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Traynor Nabs SGA Presidency
Doucette, Hodde, Sova Also Claim Wins

By Roberta Kuehl
Asst. News Editor

Ken Traynor was elected to a second term as SGA president of the Student Government Association in last week's elections. Danny Sullivan, vice-president, and Dawn Sova, treasurer, were also re-elected to their respective positions.

Traynor, in his speech, thanked everyone who voted for him and for the other candidates. He also thanked everyone who ran in the election for a second term. Traynor stated that he thinks the best way to get things done is to have a team approach.

Doucette said, "I'm glad there's a lot to be done. It's a job for everyone." He was re-elected to the position of vice-president.

"There can be no doubt about the rights of individual minds on all issues. Of course, our college groups should forbid any actions or activities designed to or result in bringing the effect of interfering with the normal activity of the institution, including the occupation of buildings, obstruction of traffic or any act of trespass or vandalism."

"Disruptions of basic democratic rights will not be tolerated. If any group of students disrupts the college, a reminder about the illegality of the act will be given. If the reminder is not heeded, the students will be suspended. If the disruption cannot be immediately corrected within the resources of the college community, outside assistance will have to be summoned."

Our country and our college have many improvements to make and these should be accomplished with reasonable haste. I hope and trust that we can rise to the occasion, for a democratic society has its foundation in free speech and a free press - in open lines of communication. College and university campuses enjoy certain immunities as the places where faculty and students may carry on a free dialogue on all the problems they can imagine. Activities which disrupt this basic immunity of a college campus are anti-democratic. They contravert the ideal of American institutions, and are therefore not acceptable on our campus.

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Duncan Claims S-511 Action Dangerous To Higher Education

"The Senate's approval of a S-511 is dangerous and detrimental to the best interests of higher education," said Chancellor Ralph A. Dungan today. "The Senate action moves strongly in the direction of making trustee appointments political plums and is an affront to the present Board of Higher Education and members of the college boards of trustees," he said.

Senate bill S-511, which passed the Senate on March 17 with only two dissenting votes (Senators Woodcock and Schiffio) strips the Board of Higher Education of the power which it now enjoys to appoint trustees at New Jersey state colleges. Under S-511, the Governor would appoint trustees with the advice and consent of the Senate. The bill was referred to the Assembly Education Committee.

"The Higher Education Act of 1964 contains the clear mandate of Congress that all public and private institutions of higher education shall accomplish their educational goals free of partisanship," Dungan said. "The presently constituted boards of trustees have attracted extremely able persons. We cannot be certain that the high degree of pride of independence would continue if the new method of appointment were practiced.

"In addition, to deny the Board of Higher Education the right to appoint the members of the college boards of trustees alters the fundamental relationships between those boards and the state university system," the Chancellor said, "but it oversteps the bounds of prudence which it brings politics into education or attempts to usurp decisions which are properly the responsibility of the educational community itself.

"There is no doubt that the Legislature has important responsibilities with respect to the oversight of higher education," the Chancellor said, "but it is clearly this Board of Higher Education which takes the ultimate responsibility for the development and management of a system of higher education, including special direct programs for the state colleges, without the authority to designate the key people who must make the system work," said Dungan.

"The Believers," the Black Experience in Song, will be presented at MSC by the Music and Arts Committee of the Montclair Student Association. The audience attending The Believers will see the story of the black man's struggle from Africa to Harlem by way of song.

Spu Teach-In Focuses On Vietnam War Racism

By Susan Johnson

Racism in Vietnam is the topic of a teach-in being presented by the Student Peace Union (SPU) this Friday. The movie, "No Nigger," will be shown by the SPU and various speakers will be present. The Coalition of Concern is a supporter of this program.

"No Vietnamese Ever Called Me Nigger," the film which was made by the National Student Association, dealt with the role of blacks in the Vietnam War. The star of the film, ex-GI Darwin James, will be one of the program's speakers. James will talk about his role in the film, and his experiences in Vietnam and as an ex-GI.

Jimmy Johnson, who is a member of the Student Non-Violent Coordinating Committee, will also speak. Representatives from the Rutgers-Newark BOS are scheduled to speak about student occupation of buildings. Captain Nichols, a member of the Newark Police Black Panthers, is a tentative speaker.

At the end of the program the speakers will debate, and answer questions from, anyone in the audience who wishes to question them about racism in Vietnam. The formal program, which will be held in the Fine Arts building, room 135 will last from 9 to 11 a.m., but time for questions and debate will be unlimited.

The speakers for this program will also be present at a later program at Bloomfield College on the same day. Bloomfield College's program will start at 8 p.m.

Kerr Lecture on Problems of Nation's Universities

Clark Kerr, former president of the University of California at Berkeley, will be the speaker at a CLUB-sponsored lecture course on April 10. This program is one of today's institutions of higher education on April 10.

Kerr, a native of California school during the riots resulting from the Free Speech Movement in 1964. That student demonstration is now considered the first of those that have become a national movement.

As a result of the crisis, Kerr was removed from his position by Gov. Ronald Reagan. Since then, the educator has taken the position of chairman of the Carnegie Foundation for Higher Education. Here he is in an essentially advisory capacity.

Kerr's lecture, entitled "The Best of Times, The Worst of Times," will last an entire day he will spend on Montclair's campus. Prior to the lecture, he will speak with student groups.

The Believers will be performed in Memorial Auditorium on April 11. Curtain time is 8:30 p.m. Paintings from the NJCA exhibit will be on display in the lobby. Students with SGA cards may purchase tickets for $1.50. Tickets for others are $2.50.

CHRIS WHITE QUINTET: Scheduled for tonight at 8 p.m. in Memorial Auditorium, this progressive jazz group will offer a combined lecture and concert, under the auspices of CLUB. Chris White, leader and bass player, will direct his group combining the tenor sax, trumpet and flugel horn, drum and piano. Mark Rudnick is CLUB lecture chairman for the event.

Concert Band Will Offer Classical, Contemporary Concerts

The Montclair State College concert band, under the direction of Mr. William Shadel, will present its second concert of the semester on March 27, at 8:30 in Memorial Auditorium.

The concert will include contemporary works as well as classical selections. Among the more contemporary pieces will be the "Preludium" from West Side Story and selections from the Broadway play Man of La Mancha.

Some American folk songs are also scheduled for the program in the form of "Spoon River." More traditional works will also be presented such as "Passacaglia" and "Fugue" by Johann Sebastian Bach. Finally, two compositions by Grainger are scheduled, "Irish Tune" and "Shepherd's Hey."

The concert is being sponsored by the Montclair State College Annual Composers Symposium with guest conductor Alan Hovhaness.

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The concert is being sponsored by the Montclair State College Annual Composers Symposium with guest conductor Alan Hovhaness.
The construction of the new student union building at MSC, on the drawing boards for three years, will begin this September. This was announced by Mr. Vincent Calabrese, director of business services, at a meeting of administration and students on March 18. The meeting was called to form a committee with representatives from different areas of the college community to assist in the final planning and support of the new building.

Mr. Jon McKnight, director of student activities, commented that it will be difficult to arouse the dormant student entusiasm in this area. He believes that students will not be enthusiastic about the center in administration and students on th a t barring any unforeseen order for it to be a success. This was September. This was essential for students to be engaged with the center. McKnight, professor at the Madison Square Garden, McIntosh said he had seen their work before and he is "very impressed."

The construction of the building will come from the Educational Facilities Authority chartered by the state. They are authorized to raise money for facilities of this nature through the sale of bonds at six per cent interest. Calabrese stated that the debt will be paid off in 38 years. The college is applying for a federal grant that would pay out of the interest. However, McKnight cautioned that these grants are difficult to obtain, as union buildings are classified as low priority facilities.

The building will be self-supporting – it will pay for itself through charges made for extracurricular activities, something like the Margin. A $395,000 to $152,000, a "bare minimum." Through funds like the Margin for Excellence and TUB income, the college has $52,000 to begin construction. Mr. Raymond Stover, assistant dean of students, stated that although the college had thousands of dollars in the early '60's, it was felt by those concerned that it would be best to wait until there were enough funds to do it "right." With a $3.5 million student union on campus, it will be necessary to charge a yearly union fee for all students. In a study conducted by McKnight, it was found that the average student union fee among other colleges ranges from $30-$60. Calabrese revealed that according to his estimate, the MSC student union would pay a $35 union fee yearly. This fee is subject to the approval of the Educational Facilties Authority. This would constitute a $31 increase in fees as the students as of now only pays a $2 War Memorial Bond fee each semester. With the new building, the old $4 yearly fee would be eliminated.

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For the first time, McKnight continued, the campus will have somewhere to hold a real dance. The ballroom will accommodate 600 at a dance and 400 for a $3,663,000. A $440,500 grant by Calabrese's office. The staffing debt will be paid off in 38 years. The college is applying for a federal grant that would pay out of the interest. However, McKnight cautioned that these grants are difficult to obtain, as union buildings are classified as low priority facilities.

A recent trend toward large high schools will decrease a student's participation in extracurricular activities, according to a study by Associate Professor E. John Kleinert, U. of Miami. Kleinert surveyed 63 high schools in small towns and found that 76 per cent of students in small schools (less than 600 students) participate in extracurricular activities. The figure was only 32 per cent in large schools (more than 1,500 students) and 49 per cent in medium-sized schools.

Since it appears that high schools cannot be made small again, Kleinert offers three alternative remedies: (1) develop "schools-within-a-school" which also divide activities to a single school; (2) make activity sponsorship a regular part of a teacher's assignment, involving at least 10 per cent of the teacher's time; and (3) create organizations that would be run by students themselves, not faculty sponsors. (Reprinted from The Herald-News, Passaic, N.J. . . .)

**Big Schools Snub Participation**

**Education U.S.A.**

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**Twelve Students Needed for Summer Camp**

Twelve MSC students are needed to work in a special outdoor education camping program for fourth and fifth graders in cooperation with the Orange Public Schools. Both men and women can fill the positions which will involve informal teaching in an outdoor setting. The teacher assistants, working under master teachers, will live at the camp and, in some cases, may combine regular counseling duties with teaching. Selected students will earn credit in elementary school curriculum and camping and outdoor education.

Application may be secured from Dr. Lawrence Kenyon or from the education office. Applications are due by May 1.
Congratulations, But...

The MONTCLARION congratulates the newly-elected officers of the Student Government Association, Ken Traynor, Greg Doucette, Dawn Sova and Joanne Hodde.

And we take this opportunity to remind Doucette, Sova and Hodde.

A campaign should prove to be an effective catalyst to an issue-oriented administration.

The incoming SGA administration and legislature (its members to be chosen next month) face several complex problems. The area of student participation in decision-making is of primary concern. The SGA should endeavor to find ways and means of involving the student community of this college in curriculum decisions that affect their role as students. Furthermore, student-faculty decision-making structures on the academic departmental level should be instituted where they do not exist, and expanded where they do.

The MONTCLARION thinks the 40-odd committees that the SGA administration appoints students to should be examined so that useless committees can be eliminated or combined. The remaining committees should be notified of their duty to bi-weekly reports to the SGA to inform the legislature of the research and/or progress of the committees.

We support Traynor's idea of a horse-shoe shaped set-up in the Studio Theatre and we hope he acts on his proposal as soon as he assumes office. It is imperative that the SGA legislature terminate this relationship with Robert's Rules of Parliamentary Procedure.

A "Hands Off" Policy

President Richard M. Nixon's lukewarm message to the academic community regarding campus disorders has merit. Disputes and disorders on America's college campuses must be solved within the academic community, Nixon stated last weekend.

Hence, it is the feeling of his administration that with the adoption of a "hands off" policy, colleges and universities must constantly reexamine themselves as a means of reform. Adolescent revolutionaries aided by a few sympathetic college professors, should theoretically channel their idealism into the perfection of the university structure. The alternative, Nixon cites, is the cutting off of federal funds to student revolutionaries.

What this basically boils down to is that on each campus it's possible to find a few Marxists, SDSers or assorted brands of revolutionaries whose primary ambition is to subvert the current university structure. President Nixon is telling those radicals to take part in the establishment.

All considered, the establishment is not intolerable, provided an administration is willing to keep its mind open to the current needs of students. And Montclair State, under the leadership of Dr. Thomas H. Richardson, has done just that.

Student participation in the formulation of school policy is nothing new to Montclair State. The college has assumed a noteworthy role in modern, progressive higher education due only the administration's sincere interest in the views of students.

Innovations and changes in the areas of pass-fail, independent study, the cut policy and student review of faculty should be investigated and proposed by the SGA in coordination with faculty and administrative committees.

The need of student jobs on campus is great. The future of SGA will partially depend upon this new SGA administration's decision to allocate more funds for campus employment.

Finally, we urge Traynor to make judicious appointments to President Richardson's administrative coordinating council. Traynor, and his defeated opponent Russ Layne, spoke in terms of a new SGA for 1969-70. We enthusiastically pledge our support of those actions which are taken next year that lead in the direction of a dynamic SGA. And we will continue to exercise our obligation to constructively criticize the actions of the SGA.

The future of Montclair State University will largely depend upon this new SGA administration. The MONTCLARION hopes the SGA members will fully meet their responsibilities as representatives of this campus.

Once again we congratulate the new officers of the SGA. The MONTCLARION offers them our assistance for the tasks to be accomplished.

The recent MONTCLARION suggestion for evening SGA meetings should be instituted in September. Future legislators should be prepared to devote an evening a week to student government meetings. This proposal may prove to be one way of eliminating the one-to-five aspect of this college.

A state-wide campaign (similar to the autonomy one) in coordination with student leaders of other state colleges to persuade leaders of other state colleges to persuade the legislature (its members to be chosen next month) face several complex problems. The area of student participation in decision-making is of primary concern. The SGA should endeavor to find ways and means of involving the student community of this college in curriculum decisions that affect their role as students. Furthermore, student-faculty decision-making structures on the academic departmental level should be instituted where they do not exist, and expanded where they do.

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As a result of the demands of black students at Rutgers University, the Rutgers undergraduate community has taken steps to revise the University's admissions policy. An open door policy, permitting disadvantaged students a more lenient admissions requirements, was decided upon for the University.

However, the higher education community of New Jersey should be clear on what the new policy will provide.

It is an experimental program which will not affect either standards for degrees or the number of students admitted to Rutgers' undergraduate colleges under the traditional admissions system.

The Board looks on the Rutgers program as an experimental program which will provide valuable information and experience to everyone connected with higher education in New Jersey and as a supplement to the $4.5 million now included in the budget, primarily under the Educational Opportunity Fund, to assist disadvantaged students from throughout the state at more than 35 institutions, both public and private.

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NEWS NOTE: Let's hope that actions speak louder than words.

Cutting the Classes

The trend of Montclair State College toward university status affects more than just the academic commitments of the campus. The present structures of student organization will also be affected by the change.

Specifically, as the student body increases and as new academic programs are introduced to the college, the present structures of undergraduate groupings will lose their grip on the students. The freshmen-sophomore-junior-senior structure will diminish in importance.

For this reason it is felt that class officers as now found at MSC can be replaced through the committee organizations of SGA and CLUB.

Presently, class unity is mainly found when activities are scheduled, i.e., Homecoming, Carnival, Senior Ball, etc. However, socially speaking, CLUB could take charge of new programs at a greater financial advantage to the student.

Socially speaking, more events would be available to more students. Class restrictions on attendance could be abolished (with the exception of senior graduation events). Structurally speaking, the class officers are powerless regarding SGA decisions although they are responsible for the thousands of dollars allotted for each class.

It is felt that the allocation of present class funds into CLUB would prove a more effective setup for student activities than the class structure now provides.

Rutgers Board Clarifies Open Door Admissions Plan

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LETTERS TO THE EDITOR

Montclair Readers Voice Opinions
On Admissions Standards, Recruiters

Low Standards

To the Editor:

A great deal of controversy today is centered upon the topic of lowering the admissions standards of the state institutions of higher education. Why do we allow the admission of underprivileged students from urban areas? This policy, if implemented, would be giving an unfair advantage to students who (admittedly, for the sake of their own) are unprepared to compete in a college situation. As their own) are unprepared to

am I to be deprived of an education or at least of an equal chance for that education?

Karyn Sauvigne History, '70

Prof as Politician

To the Editor:

With reference to your article featuring Dr. Kowalski on student participation in workings of the department, I would like to point out that his actions do not coincide with his verbiage.

There are no students engaged in any formal manner in the workings of the department. I have it from a reliable source that the physics earth science faculty voted in favor of having student participation at faculty meetings. Dr. Kowalski dragged his feet in implementation, circulated a traditional memorandum "asking" faculty members if they wanted to change their vote and then held a second vote which suspended action of the first.

I am truly sorry that you see Dr. Kowalski you may. But I question if this isn't perfunctory, as if you can't see your department chairman you can see the dean. Dr. Kowalski suffers from a lack of communication with his students of his department. As a service course instructor he is setting a bad example. If major has been, to say the least, limited.

In short, Dr. Kowalski has been playing politician, talking much but doing as little as possible. I suggest in future articles you review actions rather than words so a true picture will emerge.

I personally invite Rotanda and any other interested concerned MSC student to "constructively" assist at least one branch of the military service to ALL peoples of the world.

The military needs men and women who are willing to lend their knowledge and professional skills in new and better ways, ways of carrying out the military's role in American society and to avoid such "bloody" wars as that now raging in Vietnam.

Barbara Fischer Opinion Left

Where's Nonviolence Today?

In my last column, I mentioned that I favored the use of creationist attitudes. David Dellinger, pacifist, editor of Liberation Magazine and chairman of the National Committee to End the War in Vietnam, enumerated five characteristics of the new nonviolence.

"Nonviolence has to be against the existence of that status quo. Nonviolence has to be on the side of the victims. Nonviolence must be developed as a method of liberation. Nonviolence must seek to liberate exploiter as well as exploited. Finally, nonviolence must draw distinctions in types of violence." Dellinger believes that nonviolence is seen as a pacifist movement, and that one of the realities, too seldom recognized, is the limitation of military power in today's society.

Where is nonviolence today?

On May 17, 1968 nine Roman Catholic Jesuit priests and a layman entered the Selective Service offices at Centreville, Md., removed draft files and destroyed them with homemade napalm.

On Oct. 5, the second day of their 12-day action, 12 young men burned their draft cards. This is where the important action is.

Both these actions involved the discriminative destruction of "some property" because, to a considerable extent, democracy is gone. One then has to confront the fact that government mechanisms and government property have taken us over. From this point of view, the military-political-economic establishment are not improving but are deteriorating and can not be improved. They must be fundamentally changed.

It would seem to me that if the police, as a method of liberation, the establishment is blocked, then they must be "reborn" or be reconstructed. If they have reached a critical point. My hope is that the words of Gandhi will be heeded, and we as a people will resist injustice violently than not to resist at all. But the best method to resist is by nonviolence.

By Diane Wald Staff Reporter

Somebody said the education courses, junior observations, student teaching, exams, assignments, professors and red tape the word "teacher" gets lost. Many of us who came to Montclair with teaching as our goal have come to question its meaning and value. This is an important consideration, for whether or not one decides to reach a school situation, any man or woman with a voice and a love for life is a teacher. This "voice" may from his hands or simply his daily way of moving. It can be direct or indirect, but it is present wherever there is commitment and action.

BASIC ROLE

Perhaps the factor most basic to this functioning as teacher is each person's role as man or woman. While reaching for maturity, he grows with this role and any other interested and willing to lend a hand, especially the more direct role to this functioning as teacher is to be an actual parent, at least to your students, if not to ALL peoples of the world. This necessarily includes a duty and responsibility to ALL peoples of the world.

Where is nonviolence today?

Nonviolence has to be against the existence of that status quo. Nonviolence has to be on the side of the victims. Nonviolence must be developed as a method of liberation. Nonviolence must seek to liberate exploiter as well as exploited. Finally, nonviolence must draw distinctions in types of violence." Dellinger believes that nonviolence is seen as a pacifist movement, and that one of the realities, too seldom recognized, is the limitation of military power in today's society.
A big disappointment

When transmitting a novel to the screen, the prudent director and screenwriter should realize the differences in medium. What comes across well written may not be successful on film and often the ideas and images of a novel are better transmitted if alterations are made and advantageous filming techniques are used. Keeping in mind, it is easy to see why the film version of Franz Kafka’s “The Castle” fails to live up to expectations. In trying too sloavily to follow the pattern of the book, the film emerges as a rather dow-smoving novel with little identity of its own.

Maximilian Schell, the movie’s producer and star, fails to capture the character of the protagonist, K. K., Kafka’s obviously autobiographical figure, is attempting to reach the “castle,” (a hazy tower on a mountain in black, the ground below) by any means possible. He poses as a land surveyor and attempts to establish himself as a member of

Maximilian Schell as K. in “The Castle”

Franz Kafka never cared for film. He once declared that if the eye was a window of the world, a film was an iron shutter on it. But that was because he never saw the film of the 60’s film “The Castle” by Rudolf Noelte.

“The Castle” is Kafka’s own black comedy concerning the illogictal quest by K., the “new land surveyor,” to reach inside the “fortifying walls of the castle,” the symbol of all authority and power. K. is portrayed by Maximilian Schell, 1964’s choice for best actor and “prey” is what Schell does. He does not act. He can not. Chained by Kafka’s intricate plot, Schell, like K., can only be a tool of the Castle’s seeming sedum, buffeted by all he knows, knocked about by life itself.

The cast is made up of the grotesque characters Kafka envisioned... all too familiar to each of us: the large staring eyes, the world now, the fleshed cheeks...

What does it all mean? Who is K.? What is the Castle? Chained by Kafka’s loved unanswered questions. Noelte and Schell respect this. They, like the book, is never finished. Each viewer must answer these for themselves and only then can the three geniuses behind this film be fully appreciated.

M.J. MORAN

Tebaldi as Tosca

Reviewed By Curt De Groot

“Brava Regina!” greeted Renata Tebaldi as she strode majestically on the Met stage as Puccini’s jealous Tosca. Truly, Regina she is, for Renata is the embodiment of all the beauties of this Italian art form, without any of its faults.

After an absence of four months and a brief one of the film, the Juneevoso soprano returned looking younger, and more beautiful in face, figure and voice than ever before. Her interpretation of the role has grown, even though it is one of the famous throughout the world from two recordings and widespread Poll eyes rock

By Jack Carone

They have the desire that makes one jealous of Chelsea girls. Heroes and banish villains... Vote.

With these words, Eye magazine opened its first Annual Rock’n’Roll Poll last December. Well, the results are in, and there are few real surprises. What is noteworthy is that there are three separate sets of results: one from the readers; one from other rock stars; and one from professional rock critics.

The poll’s categories covered a lot of ground, from “Best Group of ’68” (Beatles, Cream, Janis Joplin, Albert King), to “Bring-down Single of the Year” (“Yummy, Yummy, Yummy,” “Chewy, Chewy,” “Harper Valley P.T.A.”).

The editing and blending of the reels were excellent and the photography was simple and beautiful. But here again imagination was lacking in the dream-like quality of “The Castle” was lost by two realistic filming. Geometrically, “The Castle” is a straight line: consistent, smooth, beautiful and faithful; yet almost wholly lacking in originality, spirit and life.

ED MUSTO

Staff Reporter

M.J. MORAN

Two sides of ‘The Castle’

Good adaptation

Maximilian Schell as K. in “The Castle”

The lively cast of “Peace” rally around the goddess abundance (notice the naked leg) in the play at the Astor Place Theatre.

‘Peace’ parades Off-Broadway

Reviewed By Maurice J. Moram

Do any of you have a direct line with God? SDST DAR? How about Eric Benchley? If so, you might enjoy watching yourselves in the Off-Broadway production of Peace at the Astor Place Theatre.

Peace is about today’s world — a world where it seems that God has died and peace itself has been buried in the battleground of war. Consider, however, that it was written three millennia ago by Greek playwright Aristophanes. It has, of course, been updated for the 20th century... and updating which includes the use of a toilet bowl to flush away the masters of war, Athens represented by red, white and blue and a refreshing score running from classical opera to a fantastic version of “America the Beautiful,” all penned by multi-talented Al Carmines.

One such piece is an “aria” that runs “plumbing has been raised, has been raised to ‘way-way-up-the-scale, to such an art, that they don’t need, don’t need pluggers anymore.” Verdi couldn’t have done better.

The play is also quotable. “A lot of people talk about peace, but there’s darn little effort...” echoes Voltaire in his satire Candide. It is also contemporary, from a slightly queer Hermes to a graphic representation of sexual intercourse, reminiscent of Marat/Sade.

But all of this brings to Off-Broadway a play of great importance on today’s world. And without Peace, off-broadway theatre, like the world, would be living hell.

Your Own Thing

Hip musical grows old

Reviewed By Diane Wald

Imagine the voice of Everett Dirksen speaking Shakespeare’s lonely lines, “If music be the food of love, play on...” Envision his picture flashed intermittently with those of Shirley Temple, John Wayne, Buddha, Christ and others. Thus Your Own Thing begins. Every facet of talent and wit match and master the original with those of Shirley Temple, your own baby-faced blonde in a world where it seems that God is buried in the battleground of war.

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The problem here seems to be not in the success or failure of the play (for certainly it is fresh, lively, and thoroughly enjoyable), but in its claim to being “now.” It was “now” two years ago. The 1969 production smacks of suburban memories in grimy glasses. The theme (through no fault but age and perhaps a little over-sickliness) sells out to the image of “doing your own thing” rather than its reality. It has aged like the fair Olivia, but without her honest charm.

The plot is loosely adapted from Twelfth Night with modern innuendo, hip lingo and psychedelia mingling with the original lines. This is done in subtle style. The cast is bright, and precision-timed. The musical numbers are beautifully alive.

Wonder is not lost here, but relevence. Set your head back to the first time you heard the phrase “do your own thing” and the play will hit hard — harder. Its exhaustes worth is small but necessary preparation.

Note: In the March 12 performance, reviewed above, the part of Olivia was played by stand-by June Compton. Her grace, fire and fine voice made her truly Shakespeare’s sweet and clever beauty.

The editing and blending of the reels were excellent and the photography was simple and beautiful. But here again imagination was lacking in the dream-like quality of “The Castle” was lost by too realistic filming. Geometrically, “The Castle” is a straight line: consistent, smooth, beautiful and faithful; yet almost wholly lacking in originality, spirit and life.

ED MUSTO

Staff Reporter

M.J. MORAN

Tebaldi as Tosca

Reviewed By Curt De Groot

“Brava Regina!” greeted Renata Tebaldi as she strode majestically on the Met stage as Puccini’s jealous Tosca. Truly, Regina she is, for Renata is the embodiment of all the beauties of this Italian art form, without any of its faults.

After an absence of four months and a brief one of the film, the Juneevoso soprano returned looking younger, and more beautiful in face, figure and voice than ever before. Her interpretation of the role has grown, even though it is one of the famous throughout the world from two recordings and widespread performances. There is more depth to the characterization; each line is exploited to express the most dramatic with the most vocal color. Her acting remains spontaneous, however, and each performance differs, both in this and in other roles.

Madama Renata is a well-established artist who could rest on mere vocal laurels. She has plenty of loyal fans who would follow her anywhere to see her in any thing.

The feeling you have (if you are a Renata fan) when you see her on stage is beyond description. There arises an instant rapport, an empathy and a desire that makes one jealous of the tenor hero of the evening. Meeting her or just asking her to sign a program, you are impressed with her basic humility, sincerity and simplicity.

Rare indeed in a great prima donna.

The Seya Gulf, film of Anton Chekhov’s play, starring James Mason and Vanessa Redgrave, is playing at Ormont Theatre, East Orange.
Students Assume Role In TUB Administration

By Debbie May

Staff Reporter

At the beginning of this semester, six students took over the duties of staff directors of the TUB. They are Linda Vasko, Bonnie Porter, Susan Bey, Neal Moles, John McElwain and Don Uhrenfeld.

The Temporary Union Building (TUB) has been largely a student project from its inception last year. Mr. Michael Loewenthal, its director, encouraged student participation and helped to create an association of TUB's staff to help the building better serve MSC students.

The idea of staff directors developed out of the association. It was felt that they could be important in giving the students a larger part in the running of the TUB. Most of the directors began as members of TUB's staff and were asked to assume their new responsibilities.

Each of the directors is in charge of a specific area, such as publicity or finances. They also work together to discuss changes, make suggestions and decide on general policies. Bonnie Porter stated that they are "constantly looking for new changes and suggestions from interested students.

The directors worked diligently over a semester break to redecorate the building. New color schemes were coordinated and the small alcove was transformed by a large mural, painted by staff director Linda Vasko. They are now conducting a survey in an attempt to find more worthwhile suggestions. Miss Porter also said that she enjoys her new position and feels that "it is a good program, which should help students to have more of a feel for the building.

Michael Loewenthal Encourages student participation

Drop a Nickel for Your Favorite Prof

By Susan Dominski

Staff Reporter

Alpha Sigma Mu is sponsoring their second annual Mug of the Year. The idea is to "establish a good faculty member and feel that "it is a good program, which should help students to have more of a feel for the building.

Segregation of the sexes was beginning to take hold in 1960. It is quite simply seen as a means to an end. The expense of converting to coeducational facilities will be heavy at first. A capital investment of $25 million, plus $215,000 additional operating costs per year, is the estimate for changing over one major university.

But single-sex schools fear that coeducational schools may lose some of the more gifted young men... who are frightened by women and who prefer to see them only on weekends.

And the psychiatrist-in-chief of the Yale Department of Mental Health, Dr. Robert Aronson, fears that the presence of women students may result in "less opportunity for... the forming of close male friendships.

There are, of course, a few voices still crying in the woods against the trend. Some argue simply on the grounds of tradition for tradition's sake.

In the past year alone, 19 all-male and 26 single-sex colleges have either gone coed or made definite plans to do so. Of the 2,484 institutions on higher learning in the country, only 462 (214 male, 248 female) have resisted the blandishments of the "mixers.

Tradition Out

The trend is overpowering, extending to every type of school in every part of the country. In Sewanee, Tenn., the University of the South is juggling a 111-year-old tradition to go coed. Kenyon College in Ohio is taking a similar step. Iona College in New Rochelle, N.Y., a Catholic liberal arts institution, is now teaching its first women undergraduates.

Iona's president, Brother Joseph G. McKenna, speaks for most administrators of the new coed colleges when he sums up the reasons for the change. "The decision to admit women," he explains, "was made with the hope of providing a more stimulating intellectual and social environment."

To the segregationists, Yale's definition has come as the most startling recent blow.

Changing Times

Ten years ago, the Yale Daily News, with the apparent support of most of the student body, was campaigning furiously against admitting women students. "O Save Us, overcrowded conditions, outraged alumni and Yale inefficiency. O Save Us from the giggling crowds, the domestic lecture and the home economics classes of a female infiltration." But times changed. President Kingman Brewster, Jr., long suspected of being soft on female admissions, finally came right out into the open and announced that 500 girls would be enrolled in Yale's undergraduate schools in September 1969.

Vassar's justification had a more determined ring. In the official announcement that the school will begin to admit male students in 1970 and will eventually work up to a 50-50 division of the sexes, the board of trustees declared: "The education of undergraduate women in isolation of men has conditioned its historical justification.

Economics plays a part, too. The expense of converting to coeducational facilities will be heavy at first. A capital investment of $25 million, plus $215,000 additional operating costs per year, is the estimate for changing over one major university.

But single-sex schools fear that over the years they would get fewer and fewer of the more desirable students, and ultimately less and less money from graduates less successful in later life.

Dorms To Be Coed

The trend seems overpowering, extending to every type of school in every part of the country. In Sewanee, Tenn., the University of the South is juggling a 111-year-old tradition to go coed.

One of the major reasons for reactivating the club is to prepare for the geography major which will be initiated in several years. One of their main goals is to reintegrate the Iota chapter of Gamma Theta Rho, the national geography fraternity. It was the ninth oldest chapter in the United States until a few years ago when it went inactive.

The club plans to have speakers, field trips, films and experimental groups as an integral part of its program. There are now about 25 students actively involved in its formation. The club is open to anyone and there are no cumulative requirements. An organizational meeting will be held on Wed., April 7, at 7:30 for all those interested in membership.

Staff Photo by Morey Antebi

Staff Photo by George E. Jones III

STUDENT DIRECTORS: Bonnie Porter and John McElwain enjoy their work as student supervisors of TUB.
What today's students need, according to Dr. Thomas Richardson, president of MSC is "something to believe in, and he called upon professors "to provide leadership in the fixing of belief" and "in showing the virtue of belief."

In a lead article in the current issue of School and Society, Dr. Richardson writes: "Tentativeness and relativism can be great virtues in school, but they can also be disturbing and frustrating qualities in a scholar teacher. Students need in a world of belief, they even need old beliefs before they can discard them for better beliefs."

Placing his remarks in historical context, Dr. Richardson refers to "an older idealism" that has "battled with a vigorous realism to see which would determine the curriculum and even the method of teaching in our schools."

For many years, he notes, "education has been the battle of scientific realism, with its emphasis on objectivism and impartiality -- with its emphasis on the need to impersonalize and the virtue of seeing both sides of the story."

Dr. Richardson was trained in philosophy and taught that subject before becoming an administrator who sees the continuation of such an approach as inevitable and desirable, but does not approve the "students open-mindedness" that often results from it. "It is possible," he points out, "that we have ignored a quality of the nature of man which makes it psychologically necessary and philosophically desirable to believe."

"I am not advocating," the President writes, "that we or our students..." He would be old beliefs regarded as "old-fashioned" and "patriotic." He is suggesting, that in this era of objectivity, when the anthropologists and social psychologists prove the cultural and historical relativity of beliefs, we not include that we can live adequate lives without beliefs. . . . My thesis has been simple: it is in the nature of man to have beliefs. If he is to be sane, stable and productive he must have convictions and values."

This has been the case, he says, with all great men, whether in science or humanity.

Dr. Richardson makes no reference to the restiveness and effort to sweep away many college campuses. Instead, he asks: "How do we achieve a wholesome integration of the intellectual and emotional side of man?" and concludes: "Insight into this question will come from the arts as well as the sciences; it will come from the studio as well as the laboratory."

Scottich Plains Experiment Set for 1970

The Scotch Plains experiment, which involves a full semester of student teaching, will be offered again during both the fall and spring semesters next year.

Students will earn eight semester hours credit from student teaching, three from education 421 and three from education 511. An additional independent study course may be taken by special arrangement.

Meeting of campus, the courses and their supervision will be handled by members of the education department who will be assigned to each of the following centers on a full-time basis: East Orange, N. J., Newark, Paterson-Passaic and Plainfield.

Students who prefer not to teach in the Scotch Plains experiment may sign up for Paramus-Fair Lawn, Scotch Plains or West Caldwell-Verona.

The experimental center will be subsidized by funds from the New Jersey Urban Education Corporation. Participation of other schools or other sources may be available to provide stipends for those choosing to work in urban centers.

All juniors will receive information from the program from the student teaching office. Further information can be secured from Mrs. Mary H. Dresdener or Dr. Lawrence Kenyon in the education office.
Chairmen Chosen for Carnival '69

Epochen in Time: Man on Parade'

By Rich Kamenski
Staff Editor

Work on this year's Carnival has already begun under the direction of the Carnival chairmen, Joanne Hodde and Jerry Benn.

This year's theme will be "Epochen in Time: Man on Parade." Joanne explained that the theme will "try to capture the great periods and ages in man's history." To date, about 40 organizations have indicated they will participate in Carnival.

Joanne hopes that as people walk through Carnival, they will see reflected in the booths a history of man's development through periods such as the Stone Age, the Industrial Revolution and even conjectures about the future.

Letters are being sent to MSC's incoming freshman class and to MSC's first-year alumni, inviting them to Carnival. Joanne and the others involved in Carnival plan to organize a pre-Carnival campaign with "Pray Sunshine" buttons to ensure fair weather for the Carnival weekend.

Carnival has been set for May 9 and 10; the time will be from 5 p.m.-12 a.m. on Friday and from noon to midnight on Saturday. The location will be the parking lot between the amphitheatre and Panzer Gym.

The committee chairmen assisting Joanne and Benn this year are: financial, Ken Traynor and Pam Lamon; secretarial, Janie Farnam; programs, Sharon Lameo and Sharon Wanchov; publicity, Greg Doucette and Ellen Mondowicz; tickets, Goody Merkl and Wayne Tuitauer.

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DELTA THETA PSI
We would like to welcome Mrs. Lucille Fink who joins Mrs. Frances Castiglione as our adviser for Delta Theta Psi. We are sure that her devotion of both our advisors is sincerely appreciated.

Since again this year Delta is sponsoring Composites for fraternities and sororities. We hope to have a good response from all MSC Greek organizations.

Congratulations to Joan Ficke who was elected captain of women's basketball for this season.

Engaged
Eline Jamielle, '69, to Sam Rosenman, Lambda Chi Delta, '68, season.

From all MSC Greek organizations.

All MSC students and organizations. The cards can be purchased at a cost of $1 for 1000 cards from the frosh and soph classes who are buying the cards in bulk.

All Class I and Class II organizations, including dorms, classes, sororities, fraternities and other organizations, are urged to participate in the contest. The MSC planning committee hopes to achieve a “sub-contest” between organizations on campus.

By Ellen Dubick
Staff Reporter

“Transcultural Studies: MSC’s First Cooperative Program

“There has been a lot of talk about interdisciplinary programs, but few people have done anything about them.” This is the opinion of Dr. Bertha B. Quintana, professor of anthropology, one of eight faculty members who have organized one of the first cooperative study programs of its kind. It will debut at MSC this fall after nine months of planning.

The transcultural studies syllabus will focus on the interaction of cultural anthropology, geography and history. Although designed for liberal arts students, education courses may be taken in conjunction with the course requirements. Freedom of course selection is the keynote, with only nine credits specifically prescribed in the subject field.

Engaged
Sharon Miller, '69, to Chico Dale,
Norton, '67, Gamma Delta Chi;
Ruthanne Carinelli, '69, to Steve Luyber.

Pinned
Loretta Glod, '71, to Mike Tansey, '70, Seton Hall; Pat Moran, '70, to Paul Schmidt, '69, Beta Epsilon Tau.

KAPPA RHO UPSILON
KRU is currently looking forward to all the upcoming spring activities. Mary Lou Ciolettii and Suzanne Budnick did a beautiful job in planning our Spring Tea. Sarah Jane Lynch and Paulette Pelletti did an equally wonderful job in the Home. We really enjoyed meeting all the girls. The first spring meeting was a great success with the attendance of all the members.

We are all proud of Ellen Fitzpatrick, who did one super job in the Miss Montclair State Contest, Yea Fizzi.

Pinned
Caro DiCataldo to Raymond Villanov, Chi Sigma Chi, FranklinDickenson; Zetatheta to Raymond Smith to Hudnut, '70, Phi Sigma Epsilon.

The total costs for the English program including round-trip transportation to London, full room, board and tuition will approximate $1,100; for Scotland the cost will be about $800.

Students who hold state scholarships will be eligible for a grant of up to $250 to be applied toward the cost in all colleges.

The curriculum in Copenhagen offers 18 subjects toward the A.B. degree from which the student may select from a wide range of academic majors similar to those offered at Montclair with special emphasis in English, social science, science and mathematics. Applications should be made in person as soon as possible with Dr. Norman Lange in the student teaching and placement office.

Dr. Quintana
advanced course is “Ethnohistory: Interdisciplinary Approaches,” which will feature guest lectures by cultural geographers. Also to be offered is a course in “Independent Transcultural Study.” A tutorial course with no class meetings, it will emphasize directed reading, advanced independent study and written papers on transcultural topics not offered in the curriculum. On the faculty are Dr. Quintana and Mrs. Marcha P. Tatkon, anthropologists; Mrs. Sofia G. Hindmarsh and Mr. Bertrand P. Boucher, geographers; Dr. Lois More and Dr. Philip S. Cohen, historians; Dr. Ernest B. Fincher, political scientist and Dr. Lois G. Floyd, psychologist.

All have field experience in the cultural aspects of their respective areas.

KRU is currently looking over the misuse of his newspaper in “With the Freaks.”

Dan Buckley, president of Zeta Epsilon Tau, (top), strips to the tune of “The Stripper” in ZET’s skit, “The Night They Raided Montclair.” Frank Dugan (bottom) gets an on-stage haircut from Pete Fusco in Tau Sigma Delta’s skit, “Morituri Te Salutamus” (We are about to die, salute you). Ted Brownell (left) and Mike Dawson (right) prepare the victim.

Pi’s Follies Antics Delight Over 1500

The women of Chi Kappa XI (above) present “XI’s Gang.” Alfalfa (Pat Morgan) croons a tune to the object of his affection, Darla (Linda Rusignolo). Over Jay Hudnut of Phi Sigma Epsilon morns over the misuse of his newspaper in “With the Freaks.”

Students Plan for WABC’s 'President of Year' Contest

The freshman and sophomore classes of MSC are making plans for the President of the Year Contest to be sponsored by WABC. The contest involves sending three by five index cards indicating Dr. Richard Richardson's name to WABC. The college president receiving the most votes will win the contest.

As soon as the contest is announced on radio, tables will be set up in Life Hall for the distribution of index cards to interested students and organizations.

Monclair State College will again offer opportunities for a semester of study with full credit toward graduation at the University of Copenhagen, Denmark and five college and universities in Great Britain.

The University of Copenhagen program provides for a semester of study from late January to early July. The courses will be taught in English by Danish professors. Sixteen semester hours will be credited toward the A.B. degree from MSC. The total cost for the spring semester in Denmark will be $1,395, including round-trip transportation from New York to Copenhagen, full tuition, room and board.

The British program will take place during the fall term and will offer 16 semester credit hours.

MSC Studies Abroad Offer Denmark, England Programs

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Present freshmen and sophomores are eligible for admittance to the program, which requires 33 credits. In addition many courses will be open as electives for interested non-majors.

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LUCENKO NAMED 1968 'Coach of the Year'

Montclair's soccer team has produced its first All-American, Arvi Saar. The star center halfback was named by the National Soccer Coaches Association to the 1968 NCAA All-American soccer team.

Saar led the team to the NCAA Eastern Regional finals where they lost to Springfield College, but where Saar was named to that tournament's all-star team. He has also been selected to the Tri-State All-Star second team and to the first team of the New Jersey State College Conference.

Considering the condition which the fellows have to work under (meaning the absence of a board track), all the members of the team should be commended. At present, the team has to practice in the streets and in any available gymnasium. Despite practice conditions, the boys still did a wonderful job representing the college wherever they went," Horn added. "With proper facilities, Montclair State could have several authentic track champions representing the school."

The sports staff of the Montclarion would appreciate any comments that any sports fans fan would like to voice. This includes criticism of athletes as well as of the sports page. Send all letters to the Montclarion Sports Editor, Second Floor, Life Hall, Montclair State College, Upper Montclair, N.J., 07043.

ARVI SAAR AND COACH LEN LUCENKO: Both men have taken honors this year. Soccer coach Lucenko was named "Coach of the Year" for 1968 by the New Jersey State College Conference. Saar was selected for state honors and also to the NCAA All-American soccer team.

By Rich Orloff
Sports Staff

Montclair State's improving track squad put on an impressive showing last Saturday at the Collegiate Track Championship meet at Queens College.

Transfer Paul Drew led the Varsity by taking a third in the 60-yard hurdles, while Tom Reaves and Vic Mizzone led the frosh. Reaves set a new high jump mark at the meet by leaping six feet-four inches. He also took a third in the frosh 60-yard hurdles, and ran leadoff in the 220-yard relay.

Mizzone also had a fine day. He captured a fifth in the 1000-yard and a sixth in the two-mile. Vic also, along with Demetrios Morris and Tom Cunick, ran a leg of the 220-yard relay, in which the team finished second.

Dr. George Horn, coach of the MSC track team, noted that there are several problems in building a good team.

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TENNIS SCHEDULE
April 3 - Newark State*; 5 - Newark College of Engineering; 14 - At Upsala; 18 - At Fairleigh Dickinson University; 19 - At Glassboro State*; 23 - Jersey City State*; 25 - Bloomfield College; 29 - Monmouth College.

May 3 - Newark Rutgers; 12 - East Stroudsburg State; 14 - Trenton State*; 16 - At St. Peter's; 17 - District No. 31, N.A.I.A. Championships; 20 - At New Paltz State (NY).

* New Jersey State College Conference

Harry Hoitsma
Former Cardinal

GOLF SCHEDULE
March 31 - Fairleigh Dickinson University
April 9 - At East Stroudsburg State (Pa.); 14 - At Newark State*; 17 - Newark-Rutgers; 21 - At Paterson State*; 24 - Glassboro State* and Trenton State* (away); 28 - Upsala.

May 5 - At Bloomfield College; 8 - At St. Peter's; 9 and 10 - District No. 31 N.A.I.A. Championship meet; 12 - N.J.S.C.C. Individual Championship at Glassboro State; 15 - New Paltz State.

Why Are You Sitting Alone With Your Thirst?
MAKE A TOAST AT
BRASS LAMP
39 Harding Ave.
Clifton, N.J.

MONTCLAIR STATE COLLEGE
1968-69 INDIVIDUAL BASKETBALL STATISTICS

<table>
<thead>
<tr>
<th>NAME</th>
<th>G.</th>
<th>FG.</th>
<th>FG%</th>
<th>FT.</th>
<th>FT%</th>
<th>FM.</th>
<th>PC.</th>
<th>REB*</th>
<th>TP.</th>
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<td>1725</td>
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</table>

Opp. Totals

37 2029 | 740 628 | 281 | 519 | 1262 | 1874 | 69.4|

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EXTRA EASTER HOLIDAY MATINEE SHOWS 2 P.M.
SATURDAY APRIL 15TH SUNDAY APRIL 16TH

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SATURDAY APRIL 15TH SUNDAY APRIL 16TH

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Rock Hudson-Ernest Borgnine

With Your Thirst? Why Are You Sitting Alone With Your Thirst?
MAKE A TOAST AT
BRASS LAMP
39 Harding Ave.
Clifton, N.J.
Luther Bowen, second highest all-time scorer in MSC's 41-year history, was named to the Eastern Collegiate Athletic Conference's Division III All-East basketball team.

Bowen, at 5'9 was the smallest member of the 10 player squad picked by ECAC. It was the fourth all-star team that Bowen has been named to in recent weeks.

In addition to the ECAC quintet, Bowen was also named to the New Jersey State College Conference, New Jersey Basketball Writers College Division and All-Metropolitan College Division All-Star teams.

The senior from East Orange, New Jersey led the Indians in scoring with 570 points for an average of 21.1 per game. The sharp shooting guard scored 233 field goals and 124 foul shots.

During his career at Montclair State, Bowen scored 1858 points to take over second place in all-time scoring. The Indians all-time scorer is Bob Gleason with 1916 points.

The former East Orange High School star is only the third player in Montclair State's 41 year history of intercollegiate basketball to be leading season scorer three consecutive years. Other players to accomplish this have been Al Gifford (1946-50) and Nick Petri (1954-57).

In addition to taking over second place in all-time scoring, Bowen established a new career mark for the most field goals with 717. The old mark was 708, set by Gleason.

The Indians captain played a key role in Montclair State's best record in 41 years this past season winning 24 and only losing three games.

He was picked up as the most valuable player in the National Collegiate Athletic Association's College Division Tournament at Syracuse, New York and also made the all-tournament team.

Montclair State won the East Regional NCAA title by downing Le Moyne and Wagner College.

Other players named to the team were Don Schler of Delaware Valley, Ed Hoffman of the United States Merchant Marine Academy, Ed Skura of Quinnipiac, William Reilly of Mercy, Bob McClure of Muhlenberg, Marvin Lewis of Southampton, Ron Rioran of New Haven, Ed McFarland of Bowdoin and Jack Ford of Maryland State.

'Sanduch' Named Frosh BB Coach

Baseball's newest face is Alex (Sanduch) Tornillo, named as freshman baseball coach for the 1969 diamond campaign by athletic director William F. Dioguardi.

A graduate of Montclair High School, he is one of the leading developers of baseball in the city of Montclair. "Sanduch" coached the JV's for eight years, Montclair County Baseball League for two years. In addition he assisted Clary Anderson at Vermont where they managed semi-pro's in the early 50's.

His nickname, "Sanduch," was given him so long ago, its origin is unknown. It means saint in French and king in Italian.

Frosh Baseball Team Opens at Fordham

A schedule calling for 18 games, opening at Fordham University on Tuesday, April 8, has been announced for the Montclair State College 1969 freshman baseball team by Bill Dioguardi, director of athletics.

The Indian's yearling-nine will play 10 games on the road, including a weekend trip south to play the University of Delaware from Dover, Delaware on Friday, April 11 and the U.S. Naval Academy's "B" team on Sat., April 12 at Annapolis, Md.

The only doubleheader is scheduled for Saturday, May 17 against Ocean County College at Upper Montclair, the final date of the season.

Teams appearing on the freshman schedule for the first time include Columbia University, Manhattan College and Wagner College.

The 1969 Freshman Schedule: April 8 - At Fordham University; 11 - At the University of Delaware; 12 - At U.S. Naval Academy "B"; 16 - Rutgers (New Brunswick); 18 - Rockland Community College; 19 - St. Peter's College; 21 - Fairleigh Dickinson University; 22 - At Columbia University; 24 - At Manhattan College; 26 - Queens College; 28 - At Rockland Community College.

May 2 - At Fairleigh Dickinson University; 3 - Wagner College; 6 - At St. Peter's College; 8 - At Queens College; 13 - At Wagner College; 17 - Ocean County College (2).

SPORTS QUIZ

1. Name the field goal kicker on the Roger Staubach led Navy team of 1963.
2. When Bob Hayes played football at Florida A. and M. the entire backfield ran the 100 in under 10 seconds. Name them.
3. What pitcher in the '50's and '60's was known as the "Yankee-Killer?"
4. What pitcher hit Tony Conigliaro in the eye, forcing him to sit out last season?
5. What do Leo Durcner, George "Papa Bear" Halas, Murray Dickson and Gordon Windhorn have in common?
6. Match the name with the nickname:
   Ray Scott Peoria Jet
   Walt Frazier Chink
   Chet Walker Clyde
   Clyde
7. Which NBA player quit college to play on the Harlem Globetrotters?
8. Who held the home run record before Ruth hit his 60th? How many did he hit?
9. Who won the first annual disk jockey game at Yankee Stadium?
10. Which Temple star turned down an NFL contract for show business?

See answers on page 8.

Bowen Tops Off Season

With ECAC Eastern Title

ALL MET: — Montclair State College's Luther Bowen, second from left, poses with St. John's University's head basketball coach, Lou Carnesecca, president of the Metropolitan Basketball Coaches Association, left and Bob Greacen of Rutgers, second from right and Jim Harmon of FDU at Madison, New Jersey, at the Metropolitan Basketball Writers Banquet in New York City. Bowen, Indians great captain, is second man in Montclair State history to be honored with selection to All-Met College Division team.

Contact Joe Kloza - Education Dept.

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