The Montclarion, February 19, 1969

The Montclarion

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Dormitories Unite in Face Of Planned $200 Increase

By Pat Hanrahan
News Editor

MSC dormitory students are banding together in an unified protest against the proposed $200 increase in state college dormitory rents. This raise was brought to the attention of students and administration at a meeting of dorm council members and resident assistants in Grace Freeman Hall last Thursday night.

President Thomas Richardson had received word from Trenton earlier in the day about the imminent price rise. It is up to the State Board of Higher Education to determine if the new fees will go into effect. A discussion and subsequent vote by the board will take place this Friday in Trenton.

Student reaction has come in many forms, from dormitory resolutions urging the State Board to consider the problem further, to buttons and banners proclaiming, "Hell, no, we won't pay." The administration is working with the students in their fight to make the feelings known to the state.

(Continued on Page 2)

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Dorm Gripe: ‘We Can’t Afford It!’

By DECA

The Distributive Education Club of MSC has chosen 21 coeds to model in their forthcoming fashion show. The list includes Linda Aleau, Carol Castano, Donna Caitai, Margo DeLena, Diane Ferrigno, Kathy Kayne, Odessa King, Nancy Mullain, Sandi Michali, Linda Rusignualo, Ellen Sekuler, Patricia Smith, Sharon Toynbee, Alicia Thomas, Barbara Wasserman, Marcia Zahuras, Evelyn Adamski, Sue Kovalek, Gwen Davis, Dawn Sova and Adriene Duszak.

Fashions ‘Round the Clock and accessories for both men and women will be provided by the prominent retailer, Stern Brothers. Prizes will be awarded to the two ‘top models.’ The audience will participate in the selection of the most popular model while a committee of qualified judges will evaluate the best and most professional model.

FRIDAY IN DEAN BLANTON’S OFFICE, opinions were voiced. Mary Jean Agunomaly, president of the women’s dormitory council, endorsed Jesse Young’s resolution. As to the increase, “We can’t afford it.”

Kathy Senner, a junior English major living in Chapin Hall, answers that $200 is “too much.” She continued to say that she couldn’t see using the money on “buildings we will never see.”

Blanton admitted that “We're going to have to help students get money.” He mentioned the $1,090 rent bill of Rutgers students but stated that they have good facilities while MSC’s are poor. MSC students pay $818 a year for room and board as a present dorms. According to Mr. Glassboro and Trenton all have proposed new dorms. Alice Gertz, 1970, said “This is going to be a bad increase because loans and scholarships are being cut down.” Calabrese reminded these present that, “Every generation helps to support the rest.”

Took Frank Cripps: “We want some kind of equity. I can’t care if the raise went to something concrete. Something has to be done now.” He mentioned the needed repairs in the present dorms: broken furniture, poor insulation and needed facilities. Calabrese admitted that a gradual increase would be better.

A bill was presented to the SGA yesterday by Cripps, Tom Benn, Bonnie Miller, Jan Domer and Mark Edelson. Included in it is the assertion that the raise is merely an added burden on a minority of students without an equal return. The possibility of increased off-campus rents was also revealed as an outgrowth of the dorm hike.

At a meeting with student representatives and administrators on Friday evening, Richardson called the proposed SGA bill “excellent.” Of the dorm resolution, he stated it was “completely in order,” especially the fourth point which blames the state for past negligence in the building of facilities.

The bill states that the State Board of Higher Education is not sufficiently aware of the situation.

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SGA Election

For March 21

By Rich Kamencik

News Editor

Elections to fill the positions of Student Government Association (SGA) president, vice-president, secretary and treasurer will be held on Fri., March 21.

Petitions for these offices are available in the SGA office in Life Hall (9 a.m.-4 p.m.). All petitions must be typed and should include two pictures of the candidate.

To place a candidate on the ballot, the petition must have at least 150 signatures. Any person may sign more than one petition for the same office. All petitions must be returned to the SGA office by 4 p.m., Fri., March 14.

On Mon., March 17, campaigning begins. Signs and placards in support of various candidates may be put in the Life Hall cafeteria only.

The candidates speeches are scheduled for 4 p.m., Wed., March 19 in the Memorial Auditorium. Voting for the various offices will take place in the lobby of the Memorial Auditorium from 9 a.m.-5 p.m. on March 21.

Candidates for SGA officers must presently be members of the Class of 1971 and they must have a cumulative average of 2.50. Candidates for secretary may be a member of the Class of 1972 and they also must have a cumulative average of 2.50.

All election rules for the offices are established by the Elections Committee of the SGA.
Committee Report

Campus Security Inadequate

By Rich Kameneck
News Editor

The Security Investigation Committee of the Student Government Association (SGA) has published an initial report which includes various recommendations. Essentially, this report conveys the impression that campus security is far from adequate.

One of the committee's members, Frank Cripps, has stated, "I wouldn't recommend any girl walking around this campus alone at night." Referring to the freshman parking lot and other deserted spots on campus, Cripps also said, "there are areas on campus no one should walk on at night."

The report, entitled "Part 1 — Formal Security" has broken down "problems of security into three topics, all of which lead back to money."

While the 14-man security force is personally well-qualified, the report asserts that this force is inadequate in size and equipment. It is noted that on the 12-8 a.m. shift, only two men are on duty to protect the campus. The report recommends that the size of the force be increased from 14 to 20. As of this printing, no new men have been hired.

Even though it has limited access to some college vehicles, this report stresses that "security does not have any vehicles of its own." The report calls attention to the fact that "on about five occasions, security has been without a vehicle due to the fact it was either out of gas or had a broken door or a flat."

The main security vehicle, an International Scout, is poorly equipped regarding spotlights, fire extinguishers and first aid equipment. The report urges that security be given the permanent use of one vehicle.

“There is a definite lack of communications between the security men when the campus is locked up as on holidays and from 5 p.m. to 6 a.m. . . . intra-campus communication is nil." Since a telephone booth must be used if a lone guard wants to contact the security desk, it is recommended that 2-way radios be immediately issued to all guards and installed in security vehicles. The committee report also notes that often the security guards are not sufficiently informed as to events that are taking place on campus at night.

The Security Investigation Committee urges that security no longer remain under the jurisdiction of the maintenance department. Instead, the committee states that a separate security unit be formed with its own director, who should be responsible to the Business Manager of MSC.

Faculty members, "who leave doors open after the buildings have been closed," are urged to refrain from abusing their privilege to enter their buildings at any time.

Since MSC is actually located in three towns (Little Falls, Upper Montclair and Clifton), better cooperation is necessary with all the local police departments. The committee report believes that MSC has too often depended on the assistance of the Montclair Police.

There is only one fire alarm box on campus (in Russ Hall) that actually alerts a local fire department. "Needless to say, fire extinguishers should be installed."

It is recommended that Life Hall be refitted with new locks. All campus locks should be attended to and repaired more quickly than is done at present.

Finally, the security report feels that the Administration should "set up a manual of rules to be followed by security men . . . ," since there are no official "rules and regulations for them to follow."

On occasion, security guards have asked for I.D.'s from people acting suspiciously at night. Recently, a letter sent from the Administration to the security office stated that students are not to be annoyed at night. Larry Ridpath, the chairman of the Security Investigation Committee, said, "there's always a question of what these men may or may not do" in emergency situations.

Since the guards are not trained to carry weapons, and are often walking alone on campus, Ridpath hopes, "that the risks the security guards take are appreciated."

Part II of the security report

Frank Cripps
Not Safe At Night

Larry Ridpath
Always A Question

will be tentatively published within the next month. It will deal with the responsibilities of students and organizations regarding the maintenance of security.

See editorial page 4
Life Hall Found Open

The several Life Hall thefts and acts of vandalism which took place during the fall semester prompted a seven-member student committee to survey the Montclair State College security system. An extensive report consisting of two parts (part two to be available within the next few weeks) was presented to the SGA legislature for consideration on February 4. The views expressed in the report represent those of the committee, not of the SGA.

As revealed in the recent report of the security investigation committee, the present on-campus security precautions are decidedly lacking.

Stemming from an obvious lack of funds and a failure to expand with the overall growing rate of Montclair State College, security has been forced to maintain a 24-hour coverage of the campus by relying on incomplete methods.

The committee sees the security system incomplete in the following three areas: equipment and manpower; structure and procedure; and policies.

Fourteen men are presently employed by the college as guards or security officers. However, the committee's report points out that only three officers are available on each shift. And, since these men are responsible for general security of buildings and grounds as well as traffic control and ticketing, it is impossible for them to make frequent, extensive searches of each building.

As for vehicles, the security guards have no one vehicle designated for their use alone. Availability of transportation for security purposes is often questionable, especially during the day when many college departments use maintenance department vehicles.

The structures and procedures of the security system were found to be inconsistent. Specifically, the security officers are not always aware of the events taking place on campus. Access to both buildings and grounds at any hour of the day have been noted.

The policy problem has been directly related to the fact that the administration of the college has not set down specific rules for the security guards to follow. Security authority has not been properly outlined for the guards.

As recommended by the committee, security should be designated as a separate department of the college. Adequate funds for vehicles and manpower are an immediate matter for the college administration to provide.

It is also to be noted that the MONTCLARION editors had an ironic encounter relating to the security system. On Sat., Feb. 15 at 11:15 p.m., the front doors of Life Hall were found to be unlocked although no one was in the building.

One of the editors phoned the security office to report this incident but by 5 a.m. no security officer had entered Life Hall to lock the building. However, the guards were available at 1 a.m. to ticket cars on campus. When the director of Life Hall was notified on Sunday afternoon concerning the unlocked door, he reprimanded the editor for disturbing him on his day off. He felt that Life Hall seemed to be running quite well despite this obvious security flaw.

Unconcern? Negligence? Lack of manpower?

All three, combined with the lack of money to provide adequate protection, are placing Montclair State College in a very precarious situation. At present there is not enough security on campus and correction must take place.

The administration would be wise to consider every aspect of the report of the security investigation committee and to institute its recommendations.

$200 a year more for this?


Question: Do you think that MSC has a security problem? Lou Martinez, junior, fine arts major: “Not really. I haven’t noticed any security problems, I’ve heard of a lot, especially in the gym. The only solution I can think of is locks on lockers.”

Patricia Otto, junior, home economics major: “I’ve never really thought about it. There isn’t enough lighting in the back parking lots, especially behind Mallory Hall and Webster Hall. You can’t leave anything valuable in your car.”

Lou Dooley, freshman, English major: “I’ve heard of guys being robbed in the dorms, but nothing from cars. If people lock their cars, no one is going to try to break in because it takes too long, especially in broad daylight. I guess they could use more security in the girls’ dorms. I don’t know what kind of a setup they have there, but maybe a few more patroliens around the dorms could help.”

Robert Allgeyer, sophomore, Spanish major: “I haven’t personally seen any violations of security, but I do know several people who claim to have had things removed from their cars. I think that parking lots should be covered better so that these things could be prevented. I have been up here late at night and found buildings unlocked and several things left unguarded. Take the science building, anyone with half a brain and a lot of ambition can remove an awful lot of valuable equipment, and its probably the same in many of the buildings on campus.”

Elva Rella, sophomore, Spanish major: “You can’t do anything about thefts. There are people who take things no matter what they do. They are going to find a way to steal, you aren’t afraid of things being taken from my car because I leave it locked.”
Tech Crew Ingenuity
Challenged by 'Three'

According to MacConnell, there are two set breakdowns for the three plays, one of which will be re-used for the third play after slight modification. For The Drapes Come the set is a tilted living-room. The sets for the other two productions, Act Without Words and Jack, or the Submission are basically raised platforms, changing in level between the two plays. For the latter play, the set is actually a puppet stage.

The main concern in the construction of set for theatre of the absurd is with special effects. The script, in conjunction with the director's interpretation, calls for such unique props as flying objects, withering plants and heavy ropes that can be cut on cue. There will also be a short animated film, transitionally used to move from the second to the third play.

The plays presented in "Three" serve to disturb their audience, so the sets must also attempt to disturb. Such is the purpose of a tilted living-room in The Drapes Come rather than a conventionally leveled room. "Actually," asserts MacConnell, "setting for absurd theatre are most important. Absurd theatre tries to trick theatrical conventionality whenever possible, and sets must easily be broken."

Sets for the more conventional productions seek to locate time and place. Absurd production is the antithesis of this; the location is general - anywhere in time, anywhere in place. It is this very characteristic of absurd theatre that tends to minimize set. Set production becomes a framework for the special effects called for by script and director.

Committee Investigates Certification

A comprehensive study of teacher education and certification in New Jersey has been launched by a subcommittee of the State Board of Examiners. The study was initiated last week (Jan. 30-31) when the committee conducted a series of hearings on concerns and problems regarding teacher certification. The committee is now engaged in the voluminous testimony and position papers which were received at the hearings and from other groups not present, preparatory to presenting any recommendations for action to the full Board of Examiners.

The Board of Examiners, which is the statewide group charged by law with recommending standards for teacher preparation and certification, was requested by the State Board of Education to undertake the study.

More than 15 hours of testimony were received at last week's hearings from representatives of professional organizations of teachers and school administrators, as well as from N.J. colleges which prepare teachers and members of the State Departments of Education and Higher Education.

The committee is seeking to study procedures and trends within N.J. and other states concerning requirements and methods of issuing and improving teacher certificates. The State Board of Examiners has sought the advice of those groups concerned with the educational process before making recommendations to the State Board of Education.

A major concern expressed by those testifying in the hearings was that providing an improved pre-service and in-service supervised student teaching experience or internship for every teacher. Among other proposals were the reduction of numbers of certificates, regulations which will guard the public interest by maintaining reasonable requirements for teacher preparation, and the provision for flexibility in times of growing change. Many groups urged that teacher trainees should have improved training and experiences for working with children and youth in the inner city.

NAME IN THE NEWS

Jesse James Young: Price Fighter

By Dave Levine

Jesse James Young is a five-year man. He's also a price fighter. According to sources in Trenton, it's apparent that a $200 increase in dorm prices is coming by September.

Obviously disgruntled by Trenton's plans, Young, together with the Men's Dorm Council, has been instrumental in distributing literature showing reasons why a dorm price rise is ludicrous at this time.

Young, a 21-year-old student from Newark, referred to the poor conditions existing on M.C.'s dorms. "Poor heating, broken furniture and generally bad conditions are prevalent in the dorms," he claims.

Your faculty advisor asks you for advice?

Think it over, over coffee.
The Think Drink.

Write Your Local Legislator Now!
Liability
NJ Teachers Have Financial Protection

Frank Merlo
line between accident and negligence is hazy
By Martin J. Fusio
Education Editor

A teacher can be sued for any number of reasons, and for any large amount. If a student falls in gym or cut in shop, suit may result. A teacher failing to break up an argument or perhaps hit a little too hard, or a teacher who strikes a student in self-defense. A suit may result if a teacher becomes a little too poor balance to climb a ladder, and the student falls. Any injury in the school can result in a teacher being charged with negligence and sued.

The first thing a teacher realizes about being sued is that the principal and superintendent are usually also being sued. According to Dean Allan Morehead, the present tendency is for the parents to “suit everyone in sight.” The court then whittles away until responsibility is fixed on one or two individuals.

The second unusual thing about this type of lawsuit is that the teacher (including a substitute or student teacher) will incur no expense. New Jersey Statutes Annotated, Section 18A: 16-6, has a “save harmless” clause. This clause makes it the responsibility of the local school board to pay a teacher’s legal expenses. If the teacher loses the suit, the board pays that amount too.

A lost suit has little or no effect on a tenure teacher. As for a non-tenure teacher, the lost suit will of course be taken into account in his application for tenure, and may or may not hurt him, depending on the attitude of the school board and community. In either case, the dismissing of a teacher is an action separate from the suit.

Negligence is the usual basis of a suit against a teacher, Dr. Frank Merlo, an instructor of school law at MSC states that negligence is legally measured by what a person of “ordinary prudence” would do in a given situation. This definition becomes complicated in practice. For example, a petite female teacher would not be expected to break up a fight, but a husky male teacher would. What is petite and what is husky? Adding to his confusion is the hazy line between accident and negligence. At what age or physical condition is a student able to climb a ladder or work in a shop? A teacher may be sued for taking action, and may be sued for not taking action.

Merlo warned that a teacher may be sued if a student running an errand for the teacher is injured. However, if errand running is authorized by the school, the teacher is in no danger. Merlo also stated that a teacher is responsible for his students from “portal to portal.”

We would like to know if a teacher leaves home to the time he returns home. This means that a teacher may be sued for action or inaction taken before or after regular school hours.

Who Would You Like To Be?

By Jane Conforth

QUESTION: Which college professor would you like to be and why?

Jim Sherriffs: Mr. Paul because I think he’s fantastic.

Joy McQuillan: Dr. Bohn because he assumes a lot of authority and has the respect of many of his colleagues and his students. I myself would someday like to attain such a position.

Barbara Hase: I don’t want to be any of them. I want to teach seventh grade.

Bob Martinez: Mr. Paul. The way he presents himself in class shows self-assurance and his teaching abilities.

Debbie May: Dr. Ellenbogen because she knows so much about money.

Theresa Fornara: Signor Battista because he gets along so well with his students.

Tom Mikolajczuk: Mr. Lovasco. He’s the advisor of GALUMP and he has a wild sense of humor.

Maria De Icer: Mrs. Leef. She’s so strong enough to warrant constant repetition.

Margaret De Icer: Mrs. Leef. She’s so considerate she gets to know every student by name.

Alberta Tomlinson: Dr. Kowalski because he’s a riot. He’s a great teacher and a great guy.

Walter Krawowe: Mr. Michael Greico. Why, because he is an individual who allows one to think, freely and creatively. He allows and accepts individual interpretation and treats his students with respect, both as students and scholars.

Bob Ellis: I’ve only been here two weeks, but my favorite teacher so far is Dr. Ellenbogen. She’s cynical but witty.

James Raczynski: Mr. Humdan. He’s straight-forward, plans everything, answers all questions, in comparison to another teacher, whom I won’t mention, is vague.

Richard Wood: Dr. Mehorer. He is the most interesting and he didn’t stick to the book.

Alberto Tomlinson: Dr. Kowalski because he’s a riot. He’s a great teacher and a great guy.

The same could be said of the repeated gap with only slight variations, pregnant brides, dirty old men, teletype line quotes, Dick Martin’s promiscous aunt and Henry Gibson’s retarded poetry. The material was never strong enough to warrant constant repetition.

The single outstanding irritation of the program is the distinctly tiring blue humor. True, it provides the best in maroon, but I always involve their material like fifth-graders who have just learned “what goes” and are snickering in their lunch pails.

“Bananas, melons” and practically 70 per cent of those single-word insertions before commercials have double meanings. If their delivery was clever enough nothing could be better, providing everyone viewing appreciates suggestive humor. But delivery is nonexistent, and a great many people do not like suggestive humor.

The sponsors have fallen in love with “Laugh in’s” possibilities. But they rank high in reflection of the nation’s mentality. And after the Laugh in magazine, there follows the myriad of “goodies” for Rowan and the nation’s mentality. And after the Laugh in magazine, there follows

The committee, elected at large by the tenured faculty, consists of four members. Two represent the upper level (professors and associate professors) and two, the lower level (assistant professors and instructors).

As Dr. Sanford Radner observed, this provides a check on the system. He feels it is natural for those who already have tenure to attempt it to make it difficult to obtain.

A professor’s peers are also in a better position to evaluate him, Dean Morehead feels, because they consider his potential value to the institution. The students may not recognize a promising scholar. They tend to ignore an institution’s work in the field of research.

However, the student voice does not go unheard, he stressed. Student feedback is an important concern of the department chairman when visiting a class. He believes this “indirect method” to be effective.

The department considers direct complaints by students in making its decision. In the case of a tenured professor, the chairman can do little more than appeal to the wayward professor’s sense of “ethical responsibilities,” according to Prof. Morton D. Rich.

Except for extreme cases, he feels that to do more would tend to violate a professional “promise.”

Rich advocates a more flexible system. He would like the probationary period to vary from three to seven years according to the professor.

Although there are differences of opinion as to the length of the period, not many professors would attack the concept itself, says Dean Morehead. Those who favor instant tenure and those who decry the entire system believes to be a very small minority.

The teaching community considers it protection against unpredictable trends in the educational system. He cited the McCarthy era as an example, “Without the extreme of academic freedom we merely have propaganda mills,” he summarized.

Most teachers value their reputation among colleagues and take pride in a good job. This he feels, offsets the tendency to slough off after obtaining tenure.

In cases of proven negligence or misconduct tenure has been broken. He feels cases such as these are the exception, not the rule.

He likened these to the cases of mothers convicted of criminal neglect or child-behaving. “Because of these few do we attack motherhood?”

MONTCLARION MAGAZINE
February, 1969

GIVE TO FIGHT BIRTH DEFECTS MARCH or DIMES

SUPPORT LOCAL AUTONOMY WRITE YOUR LOCAL LEGISLATOR NOW!
Communication
And Language
Characterize 'Ill'
By Ed Musto
Staff Reporter
Does sex make you a delinquent? Is it an addiction that makes you a slave to society? These and other intriguing questions are raised in the Ionesco's Jack, or the Submission, part of the evening of three that Players will present for its second production of the season. Included on the agenda for the evening along with Jack will be Charles Divenzenzo's The Drapes Come and Samuel Beckett's Act Without Words.

The CAST AND CREW OF THREE: Top row left to right: Bruce Greenwood, Scott Watson, Greg Doucette. John Hayes, Jeff Hall. Bottom row left to right: Mog Ard, Kathy McKeen, Midge Guerrera, Nancy Panin and Pat LaCarabba. Columns, left to right: top to bottom: Mike Smanko, Dr. Jerome Rockwood, Cindy Gary; column two, Mr. W. Scott MacConnell, Bill Higbie, Barbara Scholz; column three, Martin Smith, Marcoline Decker, Betty Passafiume.

MONTCLARION
February 19, 1969

The Library:
Change of System
May Take 7 Years
By Fred Buchholz
Staff Reporter
A progressive step has been initiated by the Harry A. Sprague Library by Dr. John Beard. The step consists of converting the cataloging method from the Dewey Decimal System to the Library of Congress System, which is becoming more and more popular with colleges. By no means a small undertaking, it could possibly last for a period of as much as seven years.

The overall deciding factor in making the change in economics. With the use of the new system, the library will be able to save approximately 50 per cent in the procurement of new books. This savings is made possible by reducing the amount of processing in the purchase of the books by the distributor and by MSC's library staff.

A second reason is one of computerization. According to Beaord, the hope is that all six state colleges will be using the new system which Rutgers and Paterson State are already using it — thus creating a large library complex with its contents programmed into the computer of a central processing unit.

Several other factors bringing about the change include $50,000 allocated to MSC by the State of New Jersey, offering it in the pre-classification of newly purchased books and in the processing of more books by the library without increasing its staff.

A seven-year period is a long time for any operational facility to be in a transitional stage. One would tend to think that this is not something to be taken lightly when it is possible to remain the same objective within a year using professional assistance. Presently there are three people employed in the transition, two clerks and one librarian. Economy, then, has created the seven-year "rich.

During this period the library will have a split personality. One part will be using the old Dewey Decimal System while the other part will operate on the Library of Congress System. This may seem confusing but we are assured by Beard that it should not be. But if the student finds it too much to handle, he should not panic prematurely — the librarians are usually there to come to his rescue.

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The Library:
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which is as the title implies, a mime play. Beckett, of Waiting For Godot fame and all but the founder of the "theatre of the absurd" (Ionesco's Bald Soprano) was written first, but Beckett's play was the first to gain notoriety) is in agreement with Ionesco concerning the failure to communicate. With this concept as the basic premise of the theatre of the absurd, it follows logically that action and emotion will be its key substance.

Rounding out the evening will be DiVonzenco's The Drapes Come, a terrifying psychological drama. It deals with the relationship of a mother and daughter and how the superior will of the mother destroys the individuality of her offspring. It too is wildly funny in spots but is basically tragic and vicious in theme.

Directing this excellent group of contemporary plays will be Dr. Jerome Rockwood, whose previous success at this college includes last year's production of the Adding Machine. Starring in the cast of Jack will be Jeff Hall, Bill Higbie, Nancy Panin, Greg Doucette, Barbara Scholz, Scott Watson, Midge Guerrera, Pat LaCarabba and Cindy Gary.

Featured in Act Without Words will be Jim Johnson. Marcy Dekker and Kathy Macaizer will portray the roles in The Drapes Come. The set has been designed by Mr. MacConnell with Tom Hayes as stage manager and Bruce Greenwood on lights assisting production.

The Library:
Change of System
May Take 7 Years

The overall deciding factor in making the change is in economics.

The Library:
Change of System
May Take 7 Years

Song Strikes Blow
At The 'Establishment'

By Donald Rosser
Special to the Montclairian

City dwellers rioted; the poor people demonstrated; students closed their schools; but the biggest blow struck against the "Establishment" during 1968 was a song entitled "Harper Valley P. T. A." So successful was this humorous piece of social criticism that at least one college professor is analyzing its deeper meanings.

"Doubtless, the underdog syndrome to which Americans are particularly vulnerable is operating here," says Dr. John Jarolimek, chairman of the University of Washington. That "little nobody" could confront "one of society's most sacred institutions the P.T.A. — and win disarms the listener completely."

Success Wasn't in Music

Harper Valley P. T. A. wasn't in music; it was just another country ditty. It wasn't even written by a music writer of note. Dr. Jarolimek points out the "extraordinary scrutiny of this song focuses upon the unattached female, Dr. Jarolimek notes. "It also reminds us of the low tolerance we have for the individual who just happens to be in a transitional stage."

"I am delighted that we have people like Mrs. Johnson around," says Dr. Jarolimek, himself a former P.T.A. president. "They keep the rest of us honest."

Righteousness is persistent

The song strikes a nerve in human behavior. This, along with the absolutely irresistible urge to stick one's nose into someone else's affairs (Presumably in the best possible way), combine to make one somewhat optimistic that songs like "Harper Valley P. T. A." will be around for a long time.

I am delighted that we have people like Mrs. Johnson around," says Dr. Jarolimek, himself a former P.T.A. president. "They keep the rest of us honest."

Righteousness is persistent

The song strikes a nerve in human behavior. This, along with the absolutely irresistible urge to stick one's nose into someone else's affairs (Presumably in the best possible way), combine to make one somewhat optimistic that songs like "Harper Valley P. T. A." will be around for a long time.

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Jim Webb

By Martin Kasindorf

Newsweek Feature Service

LOS ANGELES - The latest flush from Jimmy Webb's 22-room, Early Rubinstein mansion high atop the Hollywood haze is that Jimmy — and this will amaze you, heartthrob fans — Jimmy mean any more to me than it anticlimatic.

On Forever."

"Phoenix" was Susie's indirect busty, all-America cheerleader as far as the world at large is this boy forgets Susie, and half a feller's carried a torch for four that Jimmy — and this will amaze

Falling out of love with her was a relationship with a woman. cynical, down statement," Webb marrying a dozen times" — and pined for, lusted after, came

That ain't so easy after a feller's careered a torch for four years and made about $2 million writing laments for a girl. I mean, this boy forgets Susie, and half a dozen show-business empires could get wiped out like a flea sniffin' snuff.

Susie never has had a last name as far as the world at large is concerned, though she's real enough. She is the cute, blonde, busty, all-America cheerleader that Jimmy fell for in high school, pined for, lusted after, came "within a hair's-breadth of marrying and timed" — and wrote his plaintive songs about when she was putting him down. "The Time I Got to Phoenix" was Susie's indirect doing, and "Up, Up and Away" and most of the 10 bitter songs in the album for Richard Harris, "The Yard Went On Forever."

"The album is a very bitter, cynical, down statement," Webb said yesterday. "I had just been involved in a very close, intimate relationship with a woman. Falling out of love with her was a complete disillusionment. All the hair out of love just like everybody says you do seemed a bit anticlimactic. If my love didn't mean any more to me than it seems to have meant, what significance did it have?"

Half a dozen gold records, baby, that's the significance it had, and contracts to write an album for Sinatra and a cello concerto for Gregor Patatagorsky and a score for Mia Farrow's movie of "Peter Pan" and your own TV special and an original rock opera and, just for kicks, your First Piano Concerto.

The airwaves are now full of the evidence that Jimmy has put aside the memory of Susie, who married someone named Eddie last July and now dances in the line at a Nevada night club.

The evidence is "Wichita Lineman," which has been near the top of the charts for two months and isn't about Jimmy's love for Susie at all — it's about Eddie's love for Susie. Everybody agrees that this indicates a significant difference in Webb's emotional state.

All in all, it really doesn't seem like much to build a gigantic songwriting and publishing career on, but a feller's got to work with what he's given. And Jimmy Layne Webb wasn't given all that much.

Born 22 years ago in the dusty Oklahoma town of Elk City, eldest of seven children of an instructor suggested that "it's no disgrace to drop out." Emboldened by an oath that he guaranteed his draft deferment, Jimmy took the advice and headed for Los Angeles to become a songwriter.

For a while he scraped by on beans, working for a tiny music publisher, but one day the thoughts of Susie just reared up and came down an hour later as "By the Time I Get to Phoenix." A couple of weeks later "Up, Up and Away" — now TWA's theme song and Webb's mother lode — was cut in the same way, taking only 35 minutes.

That was a brief 18 months ago, and in the interim Jimmy has amalgamated all the brighter alliances of fame. He owns seven high-priced cars, is personally incorporated half a dozen ways and owns a large closetful of expensive Italian fibres.

Beyond that, there are the women who come at him like a Chinese infantry charge and are given a cordial welcome as long as his strength holds out. "When he sits down at that piano and plays for you," said one woman at a Webb party, "it's all over."

With Susie behind him, Jimmy shows signs of injecting an occasional primitive note of social conscience into his essentially "country ballads."

"The Yard Went On Forever" is what one critic has called "an extravaganza about the nuclear liquidation of women on four continents." Other recent Webb songs are indignant about marriage ("The Hive") and air pollution ("Gayla").

He has even achieved that ultimate badge of Hollywood triumph — a rumi with Barbra Streisand. She wanted to do three of Jimmy's songs, but tried to edit out a "God damn you" from "Gayla" and asked for major changes in "The Hive" to fit her own range.

The major measure of Webb's status is that he was able to tell her to go fry her ears. "Nothing against Barbra," he says evenly, "I finally decided I didn't want to change the essential musical quality of these songs."

February 19, 1969 - MONTCLAIR - M-3

Jim Webb: "Susie" is his inspiration.

BASEBALL

Baseball candidates, pitchers and catchers are to report daily to Mr. Dioquardi for training. All varsity baseball candidates must report to the training room for their physical examinations Tues., Feb. 25 at 4 p.m.

Support local autonomy. Write your local legislator now!
MULTI-FACETED ROCK

Who Knows Where The Time Goes

Gary Puckett Elektra - $3.95

Folk music will never be the same. Ever since Bob Dylan strutted out on the Newport stage with electric guitars, it hasn’t been the same. During a summer tour of concerts, Judy Collins was accompanied by organ, bass and drums. Judy Collins is a folk singer who began nearly five years ago in the anti-war vein. Spurred on by her successful single, “Both Sides Now,” she has recently released an album in conjunction with the theme from “The Subject Was Roses, Who Knows Where The Time Goes.”

One of the better cuts on the album is “The First Boy I Loved,” a paraphrase of a song by The Incredible String Band. If you can’t remember what a first love is like, listen to Judy on this cut. “My Father” is an original by Miss Collins. It’s the fanciful tale of moving to France and ending up in the same rut you moved away from.

Vanilla Fudge Atco - $4.95

Vanilla Fudge was once just a flavor of ice cream. Now it’s a large movement in the pop music field. Four musicians banded together with the purpose of discovering the ultimate expression of rock and roll.

Perhaps their most outstanding feature is the organ in the hands of Mark Stein, a former classical pianist. His keyboard work nears every Fudge recording, dropping into the classics as in their rendition of Beethoven’s “Moonlight Sonata” on their second album, The Best Goes On.

Of course, this is not to slight any of the other instruments, all played by talented musicians. But above all, the Fudge sound lies in the harmonic voices of the four people. From the high falsetto to the low bass, every groove on their album brings tones that would make Gregorian chanters jealous.

Perhaps the greatest example of this is “Season of the Witch” on their third album. Taking this simple folk-rock ditty by Donovan, they transform it into a statement of the human condition. “God, God, you’d better listen... please?”

This same album gives us a classic of rock – “The Sky Cried - When I Was A Baw.” A person immersed in this ‘sound’ cannot help but feel the power of rock and roll today.

This power comes across on stage with Fudge and continues to flow in their latest album, featuring the psychedelic soul of Greg Ridley. It’s the combination of Ed Sullivan on Feb. 2) and the beautiful “Some Velvet Morning.”

Vanilla Fudge is not just a rock band. It’s the fanciful tale of moving to France and ending up in the same rut you moved away from.

IN CONCERT

Feb. 23

The Old Mill

New Shrewsbury

New Jersey

THE CARLISLE TRIO IN CONCERT

Feb 23

The Old Mill

New Shrewsbury

New Jersey

Incredible rock

Gary Puckett & Union Gap

Last fall, MSC was guested by Gary Puckett and the Union Gap. Before that, it was the general opinion of this campus that Gary Puckett was the entire band, based on the fact that it is his voice that dominates all four of the hit singles the group has had. Now, it has been discovered that all that is Union Gap is Gary Puckett.

This comes across very well in their latest album, Incredible, on Columbia. Of course, there are a few marital moments in the two hits of “Over You” and “Lady Willpower.” But aside from the obvious, there are some new sounds, as in “The Rewind,” a slow ballad, sung by Gary. But, for the first time, the group is beginning to emerge from under Gary’s shadow.

Lansbury saves

Maurice J. Moran

Candida Joseph

Neil T. Nicastro

Reviewed By

Diane Wald

"There’s a whole generation on film. It’s not just music, it’s not just rock, it’s not just a beginning of D. A. Pennebaker’s love-song documentary of the Monterey Pop Festival, "with a new explanation in it. The camera — the sincerity of the pop music and the people in motion." The words can almost be a description of the camera — the sincerity of the pop music and the people in motion.”

The film’s power comes not so much from the selection of songs (‘Satisfaction,’ ‘House of the Rising Sun,’ etc., for example, do only a disappointingly dull re-mile of ‘Feelie Groovy’), but from the beautiful soul-snapshots of the artists and audience. Pennebaker builds a sound-scaffold of light and faces. Hard lights flood Janis Joplin’s tormented look, the camera focuses on a huge voice that dominates all four of the infant culture and the ancient tradition it admires — a triumphant performance by sitarist Ravi Shankar. "Monterey Pop!" is joyful and reverent, truly a movement at its best. A quality of expression of rock and roll.

The Country/Western sound comes through when the bass guitar takes over the lead singing. Also, the drummer, formerly of the Good Times, takes over in one cut. Some of the pop ‘family’ is represented by the Bobbie Glee Music music is evidence in rock won’t love this album. Those hard-core fans of relentless, rock won’t love this album. Those who thrive on melody and harmony will find it a joy. Pay special attention to “A Moment of Being With You.” The Critics are alive and well somewhere.

 reviewed by the general Public.

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**Dungan: Autonomy With Restrictions**

By Roberta Kuehl

"I do not support S-256," but "I happen to be a decentralizer myself," stated Ralph Dungan, Chancellor of Higher Education, at a press conference held last Wednesday in Trenton.

To queries concerning his college autonomy, Dungan replied that the college presidents are taking off all of the restrictions of the existing laws and replacing them with nothing. Rather than support S-256, Dungan has drawn up his own bill - similar in ideals yet different in practice. Dungan insists that the State Board of Education set standards to guide the state colleges in their decision making. Regarding the future of his bill, Dungan sees his role as "not administrative," and he looks upon himself as "an intervener" doing "what's best for N.J. students."

Throughout the conference, the students steadily searched for clarification of Dungan’s plans and thoughts by asking both subtle and direct questions. It was felt by most students however, that their questions were not answered satisfactorily.

**Stover Named Ass’t Dean Of Students**

President Thomas H. Richardson has announced the appointment of Raymond M. Stover to the newly created post of assistant dean of students. Mr. Stover will serve as administrative assistant to the dean of students, Lawton W. Blanton, and as coordinator of work in three offices: admissions, academic counseling, and registration.

Stover joined the Montclair State staff in 1962 as an assistant director of students with the rank of assistant professor and last fall was promoted to associate professor. He has completed course work on his doctorate at Teachers College, Columbia, and is at present working on his dissertation on “Student Perception of Residence Halls,” using the Montclair State dormitories as a basis for his study.

### WILD ANIMAL PELTS

**RACCOONS — SKUNKS — RABBITS**

Hangem on the wall

Layem on the floor

Wearem Quality fur pelts of many natural colors

Ideal for most anything

WILD CAT — BEAR — COW HIDE

COINS OF THE WORLD

**MAN WANTED $10,000 REWARD!!**

When last seen this man was described as hardworking, presentable with the ability to maintain a good scholastic average while working. If you fill this description we may be looking for you!! We already have one man on the Montclair campus who we have rewarded with $10,000 in 1968.

**DONT BE LATE**

If you are interested: Go to the private dining room in Grace Freeman Hall today (Wed.), Thurs. Feb. 20, Fri., Feb. 21 or Mond., Feb. 24 at 2 p.m.

**The MSC fine arts department will present a multi-media exhibition by Edward O’Connell, a member of the fine arts faculty, in the foyer of Sprague Library Feb. 24 through March 14. Admission is free.**

**The Miss Montclair State Pageant will be held March 7 at 8 p.m. in Memorial Auditorium. The winner will compete for the title of Miss New Jersey.**

**Classified. . .**

**MSC Players will present "Three," a trilogy of the abstract, in Memorial Auditorium Feb. 27 and 28 and March 1 and 3 at 8:30 with a matinee Feb. 28 at 2:30. To be presented are: "The Drapes Come" by Charles Dantzez, "Act Without Words" by Samuel Beckett, and "Jack or The Submission" by Eugene Ionesco. Ticket information may be obtained by calling 746-9120.**

**On March 7 Dr. Jean Berger will be on campus to conduct the choral group and lecture to all students of the music department. Music majors will be excused from classes between the hours of 1 and 3 p.m.**

**$10,000 REWARD!!**

**Ticket information may be obtained by calling 746-9120.**

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World Campus Afloat is a college that does more than broaden horizons. It sails to them and beyond.

Once again, beginning in October of 1969, the World Campus Afloat program of Chapman College and Associated Colleges and Universities will take qualified students, faculty and staff into the world of personal experience. In-port programs relevant to fully-accredited coursework taught aboard ship add the dimension of personal contact to formal learning.

Classes are held six days a week at sea aboard the s.s. Ryndam which has been equipped with classrooms, laboratories, library, student union, dining room and dormitories. Chapman College now is accepting applications for the Fall and Spring semesters of the 1969-70 academic year. Fall semester departs New York for ports in Western Europe and the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India in Los Angeles. Spring semesters circle the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

For a catalog and other information, complete and mail the coupon below.

SAFETY INFORMATION: The s.s. Ryndam, registered in The Netherlands, meets International Safety Standards for new ships developed in 1948 and meets 1966 fire safety standards. Please send your catalog and any other facts I need to know.

ARTICLE EXTRACT:

World Campus Afloat "lecturing" to each other. This goal of a training session is not to change people into better persons. Actually, the purpose is to provide an atmosphere where feelings can be expressed "in the open."

Gorman believes there are too many misconceptions concerning sensitivity training sessions. The Feb. 15 session was sponsored by the Montclair Interracial Encounter Group. This group represents and assists the women concerned, and the Montclair High School. Mrs. Shirl Krause, one of the co-chairman of the Encounter Group, sees sensitivity training as a method of preventing "politicization of the community" of racial groups, to have wanted to do something before it was too late for trying to understand each other. Krause said.

Plans for a follow-up to the first session are of a tentative nature.

ENJOYING THE SNOW Lynn Kornaek, sophomore biology major, takes aim with her golf club at a snowball Jan. 15 at St. Paul's Baptist Church in Montclair. The Feb. 15 session was sponsored by the Montclair Interracial Encounter Group. This sponsoring organization came into being last fall following disturbances with racial overtones at Montclair High School.

The Feb. 15 session was sponsored by the Montclair Interracial Encounter Group. This group provides an atmosphere where feelings can be expressed "in the open."

Genuine group learning, according to Gorman, is "a changing perception of what communication is, from talking at each other and past each other, to talking with each other and to each other."

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The Underground Press Goes To High School

Part Two in a Continuing Series on Today's Underground Press —

The Off-Campus Advisory Board is seeking help in representing the ever-increasing number of off-campus apartment residents by means of a questionnaire. This questionnaire will also aid in the formation of next year's housing policies.

The Advisory Board, now going into its third year, was founded for the purpose of aiding all off-campus women students. It represents and assists the women students as well as the Director of Women's Housing. The Board takes part in various activities such as parents' day, freshman orientation, social hours, housemother sessions and the publication of a free handbook.

A P A R T M E N T - R E S I D E N T Questionnaires can be obtained at the Off-Campus Housing Office in Freeman Hall.

A R T S

A senior biology major enjoyed the snow and won the chance to win a trip to the World Campus Afloat.

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The recently instituted Community Services Information Center has received and filled numerous requests for volunteer student services. Bureau of Children's Services in Paterson needs someone to pack up a child at her high school and drive her to MSC for speech therapy on Mondays and Wednesdays. Car will be provided, 1 believe. If you can only do it on one of those days, that would be acceptable. You must be at MSC by 3 p.m. and you must wait one hour for her, then drive her home to Wayne. If you can help, call Miss Leslie Rock, 742-1428 or Mrs. Judy Olivo at the same number.

Saint Peter Claver Church needs a teacher of folk guitar for black elementary school children. The times will be arranged with Father Opportunity Industrial Center needs teacher aids and tutors for evening program Mon. — Thurs. from 7-10. Need people all or one night. Areas of education — Business, Basic Education, Lab Tech. If interested, please contact: Mr. Joseph Molinich of 14 West Broadway in Paterson. Telephone number is 379-9220. This organization also needs teachers of Art and Basic Education.

The YMCA of Ridgewood needs students to help teach retarded and handicapped children to swim. You do not have to be able to swim. If you can only do it on one of those days, that would be acceptable. The girl must be at MSC by 3 p.m. and you must wait one hour for her, then drive her home to Wayne. If you can help, call Miss Leslie Rock, 742-1428 or Mrs. Judy Olivo at the same number.

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Students interested should check the Community Services Information Bulletin Board at regular intervals to receive the posted requests for help. Additional information may be obtained by calling, Miss Courtney Jackson, Assistant Director of Students, Room 215B, College Hall, 746-9500, ext. 225.
Indians Clinch Conference Title
With Romp Over Glassboro State

By Mike Galor
Special to the Montclarion

The Indians of Montclair State clinched their second straight New Jersey State College Athletic Conference Championship on Saturday night, romping over Glassboro State, 99-72, at Glassboro.

Montclair State has captured four conference crowns since the league was formed in 1957. Balanced scoring was the key to victory with all five starters hitting double figures led by sophomore guard, Harry James' 19 points. Following James were captain Luther Bowen with 18, Bob Lester with 16, Mike Oakes with 15 and Bob Sienkiewicz with 12. James had an outstanding game, grabbing 19 rebounds and contributing 14 assists along with his 19 points.

Glassboro led only once at 20-18 but successive baskets by Bowen, Lester and Sienkiewicz gave Montclair a 24-18 lead which they never relinquished. An 11 point run at the outset of the second half brought the score to 60-36 and put the game out of reach for the Pros.

The victory was the Indians' seventh in a row and raised their overall record to 17-2, 8-0 in the Conference. More important, the win was another step toward an NCAA small college tournament bid, hopefully the first in MSC history.

Lester 7 2 16
Fryczynski 0 0 0
Mooney 0 0 0
Oakes 7 0 14
James 3 1 19
Moss 2 0 4
Neigel 0 0 0
Conroy 0 4 4
Sienkiewicz 5 2 12
TOTAL 44 11 99

GLASSBORO STATE (72)

G F T
Bowen 7 4 18
Boswell 4 0 8
Bussett 2 0 4

Montclair State 99,
Glassboro 72.

Star Fencer Bryer Unbeaten

By James Collins

Dave Bryer adorned the top sabre fencer in the state, has helped to make fencing a fast growing sport in the MSC sports scene. He is unbeaten in dual meet competition with 44 victories. His team spirit and self-determination, depicted in the last three meets where he won eight matches despite a severely sprained ankle, has made him one of the best in the Mid-Atlantic area.

Bryer began fencing as a freshman at Essex Catholic High under the able direction of Coach Dambulla. "As coaches go, I'd rate him as the best I've ever had," he remarked. Essex Catholic went on to win the state championships the next three years as Bryer set a school/record in wins with a 149-42 record.

The sophomore special science major summed up his high school days by saying, "I ran rabbits for Olympic miler Marty Liquori." When asked to elucidate he smiled and replied, "That's when you set the pace and on the last lap he runs by you and says thanks," adding, "I took a lot of seconds."

One of the surprises of the coming track season could come in the form of a 23 year old transfer from Manhattan College: Paul Drew. Paul, a native of Harrison, N.J., is a very capable and determined competitor on the track. His ability as evidenced by his record, has brought him invitations to many large meets. Recently, in Madison Square Garden, he competed with Olympic gold medal winner, Willie Davenport. Davenport just missed a world's record in one particular hear finishing a few steps ahead of Paul.

Paul Drew

Champion Hurdler
By Rich Orloff
Sports Staff

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Drew's collegiate accomplishments are supplemented by a sparkling schoolboy career. At St. Benedict's High School in Newark, under "very influential" coaches Fran Murphy and Wayne Letwink, Paul was (by 1963) the N.J. State Prep Champion in the high jump and 60-yard hurdles. Catholic Conference Champion and he held the N.J. state indoor record for the high hurdles.

Frequently Paul participated in seven events in one meet. He set a school record by scoring 19 points in an outdoor dual meet with Bordentown Military Institute. Paul won the high hurdles, high jump, broad jump, took a second place in the low hurdles and 100-yard dash and threw the shot. As a frosh hurdler under coach John McHugh at Manhattan College, Paul earned a bronze star for bravery out of Fort Devens, Mass. He served a year in Vietnam where he earned a bronze star for bravery and leadership under fire.

Upon his return home, Paul worked and attended Upsala College for a semester before transferring to MSC in February, 1968.

Paul points to MSC coaches Dr. G. Horn, Dr. J. Schleede and Mr. Jardine for "providing the right atmosphere to run. They make you want to work."

Paul's eligibility begins with this season and will extend to this next year.

Paul ran in the Millrose games in the Garden in January, which he calls "quite a thrill." There were 42 Olympians there and nine gold medalists. Recently, Paul placed third in the American Track and Field Federation Meet, also at the Garden, an invitational meet. One goes about participating in these meets by submitting an application. "There were only 15 hurdlers in the Millrose Games," Paul noted. "Just to run in the meet is an accomplishment."

Paul looks forward to graduation next year and eventually teaching English. But right now, he has his eye on the coming track season.

NCAA Bound

Gymnasts Score High
Over West Virginia

By Joe Macaluso

In their first meeting with the University of West Virginia, sporting a 7-5 record, the MSC gymnasts overpowered the visitors 138.79 to 119.61. Although MSC teams are in the small college division, the gymnasts are well on the way to picking up schedules of the larger colleges and universities.

Coach Terry Orlick was pleased with the team's best performance of the season. The score of 138.79 is the highest one since the team reached 135 by the team's best performance of the season. The score of 138.79 to 119.61. Although MSC

SPORTS OF THE WEEK

Wed. Feb. 19 Gymnastics Queens College A 8:00
Thurs. Feb. 20 JV Basketball Rutgers-Newark H 6:15
Thurs., Feb. 20 Basketball Rutgers-Newark H 8:00
Fri. Feb. 21 Club Swimming Paterson State H 7:30
Fri. Feb. 21 Wrestling New York Maritime H 8:15
Sat. Feb. 22 Fencing Union College A 1:00
Sat. Feb. 22 Gymnastics West Chester State H 2:00
Sat. Feb. 22 JV Basketball Queens College A 6:00
Sat. Feb. 22 Basketball Queens College A 8:00
Tues. Feb. 25 Frosh Basketball Upsala College H 6:15
Tues. Feb. 25 Fencing St. John's U. H 7:00
Tues. Feb. 25 Wrestling Seton Hall H 7:00
Tues. Feb. 25 Basketball Upsala College H 8:15

Paul Drew

track champ
Matmen Record 8-1, As Grieco Unbeaten

The Montclair State wrestling team has stormed to an excellent 8-1 record losing only to East Stroudsburg State which has the top small college wrestling team in the country. Captain Jim Grieco is undefeated in dual-meet competition with a perfect 9-0 record while Mike Nuzzo and John Lyons sport fine 8-1 marks followed by Roy Genatt (7-2) and John Bellavia (6-2).

The individual overall records are supplemented by their performances at the Oneonta State Invitational, where MSC placed fourth with 41 points. Mike Nuzzo was the only first place winner.

The heavier weight classes, with Bellavia, Grieco, and Lyons, have carried the team which has been hit by injuries in the lower weights. Don Leaman has joined the squad to fill in for Doug Nogaki, out for the year. Many of the lower weight wrestlers are wrestling out of their weight classes. Roy Genatt has looked the best among the lower weight classes.

Coach Tim Sullivan has done a fine job with his team. The former Cortland State standout led last year’s team to the District No. 31, NAIA championship and a fifth in the Metropolitan Intercollegiate Championships. Assistant coach Joe Ivers is a fine instructor and deals with the finer points. He was a Passaic county “Coach of the Year” at Clifton.

Outstanding freshmen are Tom Mangano, Marvin Hamilton, Barry Jackson, and Rich Lorman with Ron Cordoso, John Walker, Jim Moharit and George McGuire also coming up to make next year’s team stronger and deeper in manpower.
GLEN QUARINO
Glenn Guarino, (193), junior industrial arts major.

"Although he is wrestling out of his weight class, he is a very good 115-pound wrestler."

A good team man, he finished fourth at 115. He is a classy wrestler with all the moves and all the know-how.

DAVE CORNELIUS
Dave Cornelius, (145), sophomore phys. ed. major.

"Cradle" his favorite pinning combination. He has all the physical tools needed to make a good wrestler. He's strong, quick, has good balance and plenty of savvy and finesse.

MIKE NUZZO
120 dual-mat mark.

Although operating in the shadow of Grieco, Mike Nuzzo has distinguished himself as the outstanding 177-pound wrestler in New Jersey and the metropolitan area.

A very knowledgeable wrestler, his tremendous balance enables him to "ride the hips" to give added freedom of movement for his loose style of wrestling.

Although he lettered in track and football at Edison High School, he concentrated entirely on wrestling. As a senior, Nuzzo took second in the state regionals and was a New Jersey AAU Freestyle Champ.

His freshman year at MSC saw him take the Districts and the Mets. Last year, he repeated at the Districts, slipped to second on the Mat and had a 12-0 mark for dual-meet competition.

Mike has the career pin record at Montclair State with 29 pins. Mike has a wide repertoire of moves, including the "souffle." He is wrestling out of his weight class, should be at 167 or 170. But his outstanding ability as a wrestler enables him to pin opponents when he shouldn't normally be able to. He is, without a doubt, one of the best in the area.

Mike also was the only MSC wrestler who placed first at the Oneonta State Invitational, making his 10-1 on the year.

Mike is the only married man on the team. His wife, Jane, was graduated from MSC last year and they have a son, Michael Jr., who was born last October and is now a big bruiser at 22" weighing 15 pounds.

He is a junior physical education major and a member of Psi Chi fraternity.

JOHN BELLAVIA
"A coach's dream" is how Sullivan describes John Bellavia, star 160-lb. matman for Montclair State. "He's quiet does what he's told and always puts out 100 per cent. He is one of the outstanding sophomore wrestlers in the metropolitan area.

Bellavia is 6-2 in dual meet competition and 7-3 overall. He finished with a fine 14-3 mark last year placing first in the Districts and third at the Mets.

The soph phys-ed major wrestled at Valhalla under Johnny Allen, who coached 3-time NCAA champ Mike Caruso, where John was 2-time City Champ. A member of Agora, he started last year at guard for MSC's grid team.

He wrestled in that condition for a big part of the year. The senior physical education major is an avid motorcyclist and a member of Psi Chi. He aspires to be a wrestling coach in addition to teaching physical education.

JOHN LYONS
John Lyons falls into the Bellavia category," state Sullivan. "He is a pleasure to coach, always giving 100%. The "unheavy heavy-weight" often has to give away from 20 to 50 pounds but has amassed an 8-1 dual meet record, 9-2 overall.

The former Hanover Park standout finished second in the Districts last year and his last five wins have decided four of the last five meets.

John is a smart wrestler and has improved over the years. He has done a great job for a team with a great lack of depth.

He is a senior phys-ed major and a member of Phi Epinal Kappa.
sports
JIM GRIECO

Paul Drew
Wrestling 1969
Dave Bryer

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