Work on Partridge Hall Stalled
As Construction Workers Strike

By Susan Dominski
Staff Reporter

Construction of Partridge Hall halted when Passaic County construction employees joined 10,000 co-workers in New Jersey to strike on May 1. “This delay in building is crucial since inflation forces construction costs one per cent higher each month,” stated Mr. Vincent Calabrese, director of business services.

If new contract demands such as $3 an hour raise in the Passaic County bricklayer’s salary are met, building expenditures will rise above the already one per cent monthly increase.

The proposed student union building will be effected by the rising prices and the delay. If construction is not approved on the May 14-16 referendum, the costs for construction next year will increase by $300-$535,000. The price of one year’s amortization will be added for every year of delay.

Although work on Partridge Hall has been stopped by the strike, it will not suffer from rising costs because funds have already been allotted for it and the work is now in progress.

Excavation for the new MSC dormitory will not be postponed because of the construction workers’ walkout. Removal of 26,000 cubic yards of rock and soil will continue.

The building delay and skyrocketing construction expenses will influence the number of students admitted to MSC in the future. For example, in the last three months, the cost of lumber rose 22 per cent. “Funds from the bond issue will shrink with inflation,” stated Calabrese, “and the number of students will have to be kept down because of the limited construction budget.”

Negotiations for a new construction workers contract are now in progress.

S-256 Passes Senate, 35-1

By Rich Kamencik
News Editor

S-256, the legislative bill that would provide a measure of financial local autonomy for the state colleges, has been approved by the New Jersey State Senate.

The bill was passed on April 28 by an overwhelming vote of 35-1, the only dissenting vote being cast by Sen. Willard B. Knowlton, (R-Bergen). The bill will now proceed to the State Assembly for consideration, debate and a vote.

President Thomas H. Richardson said: “I am extremely pleased by the almost unanimous Senate passage of the college autonomy bill. With the backing of the treasurer and almost assurance that the Governor will sign the bill, things look better than they ever have.”

Gov. Richard Hughes had called for local autonomy in his annual message to the State Legislature. Mr. John Kervick, the state treasurer, had indicated support for the bill after his suggested amendments were added to the bill.

The original version of S-256 provided for a general annual appropriation by the Legislature for each of the state colleges. Even though the state colleges’ financial structure divides appropriations into seven major accounting divisions (such as construction, salaries, maintenance, etc.), the original S-256 would have given the college administrations a virtually free hand in deciding where to allocate monies.

Since legislators were reluctant to grant such increased financial autonomy to the state colleges, they amended S-256 according to several suggestions offered by Kervick. The Senate-approved version of the bill would empower the legislature to allocate specific sums of money for each of the seven accounting divisions.

The colleges can transfer money within the divisions, but if they decide to transfer monies from one division to another, the individual administrations must seek approval from the Budget Bureau in Trenton, which is a division of the Department of the Treasury.

The vote in the Assembly is expected by May 12, because on that date the Legislature is expected to adjourn. Miss Virginia Saundersen, one of the coordinators of the MSC campaign to spur student support for local autonomy, expressed optimism about the prospects for S-256 in the Assembly.

She commented that, “One dissenting vote is a sign that there is no longer the emphatic opposition to the present measure as there was to the original bill.”

Hughes has called for state college autonomy in his message to the New Jersey Legislature.
Bender Featured In Concert

The Montclair State College Symphony Orchestra will present its Spring Concert in the Memorial Auditorium, Sunday evening, May 18. The program will include the Leonora Overture No. III of Beethoven, the Piano Concerto in C Minor by the same composer, the Concerto in D by Manfredini for two Clarino trumpets and strings and the Symphony No. 3 of Johannes Brahms. Heard as the soloist performing the Beethoven Piano Concerto will be James Bender, a distinguished student pianist. Trumpet soloists in the Christmann, regular conductor of C Minor by the same composer, Sun is the password for the next conductor.

William Boydell and Peter Ernst. Returning to the podium for this concert will be Dr. Arthur Christmann, regular conductor of the group, who was on sabatical leave for the first semester. During the time he was away, Dr. Ward Moore, chairman of the music department, served as guest conductor.

MSC's fine arts building has been named the Lillian A. Calcia Visual Arts Center in honor of the retiring chairman of the fine arts department.

Dr. W. Lincoln Hawkins, chairman of the board, dedicated the building in exercises held on May 3, climaxing the college's annual Alumni Day activities. Dr. Thomas H. Richardson, MSC's president and Miss Charlotte Lockwood from the fine arts department spoke briefly. Dr. Harold C. Bohn, chairman of the English department, presided.

Dr. Calcia was also designated professor emeritus by the Montclair State Board of Trustees at a dinner given in her honor by the fine arts faculty and students at the Robin Hood Inn, Clifton, on April 29.

A MSC graduate when the institution was still a normal school, Dr. Clacia took her B.A. and M.A. degrees at Columbia and her doctorate at New York University. She was chairman of the fine arts department at Newark State before taking over the same position at MSC when the department was established in 1955.

Carnival '69: Epochs in Time' Opens Friday

By Joanne Schneider Staff Reporter

Signs around campus directing students to pre-historic times, the "Golden Age," etc., are not indications that history is going backward. Rather, they are advertising techniques for Carnival '69. Entertainment, food, game and souvenir booths for Carnival will be arranged chronologically according to individual themes in order to carry out the overall theme "Epochs in Time."" Parade. The sight of the "parade" is the faculty parking lot next to the amphitheater.

Carnival, MSC's largest student activity, will be held this coming Friday and Saturday. "Think Sun" is the password for the next three days. However, Sun., May 11, has been announced as a rain date. Thirty-six campus organizations are involved in Carnival. Area businesses have given their support also. The Book Corner, Chris Parillo, Dairy Queen, Phipps Pharmacy, Photo Cullen, The Record Rack, Smith's Flowers and West's Diner have donated trophies which will be presented to outstanding booths. Each business that is donating a trophy has displaying it along with a poster publicizing Carnival.

Judging will take place on Friday evening. Mrs. Mary W. Arey, Dr. Irwin H. Gawley Jr., Mr. Curtiss P. Jackson, Miss Ellen Safferman, Mr. Jon O. McKnight and Mr. Richard O. Taubald will serve as judges. Awards will be presented to the most successful profit-making booth, the three most original booths and the best entertainment, food, game and souvenir booths. Door prizes will also be given.

Beginning this evening, the faculty parking lot will be closed so that construction can begin.

Organizational Meeting For Humanities School Announced by Pratt

By Roberta Kuehl Asst. News Editor

Dr. Samuel Pratt, resident planner at MSC, has announced a student-faculty meeting for the proposed school of humanities. The purpose of this meeting is the formation of approximately 28 subcommittees which will decide the handling of various academic problems such as curriculum, teaching methods and student needs.

All members of the proposed school (English, foreign languages, philosophy and religion) are invited to attend the meeting scheduled for May 12 at 10 a.m. in Memorial Auditorium.

A system of cards for distribution will be utilized in order to obtain the preferences of students and faculty of the proposed school as to the committees on which they wish to work. From these cards the organization subcommittees will form the committees and appoint an organizing chairman for each.

Pratt is the chairman of the Central Planning Committee for the proposed School of Humanities. The four subcommittees which comprise this Central Planning Committee are: (1) rationale and goals, (2) organizations; (3) faculty-student action; (4) communication.

Once the 28 subcommittees have been created and have held meetings they will report back to these main subcommittees for coordination and communication. January 1, 1970 has tentatively been established by the Central Planning Committee as the target planning date for the Proposed School of Humanities.
Speech Retains Schlanger

By Arlene Dusel
Staff Reporter

The receive four credits administration administration had clarified the status of Mrs. Phoebe Schlanger, a speech pathology teacher. She has been given a position available in the speech arts division.

According to the speech department administration, Mrs. Schlanger's services were no longer needed because there was an insufficient number of pathology teachers. However, there were only two years at MSC, she could not invoke the protection of tenure.

Upon the announcement of her retention, Mrs. Schlanger stated: "The speech department has been very understanding. I have a great deal of regard for my colleagues. I have submitted myself to the department as effective and meaningful."

Mrs. Schlanger has taught in colleges for 15 years. She received her masters and post-masters degrees from the University of Wisconsin. She also has headed speech clinics throughout the country and has published works in the speech journal. Although a specialist in pathology, she is also qualified to teach in the arts field. Prior to MSC, Mrs. Schlanger taught acting and oral interpretation at Marietta College in Ohio. Next semester she will be teaching the fundamentals of speech course in the speech arts department.

Mrs. Phoebe Schlanger Retains Position

Mr. Jon O. McKnight, director of speech department, announced that the voting on the student union fee referendum will be held on Wed., May 14 through Fri., May 16. The polls will be open each day from 10 a.m. to 6 p.m. in the Memorial Auditorium lobby. A 30 cent student voter turnout is needed for the results to be valid.

The referendum will determine whether or not a $10 per semester student union fee will be instituted next semester. McKnight has asserted that without the fee the $375 million building, slated for construction next Fall, cannot be built.

The guidance system would form "irrelevant" to their major. Many students feel that if they had not sought out the missing courses, the administration would have done nothing to remedy the situation.

The problem concerning curriculum changes within the fine arts department lies in what Dr. Charles Martens, associate professor of fine arts, termed a "lack of intercommunication between the students and administration."

Martens sees a partial solution by creating a more efficient guidance system which at the present time, is "nonexistent."

The guidance system would form a liaison between the administration and art department with "much improved transfer of information to the students."

Next year, junior practicum will be dropped completely and the retention of Mrs. Schlanger was named editor of the year by the New Jersey Collegiate Press Association meets four times yearly and membership includes all college publications in the state.

Collegiate Press Names Taub 'Editor of the Year'

By Chris MacNulty
Staff Reporter

CLIFTON — The dispute over construction of Montclair's history dormitory has been resolved according to Clifton City Manager William Holster. Clifton had filed a nuisance charge against MSC arguing that the removal of trees would result in a potential danger of flooding and soil erosion in the Clifton area surrounding Valley road. However, a meeting between Holster, President Thomas H. Richardson and Mr. Vincent Calabrese, director of business services, settled the issue. Holster commented: "As far as I am concerned, the problem is resolved. Some people are not completely satisfied and the matter is still before the city council, but there is no dispute in progress. All is clear at both ends."

Calabrese made it clear that construction was not discontinued as a result of the Clifton protest. He said: "Construction was halted for a few days, but this was due to an outcropping of rock that did not show up on the survey."

WANTED: Men and women over 21. No experience necessary. Waiters, waitresses, waitress trainees. Full time, part time or weekends APPLY: Cambridge Inn, Garden State Plaza, Paramus.

MONTCLARION
Page 3
May 7, 1969

The 1970 LA CAMPANA needs YOU . . .

1. if you belong to any club or organization on Campus, which expects to be functioning next year. Notify the yearbook office of the club's existence immediately. If we are not notified the club will not be represented in the book.

2. if you are a writer and would be interested in working on the literary staff of next year's book. We are still in need of a literary editor!!!

3. if you are a photographer and would like to see your work published.

If you can help please come to the yearbook office on the 2nd Floor of Life Hall.

NOW.
Delegating Responsibility

After two years of preparation and consideration, local autonomy for the state colleges has been achieved semi-approved.

With a 35 to one vote in the State Senate, fiscal autonomy for the state colleges may see reality in the next month as it approaches the Assembly for the final vote.

The bill's supporters and state college administrators see S-526 as a major item to free the state colleges from the hampering State control of college funds. A smoother functioning of the individual colleges will obviously take place when the purse strings of the state of New Jersey are cut.

However, as the colleges have aspirations of receiving local control, the State still has plans for overtaking local administrations through the local Boards of Trustees. Although lying dormant at present, S-511 is a bill designed to take the power of

Commanding the Teacher Corps

In response to the urgent need of urban centers for qualified teachers, Montclair State College, in conjunction with the Newark Board of Education, will conduct a two-year National Teacher Corps program in the slum schools of Newark.

With a $720,000 federal grant, this project is one of the first undergraduate training programs of its kind in the country. To promote understanding between the teachers, a training program of its kind in the country.

The educational needs of the center city are great. But they are needs which can partially be met by these volunteers who will be required to take part in community activities to gain a fuller view of urban problems which occur not only in the classroom but in the home and in the community.

The educational needs of the center city are great. But they are needs which can partially be met by these volunteers who will begin attacking the problem from the elementary schools upward. Montclair State College should be proud to begin this worthwhile and beneficial project both to the Board of Higher Education to appoint the Boards of Trustees of the individual colleges and place this appointment power in the hands of the Governor with the approval of the Senate.

An obvious political move, this bill voids the appointment rights of the Board of Higher Education granted by the Higher Education Act of 1966. With the power delegated to the Governor, the trend toward local control is destroyed.

Ralph Dungan, chancellor of higher education, has stated that the Legislature has overstepped its bounds with its attempt to control the decisions which should be made on a local level.

Here again, the state colleges are more aware of their own specific needs, and, as in the case of local autonomy, can fully handle the responsibility for their own individual institutions.

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Union Fee, Drama Review, Car Problems

Reasons Justified
To the Editor: Being a member of the Student Union Planning Committee, I naturally do not look at the $10 fee in the same light as the MONTCLARION does and I know many other students do not either.

There are many justifiable reasons for putting this fee. First, the union building that we presently use was financed by students—so they never did get to use the facilities of the building. The building that we use was designed for 1800 students; there is just a slight difference between that number and 4500 students. We have a definite need for this new union building.

Every student, by mere virtue of his attending Montclair, has a responsibility to contribute his part in furthering the expansion of this school. Students should feel that they are investing in the future of this school, an investment which is for posterity. You presented the problem of costs in your editorial. It is true that we want to begin construction, the greater the cost of construction the greater the strain on funds. But it behooves every student to see that the building will not cost more than it has to; for this reason, we must see that construction is begun as soon as possible. Several people thought that that part of funds from Margin for Excellence would be used if the students did not satisfy the criterion—therefore not really enough there to cover the initial costs of construction. The difficulty that the present classes can rest assured that the $10 will see to the beginning of the construction of the new Union Building.

The students of ten years ago carried out their responsibility; let us carry out ours!

Paula Kraus, 72.

Union Gap
To the Editor:

Reserves Comment
To the Editor: Until now, I have reserved comment on a number of things about the MONTCLARION that I feel it necessary that I make comment now.

First, as I stated in a letter some time ago which was never printed by the MONTCLARION, I appreciated all the support given to me by those who had the confidence in my capability for being SGA president. I wish to express my gratitude to those who gave much of their time on my behalf.

Secondly, I was appalled with the cultural page of the April 23 issue. Needless to say, it did a great deal of damage to the black arts. "Big Time Buck White" closed over a month ago. The reviewer, not nearly complete in his review, forgot to mention that the concert was beautiful; the 150 people that turned out were people who came to the Life Hall to eat lunch.

Having high school students run through our halls playing tag is bad enough, but when I came here two years ago I was under the (false) impression that the college so-called students were able to restrain themselves in public.

Since I am informed that Grace Freeman cafeteria might be too crowded to permit selling cards in Life Hall as planned, Sufficient student support is needed to allow us to spend the time and money necessary to operate the table.

There is a complete lack of student interest, not to mention total apathy on the part of almost every so-called campus organization. Continuation of this apathy will force termination of the concert. Any individual organization or wishing to again participate may come to us via the class bulletin boards concerning acquisition of cards.

Thank you again for your support.

Gary Snyder, Mindy Mahoney
Co-Chairman, President of the Year Drive.

Reportage
Sexual Freedom in the Movies—Or, Harry, Can We Go Home Now?

By Maurice J. Moran

Dramaturgical Editor

Reportage
Sexual Freedom in the Movies—Or, Harry, Can We Go Home Now?

By Maurice J. Moran

Dramaturgical Editor

"Alright Harry, we've seen the nude scene, can we go home now?"

With these words, a character from Hair sums up the feelings of middle-class America on the new freedom in the arts. Nudity is no longer hinted, mentioned or scanned as in "The Graduate." Instead, theatre has decided to bare all and "tell it like it is." Life magazine recently asked "How far is too far?" But it is no longer a question of too far. Since the occurrence of sexual intercourse on stage in Chel, there is no place further to go.

"VERY POWERFUL"

Actually nudity is a very powerful thing, like obscenity. The four-letter Anglo-Saxon term to denote intercourse can be very powerful used, as demonstrated readily by the cast of Hair. But, like obscenity, nudity can be too much of a good thing.

The nude scene in Hair involves five to seven people for a duration of two minutes. It has no place in plot and could have been cut without affecting the play (in fact, the off-Broadway original had nudity.) But if, it had, it would not be playing to SRO crowds. Then there is the production of Dionysus in 69 at an off-Broadway garage. Its nudity, with its symbolism and power, coming as it does at the scenes of birth and death, is so beautiful and continuous that the play would have died without it. The sight of naked flesh does something to make the audience feel one with the characters, if used properly.

This does not suggest, nor even support, any form of legal censorship. Sex and personal things which should not be tampered with by the will of the court or any of its proteges battle the courts in order to be seen.

Left to itself, Chel may have folded, since the consensus opinion of those who saw one of its two productions was that the play was poor theatrics. Now, with police raids and court injunctions, when Chel! returns it will doubtful be the hit of the season, at least for audience figures.

RESPONSIBILITY ASKED

What do I ask, however, is for a little responsibility on the part of directors and playwrights, producers and actors alike, to use this new found freedom correctly. Squeezed on by the likes of "Curious (Yellow)," filmmakers may rally 'round the gnostial of willing actors and actresses in order to make a quick buck. But this would be a gross misuse of human sexuality. If, however, it is used as the sensuous expression of the emotions of human beings, the beauty of sex will never be destroyed. And so, we look forward to Oh, Calcutta, so completely sexual that we will skip the theatre party, go straight home, and climb in bed with one another.

Now, that's what I call theatrical.

Answers to Sports Quiz

May 7,1969

MONTCLARION

Editorial

Grateful Support

To The Editor:

We are very grateful for your support of the President of the Year Contest. Due to student apathy, however, the committee is unable to discontinue selling cards in Life Hall as planned. Sufficient student support is needed to allow us to spend the time and money necessary to operate the table.

There is a complete lack of student interest, not to mention total apathy on the part of almost every so-called campus organization. Continuation of this apathy will force termination of the contest. Any individual organization or wishing to again participate may come to us via the class bulletin boards concerning acquisition of cards.

Thank you again for your support.

Gary Snyder, Mindy Mahoney
Co-Chairman, President of the Year Drive.

MONTCLARION
Recently I was asked by one of my friends to comment on the Women's Liberation Movement. I suppose the extension of the early suffragists is exemplified today in the Resistance by Linda LeClair. Linda caused the disturbance at Barnard last year by living with her boyfriend.

Women's liberation means more than premarital sex and communal living; these are minor points. Women's liberation means the equalization of decision-making within the movement and the end of subservience to men. Speaking to the men assembled at the draft card turn-in on Nov. 14, 1968, Linda LeClair said that if the Movement were to succeed there are more important things for women to do than "running the offices, keeping your place clean, and. . . . ing."

Women in the Movement have achieved much that women in the general society have not. They openly live with their boyfriends. "Peaceful' Student Radicals

NEW YORK – The scene: an evening last December at New York University. Two guest speakers, James Reston, executive editor of the New York Times, and an ambassador of South Vietnam, were shouted and cursed down from the stage by so-called "peace loving" student radicals. A Nazi flag was draped around the ambassador's neck while a pitcher of water was poured over him. Next scene, another December evening, this time, at the University of Wisconsin. An American expert on South Africa and the South African Director of Information in the United States were jeered off the stage before beginning their speeches by other "peace loving" student radicals.

In May Mademoiselle's "An Opinion" column, Nat Hentoff, jazz critic, newspaper columnist, and novelist, theorizes on who it is assumed, sometimes erroneously, that every woman in the left takes the pill. Their opinions are respected, and sometimes become policy. The recent draft card and draft file burnings by woman have raised their stature considerably, since there is certainty of prosecution. But women in the movement are often taken for granted. It is assumed that they will work in the office, work part-time, cook and house clean. These are the social changes that women in the Movement now desire, an equalization of responsibility, work and major decisions. If these changes are attainable, and I believe they are, it will be women like Linda LeClair who achieve them for our generation.

Women in the Movement have their greatest impetus. But even here it faces problems. At the national Resistance conference last month, this issue caused the most debate. But women like Linda in each of the Resistance offices and other groups throughout the country will keep the pressure on. The question is whether the men will give in. It seems that the minor decisions made in each local office are often made by the women, but when it comes to the coordination of the national movement and membership on such boards as the National Mobilization Committee, you will find no women, unless representing all women's organizations.

There are many people running around loose today who call themselves Conservatives, but who are in fact Reactionaries. Reaction is a denial of progress and a calculated attempt to preserve the status quo, while Conservatism is a calculated attempt to eliminate inequalities without creating new ones and without expanding the bureaucracy thereby limiting freedom.

Meaningful progress cannot be made using the Liberal's philosophy of expanded federal government and dehumanization of the population. No political thought can be valid if it denies the basic individualism of man, and Liberal thought — in its movement toward collectivism and uniformity — does exactly that.

Conservatism, as a political philosophy sees the role of the central government as the responsibility for only those problems which the local governments and the people cannot themselves solve. There is a threefold reason for this: a) when the rules are closer to the ruled they will better understand the needs of the people and be able to develop humane solutions.b) as governments become larger they become more bureaucratic and less capable of dealing with individual problems. c) big government now and historically has accompanied infringement of human rights.

Enlightened Conservatives see as their goal the same perfected order that the Liberals call Utopia — but our methods are far more realistic because we take into account individual freedoms.

DELICATE BALANCE

The delicate balance between federal and state powers embodied in the Constitution no longer exists as federal legislation creeps into more and more of our lives.

As it becomes larger, government becomes less attuned to the wishes and needs of the people and more immune to restraints which the constituency could impose.

For this reason, if for none other, we should pause and consider how greatly Washington controls our lives and then ask ourselves if these controls do not, in fact, infringe upon our personal freedoms.

Would it not be far more sensible, as well as rewarding, for those regulations without which we cannot maintain an ordered society (and granted there are some) to come from the choices possible level of government, and to leave to the federal bureaucracy only those regulations which cannot be made any other way?
Roving Reporter

How would you like a new union building?

By Jane Conforth
Roving Reporter

QUESTION: What is your opinion of the proposal for a $10 increase in tuition for the construction of the student union building?

Richard De Santis, freshman, English major: "Since it's a place students can use, it's worthwhile. Ten dollars isn't too much."

Joanne Jacobs, sophomore, English major: "I think it's perfectly understandable. This is something that is not of an educative nature so the students should pay for it if they want it badly enough."

Dr. Richard Tews, physical education chairman: "It's a shame the state cannot provide the funds because student union programs are very worthwhile for students."

Bernadette Dlugosz, sophomore, speech major: "The money should be used for better facilities for cleaning the parking lots of snow in the winter."

Al Edwards, senior French major: "Absolutely not. We pay out too much money for too little recompense."

Mart E. Nissen, junior, social science major: "I think it's perfectly understandable. This is something that is not of an educative nature so the students should pay for it if they want it badly enough."

If the referendum doesn't pass, student center won't be built

By Ginny Saunderson
Feature Editor

"If the referendum doesn't pass, I'm afraid we won't build," said McKnight, director of Life Hall, expressing his feelings concerning a referendum which will shortly be presented to the student body for the new student union building.

McKnight pointed out that the referendum is not merely a question of not only a $10 increase in fees, but also a question of whether or not MSC students want this new facility.

When questioned as to what will be done if the students reject the new union building, McKnight cited three possibilities. The first and "most likely" is no construction at all which means MSC would have to make do with existing facilities.

Construction could be undertaken without student support, "but only areas of new priority, such as the bookstore and snack bar, would be completed," leaving the balance to be done when money becomes available. This would not only increase the length of time for completion, but also affect a "loss of continuity" within the structure itself.

The third possibility will be the construction of the union building with the student activity fee doubling upon its completion.

McKnight reiterated, "The college hasn't decided whether or not there will be a new union building. The decision will be made by the students."

Are you sure that you are just watching TV?

By Donald S. Rosser
Special to the Montclarion

Educational researchers are planning a trick on young TV viewers. They are going to show cartoons for the pre-school set—but they'll really be teaching the little nippers how to read.

"Before he starts school, the typical child spends about 4,000 hours watching television. He wants to be entertained but as he watches, learns and concentrates, he usually learns a lot of new things, including reading knowledge of high-exposure words," said the Apponyi Educational Laboratory—a federal educational development agency headquartered in Charleston, W.Va.,—is preparing a cartoon series about SAM THE ELF to deliberately teach reading skills to the toddler TV audience.

"We know that children watch cartoons on television," says Robert L. Canady, a Laboratory coordinator, "so our idea is to enter them and teach them reading skills at the same time. Small amounts of learning are couched in great amounts of television entertainment."

The unsuspecting viewers will learn approximately four words a week, along with phonic skills needed to decipher unfamiliar words. A trial summer series of 15-minute cartoon programs will be conducted in eastern Tennessee, western Pennsylvania, or eastern Kentucky.

If the summer series proves effective, the Laboratory will seek funds for a full two-year program including 300 animated cartoons and associated reading materials. In equipped schools, video tapes would become available. This would not only increase the length of time for completion, but also affect a "loss of continuity" within the structure itself.

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Dr. Calcia to retire after her dream comes true

By Jane Conforth
Staff Reporter

Dr. Lillian Calcia, chairman of the fine arts department, will retire at the end of this semester, after a long and distinguished career in education.

Founder and past president of the New Jersey Art Education Association, Dr. Calcia is also affiliated with a number of other organizations. She belongs to the Eastern and National Arts Associations, the NJEA (New Jersey Educational Association), the Association for Supervision and Curriculum Development and is a life member of NEA (National Education Association).

Dr. Calcia is listed in four Who's Who publications and in the International Biography. On May 3 the educator will receive a citation award from the Alumni Association of MSC in recognition of her outstanding service to the college, the community and society.

The first time Dr. Calcia came to MSC was as a student when she was only 16 years old. Montclair was still a two-year normal school then, and she was graduated in the class of 1925.

Teaching fifth grade in Passaic, she began to study for her B.A. at Montclair College. She took her M.A. degree there also, and her Ed.D. at New York University.

After teaching in Passaic and Paterson for 10 years, Dr. Calcia joined the Newark State faculty in 1935. Recalling those years, she said, "We had 15 art students and two rooms on the third floor of a building. After a few years we were given a basement room. Later we moved into another third floor room and used the auditorium for painting. Then we were transferred from Newark to Montclair, and we first taught here in a double car garage by the boiler room."

Dr. Calcia had been chairman of the fine arts department at Newark, and when she came to Montclair in 1955, she became chairman here. Under her the enrollment of the fine arts majors has grown from 18 to 250. They have moved from a garage to studios scattered all around the campus, and finally, to the new fine arts building.

Speaking with enthusiasm of the new building, the retiring woman said, "It became very apparent that we needed a building of our own, and happily this came true. Half of our courses are now housed in here We have 6 studios, a small auditorium, an audio-visual storage room, a student lounge, a faculty lounge and 22 offices."

Residing in Hawthorne, Dr. Calcia and her husband, Peter, a municipal judge, live in an unusual home. Dr. Calcia designed it. The plans took one and a half years to complete. She said, "The major part is in one big room with living, dining and kitchen areas around a central fireplace." Two bedrooms and a small hothouse were added to the large room.

The artist's hobby is gardening and besides having land under cultivation, she has 60 azaleas in her hothouse.

Since she and her husband enjoy traveling, Dr. Calcia said they plan to do more of it after she retires. "Probably we'll go to Mexico first because we haven't been there in 20 years."

Dr. Calcia has studied many and varied fields of art, including painting, sculpture, ceramics and weaving. She learned puppetry from a Chinese who studied the art in China. Her specialized study has been at the Art Student League and the Greenwich House in New York City.

Progressive radio is on campus via WVMS

By Fred Buchholz
Staff Reporter

WVMS, 590 AM, has captured "first. "We were the first to play the newly released Beatles single record," stated David Kerr, chairman of the board of directors of WVMS. "The station's college radio station was selected, along with WABC, WMCA and WOR-FM as one of the first to receive a newly released Beatles record is considered a great accomplishment. Radio stations continually vie with each other to be first to play a new release." WVMS played the record at 4:00 PM on April 14 whereas the others stations didn't play it until 6:00 PM or later.

A progressive organization, WVMS is in step with the rest of the college in the form of its expansion program. "WVMS is set up in a two-paned system, the radio station and the Commuter Chronicle, with a third developing in the exposure to an FM band " as envisioned by Kerr.

He further explained that the difficulty in this expansion exists in the non-existence of an open frequency for transmission here in the metropolitan area. "We presently have an application with the Federal Communication Commission for a license and if an opening should develop we may obtain the FM band. But after that," Kerr continued, "we would need approximately $40,000 to expand our facilities." The cost of radio equipment is quite high.

WVMS's remote broadcast of the MSC basketball game from Indiana was a recent highlight of the broadcasting accomplishments of the station. Members of the organization claim that this was the longest-855-meter successful remote broadcast for any college radio station.

The main purpose of WVMS is to "provide a medium between the student and the school," Kerr asserts that this is accomplished by the radio station. WVMS serves all the commuting students. "The Commuter Chronicle, which serves all the commuting students, is a monthly publication edited by Sue Koutak which is designed to inform the commuter of all the activities occurring on campus."

A current accomplishment of the station is the building of a new console which will be all transistorized. The console's function is more or less that of a switchboard; all transmissions go through it and are monitored by the announcer and the engineer. "By building this console ourselves, an amount of $3,000 is being saved," according to Kerr.

An executive board of the radio station and a board of directors handle the administrative tasks of the WVMS organization. Members of these groups include: Jim Wynne, business manager, Joyce Forseman, program director, and Terry Foerster, station manager.

First graders to open in Sept. '70

By Martin J. Fusco
Education Editor

"It's the first graduate school at Montclair," stated Dr. Ralph Walter, chairman of MSC's education department. Dr. Walter was referring to the graduate school of education, scheduled to begin operations in September 1970. This school is part of an expansion program which will eventually give MSC three faculty members, a graduate and five undergraduate centers.

"It's the first graduate school in New Jersey," Pratt declared. "It's the first graduate school in New Jersey." Pratt said. In his opinion, WVMS is on the air from 4 p.m. to midnight Monday through Friday and from 1 P.m. to midnight on Sundays.

"It's the first graduate school in New Jersey," president of the League and the Greenwich House in New York City.
When Annette Auer was told she would study a year at Montclair, her first reaction was to locate it on a map. To her surprise, the only town listed under the name was in Texas.

With two semesters of study at MSC almost completed, the exchange student from Graz, Austria knows much more about the college, as well as Americans in general. This knowledge has prompted her to consider staying on next year as a sophomore.

Miss Auer is part of an exchange program sponsored by Overseas Neighbors of Montclair and its Austrian counterpart, Nachbarn in Ubersee. Montclair and Graz will celebrate the 20th anniversary of their sister-city relationship next year.

The people-to-people program affects not only students from both areas, but professional men and cultural groups as well. Doctors from Graz have interned at Mountainside Hospital and Montclair professors and scientists have lectured at sister colleges across the sea. Last year, the Vienna Boys' Choir and Akademie Kammerchor, the University of Graz orchestra, both visited Montclair.

Recently, the University has been exchanging gifts of books with Harry E. Sprague Library. MSC now boasts volumes on German painting, Viennese cathedral and Gothic architecture, in Austria. In return, the college has forwarded biographies as well as books concerning Indian lore and pioneer history.

An outgrowth of the People-to-People movement started by the late Dwight D. Eisenhower, Overseas Neighbors was formed to "wipe out the invisible borders that our last world war created," according to Dr. Allan B. Crunden, president.

A steady correspondence between the towns has developed since 1950. Many members have visited their European counterparts and an annual dinner at Montclair boasts many guests from Graz. The American community maintains Graz Park at the head of Bloomfield Avenue to honor its sister city. In return, Graz has named one of its park boulevards "Montclairalle.

When the first Telstar broadcast to Europe was planned, the State Department honored the campus by permitting the Mayor of Montclair to speak with the Graz Bürgermeister.

Miss Auer confessed that her own correspondence is hindered by her confusion of German and English structure. This prompted her to discontinue her French studies.

A serious student, the 19-year-old freumden expressed a liking for her course of study at MSC. She is considering majoring in English, a definite change of heart as she "hated English in high school."

She was also surprised by college life as she expected more of a change from high school. In Europe, she feels, college students are not forced to keep up with their studies as much. Instead of frequent tests and required attendance, they are left to their own devices. Of course, she added, they all go into hiding at exam time. "I like cardinals going to vote for a new Pope."

Although not shy, she is a soft-spoken girl who prefers to keep to herself. She is grateful, however, for "some very close friends" she has met during her stay at Freeman Hall.

She feels all exchange students should experience dorm life. "You get to meet so many people," she maintains, "that it wakes you up for the times you want to sleep and everyone is making noise."

Austrian young people do not dress very differently from Americans, she said, although "we do not have as many coltlunds." However, she was astounded at the number of girls who wear slacks and mini-skirts "when they do not have the figures for them."

The most difficult adaptation Miss Auer had to make in her mealtime schedule, Europeans, she explained, are accustomed to eating a very light breakfast and supper, and the main meal at noon. Also, she was surprised that "Europeans eat next day every day and sometimes two or three times a day."

On the whole she enjoys American cooking, which she likens to the British variety. She wrinkled her nose as she made an exception: "I still don't like jello."

MSC in Texas?

By Ellen Dubek
Staff Reporter

It's the biggest worm I've ever seen!

Spring is here. MSC comes alive after a long winter. By Martin J. Fusio
Education Editor

"Too many people don't know all the things sororities do off campus," states Joan McCafferty, sister of Theta Chi Rho and president of the Inter-Sorority Council (ISC). The ISC represents all 13 Montclair sororities totaling approximately 640 girls.

The Council acts as a central clearing point where on and off-campus organizations can apply for student help. Orphans, homes for the aged and mentally retarded, and other charitable organizations apply to ISC for aid. Dr. Leonard Buchner, head of psychological services at Montclair, came to ISC and sisters are now working on the Oberbrook project.

Various sororities are raising money for the Doreen Delany Fund. This project renders financial assistance to the family of a young girl who was seriously injured in an automobile crash. ISC is currently working on a film which, according to Miss McCafferty, will point out "humanitarian as well as social" aspects of college life.

Social activities sponsored by ISC include the annual cotillion and two open houses. The money obtained from an ISC-IFC (Inter-Fraternity Council) dance held in September went to Sprague Library for the purchase of English books. The open houses held by ISC each semester provide girls interested in pledging with an opportunity to meet sorority representatives. The sororities then send their bids (invitations to pledge) to ISC, and ISC transfers the bids to the girls. In this way a girl learns in one notice how many sisters have asked her to pledge. The Council also regulates hazing.

The Inter-Sorority Council serves as a mediation board for all disputes between sororities or between sororities and any on or off-campus group. For example, last semester a large amount of paper was thrown when newly accepted sisters were presented in the cafeteria. Jon O. McKnight, director of Life Hall, went to Miss McCafferty and the IFC and members of both groups cleaned up.

"Sororities are represented in all facets of campus life, but through ISC," states Miss McCafferty. Miss McCafferty is a member of the President's Advisory Committee, the Dean's Council, the Student Advisory Committee and the Committee on Students with Handicaps. Dr. Mary Ann Paetzner, vice-president of ISC, is also on the President's Advisory Committee.
**Meanwhile, at the Grove...**

*Zuckerkandl: 81.50, Grove Press paperbound.*

“If one of us dies, I shall move to Paris.” That’s Zuckerkandl — the philosophy of Alexander Zuckerkandl, M.D., Ph.D., of Adl, Austria. Combining the philosophies of Aristotle, Buddha and Freud, he tells us “be unconscious, be detached, don’t get involved.”

Actually, Zuckerkandl is the latest book by Grove Press, the ones who gave us “I Am Curious (Yellow).” It is the invention of former University of Chicago President, Robert Maynard Hutchins. Through his friend Zuckerkandl, he has found a substitute for the “Agnostic of Inwit: the superego, the conscience, the fear of what people might say.”

As a book, not much can be said for Zuckerkandl, since it is the forerunner of a future file. Instead, we must focus on the philosophy within. Aside from a few unforgivable puns (the inhabitants of Adl are Adl-inhabitants), Hutchins gives us his idea of the troubles of modern society. We finally reach “...solid ground. The only true morality therefore is amorality, because amorality eliminates choice.” This simple statement, though fictional, may be the starting point for a discussion of which way society is heading.

Don’t Get ‘Curious’

While on the subject of morality versus amorality, let us consider the Grove Press release of “I Am Curious (Yellow).” After we bout with the courts, this film arrived from Sweden and broke all seating records in New York’s times at $3.50 per person.

And for which? The film is basically an exposition of student activism in Sweden. It features, among other things, interviews with Martin Luther King on nonviolence and with the Prime Minister of Sweden. It is filled with on the street interviews with the ignorant populace of Stockholm. It is also a film about filmmakers making a film about student activism focusing on one student and activism. In her “search for identity,” the filmmaker becomes a hit “curious.” Whereas Gulliver only climbs a mountain of a female breast, this film enters into every act of sex with no positions barred — as if the nonchalant, pardon-me-miss-but-I-always-do-this mood with all the stimulation of a tawdry fly. And, as we all know, tawdy flies carry sleeping sickness.

Sickness is the only word to describe the noncommittal sex-for-sex sex passed off as photographic art. This may be a “search for identity,” but now it’s Oscar of the Year, but if it’s sex you’re interested in, save your money and try a 99-cent, 42nd street Cinema.

**All This, and Ingram too**

*Interview By Maurice J. Moran  Drama-Arts Editor*

FM will never be the cause of the death of AM radio stations like WABC, 770 on the radio dial. That’s the opinion of “Big Dan” Ingram, disc jockey for that station, in an interview during one of his programs.

First of all, they are two completely different media. While FM tunes-in on the 18 thru 26 age group (as mentioned last month in an interview with Scott March), AM tunes-in on the 18 thru 25 age group (as mentioned last month in FM tunes-in on the 18 thru 26 age group). Second, as superficially different media. While FM covers a wider area, FM young or old. Secondly, AM is completely different media. While FM young or old, AM tunes-in on the 18 thru 26 age group.

In his “search for identity,” the filmmaker believes that records are caught in a boring, nonchalant, pardon-me-miss-but-I-always-do-this mood with all the stimulation of a tawdy fly. And, as we all know, tawdy flies carry sleeping sickness.

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**Blood, sweat and some jazz**

*Review By John Stanekiwicz*

“Forget the name of the band, and just watch if you can keep up with the dancing feet of the girls in the audience, and do what they do as you listen to the music.” That’s the opinion of “Big Dan” Ingram, disc jockey for that station, in an interview during one of his programs.

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**Get high on bubble gum**

By Jack Carone  Staff Reporter

Fair is fair Prepare yourself to consider the sense of the undisputed musical underdog, “Bubblegum Music.” As its name suggests, this seamy form of pop music combines the rhythmic variety of music that has a feel and lyrical content aimed at the early-teens market. Proponents of “good music” are quick to discount the worth of such a thing and this is you, slow down!

On a strictly business basis, when we noticed that there are a lot of people pursuing a lot of rich “sellouts,” we must admit that someone is doing something right. How, if we are so pure that we shun money as an unnecessary evil thing, then we can eliminate financial success as a justification. We could also beat our heads against a boulder, just for fun.

Secondly, as superficially juvenile as “Bubblegum” may sound, when was the last time you heard a 12-year-old who was hip enough to say something like “Yummy, yummy, yummy, I got love in my tummy”? It takes a smart adult to sound like a dumb kid. As for the records themselves, highly skilled and respected musicians, arrangers and producers build business empires on their own inventiveness in the studio. The many hours of work put into each recording belie their seeming simplicity.

Finally, perhaps the most important point, and the one we overlook most is that “Bubblegum” is for little kids. They like it. It’s their first music, their taking-off point. If you still fear for young minds, remember you made it, in spite of Chubby Checker!

We note with regret the passing of Mrs. Edward Davis, mother of Rev. Tom Davis, Newman Chaplain.

**The New Jersey Veterans Administration Regional Office**

Veterans attending classes at degree granting colleges and universities will receive a certificate that states the amount of money and the period of time the money was already paid during the semester. Failure to file the certificate immediately will result in a partial repayment. File as soon as you return your certificates to the VA.

Veterans whose semesters end in the month of June will receive their certificates with their checks due on or about April 10. If you are in the process of receiving the certificates due in the month of June will generate certificates with the April payment due on May 15.

Veterans should complete and sign the Application for the V.A. Regional Office, 29 Washington Place, Newark, immediately upon receiving the certificate. Do not hold them until the end of the semester. Failure to file the certificate immediately will result in a partial repayment. File as soon as you receive the certificate.

We note with regret the passing of Mrs. Edward Davis, mother of Rev. Tom Davis, Newman Chaplain.
Spring Weekend: Movie Marathon, Baseball, Concert, Greek Games

By Joanna Schneider

“Good grief, it’s spring!” With the words of Charlie Brown in mind, CLUB officials have been planning a weekend to celebrate spring’s arrival. As part of the weekend’s activities, Charlie Brown and his all-stars will make an appearance, marathon movies will be run and a big name concert will be staged on Saturday night.

“Good Grief, It’s Spring,” the title of MSC’s annual spring weekend, is scheduled for May 15 through May 18.

The award-winning film, “The Graduate,” will have its second showing in Memorial Auditorium. Charlie Brown’s all-stars will demonstrate their athletic skill to baseball fans. They are scheduled to play exhibition baseball prior to the Indians’ game with Central Connecticut College on Saturday afternoon.

Blood, Sweat and Tears will be in concert on Saturday evening. Their recording, “You’ve Made Me So Very Happy,” has been on record charts in recent weeks. Folk singer Tim Hardin, who composed “If I were a Carpenter,” will also be featured. The concert will begin at 8 p.m. in Panzer Gymnasium. Tickets are $2.

Sprague Field will be the location of MSC’s own “Greek” Games on Sunday afternoon. Track, swimming and other campus organizations will compete in a number of track and field events scheduled. Following the movies a pancake breakfast will be held in Life Hall’s cafeteria.

At noon on Saturday “The Graduate” will have its second showing in Memorial Auditorium. Charlie Brown’s all-stars will demonstrate their athletic skill to baseball fans. They are scheduled to play exhibition baseball prior to the Indians’ game with Central Connecticut College on Saturday afternoon.

Players Interpret Shaw:

Long, But Creditable

Reviewed By Mauricio J. Moran

Last spring, Players, MSC’s performance group, decided to use George Bernard Shaw’s Major Barbara as this spring’s production. That was asking a lot — of both actors and audience — since Shaw is a well known rhetorician who specializes in keeping people in their seats for hours to hear something that under ordinary conditions.

But Players went ahead with plans. Under the direction of Dr. L. Howard Ford and assisted by James Johnson, Major Barbara became a prime example of how actors can aid the playwright. Celeste Sullivan portrayed Barbara, never dropping character of a girl trying to better the world for one minute. Her father, Andrew Under shaft, was played by Tom Lesko. His answer to the world’s troubles was money and jobs as opposed to her handclapping and prayers. In the final moments of the play, it became clear to the audience that Under shaft’s answer was the only one.

Bruce Kabitsky was the nervous, jittery (effeminate?) brother to Barbara who was transformed to the demanding son who desired the power that his father held through the munitions factory. The aging mother, Nitzy Pazifume, did not have a real character, but came across as the symbol of the Established Society that Shaw wanted.

“Charley” Lomax was performed by Walt Kotrba. The inept bumbling personality was excellent to keep the poons in the audience amused. Adolphus Cusins, professor of Greek and tutor for Barbara, was played by Jack Magen. There must be something rich in Magen’s blood because that’s how he comes across in every performance. He did, however, manage to keep Shaw’s rhetoric on the comprehendable level.

Perhaps the most outstanding performance of the evening was Frank Skinner as Bill Walker. He has “had it up to here” with the Salvation Army and proceeds to give a good welt to Sister Jenny Hill, portrayed by Jackie Jasper. In every instance, the clothing by the Wardrobe Mistress added everything to the slight action of the performance. Another fine example of the backstage talent, as well as that of the acting, was in the make-up and performance of Rummy Mitchens, in the hands of Carol Appleton.

Other performers stood out, especially Jim Cassidy with his accent Nancy Parin as “the general” of the Salvation Army. Everything together made Major Barbara a creditable achievement by Players, even if it did last a little long.

Sierra Club

Conservation Battlers Present Views at MSC

The Parties Committee of CINA will sponsor a program by the Sierra Club, a conservation group. On Tues., May 13, Walter Wells will lecture on conservation; he will also present a movie, “Wasted Woods,” which depicts the destruction of the Redwood trees in California. Wells has plotted the new Sierra Trail in the Watchung Reservation in Union County.

The California Redwoods are presently being decimated by lumberjacks. Although half of the Redwoods have been placed under the protection of public parks, the Sierra Club is still fighting to preserve the trees that are included as one of the seven natural wonders of the world because of their extreme height.

The Sierra Club has over 60,000 national members and has achieved a reputation for militancy in its many conservation battles. Its motto is “not blinding opposition to progress, but opposition to blind progress.”

Besides the Redwoods issue, the Sierra Club is struggling to save the Grand Canyon, in Colorado and Nevada, whose existence as a national park is being threatened by government attempts to dam up and flood the Colorado River for use as a reservoir.

The Sierra Club is also fighting Con Edison which wants to build a power plant on Storm King Mountain in New York. The Jersey Central Power and Light Company is also facing the formidable opposition of Sierra. Jersey Central is trying to develop a generator on Sunfish Pond, a crystal-clear natural glacial lake. A Sierra Club is also fighting to save the Grand Canyon, in Colorado and Nevada, whose existence as a national park is being threatened by government attempts to dam up and flood the Colorado River for use as a reservoir.

The lecture program is scheduled for 7:30 p.m. in College High Auditorium. There will be no admission charge.
Republic Caucus Kills 18-Year Old Vote

Chris Muzikar, regional chairman of the Voting Age Coalition (VAC) and senior at Newark State College, commented: "VAC had received 35 definite endorsements from members of the New Jersey Bill, and we felt that the Republican Assembly caucus would be as favorable towards the bill as the Senate. Assemblyman Dickey's logic in opposing the bill seems ridiculous. He holds almost 170,000 college students responsible for the demonstration at Rutgers which only involved about 100 students."

VAC now plans to push for a compromise in getting an alternate proposal approved, one for an 18-year-old voting age and another for a 20-year-old. The greatest problem is time, since the Assembly will recon in about a month.

HILLSIDE, N. J. - Abstaintheism in government is a root cause of unrest in the high schools and colleges, Ned Parsekian, a Democratic candidate for governor, said here in an address before the student body at Hillside High School on May 1. Parsekian said that the youth of today had lost faith in leaders who weren't present when important decisions were to be made or when important questions had to be faced before their respective legislatures.

"New Jersey has been run by political bosses whose base of operations is gold coast of Florida," the former State Senator and Director of Motor Vehicles said. "It is no wonder that our state is in the condition that it is in now because the absentee leaders either didn't care or would not take the time or the trouble to become involved with problems that should have been solved in the '50s."

Parsekian made it clear that his characterization of "abstaintheism" included those leaders who in effect abdicated their powers by refusing to take the strong, positive actions that were needed to plan for the future. "The do-nothings of the '50s has compounded our problems of growth, undermined the faith of the people in the ability of government to solve problems and created a cynicism that has prevented many worthy people from becoming involved in government."

Proper planning, he said, could have started programs in education, in urban redevelopment and in air and water pollution control that would have ward off what he called the stagnation of the '60s. "If we are going to lift New Jersey into the 21st century during the '70s," he said, "we are going to have to have bold, imaginative leadership that will merit the trust of all the people by true devotion to service."

NJEA Urges State Legislature Aid Cities Before Adjourning

Special to the MONTCLARION

TRENTON - The New Jersey Education Association has urged the State Legislature not to "fold its tent" without giving some help to the many city school districts in financial difficulties. Every member of the Legislature received a copy of a resolution on "Needs of Urban Education" adopted on April 25 by NJEA's Executive Committee. The resolution describes bills already introduced in the Legislature to aid urban education, urges adoption "in the strongest terms" and warns that inaction could "cripple the hopes of a great many city school children and their parents."

The statewide teacher organization wants the Legislature to begin hearings "immediately" to modify recommendations from a legislative study commission to increase state aid to education by $180 million a year.

NJEA wants greater recognition given to the special needs of disadvantaged children and to the heavy municipal tax loads that cut into city school support. However, NJEA is cautioning legislators not to use this comprehensive proposal "as an excuse for inaction" on measures specifically to help urban education.

With the Legislature planning to adjourn soon until after the November elections, NJEA declares: "The important thing is for the Legislature to begin moving something. Urban schools desperately need special state help. In this time of urban crisis, it is inconceivable that the Legislature could fold its tent without providing some help to city schools."

Parsekian Blames 'Absenteeism' For Present Unrest in Schools

Ned J. Parsekian
A Positive Stand

May 17 8:30

Blood, Sweat & Tears plus  
extra added attraction

Tim Hardin

Students $2--Limit of 2 tickets per student--  
No advance sale to outside students.
College Seeks Guidelines
For Dealing with Demos

NORTHFIELD, Minn. — (I.P.) — The Student Life Committee at St. Olaf College has passed a student demonstration policy statement, out of a lack of a college policy with regard to demonstrations. According to the statement, "peaceful, and non-obstructive demonstrations are among those activities in which members of the college community are free to engage." An obstructive demonstration, which is prohibited, is generally defined as "deliberate and continued impeding or disruption of access to or conduct of institutional activities relevant to the college's educational mission."

Dean Bruce Roberts stated that "St. Olaf needs guidelines in this area to insure the rights of the students." He indicated that without a stated college policy, administrative action could become arbitrary on occasion. "This is an effort to assure the freedom of the students."

Roberts also pointed out the section of the joint statement on rights and freedoms of students which refers to off-campus freedom of students. "As citizens, students should enjoy the same freedom of speech, peaceful assembly and right of petition that other citizens enjoy."

Paterson State College
Spring Carnival
May 8, 9, 10, 11

College Airstrip
May 8-9 7 p.m.-midnight
May 9 8 p.m.-Concert

The Buckinghams
May 10 noon-8 p.m.
Block Dance
8 p.m.-??

"Silver Caboose"
May 11 noon-8 p.m.
Rides—Food—Games—Concert—Dancing
Parking Available
Free Admission to Midway
For any information call: Linda Waldron 759-0163

FA Students Display First
MSC Outdoor Art Exhibit

By Arlene Petty
Staff Reporter

Students of the fine arts department have been displaying their work on campus this week. Thirteen art majors have contributed to MSC's first outdoor art exhibit; and although this is a small portion of the fine arts department, the variety of the creations has provoked student interest. Those exhibiting their art work include Michelle Bakay, Vince Deleso, Genevieve Dobrinski, Elaine Haberberg, Bill Kazamias and Walt Knolts. Also participating in the exhibit are Seth Levine, Scott Merritt, Jim O'Dell, Donna Ruggerio, Diane Savona, Nancy Shoemaker and Sam Viscardi.

The exhibit will be held all week (May 5-May 9) and everyone is welcome to view the work and ask the students any questions. The early afternoon is usually when most of the artists have been showing their work. Although Levine and Viscardi are co-organizers, Viscardi said, "Actually, Seth can be credited with the original idea for the outdoor exhibit." It was a take-off on an indoor exhibit previously held in the art building, with some ideas taken from frequent Village art exhibits.

Plans are already being made for the future. Viscardi hopes campus response will be favorable this week, so next spring's exhibition can be bigger and better. There is a chance the exhibit will be held in the amphitheater next year.

Viscardi believes the display will be good experience. "Possibly," he states, "our being out here this week might provide some incentive for more art majors to join us."

With this, introductory exhibit, students will be able to prepare their work in advance for next spring. Viscardi hopes that this will be so, in order "to help make next year a much larger success."

EXERCISE YOUR "WILL" POWER

I will switch to Tampax tampons, the internal sanitary protection that outsells all others combined.

I will ride a bike, swim, play tennis, dance... and do my daily exercises every day of the month if I wish.

I will no longer worry about the discomfort and inconvenience of sanitary napkins, pins and belts.

I will be more relaxed and confident in any situation because Tampax tampons can't show or cause odor.

I will be completely comfortable because Tampax tampons can't be felt when they're properly in place.

SCENERY: Adding to the swimming pool scenery at MSC is Jane Schumann, who doesn't look it but actually is a freshman. A commuter from West Paterson, Jane is biology major and also works as a telephone operator. When she is not at MSC's pool, Jane frequents the Jersey shore at Brielle and Manasquan.

DATE-A-MATCH

Tired of running around, and spending money looking for that certain date.

INVEST the price of a movie and we will send you not one but FIVE dates.

Remember "Opportunity Knocks Only Once"

Complete the inserted application and mail today.

Computer Dating
Applications in Life Hall and T.U.B.
Classics Program Offers Greek Studies in Fall

By Roberta Kuehl
Asst. News Editor

Greek courses will be offered for the first time next fall as part of the classics program. Dr. Carolyn E. Bock, Latin professor, explained that the importance of Greek is being realized as the direction of Montclair State has changed from teacher education to a liberal arts institution.

The main purposes for the establishment of Greek studies and eventually a Greek minor are stated in the classics rationale: 1.) as part of the required work for majors in classical studies and as a compliment to the Latin language for Latin teacher-prep candidates; 2.) as a service course for liberal arts students who wish to fulfill their language requirement through study of Greek; 3.) as a free elective for the general student.

Dr. Bock pointed out the necessity for Greek in various graduate studies – English, anthropology, philosophy and medicine. She also stated that beginning Latin course exists with value comparable to Greek. "The student who does not take languages will be handicapped in his future studies," she stated.

Mr. John King, professor of Latin and Greek, noted: "As interest in philosophy grows, so will interest in Greek."

Planning Committees Keep MSC Attuned To Current Needs

By Fred Buchholz
Staff Reporter

The current campus trend is to change the college community, realigning it to the changing time, keeping it abreast with current student needs, updating outmoded curricula and revolutizing its purposes. Many colleges suffer disruption and violence before changes are implemented. At MSC, this has not been the case nor need it be.

There are on campus Central Planning Committees. There is one for Fine and Performing Arts, Social and Behavioral Sciences, and Humanities. Each central committee is charged with the responsibility of coordinating the establishment of a separate college in its field, according to the university master plan.

This is where the individual contributes. Each and every student and faculty member can volunteer to work on one of 25 to 29 subcommittees, which are recommended by the central committee. If a person is majoring or wants to major in one of the Humanities (English, foreign languages, philosophy and religion) or is a faculty member of the same, his chance to participate will be on May 12, 1969 from 10 a.m. to noon, which is the time set for the student-faculty session of that department. The Fine Arts and Social Scientists are already set up and if one has missed out there, it may not be too late. Just consult the following list to obtain whatever information you seek:

College of Fine and Performing Arts
Communication subcommittee: Dr. Howard Fox of the speech department is chairman. His office hours are on Tuesdays from 10 to 11 a.m.

To become a part of this progressive change, go to the student-faculty session, which will be held, pertaining to your major field. If the committees already exist, go to the communications committee chairman and find out which committees still need members and where and when the committee meets. If you feel you have an idea, an opinion or criticism, go to it.
Three Big Weekend Victories

By William Ward
Sports Staff

Montclair Freshman Baseball team built its record to 10-1 by winning its last three games. The wins came over Morris County, FDU, and Wagner with scores of 3-1, 12-3 and 8-1 respectively.

On Thursday Morris County came to MSC only to be sent home with a tough, hard fought loss. Defense was the name of this game, and MSC's Indians had plenty of it. The left side of the Indian infield was like a wall to opposing hitters. Third baseman Paul Kenney and shortstop Ed Pavlo combined with an errorless performance to give the Braves their win.

The frosh were held to just two hits, but made them count with Hoeve Shaw's double which drove in a run and pitcher Kevin Cooney, who combined his single performance to give the Braves the big story in this game. He replaced in the second Rick Clayton, who left the game with an injured elbow, and went the rest of the way to pick up his first victory of the season. He made a most auspicious debut as he struck out nine, walked two and allowed only three hits.

Just as defense was Thursday's game word, offense became Friday's action. The mighty tribesmen exploded for 16 hits in a big 12-3 victory over FDU.

Bob Brewster broke out of a torrid pace by belting out a long double to drive in three runs, bringing his season total to 11. Kenney continued his torrid pace by belting out a long double to center.

Larry Berra, Cardwell and Bob Heck each had a base hit to help the cause. Defensively, Heck was unbeatable in the righthfield. Dennis Cassidy's relief job was the big story in this game. He coupled this with a single to drive in three runs, bringing his season total to 11. Kenney continued his torrid pace by belting out a long double to center. Cardwell, Ed Pavlo and Bob Heck each had extra base hits to help the cause. Defensively, Heck was unbeatable in the righthfield.

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The evening closed with a special presentation, special, in the sense that it was personal, gratifying and totally unexpected. I wish to thank all those responsible for my reception of a plaque for (as they put it) "sincere appreciation for outstanding contributions in gymnastics, wrestling and fencing." Thank you, Terry Orlick, Tom Sullivan and Walt Gaylor for providing the material necessary to work with.
Montclair State College on Fri., May 9 when the Indians will open Montclair State College on Fri., May 23.

Clint Anderson will make his debut as head football coach at Montclair State College in January, comes to the Indians after 25 highly successful seasons at Montclair High School. His overall record while the head coach of the Mounties was 198 wins, 22 defeats and four ties.

He had 11 undefeated teams at Montclair High and won 16 Group IV state titles. In 25 years he never had a losing season.

Anderson intends to use the season in which his team will not be in pads for conditioning and the installing of his offensive and defensive formations.

The new coach will have a large number of returning veterans on hand plus some promising members of last year’s fine freshmen team. Last year’s four unit coached by Tom Testa, Athletic Director.

The Indians, playing their 42nd season of intercollegiate football, open September 20 with a night game at East Stroudsburg State (Pa.). This is one of seven night contests, also an all-time high.

Spring Practice Opens Football Season

With Anderson in Gridiron Control

Clary Anderson will make his debut as head football coach at Montclair State College on Fri., May 9 when the Indians will open a 14-day spring practice period that will be climaxcd by the second annual varsity-alumni game on Fri., May 23.

Drills will be daily with the exception of Sun., May 11. For the first three sessions the squad will drill without equipment. With the exception of Saturdays, May 10 and 17, all sessions will start at 4:30 p.m.

The Saturday session will be held from 9 to 11 a.m. All drills will be held on Montclair State College’s campus.

Anderson, appointed head football coach in January, comes to the Indians after 25 highly successful seasons at Montclair High School. His overall record while the head coach of the Mounties was 198 wins, 22 defeats and four ties.

Glassboro now leads the NJSCAC with a 6-1 conference mark followed by MSC with a 4-2 record.

The loss gave Coach Jerry DeRosa’s squad a 2-8 record. Thus for, Bernie Schultz has attained the best record on the team with six victories and four defeats.

Rich Gerber’s record stands at .500 with five wins and the same number of losses. Following Gerber are Tuscillo (2-2-3), Captain Bob Rolak (3-4-1), Allan Gallo (4-6) and Joe Peterson (2-8).

The team’s next encounter will be tomorrow against St. Peter’s College in Jersey City.

The NJSCAC championships will be held this coming Monday. All of the state colleges in Jersey will compete for the conference crown. In recent years the Indians have done extremely well in the New Jersey State Conference, winning the title in 1967 and 1968.

The Indians have been conference champions in four of the six years the NJSCAC has been operating.

**Montclair State College**

**Upper Montclair**

**New Jersey**

**07043**