WELCOME!

As we settle in, please

1. Note the number on the card you received; we will be using it soon.
2. Write your name, position, school and email address on the card and place it in the bucket for today’s door prize drawing.
“Setting the PACE”
Engaging and Motivating Students
Utilizing Differentiated Instruction (D.I.)

Kathryn Jones-Pisano, LCSW, M.S. -Ed.

kathryn.jonespisano@gmail.com
www.thethrivingclassroom.com
ABOUT ME

Avid Musician

Frustrated Stand-Up Comic
TIME TO TEACH’S DI TO SET THE PACE

- Promoting Positive Feelings
- Promoting Attention and Interest
- Promoting Connections and Relevance
- Promoting Efficacy
TTT Engagement Through Differentiation

Key Ideas about Multiple Intelligences

- All students have different strengths and learning styles.
#1: Please discuss why it might be important to differentiate instruction. Be prepared to describe a couple challenges and a couple reasons differentiating instruction to appeal to MI’s may be important.

Be prepared to share your answers with the group.
Depth of knowledge is as important as breadth of knowledge.
#1: In light of the fact that many in-demand jobs today were not even in existence ten years ago (ie...telework coordinator, social media/community manager, chief listening officer, sustainability expert, app developer, elder care coordinator, off-shore wind farm manager...), which of these three aspects—product, process, or content—is most critical to emphasize in designing your curriculum and classroom activities? Why?

Be prepared to share your answers with the group.
COMPONENT ONE: P
PROMOTING P
POSITIVE FEELINGS

How Do I Feel?

- Questioning

- I Do-We Do-You Do
QUESTIONING

5 Why’s - Getting to the Roots

- Encourages Depth
- Values All Students’ Input
- Importance of Having Alternatives to “Why?”
- Three and the World of Infinite Possibilities
TABLE TALK

Option A: What are some ways that you have handled inaccurate answers or have heard others respond to inaccurate answers. Generate a list and pick best 1-2 to share with group.

Option B: Brainstorm 5-6 different ways to ask why without using the word “why.” Please be prepared to share the best with the group.
Never ask the students to stretch if you are not willing to stretch.
COMPONENT 2: A PROMOTING ATTENTION & INTEREST

Am I Interested?

- Questioning
- Story-Telling
For use with any series of facts, events or parts that are related.

Easier to use when a single element is present throughout the series.

Focuses on the dynamics of presentation and acting.

Repetition is the key!
TTT Engagement Through Differentiation
Key Ideas about Multiple Intelligences

- Visual-Spatial
- Intrapersonal
- Interpersonal
- Divergent
- Bodily Kinesthetic
- Verbal Linguistic
- Logical Mathematical
- Naturalist
- Musical
- Aesthetic
- Kinesthetic

Audio
Visual

Engagement Through Differentiation
# STORY TELLING PLANNING CHART

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<tr>
<th>Title</th>
<th>Visual</th>
<th>Auditory</th>
<th>Kinesthetic</th>
<th>Notes</th>
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Always end a high-energy story activity with some sort of question/writing prompt to promote verbal/linguistic and intrapersonal intelligence.

For Example:
Of the stress management/study skills techniques we have reviewed, which is the most beneficial for you to use. What steps will you take to implement it?
SETTING THE PACE

- Promoting Positive Feelings
- Promoting Attention and Interest
- Promoting Connectedness and Relevance
- Promoting Efficacy
SET THE **PACE**
WRAP-UP AND EVALUATION

- Questions & Comments About TTT’s DI
- Thank you
- Evaluation
- Drawing
NOW GO
SET THE PACE!!!!!!