State Board Votes $200 Increase; Students Will Study Alternatives

By Don Pendley
Editorial Assistant

TRENTON – A bill to increase the room and board fees for the coming academic year has been passed by the New Jersey State Board of Higher Education. Included in the passage of the bill, however, was an agreement that the price raise to $1000 would be investigated by a committee of students from the state colleges.

A group of Montclair State students, headed by Jesse J. Young, chairman of the Joint Dormitories and Off-Campus Students' Committee, went to the public meeting of the Board of Higher Education in Trenton last Friday to convince the Board to postpone their decision on raising the rates until all the alternatives could be looked into.

Young cited that the students at the various state colleges were not consulted upon the raising of the rates, and stated that any raise in the dorm rates would also affect the off-campus rates.

Included in the bill is the approval of the lease for the new dormitory to be built at MSC.

Social Science Dept. Prepares for Division

By Jane Conforth
Staff Reporter

The social science department is preparing for a division which will become effective in September.

School of Social and Behavioral Sciences is the working name which has been tagged to the new social science department. With the name comes additional changes in course and major offerings.

Five different majors will be available in the social sciences: history, political science, sociology, economics and transcultural studies. The last named is a disciplinary science which will incorporate history, anthropology and geography, and emphasize studies of Asia and Africa.

Anthropology and geography will have their own departments but will not be offered as majors.

In a recent interview, Dr. Phillip Cohen, chairman of the social science department, said of the new program, "I've worked on it and I'm very enthusiastic about it. We want to be as relevant as anybody. We want to meet the needs of those who want to go on to graduate school or government or industry, as well as teaching. If we make a mistake or two, that's to our advantage too, because you can't find out what's right unless you make changes."

One of these is that most freshmen at MSC will probably be liberal arts students. They will have some time to look around and then will choose their major in the sophomore year.

Freshmen will no longer be required to take World Civilization I and II. Instead they will elect six semester hours from a series of courses in the School of Social and Behavioral Sciences. Some of these courses are African Civilization and Contemporary Europe from 1914 to the Present.

Believe It or Not . . .

Although the dormitory room fees are scheduled to rise for the coming year, facilities such as this Stone Hall study room will not feel the additional funds in the way of improvements. Increased fees do not mean improved facilities.

Webster Welcomes Coeds

By George Gonos
Staff Reporter

The Visitation Committee of Webster Hall met with President Richardson last Wednesday to present him with the final draft of a proposal for a closed door visitation policy. After evaluating the proposal, President Richardson permitted the initiation of the program last Saturday as an experiment, pending additional consideration. Also attending the meeting were Dean Blanton; Mr. Richard Taubald, coordinator of mens' housing and Mr. Richards, director of Webster Hall.

Before a permanent policy is accepted, however, legal points must be clearer in the final document.

The decision permitting visitation last weekend was based on figures that showed MSC in relation to other colleges in the United States. Taubald presented research done by the Association of College and University Housing Officers. Of 285 schools studied, 108 allowed room visitation at regular hours each week, 58 per cent of these institutions permitted the door to be closed.

Of colleges that do not allow regular visitation, many practiced "open house" or visitation on an infrequent schedule.

In northern New Jersey, the following three colleges presently have closed door policies: Fairleigh Dickinson University, Drew University and Rutgers University.

Bob Moller, president of Webster Hall commenting on the meeting said, "Although President Richardson found some slight discrepancies in the policy, he was very receptive to the idea." He added that, "the visitation committee... was in total agreement that this was a step in the right direction."

The invitation is given to Daria Katz, sophomore French major, to take part in the closed door policy initiated by Webster Hall last weekend.

(Continued on Page 2)
GLASSBORO - Plans for a sea lab for the New Jersey state colleges are a step closer to completion. The Glassboro State College Board of Trustees approved a proposal to allow the college to join the Marine Science Consortium.

The Consortium, a partnership of colleges, industries, and state institutions, is seeking to establish a site for research and the study of marine biology.

Glassboro is the second school officially to apply for membership in the consortium. Gloucester County Community College joined in December 1968.

Donald Zalusky, assistant professor of science at Glassboro, explained that Glassboro’s move would encourage other colleges to apply, and Glassboro to design plans for the consortium.

“Member schools may use the facilities in any way they see fit,” Zalusky stated. “Professors may bring their classes to paint seascapes or to study oceanography.”

A scuba-diving school is the first planned activity for the program. This activity, which will last one week, will be taught by specialists recognized by the National Association for Underwater Instructors and the New York Department of Education.

The consortium is examining seashore sites with the space and facilities needed for classrooms and labs.

Miss MSC Finalists: ‘Talent . . . Personality’

By Arlene Petty
Staff Reporter

For the first time, the women of Delta Theta Pi will assist the men of Phi Lambda Pi as they jointly sponsor the Miss Montclair State Pageant, one of the preliminaries for the Miss New Jersey Pageant.

A total of 45 applicants were judged on talent, poise and personality and narrowed down to 10 finalists last week in Memorial Auditorium. The girls will go on to the final competition on March 7, and will be judged by three faculty members, Dr. George Horn, Dr. Schleede and Dr. Astinero.

The 10 finalists are Jeanne Brown, Ellen Fitzpatrick, Carol Timile, Doris Lee, Faye Witcher, Linda Kinch, Chris Kinz, Irene Haluska, Karen Tuttle and Pat Waage.

The student who wins the title of Miss Montclair State will also receive a $150 scholarship, as well as a trophy. The first runner-up is given a $50 scholarship, and the girl voted Miss Congeniality will be presented with a trophy.

The pageant will be held in Memorial Auditorium at 8 p.m. Tickets may be obtained from any member of the sponsoring organizations for $1. Tickets will be available at the door for $1.25.

During intermission at the pageant, entertainment will be provided by the women of Kappa Sigma Rho (winners of the Greek Sing), and the Good Life Trio, one female and two male students from MSC.

Miss Montclair State will also become the representative to the Miss New Jersey Pageant with all expenses paid. She will have the added honor of being the Homecoming Queen.

‘She Stoops to Conquer’: Semi-Finalist in Festival

Jeanne Schneider
Staff Reporter

The cast of SHE STOOPS TO CONQUER has been part of the nation-wide American College Theatre Festival. MSC’s Players were chosen as one of 30 semi-finalist from nearly 200 campus drama groups. The Festival is the first of its kind to be held in the United States. Ten outstanding plays have been chosen to be presented at the American College Theatre Festival in Washington, D.C. from April 28 through May 12, 1969.

Dr. Clyde W. McClory, adviser to Players and director of SHE STOOPS TO CONQUER, regrets that the cast has not been chosen to perform at the festival. Nevertheless, he is proud of the cast and the recognition they have received for their production.

American Airlines, the Friends of the Kennedy Center and the Smithsonian Institution have cosponsored the event. The American Educational Theatre Association (AETA) and the American National Theatre and Academy have worked together to arrange productions. These groups are interested in presenting evidence of the progress being made in theatre arts throughout the nation’s universities.

Further aims of AETA are to stimulate young actors and to form a bridge between college theatre and the professional stage. Recognition will be given to the theatre as a part of the nation’s cultural heritage. Visitors from other countries will be made aware of this part of the culture of the United States. It is hoped that the future, similar festivals will be held to continue the development of these goals.
Gawley Heads Faculty

The MSC Faculty Association has chosen its officers for the new year. The incoming president is Dr. Irwin H. Gawley, chairman of the chemistry department.

The other officers are: vice-president, Mr. Marshall A. Butler, secretary, Miss Ellen Kauffman; treasurer, Mr. Albert D. Rossetti.

The outgoing president, Mr. James Pettergove, has been elected the MSC representative to the Associated New Jersey State College Faculty (ANJSCF).

The elections occurred at the monthly meeting of the Faculty Association on Feb. 18 in the Studio Theatre. The new officers were selected from a slate prepared by the Nominating Committee.

Mary McKnight: MSC's Happy Information Lady

By Mike Andre

Staff Reporter

In this era of student revolts and teacher strikes, it’s hard to find an educator who is perfect. Mrs. Mary McKnight is usually the one happy with her work. Mrs. Mary McKnight is one of those rare, content people and she’s here at MSC as Coordinator of Public Information. She has the task of publicizing MSC, its students and faculty.

Mrs. McKnight is usually the first person to know when anything is going to happen at the college although she admits that she sometimes misses an activity. In an interview she related one of the mishaps. She happened to be on campus one Saturday when she saw numerous visitors on campus and hadn’t the vaguest idea why they were there. She later found that they were next year’s freshmen and their parents, attending an open house.

This mishap is about as rare as snow in June, since this reporter has found Mrs. McKnight to be an ever-available source of valuable news and information.

This interview was the first time that Mrs. McKnight became the center of news instead of the distributor of it. When asked for information about herself, she asked, “What would you ever want to have a story about me?”

She revealed that she really was a journalist at heart. Her family has a newspaper background, dating back to her grandfather, who was a Civil War veteran. Although she says, “I’m a Yankee at heart,” Mrs. McKnight was born and raised in the deep south of Georgia. She graduated from Agnes Scott College and received her master’s degree in English at Vanderbilt University.

After graduation, she became interested in publicity and journalism and worked for several papers in the South, including the Chattanooga News Free Press. After moving north, she worked on the Montclair Times until 1966, when she came to MSC. She has been working in public information ever since.

Mrs. McKnight is very enthusiastic about her work here because she likes the students, faculty and campus community. “I couldn’t support anything I didn’t like, and that’s why I like Montclair. I’m proud of both the administration and students alike.”

Although she is happy at MSC, Mrs. McKnight is not willing to sit back in contentment. She has a few goals in sight among them attending New York University and taking courses, “just for fun,” as she stated it.

Concerning her work in the future at MSC, Mrs. McKnight said she would be most grateful if students and faculty with interesting careers or pastimes would contact her so she could publicize them. “If the plays are good, they should be appreciated,” she insisted.

&noindent;Players Excited with New School of Creative Arts

By Ed Musto

The proposed School of the Creative Arts, which would unify the speech arts, fine arts and music departments, has stirred a great deal of excitement, particularly among Players. The prospect of added faculty members in the theatre department and new courses dealing with more advanced aspects of the theatre brings with it the possibilities of fresh ideas and innovations that will give the theatre at MSC unlimited possibilities. Perhaps even for the theatre in general.

Consider the facts. The academic theatre does not have the financial obligations and considerations that play houses, with and at times seem to dominate, the professional theatre. The first purpose, and sometimes the only purpose of the professional theatre is for those involved to make some money. Altriuism and theatrical devotion aside, an actor cannot eat a script pay the landlord with a compliment. Broadway producers are usually men who are fairly well off and they are also men who plan to stay that way. “Art” does not get them a Cadillac; “Hello Dolly” will. A play must look like it will sell if it is to be produced. Few plays of true quality make Broadway, it is hard to sell intellectualism and the true theatrical experience. Since the average Broadway show costs well over $200,000 to produce, it is difficult to put on plays with limited appeal.

As a result of this, over the last 10 years there has been a huge movement to what is known as off-Broadway, or anywhere in New York that is not on Broadway. One can put on a good play off-Broadway with 10,000 dollars or less such as The Boys in the Band and the Fantastics. The chances of great financial loss are much less off-Broadway and more risks can be taken. As of this moment, intellectual and experimental theatre are alive and well and living a good deal away from Mr. Cohen.

Prices for sets are skyrocketing, actors want more money, writers will want more royalties and ticket prices will continue to go up. Experimental play will have trouble being produced and many profound attempts may wind up dighted. When this begins to happen the true rise of the university theatre will begin. Authors will choose some college with adequate facilities to debut their plays. The academic theatre will start doing first run shows like never before. The financial security inherent on the campus and the decreased expenses involved in production give the academic theatre freedom.

Professional theatrics will be left to musicals. The serious, thoughtful drama, both classical and contemporary, will remain for the colleges to put on.

Relating these theories to the projects events at MSC, it is obvious how important it will be to support the College of the Arts concept as a vital one for the improvement of an already fine theatre at MSC. Perhaps by the next generation; it will be more meaningful to see theatre at MSC than on that famous street in New York. You know, whatisthatname? where the theatre used to be king but where did a slow and painful death.

World Campus Afloat is a college that does more than broaden horizons. It sails to them and beyond.

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The proposed program, which is a fully-accredited coursework taught aboard ship, adds the dimension of personal experience to formal learning. Classes meet for six days a week at sea aboard the s.s. Ryndam which has been equipped with classrooms, laboratories, library, student union, dining rooms and dormitories.

Chapman College now is accepting applications for the Fall and Spring semesters of the 1969-70 academic year. Fall semesters depart New York for ports in Western Europe and the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York City.

For a catalog and other information, complete and mail the coupon below.

SAFETY INFORMATION: The s.s. Ryndam, registered in The Netherlands, meets International Safety Standards for new ships developed in 1948 and meets 1966 fire safety requirements.

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Discover the Quakers and you may discover you are one yourself.

Montclair Meeting
Corner Park & Gardenhurst
Upper Montclair, N.J.

Mary McKnight
Public relations is her beat.
The Price of Education

(MSC's financial assistance has been cut over last year and the interest on guaranteed bank loans has risen from three to seven per cent, with no government subsidy.) The door to financial assistance is closing to the needy student. The Board is therefore partially responsible for hindering the students of New Jersey in their desire to receive a college education.

At present the following suggestions have been made by the MSC student committee for a more equitable solution to the jump in the dorm fees:

1. The state should take on greater amortization by taking responsibility of maintenance of the dormitory facilities, or
2. Each individual college can determine the best way possible for increased revenue.

The needs of the student are many: the state is overloading many of them in its unwise decision to in one year raise the dorm fees from $818 to not less than $1000.

At Montclair State College the increase would have the dormitory students pay over $1000 for their room and board, however, none of the fee increase would be designated for board. With the rise in dorm room rates, it is conceivable that with the expiration of the present food service contract in 1970, the newly contracted food service might also desire to raise its prices.

And of course the $184 increase does not mean that present dorm facilities will be improved. Montclair State is scheduled this spring for the construction of a 16-story dormitory. However, the older dorms will still be in operation. In brief, the extra money will not be used to improve the already dilapidated dorm conditions. Repairs will not come from the increased rates. Although the student is paying more, he is not assured of receiving more for his money.

Presently the Board is reevaluating its poorly planned increase. And although the state is in need of more money to aid higher education, certainly much more feasible and economical solutions can result.

The following is the second of a four-part series on today's underground press, written by David M. Levine, Montclairian Managing Editor.

The underground press, according to California publisher Leon Fulton is a "significant, impact-making force in the United States today." And across the country underground publications—some handily printed and others merely mimeographed—have been springing up in college towns and metropolitan areas for the past 10 years.

According to Fulton, underground papers are nearly seven million copies each week. And, they're mostly age grade.

BUT THE underground press is entering a new era in its phase of success. High school students in many metropolitan areas have banded together issuing underground papers attacking the administration of local high schools.

The Weekly Reader of New York's Washington Irving High School, Stuyvesant's The Herald Tribune and Brooklyn Science's Mama are recent examples of New York high school underground journalism.

In their escapades, the high school papers have printed stories critical of school administrators, usually filled with four-letter words, oftentimes papers have been confiscated by administrators and the students distributing the papers have been suspended.

NEW YORK'S largest underground high school paper is The High School Free Press. According to Marriana Milbert, an editor of the "FREEP", the paper was published in January 1968 and has a 20,000 city-wide circulation.

Recently the Freep ran a series of exposés on city high schools. Jamaica High School principal Louis Schuker was suspended for distributing in the exposés as an autocrop "keeping an iron grip" on the school. The article recorded numerous instances of censorship in the high school paper due to "King Louis" Schuker.

(It was Schuker last Jan. 24 that suspended senior Jeffrey Schwartz for distributing the
To the Editor:

The February 14 issue of the MONTCLARION contained an article entitled, "Night Managers Supervise Life Hall." The article ends with, "Basically it is the student building it should remain open at night." So what was so alarming about a Life Hall door being open at 1 a.m.?

Your "Since You Asked Me" column showed that the students do not see any need for tighter security on campus...

When there are so many other things that need improvement on campus (and I'm not talking about how we should spend our next budget) it seems no longer needed to see any immediate reason for money being spent on guards...

What is it really, that we should be protected against?

William S. Eckelhorst

Kappa Sigma Rho

The women's chapter of Kappa Sigma Rho are now accepting applications for their annual Diane Schmidt scholarship. The scholarship funds were raised from various money-making activities sponsored by the sorority.

The $150 scholarship is in memory of Diane Schmidt, a sorority sister who was killed in a car accident in August of 1966. Any single sophomore or junior girl currently attending Montclair State College is eligible for the scholarship providing her cumulative average is 2.5 or above. Members of Kappa Sigma Rho sorority are not eligible.

The scholarship, now in its second year, was originally suggested by Diane's parents. A donation of $150 towards the award was made by Mr. and Mrs. Schmidt.

Applications for the award are judged by the sisters of Kappa Sigma Rho. The selection is made by a committee of financial need, scholarship and participation in extracurricular activities.

It is the sorority's desire to obtain more of a response to the scholarship. Any girl eligible is encouraged by the sorority to apply.

Applications are available in Mr. Neuner's office which is located in College Hall.

The award will be presented at a May assembly.

Kappa Sigma Rho

The Women of KEP would like to welcome the new sisters Elaine Grossi, Lynn Heiser, Pat Koezy, Chris Mac Murray, Linda Moses, Angela Broccolli, Janice Tedesco and Edie Witte.

Congratulations are also extended to the newly elected officers: president, Michele Cappetta; vice-president, Jay Wamejuto; treasurer, Linda Konrad; recording secretary, Sue Vileire; corresponding secretary, Fran Kranzki; parliamentarian, Carla Lounsbury.

Married

Atlettie Murphy, '69, to Michael Engle, U.S.A.F.

Pinned

Muriel Saunders, '70, to Ralph Hooker, '69, Sigma Phi Epilson, Steven; Carla Lounsbury, '71, to Lake Cote, '72, Psychology.

Tauf Lamboleta

The men of Tau are going to congratulate their new officers: Bob Cece, president; Ron Green, vice-president; Ken Tumullo, corresponding secretary; Al Fanelli, recording secretary; and Pete Tumullo, treasurer.

This semester's charitable donation of $75 will be presented to the American Cancer Society.

The brothers would also like to thank Freeman Associates for their help in the recent successful Basketball Button Sale.

GAMMA DELTA CHI

The new administration has officially taken over the duties of their appointed offices. Our congratulations to: Paul Antonucci, president; Louis Broccoli, vice-president; Bill Molinski, treasurer; Phil Wagner, recording secretary; Jim Marders, parliamentary; Steve Kross, corresponding secretary; Nick Pizzulo, Terry O'Leary and Rick Bishop, pledgemasters.

Special congratulations to brother Bob Pasternak who has recently become a member of Epsilon Pi Tau, a fraternity for Industrial Education and Technology. We would also like to welcome three new brothers to our fraternity:

Rich Orloff, Tom Messinio and Nick Pizzulo.

 propane

Bill Molinski, '70, to Bobbie Comory, '69, Delta Theta Pi; Glenn Koege, '69, to Jane Ohl, '69, Alpha Delta Pi; Peter M. Dickerson, '70, to Joan Brackney.

Kappa Rho Upsilon

Kru's Mother Daugher Banquet was held on Jan. 3 at Dowd's Steak House. Diane Popinko and Carole Di Camillo did a great job in organizing the affair. The sisters and their mothers all had an enjoyable time.

Our chairmen for spring semester are: Open House, Sara Jane Lynch and Paulette Pellianni; Spring Tea, Lou Colette and Richard Follins, Phyllis Palomari and Sherry Borden; Carnivals, Linda Saunder and Joanne Stefancky; pledge mistresses, Nancy Haedow and Sally Day; Father-Daughters Banquet, Diane Popinko.

Our congratulations and best wishes to Ellen Fitzpatrick, one of the 10 finalists in the Miss Montclair State Pageant.

Pinned

Linda Boyle, '70, to Bill Leppig, '69, West Point.

Sarah - Alpha Alpha Psi

The men of Sigma Chi would like to congratulate their new officers who were recently elected for the 1969-70 school year. They are: president, Mark Rudnick; vice-president, John Burke; treasurer, Ron Dyer; recording secretary, Keith Haines; corresponding secretary, Jean Blaiklock; editor, Val Dober; historian, Stan Grajewski.

We would also like to congratulate John Burke on his election to the vice-presidency of the IFC.

John Dreher, '70, to Patty Banks.

Pinned

Andy Petersen, '69, to Joan Osipowitz, '70, Sigma Delta Phi.

To the Editor:

In the Feb. 19 issue of the MONTCLARION, in bold, black type across the page, the newspaper's editors made the following statement: "The Montclair College Security Inadequate." This article, supported by the findings of a security committee of seven — only two are identified — suggests "better cooperation between the local police departments. A question which the student may have is, who authorized the committee that is, who specifically, is interested in bringing more police on campus?"

In Berkeley U. at Uppersad, N.J., a similar suggestion appeared in the "student" newspaper. Many authoritative agencies were then established on campus and when protest finally began, the administration could point to the newspaper and state: It wasn't us. The students asked for it. Some found this difficult to believe; but after all, there it was in print and newspapers don't lie.

One might consider that, after disturbances in colleges across the nation, somebody or another might be alarmed that his turn to "hit the wall" is coming. If I may indulge in under-statement, Montclair State is not Columbia or Berkeley or San Francisco State... it's not even the University of Wisconsin. Then again, maybe some students want to be second to call in the National Guard.

The Montclairian

Ellen Mignone, 1971.
Registration

Confusing or Consoling?

By Martin J. Fucio
Education Editor

"Mr. Foley bent over backwards to accommodate students," declared Andy Paterna, '69, who worked on registration. "Registration is "not geared to students' needs," declared Christ Spitzbarth, '70.

The above statement are examples of the varied opinions students and professors hold about the registration held at the beginning of February.

Last September, the registrar's office instituted computerized registration for the entire school. The computer, rather than the students, would pick class time and section. It was hoped that this system would give students what they needed and eliminate long waiting lines for courses. However, registration and course changes remain a confusing process for many people.

Tony Fazio, '72, said that the schedules are so erratic that students, especially commuters, cannot get past work. Judy Wenner, '70, complained that she did not "know the time or the professor" for her courses. "Impossible schedule" was the comment of Mona Smith, '70. Mrs. Smith has classes from 8 a.m. to 6:40 p.m. four days a week.

Robert Smith, '70, observed that the "last people to know (class time and size) were the professors." Smith had a course which kept changing hours until it was finally dropped. Helene Posey, '70, has "seven hours straight" of classes. She could not get her schedule changed. John Schroeder, '70, refused to go through the "red tape" and did not bother to change his schedule. James Cassidy, '71, suggested that confusion could be avoided if schedule changes were done by mail.

Criticism also came from faculty circles. "Something has to be done" declared James Keenan, social science department. Keenan said that elective courses are situated at awkward hours for students and that there is course overload and imbalance of sections as students try to get better hours.

"Our problem is classroom accommodations," stated Raymond Jump, education. One of Jump's courses meets three times a week in three different places. Maynard Rich, social science, said that there are no class lists, so that a student does not know for sure what course he is in, and a professor does not know how many are in his classes. Rich complained that there is no way to determine class size, the result being that a professor cannot properly plan his courses.

Although criticism of registration was strong, present registration practices have a number of supporters. "Very systematic" was the description of Charles Boyer, '72. "Mr. Foley handled it very well," stated Robert Monda, '69. Barbara Michalk, '71, explained. "For once it was right for me!" Richard Bennet, '70, had no trouble changing five courses. "Everything worked fine for me," he said. Sue Kotulak, '72, who worked on registration, thought it "went smoothly" considering the large number being served.

Registration also had faculty support. Dr. Morris McGee, English professor and adviser, stated. "Most of my juniors had very little trouble." Dr. Howard Fox, former chairman of the speech department, feels that advanced registration makes it easier to establish class sections, especially for electives.

The math department, stated chairman Paul Clifford, had advanced schedules out in December. This enabled math majors to iron out their courses ahead of time. However, non-math majors got 5 p.m. classes and were unable to get section changes.

Robert Foley, associate registrar, explained registration problems in a short interview. His office handles 9,000 changes each semester, 8,000 of these "convenience changes," i.e., changes for no other reason than the students' convenience. All of these changes were made with "no questions asked." Foley claimed that students got what they wanted, and the large number of changes resulted in class lists being held up two weeks after classes started.

Foley stated that part of the difficulty of registration and course changes was that a "significant" number of students were not careful enough when filling out their pre-registration forms and following directions. Many students did not come for their course changes at the hour and day assigned. Foley claimed that freshmen and seniors came at their assigned times, but sophomores and juniors did not, resulting in crowding and long lines. There was no waiting for course changes when time schedules were followed.

No major registration changes are planned for next semester. However, work for change is going on. The college is studying the whole registration procedure. Foley is trying to get student choice of course time and professor. An SGA committee is working on the same problem.

Foley believes that student and faculty time should be spent in learning and teaching. "Registration should inconvenience the college community as little as possible," he said. 

Robert Foley
No questions asked

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Just a drop or two of Lensine coats and lubricates your lens. This allows the lens to float more freely in the eye, reducing tearful irritation. Why? Because Lensine is a compatible "isotonic" solution, very much like your eye's natural fluids.

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Lensine is the solution for complete contact lens care. Made by the Murine Company, Inc.

Pratt Guides Independent Study

By Susan Johnson
Staff Reporter

Independent study, a relatively new approach to courses in most departments at MSC, is being taken by four of Dr. Samuel Pratt's sociology students. Their course is entitled Introduction to Sociology 200. The four boys are all freshmen.

In the Independent Study approach to a course, the student is responsible for all the material required in the regular course of the same name, but studies the material in a sequence relevant to his interest area. Subjects are covered in greater depth during free time and are discussed at the meeting time.

The students of Pratt's course are expected to create their own form of study and to submit a tentative idea of what they hope to accomplish during the semester.

They select their own text, a dictionary of their course and a library research manual. The Study of Society by Peter Rose, a book of readings, was the text chosen by this semester's students. The chosen text is not assigned but is used as a starting point and reference for research and discussion. The four students taking this Independent Study course will take turns leading discussions on the required study material. A bibliography will be compiled and a term project presented in any way the student feels will be most meaningful.

The research projects presented by the four students will deal with four patterns in today's society, the revolutionary, the social change leader, the activist supporter of the established norm and criminal-deferent.

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Criticism also came from faculty circles. "Something has to be done" declared James Keenan, social science department. Keenan said that elective courses are situated at awkward hours for students and that there is course overload and imbalance of sections as students try to get better hours.

"Our problem is classroom accommodations," stated Raymond Jump, education. One of Jump's courses meets three times a week in three different places. Maynard Rich, social science, said that there are no class lists, so that a student does not know for sure what course he is in, and a professor does not know how many are in his classes. Rich complained that there is no way to determine class size, the result being that a professor cannot properly plan his courses.

Although criticism of registration was strong, present registration practices have a number of supporters. "Very systematic" was the description of Charles Boyer, '72. "Mr. Foley handled it very well," stated Robert Monda, '69. Barbara Michalk, '71, explained. "For once it was right for me!" Richard Bennet, '70, had no trouble changing five courses. "Everything worked fine for me," he said. Sue Kotulak, '72, who worked on registration, thought it "went smoothly" considering the large number being served.

Registration also had faculty support. Dr. Morris McGee, English professor and adviser, stated. "Most of my juniors had very little trouble." Dr. Howard Fox, former chairman of the speech department, feels that advanced registration makes it easier to establish class sections, especially for electives.

The math department, stated chairman Paul Clifford, had advanced schedules out in December. This enabled math majors to iron out their courses ahead of time. However, non-math majors got 5 p.m. classes and were unable to get section changes.

Robert Foley, associate registrar, explained registration problems in a short interview. His office handles 9,000 changes each semester, 8,000 of these "convenience changes," i.e., changes for no other reason than the students' convenience. All of these changes were made with "no questions asked." Foley claimed that students got what they wanted, and the large number of changes resulted in class lists being held up two weeks after classes started.

Foley stated that part of the difficulty of registration and course changes was that a "significant" number of students were not careful enough when filling out their pre-registration forms and following directions. Many students did not come for their course changes at the hour and day assigned. Foley claimed that freshmen and seniors came at their assigned times, but sophomores and juniors did not, resulting in crowding and long lines. There was no waiting for course changes when time schedules were followed.

No major registration changes are planned for next semester. However, work for change is going on. The college is studying the whole registration procedure. Foley is trying to get student choice of course time and professor. An SGA committee is working on the same problem.

Foley believes that student and faculty time should be spent in learning and teaching. "Registration should inconvenience the college community as little as possible," he said.

Robert Foley
No questions asked

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Horn Optimistic for Season

As Thomas, Drew Star at New London

By Rich Orloff
Sports Staff

With eyes on the Quasco and Penn Relays in May, the Montclair State track team, under the leadership of Coach George Horn, seems to be headed for quite a rewarding year. Participating in the U.S. Coast Guard Invitational Meet in New London, Connecticut, the team gave Dr. Horn a preview of things to come.

Outstanding performances from sophomore high-jumper Jim Thomas and transfer hurdler Paul Drew led the Indians to a seventh place finish out of 10 teams.

Thomas, the defending champion, took a second by leapin' 6'6" in the high jump. He holds the current official MSC high jump record of 6'5.5". Coach Horn asserts that he is "very consistent."

Drew also clipped a second place in the 60-yard high hurdles, and set a track record in a preliminary heat. This record was surpassed in the final heat.

But the real surprise of the day was the 1,500-meter run. "I took five freshmen boys with me and everyone that went up there came back with a medal or two," noted a beaming Horn.

Tommy Reaves shattered the freshman high jump record by leapin' 6'2". Competing in the event for the first time this year, frosh Bill Ribun stretched out for an impressive 19'7" in the long jump, for another second place finish.

The frosh relay team of Glenn Staudinger, Reaves, Demetrius Morris and Vic Mizzone missed a first place by seventh-tenths of a second, their winning time by 100 yards.

At present, Horn is preparing 12 men for the Collegiate Track Conference Championships, individually and as a team, to be held at Queens College in March.

Pointing to the Colby Invitational in Waterville, Maine, on the docket for next year, the Coach proudly said, "It's quite a feather in our cap to be invited to one of these meets against these big-name schools."

"What we really need is an outdoor track and more boys out for the team."

He then looked at the calendar and pointed to April, "That's when we had outdoors."

Woman Gymnasts
Beat Stroudsburg

Under the able assistance of coach Virginia Crossman, Montclair State's women's gymnastics team opened the 1969 season with a fabulous victory, defeating East Stroudsburg, 80.55 to 73.05. MSC swept first and second place in the floor exercise, balance beam and uneven bars.

Kathy Hill, a senior, placed first in vaulting, the uneven bars and the balance beam. Linda Mosaco, a freshman, took first place in the floor exercise with a winning score of 8.3.

Other top performers who contributed to the victory were JoAnn Coleman, Jane Cottrell, Lynn Cross, Mary DeFrank, Sharon Hunter, Pauline Scholz and Sharon Topkey. Donna Ezezi and Gail Peterson were unable to perform due to injury.

The next home meet is today at 4 p.m. against Temple University.

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bership Organization.
Montclair Hoopsters Nab 20th Victory

By Mike Galos

Special to the Montclarion

Led by立 atler Luther Bowen and Bob Lester, the Montclair State hoopsters rolled to their 20th victory of the season Saturday night with a 94-72 victory over Queens College at Queens College. The team traveled to Queens College in the most decisive victory of the season. Lester grabbed 25 rebounds and finished behind Bowen with 21 points.

Three Steals

The Indians were cold shooting at the start and trailed 17-12. Three straight baskets by Bowen, two coming on steals, and a basket by Mike Oakes after another Bowen steal put them ahead for good, 20-17.

The win marked the third straight season in which the Indians have won 20 games, a feat accomplished only once before in New Jersey college basketball history by Monmouth.

Approaching 1000

Lester's 21 points gave him a total of 918 for his career and an outside chance for 1000 career points. He already has gone over the 1000 mark in career rebounds. Bowen, Lester and Oakes will all be honored in ceremonies before the final home game tomorrow night against Jersey City State. The three seniors will be playing in their final regular season game for the Indians.

SCORE BY PERIODS

Montclair State 43
Queens College 33

Montclair State (94)

Brown, L. 10 6 16
Bowen, R. 0 0 0
McGuire 1 1 2
Lester 10 1 11
Fryczynski 0 1 1
Mooney 0 0 0
Jones 0 0 0

Queens College (72)

G F P
Berkowitz 0 1 1
Brody 2 3 7
Krieger 1 4 6
Giberti 1 2 4
VanAlten 4 0 8
Mertz 0 0 0
McDermott 3 0 6

Total 40 14 94
Total 39 20 72

Gymnastics Score 2 Victories

By Joe Macaluso

The Montclair State gymnastics team traveled to Queens College last Wednesday to score their most decisive victory of the season handing Queens 131.71 to 41.00 setback. Co-captains Rick Hawyard, spearheaded the victory with three first places in floor exercise, horse and a tie with teammate Ron Poling in the parallel bars.

Results were: long horse, Rick Schwarz (first), Dave Green (second), Roger Brown (third); side horse, John Garrella (first), still rings, John Garrella (first), Ron Poling (second), Ralph Cossia (third); long horse, Schwarz (first), Green (second), Guenther (third); parallel bars, Schwarz and Poling (tie-first), Rus Spencer (third); high bar, Green (first), Schwarz (second), Jensen (third).

Saturday night saw the gymnasts defeat a strong West Chester State contingent by 137.43 to 128.85 score. Rick Schwarz again stood out with two first places and two second places. Jon Guenther took another first place in the still rings. Dave Green came through with an outstanding score of 8.95 in the long horse.

Results were: long horse, Rick Schwarz (first), and Green (third), still rings, Jon Guenther (first) and Poling (second), long horse, Green (first) and Schwarz (second); parallel bars, Nell Jensen (first), Schwarz (second), Poling (third), high bar, Schwarz (first), Jensen (second), Green (third).

Grieco Sustains First Loss

Matmen Beat Post Fall to Maritime

By John Aneson and Tom Benn

The wrestlers of Montclair State had an up-and-down week as they first crushed C.W. Post by a score of 26-13 and were then soundly beaten by a powerful NY Maritime, 27-5. Maritime is rated in the top 20 of all small-college teams in the nation.

Captain Jim Grieco, Roy Genatt and Dave Cronelisse all pinned against Post. Mike Nuzzo and John Sutton won by decision while John Bellavia won by forfeit.

Against Maritime, a mental error cost Jim Grieco his first defeat in dual-meet competition. Figuring that he was ahead by a record score of 15-1, he lost his opponent to ride him and on the last period. In reality, he was on the short end of the score and that was the final score. Roy Genatt also won against Maritime, this time by decision, and was the only grappler victorious in both meets. Mike Nuzzo drew a technical foul for account for the team output of five. The team record is now 9-2.

Maritime Beat Post Fall to Fall to Fall to

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SPORTSQUIZ

By Ken Tewee

Asst. Sports Editor

The sports staff of the MONTCLARION has compiled a number of sports questions and "defies" the students and faculty to come up with the answers. The questions will vary and deal with the past and present. Here are this week's "stumpers."

1. Who was the Yankee leftfielder in 1961, the year of the famous Maris-Mantle homerun duel?

2. He ran back the opening kickoff for the New York Giants in their famous 47-7 romp over the Chicago Bears in the 1956 NFL championship game.

3. He was Barry Kramer's backcourt partner for NYU in Kramer's senior year.

4. Name the two men to wear the uniforms of the Brooklyn Dodgers and Boston Celtics.

5. He was the first Boston Red Sox "Bonus Baby" in the mid-50's.

6. What is Wilt Chamberlain's middle name?

7. He took over for Lou Gehrig at first base when the "iron-horse" ended his consecutive game string in 1939.

8. He was the only New York Mets pitcher with a winning record in 1962, their first year in the National League.

9. At what New Jersey High School did Vince Lombardi once coach football?

10. Who hit the first homerun at Shea Stadium?