**Magazine Frauds Hit MSC Students**

By David M. Levine

Managing Editor

If your name is listed in the Montclair State student directory or if you've ever bought a subscription to any national magazine you may be the next victim of a very clever magazine racket.

According to MSC Dean Lawton W. Blanton men posing as subscription agents for national magazines are "fleecing our students and something ought to be done."

The subscription agents, cites Blanton, will telephone a student offering him "a fair deal" on magazines. After using high-pressure sales talk, the agent will make a "special" visit to the student's home, thus putting the squeeze on the gullible listener. He'll tell him that magazines are extremely important to the student's educational experience. "Because you're in college, you'll need these magazines," in a typical high-pressure sales point used by these unscrupulous magazine merchants.

And by the time the unsuspecting student finishes listening to the agent, he'll wind up signing a contract putting him in debt for $150. "It'll only cost you 50 cents a week... but it's well worth it," the magazine merchant usually says as he hands you a pen to sign on a dotted line.

According to Blanton, the magazine merchants have been found to haunt the dorms and off-campus homes of many Montclair students, especially in places where parents aren't around to influence student decisions.

One company that tried to milk an MSC student goes under the name of 'International Magazine Service, 2520 N. Charles Street, Baltimore, Maryland.' They list their telephone number as 301-243-6971.

"But there's nothing that we can do," explained Blanton. "These are legitimate contracts."

Blanton went on to say that these contracts are not cancellable, do not provide for verbal additions (so the salesman (Continued on Page 7)

Layne and Traynor

Candidates for SGA president, Russ Layne (left) and Ken Traynor, focus attention on next year as they reveal campaign platforms at a recent MONTCLARION press conference.

Candidates Announce

See story on page 2

THE CHAMPIONS

The Montclair State College basketball team as they departed from Newark Airport yesterday en route to Evansville, Indiana, for the NCAA national tourney. From left to right: Coach Ollie Gelston, Willie Moss, Keith Neigel, Harry James, Dave Conroy, assistant coach Bob Elder, Mike Oakes, Luther Bowen, Bob Sienkiewicz, manager Larry Barrett, Bob Lester, Richie Bowen, Bob Mooney, Bill Frycynski, Jeff Bossett and athletic director, Bill (Dio) Dioguardi.

**INDIANS COP EASTERN CROWN**

By Ken Tecza

Ast. Sports Editor

Syracuse, N.Y.: Evansville, Indiana is the next stop for the surging Indians of Montclair after sweeping the Eastern Regional NCAA College Division playoffs over this past weekend. By knocking off the host school LeMoyne, 81-77, and then running Wagner off the court by the lopsided score of 101-78, it enabled the Indians to gain a berth in the Nationals starting tonight.

A capacity crowd of 2,800 was present for both double-headers that included an enthusiastic contingent of MSC students who made the long trek by bus. The trip was more than worthwhile as the surging Indians put on a show that the people of Syracuse won't soon forget. Both wins were highlighted by an exhibition of basketball the way it should be played. The Indians scored from every angle, played tough defense, ran a potent fast break and most of all showed the poise and balance of a championship club.

Albany State did make amends for its loss to Wagner by upsetting LeMoyne for third place by one point, 71-70. A sure handed Rich Margison sank the key foul shot with three seconds left. His effort, 10 for 13 and a 24-point second half, treated the large Albany crowd to a sweet victory.

In downing LeMoyne on Friday night the Indians used the hot outside shooting of Luther Bowen, who ended up as the MVP of the tourney, and Bob Sienkiewicz, plus the rebounding of Bob Lester helped eliminate the host school. Chuck Brady opened the LeMoyne scoring with two quick buckets but the Indians came back to tie the score 9-9 on baskets by Mike Oakes and Bowen.

From that point on Montclair opened up (Continued on Page 9)
March 12, 1969

Pressures are being widely exerted to institute courses in Negro history, but few forces are demanding the study of Negro literature. Now one author is proposing "a semester exploration of Soul." Such a course would expose all students to "the burning issues of our day" in "books that tell it like it is," according to Dorothy Sterling, who wrote children's books and admits that she is "hooked on black history."

Negro students would find "books it is," according to Dorothy Sterling, "our day" in "books that tell it like it is." Such courses would be shifted to a more academic nature than in past campaigns. The role of the student in campus affairs was stressed by both as well as the need for better communications.

One of Traynor's main issues is his wish that the role of the SGA be shifted to a more academic one. He feels that in the past, the emphasis has been more on the social aspects of the college. Traynor feels that a better balance between the two should be achieved.

Calling MSC "culturally deprived," Layne hopes to reposition SGA monies so that more can go to the lecture and concert series. He also hopes to implement the inclusion of more courses on Black and American Indian studies.

A new judicial branch of the SGA was proposed by Traynor. This branch would be a type of "grievance board," handling personal disputes and constitutional changes. He feels that this would give the executive branch more time to go into other matters such as academic changes. Traynor stated that with the change to university status, the SGA should play an important role in the formation of the new schools.

Questioned about faculty evaluations, Layne stated that there is need for them. He feels that the realm of student power should include a voice in the promotions of instructors.

Regarding the evaluations, Traynor warned against "jumping into it" and called instead for an "opportunity to learn the matter before it is decided."

Layne stressed the need for abolishing the present cut system and establishing instead one of unlimited cuts.

Both candidates agreed on the need for more jobs on campus for students.

SGA elections will take place on March 21.

EASTER VACATION MIAMI BEACH
10 DAYS — $114

FT. LAUDERDALE
10 DAYS — $114

FOR ALL STUDENTS & THEIR FRIENDS

M O N T C L A R I N

MONTCLARION — Page 2

March 12, 1969

"Exploration of Soul!"
Proposed for Black Lit

By Donald S. Rosser
Special to the Montclarion

Courses in Negro literature are one way to bridge racial antagonism among Americans, Miss Sterling believes. It's a "fantastically difficult job," she concedes, but the power of poetry and prose can help develop "the frame of mind which will make conciliation possible."

By Pat Hanahan
News Editor

Ken Traynor and Russ Layne announced their candidacy for SGA president at a news conference held last week. The press meeting, that took place in the MONTCLARION office on March 5, presented the first opportunity for the candidates to state the issues on which they will base their campaigns.

The general emphasis of both candidates was on a more academic nature than in past campaigns. The role of the student in campus affairs was stressed by both as well as the need for better communications.

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The revised bill will give the six state college control of the money allotted to them by Trenton. Each college will be able to hire contractors and purchase land, equipment, materials, etc., on its own initiative. Under the new bill each college will have the right to transfer money from one account to another without consulting Trenton. The bill will also give the local board of trustees the authority to determine the curriculum, program, organization and development of the college.

These provisions will speed up procedures considerably and will eliminate a lot of red tape.

A campus committee working for the support of S-256, headed by Ginny Sauder and Frank Crisp, is now in the process of sending out 25,000 letters to alumni, asking them to contact their senators and assemblymen.

Petitions are being circulated on campus and literature is being handed out in Life Hall.

The revised bill was read to the Senate on March 10 and will be tentatively voted on March 17. The bill has support in the Senate with approximately 16 sponsors, but the Assembly reaction to the bill is undecided.

The New Jersey Senate bill 256, which will give the New Jersey state colleges local autonomy, is now being revised by its sponsors in the New Jersey State Senate. The voting on the bill, which was supposed to have taken place a few weeks ago, was postponed so amendments could be added by various individuals and groups.

Chancellor of Education Ralph Dungan was one of the people who wanted the existing bill revised.

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Montclarion Editors Lead Fight for Journalism Major

By Chris MacMurray
Staff Reporter

According to the administration's plans for MSC's future, a major in journalism will be instituted here in 1972. However, certain MSC students feel a pressing need for a journalism major at Montclair. They believe this need should be realized as soon as possible.

MSC journalists Miriam Taub, Donald M. Levine and Arriandt Penderly are presently working in cooperation with Mr. Michael F.X. Grieco on a list of proposals and courses for the implementation of a journalistic major at MSC.

This list, to be completed this month, will be submitted to Dr. Harold C. Bohn, head of MSC's English department, for approval. According to Levine, Bohn is more than aware of our need for journalism.

Upon Bohn's approval the list will move on to Mr. Anthony Pendley, assistant dean of the college. Thereafter, the approved list of proposals for a major in journalism at MSC will be in the hands of Mr. Michael F.X. Grieco, assistant dean of the college, and courses for the advanced curriculum which includes journalism is an absolute necessity on the university level, recording, publishing and circulating needs will skyrocket. Newspaper work and journalistic experience will become increasingly invaluable to more and more students.

A University of Kansas study points out an urgent need for journalists in this country. The study shows that at this moment there are many more available positions in the field of journalism than there are qualified journalists to fill them. Dr. Malcolm Applegate, assistant dean of the school of Journalism at Kansas recently asserted, "We just don't have enough people to recommend them."

According to Levine, the obvious need for journalists does not presuppose the fact that a background in journalism can help any student in all phases of academic study. States Levine, "The fact that MSC's course in journalism at the university level, recording, publishing and circulating needs will skyrocket. Newspaper work and journalistic experience will become increasingly invaluable to more and more students.

"Also," affirms Pendley, "an advanced curriculum which includes journalism is an absolute essential on the university level, for MSC or any other prospective university."

Student opinion at MSC appears to be in favor of a major in journalism at Montclair. According to a poll taken last May calling for student opinion as to what courses and majors were needed at Montclair State, 15 percent of those who participated asked for journalism.

MSC JOURNALISTS: Left to right, Mr. Michael F. X. Grieco, MONTCLARION advisor, David M. Levine, managing editor, Don F. Pendley, editorial assistant and Miriam Taub, editor-in-chief, are all working on the proposed department of journalism to work in conjunction with the MONTCLARION.

Freshman Don Pendley, editorial assistant for the MONTCLARION, assistant editor of GALUMPH and business manager of QUARTERLY, plans to teach journalism. Pendley would like to see a major in journalism instituted in the very near future, since he feels that such a major would benefit all MSC publications.

Mr. Michael F.X. Grieco is assistant English professor at Montclair State, specializing in English literature. Grieco is currently the adviser of the MONTCLARION while at the same time studying for his Doctorate and directing Stone Hall.

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TO MAKE AN APPOINTMENT FOR YOUR YEARBOOK PHOTO

JUNIORS

3 Days Left

MARCH 12, 13, 14

OUTSIDE LIFE HALL CAFETERIA

DUDLEY'S WEST ORANGE
The Fantastic Collection

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PRESENTS
Montclair State's own

DUDLEY'S BUDS AND JUG BAND
Tuesday thru Sunday
(You Must Be 21 — and proof)
It's the Greatest... It's the Latest...

Journalism is Coming

Several weeks ago the MONTCLARION editors began a campaign to develop a department of journalism on the MSC campus. As part of a growing network of specialization, Montclair will develop many new departments and schools, one of which, the School of Fine and Performing Arts, will open in September.

To unite the college and its many schools, the campus communication systems must also expand. Through a department of journalism this can become a reality.

Although the MONTCLARION is only a weekly newspaper today, in the near future it will probably become a daily paper. A department of journalism will handle this important job.

But in good conscience the main floor can't be called more than a zoo. The physical set-up of seating five and six at a table leads to group discussions on the main floor. And that's not all. There's also the fan to contend with, the xerox machines, ringing telephones, clanging of shelves (as the library changes from the Dewey Decimal System to the Library of Congress system of cataloging) and the typing librarians. Then there's the turnstiles, circulation desk and changing of classes — all adding to Sprague's "serenity."

Obviously, overabundance of noise is the problem. And although the librarians are not being paid to police the three floors, someone has to control the noise.

Therefore it is recommended that the college library committee, the library staff and the administration come up with immediate suggestions to alter the present library policy of permitting noise. It seems that nobody remembers that the library should be quiet.

PRESENTLY, the MONTCLARION editors have been working with Dr. Harold C. Bohn, chairman of the English department, and Mr. Michael F.X. Greico, assistant professor of English and MONTCLARION adviser, on developing suitable courses for a journalism program.

Plans for a full liberal arts major in the formation utilizing information from several journalism schools around the country.

This department is not far-off; in the near future journalism will become an integral part of Montclair's campus and a link between all the schools of Montclair State University.

NEWS NOTE: Where has all the quiet gone? It seems that the students of MSC have forgotten that Sprague is supposed to be a place of peace and quiet.

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The cutting of the text is for the purpose of reducing the time of the reader. The editorial opinions expressed represent those of the editor-in-chief and managing editor unless otherwise signed.

The following is the third of a four-part series on today's underground press by David M. Levine, Montclarion Managing Editor.

Nearly all newspapers in the United States today depend upon some news service to cover events not easily accessible to that publication. For most major American dailies, the United Press International or Associated Press with their worldwide supply the needed news.

For the ever-growing underground press, it's the Liberation News Service, an organization providing coverage of student power and political movements throughout the nation. The numbers are conflicting, but it has been estimated that some 500 papers, mostly underground and collegiate journals, use Liberation's news service. The cost, according to a recent brochure, is $250 yearly for Liberation's weekly packets of leftwing activity news.

OBJECTIVITY DISDAINED

A recent press release from Liberation, headquartered at 1267 Clarendon Avenue in New York notes: "The (Liberation) staff demands 'objectivity,' a misleading establishment media to hide...bias."

Consequently, the news coverage of the circulation to its subscribers is of a highly selective nature, offering on-the-scene reports of student unrest worldwide, Cuban cartoons and film reviews, Draft-resistance news, reports from Saigon and Havana and the latest SDS news is all part of Liberation's news coverage.

"Some editors have subscribed because they feel that the police image of themselves part of the movement for radical change," cites George Cavalletto, a Liberation staffer.

MUCKMAKING DONE HERE

"Liberation...has access to news sources unavailable to the mass media," Cavalletto went on to say. And..."Liberation...does muckmakng you would not find in the establishment media."

Established in 1967, Liberation's articles have been geared toward a young, large, educated audience, but has been drastically changed to more hard news and features. And since the college and underground newspapers have been running Liberation stories on their news and editorial pages.

But since Liberation is obviously antiestablishment, liberal usage of four-letter words are common in news releases. Editorializing in new stories is also common. A recent examples: "SHIT BY ANY OTHER NAME"

Washington, D.C. (LNS) - The infamous House Un-American Activities Committee (HUAC) will soon change its name to House Internal Security.
IN THE MOVIES By Alexander Walker, 95th, Engin.

This book is made up of three books containing many short stories about the individuals who did and did not make SEX in the movies today. The author has shown himself to be very perceptive and astute in this in-depth analysis.

Part one covers the goddesses from Theda Bara (anagram for death arab). She was the original vamp, not unlike the vampires of legend, symbolically désirée the life source of her victims. Continuing on to the still reigning queen Elizabeth Taylor, Walker showed how these goddesses fulfilled the needs of the public — the same needs that eventually drove these demi-goddesses into the limbo of oblivion.

British Censorship

The second part dove head first into the controversial subject of censorship. British censorship, if you can call censorship good, is considered one of the best cutters of deadness. This is because there is only one control office, set up by producers in 1912, to prevent the final products from really plaguing Hollywood. There is no written code — just ratings (U, anybody) made up. The movies, A: children must be accompanied; X, only adults, which is melded to the society of the time.

The book continues by showing how the censor and the producer work together trying to maintain value. The chapter on American censorship shows that various censors judge what is considered fit for the public. The artistic value of the film is at times destroyed and implications made in the end are many times worse than what lays on the cutting room floor. The author went on to say that the film industry and the censor are finally beginning to realize that a 40 year-old code will not fit the needs of today's society.

This book is excellent reading material for someone interested in the sex industry today and how life-blood of motion pictures — SEX — affects this varied form of entertainment.

Jim Collins at Large

Sex in Three Parts

Sex in the Movies By Alexander Walker, 95th, Engin.

The use of violent or nonviolent methods for achieving our goals has become more of a critical question on the Left. Initially the Movement, beginning in civil rights and later in anti Vietnam protests, held as its creed, nonviolence.

Recently, however, some leftists have chosen the violent method of bombing induction centers and other buildings associated with the establishment. In the March 1 issue of Win Magazine, David McNally, a leading spokesman for the nonviolent approach, comments on the bombings.

"To move from picketing draft boards to entering, the burning the files, and awaiting arrest that is courage, no matter what we may think about the tactics. But to move from public picketing to secret bombings is not courage at all; it simply means that segments of the public continue to adopt the methods and the morality of the K.K.K.," McNally States.

Barbara Fischer: Opinion Left

McReynolds feels that this is symptom of weakness. If strong, we would "close the draft boards through mass refusal of induction, through picketing, and even (shocking idea) through political action." But our major goals have not been reached through nonviolence. The war and the draft continue, as do racism and the war in the ghettos. We are frustrated. Frustration leads to bomb and dynamite attacks. This does not justify these actions; it merely explains them.

More Than Before

What is the course for the future? We want to remember that the Movement encompasses many people, more than ever before. It has become politically and socially correct to oppose the war and draft. People, who now empathize with the Movement, will pressure us toward the more socially acceptable means of protest. However, the early radical core has worked longer and been frustrated to a greater degree. Some, who came to the Movement in the late 50's as believers in nonviolence, are now casualty of violent bomb throwers.

Their thrust continue as long as their frustration continues. There are those in the Movement, myself included, who have not reached that degree of frustration, who still have hope for the use of nonviolent tactics. Our actions will be significant since we represent a large segment of Movement activists.

It is my hope that we can change the tactics of the frustrated back to nonviolent tactics which seem more positive. But, I chose to follow the path of the newest tactics. Our actions will be significant since we can represent a large segment of Movement activists.

The women of Delta continue to take part in a patterning program, once a month for Ellen McCann, a neurologically impaired girl from Clifton.

Bobbi Conroy, '69, to Bill Molenkiss, '70, Gamma Delta Chi; Anne Dugan, '69, to Jack Mayse, Trenton State; Evie Coleman, '69, to Mike Poston.


MU SIGMA

Mu Sigma is happy to announce its new officers for 1969. They are as follows: Kathie Kupiskioski, Linda Putignano and Melody Johnson, Judy Etherington, Tina Hoffman, Judy Barrow, Cheryl Barrow, Nancy Smith, and Barbara Duff, all seniors, elected officers: president, Tony Anspach; recording secretary, Linda Gray, Larry, assistant secretary, Larry Hearn; chaplain, Tom Wieme; Tight Day, corresponding secretary, Linda Battaglia; historian, Margaret Kostrab, historian.

We would like to congratulate our new sisters: Bonnie Bird, Alice Carr, Helen Connor, Barbara Duff, Lois Etherington, Tina Hoffman, Judy Jernberg, Mary Lou Johnson, Melody Johnson, Judy Kapuikoski, Linda Putignano and Nancy Rickert.

JIM COLLINS AT LARGE

DELTA THETA PSI

The women of Delta would like to congratulate their new officers: Carl Mitchell, president; Chris Burack, vice-president; Jeanne Chiaramelli, treasurer; Ellen Moskowitz, recording secretary; Marybeth Connolly, corresponding secretary; Patricia Rice, alumni secretary; Ginny Stewart, parliamentarian; and Linda Santoro, history.

Congratulations are also extended to our new sisters: Janet Kazinsky, Pam Hallen, Donna Hahn, Sue McConaghy, Roe Vella, Joanne Hodde, Judy Witts, Pat Tomasaty, Marty Austin, Noreen York, Cindy La Manna, Gerri Fitzgerald and Peggy Ragan.

The women of Delta continue to take part in a patterning program, three nights a week, for Ellen McCann, a neurologically impaired girl from Clifton.

PSI CHI

The men of Psi Chi would like to thank prospective pledges for attending their spring smoker. We would also like to congratulate our adviser Mr. Morris McGee on receiving his doctorate degree.

Richard Harlow to Nancy Kaszmarkski, '68, Iota Gamma Xi Delta; Anna Bell, '70, to Frank Piccalillo, '70, to Candy McCoy, Dick Finn, '59, to Nancy Maher, '58, Chico State.

PHI LAMBDA PI

The men of Phi Lambda Pi would like to congratulate their new elected officers: president, Tony Battaglini; vice-president, Kirk Anspach; recording secretary, Dave Flagg; corresponding secretary, Mike Galo; sergeant-at-arms, Bob Mooney; chaplain; Tom Wieme; Tight Day, corresponding secretary, David Gallo; sergeant-at-arms, Bob Mooney; chaplain; Tom Wieme; Tight Day, chairman, D. E. Billy; IFC representative, John Pico.
Chaucer in Broadway

Reviewed
By Don Pendley
Editorial Assistant

Sex can be one of the funniest things in the world, if it’s done right. Canterbury Tales, a musical adaptation of Chaucer’s writings of the same name written in the Middle Ages. Even though Chaucer is present throughout the play (Martyr Green), he doesn’t do anything about the changes introduced by Neville Coghill (lyrics and book) and Richard Hill and John Hawkins (music). The songs are a conglomeration of medieval lyrics, American songs, and two blues tunes. The improvisational dancing only worsens the badly-planned meeting of the ages. The entire thing is analogous to a fat, old woman in a miniskirt.

Although they are forced to search for good material, several fine performances are turned in. The most outstanding is Hermione Baddeley, playing the Wife of Bath. Miss Baddeley plays the old lady who still "swings it" to the limit to the delight of her husband. Also, Ed Evanko and Bruce Hyde portray two young, virile college men very successfully.

The staging is scantly: stand-up beds, "stick" horses and collapsable bridges add to the clumsiness of the entire production. In short, if you’re interested in a funny time, go see Canterbury Tales. If you’re interested in good music, good dance or good literature, stay home and read the original.

\[ ... \]

NYC opera celebrates twenty-fifth anniversary

Reviewed
By Curt DeGrout

Twenty-five years ago the New York City Opera Company opened at City Center on Feb. 21, 1944, with a production of Puccini’s "Turandot." To celebrate the namesake, which is remembered Italian soprano Duolina Giannini, it was hailed for its quality and scenic and dramatic qualities. Throughout the 25 years, the City Opera has rarely deserved anything less, even today’s detractors decry its too Metropolitan practices of mounting traditional works too often. These practices, however, have arisen from the discovery of so great a talent as Beverly Sills. Placido Domingo, Norman Treigle and Spiro Malas. Also, its productions are characterized by high creativity and outstanding vocalism, especially excelling in the production of "Shoes." These qualities were especially evident in the opening night performance of the new opera "Manon." In a beautiful production surrounding by beautiful people, Beverly Sills shone like a diamond in a jewel setting. Her "Gavotte" and "Adieu, Notre Pette Table" were of the finest heard from this artist or any. Her portrayal of Manon from an ingenue to a femme fatale was nothing short of marvelous.

Placido Domingo as her lover Des Grieux, suffered from a bad cold, but offered a fine "La Revere." Julius Rudolf’s conducting is atypical of him; his usual fine performance was better than ever.

Jaye and Americans hit again

Reviewed
By Jack DeLeon

"Solid Gold." "A Blast from the Past." The familiar expression we use to describe those record hits of years gone by. In time to their magic beat we danced, and even studied; Well, lovers of the Mick and Goodies, take heart. Your favorites are back, courtesy of Jaye and the Americans.

Separated from their old image by year’s change, they return not only with a top-40 hit, "This Man’s World," with Sandy of Time, an entire album of yesteryear.

Talented singers, songwriters, arrangers and producers, Jay and the Americans, one of the first big rock groups, are active in many aspects of the music business. Deeply involved in this album, they demonstrate their versatility and know-how.

This Brooklyn-bred quartet has gone through a wide range of material, from the up-tempo "When You Dance" (remembrance of the group’s street-corner origin), to the soft and pretty "So In Love."

It is a credit to Jay and the Americans that the remixes of Music of Sand of Time contained even more excitement than the original hits did. This new offering should bring these four talents back to the four of this country’s top vocal groups.

SGA Officers
Election
March 21, 1969

Jazz

Avant-garde symbol of ghetto anguish

By Russ Layne
Staff Reporter

Jazz is primarily the black man’s music. Having developed from the African rhythms and spirituals of the American black slaves, it has evolved today to a point of immense frustration and excitement. It is a credit to Jay and the Americans that the remixes of Music of Sand of Time contained even more excitement than the original hits did. This new offering should bring these four talents back to the four of this country’s top vocal groups.

Jazz writer has encountered many people exposed to the music for the first time who exclaim, “Turn it off!” Lack of structure to visual means an immediate lack of the art form.

There are many new jazz musicians trying to make the scene by performing, and if they’re lucky, by recording. Tragically, they have to face a ‘structured’ society full of animosity for their music and their race. The late John Coltrane, Cecil Taylor, Pharoah Sanders, Sun Ra, Marion Brown, Archie Shepp and Albert Ayler among others are fully into the avant-garde. Give them a chance! Catch their concerts and keep in mind that these are trained musicians trying to say something with music that is most relevant to their living in America.

Shoes can’t come off

Reviewed
By Diane Yald Staff Reporter

At the Ithelenee Theatre

Here is a definite case of best new musical. The beginnings of this three-hour, politico-religious spectacle adapted from the Morris West novel, we are given reason to expect intelligent dialogue, convincing characterization, interesting camaraderie and quickly moving plot development - not high art perhaps, but a valid story and presentation. Unfortunately, this too shall pass.

With the exception of performances by Anthony Quinn and Oscar Werner, every element in the film gradually deteriorates until one’s weary reaction to the completely unbelievable finale is simply, "I expected worse."

Valiant attempts are made throughout to appetite the viewer with philosophical hors d’oeurves, but these are clumsily prepared and disgusting. Simpatico appears to be Anthony Pope Kylie (Quinn) as the first and future existential pope, and of the young Father Telemond (Werner), marked by his good health, as an avatar of the comin’ Christ he describes.

Perhaps the film’s most glaring fault is the subplot involving David Janssen’s lines-on-the-cuff portrayal of a foreign correspondent. One cannot really blame Janssen for his failure here, however, for the vignettes itself is empty, incomplete and totally divorced from the rest of the story.

The music and pageantry of "Shoes of the Fisherman" are reminiscent of "Ben-Hur," but have neither the historical nor heretical justification. The ugly splendor of the film makes its simple, idealistic themes seem ludicrous. Only charity can save such a wooden screen, but this very message is lost amid the camera’s tiring symbols. Pope Kylie himself would never have approved.
Psychology Offers Counseling Services

By Michael Heaney
Staff Reporter

Among the many services offered at MSC is a program of psychological counseling, available to any full-time undergraduate student who feels that he has problems which are interfering with the normal activities of everyday living.

Initial sessions include a discussion of reasons for seeking aid and, probably, some psychological tests. Brief, intensive psychotherapy is offered without charge to those students who feel that fears, conflicts, depressions, tensions or self-doubts are interfering with optimum growth. Frank, open communication with the psychologist should speed the process of alleviating most problems.

Sometimes a student may wish to continue in greater depth with the therapy program started on campus. Occasionally the presenting problem is such that it should not be treated in the setting which includes friends and teachers. In these cases the counseling services are prepared to help make arrangements with a private psychotherapist or mental health agency.

The ethical practice standards of the American Psychological Association are used as guides by the specially appointed staff. This means that neither the student’s name nor the content of the therapy sessions can become a part of a student’s record without his permission.

One full-time, licensed, clinical psychologist, several part-time psychologists and a part-time psychiatrist are available on a schedule which covers every school day throughout the academic year. The psychological counseling staff is located in Annex 4; appointments may be made with the psychological counseling secretary.

SUMMER JOB OPPORTUNITIES

As a result of the concerted effort of the Counseling, Health and Social Work Services the Counseling Staff is located in Annex 4. The normal policy is to start the therapy program started on campus. Occasionally the presenting problem is such that it should not be treated in the setting which includes friends and teachers. In these cases the counseling services are prepared to help make arrangements with a private psychotherapist or mental health agency.

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For more information contact Mr. Joseph Kloza, Counseling Secretary.

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Montclair Model

By Jane Conforth
Staff Reporter

Is there enough space on campus for studying? Asked this question, students of MSC gave a wide variety of answers. But most of them agreed there is not enough space.

Marcus Duras, a junior Spanish major, said she goes to the library "...only when it's absolutely necessary." She likes the student lounges but finds that "...people are squashed in." So being a dorm student, she studies in her room.

An accounting major, Julian Seys said: "I don't think the library is conducive to study for some reason. There are too many kids in such a concentrated area. I went to try to find empty classrooms and study in there."

Sophomore Ramona Lantermann said: "Anybody who wants to study can find a place to study. It's quiet enough in the reserve room of the library, though conditions could be improved.

Dean L. Blanton plans to include student conditions that could be improved in the student council agenda for next year. Should there be a "library council" to manage the library facilities and conditions for study? The answer is probably due to the lack of student involvement. The reason the students congregate in the library is probably due to the lack of student lounges. Others students also mentioned the lounges and said they would like to study in them, but there are not enough of them.

Concerning the lounges, Blanton pointed out that they were not meant to be rooms for study. He said: "Lounges are just for relaxation. Part of an education is talking and that's what the lounges are for." Janet Ferro, a French major, expressed the same opinion, saying: "The lounges are a place for socializing rather than for studying."

The new desks with three sides on the first floor of the library found favor with students. Also, the desks behind the stacks of books on the first and second floors seem to be well liked.

Bob Handerer, a fresman biology major, said: "The desks on the side always afford a good place to study."

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Three at a Table

The student says: Campbell Study Lacking

By Jane Conforth
Staff Reporter

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Coordinating Council

Studies MSC's Goals

By Jeanne Schneider
Staff Reporter

A new council of students, faculty, and administrators has been formed on the MSC campus. This new organization, called the Coordinating Council, is in the process of determining exactly what its powers and responsibilities should be.

Coordinating Council members are interested in the developments taking place at MSC. Policies and goals and the general setup of MSC are their main concerns.

Council member and SGA treasurer, Stanley Jakubik said that the council is seeking its definite role in the campus community. It has not been decided whether the council should serve solely as a recommending board to the MSC Board of Trustees.

Neither has it been determined if the council should serve as a coordinating organization or if it should be a decision-making body.

The council is composed of five administrators, five faculty, and five students. President Thomas Richardson sits as chairman of the Coordinating Council by virtue of his office. The student council are Frank Cripps, Stanley Jakubik, Sharon LaMeo, Robert Martinez and Miriam Taub.

Concert Climaxes Festival

Overseas Neighbors, sponsor of Montclair's sister-city affiliation with Graz, Austria, is planning a festival of spring events to be climaxd by a concert, Fri., March 14, by the Akademie-Kammerchor, prize-winning music group from the University of Graz. The concert will be presented at 8:30 p.m. in Memorial Auditorium under the joint auspices of Overseas Neighbors and MSC's Music Organization Committee.

Festival activities will center around the visit of the university choir and also a delegation of 80 businessmen and women representing the Austrian Empire and Combine. This second group will tour in the United States on a two-week study tour.

College Press

Releases Book

On 'Urbanology'

By David M. Levine

A new monograph on the nation's urban problems has been released by the Montclair State College Press.

Titled, The Agony of the Cities: Urban Problems in Contemporary America, the book was written by Professors David Alloway and Francesco Cordasco.

Alloway is a sociology professor and director of the Montclair Urban Coalition, Cordasco, author of Jacob Riis Revisited, an examination of poverty during the late 19th century, is a professor of education and consultant to the Commonwealth of Puerto Rico.


The book is available for $1 from the Montclair State College Press.

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SOLO SEAT: At least this way of studying is comfortable.
Bowen Named MVP as MSC Wins Its All

Montclair State

<table>
<thead>
<tr>
<th>Player</th>
<th>FG</th>
<th>FT</th>
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<td>Lester</td>
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<td>Oakes</td>
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<tr>
<td>Sienkiewicz</td>
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<td>4</td>
<td>16</td>
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<tr>
<td>James</td>
<td>2</td>
<td>5</td>
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Halftime score: 40

LeMoyne

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<td>Kaws</td>
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<tr>
<td>Totals</td>
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Halftime score: 43

After their great triumph the entire Albany State crowd put its sight on a record setting 24th win.

Gelston began pushing its regulars with five minutes left to help ease the embarrassed Seahawks nightmare. Ray Hodge led Wagner with 22 points and did display some fine moves to the hoop. "It sure was a poor time to play a bad game," said Wagner’s coach Clot Seltitto.

After their great triumph the entire Albany State crowd put its sight on a record setting 24th win.

Luther Bowen's pointable, 47-28. They took a 11 point lead at the half. As in almost every other game this year the entire Indian starting five hit for double figures as Montclair shot 36 of 62 for 58.6 per cent from the floor and 29 of 39 from the charity stripe. Harry Bowen's fine 28 point effort.

The plush Hotel Syracuse served as home away from home for the entire Montclair contingent. Three buses of fans traveled over six hours to witness the tournament.

SPORTS QUIZ

1. With what pro basketball team did Jerry Lucas first sign after his graduation from Ohio State?
2. Name the three alternating quarterbacks of the San Francisco 49ers’ ‘shot gun’ offense under coach Red Hickey in the early ‘60’s?
3. He was the first NFL player to gain 1000 yards in a single season.
4. This former American League batting champ who is still active never played minor league baseball?
5. Who was the first official “little leaguer” to play major league baseball?
6. This ex-Yankee great was killed in a Newark train crash in 1958.
7. With what team did Allie Sherman play quarterback in the NFL?
8. Name the 6-8 forward on the Lew Alcindor led Power Memorial team of 1964-65.
9. Who was the first player to jump from the NFL in 1960?
10. Name the famous “production line” of the Detroit Redwings in the early ‘50’s.

The Student Government Association will sponsor an OPEN FORUM
March 13, 1969
College High Auditorium
Have all your questions answered by the people who know the answers.
By John Aneson
Sports Editor

This has been a banner year for the Montclair State gymnastics team as they have catapulted to a position as one of the top small-college gymnastics teams in the nation. It is the first time that the team ever qualified to enter the NCAA national competition. The team qualified on three different occasions by scoring above 135.00 points.

They accounted for the best record in MSC gymnastics history with an all-time high of 10 wins and an all-time low of two losses, defeating West Chester State and Slippery Rock State for the first time ever.

Co-captains Rick Schwarz, Dave Green and Jon Guenther qualified for individual competition in the NCAA College Division Nationals at San Fernando Valley State College in California and all qualified in more than one event. Schwarz qualified on the parallel bars, floor exercise and the long horse while Green scored of over 8.5 in each. With 10 as a perfect score, 8.5 is the national qualifying level.

Green qualified on the high bar and the long horse while Gunether qualified on the rings and the long horse. Because he did not meet the scholastic qualifications under the NCAA rulings, Gunether will not be able to compete in the nationals.

Schwarz, in the meet against LIU, put on an awesome display of versatility and excellence by taking four first places out of the six events, an MSC sports first. He won in floor exercise, long horse, parallel bars and the high bar.

In addition, he is the only MSC gymnast to win the Most Valuable Gymnast award three years in a row as he tied Dave Green for honors this year.

Montclair State will host the first championship meet of the newly formed North Atlantic Gymnastics Conference this Saturday. The conference is composed of Cortland State, Long Island University, Montclair, Queens College, U.S. Coast Guard Academy and West Chester State.

The locals defeated every other team in the Conference this year as one of the top gymnasts in the nation along with Schwarz. The entire team has nothing but pride in themselves and raves for their coach.

Schwarz, a senior, and Green, a junior, are the only all-around competitors. They have spearheaded the improvement which has carried the team from run-of-the-mill to national power status. Jon Guenther, also a junior, has been outstanding on rings and has developed into a powerful three-piece performer.

Junior Nels Jensen has given top-notch performances in four events, sticking out on the p-bars. Reliable Ron Poling has been a solid point getter on the rings and p-bars. Ralph Coscia, the only other senior, is the most improved member of the squad and has spurred the ring team on to many victories. Coscia did not compete last year and has pulled the comeback of the year in MSC sports.

The other co-captain Bob Day, is a junior and has sparked the side horse squad. Junior Joe Macaluso and sophomores Roger Brown, Joe Gareffa, John Molter and Russ Spencer have provided the depth that has complemented the backbone of the squad, Schwarz, Green, Gunether, Jensen and Poling.
The Co-Captains

DAVE GREEN: the yamashita

Rick Schwarz and Dave Green

RUSS SPENCER: the handstand

Three On The P’S

RON POLING:: the cast

Gymnasts In Action

MONTCLAIR STATE COLLEGE

VARSITY GYMNASTICS TEAM

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Hometown</th>
<th>Major</th>
<th>Events</th>
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<tr>
<td>Brown, Roger*</td>
<td>Soph.</td>
<td>Jersey City</td>
<td>Bio</td>
<td>F. Ex., S.H., L.H.</td>
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<tr>
<td>Coscia, Ralph*</td>
<td>Sr.</td>
<td>Fairfield</td>
<td>P.E.</td>
<td>R.</td>
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<tr>
<td>Garreffa, Joe*</td>
<td>Soph.</td>
<td>Lake Hopatcong</td>
<td>Bus. Ed.</td>
<td>S.H.</td>
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<td>Green, Dave**</td>
<td>Jr.</td>
<td>Jersey City</td>
<td>D.E.</td>
<td>A.A.</td>
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<td>Guenther, Jon**</td>
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<td>Wayne</td>
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<td>Jensen, Nels*</td>
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FRESHMAN GYMNASTICS TEAM

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<td>Jr.</td>
<td>S. Plainfield</td>
<td>P.E.</td>
<td>Trainer</td>
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* - Letters earned

F. Ex. — Floor exercise
S.H. — Side Horse
R. — Still Rings

KEY

L.H. — Long horse
P.B. — Parallel Bars
H.B. — Horizontal Bar
A.A. — All Around