Join Syracuse on March 7-8

Cripps regarding security after more men and more means of answer to the report of the original security report, we are aware of,” declared Mr. Joseph

The bids were given to the four top NCAA small college teams in the East. The New Jersey State College Conference Champs made it in their first year of eligibility.

Closing out their most successful season in MSC basketball history with a guady 22-2 record, Montclair State has won 20 games in each of the last three years, a feat achieved by only one other Jersey school, Monmouth College.

Paced by senior start Bob Lester of Newark, Mike Oakes of Clark and captain Luther Bowen of East Orange, the team under coach Ollie Gelston has vaulted into a position as one of the top small college teams in the East. The starting five is rounded out by Harry James, also of East Orange and Bob Sienkiewicz of East Rutherford.

Bowen, Oakes and Lester are the first representatives on Montclair State history. Their trailblazing success has spread the Indian recruiting drive to all other sports.

IMPROVEMENTS COMING

By Richard Kamencik

News Editor

“Whatever appeared in the original security report, we are aware of,” declared Mr. Joseph McGinty, head of the MSC maintenance department, in answer to the report of the Security Investigation Committee authorized by the SGA.

McGinty asserts that “we need more men and more means of communication, and we are getting them.” He takes issue with the charges of inadequate campus security and he “disagrees with the statement by Frank Cripps regarding security after dark; to our (security’s) knowledge, there have been no cases of girls being molested after dark.”

Since six more security guards will be added to the force before July 1, McGinty believes security is definitely improving. Any possibility of a communication gap will be remedied when a large, 2-way console in the central communications center for security will have a direct “hot line” to the Montclair Police Department. He feels that these new measures “will solve the security problem on campus.”

Answering criticism of the lack of a specific security vehicle, McGinty said that after 4 p.m. college-owned vehicles are no longer in use and are accessible for security purposes. He also noted that two new vehicles will be purchased soon.

To counteract the alleged lack of adequate fire prevention at MSC, McGinty reminds the authors of the SGA security report that a new, campus-wide fire alarm system is presently being installed. Centralized in the powerhouse (located near the football field), this system will alert the campus of a fire immediately after a fire box is pulled. These fire boxes will be located inside and outside of buildings in all areas of the campus.

The new fire alarm system will also alert the Montclair Fire Department. McGinty defended the report that MSC has with the Montclair Police and Fire Departments. He feels that they can be depended upon to take action in any emergencies that arise on campus.

Since security has acquired a new, nationwide importance during the last few years, McGinty feels that “it takes time to build a security force to an efficient level; we are evolving toward a separate security force with a separate director.”

THE WINNERS

MSC’s starting five will play against LeMoyne this Friday in the NCAA tourney in Syracuse. Kneeling (left to right) Luther Bowen, Coach Ollie Gelston, Harry James. Standing (left to right) Mike Oakes, Bob Lester and Bob Sienkiewicz.

DunGAN Has Praise For State Colleges

TRENTON — Ralph A. DunGAN, state chancellor of higher education, said yesterday that state colleges “have made excellent progress in accommodating the unprecedented demand for college spaces.”

He added this was done despite the fact that new facilities to be constructed from the higher education bond issue approved by the voters last November will not be ready for occupancy for several years.

Dungan made his comment in releasing annual enrollment figures which showed a record increase and projections which estimated another record enrollment next year.

More than 167,000 full and part-time students were enrolled in New Jersey public and independent institutions for the fall 1968 semester, according to Dungan. He said this represents an increase of 15 per cent or roughly 22,000 additional students since the 1967-68 academic year. About

102,000, he said, were registered at public institutions — a 21 per cent increase over last year — and almost 65,000 students were enrolled in New Jersey’s independent colleges and universities, a seven per cent increase.

Reprinted from The Newark Evening News.
Cripps and Sauderson Head Committee for S-256 Support

By George Gonos
Staff Reporter

With a bill that would give local autonomy to New Jersey state colleges facing the state legislature, a students' committee supporting this bill (S-256) has been formed at MSC.

The co-chairmen, Frank Cripps and Virginia Sauderson, have pointed out how they feel the passage of such a bill would be an improvement over the present system. They contend that policy making at the colleges is now delayed senselessly "because of the nature of the bureaucracy in Trenton."

The committee is concerned with delays in construction and in the receiving of purchased materials. It is believed that a more powerful local board of trustees would reduce the time loss in this area. The committee favors a board that would "actually hire architects, contract for construction and approve payment" of charges. In order that supplies be received sooner, they submit that the board should have the power to place orders as local school districts do.

The board would also be granted the power to hire faculty and staff. The state's Civil Service Department is now delaying final approval on appointment of a number of college officials.

Perhaps S-156's most important feature would affect the college budget. The students' committee holds that the "present system does not provide for enough flexibility in the use of money within the approved budget."

They feel that the college president and the board of trustees should be given the opportunity to review the budget before it goes to the legislature and the governor.

The committee has taken action by circulating petitions supporting the bill in private communities. They have urged citizens to write legislators about the problem. Cripps has noted that while the bill is likely to be accepted by the State Senate, it will face strong opposition in the Assembly. Even if passed by both houses, it is subject to the veto of Governor Hughes.

The presidents of the state colleges favor the passage of the bill. According to Cripps, opposition comes from many appointed officials including State Chancellor of Education Ralph Dungan.

Clifton Conference Topic

Of Open Faculty Meeting

By Arlene Petty
Staff Reporter

The Coordinating Committee of MSC will be sponsoring an Open Faculty Meeting. The committee, consisting of five professors from the faculty council, five members of the administrative council and five students, decided to hold this open meeting so that the MSC community might profit from the recent Clifton decision-making Conference.

At the meeting to take place on March 13, a mimeographed sheet will be distributed, which will explain the conference. At Clifton, there was a three day meeting to which 57 faculty and 57 students were invited. Many problems were discussed, and there was general agreement that MSC is in need of change.

Goals of the college, decision making, school policy and campus expansion were all topics of discussion. Emphasis was also placed on the student and his relation to the college, and the urban community.

These topics will be discussed at the meeting in Memorial Auditorium at 3 p.m. It is expected that discussions and classes will be cancelled so that all faculty and students may attend.

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CLUB Presents Orpheus and Unifies Concert on March 9

By Susan Johnson
Staff Reporter

Two groups, the Orpheus and the Unifies, are coming to MSC on Sun., March 9. The concert featuring these two groups will be held at 3 p.m. in Panzer Gym. Admission will be $1.50 for students with an SGA card and $3.00 for others.

Orpheus has released two albums, Orpheus and Orpheus Ascending. Their single, "Can't Find the Time to Tell You," was on the record charts of 1968.

Orpheus has four members: Bruce Arnold, John Eric Gulliksen, Harry Sandler and Jack McKennis. Arnold, on lead guitar, and Gulliksen, on bass guitar, write the lyrics for the group with Arnold also writing the music. Harry Sandler is on the drums and Jack McKennis plays rhythm guitar. Every member of the group plays additional instruments.

The other group, the Unifies, has also made an appearance on the record charts with their soul sound. Orpheus has four members: Bruce Arnold, John Eric Gulliksen, Hary Sandler and Jack McKennis. Arnold, on lead guitar, and Gulliksen, on bass guitar, write the lyrics for the group with Arnold also writing the music. Harry Sandler is on the drums and Jack McKennis plays rhythm guitar. Every member of the group plays additional instruments.

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Waldorf-Astoria

Scene of Annual ISC Cotillion

The annual Cotillion sponsored by the Inter-Sorority Council will be held this year at the Waldorf-Astoria Hotel in New York. The chairman of Cotillion, Maryellen Pasecznyk (Dalphac) announced that this event will take place on March 8 from 8 p.m. to 1 a.m. The cost will be $27.50 per couple.

Cotillion is held primarily as an opportunity to present formally the new pledges to their sorority sisters and to members of the administration.

Miss Pasecznyk, vice-president of ISC, said that the faculty is invited to attend. Bids may be purchased from an ISC representative or from Maryellen.

This year approximately 250 girls will be presented from the 13 sororities on campus. About 125 of their sisters will also attend.

This will be the first time the Cotillion will be held at the Waldorf-Astoria. The ball will be highlighted by the presentation of each new sorority member. These recently initiated sisters, wearing white gowns, will then go through the receiving line procedure. About 125 of their sisters will also attend.

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The Think Drink, Dept. N, P.O. Box 559, New York, N.Y. 10036. The International Coffee Organization
Jazz Comes to MSC
Via Sinfonia Band

By Mike D’Andrea
Staff Reporter

Jazz seems to have finally come of age at MSC with the widespread acceptance of the Sinfonia Stage Band. The band, conceived in 1966 by Ken Pampel, a senior music major, has received tremendous praise for its concerts given both on and off campus. Their best performance was at MSC last spring when they presented “West Side Story Kaleidoscope.” This was the first presentation of this work by anyone other than Buddy Rich and his orchestra.

The band is student operated and all members are students except Mr. W. Shadel of the music department, who is the adviser and a member of the group. The band was formed to give students a chance to explore the complexities of jazz.

One of the band’s first performances was at the campus’ 27-hour marathon, two years ago. It was received well and other concerts were given, both on and off campus, among them a concert at the East Orange Veterans’ Hospital and concerts at several local high schools. The most recent concert was given at a stage band performance on Feb. 16, in conjunction with similar groups from Jersey City State and Paterson State.

The band’s members are all professional musicians, although they receive no reimbursement for their performances with the band. The group is promoted and financed by Phi Mu Alpha Sinfonia, the national music fraternity.

The band plans to hold a concert at MSC on March 11. The main feature of the performance will be “West Side Story Kaleidoscope.” Jazz compositions by Ron Sieber and Neil Hefti will also be presented.

People who park their cars in a way that obstructs traffic will receive a $5 fine. The same amount will be fined to those students who park on a cultivated area of the campus.

If approved, parking fines will be altered so that a fine of $4 will be charged of those students who park on campus without a decal. These students will also be required to buy a decal. For parking by a yellow curb, students will be fined $3. A $2 fine will be imposed on those persons parked in a reserved area zone.

SGA Bill
Recommends
Fine Revision

By Jeanne Schneider
Staff Reporter

Since many students have been objecting to the flat rate fine of $5 for violations of the MSC parking regulation, SGA has attempted to change the violation rate. Under SGA bill No. 68093, fines would be given according to the individual violation.

Copiers of the resolution have been sent to President Thomas H. Richardson, Mr. Vincent Calabrese (director of business services) and Mr. Joseph McGinty (traffic co-ordinator) for their approval.

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Miss MSC Crowning
This Friday Night

Sharon Meadows, last year’s reigning Miss Montclair State, will crown her successor this Friday night in Memorial Auditorium. The annual pageant, sponsored jointly by Delta Theta Psi and Phi Lambda Pi is scheduled for 8 p.m.

The 10 finalists will compete for a $150 scholarship and a place in the Miss New Jersey pageant. She will also reign over this year’s homecoming as queen.

The first runner-up will receive $50. A Miss Congeniality trophy will also be awarded.

Admission is $1.25 at the door and $1 if tickets are purchased at the Fishbowl or from any member of the sponsoring groups.

Clifton Meeting Urges Demo School Retention

Special to the Montclarian

Twenty-four persons from throughout the state, representing groups which have been formed to save state college demonstration school programs, met in Clifton on Feb. 19 to plan a coherent presentation of testimony before a Select Committee of the State Assembly.

The group included college faculty, administrators, students, teachers, citizens and parents. Witnesses are being invited from New Jersey as well as out-of-state institutions with demonstration and experimental school programs.

An informal organization to coordinate the various testimonies and depositions was formed with the acronym CARE — N.J. (Community Action to Rehabilitate Education in N.J.) was considered.

The group contends that without adequate notice to the communities involved, demonstration schools throughout the state were ordered closed or “phased-out” through trustee resolution. The groups believe that these actions were dictated by Mr. Ralph Dungan, chancellor of the State Department of Higher Education.

Because of the resulting public outcry, Assemblyman John F. Evers of Passaic County became interested in the circumstances which precipitated the coordinated closings. He introduced a resolution in the State Assembly to create a “Select Legislative Committee to Investigate the Propriety of the Closing of Campus Demonstration Schools.”

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March 5, 1969 — MONTCLARION — Page 3

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In Support of Our College

Student protest in the form of a building seizure has once again hit an educational institution in the metropolitan area. Last Monday some 30 black students, about a third of them coeds, seized Conklin Hall on the campus of Rutgers-Newark to "force a reaction" to the 11 demands of the group.

In part, the black militants demanded the removal of two admissions directors on the grounds that they are "racists": that all black students with a high school diploma be admitted to Rutgers University; and more black history courses and studies be added to the college curriculum.

These are indeed interesting demands that merit further exploration. "Backward" and "perverted" are the words that describe that merit further exploration. "Backward" role of minority groups have been too long educational institutions in our society. The history courses offered by too many relevant to our times is a real key to events, for one reason or another. And while reaction to their demands.

Typically misleading was the Feb. 23 story, "State colleges fail cities and suburbs." The opening statement is the New Jersey "state colleges are failing to provide qualified public school teachers for city and suburban districts alike."

The article states that state colleges do not produce the kind of teachers needed to fill educational opportunities to disadvantaged youth. It neglects to say which kinds of teachers will be.

Quoting Ralph Dungan the article states that the state colleges are not geared to the city but to the "average -- the suburban pupil -- and they're not meeting that need adequately either."

Various public school administrators are quoted throughout the article, commenting on the unpreparedness of the state colleges to cope with urban problems.

Although it is true that state colleges have been slow to meet the immediate demands of the urban school problems, there are current state college projects to provide special teaching preparation.

Specifically at Montclair, the students can become involved in three teaching projects: a Talent Program for Youth (TRY), Special Preparation for Urban Teaching (SPURT) and Upward Bound. Although Upward Bound tutoring brings urban high school students to the MSC campus, TRY and SPURT go directly to the inner-city classroom to provide both the homeless and the future teachers with information about each other.

These programs were not mentioned in the series until March 2.

Nor was there any mention in any article of the proposed program to provide teacher assistance to the Passaic public schools. MSC requests $33,800 for this inner-city project for 1969-70 only for the entire amount to be cut out of the budget by the State Board of Higher Education.

The state colleges do not provide adequate teachers according to the demands, set forth by the Star Ledger. Lack of funds doesn’t help. It seems there has been a failure to “tell it like it is.”

It’s the Timing That’s Important

Rutgers is also interested. It’s a well-known fact that the ghetto schools (and that includes nearly all Newark schools) are ill-equipped in terms of money and the quality of education produced. It is of little good to take a ghetto-educated student and put him in a university situation. Most ghetto students probably do not have sufficient reading ability and the store of academic knowledge that their middle-class suburban counterparts have. Consequently, remedial programs are needed as a first step, rather than plunging into mass university education and dropping out.

But may we so humbly ask: What is a “Racist?” The Kerner Commission just about accused everyone living in America of being a racist. And the black militants holding Conklin Hall asserted that the admissions directors of Rutgers-Newark are “racists.”

Therefore, it’s apparent that since everybody is a racist without really knowing it, it can be used as a very powerful bargaining tool. Hence, if the militants say someone is a “racist,” they probably are: if someone asserts that militants are “racists” they’re right too. Obviously, it’s the timing that’s important.

The Student Government Association will sponsor an OPEN FORUM March 13, 1969 Studio Theatre

Have all your questions answered by the people who know the answers.

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Faculty, Students Decide Future of New Arts School

By Susan Dominko

Dr. Samuel Pratt, resident planner of the School Central Planning Committee, announced that the future of the new School of Creative Arts depends on the interest of each student involved. Students and faculty of the fine arts, music and speech departments will initiate whatever changes they wish to see in the new School of Arts. Speaking to a large group of these students and faculty in Studio Theatre on Feb. 24, Pratt said that the opening date will be Sept. 1, 1969.

The resident planner stated the reason for creating the School of Arts before any of the others planned for Montclair State University is the important role the creative arts will play in a future world of increased leisure time.

The purpose of the gathering was to organize 27 committees which will begin work in planning for the new School of Arts. Each member of the three departments said the opportunity to select a committee on which he would like to work. Every person was requested to elect four choices of committee interest. The reason for this was to facilitate the organization of committees and insure a work cross section of students and faculty from the three departments.

The purpose for organizing the School of Arts is to create more areas of specialization in the fields of fine arts, music and speech, and also to promote interdisciplinary interest and cooperation. The fine arts department will branch into four separate departments: painting, graphics, sculpture and crafts. The theatre and speech departments will also combine with the dance which is now part of the physical education department.

The 27 newly formed committees will begin work in two weeks. The topics covered by these groups will range from the school’s current curriculum to financial problems to institutional media. The Central Planning Committee, under Pratt will work with each of these groups.

The plans and ideas of each committee will be presented to the large assembly for discussion and approval. No decisions concerning the internal dynamics of the School of Creative Arts have yet been reached. Pratt stated that these decisions must emerge from broad discussion.

He named four areas of investigation which he said should be able to emerge. The first is a concern for the creative process. The second area is with arts education, which will be geared toward the general public as "consumers" of the arts. The third or scholarly approach to the arts must be hospitable to the philosopher or sociologist of the arts. The fourth area being planned is for the teacher of the arts to become person involved in the service of the arts.

Mr. Edward E. O’Connell, assistant professor of fine arts who was also present at the Monday meeting, explained that one of the underlying reasons for bringing the diverse arts together is to break down the barriers between departments.

Dr. Jack Sacher, assistant professor of music, stated that the greatest efficiency will be assured if each group tackles small limited tasks. He commented that “success depends on the proportion of work done by each individual not by a few.”

President Thomas J. Richardson addressed this first assembly of the students and faculty and called it “a historical event.” He assured that the administration will work with the committees on any problems during the “exciting if harrowing period of transition.”

The other schools tentatively scheduled to open in 1970 will include: Arts and Social Science, Creative Writing and Cinema and Photography. A School of Arts was also to be included in 1971 and schools for Television and Radio, Environmental Design and for Graduate Education will emerge in 1972.

The Student Government Association will sponsor an OPEN FORUM March 13, 1969 Studio Theatre

Have all your questions answered by the people who know the answers.
大学管理

(1) 提交了一份详细的计划书给大学管理层，但他们都没有同意。Gibson说，但这并不意味着他们没有被抗议者的要求所影响。据Rutgers-Newark的大学官员说，他们已经同意了激进派的要求。

NEWARK — After a three-day building takeover by black militants, Rutgers University officials have apparently agreed to meet the demands of protestors. Two weeks ago members of the Black Organization of Students (BOS) submitted a list of 11 demands to restructure the admissions and curriculum policies of Rutgers-Newark. “The demands could have been easily met,” cited BOS member Willie Gibson, “but they were not even considered.”

According to a press release from BOS “the Rutgers administration... replied to our demands in the traditionally insensitive and non-compre-

hending manner which characterizes the relationship between whites and blacks in this country... (The reply) was tactfully designed (by) the great master of deceit, Malcolm Talbott.” Talbott is vice-president in charge of Rutgers-Newark.

Consequently, 60 black militant members of BOS seized the humanities building Conklin Hall last Tuesday "to force a reaction." Renaming the building "Liberation Hall," the militants claimed they had enough provisions for two weeks. The militants, about a third of them convicts, claimed they would increase their demands if their original 11 were not met.

Basically, the militants demanded:

1. The removal of admissions directors Robert Swab and C.T. Miller on the grounds that they are "racists."
2. Negro students with a high school diploma should be admitted to Rutgers.
3. Negro students should not be dismissed before completing a full semester of work.
4. More black study programs.
5. More black faculty and administrators should be added.

Police action after the building takeover was shunned by Talbott and president Mason Gross. At one point, however, police were called in to break up a crowd of white hecklers taunting black students guarding the entrance to Conklin Hall. Other white students carried a battering-ram to the classroom building but were discouraged by a nearby clergyman.

"Look at this," exclaimed a member of BOS guarding the entrance to Conklin Hall. "This morning about five of Imperial's guys tried to break into the building."

The Rutgers BOS member pointed to a broken window in Conklin Hall. He went on to say that Anthony Imperiale, a Newark councilman, might sabotage BOS plans through the use of police force. "But we aren't afraid of anyone," he yelled.

But apparently a number of Rutgers students were not backing the demands of BOS militants. "I came all the way down here from Saddle Brook only to find this trash," lamented one business major.

And a biology major claimed that the "demands presented by BOS are without a doubt absurd."

A law school student stated: "Those jerks in that building are nuts. They think the world owes them something."

On the other side, the proposals being advanced by BOS were receiving massive support from students from other colleges and the regional Students for a Democratic Society.

"My brothers are in there and they're fighting for my rights," stated a student from Essex County College guarding the door to Conklin Hall.

"Many people think this is a racist fight," stated a girl representing the SDS. "The truth is that the administration is filled with racism."

As she talked, she handed out SDS literature claiming that Rutgers is run for the benefit of
Hollander Plays Fillmore; 
First Classical Concert 
By Candida Joseph
Staff Reporter

New York's Fillmore East took on a new and dynamic image Sun., Feb. 23, when Lorin Hollander performed his first classical program.

That Hollander was booked there was a surprise, but the evening itself was totally overwhelming.

Contrary to previous expectations — even those of the pianist — the concert was a sellout and a complete success.

Mr. Hollander, who performed last year at MSC, appeared in hip clothing and long hair. Instead of the usual program, he talked to the audience before each piece he was playing, trying to assure general interest and understanding of the music. But there was no condescension in his attitude, which would certainly have been fatal. A rapport was established and there was general communication between the classical artist and his audience.

The program included works by Bach, Prokofiev, Ravel, Debussy and Schubert. He excelled in the romantic works, but was slightly less successful in Bach's "Partita in E minor," which requires clearer phrasing and a more disciplined approach. But the "piece de resistance" was Hollander's toccata "Up Against the Wall," a mystical organ which employed Baldwin's new electric piano to such fantastic effects that the already enthusiastic audience (the usual stoned Fillmore crowd) nearly went wild.

There is only one criticism which must be made and that is of the management. The manner in which they situated the piano made it nearly impossible for a large majority of the audience to see Mr. Hollander as he performed.

But Hollander's playing was in tune with the life-pulse of those who watched him and his romanticism and deeply sensitive approach won him a standing ovation and such unrelenting cries for encore, that after three, the artist had to announce that he had "blown his wad.

Impossible.

TRY Evaluation Begins
After First Semester Here
By Arlene Dusel
Staff Reporter

Students in Project TRY (Talent Research for Youth), a federally funded program instituted by the Higher Education Act of 1965, have just completed their first semester at MSC.

Administrators are now involved in an intensive investigation and evaluation. Dr. George G. King, director of project TRY, emphasized that it is the program that is experimental, not the students, and that projected changes will be the result of the investigation.

The TRY classes will end for two-thirds of its members in September. Some special non-credit writing classes will be held. However, most of the TRY students will be placed in regular courses. Meetings will be held with advisers to discuss problems and progress. New freshmen will be admitted to TRY again in September.

The TRY program has been established in many other New Jersey colleges also. MSC is planning a training institute this summer for conferences and consultations involving participating colleges throughout the state.

King prefers to call the students involved in Project TRY "disadvantaged" instead of "disfavored." The program was initiated to overcome the pencil and paper difference of the SAT entrance examination. The main goal is to provide an effective means of education for those disadvantaged yet highly potential students whose talents would otherwise be neglected.
Wrestlers Finish Second in Mets
As Grieco Cops 167-lb. Crown

By John Aneson
Sports Editor

The Montclair State grapplers were the big surprise of the 11th annual Metropolitan Intercollegiate Wrestling Championships held at Fort Schuyler, New York City, over the weekend as they finished second, nipping out Hofstra, a small college power.

New York Maritime, ranked in the top 20 small college wrestling teams in the entire nation, took the team title.

The team, which finished the dual-meet season with a fine 9-2 record, placed fifth in the Mets last year.

A good showing in the Mets is the ultimate in MSC wrestling; it is what the team strives for all year long. Dual-meet competition is in actuality secondary to this big tournament. The second place finish substantiates Montclair State as one of the small college wrestling powers in the East.

Jim Grieco gave another outstanding performance by repeating as first place winner in the 167lb. weight classification. He will go on to the NCAA small college national finals at California Poly in two weeks to compete for the national championship. He finished fourth as a sophomore but was unable to compete last year due to an injury.

Mike Nuzzo (177) finished second for the second straight year as he lost in the finals after three sparkling wins. A junior, Nuzzo figures to be the outstanding wrestler and team leader for next year.

Outstanding performances were also given by Roy Genatt (130) and John Lyon (191) taking thirds, and John Bellovici (168), Glenn Guarino (115) and Dave Cornelius (152) all taking fourths.

Final results were: New York Maritime, 136; Montclair State, 127; Hofstra, 85; C.W. Post, 39; US Merchant Marine Academy, 33; FDU, 26; Seton Hall, 21; NYU, 16; Wagner, 1; Marist, 0.

**WOMEN'S SPORTS**

Wood and Green Set
For March Track Meet

By Rich Orloff
Sports Staff

Track for women under the watchful eye of Coach Joan Schleede is becoming more popular, especially here at MSC. A team which has been building steadily and looks forward to future success is now in the process of arranging meets with other women's track squads, including powerful Southern Connecticut College.

The girls have already participated in several development meets and took second place in one meet.

Contribution to the development of this sport are two of the wins – 21 - set during the 1966-67 season and beat the old mark for the best percentage.

Miss Wood, a freshman physical education major from Butler High School, recently returned from the Olympic Trials at Lake Tahoe. Denise throws the shot, javelin and discus. Her outdoor four-kilo shotput mark of 42 feet 11 inches has earned her the distinction of being ranked seventh nationally. However, Dr. Schleede feels that since this ranking includes non-college participants, Denise may rank even higher.

Her best indoor mark is 41 feet 4½ inches, almost a foot and a half over the national qualifying standard of 40 feet.

Miss Green, a junior physical education major from Montclair State, is an outstanding performer at the 60 yard hurdles. She currently holds the state AAU Championship and the Senior Women's Trampoline Championship. During the track season, she also runs a leg of the relay team, and performs in the high jump and long jump.

Both girls plan to travel to the National AAU Championships at Philadelphia in March. Denise will throw the shot and Lou will run in her specialty, the 60 yard hurdles.

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Montclair State Women's gymnastics team scored to its second straight victory by whipping Temple University, 70.56 to 43.49. MSC swept all three places in the balance beam and floor exercise.

Linda Monaco, the versatile gymnast, captured first place in the floor exercise, balance beam and uneven bars. The impressive freshman placed second in vaulting, while Kathy Hill took first.

Other competitors who shared in the victory were Sharon Toyenssee, Jane Costello, Pat Rossetti, Lyn Cross, Gay Petermann, Margaret Boland, Pauline Scholes, Mary DeFrank and Joann Coleman. The team is coached by Virginia Crozan.

Gymnasts Score
Second Victory

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Hoop Team Suffers
Second Setback

By Lorraine Maul and Mary Wills

Montclair State's Women's Basketball team suffered its second defeat of the year by losing to Trenton 29-28. Jean Taylor, a senior, was high scorer with 18 points. Trenton's winning basket came with six seconds left to play. This was the second time the team lost in the last few seconds of playing time. The first one was lost to Paterson by a 37-36 score.

The junior varsity team, however, continued their winning streak defeating Trenton State 23-12. They remain undefeated with a 4-0 record, while the varsity record stands at 3-2.
Montclair State topped off the best basketball season in its 41 year history here last Thursday night in a New Jersey State College Conference contest, crushing Jersey City State, 102-64.

The victory, 12th in a row and 14th in the last 15 games, gave the conference champions the first unbeaten record in NJSCC history. The conference was formed in 1957.

Coach Ollie Gelston’s five completed its regular season schedule with 22 wins and only two losses. The record topped the previous high mark in total wins – 21 set during the 1966-67 season and beat the old mark for the best percentage, set in 1948-49, of .900. The Indians’ win was 18-2 this season.

The Indians, playing before a giant SRO crowds, were almost untouchable against a Jersey City State quintet that had forced the home team to the wire before losing in the first meeting, 80-74. In breaking the 100 mark for the sixth time this season, the Indians racked up another all-time mark.

Luther Bowen, who moved into second place in the all-time scoring at Montclair State and the Indians have just posted their dismal 11-13. Now four years later, he is a senior again, this year with a 21-plus point per game average. This year history here last Thursday crushed Jersey City State, 102-64.

Bowen, Lester Start MSC Hoop Dynasty

By Mike Galan

Special to the Montclarion

When Luther Bowen was a senior at East Orange High School, Montclair College’s basketball record was a dismal 11-13. Now four years later, he is a senior again, this time at Montclair State and the Indians have just posted their best regular season mark, 22-2, and are headed for the NCAA College Division Tournament.

Quite often the smallest man on the court at 5’9”, Bowen has been one of the biggest reasons for the rise in the basketball fortunes at MSC.

The man who takes over for Bowen next year will have quite an act to follow. Bowen will finish as the number two time at Montclair State and the Indians have just posted their dismal 11-13. Now four years later, he is a senior again, this year with a 21-plus point per game average.

Bowen has captured the Indians for the past two years and has been their leader both on and off the court. The possessor of great quickness, a deadly set shot and surprising leaping ability, his playing and defense will be hard to replace. Whatever Bowen lacks in height, he makes up for with hustle and desire.

In Bowen’s first year with the Indians after graduation from East Orange, where he made second team group IV all-state under coach Frank Milner as a senior, things didn’t improve tremendously. He averaged 13.1 points a game and the team finished only 12-14. But the next year under coach Dave Watkins his average jumped to 17.0 and the team record to 20-5. Last year, the first under Ollie Gelston, he upped the average to 17.3 and the team record was 20-8. So far this year, it’s 21.3 and 22-2, and who knows what the future brings.

One thing it is sure to bring to Montclair is the loss of one of the greatest men to ever represent Montclair State College, both as an athlete amid as an individual. It will also provide some kids with one helluva teacher.

Whoever said that basketball is a big man’s game must have forgotten to tell Luther Bowen.

Bowen and Lester Start MSC Hoop Dynasty

Mr. Scorer

By Mike Galan

Special to the Montclarion

Did you ever see basketball player with pegs sticks for legs? Well, if you’ve seen any of the Montclair State College basketball games for the past three years, you might have seen someone who jumped like he did.

Bob Lester, only 6’2”, has drawn cries of disbelief from almost anyone who has witnessed his amazing leaping ability. It has become quite common to see a shot emerge from the crowd of arms and reach above the rim to grab a rebound or tap in a missed shot. That hand belongs to Bob Lester.

Usually the leading rebounder of a basketball team is a big 6’8”, 340 pounder, but that’s not true at MSC. In his three years at Montclair, Lester has led the team in rebounds. He recently became the first player in Montclair State basketball history to grab 1000 career rebounds.

Because of his jumping ability, Lester usually guards the other team’s big man. He almost always gives away two to three inches in height but manages to more than hold his own. Les holds the Montclair season rebounding record and also the record for one game, 35 against Jersey City State in 1967.

Although a great rebounder, that isn’t the only outstanding phase of Lester’s game. He has a career average of over 12 points a game and has an outside chance of scoring 1000 career points. At season’s end he has 957 and with a good tournament performance could do it; 1000 points and 1000 rebounds in a career is quite an accomplishment for any basketball player.

Early this season, the word somehow got around to MSC opponents that “Lester can’t jump from the outside so don’t worry about him.” That rumor was quickly put down when Lester hit nine for nine from the floor in the second half in a come-from-behind victory over FDU-Madison in the Kiwanis Tournament and nine for 10 against Monmouth. It seems that Lester has his best games against the toughest opponents, the pressure of big games only makes his game better.

Lester came to Montclair after two years at Fort Scott Junior College, Kansas. He played under Coach Matt Lombardi at Newark’s Central High School and was one of the keys to a group IV state championship in his senior year.

His presence will be sorely missed on the court by both the team and the fans who marvelled at his quick moves and leaping ability. Opponents will probably be quite happy to know that there isn’t a No. 11 around to swat down shots and grab the rebounds.