INDIANS COP EASTERN CROWN

By Ken Tecza
Asst. Sports Editor

Syracuse, N.Y.: Evansville, Indiana is the next stop for the surging Indians of Montclair after sweeping the Eastern Regional NCAA College Division playoffs over this past weekend. By knocking off the host school LeMoyne, 81-77, and then running Wagner off the court by the lopsided score of 101-78, it enabled the Indians to gain a berth in the Nationals starting tonight.

A capacity crowd of 2,800 was present for both double-headers that included an enthusiastic contingent of MSC students who made the long trek by bus. The trip was more than worthwhile as the surging Indians put on a show that the people of Syracuse won’t soon forget. Both wins were highlighted by an exhibition of basketball the way it should be played. The Indians scored from every angle, played tough defense, ran a potent fast break and most of all showed the poise and balance of a championship club.

Albany State did make amends for its loss to Wagner by upsetting LeMoyne for third place by one point, 71-70. A sure handed Rich Margison sank the key foul shot with three seconds left. His effort, 10 for 13 and a 24-point second half, treated the large Albany crowd to a sweet victory.

In downing LeMoyne on Friday night the Indians used the hot outside shooting of Luther Bowen, who ended up as the MVP of the tourney, and Bob Sienkiewicz, plus the rebounding of Bob Lester helped eliminate the host school. Chuck Brady opened the LeMoyne scoring with two quick buckets but the Indians came back to tie the score 9-9 on baskets by Mike Oakes and Bowen.

From that point on Montclair opened up a

(Continued on Page 9)

Magazine Frauds Hit MSC Students

By David M. Levine
Managing Editor

If your name is listed in the Montclair State student directory or if you’ve ever bought a subscription to any national magazine you may be the next victim of a very clever magazine racket.

According to MSC Dean Lawton W. Blanton men posing as subscription agents for national magazines are “fleecing our students and something ought to be done.”

The subscription agents, cites Blanton, will telephone a student offering him “a fair deal” on magazines. After using high-pressure sales talk, the agent will make a “special” visit to the student’s home, thus putting the squeeze on the gullible listener. He’ll tell him that magazines are extremely important to the student’s educational experience. “Because you’re in college, you’ll need these magazines,” is a typical high-pressure sales point used by these unscrupulous magazine merchants.

And by the time the unsuspecting student finishes listening to the agent, he’ll wind up signing a contract putting himself in debt for $150. “It’ll only cost you 50 cents a week... but it’s well worth it,” the magazine merchant usually says as he hands you a pen to sign on a dotted line.

According to Blanton, the magazine merchants have been found to haunt the dorms and off-campus homes of many Montclair students, especially in places where parents aren’t around to influence student decisions.

One company that tried to milk an MSC student goes under the name of ‘International Magazine Service, 2520 N. Charles Street, Baltimore, Maryland.’ They list their telephone number as 301-243-6971.

“Blanton went on to say that these contracts are not cancellable, do not provide for verbal additions (so the salesman (Continued on Page 7)

THE CHAMPIONS

The Montclair State College basketball team as they departed from Newark Airport yesterday en route to Evansville, Indiana, for the NCAA national tourney. From left to right: Coach Ollie Gelston, Willie Moss, Keith Neigel, Dave Conroy, assistant coach Bob Elder, Mike Oakes, Luther Bowen, Bob Sienkiewicz, manager Larry Barret, Bob Lester, Richie Bowen, Bob Mooney, Bill Fryczenzki, Jeff Bonalett and athletic director, Bill (Dio) Dioguardi.

LAYNE AND TRAYNOR
Candidates for SGA president, Russ Layne (left) and Ken Traynor, focus attention on next year as they reveal campaign platforms at a recent MONTCLARION press conference.

Candidates Announce
See story on page 2
Negro history, but few forces are exerted to institute courses in Negro viewpoint on slavery, revolts, the Underground Railroad, the Civil War, Reconstruction, the growth of the Ku Klux Klan, Negro disfranchisement and the mid-century civil rights struggle. The supply of books by and about Negroes is increasing, Miss Sterling reports, but "certainly not a flood."

Except for Uncle Tom's Cabin, books about Negroes were, until very recent, "box-office poison," she reports. Children's books about Negroes began appearing in the 1930's. The 1954 U.S. Supreme Court decision on school segregation stirred a flurry of interest in adult books about Negroes, Miss Sterling reports, adding: "Then came the student sit-ins and freedom rides, the Birmingham bombing, the Civil Rights Acts, the struggle against de facto segregation in the North." In every section of the country there has been a growing awareness of civil rights and a growing demand for picture books, stories, biographies, histories about Negroes.

Courses in Negro literature are one way to bridge racial antagonism among speakers, Miss Sterling believes. It's a "fantastically difficult job," she concedes, but the power of poetry and prose can help develop "the frame of mind which will make conciliation possible." Students who have indicated they will attend are: Robert Martinez, Daniel Sullivan, Stanley Jakubik, Kathleen Mascini, Miriam Taub, Jerry Benn, Joanne Hodde, Thomas Stepnowski and Jesse Young.

By Donald S. Rosser Special to the Montclarion

Pressures are being widely exerted to institute courses in Negro history, but few forces are exerting "a semester exploration of Soul."

Such a course would expose all students to "the burning issues of our day" in "books that tell it like it is," according to Dorothy Sterling of Rye, N.Y., who writes children's books and admits that she is "hooked on black history.

Negro students would find "books that speak to them"; white students would emerge better prepared for "the larger adult world in which they are globally a minority."

A course in Soul literature could begin with a study of the Negro spirituals as poetry, Miss Sterling recommends, followed by work songs and the blues. The course could next consider modern Negro poetry, folk tales and Negro humor. Langston Hughes, the contemporary Negro author, has written books on all three subjects.

Cl a s s e s c a n r e a d autobiographical works by Frederick Douglass, the escaped slave who became a famous author, lecturer and leader in the campaign for emancipation. H i s t o r i c a l n o v e l s and contemporary non-fiction give the emphasis has been more on the social aspects of the college. Traynor feels that a better balance between the two should be achieved.

Calling MSC "culturally deprived," Layne hopes to reprogram SGA monies so that more can go to the lecture and concert series. He also hopes to implement the inclusion of more courses on Black and American Indian studies.

A new judicial branch of the SGA was proposed by Traynor. This branch would be a type of "grievance board," handling personal disputes and constitutional changes. He feels that this would give the executive branch more time to go into other matters such as academic changes. Traynor stated that with the change to university status, the SGA should play an important role in the formation of the new schools.

Questioned about faculty evaluations, Layne stated that there is a need for them. He feels that the realm of student power should include a voice in the promotions of instructors.

Regarding the evaluations, Traynor warned against "jumping into it" and called instead for "thought" before it is decided. Layne stressed the need for abolishing the present cut system and establishing instead one of unlimited cuts.

Both candidates agreed on the need for more jobs on campus for students.

SGA elections will take place on March 21.

By Pat Hanahan News Editor

Ken Traynor and Russ Layne announced their candidacy for SGA president at a news conference held last weekend. The press meeting, that took place in the MONTCLARION office on March 5, presented the first opportunity for the candidates to state the issues on which they will base their campaigns.

The general emphasis of both candidates was on a more academic nature than in past campaigns. The role of the student in campus affairs was stressed by both as well as the need for better communications.

One of Traynor's main issues is his wish that the role of the SGA be shifted to a more academic one. He feels that in the past, the
Montclarion Editors Lead Fight for Journalism Major

By Chris MacMurray 
Staff Reporter

According to the administration's plans for MSC's future, a major in journalism will be instituted here in 1972. However, certain MSC students and faculty feel a pressing need for a journalism major at Montclair. They believe this need should be realized as soon as possible.

MSC journalists Miriam Taub, David M. Levine and Donald Pendley are presently working in cooperation with Mr. Michael F.X. Greico on a list of proposals and courses for the implementation of a journalistic major at MSC.

This list, to be completed this month, will be submitted to Dr. Harold C. Bohn, head of MSC English department, for approval. According to Levine, Bohn is more than aware of our need for journalism.

Upon Bohn's approval the list will move on to Mr. Anthony Kuolt, assistant dean of the college. Thereafter, the approved list of proposals for a major in journalism at MSC will be in the hands of Trenton.

Editor-in-chief of the MONTCLARION, Miriam Taub aspiring to be a professional journalist. In addition to the position she holds on campus, Miriam is president of Pi Delta Epsilon (National Collegiate Journalism Fraternity) and corresponding secretary of the New Jersey Press Association.

David M. Levine, currently managing editor of the MONTCLARION, is also a successful publisher. He is editor of International Journal, a magazine read in 60 foreign countries. Levine, a sophomore, hopes to become a professional journalist.

MSC JOURNALISTS: Left to right, Mr. Michael F. X. Greico, MONTCLARION advisor, David M. Levine, managing editor, Don Pendley, editor-in-chief, and Miriam Taub, editor-in-chief, are all working on the proposed department of journalism to work in conjunction with the MONTCLARION.

Freshman Don Pendley, assistant editor for the MONTCLARION, assistant editor of GALUMP and business manager of QUARTERLY, plans to teach journalism. Pendley would like to see a major in journalism instituted in the very near future, since he feels that such a major would benefit all MSC publications.

Mr. Michael F.X. Greico is assistant English professor at Montclair State, specializing in English literature. Greico is currently the adviser of the MONTCLARION while at the same time studying for his Doctorate and directing Stone Hall.

A University of Kansas study points out an urgent need for journalists in this country. The study shows that at this moment there are many more available positions in the field of journalism than there are qualified journalists to fill them. Dr. Malcolm Applegate, assistant dean of the School of Journalism at Kansas recently asserted, "We just don't have enough people to recommend."" According to Levine, the obvious need for journalists does not presuppose the fact that a background in journalism can help any student in all phases of academic study. States Levine, "The fact that MSC's course in journalism is an effective tool in their other courses - proves that journalistic knowledge can be extremely useful in countless areas other than journalism."

In regard to MSC as a university, the implications for journalism are obvious. At the university level, recording, publishing and circulating needs will skyrocket. Newspaper work and journalistic experience will become increasingly invaluable to more and more students. "Also," affirms Pendley, "an advanced curriculum which includes journalism is an absolute essential on the university level, for MSC or any other prospective university."

Student opinion at MSC appears to be in favor of a major in journalism at Montclair. According to a poll taken last May calling for student opinion as to what courses and majors were needed at Montclair State, 15 percent of those who participated asked for journalism.

By Roberta Kuehl and Judy Marx
Recently, a number of car "borrowings" have been reported on campus. Last Wednesday night three such incidents occurred almost simultaneously. Surprisingly, according to Mr. Joseph McGinty, director of maintenance, the cars were found undamaged on another area of campus shortly afterwards.

Three weeks ago, five cars were stolen on campus. The next day the five cars were found in the area of the campus. Possession of a master key and desire for transportation seem to be the causes of this unusual method of theft. McGinty noted that last year's cases involved sports cars which were driven off campus, striped and left in nearby communities.

Both McGinty and Mr. Joseph Daly, director of campus security, stated that in almost every stolen car case the security guards have stayed with the problem until it was solved. They also observed that there are practically no security difficulties other than car thefts.

If the "borrower" is a student of MSC, he must go to the Dean of Students for disciplinary action. This could result in immediate expulsion from the college. Daly pointed out that any student who is caught "borrowing" a car may be "jeopardizing his entire college career" for a single joyride.

Campus Kick-off
Set for March 17

By Sue Dominicki 
Staff Reporter

President Robert Martinez announced that preparation are underway for the coming Student Government elections. Anyone who still wishes to run for office for the 69-70 school year may pick up petitions in the SGA office today.

Candidates may campaign in the Life Hall cafeteria beginning on March 17. The campaigns will be highlighted by speeches from each candidate in Memorial Auditorium from 9 a.m. to 5 p.m. Martinez stressed that this year's election will have special significance. The new office holders will have the responsibility of shaping the SGA to function more efficiently in Montclair's change to university status.

When asked about the possibility of spreading the campaigning throughout the campus he stated that this was not possible. He added that the campaign must be limited to the cafeteria to avoid problems which may arise with distribution of publicity. He noted that the cafeteria is the best location for election activities since the majority of students use it.

Martinez mentioned that he plans to publicize this year's SGA elections by holding an outdoor rally on campus. The purpose of this event will be to alert more students to the elections and to acquaint them with the candidates who are running for office.

The following qualifications must be met to run for an SGA office: The president, vice-president and treasurer must be sophomores with a 2.5 cumulative average or over. The secretary may be a freshman with at least a 2.5 cumulative average. Each candidate must obtain 150 signatures for his petition in order to be eligible to campaign.

TO MAKE AN APPOINTMENT FOR YOUR YEARBOOK PICTURE

MARCH 12, 13, 14
OUTSIDE LIFE HALL CAFETERIA

DUDLEY'S WEST ORANGE
The Fantastic Collection
19 Tompkin Street
RE 1-9878
West Orange
PRESENTS
Montclair State's own
Tuesday thru Sunday
airobi (You Must Be 21 – and proof)
It's the Latest, It's the Greatest...

...It's the library. That's what the television commercial says. But of course, New York City public libraries do not fall into the same category that Sprague Library does—noisy.

Right now, during term paper and mid-term time, that library can be a blessing to most students, if only for the fact that it contains individual desks at which one can sit and study. However, according to MSC students, the library is failing to meet the needs of today's college student.

The student who studies in the dorm or in the car is not doing it for convenience sake but because Sprague is just too noisy. The term "library" implies peace and quiet and Sprague fails in these areas. In comparison with other college libraries Sprague is in total chaos. Sometimes a student can find the desired study atmosphere in the library's lower lounges, reference room and conference rooms. On the second floor, the curriculum lab and special collections room also offer temporary relief from what's going on in second-floor-center.

...Journalism is Coming

Several weeks ago the MONTCLARION editors began a campaign to develop a department of journalism on the MSC campus.

As part of a growing network of specialization, Montclair will develop many new departments and schools, one of which, the School of Fine and Performing Arts, will open in September.

To unite the college and its many schools, the campus communication systems must also expand. Through a department of journalism this can become a reality.

Although the MONTCLARION is only a weekly newspaper today, in the near future it will probably become a daily paper. A department of journalism will handle this important job.

But in good conscience the main floor can't be called more than a zoo. The physical set-up of seating five and six at a table leads to group discussions on the main floor. And that's not all. There's also the fan to contend with, the xerox machines, ringing telephones, clanging of shelves (as the library changes from the Dewey Decimal System to the Library of Congress system of cataloging) and the typing librarians. Then there's the turnstiles, circulation desk and changing of classes—all adding to Sprague's "serenity."

Obviously overabundance of noise is the problem. And although the librarians are not being paid to police the three floors, someone has to control the noise.

Therefore it is recommended that the college library committee, the library staff and the administration come up with immediate suggestions to alter the present library policy of permitting noise. It seems that nobody remembers that the library should be quiet.

Presently, the MONTCLARION editors have been working with Dr. Harold C. Bohn, chairman of the English department, and Mr. Michael F.X. Greico, assistant professor of English and MONTCLARION adviser, on developing suitable courses for a journalism program.

Plans for a full liberal arts major are in the formation utilizing information from several journalism schools around the country.

This department is not far-off; in the near future journalism will become an integral part of Montclair's campus and a link between all the schools of Montclair State University.

For the ever-growing underground press, it's the Liberation News Service, an organization providing coverage of student power and political movements throughout the nation. The numbers are conflicting, but it has been estimated that some 500 papers, mostly underground and collegiate journals, use Liberation's news services. The cost, according to a recent brochure, is $250 yearly for Liberation's weekly packets of Leftwing activity news.

OBJECTIVITY DISCLAIMER

A recent press release from Liberation headquarters at 140 Clarendon Avenue in New York notes: "The (Liberation) staff holds "objectivity" as a major tenet of its establishment media to hide...bias." Consequently, the news offered by Liberation for circulation to its subscribers is of a highly selective nature, offering on-the-scene reports of student unrest worldwide, Cuban cartoons and film reviews. Draft-resistance news, reports from Saigon and Havana and the latest SDS news is all part of Liberation's news coverage.

"Some editors have subscribed because they feel that they are part of the movement for radical change," cites George Cavalletto, a Liberation staffer.

MUCKRACKING DONE HERE

"Liberation...has access to news sources unavailable to the mass media," Cavalletto went on to say. And...("Liberation) does muckraking you would not find in the establishment media. Established in 1967, Liberation's articles have been geared toward a mass audience, but has been drastically changed to more hard news and features. And since the college and underground newspapers have been running LSD stories on their news and editorial pages.

But since Liberation is obviously antiestablishment, liberal usage of four-letter words are common in news releases. Editorializing in news stories is also common. A recent examples: "SHIT BY ANY OTHER NAME
Washington, D.C. (LNS) - The infamous House Un-American Activities Committee (HUAC) will soon change its name to House Internal Security

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News Editor — Patricia Hannah, Richard Kammelkirk
Features Editor — James Monear
Sports Editor — James L. Mcgill
Drama and Arts Editor — Michael F. X. Greico
Makeup Editor — James L. Mcgill
Picture Editor — James L. Mcgill
Copy Editor — James L. Mcgill
Typing Editor — James L. Mcgill
Circulation Manager — James L. Mcgill
Journalistic Advisor — Mr. Michael F.X. Greico

Circulation by the men of Alpha Phi Omega

NEWS NOTE: Where has all the quiet gone? It seems that the students of MSC have forgotten that Sprague is supposed to be a place of peace and quiet.
McReynolds feels that this symptom of weakness. If strong, we would "close the draft boards through mass refusals of induction, through picketing, and even (shocking idea) through political action." But our major goals have not been reached through nonviolence. The war and the draft continue, as do racism and the war in the ghettos. We are frustrated. Frustration leads to bomb and dynamite attacks. This does not justify these actions; it merely explains them.

More Than Before
What is the course for the future? We remember that the Movement encompasses many people, more than ever before. It has become politically and socially correct to oppose the war and draft. Those people, who now empathize with the Movement, will pressure us toward the more socially acceptable means of protest. However, the early radical core has worked longer and been frustrated to a greater degree.

Some, who came to the Movement in the late '50's as believers in nonviolence, are now radical bomb throwers.

Their threats continue as long as their frustration continues. There are those in the Movement, myself included, who have not reached that degree of frustration, who still have hope for the use of nonviolent tactics. Our actions will be significant since we represent a large segment of Movement activists.

It is my hope that we can change the tactics of the frustrated back to nonviolent tactics which seem more possible. But, I chose to follow the path of the new tactics. Our actions will be significant since we represent a large segment of Movement activists.

Barbara Fischer: Opinion Left

On Creative Nonviolence

What is nonviolent action? More than simply not being violent. It is an action that has nonviolent consequences. It is nonviolent action, in the form of creative nonviolence, which is the method of a majority of students represented by MSC. A form of nonviolence whereby creative and nonviolent solutions are found to any questions.

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Dear Mr. Nicastro: 

Well, what can I tell you? I wish to God you were writing the reviews for The New York Times. Not only because your review of Celebration was more favorable than Mr. burner, but also because it struck me as being more perceptive (of course, I may be prejudiced about that) and better written.

At all events, I am extremely grateful to you, both for your notice and your thoughtfulness in sending it to me. I see by this and the other reviews on the same page that your critical staff is quite high-minded and astrentig, and that you are all more grateful for your words of praise.

We hope to survive. God knows we need the system and the system doesn't like that very much. We will see. We will see.

Sincerely,

[Signature]

Ed. Note: Mr. Jones is the staff reporter who reviewed Celebration with Harvey Schneider, the team that also reviewed the longest running musical, Fiddler on the Roof. Disappointment from critics, Celebration is still playing at the Ambassador Theatre in New York.

Mr. Nicastro is the staff reporter who reviewed Celebration as "a bucket of ice water in Broadway's face."

“Watering Place”

The Watering Place by Lyle Kessler is a dull drama built around a tired premise. Its characters are stereotypes culled from television. They seemed fresher on the idiot box.

Over the course of three long acts, a stranger enters the home of a soldier killed in Vietnam and takes over the dead man’s place as son and husband.

The characterization is nepotistically provincial. It includes a mysterious stranger, a fluctuating southern mother, a cantankerous father, and a conservative daughter-in-law, who through the aid of a strategically placed pillow 15 years from the present.

Actually, the main character never appears in the play. He is the dead son who is talked about but never seen. Tennessee Williams used a similar device brilliantly in Suddenly Last Summer. Kessler is not as skillful.

Much of the author’s dialogue is incoherent and unintentionally funny. But four very good actors attempted to make a play out of a coherent dramatic experience. Shirley Knight, William Devane, Teresa Hughes and Robert F. Simon should all be commended. Robin Wagner’s stark, oppressive set also emerged unscathed.

Lyle Kessler was given a Rockefeller Foundation Grant for writing the play. Water Place, which will enable him to travel in Europe and live in Italy. While Kessler is uncertain as to whether the APA Repertory Company will still be here in New York, something has to be done for funds, but producing great theatre.

Ed. Note: Since this review was written, Lyle Kessler was assumed the director’s position and a few minor cast roles were altered.

By Diane Wald

Schoes are coming off

At the Ilioulee Theatre

Here is a definite case of a Hollywood movie. At the beginning of this three-hour, potico-religious spectacle adapted from the Morris West novel, we are given reason to expect intelligent dialogue, convincing characterization, interesting camerawork and quickly moving plot development — not high art perhaps, but a valid story and presentation. Unfortunately, this too shall pass.

With the exception of performances by Anthony Quinn and Oscar Werner, every element in the film gradually deteriorates until one’s weary reaction to the completely unbelievable finale is simply, “I expected worse.” Vital efforts are made throughout to aestivate the viewer with philosophic speeches or savagery, but these are clumsily prepared and insultingly obvious. Apparently we are to believe Pope Cyril (Quinn) as the first

NYC opera celebrates twenty-fifth anniversary

By Curt DeGroat

Twenty-five years ago the New York City Opera Company opened at City Center on Feb. 21, 1944, with a production of Puccini’s “Manon.” Starring the renowned Italian soprano Duolina Giannini, it was hailed for its quality and scenic splendor.

Throughout the 25 years, the City Opera has rarely deserved less, even today’s detractors decry its too Metropolitan practices of mounting traditional works too often. These practices, however, have arisen from the discovery of such great talent as Beverly Sills, Placido Domingo, Norman Treigle and Spira Malas. Also, its productions are characterized by high creativity and outstanding vocalism, especially excelling in the last five years.

These qualities were especially evident in the opening night performance of Puccini’s “Manon.” In a beautiful production surrounded by beautiful people, Beverly Sills shone like a diamond in a jeweled setting. Her “Gavotte” and “Adieu, Notre Petite Table” were of the finest heard from this artist or any other. Her portrayal of Manon from an ingenuous to a femme fatale was nothing short of marvelous.

Placido Domingo as her lover Des Griez, suffered from a bad cold, but offered a fine “La Revo.” Julius Rudel’s conducting is typical of him; his usual fine performance was better than ever.

Jay and Americans hit again

By Jack Carone

“Solid Gold.” “A Blast from the Past.” The familiar expressions we use to describe those record hits of years gone by. In time to their high creativity and outstanding vocalism, especially excelling in the last five years.

This Brooklyn-bred quartet goes through a wide range of material, from the up-tempo “When You Dance” (remembrance of the group’s street-corner origin), to the soft and pretty “So In Love.” It is a credit to Jay and the Americans that the maestros of Sands of Time contained even more excitement than the original hits did. This new offering should bring these four talents back to the four of this country’s top vocal groups.

SQA Officers

Election

March 21, 1969

By Russ Layne

Jazz

Avant-garde symbol of ghetto anguish

Jazz is primarily the black man’s music. Having developed from the African rhythms and spirituals of the American black slaves, it has evolved today to a point of intense frustration. The music and pageantry of "Shoes of the Fisherman" are reminiscent of "Bre-Hut," but they have neither the historical nor hysterical justification. The ugly splendor of the film makes its simple, idealistic themes seem ludicrous. Only charity can save such an abomination. But this very message is lost amid the camera’s tinkling symbols. Pope Cyril himself would never have approved.

There are many new jazz musicians trying to make the scene by performing, and if they’re lucky, by recording. Tragically, they have to face a "structured" society full of animosity for their music and their race. The late John Coltrane, Cecil Taylor, Pharoah Sanders, Sun Ra, Marion Brown, Archie Shepp and Albert Ayler among others are fully into the avant-garde. Give them a chance! Catch their concerts and keep in mind that these are trained musicians trying to say something with music that is most relevant to their living in America.
Psychology Offers Counseling Services

By Michael Heaney
Staff Reporter

Among the many services offered at MSC is a program of psychological counseling, available to any full-time undergraduate student who feels that he has problems which are interfering with the normal activities of everyday living.

Initial sessions include a discussion of reasons for seeking aid and, probably, some psychological tests. Brief, intensive psychotherapy is offered without charge to those students who feel that fears, conflicts, deprivations, tensions or self-doubts are interfering with optimum growth. Frank, open communication with the psychologist should speed the process of alleviating most problems.

Sometimes a student may wish to continue in greater depth with the therapy program started on campus. Occasionally the presenting problem is such that it should not be treated in the setting which includes friends and teachers. In these cases the counseling services are prepared to help make arrangements with a private psychotherapist or mental health agency.

The ethical practice standards of the American Psychological Association are used as guides by the specially appointed staff. This means that neither the student's name nor the content of the therapy sessions can become a part of a student's record without his permission.

One full-time, licensed, clinical psychologist, several part-time psychologists and a part-time psychiatrist are available on a schedule which covers every school day throughout the academic year. The psychological counseling staff is located in Annex 4; appointments may be made with the psychological counseling secretary.

SUMMER JOB OPPORTUNITIES

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Salary Range—$225-$575 plus full maintenance for the 8 week season, participation in Social Work Program is available.

For more information, contact Mr. John Kuzo, Education Department.

About 20 seats... are left at Montclair State's Charter Flight to Europe this summer. Total price only $300.

For more info, contact Mr. Joseph Kuzo, Education Department.

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Dr. Joyce Brothers, Program Director

March 12, 1969 — MONTCLARION — Page 7

Magazine Fraud Hits Campus

(Continued from Page 1)

Noted Writer

Malcolm Boyd

In Montclair

By Roberta Kuehl
Asst. News Editor

The thought-provoking author of Are You Running With Me, Jesus?, Malcolm Boyd, will speak at the Rutgers-Fairleigh Dickinson Junior High School auditorium, Montclair. The lecture will take place on Fri., March 14 at 8:30 p.m.

At this lecture Rev. Boyd will demonstrate the correlation between his thoughts and actions and the possibility of maturity and growth in the church.

Not only is Rev. Boyd an acclaimed author of several books revealing contemporary man's expressions of prayer, but he is also an Episcopal priest, visiting chaplain (with William Sloan Coffin) and resident fellow at Yale University.

Past involvement as an early Freedom Rider and an early summer camper to the Peace Movement have helped him eliminate the traditional distance between clergy and laity, between prayer and ordinary life.

His performances at the huskey i, a San Francisco night club, actually realized one of his thoughts concerning man's relationship to God, as he says in Are You Running With Me, Jesus?, "Don't let us restrict you to a narrow ghetto labeled 'religion,' but lead us to worship you in the fullness of life as the lord of politics, economics and the arts."

The cost of admission for the general public will be $2.50; for students, 15 minutes before the lecture, $1.

can promise anything) and have very strict terms.

One contract calls for $5 down and $5 a month for 36 months. The total, $180, represents International Magazine Service's charge for three-year-subscriptions for all of the following magazines: TV-Radio Mirror, Argosy, Esquire, Better Homes and Gardens, Redbook.

The normal cost for those magazines, combined, is $65.25 for three years.

Sh o u l d a patron of International Magazine Service miss a payment, various service charges are tacked on to the amount due. And in the case of one MSC student, several monthly payments were missed.

Consequently, the magazine service handed the student's account over to a local collection agency. The agency then proceeded to send the student threatening letters claiming "drastic action will be taken to protect our client's interest... Please remit by return airmail or special delivery... Delays will not be tolerated."

The agency, calling itself Great Eastern Collection Agency, receives its mail thru P. O. Box 7698, Baltimore.

The MONTCLARION called Great Eastern Collection Agency. According to a Mr. Falk answering the telephone: "There is no Great Eastern... it exists only in name."

"If you don't know what course of action you would pursue if a student decided not to pay after receiving the agency's threatening letters, Falk stated: "We just send out past-due notices."

The magazine racket is nothing new. Two years ago, a magazine service of similar nature was put out of business by the Federal Trade Commission. And, according to Blanton, magazine frauds have been found on other college campuses.

Blanton stated that he has contacted the Better Business Bureau and alerted local police to the Montclair magazine menace.
Montclair Model

By Jane Confort
Staff Reporter

Is there enough space on campus for studying? Asked this question, students of MSC gave a wide variety of answers. But most of them agreed there is not enough space.

M. Duras, a junior Spanish major, said she goes to the library "...only when it's absolutely necessary." She likes the student lounges but finds that "...people are squashed in." So being a dorm student, she studies in her room.

An accounting major, Julian Seys, said: "I don't think the library is conducive to study for some reason. There are too many kids in such a concentrated area. I went to try to find empty classrooms and study in there."

Sophomore Ramona Lanterman said: "Anybody who wants to study can find a place to study. It's quiet enough in the reserve room of the library, though conditions could be improved.

Dean Lawton Blandon agrees with students that conditions could be improved. He said: "I doubt there is enough space or facilities for studying. It is my feeling we need an extension onto the library and I do understand there are plans for its expansion."

He would like to see increased space for listening to music and more rooms for typing.

Steve Callin, a junior Latin major, said: "I think the library is too noisy a place to study. There's too many teeta-tees going on. The reason the students congregate in the library is probably due to the lack of student lounges." Other students also mentioned the lounges and said they would like to study in them, but there are not enough of them.

Concerning the lounges, Blandon pointed out that they were not meant to be rooms for studying. He said: "Lounges are just for relaxation. Part of an education is talking and that's what the lounges are for." Janet Ferrolo, a French major, expressed the same opinion, saying, "The lounges are more for socializing than for studying."

The new desks with three sides on the first floor of the library found favor with students. Also, the desks behind the stacks of books on the first and second floors seem to be well liked. Bob Hendera, a freshman biology major, said: "The desks on the side always afford a good place to study."

Staff Photo by Pete Napierkowski

**Coordinating Council Studies MSC's Goals**

By Jeanne Schneider
Staff Reporter

A new council of students, faculty and administrators has been formed on the MSC campus. This new organization, called the Coordinating Council, is in the process of determining exactly what its powers and responsibilities should be.

Coordinating Council members are interested in the developments taking place at MSC. Policies and goals and the general setup of MSC are their main concerns.

Council member and SGA treasurer, Stanley Jakubk said that the council is seeking its definite role in the campus community. It has not been decided whether the council should serve solely as a recommending board to the MSC Board of Trustees.

Neither has it been determined if the council should serve as a coordinating organization or if it should be a decision-making body.

The council is composed of five administrators, five faculty and five students. President Thomas Richardson sits as chairman of the Coordinating Council by virtue of his office.

The council will meet on March 14, by the Academium-Kam-merchon, prize-winning music group from the University of Graz. The concert will be presented at 8:30 p.m. in Memorial Auditorium under the joint auspices of Overseas Neighbors and MSC's Music Organizations Commission.

Activity will center around the visit of the university choir and also of a delegation of 80 businessmen and women representing the Austrian Empire Combine. The second group will be in the United States on a two-week study tour.

College Press Releases Book On 'Urbanology'

By David M. Levine

A new monograph on the nation's urban problems has been released by the Montclair State College Press.

Titled, The Agony of the Cities: Urban Problems in Contemporary America, the volume book was written by Professors David Alloway and Francesco Cordasco.

Alloway is a sociology professor and director of the Montclair Urban Coalition. Cordasco, author of Jacob Riis Revisited, an examination of poverty during the late 19th century, is a professor of education and consultant to the Commonwealth of Puerto Rico.


The book is available for $1 from the Montclair State College Press.

SOLO SEAT: At least this way of studying is comfortable.

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The Student Says

Campus Study Lacking

By Jane Confort
Staff Reporter

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Coordinating Council

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SOLO SEAT: At least this way of studying is comfortable.
Bowen Named MVP as MSC Wins Its All

The M.S.C. INDIANS....

(Continued from Page 1)

28-20 lead at the 8:30 mark. The Dolphins rallied from that point to surge ahead 32-31 on a layup by Matt Falls. LeMoyno then went on to build up a 37-31 lead with Willie Moss, who has developed into Gelston's key substitute, came in to cap three jumpers to keep pace with the hot hand of the Dolphin's Bob Bradley and Mike Kava.

Down 43-40 at the half Luther Bowen's three point play opened up the second half that saw the game go in MSC's favor to up the count at 45-43. From that point on it was Montclair holding on to the lead again with their deliberate free throw attack.

Overall the Indians outscored LeMoyno 19-9 at the foul line to make the difference in the final outcome since they did outscore us 34-31 from the field.

The win set the stage for the championship game Saturday night. Wagner had overpowered a husky Albany State squad by a 109-64 mismatch. A confident and loose Montclair team took the floor with its sight on a record setting 24th win.

While Wagner displayed its muscle and height against Albany, they left their defense behind when they ran into "that team from Jersey." It took Montclair little time in running up a lead; they scored 10 straight points in the opening half's last four minutes to up a 9 point lead to 19

Luther Bowen point bulge, 47-28. They took a 12 point lead at the half.

As in almost every other game this year the entire Indian starting five hit for double figures as Montclair shot 36 of 62 for 58.6 percent from the floor and 29 of 35 from the charity stripe. Harry James, who taught Wagner's Nick Taylor a few things about defense, but for 22 markers to support Bowen's fine 28 point effort.

Gelston began pulling its regulars with five minutes left to help ease the embarrassed Seahawks nightmares. Ray Hodge led Wagner with 22 points and did display some finesse moves to the hoop. "It sure was a poor time to play a bad game," said Wagner's Bob Bradley.

After their great triumph the entire Albany State crowd put its confidence in Montclair in the championship game and really gave the Indians some great backing. The players really appreciated it and personally thanked Albany for its support near the end of the game.

The all-tourney team was led by the Indians, Luther Bowen and Harry James. Also selected were Wagner's Ray Hodge, Albany's Rich Maugison and LeMoyno's Bob Bradley.

LeMoyno beat St. Peter's in its first game this year which left many in the Montclar party talking of a possible matchup of the NIT bound Peacocks against neighboring Montclair in the near future.

The plush Hotel Syracuse served as home away from home for the entire Montclair contingent. Three buses of fans traveled over six hours to witness the tournament.

With 24 wins this year it marked the third straight 20 win season for the Indians. With their goal of a national championship the Indians could finish with an all time high of 27 wins against two defeats. They must win three games in Indiana to bring home championship.

...While Luther Bowen was named the Most Valuable Player his 52 points in two games was topped by Hodge's 53 markers. Bowen's overall play gave him the honor without a doubt as MVP. As one Albany State onlooker put it, "that little guy can beat you 100 different ways."

SPORTS QUIZ

1. What pro basketball team did Jerry Lucas first sign after his graduation from Ohio State?
2. Name the three alternating quarterbacks of the San Francisco 49er's "shot gun" offense under coach Red Hickey in the early '60's?
3. He was the first NFL player to gain 1000 yards in a single season.
4. This former American League batting champ who is still active never played minor league ball.
5. Who was the first official "little leaguer" to play major league baseball?
6. This ex-Yankee great was killed in a Newark train crash in 1958.
7. With what team did Allie Sherman play quarterback in the NFL?
8. Name the 6-8 forward on the Lew Alcindor led Power Memorial team of 1964-65?
9. This former Houston Oilers was the first player to jump from the NFL in 1960.
10. Name the famous "production line" of the Detroit Redwings in the early '50's.

Track Sked Announced

A schedule calling for five dual and three triangular meets has been announced for Montclair State College's 1969 outdoor track team by Bill Dioguardi, director of athletics.

The Indians will also take part in a Penn, Queens-Iona and the Quarterly Relays plus the Collegiate Track Conference and District No. 31, National Association of Intercollegiate Athletics Championship meets.

Coach George Horn's team will open the season at Fairleigh Dickinson University on, April 5.

The schedule:
April 5 - At Fairleigh Dickinson University; 12 University of Bridgeport and City College of New York; 16 West Chester State and Albany State (NY); 19 Queens-Iona Relays; 25-Jersey City-State and New York Institute of Technology; 26-Penn Relays at Philadelphia (Pa.); 30 Southern Connecticut State; May 3 - Quantico Relays; 10 Collegiate Track Conference Meet (Away); 12 - At Trenton State; 14-East Stroubgue State; 17-At Central Connecticut State; 24-District No. 31, National Association of Intercollegiate Meet (Away).

The Student Government Association will sponsor an OPEN FORUM
March 13, 1969
College High Auditorium

Have all your questions answered by the people who know the answers.

By John Aneson
Sports Editor

This has been a banner year for the Montclair State gymnastics team as they have catapulted to a position as one of the top small-college gymnastics teams in the nation. It is the first time that the team ever qualified to enter the NCAA national competition. The team qualified on three different occasions by scoring above 135.00 points.

They accounted for the best record in MSC gymnastics history with an all-time high of 10 wins and an all-time low of two losses, defeating West Chester State and Slippery Rock State for the first time ever.

Co-captains Rick Schwarz, Dave Green and Jon Guenther qualified for individual competition in the NCAA College Division Nationals at San Fernando Valley State College in California and all qualified in more than one event. Schwarz qualified on the parallel bars, floor exercise and the long horse. Green qualified on the high bar and the long horse while Gunether qualified on the rings and the long horse. Because he did not meet the scholastic qualifications under the NCAA rulings, Guenther will not be able to compete in the nationals.

Schwarz, in the meet against LIU, put on an awesome display of versatility and excellence by taking four first places out of the six events, an MSC sports first. He won in floor exercise, long horse, parallel bars and the high bar.

In addition, he is the only MSC gymnast to win the Most Valuable Gymnast award three years in a row as he tied Dave Green for honors this year.

Montclair State will host the first championship meet of the newly formed North Atlantic Gymnastics Conference this Saturday. The conference is composed of Cortland State, Long Island University, Montclair, Queens College, U.S. Coast Guard Academy and West Chester State. The locals defeated every other member during the regular season.

Montclair has won its first championship meet of the MSC this year as one of the top gymnasts in the nation along with Schwarz. The entire team has nothing but pride in themselves and coven for their coach.

Schwarz, a senior, and Green, a junior, are the only all-around competitors. They have spearheaded the improvement which has carried the team from run-of-the-mill to national power status. Jon Guenther, also a junior, has been outstanding on rings and has developed into a powerful three-piece performer.

Junior Nels Jensen has given top-notch performances in four events, sticking out on the p-bars. Reliable Ron Poling has been a solid point getter on the rings and p-bars. Ralph Cосьa, the only other senior, is the most improved member of the squad and has spurred the ring team on to many victories. Cосьa did not compete last year and has pulled the comeback of the year in MSC sports.

Gymnasts Finish At 10-2
Behind Schwarz and Green

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I asked Rick what has made this team better than the other team he has been on at MSC. "Coach Orlick has made the big difference," he noted. "He makes you want to work. He has a good attitude and instills it in the other guys on the team. He is very knowledgeable, has a compatible personality and can really psyche up a team.

"In addition, we have added depth over the previous years. The spirit is tremendous."

Green voiced the same opinions. After Dave broke his sternum while executing a dismount off the high bar early this year, Orlick spent a great deal of extra time working with him. Green courageously came through this year as one of the top gymnasts in the nation along with Schwarz. The entire team has nothing but pride in themselves and coven for their coach.

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The other co-captain Bob Day, is a junior and has sparked the side horse squad. Junior Joe Macaluso and sophomores Roger Brown, Joe Gareffa, John Moler and Russ Spencer have provided the depth that has complemented the backbone of the squad, Schwarz, Green, Gunether, Jensen and Poling.
The Co-Captains

Dave Green: the Yamashita
Rick Schwarz and Dave Green

Three On The P’S

Ron Poling: the Cast

Gymnasts In Action

Co-Captains
Rick Schwarz and Dave Green

In Action

Bob Day: the loop-off dismount

Montclair State College
Varsity Gymnastics Team

<table>
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<th>Name</th>
<th>Year</th>
<th>Hometown</th>
<th>Major</th>
<th>Events</th>
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<td>Sr.</td>
<td>Fairfield</td>
<td>P.E.</td>
<td>R.</td>
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<td>Soph.</td>
<td>Lake Hopatcong</td>
<td>Bus. Ed.</td>
<td>S.H.</td>
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<td>Green, Dave**</td>
<td>Jr.</td>
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<td>D.E.</td>
<td>A.A.</td>
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<td>Wayne</td>
<td>P.E.</td>
<td>R., L.H., H.B.</td>
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<tr>
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<td>Paraipany</td>
<td>P.E.</td>
<td>S.H., F.E., P.B., H.B</td>
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<tr>
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<td>Eng.</td>
<td>S.H.</td>
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<td>Jr.</td>
<td>Freehold</td>
<td>P.E.</td>
<td>P.B., R.</td>
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<td>Schwarz, Rick**</td>
<td>Sr.</td>
<td>Morris Plains</td>
<td>Bio.</td>
<td>A.A.</td>
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<tr>
<td>Spencer, Russ</td>
<td>Soph.</td>
<td>Freehold</td>
<td>P.E.</td>
<td>L.H., P.B., R.</td>
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*R - Letters earned

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<th>Major</th>
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<td>North Bergen</td>
<td>Psych.</td>
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<td>Jr.</td>
<td>Berkley Hghts.</td>
<td>P.E.</td>
<td>Manager</td>
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<td>Jr.</td>
<td>S. Plainfield</td>
<td>P.E.</td>
<td>Trainer</td>
</tr>
</tbody>
</table>

F. Ex. - Floor exercise
S.H. - Side Horse
R. - Still Rings

**Key
L.H. - Long horse
P.B. - Parallel Bars
H.B. - Horizontal Bar
A.A. - All Around
Sports

Rick Schwarz

Gymnastics

1969

Sports Quiz

part II

Test Yourself

see page 9

Staff Photo by Roger L. Brown