Dormitories Unite in Face Of Planned $200 Increase

By Pat Hanrahan
News Editor

MSC dormitory students are banding together in a unified protest against the proposed $200 increase in state college dormitory rents. This raise was brought to the attention of students and administration at a meeting of dorm council members and resident assistants in Grace Freeman Hall last Thursday night.

President Thomas Richardson had received word from Trenton earlier in the day about the imminent price rise. It is up to the State Board of Higher Education to determine if the new fees will go into effect. A discussion and subsequent vote by the board will take place this Friday in Trenton.

Student reaction has come in many forms, from dormitory resolutions urging the State Board to consider the problem further, to buttons and banners proclaiming, "Hell, no, we won't pay." The administration is working with the students in their fight to make the feelings known to the state.

One of the student leaders in the fight is Jesse Young, a resident assistant of Webster Hall. Young thought it necessary for Webster residents to know of the impending price (Continued on Page 2)

JESSE YOUNG
is protesting Trenton's plan to hike dorm rates. Young challenges members of New Jersey's higher education board to spend one night in the dorms to see the poor conditions.

LAWTON BLANTON
has met with MSC's disgruntled dorm leaders over Trenton's planned move to raise dormitory rates to $1018 a year. Blanton claims that "we're going to have to help students get more money."

Campus Security - - Where Is It? See editorial page 4
Vincent Calabrese increase will support future generations

(Continued from Page 1)

hike. After the Freeman meeting, at approximately 10:30 p.m., he called a general meeting of Webster residents. Stone Hall was alerted as well as members of the women's dormitory council.

The combined group met with Dean Lawton Blanton, Mr. Richard Taubald (men's housing) and Miss Doris Reinhardt (women's housing) until the early hours of the morning. Young, together with a small group of students, presented the first draft of a dorm resolution. It is their wish that this resolution be presented in person to the State Board before the vote occurs.

The completed resolution states five reasons which the students assert make the rent hike unjust. Among them are their contention that there is no guarantee that the increase will result in improvements to the present dorms. According to Mr. Vincent Calabrese, Director of Business Services, all monies from the dorms will go into a "general pot" for all state colleges.

Another reason cited by the resolution is the fact that it is through the state's negligence that needed facilities were not built long ago, at a time when the costs could be spread out.

Frank Cripps, a Webster resident and a member of SGA, complained that needed dorms that should have been built years ago, are being planned now. It is unfair, he claims, that the students should have to pay for the state's negligence.

The resolution also states the possibility that the dorms, both new and old, will not be filled since most students have attended state colleges due to lower costs than other colleges.

In the resolution it is proposed that the Board of Higher Education establish "meas of communication between the students, faculty and administration of MSC through the office of the President." The needs and problems of the existing dorms should be considered before new facilities are built, it states, as well as a recommendation that it is more feasible to have a gradual increase.

At a meeting of about 40 students and administrators last Friday in Dean Blanton's office, opinions were voiced. Mary Jean Agumasday, president of the women's dormitory council, endorsed Jesse Young's resolution. As to the increase, "We can't afford it."

Kathy Senner, a Junior English major living in Chapin Hall, asserts that $200 is "too much." She continued to say that she couldn't see using the money on "buildings we will never see."

Blanton admitted that "We're going to have to help students get money." He mentioned the $1,000 rent bill of Rutgers students but stated that they have good facilities while MSC's are poor. MSC students pay $818 a year for room and board at present.

Calabrese revealed that this would be a statewide increase. MSC, Glassboro and Trenton all have proposed new dorms. Alice Gertz, 1970, said "This is going to be a bad increase because loans and scholarships are being cut down."

Calabrese reminded these present that, "Every generation helps to support the rest."

Stated Frank Cripps: "We want some kind of equity. I don't care if the raise went to something concrete. Something has to be done now." He mentioned the needed repairs in the present dorms: broken furniture, poor insulation and needed facilities.

Calabrese admitted that a gradual increase would be better.

A bill was presented to the SGA yesterday by Cripps, Tom Benn, Bonnie Miller, Jan Domancic, and Mark Miller. Included in it is the assertion that the raise is merely an added burden on a minority of students without an equal return. The possibility of increased off-campus rents was also revealed as an outgrowth of the dorm hike.

The bill states that the State Board of Higher Education is not sufficiently aware of the situation.

At a meeting with student representatives and administrators on Friday evening, Richardson called the proposed SGA bill "excellent." Of the dorm resolution, he stated it was "completely in order," especially the fourth point which blames the state for past negligence in the building of facilities.

Fashion Show Planned

By DECA

The Distributive Education Club of MSC has chosen 21 coeds to model in their forthcoming fashion show. The list includes Linda Aleluo, Carol Castano, Donna Cattal, Margo DeLeon, Diane Ferrigno, Kathy Kayne, Odessa King, Nancy Mullin, Sandi Michaels, Linda Ringuilo, Ellen Sekuler, Patricia Smith, Sharon Toynbee, Alicia Thomas, Barbara Waterman, Marcia Zaharas, Evelyn Adamuku, Sue Kovalek, Gwen Davis, Dawn Sova and Adrienne Dougherty.

Fashion 'Round The Clock and accessories for both men and women will be provided by the prominent retailer, Stern Brothers. Prizes will be awarded to the "top models." The audience will participate in the selection of the most popular model while a committee of qualified judges will evaluate the best and most professional model.

"DO YOU SEE ANTHING YOU LIKE?" Roz Pollock (left) GALUMPH editor-in-chief and Judy Reitano, GALUMPH literary editor, ponder the choices in the GALUMPH Sweetheart Poll held in Life Hall last week. The results of the poll will be made public and the winner will be slandered in the March issue of GALUMPH.

Dorm Gripe: 'We Can't Afford It!'

represents the five MSC dorms met last Friday with several administrators to discuss the imminent dorm price rise. The overall reaction of the students was overwhelming disapproval.

SGA Election Scheduled

For March 21

By Rich Kamencik

Election to fill the positions of Student Government Association (SGA) president, vice-president, secretary and treasurer will be held on Fri., March 21.

Petitions for these offices are available in the SGA office in Life Hall (9 a.m.-4 p.m.) March 21.

For March 21

Election

News Editor

Elections to fill the positions of Student Government Association (SGA) president, vice-president, secretary and treasurer will be held on Fri., March 21.

The candidates speeches are scheduled for 4 p.m., Wed., March 19 in the Memorial Auditorium. Voting for the various offices will take place in the lobby of the Memorial Auditorium from 9 a.m.-5 p.m. on March 21.

Candidates for SGA officers must presently be members of the Class of 1971 and they must have a cumulative average of 2.50. Candidates for secretary may be a member of the Class of 1972 and they also must have a cumulative average of 2.50.

All election rules for the offices are established by the Elections Committee of the SGA.
Committee Report

Campus Security Inadequate

By Rich Kamencik
News Editor

The Security Investigation Committee of the Student Government Association (SGA) has published an initial report which includes various recommendations. Essentially, this report conveys the impression that campus security is far from adequate.

One of the committee's members, Frank Cripps, has stated, "I wouldn't recommend anyone walking around this campus alone at night." Referring to the freshman parking lot and other deserted spots on campus, Cripps also said, "there are areas on campus no one should walk on at night."

The report, entitled "Part I — Formal Security" has broken down "problems of security into three topics, all of which lead back to money."

While the 14-man security force is personally well-qualified, the report asserts that this force is inadequate in size and equipment. It is noted that on the 12-8 a.m. shift, only two men are on duty to protect the campus. The report recommends that the size of the force be increased from 14 to 20.

It is noted that on the 12-8 a.m. shift, only two men are on duty to protect the campus. The report recommends that the size of the force be increased from 14 to 20. As of this printing, no new men have been hired. Even though it has limited access to some college vehicles, this report stresses that "security does not have any vehicles of its own." The report calls attention to the fact that "on about five occasions, security has been without a vehicle due to the fact it was either out of gas or had a broken door or a flat."

The main security vehicle, an International Scout, is poorly equipped regarding spotlights, fire extinguishers and first aid equipment. The report urges that security be given the permanent use of one vehicle.

"There is a definite lack of communications between the security men when the campus is locked up as on holidays and from 5 p.m. to 6 a.m. ... intracampus communication is nil." Since a telephone booth must be used if a lone guard wants to contact the security shed, it is recommended that 2-way radios be immediately issued to all guards and installed in security vehicles.

The committee report also notes that often the security guards are not sufficiently informed as to events that are taking place on campus at night. The Security Investigation Committee urges that security no longer remain under the jurisdiction of the maintenance department. Instead, the committee states that a separate security unit be formed with its own director, who should be responsible to the Business Manager of MSC.

Faculty members, "who leave doors open after the buildings have been closed," are urged to refrain from abusing their privilege to enter their buildings at any time.

Since MSC is actually located in three towns (Little Falls, Upper Montclair and Clifton), better cooperation is necessary with all the local police departments. The committee report believes that MSC has too often depended on the assistance of the Montclair Police. There is only one fire alarm box on campus (in Russ Hall) that actually alerts a local fire department. "Needless to say, more fire alarms should be installed."

It is recommended that Life Hall be refitted with new locks. All campus locks should be attended to and repaired more quickly than as is done at present.

Finally, the security report feels that the Administration should "set up a manual of rules to be followed by security men . . . ," since there are no official "rules and regulations for them to follow."

On occasion, security guards have asked for I.D.'s from students, acting suspiciously at night. Recently, a letter sent from the Administration to the security office stated that students are not to be annoyed at night. Larry Ridpath, the chairman of the Security Investigation Committee, said, "there's always a question of what these men may or may not do" in emergency situations.

Since the guards are not permitted to carry weapons, and are often walking alone on campus, Ridpath hopes, "That the risks the security guards take are appreciated."

Part II of the security report will be tentatively published within the next month. It will deal with the responsibilities of students and organizations regarding the maintenance of security.

See editorial page 4
The several Life Hall thefts and acts of vandalism which took place during the fall semester prompted a seven-member student committee to survey the Montclair State College security system. An extensive report consisting of two parts (part two to be available within the next few weeks) was presented to the SGA legislature for consideration on February 4. The views expressed in the report represent those of the committee, not of the SGA.

As revealed in the recent report of the security investigation committee, the present on-campus security precautions are decidedly lacking.

Stemming from an obvious lack of funds and a failure to expand with the overall growing rate of Montclair State College, security has been forced to maintain a 24-hour coverage of the campus by relying on incomplete methods.

The committee sees the security system incomplete in the following three areas: equipment and manpower; structure and procedure; and policies.

Fourteen men are presently employed by the college as guards or security officers. However, only two or three men are available on each shift. And, since these men are responsible for general security of buildings and grounds as well as traffic control and ticketing, it is impossible for them to make frequent, extensive searches of each building.

As for vehicles, the security guards have unlocked doors, one of the obvious security flaws. When the director of Life Hall was notified of the unlocked door, he reprimanded the editor for disturbing him on his day off. He felt that Life Hall seemed to be running quite well despite this obvious security flaw.

Uncertainty? Negligence? Lack of manpower?

All three, combined with the lack of money to provide adequate protection, are placing Montclair State College in a very precarious situation. At present there is not enough security on campus and correction must take place.

The administration would be wise to consider every aspect of the report of the security investigation committee and to institute its recommendations.

$200 a year more for this?
Question: Do you think that MSC has a security problem? Lou Martinez, junior, fine arts major: "Not really. I haven't noticed any security problems, I've heard of a lot, especially in the gym. The only security problem that I can think of is having to lock up your car on campus police around that much, except giving out tickets."

Patricia Otto, junior, home economics major: "I've never really thought about it. There isn't enough lighting in the back parking lots, especially behind Mallory Hall and Webster Hall. You can't leave anything valuable in your car."

Lou Dooley, freshman, English major: "I've heard of guys being robbed in the dorms, but nothing from cars. If people lock their cars, no one is going to try to break in because it takes too long, especially in broad daylight."

They are going to do anything to find a way to make people take these things seriously, so that these things could be covered better. We all need to contribute because this is a shared responsibility. There are people who take things no matter what you do. They are going to find a way to steal, and you can't be afraid of things being taken from your car because I leave it locked.

Letters To The Editor:

Concerning the editorial entitled, "Wanted SGA Leadership," it is obvious that the editorial writer of the MONTCLAIRON feels that her views are well-founded, otherwise the statement would never have been made.

However, let us look at the article itself to validate or refute some of its claims: "Your SGA should be a dynamic leadership group which should initiate new programs for the growing Montclair State University." Certainly, but the members of the SGA and its leaders (especially myself) are neither magicians nor mindreaders and as such have not over-impelleding capacities to know what programs "lurk" deep in the minds of "Mike Montclair" the average MSC student.

Representing the SGA, I apologize to the world for not being able to editrive on a moment's notice concerning any given topic as can the MONTCLAIRON; however, that is not what I consider my place.

It is my place to examine all alternatives and possibilities and from these, come up with a workable recommendation to present to the legislature which upon discussion will accept or reject the proposal. Certainly one man cannot handle such a load—hence, a committee. Compiling factual and authoritative data takes time and effort. The students working on these committees put a great amount of work into their respective projects, after all, how else can one get an encompassing report dealing with all pros and cons? Certainly these reports take time, much time and a great deal of patience to compile.

The overall solution is not as obvious as I might wish. Ideas for programs can be presented to the SGA president who is always available at some time on Tuesday or Thursday in the SGA office. People who wish to help on established committees and programs are also welcome. Maybe if more people were aware of this fact we could accomplish the ends for which I strive.

(Montclarion February 7, 1969) "... , president Martinez, where are you?" Right here, baby!

Robert L. Martinez, 1970 President, SGA
Tech Crew Ingenuity
Challenged by 'Three'

According to MacConnell, there are two set breakdowns for the three plays, one of which will be re-used for the third play after slight modification. For 'The Drapes Come' there is a tilted living-room. The sets for the other two productions, Act Without Words and Jack, or the Submission are basically raised platforms, changing in level between the two plays. For the latter play, the set is actually a puppet stage.

The main concern in the construction of set for theatre of the absurd is with special effects. The script, in conjunction with the director's interpretation, calls for such unique props as flying objects, withering plants and heavy ropes that can be cut on cue. There will also be a short animated film, traditionally used to move from the second to the third play.

As the plays presented in "Three" serve to disturb their audience, so the sets must also attempt to disturb viewers. Such is the purpose of a set designed by MacConnell, "setting for absurd theatre are most non-existent. Absurd theatre tries to break theatrical conventionality wherever possible, and sets must easily broken."

Sets for the more conventional productions seek to locate time and place. Absurd production is the antithesis of this; the location is general – anywhere in time, anywhere in place. It is this very characteristic of absurd theatre that tends to minimize set. Set production becomes a framework for the special effects called for by script and director.

### Alumni Endorse Local Autonomy

The executive board of the Montclair State College Alumni Association has unanimously passed a resolution endorsing the principle of local autonomy in academic, administrative and financial management of New Jersey's six State colleges.

Copies of the resolution are being sent to all members of the General Assembly and Senate of the New Jersey Legislature, urging them to support legislation now pending on autonomy for the State colleges.

The resolution points out that the Higher Education Act of 1966 imposes upon the State colleges the responsibility "for educating the public interest by providing an improved training and experiences for working with children and youth in the inner city."

NAME IN THE NEWS

Jesse James Young: Price Fighter

By Dave Levine

Jesse James Young is a five-year man. He's also a price fighter. According to sources in Trenton, it's apparent that a $200 increase in dorm prices is coming by September.

Obviously displeased by Trenton's plans, Young, together with the Men's Dorm Council, has been instrumental in distributing literature showing reasons why a dorm price rise is ludicrous at this time.

Young, a 21-year-old student from Newark, referred to the poor conditions existing on MSC's dorms. "Poor heating, broken furniture and generally bad conditions are prevalent in the dorms," he claims.

Your faculty advisor asks you for advice?

Think it over, over coffee. The Think Drink.

Support Local Autonomy

Write Your Local Legislator Now!
Who Would You Like To Be?

By Jane Conforth

QUESTION: Which college professor would you like to be and why?

Jim Sherriffs: Mr. Paul because I think he's fantastic.

Joy McQuillon: Dr. Bohn because he assumes a lot of authority and has the respect of many of his colleagues and his students. I myself would somehow like to attain such a position. Barbara Hase: I don't want to be any of them. I want to teach seventh grade.

Bob Martinez: Mr. Paul. The way he presents himself in class shows self-assurance and his teaching abilities.

Debbie May: Dr. Ellenbogen because she knows so much about money.

Teresa Forino: Signor Battista because he gets along so well with his students.

Tom Makoleczky: Mr. Lovasco. He's the advisor of GALUMPH and he has a weird sense of humor.

Maria De Iorio: Mrs. Leef. She's so strong enough to warrant constant repetition.

Dr. Ellenbogen: Mr. Hamdan. He's a husky male teacher would. But I don't want to be my favorite teacher so far is Dr. Ellenbogen. She's cynical but witty.

Dr. Kowalski: Mr. Humdan. He's straight-forward, plans everything, answers all questions, in comparison to another teacher, whom I won't mention, is vague. Richard Wood: Mr. Mehorster. He's the class interesting and he didn't stick to the book.

Alberta Tomlinson: Dr. Kowalski because he's a riot. He's a good teacher and a great guy.

By Rich Faust

Staff Reporter

The main problem with American comedians, too frequently voiced by many critics, foreign and domestic, is their assumption that if a joke is funny the first time, it will be twice as funny the second, ad infinitum. If nothing else, "Rowan and Martin's Laugh In" reflects this attitude.

No doubt there are usually four or five funny moments each week, but spreading them over an hour is expecting too much from the viewing audience. And repeating the same idiot lines is moronic, including "You bet your sweetie pie, walnettoes, Flying Fickle Finger of Fate,Sock it to me." They're just not funny any more.

The same could be said of the repeated gags with only slight variations, pregnant brides, dirty old men, teletype line quotes, Dick Martin's promiscuous aunt and Henry Gibson's retarded poetry. The material was never strong enough to warrant constant repetition.

The single outstanding irritation of the program is the thinly-disguised blue humor. True, it provides the best chance for some of those single-word insertions before commercials have double meanings. If their delivery was clever enough nothing could be better, providing everyone viewing appreciates suggestive humor. But delivery is nonexistent, and a great many people do not like suggestive humor.

The sponsors have fallen in love with "Laugh In's" possibilities, the program ranks high in a reflection on the nation's mentality. And after the Laugh In magazine, there follows basically "Dinah's Beach" and all sorts of "goody" for Rowan and Martin's legion of followers.

But just as, "Why did the moron . . .?" and "Why did the chicken . . .?" and the myriad of elephant and grape jokes have disappeared from the scene, one can hope that "Laugh In" might legally measured by what a person of "ordinary prudence" would do in a given situation. This definition becomes complicated in practice. For example, a petite female teacher would not be expected to break up a fight, but a husky male teacher would. But what is petite and what is husky? Adding to his confusion is the hazy line between accident and negligence. At what age or physical condition is a student able to climb a ladder or work in a shop? A teacher may be sued for taking action, and may be sued for not taking action.

Merlo warned that a teacher may be sued if a student running an errand for the teacher is injured. However, if errand running is authorized by the school, the teacher is in no danger. Merlo also stated that a teacher is responsible for his students from "portal to portal," that a teacher is an agent for an action separate from the suit.

Negligence is the usual basis of a suit against a teacher. Dr. Frank Merlo, an instructor of school law at MSC states that negligence is

Roving Reporter:

Liability

NJ Teachers Have Financial Protection

By Martin J. Fusco

Education Editor

A teacher can be sued for any number of reasons, and for any large amount. If a student falls in gym or in cut, suit may result. A teacher failing to break up a fight, will be taken into account as a teacher who strikes a student in self-defense. A suit may result if a teacher is not careful with poor balance to climb a ladder, and the student falls. Any injury in the classroom can result in a teacher being charged with negligence and sued.

The first thing a teacher realizes about being sued is that the principal and superintendent are usually also being sued. According to Dean Allan Morehead, the present tendency is for the parents to " sue everyone in sight." The court then whittles away until responsibility is fixed on one or two individuals.

The second unusual thing about this type of lawsuit is that the teacher (including a substitute or student teacher) will incur no expense. New Jersey Statutes Annotated, Section 18A: 16-6, has a "save harmless" clause. This clause makes it the responsibility of the local school board to pay a teacher's legal expenses. If the teacher loses the suit, the board pays that amount too.

A lost suit has little or no effect on a tenure teacher. As for a non-tenure teacher, the lost suit will be taken into account in his application for tenure, and may or may not hurt him, depending on the attitude of the school board and community. In either case, the dismissing of a teacher is an action separate from the suit.

Negligence is the usual basis of a suit against a teacher. Dr. Frank Merlo, an instructor of school law at MSC states that negligence is the single most important legal requirement that any teacher must meet in order to maintain tenure. Negligence is hazy and weak and is easy to prove. Negligence is assumed that if a joke is funny negligence is hazy. Negligence is the usual basis of a suit against a teacher.
The Library: Change of System May Take 7 Years

The CAST AND CREW OF THREE: Top row left to right: Bruce Greenwood, Scott Watson, Greg Doucette, John Hayes, Jeff Hall. Bottom row left to right: Meg Ard, Kathy McAteer, Midge Guerrera, Nancy Parin and Pat LaCarabba. Columns, left to right: top to bottom: Mike Smanko, Dr. Jerome Rockwood, Cindy Gary; columns two, Mr. W. Scott MacCollin, Bill Higbie, Barbara Scholz; column three, Martin Smith, Marjoline Decker, Betty Passafiume.

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By Ed Musto
Staff Reporter


MONTCLARION - February 19, 1969

Communication And Language Characterize 'Ill'

Staff Reporter

By Fred Buchholz
Staff Reporter

A progressive step has been initiated in the Harry A. Sprague Library by Dr. John Beard. The step consists of converting the cataloging method from the Dewey Decimal System to the Library of Congress System, which is becoming more and more popular with colleges. By no means a small undertaking, it could possibly last for a period of as much as seven years.

The overall deciding factor in making the change is economics. With the use of the new system, the library will be able to save approximately 50 percent in the procurement of new books. This savings is made possible by reducing the amount of processing in the purchase of the books by the distributor and by MSC's library staff.

A second reason is one of computerization. According to Beard, the hope is that all six state colleges will be using the new system when Rutgers and Pennsylvania State are already using it — thus creating a large library complex with its contents programmed into the computer of a central processing unit.

Several other factors bringing about the change include $50,000 allocated to MSC by the State of New Jersey, Oregon, which is in the pre-classification of newly purchased books and in the processing of more books by the library without increasing its staff.

A seven-year period is a long time for any operational facility to be in a transitional stage. One would tend to think this is not very economical or prudent when it is possible to obtain the same objective within a year using professional assistance. Presently there are three people employed in the transition, two clerks and one librarian. Economy, then, has created the seven-year "itch."

During this period the library will have a split personality. One part will be running Dewey Decimal System while the other part will be operating on the Library of Congress System. This may seem confusing but we are assured by Beard that it should not be. But if the student could find it too much to handle, he shouldn't panic prematurely — the librarians are usually there to come to his rescue.

The cast and crew of three: Top row left to right: Bruce Greenwood, Scott Watson, Greg Doucette, John Hayes, Jeff Hall. Bottom row left to right: Meg Ard, Kathy McAteer, Midge Guerrera, Nancy Parin and Pat LaCarabba. Columns, left to right: top to bottom: Mike Smanko, Dr. Jerome Rockwood, Cindy Gary; columns two, Mr. W. Scott MacCollin, Bill Higbie, Barbara Scholz, column three, Martin Smith, Marjoline Decker, Betty Passafiume.

By Donald Rosser
Staff Reporter

Special to the Montclairian

City dwellers rioted: the poor people demonstrated: students closed their schools; but the biggest blow struck against the "Establishment" during 1968 was a song entitled "Harper Valley P. T. A." So successful was this humorous piece of social criticism that at least one college professor is analyzing its deeper meanings.

"Doubtless, the underdog syndrome to which Americans are particularly vulnerable is operating here," says Dr. John Jarolimek, chairman of curriculum and instruction at the University of Washington. That "little nobody" could confront "one of society's most sacred institutions, the P. T. A." and win "cures and disarms the listener completely.

Success Was in Music

"Harper Valley" wasn't in music; it was just another country ditty. It wasn't in music; it was a song about just another woman who stood up against the status quo in a song called "Harper Valley P. T. A." and completely changed the song's theme.

Dr. Jarolimek comments. "This is precisely what young people have been telling us all our society — an attempt on the part of adults to embrace two or more value systems at the same time."

"Harper Valley" points up the "extraordinary scrutiny" that society focuses upon the unattached female, Dr. Jarolimek notes. "It also reminds us of the low tolerance we have for the individual who just happens to conduct his life a bit differently from the conventional and generally accepted patterns."

I am delighted that we have people like Mrs. Johnson around," says Dr. Jarolimek, himself a former P. T. A. president. "They keep the rest of us honest."

Self-Righteousness is Persistent

Old Testament advice: Let him who is without sin cast the first stone. Says Dr. Jarolimek: "It's not that 2,000 years later we find precisely the same message in such an unlikely spot as a meeting of the Harper Valley P. T. A."

"Evidently, self-righteousness is a rather persistent and long-lasting characteristic of human behavior. This, along with the absolutely irresistible urge to stick one's nose into someone else's affairs (Presumably in the interest of society), combine to make us somewhat optimistic that songs like 'Harper Valley P. T. A.' will be around for a long time."

THE BOWLERO 50 Bowling Lanes同時に the COLLEGE bowl Junction of Routes 3 and 46 Clifton, New Jersey

SUPPORT LOCAL AUTONOMY WRITE YOUR LOCAL LEGISLATOR NOW!
How to Make a Fortune By Carrying a Torch

Jim Webb

By Martin Kasindorf
Newsweek Feature Service

LOS ANGELES - The latest flash from Jimmy Webb's 22-room, Early Riberona mansion high atop the Hollywood haze is that Jimmy — and this will amaze you, heartthrob fans — Jimmy has put Susie plumb out of mind.

That ain't so easy after a fellow's carried a torch for four years and made about $2 million high atop the Hollywood haze is flash from Jimmy Webb's singing "Wichita Lineman," which has been near the top of the charts for two months and isn't about Jimmy's love for Susie at all — it's about Eddie's love for Susie. Everybody agrees that this indicates a significant change in Webb's emotional state.

All in all, it really doesn't seem like much to build a gigantic songwriting and publishing career on, but a fellow's got to work with what he's given. And Jimmy Layne Webb wasn't given all that much.

Born 22 years ago in the dusty Oklahoma town of Elk City, eldest of seven children of an itinerant Bible-thumper, Jimmy met his destiny in his teens when his family finally came to rest in the grimy railroad town of Compton, 6 miles east of Los Angeles.

"I was the third cornet player in the high-school band," he recalls mistily. "She was the drill-team captain — long blonde hair, cute. Jimmy — and this will amaze you, heartthrob fans — she's sweeter you couldn't get past. I worshipped her."

Fortunately, Jimmy's mother had been insisting on piano lessons since he was six, so she had somewhere to take his frustrations. He began writing dozens of songs about Susie, all of them so bad that he still occasionally plays one to "make me humble."

Jimmy trailed after Susie to San Bernadino Valley College, where he was flunking everything except conducting when a kindly instructor suggested that "it's no disgrace to drop out."

Emboldened by an ailer that guaranteed his draft deferment, Jimmy took the advice and headed for Los Angeles to become a songwriter.

"The Yard Went On Forever." "Up, Up and Away." "Wichita Lineman," which has been near the top of the charts for two months and isn't about Jimmy's love for Susie at all — it's about Eddie's love for Susie. Everybody agrees that this indicates a significant change in Webb's emotional state.

For a while he scraped by on beans, working for a tiny music publisher, but one day the thoughts of Susie just reared up and came down an hour later as "By the Time I Get to Phoenix." A couple of weeks later "Up, Up and Away" — now TWA's theme song and Webb's mother lode — was in the same way, taking only 35 minutes.

When he was flunking everything except conducting when a kindly instructor suggested that "it's no disgrace to drop out."

"The Yard Went On Forever." "Up, Up and Away." "Wichita Lineman," which has been near the top of the charts for two months and isn't about Jimmy's love for Susie at all — it's about Eddie's love for Susie. Everybody agrees that this indicates a significant change in Webb's emotional state.

"She was an 80-pound, 4-foot-10 coed who wore those little white bondage. A caterpillar tractor, which was brought in to clear the street around the dorms and parking lots, was followed by trucks fitted out with plows — one of which was manned by Mr. McGinty himself.

While all of this was taking place, other students were trying to enjoy their holiday, and turn MSC into a snow carnival. Many enjoyed traying, an MSC twist on sledding, on the amphitheater hill, while some discovered that "slow snow" was the answer to the fact that some (perhaps) once accurate throwing arms were not quite in shape. Or, at least, maybe that's what we are supposed to believe!

Despite the fact that it caused everything to come to a standstill for two days, the snow left some attractive, glacier-like areas with elaborate wind-carved designs in many areas of the campus while snow plows cut out marble-walled sidewalks and streets. Those we all viewed with wonder and interest when we returned to class on Wednesday, as education at Montclair State continued.

Baseball candidates, pitchers and catchers, are to report daily to Mr. Dioquardi for training.

All variety baseball candidates must report to the training room for their physical examinations Tues., Feb. 25 at 4 p.m.

SUPPORT LOCAL AUTONOMY WRITE YOUR LOCAL LEGISLATOR NOW!
"There's a whole generation on film," sings Scott MacKenzie, at the beginning of D. A. Pennebaker's love-song documentary of the Monterey International Pop Festival, "with a new explanation — people in motion." The words can be ascribed to the camera — the sincerity of the pop movement at its best. A quality of dedication is evident in both performers and audience that is unequalled in most concert settings.

The film's power comes not so much from the selection of songs (Vanilla Fudge & Union Gap, for example, do only a disappointing rendition of "Feel Me Groovin'"), but from the beautiful soul-snapshots of the artists and audience. Pennebaker builds a sound-scaffold of light and faces. Hard lights flood Jamie Joplin's torture, focusing on a huge membraneous performances. Only in Angela Lansbury, however, does the musical achieve distinction. She gives a performance to savor, looking as though she is enjoying every moment on stage. It seems a shame that play prevents the audience from sharing her sentiments.

"Wow!" from spectator Mama Cass. The Jefferson Airplane's blues and passion get mystical violet-greens; Jimi Hendrix seduces his guitar in red satin and smoke; Country Joe and the Fish radiate pure sunlight for their clear aim: "Our Motherland." One of the most impressive performances is given by the late Otis Redding and his backing group, "The Failures," with flashes of dazzling white screen.

Pennebaker injects this film with soul-insight and precision that characterized his Dylan portrait, "Don't Look Back." Here are the hippies in their pure state — love — without drugs or disenchantment. The joy is contagious. The film ends in the emotional and artistic embrace of the infant culture and the ancient tradition it admires — a triumphant performance by sitarist Ravi Shankar. "Monterey Pop" is joyful and reverent, truly a musical and visual festival. Only there could be being.

If, as they promised in concert, they get away from the typical Union Gap sound, this group may be around for quite awhile.

"Incredible." Gary Puckett & Union Gap

Last fall, MSC was guested by Gary Puckett and the Union Gap. Before that, it was the general opinion of this campus that Gary Puckett was the entire band, based on the fact that it is his voice that dominates all four of the hit singles the group has had. Now, it has been discovered that all that is Union Gap is not Gary Puckett.

This comes across very well in their latest album, "Incredible," on Elektra. Of course, there is a pop-hole in the two hits of "Over You" and "Lady Willpower." But aside from the obvious, there are some new sounds, as in "The Rewind," a slow ballad, sung by Gary. But, for the first time, the group is moving beyond some very good harmony.

The Country/Western sound comes through when the bass guitar takes over the lead singing. Also, the drummer, formerly of the Good Times, takes over in one cut. Some of the group's biggest hits are not present. One of the Bubble Gum music is evident in work other than Gary Puckett.

With a turtleneck trademark, Gary Puckett stands out over The Union Gap.

Who Knows Where The Time Goes

Folk Music will never be the same. Ever since Bob Dylan strutted out on the Newport stage with electric guitars, it hasn't been the same. During a summer tour of concerts, Judy Collins was accompanied by organ, bass and drums.

Judy Collins is a folk singer who began nearly five years ago in the anti-war vein. Spurred on by her successful single, "Both Sides Now," she has recently released an album in conjunction with the theme from "The Subject Was Roses," "Who Knows Where The Time Goes." One of the better cuts on the album is "The First Boy I Loved," a paraphrase of a song by The Incredible String Band. If you can't remember what a first love is like, listen to Judy on this cut. "My Father" is an original by Miss Collins. It's the fanciful tale of moving to France and ending up in the same rut you moved away from.

The Critters are alive and well somewhere.

The Carlisle Trio In The Spotlight

Feb. 23

The Old Mill

New Shrewsbury

New Jersey

Multi-faceted rock

With a tunercut trademark, Gary Puckett stands out over The Union Gap.

"Time Goes By Itself"

Feb. 19, 1969

Lansbury says: 'World'
Dungan: Autonomy With Restrictions

By Roberta Kuehl

"I do not support S-256," but "I happen to be a decentralizer myself," stated Ralph Dungan, Chancellor of Higher Education, at a press conference held last Wednesday in Trenton.

To queries concerning his college autonomy, Dungan replied that the college presidents are taking off all of the restrictions of the existing laws and replacing them with nothing.

Rather than support S-256, Dungan has drawn up his own bill — similar in ideals yet different in practice. Dungan insists that the State Board of Education set standards to guide the state colleges in their decision making. Regarding the future of his bill, Dungan sees his role as "not administrative," and he looks upon himself as "an intervener" doing "what's best for N.J. students."

Throughout the conference, the students steadily searched for clarification of Dungan's plans and thoughts by asking both subtle and direct questions. It was felt by most students however, that their questions were not answered satisfactorily.

Stover Named Ass't Dean Of Students

Raymond Stover appointed by Richardson

President Thomas H. Richardson has announced the appointment of Raymond M. Stover to the newly created post of assistant dean of students. Mr. Stover will serve as administrative assistant to the dean of students, Lawton W. Blanton, and as coordinator of work in three offices: admissions, academic counseling, and registration.

Stover joined the Montclair State staff in 1962 as an assistant director of students with the rank of assistant professor and last fall was promoted to associate professor. He has completed course work on his doctorate at Teachers College, Columbia, and is at present working on his dissertation on "Student Perception of Residence Halls," using the Montclair State dormitories as a basis for his study.

What's What, etc...

MSC Players will present "Three," a trilogy of the abstract, in Memorial Auditorium Feb. 27 and 28 and March 1 and 3 at 8:30 with a matinee Feb. 28 at 2:30. To be presented are: "The Drapes Come" by Charles Deaton, "Act Without Words" by Samuel Beckett, and "Jack or The Submission" by Eugene Ionesco. Ticket information may be obtained by calling 746-9120.

The MSC fine arts department will present a multimedia exhibition by Edward O'Connell, a member of the fine arts faculty, in the foyer of Sprague Library Feb. 24 through March 14. Admission is free.

The Miss Montclair State Pageant will be held March 7 at 8 p.m. in Memorial Auditorium. The winner will compete for the title of Miss New Jersey.

Classified...

$5 REWARD: for return of camera left in College Hall room 304 on Fri., Feb. 14 after 3:00 class. Contact Bill Eickhorst for reward. Call collect: 945-3038.

COME VISIT THE QUAKERS

at our Meeting for Worship Sundays 11 a.m.

Discover the Quakers and you may discover you are one yourself.

Montclair Meeting
Corner Park & Gordonhurst
Upper Montclair, N.J.
Community T-Group Series
Initiated by MSC's Gorman

By Richard Kaneneck
News Editor

Montclair was the scene of a day-long sensitivity training experience which brought together 100 representatives of all racial and economic sections of the town.

Dr. Alfred Gorman, professor of education at MSC, directed the training session that occurred on Feb. 15 from 8:30 a.m. to 5 p.m. at St. Paul's Baptist Church in Montclair.

Gorman was assisted by the Rev. Murray MacInnes of the National Council of Churches, John Copeland of the National YMCA Board, and Mr. Tete H. Tetens, also a professor of Education at MSC.

Basically, the day consisted of a workshop on human communications. Preliminary lectures in the morning and afternoon on communications theory were followed by discussion groups of 12 people each.

Gorman noted that too often members of groups prefer to discuss “topics” rather than share experiences with each other in an honest fashion. He said that “we don’t solve inter-racial matters by talking to each other.”

Gorman believes there are too many misconceptions concerning sensitivity training sessions. The goal of a training session is not to change people into better persons. Actually, the purpose is to provide an atmosphere where feelings can be expressed “in the open.”

Genuine group learning, according to Gorman, is “a changing perception of what communication is, from talking at each other and past each other, to talking with each other.”

The Feb. 15 session was sponsored by the Montclair Interracial Encounter Group. This sponsoring organization came into being last fall following disturbances with racial overtones at Montclair High School.

Mrs. Shira Krause, one of the co-chairman of the Encounter Group, saw sensitivity training as a method of preventing a “polarization in the community” of racial groups, “so we wanted to do something before it was too late for trying to understand each other.”

Plans for a follow-up to the first session are of a tentative nature.

Enjoying the Snow

Lynn Kornacki, sophomore biology major, takes aim with part of last Sunday’s accumulation. Lynn is a sister of Sigma Delta Phi and is that sorority’s CLUB representative. An off-campus student, Lynn’s home is in Asbury Park, one of New Jersey’s largest summer resorts. She enjoys riding, sailing, playing her guitar, and listening to music.

World Campus Afloat
Is a college that does more than broaden horizons. It sails to them and beyond.

Once again, beginning in October of 1969, the World Campus Afloat program of Chapman College and Associated Colleges and Universities will take qualified students, faculty and staff into the world laboratory.

In-port programs relevant to fully-accredited coursework taught aboard ship add the dimension of personal experience to formal learning.

This fall semester, Chapman students and faculty will voyage through the eastern Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

For a catalog and other information, complete and mail the coupon below.


Please send your catalog and any other facts I need to know."

CHOICE OF COURSES

If Dr. Alfred Gorman, director of the Community T-Group Series, were to take offense at the suggestion that sensitivity training is not a method of changing people into better persons, he might say that the process is better described as a “process of change.”

Gorman believes that effective communication is the means by which this change can take place.

The key to effective communication, according to Gorman, is the sharing of personal experiences. He believes that this sharing can take place only if people feel free to express their feelings in the open.

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The Underground Press
Series on Today’s Underground Press — Coming MONTCLARION February 26

The Undergraduate Press Goes To High School
Part Two in a Continuing Series on Today’s Underground Press —

NJEA Supports Expansion of College Lab Schools

The Off-Campus Advisory Board is seeking help in representing the ever-increasing number of off-campus apartment residents by means of a questionnaire. This questionnaire will also aid in the formation of next year’s housing policies.

The Advisory Board, now going into its third year, was founded for the purpose of aiding off-campus women students.

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Chapman College now is accepting applications for the Fall and Spring semesters of the 1969-70 academic year. Fall students depart New York for ports in Western Europe and the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

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Please send your catalog and any other facts I need to know.
Indians Clinch Conference Title
With Romp Over Glassboro State

By Mike Galos
Special to the Montclarion

The Indians of Montclair State clinched their second straight New Jersey State College Athletic Conference Championship on Saturday night, romping over Glassboro State, 99-72, at Glassboro. Montclair State has captured four conference crowns since the league was formed in 1957.

Balanced scoring was the key to victory with all five starters hitting double figures led by sophomore guard, Harry James' 19 points. Following James were captain Luther Bowen with 18, Bob Lester with 16, Mike Oakes with 15 and Bob Simkiewicz with 12.

James had an outstanding game, grabbing 19 rebounds and contributing 14 assists along with his 19 points. Following James were

**GLASSBoro STATE (72)**

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The victory was the Indians' seventh in a row and raised their overall record to 17-2, 8-0 in the conference. More important, the win was another step toward an NCAA small college tournament bid, hopefully the first in MSC history.

**Gymnasts Score High Over West Virginia**

By Joe Macaluso

In their first meeting with the University of West Virginia, sporting a 7-3 record, the MSC gymnasts overpowered the visitors 138.79 to 119.61. Although MSC teams are in the small college division, the gymnasts are well on the way to picking up schedules with the larger colleges and universities.

Coach Terry Orlick was pleased with the team's best performance of the season. The score of 138.79 is the highest one since the team was forced to drop trampoline. By surpassing a score of 135 by almost four points, the MSC gymnasts are eligible to compete in the NCAA college division championships to be held late in March at San Fernando Valley State College in California.

**Sports of the Week**

**NCAA Bound Gymnasts**

Seven gymnasts are eligible to compete in the NCAA college division.

- Watson
- Blazich
- Hawk
- Marciano
- Ross
- Levin
- Levin

In the University of West Virginia meet, three Montclair State gymnasts qualified individually in two events each. Dave Green qualified for the highbar, Jon Guettler for still rings and co-captain Rick Schwartz for the floor exercise. All qualified for the long horse.

**Star Fencer Bryer Unbeaten**

By James Collins

Dave Bryer, rated as the top sabre fencer in the state, has helped to make fencing a fast growing sport in the MSC sports scene. He is unbeaten in dual meet competition with 44 victories. His team spirit and self-determination, depicted in the last three meets where he won eight matches despite a severely sprained ankle, has made him one of the best in the Mid-Atlantic area.

Bryer began fencing as a sophomore at Essex Catholic High under the able direction of Coach Doc Dambella. "As coaches go, I'd rate him as the best I've ever had," he remarked. Essex Catholic went on to win the state championships the next three years as Bryer set a school/record in wins with a 149-42 record.

The sophomore special science major summed up his high school days by saying, "I can'tabbit for Olympic miler Marty Liquori." When asked to elucidate he smiled and replied, "That's when you set the pace and on the last lap he runs by you and says thanks," adding, "I took a lot of seconds.

The accomplished Bryer is a very capable and determined competitor on the track. His ability as evidenced by his record, has brought him invitations to many large meets. Recently, in Madison Square Garden, he competed with Olympic gold medal winner, Willie Davenport. Davenport just missed a world's record in one particular heat finishing a few steps ahead of Paul.

**Champion Hurdler**

By Rich Orloff

Sports Staff

One of the surprises of the coming track season could come in the form of a 23 year old transfer from Manhattan College: Paul Drew.

Paul, a native of Harrison, N.J., is a very capable and determined competitor on the track. His ability as evidenced by his record, has brought him invitations to many large meets. Recently, in Madison Square Garden, he competed with Olympic gold medal winner, Willie Davenport. Davenport just missed a world's record in one particular heat finishing a few steps ahead of Paul.

Drew's collegiate accomplishments are supplemented by a sparkling schoolboy career. At St. Benedict's High School in Newark, under "very influential" coach Fran Murphy and Wayne Levink, Paul was by 1963 the N.J. State Prep Champion in the high jump and 60-yard hurdles. Catholic Conference Champion and he held the N.J. state indoor record for the high hurdles.

Frequently Paul participated in seven events in one meet. He set a school record by scoring 19 points in an outdoor dual meet with Bordentown Military Institute. Paul won the high hurdles, high jump, broad jump, took a second place in the low hurdles and 100-yard dash and threw the shot.

As a freshman hurdler under coach John McGinivich, Paul pointed to MSC coaches Dr. Harry James for "providing the right atmosphere to run. They make you want to work.”

Paul's eligibility begins with this sester and will extend to this next year.

Paul ran in the Millrose games in the Garden in January, which he calls "quite a thrill." There were 42 Olympians there and nine gold medalists. Recently, Paul placed third in the American Track and Field Federation Meet, also at the Garden, an invitational meet. One goes about participating in these meets by submitting an application. "There were only 15 hurdlers in the Millrose Games," Paul noted. "Just to run in the meet is an accomplishment."

Paul looks forward to graduation next year and eventually teaching English. But right now, he has his eye on the 196th Light Infantry Brigade out of Fort Devens, Mass. He served a year in Vietnam where he earned a bronze star for bravery and leadership under fire.

Upon his return home, Paul worked and attended Upsala College for a semester before transferring to MSC in February, 1968.

Paul points to MSC coaches Dr. G. Horn, Dr. J. Schleede and Mr. Jardine for "providing the right atmosphere to run. They make you want to work.”

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JOHN BELLAVIA
Hometown: Irvington
Class: sophomore
Age: 19
Weight: 130
's68 Record: 15-5

DOUG CORNELISSE
Hometown: Atlantic Highlands
Class: sophomore
Age: 20
Weight: 137-145
's68 Record: 3-6

ROY GENATT
Hometown: Secaucus
Class: sophomore
Age: 19
Weight: 130
's68 Record: 5-8

JIM GRIECO
Hometown: Brick Township
Class: senior
Age: 21
Weight: 167
's68 Record: 22-4

JOHN SUTTON
Hometown: Manasquan
Class: senior
Age: 19
Weight: 130
's68 Record: 15-5

JOYCE TREHARNE
Hometown: Toms River
Class: senior
Age: 19
Weight: 130
's68 Record: 15-5

Matmen Record 8-1, As Grieco Unbeaten

The Montclair State wrestling team has stormed to an excellent 8-1 record losing only to East Stroudsburg State which has the top small college wrestling team in the country. Captain Jim Grieco is undefeated in dual-meet competition with a perfect 9-0 record while Mike Nuzzo and John Lyons sport fine 8-1 marks followed by Roy Genatt (7-2) and John Bellavia (6-2).

The individual overall records are supplemented by their performances at the Oneonta State Invitational, where MSC placed fourth with 41 points. Mike Nuzzo was the only first place winner.

The heavier weight classes, with Bellavia, Grieco, Nuzzo, and Lyons, have carried the team which has been hard hit by injuries in the lower weights. Don Leamna has joined the squad to fill in for Doug Nogaki, out for the year. Many of the lower weight wrestlers are wrestling out of their weight classes. Roy Genatt has looked the best among the lower weight classes.

Coach Tim Sullivan has done a fine job with his team. The former Cortland State standout led last year’s team to the District No. 31, NAIA championship and a fifth in the Metropolitan Intercollegiate Championships. Assistant coach Joe Ivers is a fine instructor, and deals with the finer points. He was a Passaic county “Coach of the Year” at Clifton.

Outstanding freshmen are Tom Mangano, Marvin Hamilton, Barry Jackson, and Rich Lorman with Ron Cordoso, John Walker, Jim Moharity and George McGuire also coming up to make next year’s team stronger and deeper in manpower.

Photos by Moyer Antebi.
GLENN GUARINO
Glenn Guarino, (1939), junior industrial arts major.

"Although he is wrestling out of his weight class, he is marked Sully, "Glenn has performed admirably and he is a very good 115-pound wrestler." A good team man, he finished fourth at the State last year at 115. He is a classy wrestler with all the moves and all the know-how.

DAVE CORNELLISE
Dave Cornelisse, (145), sophomore Spanish major.

He has all the physical tools needed to make a "cradle." His favorite pinning move of his weight class, he finished third in the Districts last year at 137 and has done a good job filling in for Nogaki with a 2-6 record wrestling at 137, 145 and once at 160 for an injured Bellavia. A District champ at Caldwell, he is noted for his Japanese whizzer.

JOHN BELLAVIA
"A coach's dream" is how Sullivan describes John Bellavia, star 160-lb. matman for Montclair State. "He's quiet does what he's told and always puts out 100 per cent. He is one of the outstanding sophomore wrestlers in the metropolitan area.

Bellavia is 6-2 in dual meet competition and 7-3 overall. He finished with a fine 14-3 mark last year placing first in the Districts and third at the Mets.

The soph physics major wrestled at Valley High under Johnny Allen, who also coached 3-time NCAA champ Mike Caruso, where John was 2-time City Champ. A member of Alpha, he started last year at guard for MSC's grid team.

DAN LEAMAN
Don Leaman, (137), sophomore physics ed. major

The former Pascack Valley star did not wrestle last year but was called into service by Sullivan when Nogaki got hurt. He is 1-3 for the year with an impressive win against Glassboro State. Leaman should place fifth at 137 and is maturing quickly as a wrestler.

ROY GENATT
Roy Genatt, (130), junior industrial arts major.

"Genatt is capable of being an excellent wrestler having all the natural ability, not only the experience," says Sullivan. He has dominated all his matches in compiling a 7-2 dual-meet record, 8-3 overall.

Noted for his sweep, and difficult takedown, he placed second in the Districts last year.

JOHN SUTTON
John Sutton, (152), senior physics ed. major.

A very strong wrestler, Sutton has a 3-6 record in dual-meet competition, a misleading figure. He has scored some important victories over the years, and a bout with polio has hurt his leg mobility considerably. His favorite move is a stand up with a whizzer, a very explosive move.

JIM GRIECO
Jim Grieco, (133), is the top 167-pound wrestler in the state as well as the metropolitan area.

As coach Tim Sullivan puts it, "Jim is one of the few MSC athletes who could excel at any college or university in the country. He is 17-3 on the year including tournament play and 73-18-1 lifetime for an MSC career record."

Grieco's style is defensive as he waits for his opponent to make a mistake, defying him to attack as he maneuvers to apply the "cradle." His favorite pinning combination. He has all the physical tools needed to make a good wrestler. He's strong, quick, has good balance and plenty of savvy and finesse.

Jim Grieco
Would excel at any college.

JIM GRIECO
Jim Grieco rates as the top 167-pound wrestler in the state as well as in the metropolitan area.

Although operating in the shadow of Grieco, Mike Nuzzo has distinguished himself as the outstanding 177-pound wrestler in New Jersey and the metropolitan area.

A very knowledgeable wrestler, his tremendous balance enables him to "ride the hips" to give added freedom of movement for his loose style of wrestling.

Although he lettered in track and football at Edison High School, he concentrated entirely on wrestling. As a senior, Nuzzo took second in the state regionals and was a New Jersey AAU Freestyle Champ.

His freshman year at MSC saw him take the Districts and the Mets. Last year, he repeated at the Districts, slipped to second on the Mets and had a 12-0 mark for dual-meet competition.

Mike has a wide repertoire of moves, including the "souffle."

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Wrestling
1969

Paul Drew

Dave Bryer