2009

Latin American and Latino Studies (LALS)

Montclair State University

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### Latin American and Latino Studies

<table>
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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Number and type of credits</th>
<th>Course Description</th>
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<tr>
<td>JUST527</td>
<td>Computer Crimes</td>
<td>3 hours lecture</td>
<td>This course will provide students with the theoretical foundations and practical applications of the law applied to technology-based crimes. The course will utilize a model and method approach, which will present theory and procedure in a case problem context. The course will acquaint students with the procedures utilized in the detection and prosecution of computer crimes.</td>
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<tr>
<td>JUST540</td>
<td>Criminal Trial Preparation</td>
<td>3 hours lecture</td>
<td>Preparation and trial of a criminal case as studied through case law, procedures, techniques and strategies. Contrast of New Jersey and Federal criminal procedure. Study of investigation, pleadings, motions, discovery, jury selection, evidentiary problems, direct and cross-examination and summations. Extensive use of simulation exercises.</td>
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<tr>
<td>LALS201</td>
<td>Perspectives on Latin America</td>
<td>3 hours lecture</td>
<td>A multidisciplinary course: emphasis on anthropological, political, economic, cultural, and historical issues. Assume that the &quot;Americas&quot; are a geographic and cultural unit whose apparent diversity represents various indigenous peoples with an overlay of European patterns of colonialism, including slavery. Meets Gen Ed 2002 - Non-Western Cultural Perspectives. Meets World Cultures Requirement.</td>
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<tr>
<td>LALS205</td>
<td>Image and Identity: Representation of Latin American Women in Film and Fiction</td>
<td>3 hours lecture</td>
<td>An analysis of representations of women in film and fiction with a special focus on the process of identity construction. Representations of women from pre-Columbian times to the present will be studied in relation to their use in the perpetuation of ideologies. Intended as an overview of the social history of women in Latin America. Meets Gen Ed 2002 - Social Science, Non-Western Cultural Perspectives. Meets World Cultures Requirement.</td>
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it has evolved to meet changes in society.
LALS290  Title: Selected Topics in Latin American and Latino Studies.  
Number and type of credits: 3 hours lecture.  
Course Description: Study of selected topics and problems in Latin American and Latino Studies. 
Topics announced each semester. May be repeated twice for a maximum of 9.0 credits.

LALS401  Title: Capstone Course in Latin American and Latino Studies.  
Prerequisites: LALS 201.  
Number and type of credits: 1 hour lecture, 2 hours other.  
Course Description: Involves intensive reading, field work and research that focuses on a specific area of Latin American and Latino Studies. Topic must be selected by the instructor; may be a more advanced and centered treatment of a lower level course.

LATN101  Title: Beginning Latin I.  
Special Fee: Special fee.  
Number and type of credits: 3 hours lecture.  
Course Description: The fundamentals of classical Latin grammar. Reading of simple Latin texts. Meets World Languages Requirement.

LATN102  Title: Beginning Latin II.  
Prerequisites: LATN 101 or departmental approval.  
Special Fee: Special fee.  
Number and type of credits: 3 hours lecture.  
Course Description: The continuation of Beginning Latin I. Fundamentals of Latin grammar and reading of selected texts. Meets World Languages Requirement.

LATN150  Title: Intensive Beginning Latin.  
Special Fee: Special fee.  
Number and type of credits: 6 hours lecture.  
Course Description: The equivalent of Beginning Latin I and II. Fundamentals of classical Latin grammar and reading of selected Latin texts.

LATN205  Title: Intermediate Latin I.  
Prerequisites: LATN 102 or departmental approval.  
Special Fee: Special fee.  
Number and type of credits: 3 hours lecture.  
Course Description: Review of grammar. Selected readings from Latin prose and poetry. Meets World Languages Requirement.