The Montclarion, March 26, 1969

The Montclarion
Traynor Nabs SGA Presidency
Doucette, Hodde, Sova Also Claim Wins

By Roberta Kuehl
Asst. News Editor

Ken Traynor was elected SGA president of the Student Government Association in the last week's election. Danny Sullivan, the present vice-president, said "this was the largest turnout ever" in response to the students who cast their ballots. Also winning with Traynor were Greg Doucette, Dawn Sova and Joanne Hodde for the respective positions of vice-president, treasurer and secretary.

After the election results were announced Ken stated, "I'm glad throughout next year because there's a lot to be done. It's a job for everyone." Danny Sullivan, Ken's opponent in the election, stated, "It was a very interesting experience and I met a lot of interesting people who have confirmed in my mind the idea that MSC has enough potential to become one of the best colleges in the country. As I have continually stressed in my speaking engagements during the campaign, I will continue to strive for those ideals for which I firmly stand. I wish the best of luck to Ken Traynor in his endeavor as SGA president."

Doucette said, "I'm looking forward very much to working with the newly-elected officers. I think it will be a creative, dynamic, productive year." Downe believes that "We're going to make the new SGA administration one that works for the students." And Joanne commented, "I'd like to see a strong and active SGA next year. At this period there's much change going on and the SGA can be an important and influential factor in this transitional stage."

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March 26, 1969

POLICY STATEMENT

Rights and Responsibilities
Of the Montclair State Campus

By Thomas H. Richardson
President, Montclair State College

The chairman of the Board of Higher Education has requested that each state college make a statement concerning rights and responsibilities on the college campus. In complying with this request no reflection is intended on any of the groups on our campus. Nothing but cooperation, reasonableness and goodwill has been displayed by our local organizations. I have the utmost confidence that these attitudes will continue if we are able to make the improvements which are called for by our changing society.

Councils and committees composed of administration, faculty and students, which are empowered to deliberate and act upon grievances as well as new proposals for academic and administrative change, are already in existence and are functioning. It is strongly urged that these facilities be used.

MACHINERY MAY BE CUMBERSOME

Certainly much still needs to be done, and the very machinery which was created to try to increase participation may itself become cumbersome. There can be no doubt about the rights of individual members of our community to speak their own minds on all issues. Of course, our college groups can also assemble freely and without inhibition. Certain areas on the campus are also available for groups to demonstrate more dramatically their feelings regarding issues. No acts against individuals or groups who are exercising their right of free speech, peaceful, non-disruptive assembly can be tolerated on our campus. This method of involvement to create change is of course completely legitimate, and individuals and groups should continue to feel free to contact administrators at any time.

This emerging system of democratic involvement with the protection of both majority and minority rights can only survive, however, if there are some standards which protect the system itself. No individual or group who decides to cause change through disruptive or violent means antithetical to the interests and functioning of the academic community will be tolerated.

A recent communication from the Chairman of the Board of Higher Education contains a clear expression of this view:

"...we have always assumed the obvious necessity of interrupting the normal activity of the institution, including the occupation of buildings, obstruction of traffic or any act of trespass or vandalism. These contravert the ideal of American institutions, immunity of a college campus are anti-democratic. They contravert the interests and functioning of the academic community and are therefore not acceptable on our campus."

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We have always assumed the obvious necessity of interrupting the normal activity of the institution, including the occupation of buildings, obstruction of traffic or any act of trespass or vandalism.

Disruptions of basic democratic rights will not be tolerated. If any group of students disrupts the college, a reminder about the illegality of the act will be given. If the reminder is not heeded, the students will be suspended. If the disruption cannot be immediately corrected within the resources of the college community, outside assistance will have to be summoned.

Our country and our college have many improvements to make and these should be accomplished with reasonable haste. I hope and trust that we can rise to the occasion, for a democratic society has its foundation in free speech and a free press — in open lines of communication.

College and university campuses enjoy certain immunities as the places where faculty and students may carry on a free dialogue on all the problems they can imagine. Activism which disrupt this basic immunity of a college campus are anti-democratic. They contravert the ideal of American institutions, and are therefore not acceptable on our campus.

should forbid any action or activity designed to or having the effect of interrupting the normal activity of the institution, including the occupation of buildings, obstruction of traffic or any act of trespass or vandalism.

We have always assumed the obvious necessity of a standard of the type described above by Mr. Brooker, Montclair State College is firmly committed to protecting and improving a democratic process, and this can only be achieved within a climate of lawfulness. Everyone should have an opportunity for effective participation in the formulation of the rules, and I assume and would desire the rules be constantly refined and improved upon.

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FIRST PLACE SORORITY

Jay Benvenuto (left), Toni Zweibel (hidden) and Kathy Cammarata proudly display the first place sorority trophy awarded to the women of Kappa Sigma Rho last Friday for their presentation in Pi's Follies, sponsored by the women of Delta Omicron Pi. Kathy and Toni were KEP's co-chairmen for their presentation of "Circus of Souls." The women of Kappa Rho Upsilon also placed first with their skit entitled "Listen, People." Mu Sigma placed second for sororities and Sigma Delta Phi placed third. Fraternity first-place was awarded to Senate for their skit "The Perils of Pauline." Apora took second place and Lambda Chi Delta placed third. See pictures on page 10.
Dungan Claims S-511 Action Dangerous
To Higher Education

"The Senate's approval of a S-511 bill is dangerous and detrimental to the best interests of higher education," said Chancellor Ralph A. Dungan today. "The Senate action moves strongly in the direction of making trustee appointments political plums and is an affront to the present Board of Higher Education and members of the college boards of trustees," he said.

Senators S-511, which passed the Senate on March 17 with only two dissenting votes (Senators Woodcock and Schaffo) strips the Board of Higher Education of the power which it now enjoys to appoint trustees to state university and state college boards. Under S-511, the Governor would appoint trustees with the advice and consent of the Senate. The bill was referred to the Assembly Education Committee.

"The Higher Education Act of 1965 contains the clear mandate of the Legislature that all public institutions of higher education shall accomplish their educational goals free of partisanship," Dungan said. "The presently constituted boards of trustees have attracted extremely able persons. We cannot be sure that the high degree of pride of independence would continue if the new method of appointment was implemented."

"In addition, to deny the Board of Higher Education the right to appoint the members of the college boards of trustees alters the fundamental relationships between those groups," said the Chancellor. "It oversteps the bounds of prudence and propriety when it brings politics into education or attempts to usurp decisions which are properly the responsibility of the educational community itself."

"There is no doubt that the Legislature has important responsibilities with respect to the oversight of higher education," the Chancellor said, "but it oversteps the bounds of prudence and propriety when it brings politics into education or attempts to usurp decisions which are properly the responsibility of the educational community itself."

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SPU Teach-In Focuses
On Vietnam War Racism

Racism in Vietnam is the topic of a series of programs being presented by the Student Peace Union (SPU) this Friday. The movie, "No Vietnamese Ever Called Me Nigger," will be shown by the SPU and various speakers will be present. The Coalition of Concern is a supporter of this program.

"No Vietnamese Ever Called Me Nigger," a documentary film which was made by the National Student Association, deals with the role of Blacks in the Vietnam War.

The star of the film, ex-GI Darwin James, will be one of the program's speakers. James will talk about his role in the film, and his experiences in Vietnam and as an ex-GI.

Jimmy Johnson, who is a member of the Student Non-Violent Coordinating Committee, will also speak. Representatives from the Rutgers-Newark BOS are scheduled to speak about student occupation of buildings. Captain Nichols, a member of the Newark Black Panthers, is a tentative speaker.

At the end of the program the speakers will debate with, and answer questions from, anyone in the audience who wishes to discuss the issue of racism in Vietnam. The formal program, which will be held in the Fine Arts building, room 135 will last from 9 to 11 a.m., but time for questions and debate will be unlimited.

The speakers for this program will also be present at a later program at Bloomfield College on the same day. Bloomfield College's program will start at 8 p.m.

Kerr Lecture on Problems of Nation's Universities

Clark Kerr, former president of the University of California at Berkeley, will be the speaker at a CLUB-sponsored lecture concerning higher education in today's institutions of higher education on April 10.

Kerr, who left California state school during the riots resulting from the Free Speech Movement in 1964 that student demonstration is now considered the first of those that have become a national movement.

As a result of the crisis, Kerr was removed from his position by Gov. Ronald Reagan. Since then, the educator has taken the position of chairman of the Carnegie Foundation for Higher Education. Here he is in an essentially advisory capacity.

Kerr's lecture, entitled "The Best of Times, The Worst of Times," will last an entire day he will spend on Montclair's campus. Prior to the lecture, he will speak with student groups.

The Montclair State College concert band, under the direction of Mr. William Shadel, will present its second concert of the semester on March 27, at 8:30 in Memorial Auditorium.

The concert will include contemporary works as well as classical selections. Among the more contemporary pieces will be the "Prologue" from West Side Story and selections from the Broadway play Man of La Mancha.

Some American folk songs are also scheduled for the program in the form of "Spoon River." More traditional works will also be presented such as "Passacaglia" and "Fugue" by Johann Sebastian Bach. Finally, two compositions presented such as "Passacaglia" and "Fugue" by Johann Sebastian Bach. Finally, two compositions presented by Granger are scheduled, "Irish Tune" and "Shepard's Hey."
Enthusiastic about the center in March 18. The meeting was called administration and students on Calabrese, director of business student activities, commented support of the new building.

It was revealed at the meeting, that it will be difficult to arouse dorm student enthusiasms it will be difficult to arouse. Mr. Jon McKnight, director of student activities, commented that it will be difficult to arouse the dormant student enthusiasms in this area. He believes that student involvement in this dormitory building because it had been planned for many years and many students have come and gone without seeing anything concrete accomplished. He believes that it is essential for students to be enthusiastic about the center in order for it to be a success.

It was revealed that barring any unforeseen circumstances, the construction will take 18 months. The new building, or campus center, will have a total construction cost of $3,663,000. The architect, chosen in 1966, is Charles A. Luckmann Associates who also designed the new Madonna Square Garden. McKnight said that he has seen their work before and he is "very impressed."

Money for the construction of the building will come from the Educational Facility Authority chartered by the state. They are authorized to raise money for facilities of this nature through the sale of bonds at six per cent interest. Calabrese stated that the debt will be paid off in 38 years. The college is applying for a federal grant that would pay of the debt in three per cent of the interest. However, McKnight cautioned that these grants are difficult to obtain, as union buildings are classified as low priority facilities.

The building will be self-supporting — it will pay for itself through charges made for services. A $440,500 yearly income has been forecast classified as low priority facilities.

Twelve Students Needed for Summer Camp

Twelve MSC students are needed to work in a special outdoor education camping program for fourth and fifth graders in cooperation with the Orange Public Schools. Both men and women can fill the positions which will involve informal teaching in an outdoor setting.

The teacher assistants, working under master teachers, will live at the camp and, in some cases, may combine regular teaching duties with teaching. Selected students will earn credit in elementary school curriculum and camping and outdoor education.

Application may be secured from Dr. Lawrence Kenyon or from the education office. Applications are due by May 1.

Student Union Construction Set for September

By Pat Hanrahan

The construction of the proposed new student union building at MSC, on the drawing board for many years, will begin this September. This was announced by Mr. Vincent Calabrese, director of business services, at a meeting of administration and students on March 18. The meeting was called to form a committee with representatives from different areas of the college community to assist in the final planning and support of the new building.

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Congratulations, But...

The MONTCLARION congratulates the newly-elected officers of the Student Government Association, Ken Traynor, Greg Doucette, Dawn Sova and Joanne Hodge. And we take this opportunity to remind these officers, in particular president-elect Ken Traynor, of their serious responsibilities to the administration, faculty and especially the students of MSC.

It is thought that the long-overdue turnover was evidence of a wide interest in this year’s elections. We believe this interest can be attributed to a campaign that evolved around issues. While it is true the personalities of the candidates were a factor in the balloting, the voting was not a popularity contest. The issue-oriented campaign should prove to be an effective catalyst to an issue-oriented administration.

The incoming SGA administration and legislature (its members to be chosen next month) face several complex problems. The area of student participation in decision-making is of primary concern. The SGA should endeavor to find ways and means of involving the student community of this college in curriculum decisions that affect their role as students. Further, student-faculty decision-making structures on the academic departmental level should be instituted where they do not exist, and expanded where they do.

The MONTCLARION thinks the 40-odd committee that the SGA administration appoints students to should be examined so that useless committees can be eliminated or combined. The remaining committees should be notified on a bi-weekly basis, be requested by the SGA to inform the legislature of the research and/or progress of the committees.

We support Traynor’s idea of a horse-shoe legislative setup in the Studio Theatre and we hope he acts on his proposal as soon as he assumes office. It is imperative that the SGA legislature terminate its passion for Richard’s Rule and consider parliamentary procedures.

The recent MONTCLARION suggestion for evening SGA meetings should be instituted in September. Future legislators should be prepared to devote an evening a week to student government meetings. This proposal may prove to be one way of eliminating the one-to-five aspect of this college.

Innovations and changes in the areas of pass-fail, independent study, the cut policy and student review of faculty should be investigated and proposed by the SGA in coordination with faculty and administrative committees.

The need of student jobs on campus is great. The incoming SGA administration should be prepared to allocate more funds for campus employment.

Finally, we urge Traynor to make judicious appointments to President Richardson’s administrative coordinating council. Traynor, and his defeated opponent Russ Layne, spoke in terms of a new SGA for 1969-70. We enthusiastically pledge our support of those actions which are taken next year that lead in the direction of a dynamic SGA. And we will continue to exercise our obligation to constructively criticize the actions of the SGA.

The future of Montclair State University will greatly depend upon this new SGA administration. The MONTCLARION hopes the SGA members will fully meet their responsibilities as representatives of this campus.

Once again we congratulate the new officers of the SGA. The MONTCLARION offers them our assistance for the tasks to be accomplished.

A ‘Hands Off’ Policy

President Richard M. Nixon’s lukewarm message to the academic community regarding campus disorders has merit. Disorders and disruptions on America’s college campuses must be solved within the academic community, Nixon stated last weekend.

Hence, it is the feeling of his administration that with the adoption of a "hands off" policy, colleges and universities must constantly reexamine themselves as a means of reform. Adolescent revolutionaries aided by a few sympathetic college professors, should theoretically channel their idealism into the perfection of the university structure. The alternative, Nixon cites, is the cutting off of federal funds to student revolutionaries.

What this basically boils down to is that on each campus it’s possible to find a few Marxists, SDSers or assorted brands of revolutionaries whose primary ambition is to subvert the current university structure. President Nixon is telling those radicals to take part in the establishment.

All considered, the establishment is not intolerable, provided an administration is willing to keep its mind open to the current needs of students. And Montclair State, under the leadership of Dr. Thomas H. Richardson, has done just that.

Student participation in the formulation of school policy is nothing new to Montclair State. The college has assumed a noteworthy role in modern, progressive higher education due only the administration’s sincere interest in the views of students.

NEWS NOTE: Let’s hope that actions speak louder than words.

Cutting the Classes

The trend of Montclair State College toward university status affects more than just the academic commitments of the campus. The present structures of student organization will also be affected by the change.

Specifically, as the student body increases and as new academic programs are introduced to the college, the present structures of undergraduate groupings will lose their grip on the students. The freshmen-sophomore-junior-senior structure will diminish in importance.

For this reason it is felt that class officers as now found at MSC can be replaced through the committee organizations of SGA and CLUB.

Presently, class unity is mainly found when activities are scheduled, i.e., Homecoming, Carnival, Senior Ball, etc. However, practically speaking, CLUB could take charge of new programs at a greater financial advantage to the student. Socially speaking, more events would be available to more students. Class restrictions on attendance would be abolished (with the exception of senior graduation events). Structurally speaking, the class officers are powerless regarding SGA decisions although they are responsible for the thousands of dollars allotted for each class.

It is felt that the allocation of present class funds into CLUB would prove a more effective set-up for student activities than the class structure now provides.

Rutgers Board Clarifies

Open Door Admissions Plan

As a result of the demands of black students at Rutgers University, the Rutgers Board of Trustees has taken steps to revise the University’s admissions policy. An open door policy, permitting disadvantaged students who were previously excluded from college, was decided upon for the University.

However, the higher education community of New Jersey should be clear on what the new policy actually will provide:

- It is an experimental program which will not affect either standards for degrees or the number of students admitted to Rutgers’ undergraduate colleges under the traditional admissions system.
- The Board looks on the Rutgers’ program as an experimental program which will provide valuable information and experience to everyone connected with higher education in New Jersey and as a supplement to the $4.5 million now included in the budget, primarily under the Educational Opportunity Year, to assist disadvantaged students from throughout the state at more than 35 institutions, both public and private.

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To the Editor:

A great deal of controversy today is centered upon the topic of lowering the admissions standards of the state institutions of higher education, which would have the effect of admitting students from urban area. A student who has not met the existing criteria for admission would have difficulty adjusting to college life and would probably fail in his freshman year, therefore depriving some suburban youth (who, incidentally, qualified but happened not to live in a city) of an education.

A lowering of the admissions standards of the college would naturally result in a lowered quality and value of the education at the college in question, since instructors would have to waste valuable class time covering material that should have been gleaned in high school.

The "improvements" in the college admissions standards are not the solution to the problem; they are merely an attempt to pass the burden on to a higher level of education. The quality of urban education needs to be improved through such programs as SPURT and Upward Bound so that high school graduates in our cities would be able to qualify at the same standards as graduates throughout the state.

I am a strong supporter of equal rights and a defender of civil rights of minority groups. But what is my civil-mindedness but because I am not from a ghetto am I to be deprived of an education or at least of an equal chance for that education? - Karyn Sauvage, History, 70

Prof as Politician

To the Editor:

With reference to your article featuring Dr. Kowalski on student participation in workings of the department, I would like to point out that his actions do not coincide with his words.

There are no students engaged in any formal manner in the workings of the department, I have it from a reliable source that the physics earth science faculty voted in favor of having student participation at faculty meetings. Dr. Kowalski dragged his feet in implementation, circulated a thoughtful memorandum "asking" faculty members if they wanted to change their vote and then held a second vote which suspended action of the first. It is true that if you desire to see Dr. Kowalski you may. But I question if this is perfunctory, as if you can't see your department chairman you can see the dean. Dr. Kowalski suffers from a lack of communication with his students of his department. As a service course instructor he has a major task, that of conveying the military's role in American society and to avoid such "bloody" wars as that now raging in Vietnam.

I personally invite Rotunda and any other interested and concerned MSC student to "constructively" assist at least one branch of the military service to teach.

At the very least, I would be more than willing to listen to any opinions and/or criticisms any student might wish to voice.

R. Neill, Montclair Journalist Third Class United States Coast Guard

Barbara Fischer: Opinion Left

Where's Nonviolence Today?

Where is nonviolence today? On May 15, 1988 nine Roman Catholic nuns entered the Selective Service offices at Centerville, Md., removed draft files and destroyed them with homemade napaln. On Oct. 5, the second day of their 12 day occupation, 12 young men burned their draft cards. This is where the action is! Both these actions involved the destruction of "some property" that is, to a considerable extent, democracy is gone. One then has to confront the fact that government mechanisms and government property have taken us over. From this point of view, the military-political-economic establishment are not improving but are deteriorating and can not be overthrown. They must be fundamentally changed.

It would seem to me that if the emotions are free, then the decisions are free. "If the emotions are free," Neill continues, "the intellect will be free." That is why I say, if you would teach, love your life. If you would teach, begin with yourself, for if the teacher does not place heart over head in his own scale of importance, his students will only hear a hollow voice. Any facts they might "learn" would only be the gift-wrapping around an empty box. To plant happiness, you must yourself have the seed. If you would teach, you must first celebrate your existence. If you would teach, love your life.
The lively cast of "Peace" rally around the goddess abundance (notice the naked leg) in the play at the Astor Place Theatre.

"Peace" parades Off-Broadway

Reviewed By Maurice J. Moran

Do any of you have a direct line with God? SDST DAD? How about Eric Bidalchy? If so, might enjoy watching yourselves in the Off-Broadway production of Peace at the Astor Place Theatre.

Peace is about today's world—a world where it seems that God has died and peace itself has been buried in the battleground of war. Consider, however, that it was written three millennia ago by Greek playwright Aristophanes. It has, of course, been updated for the 20th century...and updating which includes the use of a toilet bowl to flush away the masters of war, Athens represented by red, white and blue and a refreshing score running from classical opera to a fantastic version of "America the Beautiful," all penned by multi-talented Ar Caimines.

One such piece is an "aria" that runs "plumbing has been raised, has been run ay-ay-ay-ay-ay-ay..." and echoes Voltaire in his satire Candide. It is also contemporary, from a slightly queer Hermes to a graphic representation of sexual intercourse, reminiscent of Marat/Sade.

But all of this brings to Off-Broadway a play of great representation on today's world. And without Peace, off-broadway theatre, like the world, would be living hell.

Your Own Thing

Hip musical grows old

Reviewed By Diane Wald

Imagine the voice of Everett Dirksen speaking Shakespeare's lovely lines, "If music be the food of love, play on..." Envision his picture flashed interminably with those of Shirley Temple, John Wayne, Buddha, Christ and others. Thus Your Own Thing begins. Every facet of talent and dramatic structure is polished till it gleams. Movement, music, and wit match and master the original script, making Your Own Thing a "new" gemstone cut from 17th century raw material.

The problem here seems to be not in the success or failure of the play (for certainly it is fresh, lively, and thoroughly enjoyable), but in its claim to being "now." It was "now" two years ago. The 1969 production smacks of suburban memories in g spots. The theme (through no fault but age and perhaps a little over-slickness) sells out to the image of "doing your own thing" rather than its reality. It has aged like the fair Olivia, but without her honest charm.

The plot is loosely adapted from Twelfth Night with modern innuendo, hip language and psychedelia mingling with the original lines. This is done in subtle style. The cast is bright and precision-timed. The musical numbers are beautifully alive.

Wonder is not lost here, but relevance. Set your head back to the first time you heard the phrase "do your own thing" and the play will hit hard—harder. Its exuberance is worth that small but necessary preparation.

Note: In the March 12 performance, reviewed above, the part of Olivia was played by stand-by June Compton. Her grace, fire and fine voice made her truly Shakespeare's sweet and clever beauty.

Poll eyes rock

By Jack Carone

Staff Reporter

"Now is the time to crown heroes and banish he villains...Vote!"

With these words, Eye magazine opened its first Annual Rock'n'Roll Poll last December. Well, the results are in, and there are few real surprises. What is noteworthy is that there are three separate sets of results: one from the readers; one from other rock stars; and one from professional rock critics.

The poll's categories covered a lot of ground, from "Best Group of '68" (Beatles, Cream, Janis), "Jukebox Singer-dong," to "Bluest Blues Performer of '68" (Blues Project, Albert King), to "Bring-down Single of the Year" ("Yummy, Yummy, Yummy," "Chewy, Chewy," "Harper Valley P.T.A.").

Franz Kafka never cared for films. He once delcared that if the eye of the world, a film was an iron shutter on it. But that was because he never saw the film of the 60's-"The Castle" by Rudolf Noelte.

"The Castle" is Kafka's own black comedy, concerning the逻辑 quest by K., the "new land surveyor," to reach inside the forbidding walls of the castle, the symbol of all authority and isle. K. is portrayed by Maximilian Schell, 1961's choice for best actor and "consequently" is what Schell does. He does not act. He can not. Chained by Kafka's intricate plot, Schell, like K., can only be a tool of the Castle's seeming madness, buffeted by all he knows, knocked about by life itself.

The cast is made up of the grotesque characters Kafka envisioned, all too familiar to each of us: the large staring cataract eyes, the wasted now, the fenced cheeks... What does it all mean? Who is K.? What is the Castle? A loved unanswered questions. Noelte and Schell respect this "Castle," like the book, is never finished. Each viewer must answer these for themselves and only then can we see the gossamer behind this film be fully appreciated.

Maximilian Schell as K. in "The Castle"

Good adaptation

Theatre, East Orange.

"Brava Regina!" greeted Renata Tebaldi as Tosca on the Met stage as Puccini's jealous Tosca. Truly, Regina she is, for Renata is the embodiment of all the beauties of this Italian art form, without any of its faults.

After an absence of four months and a bad case of the flu the Joneusque soprano returned looking younger, and more beautiful in face, figure and voice than ever before. Her interpretation of the role has grown, even though voices are rare and her Tosca is famed throughout the world from two recordings and widespread

M.J. MORAN

Tebaldi as Tosca

Reviewed By Curt De Groot

Performer's. There is more depth to the characterization; each line is exploited to express the most drama with the most vocal color. Her acting remains spontaneous, however, and each performance, different, both in this and in other roles.

Madama Renata is a well-established artist who could rest on mere vocal laurels. She has plenty of loyal fans who would follow her anywhere to see her in anything.

The feeling you have (if you are a "Renata fan") when you see her on stage is beyond description. There arises an instant rapport, an empathy and a desire that makes one jealous of the tenor hero of the evening. Meeting her or just asking her to sign a program, you are impressed with her basic humility, sincerity and simplicity.

Rare indeed in a great prima donna.

Poll eyes rock

By Jack Carone

Staff Reporter

"Now is the time to crown heroes and banish he villains...Vote!"

With these words, Eye magazine opened its first Annual Rock'n'Roll Poll last December. Well, the results are in, and there are few real surprises. What is noteworthy is that there are three separate sets of results: one from the readers; one from other rock stars; and one from professional rock critics.

The poll's categories covered a lot of ground, from "Best Group of '68" (Beatles, Cream, Janis), "Jukebox Singer-dong," to "Bluest Blues Performer of '68" (Blues Project, Albert King), to "Bring-down Single of the Year" ("Yummy, Yummy, Yummy," "Chewy, Chewy," "Harper Valley P.T.A.").

Franz Kafka never cared for films. He once delcared that if the eye of the world, a film was an iron shutter on it. But that was because he never saw the film of the 60's-"The Castle" by Rudolf Noelte.

"The Castle" is Kafka's own black comedy, concerning the逻辑 quest by K., the "new land surveyor," to reach inside the forbidding walls of the castle, the symbol of all authority and isle. K. is portrayed by Maximilian Schell, 1961's choice for best actor and "consequently" is what Schell does. He does not act. He can not. Chained by Kafka's intricate plot, Schell, like K., can only be a tool of the Castle's seeming madness, buffeted by all he knows, knocked about by life itself.

The cast is made up of the grotesque characters Kafka envisioned, all too familiar to each of us: the large staring cataract eyes, the wasted now, the fenced cheeks... What does it all mean? Who is K.? What is the Castle? A loved unanswered questions. Noelte and Schell respect this "Castle," like the book, is never finished. Each viewer must answer these for themselves and only then can we see the gossamer behind this film be fully appreciated.

Maximilian Schell as K. in "The Castle"
Students Assume Role
In TUB Administration

By Debbie May
Staff Reporter

At the beginning of this semester, six students took over the duties of staff directors of the TUB. They are Linda Vasko, Bonnie Potter, Susan Bey, Neal Moles, John McElwain and Don Usherbone.

The Temporary Union Building (TUB) has been largely a student project from its inception last year. Mr. Michael Lowenthal, its director, encouraged student participation and helped to create an association of TUB's staff to help the building better serve MSC students.

The idea of staff directors developed out of the association. It was felt that they could be important in giving the students a larger part in the running of the TUB. Most of the directors began as members of TUB's staff and were asked to assume their new responsibilities.

Each of the directors is in charge of a specific area, such as publicity or finances. They also work together to discuss changes, make suggestions and decide on general policies. Bonnie Potter stated that they are "constantly looking for new changes and suggestions from interested students."

The directors worked diligently over semester break to redecorate the building. New color schemes were coordinated and the small lounge was transformed by a large mural, painted by staff director Linda Vasko. They are now conducting a survey in an attempt to find more worthwhile suggestions. Miss Potter also said that she enjoys her new position and feels that "it is a good program, which should help students to have more of a feel for the building."

Michael Lowenthal
Encourages student participation

STUDENT DIRECTORS: Bonnie Potter and John McElwain enjoy their work as student supervisors of TUB.

Drop a Nickel for Your Favorite Prof

By Susan Dominski
Staff Reporter

Alpha Sigma Mu is sponsoring their second annual Mug of the Year contest in Life Hall lobby this week March 24-28. Students will vote for the professor of their choice by dropping a nickel into the canister with his name.

The purpose of the frat's fundraiser is "to establish a good relationship between the faculty and students," said Jim Dale, chairman of Mug of the Year.

Faculty members participating in this year's competition represent nearly every department, Dr. J. Gawley, Dr. S. Kowalski and Mr. R. Ramesdell from the science department, Mr. W. Shadel and Mr. T. Will from the music, Dr. M. McGee from English and Dr. R. Haas from the education department have entered. The psychology department entries include chairman, Dr. D. Brower and Dr. P. Wenner. Also on the ballot are Dr. G. Horn, physical education; Dr. B. Shore, fine arts; Dr. P. Cohen and Mr. B. Boucher from social science.

The winner, who receives the largest amount of money, will be treated to a dinner for two at the Robin Hood, will receive a personal trophy, and a circulating personal trophy, and a circulating trophy. The winner will be announced on Friday, March 28.

The funds raised from this contest will be used for a benefit performance at East Orange Veterans Hospital which will be sponsored by Alpha Sigma Mu.

Single-Sex Colleges: Are They Doomed?

By Joaquim Sanders
Newsweek Feature Service

"Keep 'em barefoot and keep 'em in the kitchen," male chauvinists used to chant.

But it turned out that no one was listening and through the years one sex segregation barrier after another tumbled to the sound of triumphant feminine giggles and uneasy groans of masculine acquiescence.

Now, one of the last bastions of (non-racial) separate-but-equal education is coming down. The world to be headed the way of the harpsichord, the 150-pound organ, and the virginal fiction heroine.

In the past year alone, 19 all-male and 16 all-girls colleges have either gone coed or made definite plans to do so. Of the 2,484 institutions enrolling in higher education in the country, only 462 (214 male, 248 female) are left with the blandishments of the "mixers."

Tradition Out
The trend of coeducation, extending to every type of school in every part of the country. In Sewanee, Tenn., the University of the South is juking a 111 year-old tradition to go coed. Kenyon College in Ohio is taking a similar step. Iona College in New Rochelle, N.Y., a Catholic liberal arts institution, is now teaching its first women undergraduates.

Iona's president, Brother Joseph G. McKenna, speaks for most administrators of the new coed colleges when he sums up the reasons for the change. "The decision to admit women," he explains, "was made with the hope of providing a more stimulating intellectual and social environment." To the segregationists, Yale's defection has come as the most startling recent blow.

Changing Times
Ten years ago, the Yale Daily News, with the apparent support of most of the student body, was campaigning furiously against admitting women students. "O Save Us, overcrowded conditions, outraged alumni and Yale inefficiency. O Save Us from the giggling crowds, the domestic lecture and the home economics classes of a female infiltration."

But times changed. President Kingman Brewster Jr., long suspected of being soft on female admissions, finally came right out into the open and announced that 500 girls would be enrolled in Yale's undergraduate schools in September 1969.

Vassar's justification had a more determined ring. In the official announcement that the school will begin to admit male students in 1970 and will eventually work up to a 50-50 division of the sexes, the board of trustees declared: "The education of undergraduate women in isolation of men has outlived its historical justification."

Why has coeducation, which originally got its start at Oberlin College in Ohio in 1833, suddenly become the big rage in the nation's schools? Partly, of course, it is the increasing independence of women and their greater participation in every phase of public and business life.

"Segregation of the sexes was fully consistent with our social institutions only a generation ago," says the Princeton committee. "But now in the late 1960's it is quite simply seen as anachronistic by most college students."

Economic Importance
Economics plays a part, too. The expense of converting to coeducational facilities will be heavy at first. A capital investment of $25 million, plus $215,000 additional operating costs per year, is the estimate for changing over one major university.

But single-sex schools fear that over the years they would get fewer and fewer of the more desirable students, and ultimately less and less money from graduates less successful in later life.

There are, of course, a few voices still crying in the woods against the trend. Some argue simply on the grounds of tradition for tradition's sake.

Harvard social scientist David Riesman cautions that the integrating schools may lose "some of the more gifted young men . . . who are frightened by women and who prefer to see them only on weekends."

And the psychiatrist-in-chief of the Yale Department of Mental Health, Dr. Robert Aronstein, fears that the presence of women students may result in "less opportunity for . . . the forming of close male friendships."

But perhaps the strongest force for ending the single-sex colleges lies in the permissiveness of the era. "The kids want coed schools," says one educator, "and what the kids want these days, they get."

GAMMA THETA RHO REINSTATLED;

Action Linked to New Major

By Adrienne Dael
Staff Reporter

MSC sophomore Bruce Kinter and Mr. Bertrand Boucher, social science department professor, have been collaborating in reestablishing a geography club here. According to Kinter, this newly formed club is designed to develop "further interest in geography, particularly that of New Jersey."

One of the major reasons for reactivating the club is to prepare for the geography major which will be initiated in several years.

One of their main goals is to reestablish the Iota chapter of Gamma Theta Rho, the national geography fraternity. It was the ninth oldest chapter in the United States until a few years ago when it went inactive.

The club plans to have speakers, field trips, films and experimental groups as an integral part of its program. There are now about 25 students actively involved in its formation. The club is open to anyone and there are no cumulative requirements. An organizational meeting will be held on Wed., April 7, at 7:30 for all those interested in membership.

Staff Photo by Morey Antebi

STAFF REPORTER: Bruce Kinter

Reorganizes honorary...
Richardson writes

Students Need Beliefs, Teachers Should Lead

What today's students need, according to Dr. Thomas Richardson, president of MSC, is "something to believe in, and he called upon professors "to provide leadership in the fixing of belief" and "in showing the virtue of belief."

In a lead article in the current issue of School and Society, Dr. Richardson writes: "Tentativeness and relativism can be great virtues in schools, but they can also be disturbing and frustrating qualities in a scholar. Students need in a world of belief, even if they need old beliefs before they can discard them for better beliefs."

Placing his remarks in historical context, Dr. Richardson refers to "an older idealism" that has "battled with a vigorous realism to see which would determine the curriculum and even the method of teaching in our schools."

For many years, he notes, "education has become scientific and realist, with its emphasis on objectivism and impartiality -- with its emphasis on the need to impersonalize and the virtue of seeing both sides of the story."

Dr. Richardson was trained in philosophy and taught that subject before becoming an administrator and sees the continuation of such an approach as inevitable and desirable, but does not approve the "students open-mindedness" that often results from it. "It is possible," he points out, "that we have ignored a quality of the nature of man which makes it psychologically necessary and philosophically desirable to believe."

"I am not advocating," the President writes, "that we, or our students, tenaciously hold on to old beliefs regardless of new experiences. Real education occurs when beliefs and values are modified. I am suggesting that, in this era of objectivity, when the anthropologists and social psychologists prove the cultural and historical relativity of beliefs, we not include that we can live adequate lives without beliefs. . . . My thesis has been simple: it is in the nature of man to have beliefs. If he is to be sane, stable and productive he must have convictions and values. This has been the case, he says, with all great men, whether in science or humanities."

Dr. Richardson makes no reference to the restiveness and protest sweeping many college campuses. Instead, he asks: "How do we achieve a wholesome integration of the intellectual and emotional side of man?" and concludes: "Insight into this problem will come from the arts as well as the sciences; it will come from the studio as well as the laboratory."

Scotch Plains Experiment

Set for 1970

The Scotch Plains experiment, which involves a full semester of student teaching, will be offered again during the fall and spring semesters next year.

Students will earn eight semester hours credit from student teaching, three from education 421 and three from education 423. An additional independent study course may be taken by special arrangement.

Meeting off-campus, the courses and their supervision will be handled by members of the education department who will be assigned to each of the following centers on a full-time basis: East Orange-Orange New York; Paterson-Passaic and Plainfield.

Students who prefer not to teach in the Scotch Plains area may sign up for Paramus-Fair Lawn, Scotch Plains or West-Caldwell-Verona.

The urban centers will be subsidized by funds from the New Jersey Urban Education Corporation, and from other sources may be available to provide stipends for those choosing to work in urban centers.

All juniors will receive information about the Scotch Plains program from the student teaching office. Further information can be secured from the office of Mrs. Mary T. Dreedennrich or Dr. Lawrence Kenyon in the education office.
Chairmen Chosen for Carnival '69
'Epochs in Time: Man on Parade'

By Rich Kamenski
News Editor

Work on this year's Carnival has already begun under the direction of the Carnival chairmen, Joanne Hodde and Jerry Benn.

This year's theme will be "Epochs in Time: Man On Parade." Joanne explained that the theme will "try to capture the great periods and ages in man's history." To date, about 40 organizations have indicated they will participate in Carnival.

Joanne hopes that as people walk through Carnival, they will be transported to the booths a history of man's development through periods such as the Stone Age, the Industrial Revolution and even conjectures about the future.

Letters are being sent to MSC's first-year alumni, inviting them to Carnival weekend. Incoming freshman class officers are assisting Joanne and Benn this year and the incoming freshman class and to the three most original booths and to the best booths in terms of games, food, souvenirs and entertainment.

In every lab test against the old cardboardy kind...

"In every lab test against the old cardboardy kind...the Playtex tampon was always more absorbent.

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Transcultural Studies: MSC's First Cooperative Program

By Ellen Dubuck
Staff Reporter

There has been a lot of talk about interdisciplinary programs, but few people have done anything about them. This is the opinion of Dr. Bertha B. Quintana, professor of anthropology, one of eight faculty members who have organized one of the first cooperative study programs of its kind. It will debut at MSC this fall after nine months of planning.

The transcultural studies syllabus will focus on the interaction of cultural anthropology, geography and history. Although designed for liberal arts students, education courses may be taken in conjunction with the course requirements. Freedom of course selection is the keynote, with only nine credits specifically prescribed in the subject field.

The faculty committee, according to the faculty committee, are: "to understand as fully as possible the similarities and differences to be found among human beings, to acquire an appreciation of the contributions of non-western cultures to the mainstream of civilization, and to develop humanist attitudes concerning the universality of human needs and aspirations."

These are modeled, in part, on guidelines proposed by Prof. Malcolm C. Webb of Louisiana State University. A typical course offering is psychological anthropology, to be taught jointly by a psychologist and anthropologist. It will deal with such topics as the cultural origins of deviant behavior and the development in cultural development. As Dr. Quintana notes, "the student thus has the opportunity of learning how two disciplines view the same subject."

In turn, Dr. Quintana feels this unified approach to education will produce a new breed of students trained to view a situation from many angles. In her estimation, these students will be better equipped to deal with contemporary problems in an increasingly pluralistic world.

Awaiting graduates of the program will be careers in government service, foreign service, museum curatorial work, social and volunteer services and teaching, according to the committee. It will also serve as excellent background, the members feel, for graduate studies in various social sciences.

Present freshmen and sophomores are eligible for admittance to the program, which requires 13 credits. In addition many courses will be open as electives for interested non-majors.

Existing courses such as the introduction to anthropology and geography will be modified to fit the syllabus. An example of a more advanced course is "Ethnohistory: Interdisciplinary Approaches," which will feature guest lectures by cultural geographers.

Also to be offered is a course in "Independent Transcultural Study." A tutorial course with no class meetings, it will emphasize directed reading, advanced independent study and written papers on transcultural topics not offered in the curriculum.

On the faculty are Dr. Quintana and Mrs. Marcha P. Tatkon, anthropologists; Mrs. Sofia G. Hindahwood and Mr. Bertrand P. Boucher, geographers; Dr. Lois More and Dr. Philip S. Cohen, historians; Dr. Ernest B. Fincher, political scientist and Dr. Lois G. Floyd, psychologist.

All have field experience in the cultural aspects of their respective areas.

Dr. Quintana

SCREEN NEWS

Monsoid State College will offer opportunities for a semester of study with full credit toward graduation at the University of Copenhagen, Denmark and five college and universities in Great Britain.

The University of Copenhagen program provides for a semester of study from late January to early June, 1969. The courses will be taught in English by Danish professors. Sixteen semester hours will be credited toward the A.B. degree from MSC. The total cost for the spring semester in Denmark will be $1,395, including round-trip transportation from New York to Copenhagen, full tuition, room and board.

The British program will take place during the fall term and will offer 16 semester credit hours.

Students Plan for WABC's 'President of Year' Contest

The freshmen and sophomore classes of MSC are making plans for the President of the Year Contest to be sponsored by WABC. The contest involves sending three by five index cards indicating Dr. Richard Richardson's name to WABC. The college president receiving the most votes will win the contest.

As soon as the contest is announced on radio, tables will be set up in Life Hall for the distribution of index cards to interested students and organizations. The cards will be purchased at a cost of $1 for 1000 cards from the freshman and sophomore classes who are buying the cards in bulk with the school.

All Class I and Class II organizations, including dorms, classes, sororities, fraternities and other organizations, are urged to participate in the contest. The MSC planners of the contest hope to achieve a "sub-contest" among organizations on campus. The organization submitting the most index cards will be presented with an award.

MC NEWS

Our new Carnival chairmen: Bobby Baxter and Marilyn Cook. They are looking forward to a safe and successful event. Sandy Spelneis has set April 28 as the date for our Parent-Daughter Banquet at Nestor's and we are all looking to meet all of our sister's parents.

Engaged
Elaine Iannelli, '69, to Sam Rosman; Lambuth Chi Delta, '68; Joan Blaine, '69, to Ed Pugh; Phi Chi, '68.

DELTA SIGMA CHI
Beloved congratulations and best wishes to our new officers: Mary Jane Thorne, president; Sandra Spelneis, vice-president; Bonnie Levine, treasurer; Karen Enkle, recording secretary; Phyllis Bussell, public relations; Reggia Riccio, parliamentarian; Shirley Warin, historian; Nikki Reitz, librarian; Kathy Olley, secretary; Judith Meyer, ISC representative; June Halderman, Club representative.

We would also like to welcome our new sisters from the fall pledge class: Barbara Baxter, Karen Bischka, Marilyn Cook, Sheryl Ezereny, Lorretta Glod, Joanne Johnson, Linda Maxwell, Mary Lou Marra, Maureen McGovern, Pat Moran, Cathy Peterka and Marlene Sobel.

KAPPA RHIO UPSILON
KRU is currently looking forward to all the upcoming spring activities. Mary Lou Giolitti and Suzanne Budnick did a beautiful job in planning our Spring Tea. Sarah Jane Lynch and Paulette Pelletini did an equally job at planning the Home. We really enjoyed meeting all the girls. We are all proud of Ellen Fitzgerald, who did such a super job in the Miss Montclair State Contest, Yeat Fitz.

Our special congratulations to the following:

Pinned
Carole Di Capri to Raymond Villanovva, Chi Sigma Chi, Frankligh Dickenson; Zita Athanas Fumar to Jud Hrudn, '70, Phi Sigma Epsilon.

Pi's Follies Antics Delight Over 1500

The women of Chi Kappa Xi (above) present "Xi's Gang." Alalfa (Pat Morgan) croons a tune to the object of his affection, Darta (Linda Restignou). The night calls for the砼 of Jay Hudnut of Phi Sigma Epsilon morns over the misuse of his newspaper in "With the Freaks."

Dan Buckley, president of Zeta Epsilon Tau, (top), strips to the tune of "The Stripper" in ZET's skit, "The Night They Raided Montclair." Frank Dungan (bottom) gets an on-stage haircut from Pete Fiscu in Tau Sigma Delta's skit, "Morituri Te Salutamus." (We are about to die, salute you). Ted Brownell (left) and Mike Dawson (right) prepare the victim.

MCS Students Abroad Offer

DENMARK, ENGLAND PROGRAMS

The University of Copenhagen program provides for a semester of study from late January to early June, 1969. The courses will be taught in English by Danish professors. Sixteen semester hours will be credited toward the A.B. degree from MSC. The total cost for the spring semester in Denmark will be $1,395, including round-trip transportation from New York to Copenhagen, full tuition, room and board.

The total costs for the English program including round-trip transportation to London, full room, board and tuition will approximate $1,100; for Scotland the cost will be about $800.

Students who hold state scholarships will be eligible for a grant of up to $350 to be applied toward the cost in all colleges.

The curriculum in Copenhagen offers 18 subjects toward the A.B. degree from MSC. The total cost for the spring semester in Denmark will be $1,395, including round-trip transportation from New York to Copenhagen, full tuition, room and board.

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All Class I and Class II organizations, including dorms, classes, sororities, fraternities and other organizations, are urged to participate in the contest. The MSC planners of the contest hope to achieve a "sub-contest" among organizations on campus. The organization submitting the most index cards will be presented with an award.
Arvi Saar Named to NCAA All-American Team

Montclair's soccer team has produced its first All-American. Arvi Saar, a junior, is originally from South America but did not start to play soccer until high school here in the States. He started at Montclair as a center forward. Coach Leonard Lucenko decided to play him at the position of halfback.

Trackstars Impress At College Relays

By Rich Orloff

Sports Staff

Montclair State's improving track squad put on an impressive showing last Saturday at the Collegiate Track Conference Championships held at Queens College.

Transfer Paul Drew led the Varsity by taking a third in the 60-yard hurdles, while Tom Reeves and Vic Mizzone led the frosh.

Saar led the team to the NCAA Eastern Regional finals where they lost to Springfield College, but where Saar was named to that tournament's all-star team. He has also been selected to the Tri-State All-Star second team and to the first team of the New Jersey State College Conference.

"Considering the condition which the fellows have to work under (meaning the absence of a board track), all the members of the team should be commended."

At present, the team has to practice in the streets and in any available gymnasium.

"Despite practice conditions, the boys still did a wonderful job representing the college wherever they went," Horn added. "With proper facilities, Montclair State could have several authentic track champions representing the school."

The sports staff of the Montclarion would appreciate any comments that any sports fans would like to voice. This includes criticism of athletes as well as of the sports page. Send all letters to the Montclarion Sports Editor, Second Floor, Life Hall, Montclair State College, Upper Montclair, N.J., 07043.
'Sanduch' Named Frosh BB Coach

Baseball's newest face is Alex (Sanduch) Tornillo, named as freshman baseball coach for the 1969 diamond campaign by athletic director William F. Dioguardi.

A graduate of Montclair High School, he is one of the leading developers of baseball in the city of Montclair. "Sanduch" coached the JV's for eight years and the Montclair Athletics in the Essex County Baseball League for two years. In addition he assisted Clary Anderson at Vermont where they managed semi-pro's in the early 50's.

His nickname, "Sanduch," was given him so long ago, its origin is unknown. It means saint in French and king in Italian.

Luther Bowen, second highest all-time scorer in MSCC's 41-year history, was named to the Eastern Collegiate Athletic Conference's Division III All-East basketball team.

Bowen, at 5-9 was the smallest member of the 10 player squad picked by ECAC. It was the fourth time a Montclair player that Bowen has been named to in recent weeks.

In addition to the ECAC quintet, Bowen was also named to the New Jersey State College Conference, New Jersey Basketball Writers College Division, and All-Metropolitan College Division All-Star teams.

The senior from East Orange, New Jersey led the Indians in scoring with 570 points for an average of 21.1 per game. The sharp shooting guard scored 233 field goals and 124 foul shots.

During his career at Montclair State, Bowen scored 1858 points to take over second place in all-time scoring. The Indians all-time scorer is Bob Gleason with 1916 points.

The former East Orange High School star is only the third player in Montclair State's 41 year history of intercollegiate basketball to be leading season scorer three consecutive years. Other players to accomplish this have been Al Gifford (1946-50) and Nick Pertl (1957-60).

In addition to taking over second place in all-time scoring, Bowen established a new career mark for the most field goals with 717. The old mark was 708, set by Gleason.

The Indians captain played a key role in Montclair State's best record in 41 years this past season winning 24 and only losing three games.

He was picked up as the most valuable player in the National Collegiate Athletic Association's College Division Tournament at Syracuse, New York and also made the all-tourney team.

Montclair State won the East Regional NCAA title by downsing LeMoyne and Wagner College.

Other players named to the team were Don Schier of Delaware Valley, Ed Hoffman of the United States Merchant Marine Academy, Ed Skwara of Quinnipiac, William Reilly of Mercimack, Bob McCune of Muhlenberg, Marv Lewis of Southampton, Ron Rieran of New Haven, Ed McFarland of Bowdoin and Jack Ford of Maryland State.

Bowen Tops Off Season With ECAC Eastern Title

Frosh Baseball Team Opens at Fordham

A schedule calling for 18 games, opening at Fordham University on Tuesday, April 8, has been announced for the Montclair State College 1969 freshman baseball team by Bill Dioguardi, director of athletics.

The Indian's yearling-nine will play 10 games on the road, including a weekend trip south to play the University of Delaware at Dover, Delaware on Friday, April 11 and the U.S. Naval Academy's "B" team on Sat., April 12 at Annapolis, Md.

The only doubleheader is scheduled for Saturday, May 17 against Ocean County College at Upper Montclair, the final date of the season.

Teams appearing on the freshman schedule for the first time include Columbia University, Manhattan College and Wagner College.

The 1969 Freshman Schedule: April 8—At Fordham University; 11—At the University of Delaware; 12—At U.S. Naval Academy "B"; 16—Rutgers (New Brunswick); 18—Rockland Community College; 19—St. Peter's College; 21—Fairleigh Dickinson University; 22—At Columbia University; 24—At Manhattan College; 26—Queens College; 28—At Rockland Community College.

May 2—At Fairleigh Dickinson University; 3—Wagner College; 6—St. Peter's College; 8—At Queens College; 13—At Wagner College; 17—Ocean County College (2).

SPORTS QUIZ

1. Name the field goal kicker on the Roger Staubach led Navy team of 1963.
2. When Bob Hayes played football at Florida A. and M. the entire backfield ran the 100 in under 10 seconds. Name them.
3. What pitcher hit Tony Conigliaro in the eye, forcing him to sit out last season?
4. What pitcher hit Tony Conigliaro in the eye, forcing him to sit out last season?
5. What do Leo Durocher, George "Papa Bear" Halas, Murray Dickson and Gordon Windhorn have in common?
6. Match the name with the nickname:
   a. Ray Scott
   b. Peoria Jet
   c. Chink Walker
   d. Clyde
   e. Chet Walker
   f. Wally Frazier
   7. Which NBA player quit college to play on the Harlem Globetrotters?
8. Who held the home run record of the '60's was known as the "Yankee-Killer?"
9. Which Temple star turned down an NFL contract for show business?
10. In how many years was the Roger Staubach led Navy team of 1963.

See answers on page 8.

Montclair Students — Faculty — Staff and their families

$200 ROUND TRIP JET TO AMSTERDAM

June 6 to July 26

Contact Joe Kizo — Education Dept.