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The Montclarion, February 14, 1969

The Montclarion

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RALPH DUNGAN
Has voiced objection to the united efforts of the state college presidents in their desire for local autonomy.

By Roberta Kuehl
Staff Reporter
Chancellor of Higher Education Ralph E. Dungan angrily charged that the action of the college presidents was "unethical, repugnant, dirty pool," according to the Sunday New York Times. His statement referred to the drive by state college presidents to achieve fiscal autonomy through passage of Bill S-256 in the state legislature.

He is bitter because the presidents have "negotiated directly with the Legislature," rather than working as "agents of the executive branch" under the Chancellor.

He is preparing his own fiscal autonomy bill that will grant autonomy but will provide the protection that he feels the state must maintain.

"Greater efficiency," improvement in the "quality of work," and a saving of much "time wasted" are the main reasons for the creation of Bill S-256. MSC President Thomas Richardson defined the major problem restricting freedom as the

(Continued on Page 2)

THOMAS RICHARDSON
Together with the other state college presidents offer 100 per cent cooperation for the passage of the local autonomy bill.

Partridge Hall Construction Delayed
By Weather, Blasting, Carpenters

Weather, blasting and carpenters have placed the construction of Partridge Hall, MSC's newest classroom building, approximately 32 working days behind schedule. According to Mr. William Kervick, assistant business manager, unanticipated subsurface conditions caused by blasting in this area forced the redesigning of the entire foundation of the building and delaying construction. Work which required fair weather was delayed and as winter set in, construction was slowed again. Also, a serious shortage of union carpenters put the expected completion date farther and farther away.

But this is not where the Partridge Hall problems began. Two years ago, the Federal government put a "cost of living freeze" on this area, which banned all construction because of inflationary conditions. Thus, a delay of approximately six months was forced on Partridge Hall plans.

However, according to Mr. Vincent Calabrese, director of business services, Partridge Hall has been less of a problem than other buildings. Since it is merely a classroom building, it does not require planning for special facilities.

Optimism is still present since a mild winter without much snow has prevailed.

(Continued on Page 3)
Gov. Hughes Proclaims ‘Negro History Week’

Gov. Richard J. Hughes proclaimed February “American History Month” and this week “Negro History Week.” Hughes said he decided to sign the proclamations at a dual ceremony to call special attention to the history of the American Negro, which he said has been “virtually ignored” until recently.

“Just as the American Negro has lived for too long outside the mainstream of American life, so too has he been the forgotten man of American history,” Hughes said.

“And, because of this, many of our black citizens have been denied knowledge of the long and proud tradition of which they are a part and which is so essential to their sense of self-esteem."

The governor said the attitudes of many white citizens “have been tragically affected by the distorted view of history which was taught for so long in our schools.”

Richardson Labels System ‘Cumbersome’

(Continued from Page 1)

The realization of “autonomy” and “flexibility” would occur if Bill S-256 were passed. No longer would the state colleges be “subjected to unnecessary red tape over promotion of personnel, construction and transfer of funds,” as written in the bill.

No longer would a “double standard” exist regarding institutions of higher learning, for the state colleges would have as much general and fiscal autonomy as Rutgers, the State University, presently has.

MUCH support for this bill exists and increases daily. Last week, the MSC Faculty Council voted unanimously to approve it. The MSC administration, Kurt De Cinque, president, submitted a bill voicing concern for the teaching of Negro history in our schools.

Hughes said he hoped the Legislature will approve a bill which appropriates $60,000 to the department of education to provide in-service training for high school teachers “so that they may better understand and better impart to their students the role of the Negro in American history.”

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Night Managers Supervise Life Hall

Players present

“THREE”
A Trilogy of the Abstract

Feb. 27, 28 March 1, 3 8:30 P.M. Matinees Feb. 28 2:30 P.M.
Adults $1.50 Students $.75 S.G.A. $.25

Curtain Raises This Evening on ‘Funny Girl’

By Carol Palukewicz

“Funny Girl” will be presented at Montclair State College February 14. A traveling company of professional actors, the Robert T. Gaus Association, will stage the production.

The performance is being sponsored by the College Life Union Board. It will begin at 8:30 p.m. in Memorial Auditorium.

Tickets for the production are $1.50 for Montclair students and $2.50 for others. They are on sale at the box office in the Auditorium and the activities office.

Richardson Sponsored For ‘Principal Of The Year’

By Susan Johnson

The freshman and sophomore classes are co-sponsoring a drive and dance to select Dr. Richardson WABC’s Principal of the Year. The radio station sponsors this contest each year and the winner is determined by the number of votes or postcards the radio station receives.

The principal’s name and a signature are submitted on the postcards with each student encouraged to vote as many times as he or she wants. This year’s contest will be held in the early spring. The winning principal’s school will receive a color TV and the winner is determined by the number of votes or postcards the radio station receives.

Several other ideas are being considered to keep interest and participation in the contest high. A table will be set up in Life Hall and letters will be sent to fraternities, sororities, organizations and classes about intracampus competition. Whether organizations will compete with other organizations or with classes, fraternities and sororities, has not yet been decided.

MCC Students Study in Denmark

Seven Montclair State College students recently left via Icelandic Airlines for a semester of study in Copenhagen.

The seven are: Raymond Elliott of Ridgewood, a senior mathematics major; Ron Swaim of Belford, a sophomore social sciences major; Paul Goley of Newark, a junior business major; Dana Todaro of Bloomfield, a junior home economics major; Bonnie Marranca of Roselle, a senior English major; and Nancy Kieser of Westwood, a senior mathematics major.
Stehli Will Perform Original Monologs

One of the oldest active members of Actor's Equity, the actor's union, will give a performance at MSC's Studio Theatre. Mr. Edgar Stehli, a resident of Montclair since 1894, will present several original monologs at 8 p.m. on Feb. 21.

Volunteering to perform free, Stehli stated that he is "tired of movies on television" and that he "likes live audiences."

Stehli was born in Lyon, France, and came to this country when he was three years old. His first professional appearance was in a stock company in Bayonne, New Jersey, where his one line on stage was "Madam, you car waits." In 1922-23 he was with the Theatre Guild in Lillian and He Who Gets Stopped. For three seasons he was a member of the Provincetown Players, one of the most influential groups in the 1920's, with Kenneth McGuowen, Robert Edmond Jones and Eugene O'Neill. Here he played in Fashion, an early American play by Anna Cora Mowatt, Congreve's Love for Love and Gilbert and Sullivan's Patience, as well as several of O'Neill's earlier plays.

On Broadway he played "Otric" for John Barrymore's Hamlet. He created the role of Dr. Einstein in Arsenic and Old Lace, and the role of Grandpere in The Happy Time. More recently he has played in The Devils and Those That Play the Clowns.

During the heyday of radio, Stehli played in most of the major programs. For six years he was Dr. Huer, the scientist of the 25th century on the "Buck Rodgers" program. Many of his former fans still greet him by that name.

He has appeared in several movies and on so many television programs that for several years he found himself commuting between Montclair and Hollywood. Now he is writing and performing short skits and monologs.

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Partridge Hall Scheduled

For Completion Jan. '70

(Continued from Page 1)

This, along with the hope of an absence of strikes in the spring, may keep the schedule from falling further behind and some lost time could be regained.

Space in Partridge Hall has been tentatively assigned and by November definite arrangements will be made as to which departments will occupy its office space.

Some "urban renewal" of the grounds in the vicinity of Partridge Hall and the neighboring Fine Arts building will soon be seen. Plans are being developed to improve the "mud area" surrounding these buildings thereby removing an historic landmark and parking area at MSC.

Partridge Hall should be completed by January, 1970.

Vincent Calabrese

bad weather caused further delay

Seduction Scene

Highlights

Rockwood's "Three"

By Chris Mac Murray

A sensuous seduction scene highlights one of the plays included in "Three" to be presented on Feb. 27 and 28 and March 1 and 3 in Memorial Auditorium. The cast of this one-act play, Jack, or the Submission, written by Eugene Ionesco includes: Jeff Hall, Midge Greer, Bill Higbie, Nancy Parin, R. Scott Watson, Pat Lacarrubba, Cynthia Gary, Greg Doucette and Barbara Sholtz.

Act Without Words, written by Samuel Beckett is a one-man pantomime. "Man" is portrayed by Jim Johnson.

The third play, also one act is The Drapes Come by Charles Dizenzo. The cast calls for two women who will be played by Kathy MacAtter and Marceline Decker.

Dr. Jerome Rockwood, of the speech department is directing the three plays that compose "Three." The plays are all modern, from the theater of the absurd. Their respective messages are not delivered in obvious action or plain language. Instead the plays are presented on a totally different level. The plots are unfolded by the employment of grotesque and absurd distortion which results in theatrical metaphor.

The characters are fragmented to produce the effect of real life experience. In relation to the characters, Dr. Rockwood affirms that in real life, we do not understand people as well as we do the characters in literature. In the theater of the absurd, odd pieces of behavior are thrown out to the audience, and each individual must put the pieces together according to his own personal interpretation. There are gaps and voids in the action of an absurd production that are left to be filled in by the viewers.

The playwright's feelings can be interpreted in many different ways. However, there are broad areas of meaning that are usually evident to most of the audience.

A final point is that avant garde production is relatively new at Montclair State. "Three" is representative of contemporary theater and MSC students are encouraged to attend and get a taste of the absurd.
A Crusade Begins

Wanted: A Home For the Homeless

1973

Mark that year down in your little black book. According to plans and projections for the future Montclair State University, a journalism department might be established at that time.

But no matter how you look at it, that’s a long way off. And no matter how you slice it, today’s Montclair State student will be virtually unaffected by those plans slated to begin in 1973.

According to a new study released by the University of Kansas School of Journalism there are more jobs in journalism than people. And Dr. Malcolm Applegate, assistant dean of Kansas, recently lamented: “We just don’t have enough people to recommend.”

Hence, it’s apparent that trained journalists and journalism professors may just be passe, if all goes according to plan.

But to be realistic, journalism is a discipline that commands the respect of all majors and fields. And by the very fact that Spanish, history and mathematics majors learn and use the tool of journalism in their careers on the MONTCLARION, is proof enough that a journalism department is needed at Montclair State College.

This college, without apologies to anyone, has become a leader and an innovator in New Jersey progressive education. Senate bill 256, sponsored by representatives from both major parties, if passed immediately. However, the state college administrators, to see if the students they represent recognize that the present higher education system is unwieldy, they are organizing a public relations workshop for interested students.

And Philip Cohen, social science department chairman, is currently teaching a course on the graduate level involving the use of the newspaper in the American classroom.

So apparently, Montclair State has the rough beginnings of a journalism department. What’s needed now is a recognition by the administration that there is, in fact, student interest in journalistic studies.

Hence, the MONTCLARION calls upon Dean Anthony Kuolt, English department chairman, Dr. Harold C. Bohn and Mr. Michael Grieco to formulate plans for added journalism studies and to supply a home for these courses.

And if that’s not feasible, the editors of this paper are willing to submit ideas to the persons concerned.

Chancellor Ralph Dungan’s cry that the state college presidents have formed an “unethical, repugnant, dirty pool” has only shown that Dungan is ignoring the reason for the six-college unity.

The college presidents have joined together to stress their immediate need for local autonomy. Their move has drawn the 25,000 plus state college students to underline the importance of this issue.

Officials from all six state colleges and the students they represent recognize that the present higher education system is drastically archaic and that the elimination of New Jersey state red tape is desirable.

State officials have also recognized the growing need for expanded higher education. Senate bill 256, sponsored by representatives from both major parties, if passed by both houses will give the state colleges the local money control they need.

Dungan claims that he is preparing his own bill to grant certain local autonomy in “providing protection the state must insist upon.” This bill has not yet been brought forward and on Monday, the State Senate will vote on S-256.

The criticism against the six presidents was unnecessary. Their goal is one — the achievement of local autonomy. Dungan, as chancellor of higher education should be supporting the state colleges in their unity rather than alienating the group that he is supposedly to aid.

The Newark State INDEPENDENT has also noted:

The bill, ironically enough, has not received the support of the Chancellor of Higher Education, Ralph E. Dungan, and will not receive his support unless it is amended to conform to certain guidelines which have been set forth by the Chancellor.

The bill must be passed, and it must be passed immediately. However, the INDEPENDENT recommends the investigation of Dungan’s guidelines by the state college administrators, to see if the proposals set forth by him are so adverse to their idea of State College autonomy.
**Morven's Haunted But Democrats Are Brave**

By Robert Comstock  
LIFE AT MORVEN is not all that 'cracked up to be,' Gov. Richard J. Hughes conceded this week. "The air-conditioning is something else and I think the old place is haunted. I keep hearing voices saying 'Keep expenses down' and 'Balance the budget.'"

We've been reduced to considering a tax on muff."

It was a nice try, but there was no indication that it dissuaded any of those who envisioned moving their families into the historic governor's residence when Hughes vacates it next January. There were at least 15 such hopefuls in his audience at the State Chamber of Commerce congressional dinner in Washington.  

Such mob scenes are old hat to Jersey Republicans, but something of a novelty to Hughes and his fellow Democrats.

So there was some snickering in the ranks when Hughes came up with a list of 11 - count 'em - 11 prospective candidates for the Democratic nomination and invited each to present his credentials to the assemblage party brass at Princeton on Wednesday.

IT TURNED OUT at the meeting, however, that most of the 11 are more or less serious. The only one to count himself out was William F. Hyland, former Public Utilities Commissioner and now chairman of the new State Investigations Commission.

The session started with a faint hope of narrowing the field considerably, if not of agreeing on a unity candidate.

Someone expressed the hope that the leaders would pick the best man, and suggested that a consensus be sought.

The cochairmen of the New Democratic Coalition, who boycotted the last leadership session, were on deck this time and appeared decidedly more friendly toward Hughes and State Chairman Robert J. Burbank than toward gubernatorial hopeful Ned J. Parisean, a fellow member of the Caucus triad with whom they have had a long dispute.

Before they were through, however, it was abundantly evident the field could not be narrowed around a conference table. It will be left to each county chairman to proclaim the organization choice in his county, and in some cases the candidates may get equal billing on the ballot, making a truly open primary.

This does not mean that all the potential candidates will actually enter the race, of course.

The current outlook for each can best be summarized in a rundown of the list.

1. Former Gov. Robert B. Meyner exudes confidence that he will win the primary with ease whether the field is large or small. But he's in no hurry to declare and become an open target for his opponents, who are already calling him "the捐款 blunder" and "the money blunder." He'll wait till they remove some of the fuzz.  

2. State Sen. William F. Kelly Jr. of Hudson, first to announce, whose hopes are based on the supposition that if the field is large enough the votes of Hudson's legions alone might be enough to win him the prize. As Kelly keeps wowing, he's in the race to stay. Unless, of course, Hudson chauvinist John V. Kenny decides to shift strategy.

3. Ned J. Parisean, second to announce, who figures the more the state leadership of the organization regulars are split, the better his chances. Would-be reformers and "blackberries" have long since formed the base of the former state senator's personal strength at the polls. No one doubts his in to stay.

4. REP. HENRY Helsotek is engaged in a little do-it-yourself opinion polling while filling out his gubernatorial hopes. He says he'll decide by March 1.  

5. Atty. Gen. Arthur J. Sills has his billboards up already. He has not announced, but he insists he'll be running for nomination be closed," quips Sills.

6. Louis Tongi, executive director of the Garden State Professional Survey of his own prospects which is due for completion Feb. 28. The effusive Tongi is having the time of his life in the role of potential governor, and may extend his campaign a while for the sheer fun of it even if the survey says it's hopeless.

7. REP. FRANK Thompson Jr., the Trenton liberal, insists he's giving the matter serious speaking engagements and then lists six reasons why he should stay in Congress where he is.

8. State Commissioner Robert A. Roe, Passaic County's native son candidate, to use his Chaucerian method. Grossi's term: he considers favorite son too firm a concept to be on the list in any capacity. "The wonderful thing is we are multiracial," he enthuses.


10. Robert H. Weber, the low-key former state senator from Passaic County, explained how so many could be so optimistic by recalling his early days in the Senate. "At first I wondered how on Earth a country boy like me could be sitting among all the Senators," he said. "By the end of the first year, I was wondering how all those other guys ever got elected to that body."

PREVIOUSLY SERIALIZED:

**PLAYTIME: In The Attic**

By Maurice Moran  
American International Pictures has done it again. Beginning in the 50's with "I Was A Teenage Werewolf" with Mike Landon, they have continuously turned out budget films with budget ideas. Now they have "Three In The Attic."

Chris Jones and Yvette Mimieux play young lovers who share an interest in a Kafka. Living for a summer in Provinceton, they decide that they belong to one another.

But there is a cog in the wheel. A young man named Pickton is drawn into Paxton Quigley's (Chris) bed. Then, he tries over a flower girl power girl and makes up to become "queer as a three dollar bill." Between the three girls, he manages one every night, until fate catches up with him.

"Paxton Quigley's Had the Course" sing Chad and Jeremy as the three girls lock him in their dormitory attic and try to love him to death. And they almost succeed. With only zandas and hamburgers to live on, and a

A **slient Revolution of Today**

In Europe, tutoring has long been the method used to educate the royal, the noble and the rich. To the English, it is the basis of private schools favored by the upper classes. In the United States however, public education has traditionally been mass education - one teacher instructing a room full of children.

Tutoring gives a child the individual attention that teachers, working with an entire class, can only sparingly. Yet, especially for "disadvantaged" children, individual attention can make the difference in keeping abreast, learning basic skills, progressing in school and society.

Tutoring is spread in school districts throughout the nation. Reports in the nation's leading newspapers have noted, for example, that in many schools being tutored showed substantial improvement in their grades and in their attitude toward school.

One of the largest school programs is New York City's program is designed to aid the "underachievers" who are not worry, fair

**LAMBDA CHI DELTA presents:**  
**A Double Feature!**  
"Horsefeathers" with the Marx Brothers  
"My Little Chicadee" with W.C. Fields  
**LAMBDA CHI DELTA**

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DELTA OMICRON PI
The women of Delta Omicron Pi are happy to announce their new officers: president, Barbara Sternenberger; vice-president, Monica Vuono; treasurer, Mary Jean Agiusday and Donna Stec; recording secretary, Lorraine Maus; corresponding secretary, Doreen Yampaglia; historian, Valerie Crowell; alumnae secretary, Joey Brub; social chairman, Sandi Greco; activities chairman, Marilyn Burke; sergeant-at-arms, Barbara Pronck.

Pi are happy to announce their new officers: president, Barbara chairm an, Marilyn Burke; chairman, Sandi Greco; activities chairm an, Marilyn Burke; sergeant-at-arms, Barbara Pronck. We would also like to extend a warm welcome to our new sisters: Carla Apley, Pat Eden, Tony Martorelli Mary Roberts and Gabbi Walker.

MOC Presents Celebrated Cellist, Pierre Fournier
Pierre Fournier, French cellist who has been called "the spiritual heir of Casals," will be presented in Memorial Auditorium on Mon., Feb. 17, at 8:30 p.m. The concert is under the auspices of the Music Organizations Commission; tickets at $2 each will be available at the door.

Mr. Fournier's program will contain compositions by Locatelli, Bach, Brahms, Honiger, and Tchaikovsky. Leon Pommers will be at the piano.

WILD ANIMAL FURS

WILD CAT - BEAR - COW HIDE

COINS OF THE WORLD
Traying, sledging and snowball fights were the three winter sports which characterized MSC’s two snow days this week. Freed from class obligations, students energetically obeyed the laws of nature and went out to play.

The walk up the amphitheater slopes, were traying and sledging conditions were good to excellent. The quadrangle in front of Freeman Hall became the scene of a well-attended snowball fight in which coeds received the worst of it. Many an unruly campus pedestrian good-naturedly accepted his fate as snowballs were lobbed from behind mountainous drifts.

A topic of conversation was also provided by the snowfall. Statements such as, “This is the most snow since . . .” were debated and many wondered how long it would be before the campus would be cleared.

However, as flakes again appeared on Wednesday, groans and sounds of horror were heard . . . how much snow is too much?

**Winter . . . Snow . . . Fun**

**Fun Prevails On Snow Days**

Stan Jakubik lands a snowball on Frank Cripps’ head.

**MSC Sports First**

**Florida Sets For Five Games**

**COMING**

February 19, MONTCLARION

Wrestling Special

MONTCLARION MAGAZINE

By Joe Macaluso

MSC’s gymnastic team under the direction of coach Terry Orlick over-powered Cortland State for their fifth win in six starts. Cortland came to Montclair with a 4-2 record; one greatly improved over their last year’s record. But the strong Indian team still won all six events, commanding a 116.95 team score against Cortland’s 94.44.

Captain Rick Schwarz led with two first-place finishes in the floor exercise and the high bar, and two second-place finishes in the long horse and the parallel bars. Junior Dave Green came through with two second-place finishes in the floor exercise, MSC gymnasts swept the first three places with Schwarz, Green and Roger Brown. The defiant trio of Schwarz, Green and Russ Spenser lead in the long horse with 2-3-4 domination of the event.

Schwarz, Green and Russ Spenser head in the long horse with a 2-3-4 domination of the event. In the parallel bars Schwarz, Spenser and Poling placed 1-2-3, respectively. Schwarz, Nels Jensen and Green gave the high bar team first, third and fourth-place finishes.

Although content with the victory, Coach Orlick felt the team could perform much better. On Friday the team travels to the United States Merchant Marine Academy with hopes of its first victory against the team. And this Saturday night the University of West Virginia team meets the MSC gymnasts at 7:30 p.m. in Panzer Gymnasium.

The freshman team, referred to as the fearless frosh, has performed well in exhibition. But due to an intercollegiate ruling, the freshman cannot compete on the varsity level. However, Coach Orlick is highly pleased with their spirit and the promising ability of Bill Balogh, Ed Kuhn and Mike O’Connor.
By Ken Tecza
Sports Staff

Luther Bowen’s 22 points led the Indians of Montclair over Trenton State, 71-61 to mark the 16th Indian win in 18 starts. MSC is also unbeaten in the New Jersey State Conference games, sporting a 7-0 record.

The game was won at the foul line as Montclair was able to convert 17 of 28 compared to seven of 15 for the losers. Both clubs hit for 27 field goals.

Mike Oakes started the Indian scoring by hitting on a three-point play. Montclair never trailed. The Lions came within one (18-17) on baskets by Al Griffith and Vince Maso. With 6:15 remaining in the first half, Bob Lester’s jump shot started the Indians on a spurt of nine straight points putting together a 10-point lead.

Montclair had a 34-28 halftime lead and quickly started off the second half of play on a layup by Bowen from a neat pass by Harry James that put the score 42-28 with 18 minutes left.

Superior rebounding by Lester (13) and Oakes (15) helped put the game out of reach as the Montclair full court man-to-man press forced Trenton into taking the bad shots. Overall the Indians out-rebounded Trenton 48-38. Harry James, with three steals, stood out on defense.

The Indians next two games — Glassboro away on Saturday and Paterson at home on Tuesday — are both conference games. The Indians will be looking to wrap up the title with these games.

Clary Anderson Forecasts Fall ’69 Football

By James Collins

Last week Clary Anderson called a meeting of all football candidates for the 1969 season and announced the upcoming spring practice, the members of his new staff and their team objectives.

Spring practice begins May 9 and will run to May 23, weekdays tentively on Saturdays from 9 a.m. to noon.

The new coaching staff will place a great emphasis on the overall physical condition of the team, so much so that they hope the team will be ready to scrimmage before the end of spring practice.

“I don’t know the game I want to lose,” stated Anderson, “the first game is not gonna be any picnic,” referring to the opener against East Stroudsburg, one of the toughest small colleges in the East.

Introducing Tom Testa to his new staff, Anderson stated that, “He’ll know the 40-odd men in the sophomore lineup.” (Testa was fresh coach last season.) Testa voiced his confidence in the varsity recruits, but warned the upperclassmen that their “work will be cut out.”

Dick Haward, a new face on the MSC sports scene and a new addition to the football staff, emphasized the importance of each individual’s contribution to the total team effort.

Two other additions to the new staff. Tim Sullivan because of coaching commitments and Frank Tripucka because of a business engagement, were both unable to attend the meeting.

Coach Anderson disclosed after the meeting designations of his new staff: Tom Testa, defensive; Frank Tripucka, offensive; Tim Sullivan, line; Dick Haward, frost coach.

Bob Lester defensive standout

Cool Hand Bob
Sienkiewicz Is Leading Field Goal Shooter

While the majority of his teammates are far better known, MSC junior forward Bob Sienkiewicz of East Rutherford (NJ) is usually the player who comes in for the most attention from the opposition when the Indians take to the basketball court.

At 6-4 and a solid 215 pounds, Sienkiewicz goes about his job on the basketball court with the coolness of a man standing on a street corner watching traffic. Seldom ruffled by the action, he gets the job done game in and game out. At 19 years, Sienkiewicz is the baby of the high flying MSC’s starting five.

The best way to describe the former East Rutherford high school star is a pile driver, the team’s leading field goal shooter and a solid 215.

One observer turned to the other and said, “They’ll think twice before they try that again.” Sure enough, Sienkiewicz was not challenged for the rest of the evening while driving for the basket.

Sienkiewicz has been a regular since early in his sophomore season with the exception of a short period this campaign when he saw only spot duty due to a knee injury.

On the freshmen team, Sienkiewicz led the Indians to a brilliant 19-0 record and was the team’s top scorer with 445 points for an average of 23.4 per contest. He is the first player in MSC history to play under the MSC’s new three year policy. Last year on the varsity, he was the second highest scorer with a total of 365 points for an average of 13.5.

A zone player through his high school career, Sienkiewicz has worked hard on improving his man-to-man defense techniques finding a big difference between high school and college basketball tactics.

With nearly a year and one half still left of his collegiate career, Sienkiewicz is in an excellent position to become the second player in MSC’s 42-year history to score 1,000 points in a three-year career.

\begin{table} [h]
\centering
\begin{tabular}{|c|c|c|c|}
\hline
\textbf{FG} & \textbf{F} & \textbf{T} \\
\hline
Bowen & 7 & 8 & 22 \\
Lester & 6 & 1 & 13 \\
Oakes & 7 & 0 & 14 \\
Sienkiewicz & 7 & 0 & 14 \\
James & 2 & 0 & 4 \\
Moss & 1 & 1 & 3 \\
\hline
\end{tabular}
\caption{MSC 34-28}
\end{table}

**Indians Scalp Trenton, 71-61**

By Ken Tecza

Luther Bowen has been named to the Eastern College Athletic Conference (ECAC) weekly all-start team. His performances against Monmouth, Western New England and Trenton State, scoring a total of 71 points and the three Indian victories this past week merited his selection. He is the second MSC player to be honored by the ECAC. Mike Oakes was the first MSC player to be chosen earlier this season.

**New Jersey State College Conference Game:**

**MONTCLAIR VS. GLASSBORO**

Sat. Feb. 15 8:30
at Glassboro