Work on Partridge Hall Stalled
As Construction Workers Strike

By Susan Dominski
Staff Reporter

Construction of Partridge Hall halted when Passaic County construction employees joined 10,000 co-workers in New Jersey to strike on May 1. "This delay in building is crucial since inflation forces construction costs one per cent higher each month," stated Mr. Vincent Calabrese, director of business services.

If new contract demands such as $3 an hour raise in the Passaic County bricklayer's salary are met, building expenditures will rise above the already one per cent monthly increase.

The proposed student union building will be effected by the rising prices and the delay. If construction is not approved on the May 14-16 referendum, the costs for construction next year will increase by $300-$535,000. The price of one year's amortization will be added for every year of delay.

Although work on Partridge Hall has been stopped by the strike, it will not suffer from rising costs because funds have already been allotted for it and the work is now in progress.

Excavation for the new MSC dormitory will not be postponed because of the construction workers' walkout. Removal of 26,000 cubic yards of rock and soil will continue.

The building delay and skyrocketing construction expenses will influence the number of students admitted to MSC in the future. For example, in the last three months, the cost of lumber rose 22 per cent. "Funds from the bond issue will shrink with inflation," stated Calabrese, "and the number of students will have to be kept down because of the limited construction budget."

Negotiations for a new construction workers contract are now in progress.

S-256 Passes Senate, 35-1

By Rich Kamencik
News Editor

S-256, the legislative bill that would provide a measure of financial local autonomy for the state colleges, has been approved by the New Jersey State Senate.

The bill was passed on April 28 by an overwhelming vote of 35-1, the only dissenting vote being cast by Sen. Willard B. Knowlton, (R-Bergen). The bill will now proceed to the State Assembly for consideration, debate and a vote.

President Thomas H. Richardson said: "I am extremely pleased by the almost unanimous Senate passage of the college autonomy bill. The backing of the treasurer and almost insurance that the Governor will sign the bill, things look better than they ever have."

Gov. Richard Hughes had called for local autonomy in his annual message to the State Legislature. Mr. John Kervick, the state treasurer, had indicated support for the bill after his suggested amendments were added to the bill.

The original version of S-256 provided for a general annual appropriation by the Legislature for each of the state colleges. Even though the state colleges' financial structure divides appropriations into seven major accounting divisions (such as construction, salaries, maintenance, etc.), the original S-256 would have given the college administrations a virtually free hand in deciding where to allocate monies.

Since legislators were reluctant to grant such increased financial autonomy to the state colleges, they amended S-256 according to several suggestions offered by Kervick.

The Senate-approved version of the bill would empower the legislature to allocate specific sums of money for each of the seven accounting divisions. The colleges can transfer money within the divisions, but if they decide to transfer monies from one division to another, the individual administrations must seek approval from the Budget Bureau in Trenton, which is a division of the Department of the Treasury.

The vote in the Assembly is expected by May 12, because on that date the Legislature is expected to adjourn. Miss Virginia Saunderson, one of the coordinators of the MSC campaign to spur student support for local autonomy, expressed optimism about the prospects for S-256 in the Assembly. She commented that, "One dissenting vote is a sign that there is no longer the emphatic opposition to the present measure as there was to the original bill."

Mr. James Cottingham, assistant to the president, noted that the supporters of local autonomy "don't have very much time; we have to work hard and fast, and we must attempt to persuade individual Assemblymen to support the bill."
Bender Featured in Concert

On May 18

The Montclair State College Symphony Orchestra will present its Spring Concert in the Memorial Auditorium, Sunday evening, May 18. The program will include the Leonora Overture No. III of Beethoven, the Piano Concerto in C Minor by the same composer, the Concerto in D by Manfredini for two Clarino trumpets and strings and the Symphony No. 3 of Johannes Brahms.

Hired as the soloist performing the Beethoven Piano Concerto will be James Bender, a distinguished student pianist. Trumpet soloists in the Manfredini Concerto will be William Boydell and Peter Ernst.

Returning to the podium for this concert will be Dr. Arthur Christmann, regular conductor of the department, served as guest conductor.

Dr. W. Lincoln Hawkins, chairman of the board, dedicated the building in exercises held on May 3, climaxing the college’s annual Alumni Day activities. Dr. Thomas H. Richardson, MSC’s president and Miss Charlotte Lockwood from the fine arts department spoke briefly, Dr. Harold C. Bohn, chairman of the English department, presided.

Dr. Calcia was also designated professor emeritus by the Montclair State Board of Trustees at a dinner given in her honor by the fine arts faculty and students at the Robin Food Inn, Clifton, April 29.

A MSC graduate when the institution was still a normal school, Dr. Calcia took her B.A. and M.A. degrees at Columbia and her doctorate at New York University. She was chairman of the fine arts department at Newark State before taking over the same position at MSC when the department was established in 1955.

Carnival '69: Epochs in Time' Opens Friday

By Jeanne Schneider

By Jeanne Schneider

Staff Reporter

Signs around campus directing students to pre-historic times, the "Golden Ages," etc., are not indications that history is going backward. Rather, they are advertising techniques for Carnival '69. Entertainment, food, games and souvenir booths for Carnival will be arranged chronologically according to individual themes in order to carry out the overall theme "Epochs in Time: Man on Parade." The sight of the "parade" is the faculty parking lot next to the amphitheatre.

Carnival, MSC’s largest student activity, will be held this coming Friday and Saturday. "Think Sun" is the password for the next three days. However, Sun., May 11, has been announced as a rain date. Thirty-six campus organizations are involved in Carnival. Area businesses have given their support also. The Book Corner, Chris Parillo, Dairy Queen, Phipp's Pharmacy, Photo Cullen, The Record Rack, Smith’s Flowers and West’s Diner have donated trophies which will be presented to outstanding booths. Each business that is donating a profit-making booth will also be given.

Beginning this evening, the faculty parking lot will be closed so that construction can begin.

CARNIVAL CONSTRUCTION: The women of Delta Omicron Pi prepare for their food booth entitled Pi's Polar Pub. Left to right: Marie Mercurio (behind wire), Pixie Troiano, Jean Taylor (on ladder) and Lorraine Maul.

Organizational Meeting For Humanities School Announced by Pratt

By Roberta Kuehl

Asst. News Editor

Dr. Samuel Pratt, resident planner at MSC, has announced a student-faculty meeting for the proposed school of humanities. The purpose of this meeting is the formation of approximately 28 subcommittees which will decide the handling of various academic problems such as curriculum, teaching methods and student needs.

All member departments of the proposed school (English, foreign languages, philosophy and religion) are requested to attend the meeting, scheduled for May 12 at 10 a.m. in Memorial Auditorium.

A system of cards for distribution will be utilized in order to obtain the preferences of students and faculty of the proposed school as to the committees on which they wish to work. From these cards the organization subcommittees will form the committees and appoint an organizing chairman for each.

Pratt is the chairman of the Central Planning Committee for the proposed School of Humanities. The four subcommittees which comprise this Central Planning Committee are: (1) rationale and goals; (2) organization; (3) faculty-student session; (4) communication.

Once the 28 subcommittees have been created and have held meetings they will report back to these main subcommittees for coordination and communication. January 1, 1970 has tentatively been established by the Central Planning Committee as the target planning date for the Proposed School of Humanities.
Speech Retains Schlanger

By Arlene Dusel
Staff Reporter

The New Jersey Collegiate Press Association's weekly student newspaper, the MONTCLARION, was named editor of the year by the New Jersey Collegiate Press Association at their annual awards banquet held last Sunday at Caldwell College.

Mrs. Phoebe Schlanger, a junior English major from Cliffside Park, had served as a reporter, news editor and managing editor of the 41-year-old collegiate weekly before being elected to the position of editor-in-chief last December.

During Mrs. Taub's tenure as editor-in-chief of the student newspaper, the MONTCLARION received two awards for journalistic excellence from the Intercollegiate Press Association and Columbia University's Scholastic Press Association.

In the area of photography, MONTCLARION photographer Roger Brown received a first place award for his full-page picture of gymnast Rick Schwarz appearing in the March 12 issue.

QUARTERLY photographers Maury Leser and Arthur Platt also received certificates of merit.

Brown, Quarterly Also Receive Honors.

Special to the Montclarion.

MIRIAM Taub, editor-in-chief of Montclair State College's weekly student newspaper, MONTCLARION, has been given a position available in the speech arts division.

According to the speech department administration, Mrs. Schlanger's services were no longer needed at Montclair State College due to an insufficient number of faculty members.

Upon the announcement of her retention, Mrs. Schlanger stated: "The speech department has been very understanding. I have a great deal of regard for my colleagues. I was pleased to find out that they regarded my contributions to the department as effective and meaningful."

Mrs. Schlanger has taught in colleges for 15 years. She received her masters and post-maters degrees from the University of Wisconsin. She also has headed speech clinics throughout the country and has published works in the speech journal.

Although a specialist in pathology, she is also qualified to teach in the arts field. Prior to MSC, Mrs. Schlanger taught acting and oral interpretation at Marietta College in Ohio. Next semester she will be teaching the fundamentals of speech course in the speech arts department.

$11 Union Fee Referendum Due Next Week

Mr. Jon O. McIntagh, director of student services, announced that the voting on the student union fee referendum will be held on Wed., May 14 through Fri., May 16. The polls will be open each day from 10 a.m. to 4 p.m. in the Memorial Auditorium lobby. A 30 per cent student voter turnout is needed for the results to be valid.

The referendum will determine whether or not a $10 per semester student union fee will be instituted next semester. McIntagh has asserted that without the fee the $3.75 million building, slated for construction next Fall, cannot be built.

The problem concerning curriculum changes within the fine arts department lies in what Dr. Charles Martens, associate professor of fine arts, termed as a "lack of inter-communication between the students and administration."

Martens sees a partial solution by creating a more efficient guidance system which at the present is, at best, "ineffective."

The guidance system would form a liaison between the administration and art department with "much improved transfer of information to the students."

Next year, junior practical will be dropped completely and absorbed into the senior student teaching program.

1. If you belong to any club or organization on Campus, which expects to be functioning next year. Notify the yearbook office of the club's existence immediately. If we are not notified the club will not be represented in the book.

2. If you are a writer and would be interested in working on the literary staff of next year's book. We are still in need of a literary editor!!!

3. If you are a photographer and would like to see your work published.

If you can help please come to the yearbook office on the 2nd Floor of Life Hall.
Delegating Responsibility

After two years of preparation and consideration, local autonomy for the state colleges has achieved semi-approval.

With a 35 to one vote in the State Senate, fiscal autonomy for the state colleges may see reality in the next month as it approaches the Assembly for the final vote.

The bill's supporters and state college administrators see S-256 as a major item to free the state colleges from the hampering State control of college funds. A smoother functioning of the individual colleges will obviously take place when the purse strings of the state of New Jersey are cut.

However, as the colleges have aspirations of receiving local control, the State still has plans for overtaking local administrations through the local Boards of Trustees.

Although lying dormant at present, S-511 is a bill designed to take the power of the Board of Higher Education to appoint the Boards of Trustees of the individual colleges and place this appointment power in the hands of the Governor with the approval of the Senate.

An obvious political move, this bill voids the appointment rights of the Board of Higher Education granted by the Higher Education Act of 1966. With the power delegated to the Governor, the trend toward local control is destroyed.

Ralph Dungan, chancellor of higher education, has stated that the Legislature has overturned its bounds with its attempt to control the decisions which should be made on a local level.

Here again, the state colleges are more aware of their own specific needs, and, as in the case of local autonomy, can fully handle the responsibility for their own individual institutions.

Commanding the Teacher Corps

In response to the urgent need of urban centers for qualified teachers, Montclair State College, in conjunction with the Newark Board of Education, will conduct a two-year National Teacher Corps program in the slum schools of Newark.

With a $720,000 federal grant, this program is one of the first undergraduate plans for overtaking local administrations through the local Boards of Trustees.

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The summer session and will begin teaching in Newark in the Fall. But these volunteers will also be required to take part in community activities to gain a fuller view of urban problems which occur not only in the classroom but in the home and in the community.

The educational needs of the center city are great. But they are needs which can partially be met by these volunteers who will begin attacking the problem from the elementary schools upward. Montclair State College should be proud to begin this worthwhile and beneficial project both to the students it serves and to the children of Newark.
Union Fee, Drama Review, Car Problems

Reasons Justified
To the Editor:
Being a member of the Student Union Planning Committee, I naturally do not look at the $10 fee in the same light as the MONTCLARION does and I know many other students do not either.

There are many justifiable reasons for putting this fee.

First, the union building that we presently use was financed by students like you and me who never did get to use the facilities of the building. The building that we use was designed for 1800 students; there is just a slight difference between that number and 4500 students. We have a definite need for this new union building.

Every student, by mere virtue of his attending Montclair, has a responsibility to contribute his part in furthering the expansion of this school. Students should feel that they are investing in the future of this school, an investment for posterity.

You presented the problem of costs in your editorial. It is true that we as a school must begin construction, the greater the cost of the building. It is just a slight difference that it behooves every student to see that the building will not cost more than it has to; for this reason, we must see that construction is begun as soon as possible. Several people thought that costs of $10 per student from Margin for Excellence would be used if the students did not ratify the referendum — then not really enough there to cover the initial costs of construction.

The students of the present classes can rest assured that the $10 will see the beginning of the construction of the Union Building.

The students of ten years ago carried out their responsibility, let us carry out ours!

Paula Kraus, 72.

'Union Gap'
To the Editor:
RUE to the MONTCLARION editorial of April 23, I believe the writer is not familiar with the facts.

As a member of the Union Planning Board, I would like to make a few things aware to the students:

1. It's now or never.
2. It's a $3.75 million building worth $10?
3. Did you pay for Life Hall?

In response to the MONTCLARION editorial of April 19, I witnessed a most juvenile mass display of animosity. I am referring to the course, to the most consistenly essential of fraternity and sorority members which occupied Life Hall cafeteria. For about 30 minutes, these so-called students made fools of themselves by inconveniencing those students who had simply come there to eat. (Yes, surprisingly enough, there really are a few people who come to that Life Hall cafe to eat lunch.)

Having high school students run through our halls playing tag is bad enough, but when I came here two years ago I was under the (false) impression that the college so-called students were able to restrain themselves in public.

Since I am informed that Grace Freeman cafeteria might be too crowded if commuters were permitted to eat there, and since the new student union building will not arrive for several years, it appears that there is only one way to solve the cafeteria problem.

The college should remove all books from Sprague Library (most of the so-called students would never miss them) and permit the frats and sororities to do whatever they please there. Then maybe the cafeteria could be reserved for those who wish to eat.

Garry Snyder, Mindy Mahoney Co-Chairmen of the Year Drive.

Reserves Comment
To the Editor:
Until now, I have reserved comment on a number of things about the MONTCLARION that I view with favor, but when asked to provide comment, I feel it necessary that I make comment now.

First, as I stated in a letter some time ago which was never printed by the MONTCLARION, I appreciated all the support given to me by those who had the confidence in my capability for being SGA president. I wish to express my gratitude to those who gave much of their time on my behalf.

Secondly, I was appalled with the cultural page of the April 23 issue. Needless to say, it did a great disservice to the black arts. "Big Time Buck White" closed over a month ago. The reviewer, not nearly completed in his review, told his readers to see a non-playful review. The reviews of "The Harvest" and the jazz concert was a bad scene. Contrast to the reviewer's observance to the black arts. "The Harvest" contained hardly any blues. Furthermore, he tells us that the show was so the "jazz concert was a bad scene. Contrast to the reviewer's observance to the black arts. "The Harvest" contained hardly any blues. Furthermore, he tells us that the show was so the "jazz concert was a bad scene. Contrast to the reviewer's observance to the black arts. "The Harvest" contained hardly any blues. Furthermore, he tells us that the show was so the "jazz concert was a bad scene. Contrast to the reviewer's observance to the black arts. "The Harvest" contained hardly any blues. Furthermore, he tells us that the show was so the..."...And so, we look forward to, Oh, Calcutta, so completely sexual that we "will skip the theatre party, go straight home, and climb in bed one another." Now, that's what I call--

Robert Allgeyger, Math 71.

Mass Animalism
To the Editor:
By Maurice J. Moran
Dramatics Editor

"Alight Harry, we've seen the nude scene, can we go home now?"

With these words, a character from Hair sums up the feelings of middle-class America on the new freedom in the arts. Nudity is no longer hinted, mentioned or scanned as in "The Graduate." Instead, theatre has decided to bare all and "tell it like it is." Life magazine recently asked "How far is too far?" But it is no longer a question of too far. Since the occurrence of sexual intercourse on stage in Che!, there is no place further to go. "VERY POWERFUL"

Actually nudity is a very powerful thing, like obscenity. The four-letter Anglo-Saxon term to denote intercourse can be very powerful used, as demonstrated readily by the cast of Hair. But, like obscenity, nudity can be too much of a good thing. The nude scene in Hair involves five to seven people for a duration of a few minutes. It has no place in plot and could have been cut without affect ing the play (in fact, the Off-Broadway original had nudity.) But, if it had, it would not be playing to SRO crowds. And then there is the production of Dionysus in 69 at an off-Off-Broadway garage. Its nudity, with its symbolism and power, coming as it does at the scene of birth and death, is so beautiful andcontainer of sense that the play would have died without it.

The sight of naked flesh does something to make the audience feel one with the characters, if used properly. This does not suggest, nor even support, any form of legal censorship. Sex and nudity are personal things which should not be tampered with by the will of the courts. Even then I objected to "I Am Curious (Yellow)," I should not like to see it, or any of its protestes, battle the courts in order to be seen. Left to itself, Che! may have folded, since the consensus opinion of those who saw one of its two productions was that the play was poor theatrics. Now, with police raids and court injunctions, when Che! returns it will doubtless be the hit of the season, at least for audience figures.

RESPONSIBILITY ASKED

What I do ask, however, is for a little responsibility on the part of directors and playwrights, producers and actors alike, to use this new found freedom correctly. Spurred on by the likes of "Curious (Yellow)," filmmakers may rally 'round the gnatilla of willing actors and actresses in order to make a quick buck. This would be a gross misuse of the emotions of human beings, the beauty of sex will never be destroyed. And so, we look forward to, Oh, Calcutta, so completely sexual that we "will skip the theatre party, go straight home, and climb in bed one another." Now, that's what I call--

"NOW, WHEN YOU REPORT TO THE REF, REMEMBER - YOU'RE NUMBER 61 NOT 19"
Recently I was asked by one of my friends to comment on the Women's Liberation Movement. I suppose the extension of the early suffragists is exemplified today in the Resistance by Linda LeClair. Linda caused the disturbance at Barnard last year by living with her boyfriend.

Women's liberation means more than premarital sex and communal living; these are minor points. Women's liberation means the equalization of decision-making within the movement and the end of subservience to men. Speaking to the men assembled at the offices, keeping your pads there are more important things for women to do than "running the offices, keeping your pads clean, and . . . ."

GREATEST IMPACT

The radical left has given women their greatest impetus. But even here it faces problems. At the national Resistance conference last month, this issue caused the most debate. But women like Linda in each of the Resistance offices and other groups throughout the country will keep the pressure on. The question is whether the men will give in. It seems that the minor decisions made in each local office are often made by the women, but when it comes to the coordination of the national movement and membership on such boards as the National Mobilization Committee, you will find no women, unless representing all-women's organizations.

Women in the Movement have achieved much that women in the general society have not. They openly live with their boyfriends. Nazi flag was draped around the ambassador's neck while a pitcher of water was poured over him. Next scene: another December evening, this time, at the University of Wisconsin. An American expert on South Africa and the South African Director of Information in the United States were jeered off the stage before beginning their speeches by other "peace loving" student radicals.

In May Mademoiselle's "An Opinion" column, Nat Hentoff, jazz critic, newspaper columnist and novelist, theorizes on who and what has bred what he calls "repressive radicalism."

Hentoff warns of a growing authoritarian elitism among the radical young today. These repressive radicals, like many of their fellow students, are striving for peace, freedom and a more experiential, total form of democracy. Unlike them, however, these radicals often ignore the civil liberties of other groups. Hentoff wonders whether they are not employing the same "rule-by-a-few" tactics that they are trying to destroy. It is assumed, sometimes erroneously, that every woman in the left takes the pill. Their opinions are respected and sometimes become policy.

The recent draft card and draft file burnings by women have raised their stature considerably, since there is certainty of prosecution. But women in the movement are often taken for granted. It is assumed that they will work in the office, work part-time, cook and house clean. These are the changes that women in the Movement now desire, an equalization of responsibility, work and major decisions. If these changes are attainable, and I believe they are, it will be women like Linda LeClair who achieve them for our generation.

There are many people running around loose today who call themselves Conservatives, but who are in fact Reactionaries. Reaction is a denial of progress and a calculated attempt to preserve the status quo, while Conservatism is a calculated attempt to eliminate inequalities without creating new ones and without expanding the bureaucracy thereby limiting freedom.

Meaningful progress cannot be made using the Liberal's philosophy of expanded federal government and humanization of the population. No political thought can be valid if it denies the basic individualism of man, and Liberal thought—in its movement toward collectivism and uniformity—does exactly that. Conservatism, as a political philosophy sees the role of the central government as the responsibility for only those problems which the local governments and the people cannot themselves solve. There is a threefold reason for this: a) when the rules are closer to the people they will better understand the needs of the people and be able to develop humane solutions; b) as governments become larger they become more bureaucratic and less capable of dealing with individual problems; c) big government now and historically has accompanied infringement of human rights.

Enlightened Conservatives see their goal the same perfected order that the Liberals call Utopia— but our methods are far more realistic because we take into account individual freedoms.

DELICATE BALANCE

The delicate balance between federal and state powers embodied in the Constitution no longer exists as federal legislation creeps into more and more of our lives.

As it becomes larger, government becomes less attuned to the wishes and needs of the people and more immune to restraints which the constituency could impose.

For this reason, if for none other, we should pause and consider how greatly Washington controls our lives and then ask: ourselves if these controls do not, in fact, infringe upon our personal freedoms.

Would it not be far more sensible, as well as rewarding, for those regulations without which we cannot maintain an ordered society (and granted there are some) to come from the choct public level of government, and to leave to the federal bureaucracy only those regulations which cannot be made any other way?
Roving Reporter

How would you like a new union building?

By Jane Conforth
Roving Reporter

QUESTION: What is your opinion of the proposal for a $10 increase in tuition for the construction of the student union building?

Richard De Santi, freshman, English major: "Since it's a place students can use, it's worth it. Ten dollars isn't too much."

Joanne Jacobs, sophomore, English major: "The money should be used for better facilities for cleaning and parking lots of snow in the winter."

Anthony Ficciolo, sophomore, physics major: "I'm in favor of it because the student union building will broaden the whole atmosphere of Montclair and increase student interest."

Dr. Chalvis Ellertsen, economics professor: "Without knowing the details, I would say, if a student pays the $10 for four years and then obtains life membership to use the facilities it is a good idea. Sooner or later, universities follow this procedure."

Al Edwards, senior French major: "Absolutely not. We pay out too much money for too little recompense."

Mart Nilsson, junior, social science major: "I think it's perfectly understandable. This is something that is not of an educative nature so the students should pay for it if they want it badly enough."

Dr. Richard Tens, physical education chairman: "It's a shame the state cannot provide the funds because student union programs are very worthwhile for students."

Marsha Eisenberg, freshman, psychology major: "A student union building is needed, and if that's the only way to obtain money, then it's necessary."

Berenice Dlugos, sophomore, uncommitted: "I don't think that another fee should be added now because most of the students don't use all the facilities."

John Dervosa, sophomore, industrial arts major: "We do need more buildings, so it's a good idea."

Dave Etterbeck, freshman, business major: "I'm not in favor of the increase because I'm a commuter, and I'm not here enough to use the facilities. But it is good for dorm students."

If referendum doesn't pass, student center won't be built

By Ginny Saunderson
Features Editor

"If the referendum doesn't pass, I'm afraid we won't build," said E.B. Coleman, director of research at the University of Texas in El Paso, who has learned a lot of new things, including reading knowledge of high-exposure words. The Appanoos Educational Laboratory, a federal educational development agency headquartered in Charleston, W.Va., is preparing a cartoon series about SAM THE ELF to deliberately teach reading skills to the toddler TV audience.

"We know that children watch cartoons on television," says Robert L. Canady, a Laboratory coordinator, "so our idea is to entertain them and teach them reading skills at the same time. Small amounts of learning are coated in great amounts of television entertainment."

The unsuspecting viewers will learn approximately four words a week, along with phonetic skills needed to decipher unfamiliar words. A trial summer series of 15-minute cartoon programs will be conducted in eastern Tennessee, western Pennsylvania, or eastern Kentucky.

If the summer series proves effective, the Laboratory will seek funds for a full two-year program including 300 animated cartoons and associated reading materials. In equipped schools, video tapes would be made available. This would not only increase the length of time for completion, but also affect a "loss of continuity" within the structure itself.

The third possibility, will be the construction of the union building with the student activity fee doubling upon its completion.

McKnight reiterated, "The college hasn't decided whether or not the construction of the union building with the student activity fee will be undertaken without student support, "but only areas of new priority, such as the bookstore and snack bar, would be completed," leaving the balance to be done when money becomes available."

When questioned as to what will be done if the students reject the new union building, McKnight cited three possibilities. The first and "most likely is no construction at all which means MSC would have to make do with existing facilities."

"Construction could be undertaken without student support," he continued, "but only areas of new priority, such as the bookstore and snack bar, would be completed," leaving the balance to be done when money becomes available. This would not only increase the length of time for completion, but also affect a "loss of continuity" within the structure itself.

CAMPUS: Plans for MSC include redevelopment of the campus. Traffic will be routed around the building complex with the total effect being one of a completely pedestrian campus.
Dr. Calcia to retire after her dream comes true

By Jane Conforth
Staff Reporter

Dr. Lilian Calcia, chairman of the fine arts department, will retire at the end of this semester, after a long and distinguished career in education.

Founder and past president of the New Jersey Teachers College Arts Association, Dr. Calcia is also affiliated with a number of other organizations. She belongs to the Eastern and National Arts Association, the NJAEA (New Jersey Educational Association), the Association for Supervision and Curriculum Development and is a life member of NEA (National Education Association).

Dr. Calcia is listed in four WHO'S WHO publications and is in the International Biography.

On May 3 the educator will receive a citation award from the Alumni Association of MSC in recognition of her outstanding service to the college, the community and society.

The first time Dr. Calcia came to MSC was as a student when she was only 16 years old. Montclair was still a two-year normal school then, and she was graduated in the class of 1925.

Teaching fifth grade in Passaic, she began to study for a B.A. at Teachers College, Columbia. She took her M.A. degree there also, and her Ed.D. at New York Teachers College, Columbia. She was graduated in the class of 1935.

Dr. Calcia has studied many aspects of the fine arts, has grown from 18 to 250. They have moved from a garage to studios scattered all around the campus, and finally, to the new fine arts building.

Speaking with enthusiasm of the new building, the retiring woman said, “It became very apparent that we needed a building of our own, and happily this came true.” All of our courses are now housed in here. We have 5 studios, a small auditorium, an audio-visual storage room, a student lounge, a faculty lounge and 22 offices.

Residing in Hawthorne, Dr. Calcia and her husband, Peter, a municipal judge, live in an unusual home. Dr. Calcia designed it. The plans took one and a half years to complete. She said, “The major part is one big room with living, dining and kitchen areas around a central fireplace. Two bedrooms and a small bathroom were added to the large room.

The artist's hobby is gardening, and besides having land under cultivation, she has 60 azaleas in her house.

Since she and her husband enjoy traveling, Dr. Calcia said they plan to do more of it after she retires. “Probably we'll go to Mexico first because we haven't been there in 20 years.”

Dr. Calcia has studied many and varied fields of art, including painting, sculpture, ceramics and weaving. She learned puppetry from a Chinese who studied the art in China. Her specialized study has been at the Art Student League and the Greenwich House in New York City.

First graduate school to open in Sept. '70

By Martin J. Fusio
Education Editor

"It's the first graduate school at Montclair," stated Dr. Ralph Walter, chairman of MSC's education department. Dr. Walter was referring to the graduate school of education, scheduled to begin operations in September 1970. This school is part of an expansion program which will eventually bring MSC to a total enrollment of about 500 in the fall of 1970.

"It's the first graduate school in the area, which is needed for research and experimentation." Although specific courses are not yet established, it is very possible the school will offer credits in school administration, supervision, counseling, industrial education, self-study and continuing education.

Specific courses will be offered. Special emphasis will be placed on courses in the field of urban education and education of researchers. The result will be a "practitioner-emerging out of a strong theoretical framework," Pratt commented.

Dr. Walter pointed out that the graduate school will provide general education courses for in-service teachers. As the situation now stands, a teacher has only specialized courses available at the graduate level.

A Central Planning Committee, composed of nine members of the education department and headed by Pratt, is researching functions the graduate school could serve. Walter feels that "the best way to prepare teachers is to keep them in contact with the schools as much as possible." Among the ideas being discussed is one that would have MSC faculty teach in high schools and high school teachers instruct at MSC. Another suggestion is to open centers in various high schools. Each of these centers would consist of approximately 25 graduate students who will take courses directly related to the schools they teach in.

Five undergraduate schools, each with its own dean, are scheduled to open between Sept., 1969 and Sept., 1970. The School of Fine and Performing Arts will begin courses next fall. The other schools are Humanities, Social and Behavioral Science, Health and Science, and Applied Arts and Sciences. The opening dates for these schools are not fixed. "As they are ready they will emerge," said Pratt.

Meanwhile, MSC's graduate division, which now encompasses approximately 40 departments, is making expansion plans of its own. The division, headed by Dr. Samson McDowell, is growing as departments such as social science and science divide into specialized sections. As of this fall the enrollment was 3501 students part time and 69 students full time. "We expect to expand to about 500 (full time students) in three years," stated McDowell.

Progressive radio is on campus via WVMS

By Fred Busholz
Staff Reporter

WVMS, 590 AM, has captured its first. "We were the first to play the newly released Beatles single record," stated David Kerr, chairman of the board of directors of WVMS. "The first commercial radio station was selected, along with WABC, WNYC and WOR-FM as one of the first to receive a newly released Beatles record is considered an accomplishment. Radio stations continually vie with each other to be first to play a new release."

WVMS played the record at 4:00 PM on April 14 whereas the others didn't play it until 6:00 PM or later.

A progressive organization, WVMS is in step with the rest of the college in the form of its expansion program. "WVMS is set up in a two-pronged system, the radio station and the Community Chronicle, with a third developing along the expansion of an FM band," as envisioned by Kerr.

He further explained that the difficulty in this expansion exists in the non-existence of an open frequency for transmission here in the metropolitan area. "We presently have an application with the Federal Communication Commission (FCC) for a license and if an opening should develop we may obtain the FM band. But after that," Kerr continued, "we would need approximately $40,000 to expand our facilities."

The cost of radio equipment is quite high.

WVMS’ remote broadcast of the MSC basketball game from Indiana was a recent highlight of the broadcasting accomplishments of the station. Members of the organization claim that this was the longest-855-mi-successful remote broadcast for any college radio station.

The main purpose of WVMS is to "provide a medium between the student and the school." Kerr asserts that this is accomplished by the radio station. "The Commuter Chronicle, which serves all the commuting students. The Chronicle is a monthly publication edited by Sue Kontuk, which is designed to inform the commuter of all the activities occurring on campus."

A current accomplishment of the station is the building of a new console which will be all transistorized. The console's function is more or less that of a switchboard; all transmissions go through it and are monitored by the announcer and the engineer. "By building this console ourselves, an amount of $3,000 is being saved," according to Kerr.

An executive board of the radio station and a board of directors handle the administrative tasks of the WVMS organization. Members of these groups include: Jim Wynne, business manager; Joyce Foreman, program director; and Terry Foerster, station manager.

From the control room of the WVMS studio in College Hall, engineer William Stoner determines what goes out of the station. WVMS is on the air from 4 p.m. to midnight Monday through Friday and from 1 P.M. to midnight on Sundays.

Vicki Foxe
On the air Thursdays at Nine.
Spring is here

It's the biggest worm I've ever seen!

By Martin J. Fusio
Education Editor

"Too many people don't know all the things sororities do off campus," states Joan McCafferty, sister of Theta Chi Rho and president of the Inter-Sorority Council (ISC). The ISC represents all 13 Montclair sororities totaling approximately 640 girls.

The Council acts as a central clearing point where on and off-campus organizations can apply for student help. Orphanages, homes for the aged and mentally retarded and other charitable organizations apply to ISC for aid. Dr. Leonard Buchner, head of psychological services at Montclair, came to ISC and sisters are now working on the Overbrook project.

Various sororities are raising money for the Doreen Delany Fund. This project renders financial assistance to the family of a young girl who was seriously injured in an automobile crash. ISC is currently working on a film which, according to Miss McCafferty, will point out "humanitarian as well as social" aspects of college life.

The most active activities sponsored by ISC include the annual cotillion and two open houses. The money raised at these events goes into the Doreen Delany Fund. This project renders financial assistance to the family of a young girl who was seriously injured in an automobile crash.

The Inter-Sorority Council serves as a mediation board for all disputes between sororities or between sororities and any on or off-campus group. For example, last semester a large amount of paper was thrown when newly accepted sisters were presented in the cafeteria. Jon O. McKnight, director of Life Hall, went to Miss McCafferty and the IFC and members of both groups cleaned the mess up.

"Sororities are represented in all facets of campus life, but through ISC states Miss McCafferty. Miss McCafferty is a member of the President's Advisory Committee, the Dean's Council, the Student Advisory Committee and the Committee on the Arts. Maryellen Sprague, vice-president of ISC, is also on the President's Advisory Committee.
Meanwhile, at the Grove...  

Zuckerkandl: 81.50, Grove Press paperback.

"If one of us dies, I shall move to Paris." That's Zuckerkandl — the philosophy of Alexander Zuckerkandl M.D., Ph.D. of Adi, Austria. Combining the philosophies of Aristotle, Buddha and Freud, he tells us "be unconscious, be detached, don't get involved."

Actually, Zuckerkandl is the latest book by Grove Press, the ones who give us "I Am Curious (Yellow)." It is the invention of former University of Chicago President, Robert Maynard Hutchins. Through his friend Zuckerkandl M.D., Ph.D. of Adi, Austria, Hutchins learned of the idea that society must become unconscious of guilt, ridding itself of the Agenbite of Inwit: the superego; the conscience; the fear of "what people might say."

As a book, not much can be said for Zuckerkandl, since it is the forerunner of a future film. Instead, we must focus on the philosophy within. Aside from a few unforgivable puns (the inhabitants of Adi are called Zuckerkandl), Hutchins gives us his idea of the troubles of modern society. We finally reach "...solid ground. The only true morality therefore is amorality, because amorality eliminates choice." This simple statement, though fictional, may be the starting point for a discussion of which way society is heading.

Don't Get 'Curious'

While on the subject of morality versus amorality, let us consider the Grove Press release of "I Am Curious (Yellow)." After all, both with the courts, this film arrived from Sweden and broke all existing records in New York's theaters at $3 per person.

And for which? The film is basically an exposition of student activism in Sweden. It features, among other things, interviews with Martin Luther King on nonviolence and with the Prime Minister of Sweden. It is filled with the street interviews with the ignorant populace of Stockholm. It is also a film about filmmakers making a film about student activism focusing on one student and activism. In her "search for identity," the proverbial found goes.

"The truth is that sex can be no fun, at all, Jonathan Swift, in his travels to the land of the giants, made sex one of the most horrid adventures of "Curious."

Whereas Gulliver only climbs a mountain of a female breast, this film enters into every act of sex with no positions barred — as a boring, nonchalyant, pardon-me-miss-but-I-always-do-this mood with all the stimulation of a twelve foot. And, as we all know, teetie flaps carry sleeping sickness.

"Sickness" is the only word to describe the noncommittal sex-for-sex sake passed off as photographic art. This may be the only "art" in "Am Curious." Oscar of the Year, but if it's sex you're interested in, save your money and go to a 99-cent, 42nd street Cinema.

Get high on bubble gum

By Jack Carone

Fair is fair Prepare yourself to consider the sense of the undisputed musical underdog, "Bubblegum Music." As its name suggests, the rhythmic variety of music has a feel and lyrica content aimed at the early-teenage market. Proponents of "good music" are quick to discount the worth of such a thing and this you, slow down.

Edwin Gilbert is the author of recently published book on the events of 1967 and 1968, Jamey. It is the story of a college rebel and the troubles he faces in the wake of quitting school and becoming a singing idol. Trident Press has released it for $5.95.

Blood, sweat and some jazz

Reviewed by John Stankiewicz

"Blood, Sweat and Tears" is the title of a book by the late Sir Winston Churchill. It has now become the name of the hottest jazz-blues group around. It is made up of nine members, most of whom have had a previous background in jazz or rock. The vocals on their second album, Blood, Sweat and Tears, are handled quite capably by David Clayton-Thomas. The only exception is "Sometimes in Winter," a very beautiful and often overlooked ballad by Steve Katz, lead guitarist.

The group has come a long way since the first album, even with the loss of Al Kooper, who left the group to solo. The brass section has particularly improved. On the first album, Child is the Father to the Man, the horns were a separate section. Now they are not as strong, and they blend rather well. One of the best examples of this is the cut which became their hit single, "You've Made Me So Very Happy." In the essence of the great bands of this century, the group flows together at last. They are no longer individuals, but a coordinated effort. The theme song of the late Billie Holiday, "Misty Blues," is expert in the throat of Thomas.

They also go on to explore the realm of the modern classics with the instrumental, "Variations on a Theme by Eric Satie (1st and 2nd movements)." Clayton-Thomas is an essential part of the "B.S.T." to use the simpler form) but he steps aside in "Blues, Part II" to allow the rest of the group to enjoy the fun. On the hour album. The sounds they manage to produce are only enhanced in the concert hall, as proven in places as the Fillmore East and Union Catholic High School.

Blood, sweat and tears are very much alike elements of life itself and this in the year album, are very much alike.

All This, and Ingram too

Interview By Maurice J. Moran
Drama-Arts Editor

FM will never be the cause of the death of AM radio stations like WABC, 770 on the radio dial. That's the opinion of "Big Dan" Ingram, disc jockey for that station, in an interview during one of his programs.

First of all, they are two completely different media. While FM tunes-in on the 18-hour 26 age group (as mentioned last month in an interview with Scott Mauk), AM has so specific interests and would rather appeal to all youth, young or old. Secondly, AM covers a wider area. While FM draws listeners because of the low commercial rate, AM covers a larger geographical area. "More people listened to WABC last year than any other radio station in North America," cited Ingram as proof of his contention.

The record industry is a fascinating one. It is also a changing one. Ingram has been a disc jockey for about 10 years and sees rock ("like to think the 'n roll" has been dropped) caught in a cycle which is now returning to the original forms — it presently has a heavy concentration of the blues, especially in the underground scene. But, it would seem that records are caught in another cycle. WABC will not play a song unless it is, or has the potential hit as seen from its exposure in other cities. Yet, a record very rarely sells unless it is first heard on the radio. Therefore, it would appear that a record must be a hit in order to become a hit. (The previous statement is that of the writer, not Mr. Ingram.)

What is the disc jockey's viewpoint of this? "There are too many other radio stations who would play the records. Air play may help a song's success, but it doesn't control it." According to Ingram then, all of AM's material is related to the selling interest, as established by a poll of record stores in the metropolitan area. As far as the number of times a record is heard, this is up to the individual disc jockey. "The number one record is heard at least once every hour, but that's about all the direction we get."

"What is it like to be a disc jockey? I' get paid to play hit records and have fun," says Dan Ingram, and that's what I manage to do. I took the liberty of interviewing Mr. Dan" show (which I haven't really done since I was an official knokome), and you know he's right. Ingram has a lot of fun, and anyone can catch it — every record from 2-6, even if you don't like the music.

Blood, sweat and some jazz

By Jack Carone

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Edwin Gilbert is the author of recently published book on the events of 1967 and 1968, Jamey. It is the story of a college rebel and the troubles he faces in the wake of quitting school and becoming a singing idol. Trident Press has released it for $5.95.

Secondly, as superficially juvenile as "Bubblegum" may sound, when was the last time you heard a 12-year-old who was hip enough to say something like "Yummy, yummy, yummy, I got low in my pantry?" It takes a smart adult to sound like a dumb kid. As for the records themselves, highly skilled and respected musicians, arrangers and producers build business empires on their own inventiveness in the studio. The many hours of work put into each recording belie their seeming simplicity.

Finally, perhaps the most important point, and the one we overlook most, is that "Bubblegum" is for little kids. They like it. It's their first music, their taking-off point. If you still fear for young minds, remember you made it, in spite of Chubby Checker!

We note with regret the passing of Mrs. Edward Davis, mother of Rev. Tom Davis, Newman Chaplain.

The New Jersey Veterans Administration Regional Office caution veterans attending classes at degree-granting colleges and universities under the G I Bill that they must file a Certificate of Enrolment with the VA. Veterans whose semesters end in the month of May 1968 will receive their certificates with the April payment on or about April 10. Veterans who are taking classes in the month of June will receive their certificates with the April payment due on May 15. Veterans should complete and return the form to the U. S. Regional Office, 29 Washington Plaza, Newark, immediately upon receiving the certificates. Do not hold them until the end of the semester. Failure to file the certificate immediately will result in a delay in receiving the June and July moneys already paid during the previous semester. File as soon as you receive the certificate.
Spring Weekend: Movie Marathon, Baseball, Concert, Greek Games
By Jeannine Schneider
Staff Reporter

"Good grief, it's spring!" With the words of Charlie Brown in mind, CLUB officials have been planning a weekend to celebrate spring's arrival. As part of the weekend's activities, Charlie Brown and his all-stars will make an appearance, marathon movies will be run and a big name concert will be staged on Saturday night.

"Good Grief, It's Spring," the title of MSC's annual spring weekend, is scheduled for May 15 through May 18.

The award-winning film, "The Graduate," will be shown Thursday, May 15, and "Major Barbara" will be run and a big name concert in concert on Saturday evening. Their recording, "You've Made Me So Very Happy," has been on record charts in recent weeks. Folk singer Tim Hardin, who composed "If I were a Carpenter," will also be featured. The concert will begin at 8 p.m. in Panzer Gymnasium. Tickets are $2.

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The Sierra Club is also fighting to save the Grand Canyon for use as a reservoir.

The Sierra Club Battlers
Present Views at MSC

By Rich Kamencik
News Editor

The Parties Committee of CINA will sponsor a program by the Sierra Club, a conservation group. On Tues., May 13, Walter Wells will lecture on conservation; he will also present a movie, "Wasted Woods," which depicts the destruction of the Redwood trees in California. Wells has plotted the new Sierra Trail in the Watchung Reservation in Union County.

The California Redwoods are presently being decimated by lumberjacks. Although half of the Redwoods have been placed under the protection of public parks, the Sierra Club is still fighting to preserve the trees that are included as one of the seven natural wonders of the world because of their extreme height.

The Sierra Club has over 60,000 national members and has achieved a reputation for militancy in its many conservation battles. Its motto is "not blinding opposition to progress, but opposition to blind progress."

The Sierra Club is being organized on campus with Mrs. Emma Fantone of the Audio-Visual center and Mr. Frank S. Killand of the physics-earth science department as advisers.

The lecture program is scheduled for 7:30 p.m. in College High Auditorium. There will be no admission charge.

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SIERRA CLUB

Conservation Battlers

THE PARTIES COMMITTEE OF CINA WILL SPONSOR A PROGRAM BY THE SIERRA CLUB, A CONSERVATION GROUP. ON TUES., MAY 13, WALTER WELLS WILL LECTURE ON CONSERVATION; HE WILL ALSO PRESENT A MOVIE, "WASTED WOODS," WHICH DEPICTS THE DESTRUCTION OF THE REDWOOD TREES IN CALIFORNIA. WELLS HAS PLOTTED THE NEW SIERRA TRAIL IN THE WATCHUNG RESERVATION IN UNION COUNTY.

THE CALIFORNIA REDWOODS ARE PRESENTLY BEING DECIMATED BY LUMBERJACKS. ALTHOUGH HALF OF THE REDWOODS HAVE BEEN PLACED UNDER THE PROTECTION OF PUBLIC PARKS, THE SIERRA CLUB IS STILL FIGHTING TO PREVENT THE TREES THAT ARE INCLUDED AS ONE OF THE SEVEN NATURAL WONDERS OF THE WORLD BECAUSE OF THEIR EXTREME HEIGHT.

THE SIERRA CLUB HAS OVER 60,000 NATIONAL MEMBERS AND HAS ACHIEVED A REPUTATION FOR MILITANCY IN ITS MANY CONSERVATION BATTLES. ITS MOTTO IS "NOT BLIND OPPOSITION TO PROGRESS, BUT OPPOSITION TO BLIND PROGRESS."

THE SIERRA CLUB IS ALSO FIGHTING TO SAVE THE GRAND CANYON FOR USE AS A RESERVOIR.

A SIERRA CLUB IS BEING ORGANIZED ON CAMPUS WITH MRS. EMMA FANTONE OF THE AUDIO-VISUAL CENTER AND MR. FRANK S. KILLAND OF THE PHYSICS-EARTH SCIENCE DEPARTMENT AS ADVISERS.

THE LECTURE PROGRAM IS SCHEDULED FOR 7:30 P.M. IN COLLEGE HIGH AUDITORIUM. THERE WILL BE NO ADMISSION CHARGE.
Chris Muzikar, regional chairman of the Voting Age Coalition (VAC) and senior at Newark State College, commented: "VAC had received 35 definite endorsements from members of the New Jersey Bill Assembly, and we felt that the Republican Assembly caucus would be as favorable towards the bill as the Senate. Assemblyman Dickey's logic in opposing the bill seems ridiculous. He holds almost 170,000 college students responsible for the demonstration at Rutgers which only involved about 100 students."

VAC now plans to push for an alternate bill which would provide a 20 year-old. The greatest problem is time, since the Assembly will recess in about a month.

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VAC now plans to push for an alternate bill which would provide a 20 year-old. The greatest problem is time, since the Assembly will recess in about a month. NJEA Urges State Legislature Aid Cities Before Adjourning
College Seeks Guidelines
For Dealing with Demos

NORTHFIELD, Minn. — (L.P.)  The Student Life Committee at St. Olaf College has passed a student demonstration policy statement, out of a lack of a college policy with regard to demonstrations.

According to the statement, "peaceful and non-obstructive demonstrations are among those activities in which members of the college community are free to engage." An obstructive demonstration, which is prohibited, is generally defined as "deliberate and continued interfering of access to or conduct of institutional activities relevant to the college's educational mission."

Dean Bruce Roberts stated that "St. Olaf needs guidelines in this area to insure the rights of the students." He indicated that without a stated college policy administrative action could become arbitrary on occasion. "This is an effort to assure the freedom of the students." Roberts also pointed out the section of the joint statement on rights and freedoms of students which refers to off-campus freedom of students. "As citizens, students should enjoy the same freedom of speech, peaceful assembly and right of petition that other citizens enjoy."

FA Students Display First MSC Outdoor Art Exhibit

By Arlene Petty

Students of the fine arts department have been displaying their work on campus this week. Thirteen art majors have contributed to MSC's first outdoor art exhibit; and although this is a small portion of the fine arts department, the variety of the creations has provoked student interest.

Those exhibiting their art work include Michelle Bakay, Vince Deleso, Genevieve Dobrinski, Elaine Haberberg, Bill Kazamaz and Walt Knott. Also participating in the exhibit are Seth Levine, Scott Merritt, Jim O'Dell, Donna Ruggerio, Diane Savona, Nancy Shoemaker and Sam Viscardi.

The exhibit will be held all week (May 5-May 9); and everyone is welcome to view the work and ask the students any questions. The early afternoon is usually when most of the artists have been showing their work. Although Levine and Viscardi are co-organizers, Viscardi said, "Actually, Seth can be credited with the original idea for the outdoor exhibit." It was a take-off on an indoor exhibit previously held in the art building, with some ideas taken from frequent Village art exhibits.

Plans are already being made for the future. Viscardi hopes campus response will be favorable this week, so next spring's exhibition can be bigger and better. There is a chance the exhibit will be held in the amphitheater next year.

Viscardi believes the display will be good experience. "Possibly," he states, "our being out here this week might provide some incentive for more art majors to join us."

With this, introductory exhibit, students will be able to prepare their work in advance for next spring. Viscardi hopes that this will be so, in order "to help make next year a much larger success."

Paterson State College
Spring Carnival
May 8, 9, 10, 11

College Airstrip
May 8-9 7 p.m.-midnight
May 9 8 p.m.-Concert

The Buckinghams
May 10 noon-8 p.m.
Block Dance 8 p.m.-??

“Silver Caboose”
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Staff photo.
Classics Program Offers Greek Studies in Fall

By Roberta Kuehl
Asst. News Editor

Greek courses will be offered for the first time next fall as part of the classics program. Dr. Carolyn E. Bock, Latin professor, explained that the importance of the Greek language is being realized as the direction of Montclair State has changed from teacher education to a liberal arts institution.

The main purposes for the establishment of Greek studies and eventually a Greek minor are stated in the classics rationale: 1) as part of the required work for majors in classical studies and as a compliment to the Latin language for Latin teacher-prep candidates; 2) as a service course for liberal arts students who wish to fulfill their language requirement through study of Greek; 3) as a free elective for the general student.

Dr. Bock pointed out the necessity for Greek in various graduate studies – English, anthropology, philosophy and medicine. She also stated that beginning Latin course exists with value comparable to Greek. "The student who does not take languages will be handicapped in his future studies," she stated.

Mr. John King, professor of Latin and Greek, noted: "As interest in philosophy grows, so will interest in Greek."

Planning Committees Keep MSC Attuned To Current Needs

By Fred Buchholz
Staff Reporter

The current campus trend is to change the college community, realigning it to the changing time, keeping it abreast with current student needs, updating outmoded curricula and reevaluating its purposes. Many colleges suffer disruption and violence before changes are implemented. At MSC, this has not been the case nor need it be.

There are on campus Central Planning Committees. There is one for Fine and Performing Arts, Social and Behavioral Sciences, and Humanities. Each central committee is charged with the responsibility for coordinating the establishment of a separate college in its field, according to the university master plan.

This is where the individual contributes. Each and every student and faculty member can volunteer to work on one of 25 subcommittees, which are recommended by the central committee. If a person is majoring or wants to major in one of the Humanities (English, foreign languages, philosophy and religion) or is a faculty member of the same, his chance to participate will be on May 12, 1969 from 10 a.m. to noon, which is the time set for the student-faculty session of that department. The Fine Arts and Social Sciences are already set up and if one has missed out there, it may not be too late. Just consult the following list to obtain whatever information you seek:

College of Fine and Performing Arts

Communication subcommittee: Dr. Howard Fox of the speech department is chairman. His office hours are on Tuesdays from 10 to 11 a.m.

If satisfaction is not obtained from these sources, the Office of the Resident Planner, Dr. Samuel Pratt, located in the President's Office, will serve as another source for the information you seek.

To become a part of this progressive change, go to the student-faculty session, which will be held, pertaining to your major field. If the committees already exist, go to the communications committee chairman and find out which committees still need members and where and when the committee meets. If you feel you have an idea, an opinion or criticism, go to it.
Montclair Freshman Baseball team built its record to 10-1 by winning its last three games. The wins came over Morris County, FDU, and Wagner with scores of 3-1, 12-3 and 8-1 respectively.

On Thursday Morris County came to MSC, only to be sent home with a tough, hard fought loss. Defense was the name of this game, and MSC's Indians had plenty of it. The left side of the Indian infield was like a wall to opposing hitters. Third baseman Paul Kenney and shortstop Ed Pavlo combined with an effortless performance to give the Braves their win.

The frosh were held to just two hits, but made them count with Howie Shaw's double which drove in the winning run. The Cedar Grove hurler struck out nine, walked two and allowed only four hits.

Howie Shaw's double which drove in the winning run. The Cedar Grove hurler struck out nine, walked two and allowed only four hits.

Paul Kenney ran a close second by coupling this with a single to drive in three runs, bringing his season total to 11. Kenney continued his torrid pace by belting out a long double to center.

Larry Berra, Cardwell and Bob Heck each had a base hit to help the cause. Defensively, Heck was unbeatable in the frosh right field. Dennis Cassidy's relief job was the big story in this game. He replaced in the second Rick Schwarz, who left the game with an injured elbow, and went the rest of the way to pick up his first win. This was his first appearance for the season. He made a most auspicious debut as he struck out 10 and allowed only three hits and three walks.

There is a REVOLUTION going on at New York Theological Seminary. It is a partnership of students, faculty and trustees geared to a new model of theological education: seeking to relate urban life to the insights and perspective of Biblical faith.

Discussion seminar for prospective students every Saturday now thru May, 9:30-12:00 a.m. Call to reserve a place.

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Sports Quiz

1. Name the only former Yankee from the famous 1961 team still in the majors.
2. Match the school with the player.
   EmBryant St. Joseph
   Cliff Anderson DePaul
   Ken Harrelson Purdue
3. Name the starting defensive ends in the world champion Chicago Bears of 1963.
4. Name the coach of the N.Y. Knicks 1952 Eastern Division championship team.
5. For what other team besides the Red Sox, Indians and A's, did Ken Harrelson play for in the majors?
6. These six teams have never won the MLB championship.
7. Name the only man to win the MVP in both the American and National Baseball Leagues.
8. This early American Football League fullback was known as the "human bowling ball."
9. He won the 1954 American League batting title.
10. This Yankee holds the record for most home runs by a rookie left-handed batter with 33.

Answers on Page 5.
Spring Practice Opens Football Season
With Anderson in Gridiron Control

Clary Anderson will make his debut as head football coach at Montclair State College on Fri., May 19 when the Indians will open Montclair State College on Fri., May 23.

After all six matches were played, the final team score was 4:30 p.m. The Indians opened the 14-day spring practice period as head football coach at Montclair State College's campus.

Montclair State's first Little All-American player has been named honorary coach of the Alumni.

Fall '69 Sked

A 10 game schedule, largest in the school's history, has been announced for Montclair State College's 1969 varsity football team by Bill Dopsa, Athletic Director.

The Indians, playing their 42nd season of intercollegiate football, will play in the Eastern Football Conference, meeting Central Connecticut, University of Bridgeport, Trenton State, Glassboro State and Southern Connecticut.

Glassboro now leads the NJSCAC with a 6-1 conference mark followed by MSC with a 4-2 record.

The loss gave Coach Jerry DeRosa's squad a 2-8 record. Thus for Bernie Schultz has attained the best record on the team with six victories and four defeats.

Rich Gerber's record stands at .500 with five wins and the same number of losses. Following Gerber are Tuccillo (2-3-3), Captain Bob Rolak (3-4-1), Allan Gallo (4-6) and Joe Peterson (2-8).

The team's next encounter will be tomorrow against St. Peter's College in Jersey City.

The NJSCAC championships will be held this coming Monday. All of the state colleges in Jersey will compete for the conference crown. In recent years the Indians have done extremely well in the New Jersey State Conference, have been conference champions in four of the six years the NJSCAC has been operating.

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By Mike Galos
Sports Editor

The Knoll Country Club in Boonton, N.J., hosted a meet between Montclair State golfers and the contingent from Bloomfield College two days ago.

The loss gave Coach Jerry DeRosa's squad a 2-8 record. Thus for Bernie Schultz has attained the best record on the team with six victories and four defeats.

Rich Gerber's record stands at .500 with five wins and the same number of losses. Following Gerber are Tuccillo (2-3-3), Captain Bob Rolak (3-4-1), Allan Gallo (4-6) and Joe Peterson (2-8).

The team's next encounter will be tomorrow against St. Peter's College in Jersey City.

The NJSCAC championships will be held this coming Monday. All of the state colleges in Jersey will compete for the conference crown. In recent years the Indians have done extremely well in the New Jersey State Conference, have been conference champions in four of the six years the NJSCAC has been operating.