mainstream of American life, so too has he been the forgotten man of American History," Hughes said.

"And, because of this, many of our black citizens have been denied knowledge of the long and proud tradition of which they are a part and which is so essential to their sense of self-esteem."

The governor said he was especially glad that the week was proclaimed as Negro History Week because he feels it would be the "state colleges be Trenton. Even Dungan has schools."

Hughes went on to say that the week is "archaic and anachronistic."

"It is gratifying by such signs of progress here in New Jersey as the recent establishment in our State Department of Education of two new agencies the urban education division and the office of equal educational opportunity which share a responsibility to vigorously encourage the teaching of Negro history in our schools."

Hughes said he hoped the Legislature will approve a bill which provides $60,000 to the department of education to provide in-service training for high school teachers "so that they may better understand and better impart to their students the role of the Negro in American history."

Reprinted by permission from the Newark Evening News.

Night Managers Supervise Life Hall

By Judy Manzi

Staff Reporter

Due to the recent rash of thefts and vandalism the position of night manager of Life Hall was established by Mr. Jon McKeight, director. The position went into effect on Jan. 6. The new night managers are Kurt Epps and Greg De Cinque, both seniors.

They have the responsibility of assisting individuals or organizations sponsoring events in Life Hall. If any problems arise concerning these events it is their job to cope with them. They will also inform McKeight of any individual or group who fails to obey the rules concerning the use of Life Hall facilities.

Their duties consist of making frequent rounds of Life Hall, in order to check for unauthorized people in offices and meeting rooms. On these nightly rounds they also check doors and windows, making sure they are locked to prevent break-ins.

They are on duty in Life Hall alternate evenings from 4:30-10:30 p.m. Monday through Thursday, 4:30 through midnight Friday, and on Saturday evenings when events are scheduled for Life Hall.

Essentially, the job of the night manager is to act in the place of McKeight during the evening hours. Previously, there was no one to supervise Life Hall when McKeight went off duty.

Both Kurt and Greg are extremely enthusiastic about their new positions. Since Greg is considering going into the student personnel field this is proving to be a "valuable learning experience" for him.

Greg has stated: "I feel that it's good that the administration is now involving students in some of the responsibilities of the school; by working in a new structure, we can eliminate some of the problems other universities are now having."

CURTAIN RAISES THIS EVENING ON FUNNY GIRL

By Carol Palukiewicz

"Funny Girl" will be presented at Montclair State College February 14. A traveling company of professional actors, the Robert T. Gaus Association, will stage the production.

The performance is being sponsored by the College Life Union Board. It will begin at 8:30 p.m. in Memorial Auditorium.

Tickets for the production are $1.50 for Montclair students and $2.50 for others. They are on sale at the box office in the Auditorium and in the activities office.

The musical is based on the book by Isobel Lennart. Julie Styne wrote the music and Bob Merrill is responsible for the lyrics. Fanny Brice's rise to fame as a star attraction of the Ziegfeld Follies is the plot of the play. Her marriage and divorce from Nicky Arnstein are covered during the course of the story.

Richardson Labels System 'Cumbersome'

(Continued from Page 1)

The realization of "autonomy" and "flexibility" would occur if Bill S-256 were passed. No longer would the state colleges be "subjected to unnecessary red tape ever promotion of personnel, construction and transfer of funds," as written in the bill.

"But nothing would a "double standard" exist regarding institutions of higher learning, for the state colleges would have as much general and fiscal autonomy as Rutgers, the State University, presently has."

Much support for this bill exists and increases daily. Last week, the MSC Faculty Council voted unanimously to approve it last month Bob Martinez, SGA president, submitted a bill voicing their support. Also, a petition will soon circulate as a symbol of general MSC student body backing.

Richardson Sponsored For 'Principal Of The Year'

By Susan Johnson

Staff Reporter

The freshman and sophomore classes are co-sponsoring a dance and competition to select Dr. Richardson WABC's Principal of the Year. The radio station sponsors this contest each year and the winner is determined by the number of votes or postcards the radio station receives.

The principal's name and a signature are submitted on the postcards and is encouraged to vote as many times as he or she wants. This year's competition will be held in the early spring. The winner principal's school will receive a color TV and will have a concert performed by big-name groups.

The freshman and sophomore classes are sponsoring a dance on March 14 based on WABC's contest. The Vendettas will be featured. Admission to the dance might include the requirement of submitting a certain number of signed cards at the door besides a cash fee.

Several other ideas are being considered to keep interest and participation in the contest high. A table will be set up in Life Hall and letters will be sent to fraternities, sororities, organizations and classes about intracampus competition. Whether organizations will compete with other organizations or with classes, fraternities and sororities, has not yet been decided.

MASC Students Study in Denmark

Seven Montclair State College students recently left via Icelandic Airlines for a semester of study in Copenhagen.

The seven are: Raymond Elliott of Ridgewood, a senior mathematics major; Rose Swain of Belford, a sophomore social sciences major; Paul Goleby of Newark, a junior business major; Katherine Daley of North Arlington, a junior English major; Dana Todd of Bloomfield, a junior home economics major; Bonnie Marranca of Roselle, a senior English major; and Nancy Kieser of Westwood, a senior mathematics major.
Stehli Will Perform Original Monologs

One of the oldest active members of Actor’s Equity, the actor’s union, will give a performance at MSC’s Studio Theatre. Mr. Edgar Stehli a resident of Montclair since 1894, will present several original monologs at 8 p.m. on Feb. 21.

Volunteering to perform free, Stehli stated that he is “tired of movies on television” and that he “likes live audiences.”

Stehli was born in Lyon, France, and came to this country when he was three years old. His first professional appearance was in a stock company in Bayonne, New Jersey, where his one line on stage was “Madam, you car wait.” In 1922-23 he was with the Theatre Guild in Lillium and He Who Gets Slapped. For three seasons he was a member of the Provincetown Players, one of the most influential groups in the 1920’s, with Kenneth McCowan, Robert Edmond Jones and Eugene O’Neill. Here he played in Fashion, an early American play by Anna Cora Mowatt, Congreve’s Love for Love and Gilbert and Sullivan’s Patience, as well as several of O’Neill’s earlier plays.

On Broadway he played “Oreth” for John Barrymore’s Hamlet. He created the role of Dr. Einstein in Arsenic and Old Lace, and the role of Grandpere in The Happy Time. More recently he has played in The Devils and Those That Play the Clowns.

During the heyday of radio, Stehli played in most of the major programs. For six years he was Dr. Huer, the scientist of the 25th century on the “Buck Rodgers” program. Many of his former fans still greet him by that name.

He has appeared in several movies and on so many television programs that for several years he found himself commuting between Montclair and Hollywood. Now he is writing and performing short skits and monologs.

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Partridge Hall Scheduled

For Completion Jan. ’70

(Continued from Page 1)

This, along with the hope of an absence of strikes in the spring, may keep the schedule from falling further behind and some lost time could be regained.

Space in Partridge Hall has been tentatively assigned and by November definite arrangements will be made as to which departments will occupy its office space.

Some “urban renewal” of the grounds in the vicinity of Partridge Hall and the neighboring Fine Arts building will soon be seen. Plans are being developed to improve the “mud area” surrounding these buildings thereby removing an historic landmark and parking area at MSC.

Partridge Hall should be completed by January, 1970.

Vincent Calabrese

bad weather caused further delay

Seduction Scene

Highlights

Rockwood’s “Three”

By Chris Mac Murray

A sensuous seduction scene highlights one of the plays included in “Three” to be presented on Feb. 27 and March 1 and 3 in Memorial Auditorium. The cast of this one-act play, Jack, or the Submission, written by Eugene Ionesco includes: Jeff Hall, Midge Greerarla, Bill Highie, Nancy Panin, R. Scott Watson, Pat Lucarrubba, Cynthia Gary, Greg Doucette and Barbara Shiel.

Act Without Words, written by Samuel Beckett is a one-man pantomime. “Man” is portrayed by Jim Johnson.

The third play, also one act is The Drapes Come by Charles Dzenzo. The cast calls for two women who will be played by Kathy MacAtter and Marceline Decker.

Dr. Jerome Rockwood, of the speech department is directing the three plays that compose “Three.” The plays are all modern, from the theater of the absurd. Their respective messages are not delivered in obvious action or plain language. Instead the plays are presented on a totally different level. The plots are unfolded by the employment of grotesque and absurd distortion which results in theatrical metaphor.

The characters are fragmented to produce the effect of real life experience. In relation to the characters, Dr. Rockwood affirms that in real life, we do not understand people as well as we do the characters in literature. In the theater of the absurd, odd pieces of behavior are thrown out to the audience, and each individual must put the pieces together according to his own personal interpretation. There are gaps and voids in the action of an absurd production that are left to be filled in by the viewers.

The playwright’s feelings can be interpreted in many different ways. However, there are broad areas of meaning that are usually evident to most of the audience.

A final point is that avant garde production is relatively new at Montclair State. “Three” is representative of contemporary theater and MSC students are encouraged to attend and get a taste of the absurd.
United Effort is ‘Six’ Strong

Chancellor Ralph Dungan’s cry that the state college presidents have formed an “unethical, repugnant, dirty pool” has only shown that Dungan is ignoring the reason for the six-college unity.

The college presidents have joined together to stress their immediate need for local autonomy. Their move has drawn together the 25,000 plus state college students to underline the importance of this issue.

Officials from all six state colleges and the students they represent recognize that the present higher education system is drastically archaic and that the elimination of New Jersey state red tape is desirable.

State officials have also recognized the growing need for expanded higher education. Senate bill 256, sponsored by representatives from both major parties, if passed by both houses will give the state colleges the local money control they need.

Dungan claims that he is preparing his own bill to grant certain local autonomy yet “provide protection the state must insist upon.” It is difficult to determine just where this legislation will go.

The criticism against the six presidents was unnecessary. Their goal is one — the achievement of local autonomy. Dungan, as chancellor of higher education should be supporting the state colleges in their unity rather than alienating the group that he is supposedly to aid.

The bill must be passed, and it must be passed immediately. However, the INDEPENDENT recommends the investigation of Dungan’s guidelines by the state college administrators, to see if the proposals set forth by him are so adverse to their idea of State College autonomy.

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The Underground Press

Free, Frank and Filthy

The following is the first of a four-part series on today’s underground press, written by David M. Levine, Managing Editor of the MONTCLARION.

NEW YORK — “Hey, Jack!” yelled a voice from a hailing ‘55 Chevy painted in weird colors. “Did you sell any this week?” The old gray-haired man behind the newsstand wearing a dirty change-around whisked around. “Oh, hiya, Dan,” he said in an obvious Yiddish accent. “Not too many,” the old man began. “Let’s see … 50 … 30 … oh, yeah! … 25 copies sold this week,” the old man proudly stated.

That ain’t bad,” said the bearded young man as he parked his car and rushed to the old newstand. “Give me $2.50 and call it a deal. Here’s 50 of today’s issue.”

The old man grabbed the bundle of 50 boldly colored tabloid newspapers and in exchange gave the youth $2.50 in loney change.

“See you next week,” exclaimed the youth as he dashed back to his car that looked out of place in the bustle of midtown Manhattan.

The bearded youth was one of the 12 people attached to the circulation department of the New York Free Press, one of the metropolitan area’s successful underground newspapers.

Front Page to Music

Apparently the underground press in modern America is enjoying its phase of success. Newspapers with such names as The Open City, The Rag and Rat-Subterranean News are taking their weekly bow on newsstands across the nation. They report news of radical politics, sex, Oriental religion and rock music in a manner quite unique to American journalism.

But the underground press concept is nothing new. The first newspaper printed in the United States can be classified as an "underground gazette." Public Occurrences, edited by Benjamin Harris in 1693, was forced to halt publication for printing without authority, according to Boston authorities of the time. And Arthur Schlesinger Sr., in his book Prelude to Independence, pointed out that the paper was "a fugitive press" that existed in the colonies during the revolutionary period.

One of the "fugitive press" editors was James Franklin (Ben’s brother) arrested for satirizing royal government.

But the modern underground, according to radical author Alan Shapio, is "obviously anti-establishment."

For writers like 23-year-old Shapiro, the underground press provides protesting an opportunity to present our side of the news – be it sex or Vietnam. Personally, I feel that papers like the New York Times are feeding America vicious one-sided propaganda.

And while the dissident underground believes that the present press is "biased," rather than alienating the group that he is trying to reach, according to the New York Free Press, one of the recent editorial, "No one can be objective … We admit bias: do you have a point?"

Consequently, these gazettes depart from standards of accepted journalistic practices. In terms of layout, the underground is fresh and imaginative, implementing new ideas in typography and color photography.

Four-Letter Words

Much of the writing, however, is superficial and sometimes obscure, using four-letter words as descriptive adjectives.

But their impact is significant. According to underground, Californian publisher Leon Fulton, underground papers sell nearly seven million copies combined each week.

Commented a student from New York University, “I would rather read the East Village Other rather than the Daily News, since our voice is never heard through the established, middle class press.”

(continued next issue)
Morven's Haunted But Democrats Are Brave

By Robert Comstock

LIFE AT MORVEN is not all "cracked up to be," Gov. Richard J. Hughes confessed this week. "The air-conditioning is sometimes too much," he said, and he thinks the old place is haunted. I keep hearing voices saying 'Keep expenses down' and 'Balance the budget.' Now we've been reduced to considering a tax on muff.'

And appeared decidedly more boycotted the last leadership Democratic Coalition, who considerably, if not of agreeing on their families into the historic Unions to make the difference in keeping the way the votes of organization. No one doubts he's in to succeed. With only sodas and hamburgers to live on, and a lovely body every hour, he finds his term: he considers reasons why he should stay in the polls. However, public education has emerged from the "service to mankind" idealism that swept the American college campuses during the sixties. Who are these "revolutionaries"? Volunteer tutors. Many college students joined the collegians working with an entire class, can work best. During the first seven weeks, the program involves Volunteer Tutors. One of the largest school programs is New York City's program is designed to aid the "underachieving" high school student as well as the "underachieving" elementary school pupil. "Operation Homework Helper" has been established in 28 of New York City's 32 school subdistricts.

Tutoring does not work with all children. Indeed, some tutors have admitted they could not reach the children they worked with. However, most of those being tutored showed substantial improvement in their grades and in their attitude toward school.

In 1966, the U.S. Office of Education counted 1,200 college tutorial programs in existence around the nation. Reports in the New York Times indicated that the use of student tutors on school time in regular classrooms is highly questionable. This may make students feel mixed ideas with a tutor — older, more skilled and personally interested in the very different — the absence of today's "silent revolution in education."

PLAYTIME:
In The Attic

By Maurice Moran

American International Films has done it again. Beginning in the 50's with "I Was A Teenage Werewolf" and recently with Mike Landon, they have continuously turned out budget films with budget ideas. Now they have "Three In The Attic."

Chris Jones and Yvette Mimieux play young lovers who share an interest in Kafka. Living for a summer in Provincetown, they decide that they belong to one another.

But there is a cog in the wheel. A young man, Freshman, is picked out of Paxton Quigley's (Chris) bed. Then, he takes over the flower power girl and makes for turlock to be "queen as a three dollar bill."

Between the three girls, he manages one every night, until fate catches up with him. "Paxton Quigley's Had the Course" sing Chad and Jeremy as the three girls lock him in their dormitory attic and try to love him to death. And they almost succeed. With only sodas and hamburgers to live on, and a

Silent Revolution of Today Involves Volunteer Tutors
By Donald S. Rosser
New Jersey Education Association

A "silent revolution" is sweeping American schools. Half a million students of all ages are changing the basic nature of education as it has existed in this country since Colonial times. Who are these "revolutionaries"? Volunteer tutors. In Europe, tutoring has long been the method used to educate the royal, the noble and the rich. To the English, it was the basis of private schools favored by the upper classes. In the United States, however, public education has traditionally been mass education — one teacher instructing a room full of children.

Tutoring gives a child the individual attention that teachers, working with a whole class, can only sparsely. Yet, especially for "disadvantaged" children, individual attention can make the difference in keeping abreast, learning basic skills, progressing in school and society.

Today's wave of tutoring emerged from the "service to mankind" idealism that swept American college campuses during the Kennedy administration. Many college students joined the Peace Corps. Some became Freedom Riders. Others helped children develop the ability to read, compute and do basic schoolwork. Tutoring does not work with all children. Indeed, some tutors have admitted they could not reach the children they worked with. However, most of those being tutored showed substantial improvement in their grades and in their attitude toward school. New York City's program is designed to aid the "underachieving" high school student as well as the "underachieving" elementary school pupil. "Operation Homework Helper" has been established in 28 of New York City's 32 school subdistricts.

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FUND WORKING IN EUROPE

By Karl Marx, Capital, published May 3, 1845:

"Horsefeathers" with the Marx Brothers, 1940. American International Films has done it again. Beginning in the 50's with "I Was A Teenage Werewolf" and recently with Mike Landon, they have continuously turned out budget films with budget ideas. Now they have "Three In The Attic."

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MONTCLARION - February 14, 1969

GREEK NEWS

DELTA OMICRON Pi
The women of Delta Omicron Pi are happy to announce their new officers: president, Barbara Sternenberger; vice-president, Monica Vuono; treasurer, Mary Jean Agnusney and Donna Stec; recording secretary, Lorraine Mad; corresponding secretary, Doreen Yampaglia; historian, Valerie Crowell; alumnae secretary, Jackie Brub; social chairman, Sandi Greco; activities chairman, Marilyn Burke; sergeant-at-arms, Bubury Pines. We would also like to extend a warm welcome to our new sisters: Carla Apley, Pat Eden, Tony Martorelli Mary Roberts and Gabbi Walker.

PHI SIGMA EPSILON
Pinned
Judy Nichol, ’69, to Kim Ondoroff, ’69, Sigma Alpha Mu, Bucknell University.
Engaged
Janet Randen, ’70, to Randy Hiebman, ’69, Phi Epilon Kappa; Brenda Renshaw, ’70, to John Scanelli, ’69, Alpha Sigma Dickinson; Holly Scoum ’69, to Teddy Beekman, ’69, Colgate University.

PHI SIGMA EPSILON
We would like to welcome our new brothers Matt Careera, Keith Lebenthal, Joe Locicero, who are our deepest welcome to those returning from teaching, Wild Bill Finney, Dave Malseed, and Father Bob Kipers.

Pinned

Engaged
Bill Deitch, ’70, to Mary Ellen Maltz, Ron Poling, ’70, to Susanne Chelanski; Greg Kidd, ’68, to Chris Paolizzi, Delta Omicron Pi.

LAMBDA CHI DELTA
The brothers of Lambda would like to congratulate their new officers. They are Chuck Maranzano, president, Rocco Paterno, vice-president, Rich Scholl, recording secretary; Dave Shapiro, corresponding secretary; Bill Sciarappa, treasurer; Jerry Bion, liaison officer; and Peter York, sergeant-at-arms. Also late congratulations to our brothers Dino Eftychiou, Willie Moss and Dave Shapiro.

Pinned
Peter York, ’71, to Ronnie Donato, ’71, Sigma Delta Phi.

TAU SIGMA DELTA
The men of Tau proudly announce the induction of their new officers for the 1969 school year: Dennis Simpson, chancellor; Vincent Attardi, vice-chancellor; Jeff Mitsch, treasurer; Tony Velopoe, recording secretary; Bill Marchese, corresponding secretary; Mike Dawson, parliamentarian-historian; Pete Fusco, sergeant-at-arms; and Dan Ehrgott, pledgemaster.

IFC representative is Bob Manahan, who is also newly elected IFC secretary; Bruce Kinter is CLUB representative. Co-captains for intra-mural basketball are Mike Dawson and Mark Ehrrhart.
We would like to welcome our new brothers, Mike Danzigier, Wayne Chiido and Tom Dow. Special congratulations to the new chancellor, Dennis Simpson on his marriage to Sharon Driscoll. Also recently married are Bob Roszko to Lois Hentzel, and Dan Ehrgott to Joanne Goweritz.

Pinned
Ted Brownell to Denise Tyrrell, ’72; Tony Velopoe to Donna Fagano, ’71, Iota Gamma Xi; Jim Wild to Roselinda Indicator; Rich Roman to Kathy Carolan; Mark Ehrrhart to Pat Rosetti, ’71; Tom Dow to Lisa Rome, ’72; Joe Mainone to Nancy Pagni.

MOC Presents Celebrated Cellist, Pierre Fournier
Pierre Fournier, French cellist who has been called “the spiritual heir of Casals,” will be presented in Memorial Auditorium on Mon., Feb. 17, at 8:30 p.m. The concert is under the auspices of the Music Organizations Commission; tickets at $2 each will be available at the door.
Mr. Fournier’s program will contain compositions by Locatelli, Bach, Brahms, Honeger, and Tchaikovsky. Leon Pounard will be at the piano.

The artist, who averages over 100 performances a season, has been acclaimed on every continent for his “beautiful tone, infallible technique and deep musicianship.” As orchestral soloist he has appeared with most of the greatest conductors of the era, including Walter, Ormandy, Klemperer and Stokowski.

The artist plays a Bergonzi cello, named “The Gudgeon,” which was made in 1722 and is considered one of the most beautiful instruments created by this master.

FM: WAVE (LENGTH) OF THE FUTURE

Interview By
Maurice J. Moran

“Comparing FM stereo to AM radio is like comparing hi-fi to a 78 rpm recording. Once you hear one, you’ll forget the other existed.” That is the opinion of Scott Muni, disc jockey for WNEW-FM, as expressed in an exclusive interview.

FM stereo has been in existence for quite some time but has only recently enjoyed a rise in popularity. The center of this new rise is the young. With only two “rock” stations on AM, which insist on the same songs, screaming dj’s and pimple creams the young adult had no outlet for musical enjoyment.

WOR was the first station to play rock on the FM length and has since altered its format to “Golden Oldies” and “Top 40.” WNEW took up where WOR left off. WABC followed soon afterward with complete rock programming. It didn’t take long for word to get around.

“When I was on AM,” Scott said, “my show and two other stations carried 50 per cent of the listening audience. Today, my show alone on FM has more listeners than the present AM shows combined.”

WNEW-FM (102.7) delivers the album sound. Considering that 80 per cent of today’s record business is albums and that AM 45 rpm singles, there must be a market for this “New Groove.” And this doesn’t limit FM to bestellers.

Searching for the best, Scott Muni, for example, brings nearly 200 albums to his show each day, encompassing all the folk, rock, soul, blues, West coast English and gruff root American sounds of today’s pop music. That’s a tough bill to fill.

“We get into one bag, say folk,” adds Scott, “then break with maybe the Beatles and then into something else. It’s all an attempt to reach the 18 through 36 year olds. We’d like young adults to absorb, understand and appreciate the greatness of music today.”

And what of the music of tomorrow? What will it be?
“That’s a tough question to answer. Of course, there’s a place for electronic gimmicks, like the Jefferson Airplane. But there will always be the rock sound that hasn’t changed much since its beginning. Take the Creedence Clearwater Revival, just the 50’s sound re-done with today’s instruments. Then there’s folk, which I particularly like. And then there’s the Beatles…”

Wherever music goes you can be sure that WNEW-FM will have it. Get with it and groove.

Why does a perfect size look perfect only 21 days/month?

It has nothing to do with calories. It’s a special female weight gain... caused by temporary water-weight build-up. Oh, you know... that uncomfortable full feeling that sneaks up on you the week before your menstrual period. This fluid retention not only plays havoc with your looks but how you feel as well. (It puts pressure on delicate nerves and tissues, which can lead to pre-menstrual cramps and headaches, leaves emotions on edge.) That’s why so many women take PAMPRIN®. It gently relieves water-weight gain to help prevent pre-menstrual puffiness, tension, and pressure-caused cramps.

PAMPRIN makes sure a perfectsize7 never looks less than perfect. Nor feels less than perfect, either.
Traying, sledding and snowball fights were the three winter sports which characterized MSC’s two snow days this week. Freed from class obligations, students energetically obeyed the laws of nature and went out to play.

A topic of conversation was also provided by the snowfall. Statements such as, “This is the most snow since . . . .” were debated and many wondered how long it would be before the campus would be cleared.

However, as flakes again appeared on Wednesday, groans and sounds of horror were heard . . . how much snow is too much?

**MSC Sports First**

**Dioguardi Sets Florida Site For Five Games**

Plans to play five exhibition games in Florida during the week of March 24 through March 28 have been announced for MSC’s 1969 varsity baseball team by Bill Dioguardi, director of athletics.

The Indians will be playing in Florida for the first time in the school’s history.

The exhibition slate will include contests with Miami-Dade Junior College South, Biscayne College and Miami-Dade Junior College North.

The exhibition slate will open on Mon., March 24 with Miami-Dade Junior College South. The second contest is slated for Tues. March 25 with Biscayne College.

The last three tilts will be played on March 26, 27 and 28 against Miami-Dade College. These games will be played at the latter’s North Campus diamond located at 11380 N.W. 37th Ave., Miami, Florida.

The Indians will open the regular season on Tues., April 1 at home against Fairleigh Dickinson University.

The 1969 season will mark the Indians’ 21st under the direction of Bill Dioguardi. The highly successful Indians mentor will step down as head baseball coach at the end of the season in order to give more time to his position as director of athletics.

Dioguardi will be succeeded by Clary Anderson in 1970 as head baseball coach.

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By Ken Tecza
Sports Staff

Luther Bowen’s 22 points led the Indians of Montclair over Trenton State, 71-61 to mark the 16th Indian win in 18 starts. MSC is also unbeaten in the New Jersey State Conference games, sporting a 7-0 record.

The game was won at the foul line as Montclair was able to convert 17 of 28 compared to seven of 15 for the losers. Both clubs hit for 27 field goals.

Mike Oakes started the Indian scoring by hitting on a three-point play. Montclair never trailed. The Lions came within one (18-17) on baskets by Al Griffith and Vince Maso. With 6:15 remaining in the first half, Bob Lester’s jump shot started the Indians on a spurt of nine straight points putting together a 10-point lead.

Montclair had a 34-28 halftime lead and quickly started off the second half of play on a layup by Bowen from a neat pass by Harry James that put the score 42-28 with 18 minutes left.

Superior rebounding by Lester (13) and Oakes (15) helped put the game out of reach as the Montclair full court man-to-man press forced Trenton into taking the bad shots. Overall the Indians out-rebounded Trenton, 48-38. Harry James, with three steals, stood out on defense.

The Indians next two games – Glawaboro away on Saturday and Paterson at home on Tuesday – are both conference games. The Indians will be looking to wrap up the title with these games.

**INDIANS SCALP TRENTON, 71-61**

Clary Anderson Forecasts Fall ’69 Football

By James

Last week Clary Anderson called a meeting of all football candidates for the 1969 season and announced the upcoming spring practice, the members of his new staff and their team objectives.

Spring practice begins May 9 and goes 15 days from 4:30 to 6:30 p.m. and tentatively on Saturdays from 9 a.m. to noon.

The new coaching staff will place a great emphasis on the overall physical condition of the team, as much so that they hope the team will be ready to scrimmage before the end of spring practice.

“I don’t know the game I want to lose,” stated Anderson, “the first game is not gonna be any picnic,” referring to the opener against East Stroudsburg, one of the toughest small colleges in the East.

Introducing Tom Testa to his new staff, Anderson stated, “He’ll know the 40-odd-men in the sophomore lineup.” (Testa was frosh coach last season.)

Two other additions to the new staff. Tim Sullivan because of coaching commitments and Frank Tripucka because of a business engagement, were both unable to attend the meeting.

Coach Anderson disclosed after the meeting designations of his new staff: Tom Testa, defensive; Frank Tripucka, offensive; Tim Sullivan, line; Dick Haward, frost coach.

**MONTCLAIR STATE**

FG F T

Bowen 7 8 22
Lester 6 1 13
Oakes 7 0 14
Sienkiewicz 7 0 14
James 2 0 4
Moss 1 1 3

**TRENTON STATE**

FG F T

Bell 3 0 6
Bretaritis 8 5 21
Shiachetaino 4 0 8
Griffith 6 1 15
Maso 5 1 11
Halak 0 0 0
Negro 0 0 0
Halftime: Montclair 34 – Trenton 28

**Clay Hand Bob**

Sienkiewicz Is Leading Field Goal Shooter

While the majority of his teammates are far better known, MSC junior forward Bob Sienkiewicz of East Rutherford (NJ) is usually the player who comes in for the most attention from the opposition when the Indians take to the basketball court.

At 6-4 and a solid 215 pounds, Sienkiewicz goes about his job on the basketball court with the coolness of a man standing on a street corner watching traffic. Seldom ruffled by the action, he gets the job done game in and game out. At 19 years, Sienkiewicz is the baby of the high flying MSC’s starting five.

The best way to describe the former East Rutherford high school star is a pile driver, the team’s leading field goal shooter and second ranking foul shooter. When he makes a move for the basket it is best to get out of his way or you might just get run over in the process.

In a recent contest Sienkiewicz demonstrated his power while on one of his patterned drives to the basket. Sienkiewicz has been a regular since early in his sophomore season with the exception of a nine straight points putting together a 10-point lead.

While the majority of his applications of any undergraduate girl for the 23rd annual Miss Montclair State Pageant. This contest is an official preliminary of the Miss New Jersey and Miss America pageants. All applications should be submitted no later than Mon., Feb., 16. They can be obtained at the Fish Bowl, Student Activities Office or any of the sponsoring organizations.