McKnight Declares Vote ‘A Mandate’

By Pat Hanrahan
News Editor

In a four to one vote, the student union fee referendum was passed last Friday. The 30 per cent voter turnout needed was exceeded when 38.9 per cent of the students cast ballots in Memorial Auditorium lobby. The large voter turnout, together with the results, prompted Mr. Jon O. McKnight, director of student activities, to declare the vote “a clear mandate for the building.”

With the passage of the referendum, students will pay a $10 union fee every semester for the construction of the new union building slated to begin this fall. Construction will take 24 to 30 months.

The fee was put to a referendum vote because the administration felt that policies for a student building should be determined by the students. McKnight had stated that without the fee, the Educational Facilities Association (EFA) would not sell the bonds needed to raise the funds and construction could not occur as planned.

The vote was counted by SGA members and Mr. Ulrich Neuner in the SGA office immediately after the polls closed at 4 p.m. A knot of interested students waited in the hall for the final tally, which took about one hour to complete.

When the results were announced, the small group cheered. Commented Bill Finnerty, past vice-chairman of CLUB: “May faith in the student body of Montclair has been reaffirmed.”

Stan Jakubik, treasurer of SGA smilingly added, “I’m very happy, even though it will cost me $40 next year.” Both Jakubik and his fiancee attend MSC.

The final tally was: 1662 votes cast, 1348 in favor, 314 against.

COUNTING UP

Lone Student Union Planning Committee member totals final ballots in last week’s three-day referendum. The final count stood at 1348 votes in favor, 314 against. The union fee will become effective in September.
State Board May Prevent Dorm Fee Rise

By Pat Hanrahan
News Editor

The State Board of Higher Education will attempt to appropriate funds in order to offset the $182 rise in dormitory fees slated for MSC and Trenton State. It was also agreed to delay any decision on a raise in dorm fees at the other state colleges until this time next year.

These two decisions were reached at an open meeting of the Board attended by approximately 500 students from Montclair, Trenton, Glassboro and Jersey City States in Trenton last Friday.

The rise in dorm fees to $1000 a year at Trenton State and MSC had been approved by the Board weeks ago. Students at the Friday meeting asked if this action could be reversed. It was revealed by the Board that trustees at both of the colleges had already signed agreements with the Educational Facilities Authority (EFA) to sell bonds for the new dormitories to be built on each campus.

The EFA agreed to float the bonds with the understanding that extra money would be coming in through the rise in fees. Without either increased fees or the appropriation of monies by the State for this purpose, the authority will not sell the bonds and all construction would be halted.

Jesse Young, resident assistant of Webster Hall, who attended Friday’s meeting, felt that many of the Board members were sympathetic to the wishes of Trenton and Montclair State students. According to Young, many of the Board members felt that the students should not be assessed.

With the new dorms already underway, the only way that the increased fees at the two colleges could be avoided would be through the reapportioning of funds. None of these present on the Board on Friday were able to determine exactly if, when and from where the funds could be appropriated. Students who were readmitted into the dormitories at MSC for the 1969-70 school year received a first semester bill of $500. This bill includes the cost of the increased dormitory fees.

Benn Chairs Committee Revising Constitution

By Roberta Kuehl
Asst. News Reporter

The Constitutional Committee of the Student Government Association (SGA) has been revising and updating the SGA Constitution under the direction of Jerry Benn, SGA representative of the class of 1971. Tom Stepnowski was formerly in charge of this committee, but his workload as SGA attorney general prevented him from continuing.

There are many changes which will be effected by committees or open forums before the new constitution is formally presented in September. An assistant treasurer may be added to help the present treasurer’s overloaded job. Another new position may be executive director to run a better organized publicity programs and to assume the duties of enforcing laws, charters, statutes and procedure now held by the attorney general.

Reapportionment of representation in the SGA legislature may also occur. Since freshmen will enter without declaring a major, the need for department representatives will soon cease to exist. The number of representatives will then be based proportionately on the number of students in each class.

Many major issues remain to be evaluated and questioned. The present stipulation that representatives have a 2.25 cumulative average and SGA officers have a 2.5 average will be examined, as will the requirement that liberal arts students in their senior year cannot run for SGA offices. Besides Benn, the committee includes Frank Cripps, social science representative; Rick Warren, industrial arts representative; Jordan Denner, music representative; and Bob Stickel, English representative.

JERRY BENN
is the chairman of the Student Government Association committee to revise the SGA constitution.
NEWARK EDUCATION IN TURMOIL

Outmoded System
Is Protested by City's Students

By David M. Lewine
Managing Editor

NEWARK - The value of education is currently being evaluated and reexamined by students and educators in New Jersey's largest city to determine ways of making high school-level courses more relevant to the needs of today.

City teachers privately confess that Newark's educational system is in the midst of turmoil. Publicly, however, school officials are inclined to say that while they are aware of the inadequacies of educational standards, they are also questioning Newark's socio-economic standards.

At the same time, there are also questioning Newark's socio-economic standards.

Students, however, are feeling the weight of an outmoded teaching system geared toward pupils of a different generation's socio-economic standards. Consequently, "relevance" is the cry of many Newark high school leaders.

MISMANAGEMENT

About 60 per cent of Newark high school students come from minority groups - mostly blacks and Puerto Ricans. The schools they attend are usually overcrowded, understaffed and are containing inadequate turn-of-the-century buildings that are, in many cases, literally falling apart. Dope and ignorance are reportedly openly sold to students during the school day. And it's common to find the cutting of federal funds to educational projects in Newark because of mismanagement and misappropriation.

Complaints and dissatisfaction with the Newark system are mounting. A recent Rutgers University study pointed out that the city's teachers are inept. The teachers, it was found, would become involved in the individualized learning approach because "the activity might expose them as being inadequate." The report also went on to call Newark teachers "anti-intellectual," refusing to accept new classroom techniques.

Students, on the other hand, are also questioning Newark's ill-prepared teachers. "How are we supposed to learn when all the books we use are from the 1940s and 50s?" questioned a Barringer senior. "The classes are boring," she added, "and are down-right uninteresting."

WILLING TO GENERALIZE

Basically, however, students are willing to generalize about themselves. One Weequahic senior stated that "there's really two groups that go to high school - the passive student who merely attends his six daily classes and then goes right home without doing anything beneficial for the school. "Then," she continues, "there's the active student who participates in school activities and wants to see lots of changes made in his school."

Unrest, however, is also common in Newark. Stated one Barringer student: "Black Panthers like to come around our school to start trouble now and then." Over the past six years, violence has stalked some of Newark's large high schools including Vauxburg, West Side, Barringer and East Side. And one Newark school official confessed that these outbreaks "have been incited by outsiders." Speakers for the Black Panthers, the Social-Labor Party and SDS are frequent visitors to some of Newark's schools.

TYPICAL HIGH SCHOOL

Typical of the Newark high school plagued with both student apathy and activism is Barringer, one of the city's largest schools.

"We have a very good school here," proclaims Mr. Joseph Grober, a former teacher and currently Barringer's acting vice-principal. The youthful-looking Grober went on to say that "Barringer is unlike any other school in the city" - it's clean, contained in a modern building and it's culturally diversified.

"Students come to Barringer from all over Newark," Grober claimed, "so it's not proper to label us a ghetto school."

Located in the predominantly white North ward, Barringer's students are mostly blacks, Puerto Ricans, Cubans and Italians, according to Grober.

Sure we've had troubles here," Grober continues. "Back in 1967 and later in 1968 there were a few riots provoked by outsiders. "But now our students are not anxious to have any conflicts."

Grober admitted that there are six professional security guards patrolling Barringer's halls. And students walking through the halls while classes are in session are usually stopped by teachers dubbing as guards. "The purpose of this," Grober claims, "is obviously for the protection of our students."

RELEVANT--IRELEVANT

Gruber believes that at view of the many problems confronting educators in Newark, "ideal progress is being made" along the lines of making courses relevant to students.

"In the social studies department, 30 students have signed up for our Afro-American studies course which examines the history and literatures of the blackman throughout history. "Unfortunately," Gruber continued, "we started a Swahili language course, but we couldn't get a teacher and enough students to sign up for it." "In the English department, the petite 17-year-old student council president of Barringer, does worry about administrative policy. "We have split sessions here and we never really get to know our students," she says.

The administration of Barringer formulated a complex 12 shift school schedule in which some students start classes at 7:30 a.m. and finish at 5:30 p.m.

"That causes a lot of problems," Nancy continues. "One thing is that the students have become so apathetic, that we can never accomplish anything."

Nancy believes, like most of her colleagues, that most of her teachers are "uninteresting" and many courses she's required to take are "irrelevant." "Last year," she said, "we couldn't approach most of the school's departments. But things are changing now."

According to Grober, "we're actively seeking the views of many students. In fact, any student can come up to me and say, or offer suggestions."

In the meantime, Barringer students and officials worry about money and overcrowding. Yet in most rooms, the classes in session were only one-quarter to one-half filled with students.

HOW TO TEACH: Ghetto-Style

Central High School, located in the heart of Newark's ghetto, is in the midst of transition. While the school is undergoing overcrowding and construction problems, some advanced forms of educational techniques are being tested for the first time in this predominantly black school.

A basic problem in education, claims Miss Doris Hopkins, a student-teacher from Montclair State, is that traditional methods are used in Newark's inner-city.

"We are trying to reach kids with non-traditional methods," she states.

Central English teacher Elizabeth Domigan claimed that there's "more to the English language than grammar."

Consequently, Miss Domigan lets her students write as they feel without any regard to English grammatical construction. "They write more, say more and English becomes more relevant to them."

"Grammar in my course," she adds, "is merely incidental and the kids love it."

NO EASY ANSWERS

Students to problems of education in a city so filled with turmoil do not come easy. The unwillingness and incompetence on the part of teachers, the inadequacies of educational facilities and the omnipresent demand for money add all to the muddle that's Newark education.
What We Have Accomplished... 

What We Hope to Gain

UPPER MONTCLAIR, 1968-1969 — The year of the beginning of Montclair State University, the future of this campus.

To an outgoing class of over 900 undergraduates, the primary formations of the five schools to be included in the proposed university structure, have just shown their foundations.

To the graduates, the completion of Partridge Hall and the 16-story dormitory will be a site only for class reunions. The long-dreamed-of student union building will only be an additional fixture receiving only the $8.3 million-MSC share of the state bond.

To an outgoing class of over 900 students, the completion of Partridge Hall and the 16-story dormitory will be a site only for class reunions. The long-dreamed-of student union building will only be an additional fixture receiving or will receive rejection notices from the $8.3 million-MSC share of the state bond.

But while under these present financial limitations imposed by the state, and space facilities, we recognize that the complete validity of the oft-repeated plans of rapid expansion and improvement.

The MONTCLARION sees a greater share of financial burden being placed upon the shoulders of the state college student. A $182 rise in dormitory fees will become effective in September yet no improvement of the present dormitory facilities will be undertaken. The only justifications for the rise is the scheduled-to-be-completed-at-some-future-date 16-story dormitory.

A $10 per semester union fee will become effective in the fall, yet a tentative starting construction date for the long-awaited union building has not been set. And between the complications of striking workers and weather conditions Partridge Hall has been further delayed. Local administrative purposes have been called for, yet there is a local shortage of faculty.

And as far as optimism for next year is concerned, we must recognize that although our administration has been most open and welcome to student participation in administrative decisions, the higher authorities seem to be delinquent in accepting the opinions of the MSC administration.

The absurd financial limitations have forced us to become doubtful as to the complete validity of the oft-repeated plans of rapid expansion and improvement. But Goldfield contends that census records are "more confidential than any other governmental records. Not even the President has access to the files, and there's never been a known leak."

Bettis claims, however, that the information gathered from the census is used for research purposes — particularly in private industry, governmental agencies and consumer organizations. "They use' census data as market research and millions of dollars have been earned from its use," Bettis said.

COZY RELATIONSHIP

Bettis went on to say that "the cozy relationship which exists between the Census Bureau and federal statistical units has gone beyond any bounds. If, for example, you'd better report it when the census comes around in early April.

On May 8, 1969 at 2:30, I attended Dr. Bertha Quintana's anthropology class. The subject discussed this day was concerned with race and the problems people encounter when the issue is race.

The discussion, at first, was intelligent. However, due to lack of consideration and bad taste on the part of the instructor, Mr. William White (a black visitor) and I felt compelled to leave the class.

Reminiscing about her experiences at N.Y.U., Dr. Quintana referred to a statement made by a potential student of hers. "The Black Man's aim in association with white women is to see how many he can impregnate." In association with this quote, one of the male students present decided to relate one of his experiences. He informed us that upon returning from Vietnam, his black army buddies decided to reenlist. He said that when they asked them why, their reply was: "It was the closest that they could get to a white woman." This resulted in an outburst of laughter which quieted as quickly as it had started.

Out of a class of 80 or 90 students, I am the only black one. Having a black male visitor with me only heightened the embarrassment I felt not to mention the way he felt.

In my opinion, anyone having the slightest knowledge concerning the race issue today would have had the sense to exercise more tact.

Marjorie Jackson.
May 21, 1969 — MONTCLARION —

people claim it's to become a university, some claim it's to become a better college. Many, like myself, feel that it's really not doing too much.

True, MSC is in need of an administrative and academic reorganization to be relieved of the departmental situation now faced mainly in poor colleges and high schools. But — is MSC really leaving its "high-school" setup? I don't think so. To begin:

Perhaps the most shocking

BIGGEST ERROR

However, the biggest error in connection with the history department was their decision not to enter the School of Humanities. The term "humanities" has little value without a historical basis. Any historical background to be required of humanities students (that is, English, foreign language and philosophy students) has been eliminated along with the ending of the world civ courses. Maybe there are plans to include history programs in the School of Humanities — or to combine them — or something. However, if the history department is not to be included, both schools may be falling in educating students. Also interesting are the 27- or- so committees established by the "Central Planning Committee" to be the work of each individual committee in relation to similar committees in each school.

It seems a shame to destroy a college that has great respect in the education field merely to tack on "university" onto the end of its name (figuratively or literally). If a master plan (such as the "tentative Statement of Policies and Goals"), though only an uncertain plan, is announced; or some semblance of an academically advanced system is to emerge, these students and faculty involved should take into consideration the overall views and needs rather than their individual interests.

Barbara Fischer: Opinion Left

Preparing for a Decision

Last weekend I was stranded in New York, and finally stayed the night with a friend on St. Marks Place. There were about 12 member of City College's radicals there planning action for this week at City. Four were playing member of City College's radicals. I was stranded in New York, and finally stayed the night with a friend on St. Marks Place. There were about 12 member of City College's radicals there planning action for this week at City. Four were playing member of City College's radicals.

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Karyn Sauvigne: Opinion Right

Rationalizing Leftist Concepts

I wonder how the new leftists rationalize their concepts of nonviolent protest and peaceful existence when their own actions are neither nonviolent nor peaceful. Witness the disturbances in colleges across the country and they try to see the lofty ideals of the members of the new left movement are consistent with their actions. Since the new left is forth to state what the new order they envision would be like, must assume that they show their political and social doctrines through their acts.

The campus rebels are no less concerned with the attainment of power (for their elite corps, of course) than are any of the so-called "establishment" politicians. In order to achieve this power are certainly less democratic.

Is it in line with participatory democracy for a violent minority to be able to coerce the rights and privileges of others, especially if the exercise of these rights and privileges (for example classroom discussion) does not counter the programs or doctrines of the minority? If so, I assert that the new left movement is to be faulted for its failure to demystify participatory democracy and the problems associated with it.

However, the future students of Montclair may be different. One faction which will become new action, I'm sure will be the blacks. Montclair may yet see action, perhaps next year. To my black brothers, I urge you to prepare for a decision which you may be forced to make in the future.

Where will you stand if radical action begins? What will be your position as regards to your relationship with your black brothers? I would hope that these decisions could be avoided, but I am not sure this will be possible. Each person must make the decision of just how radical he is willing to be. I already taken action on my decision.

What of your brother radical?
The shape of
Jeff Beck

Interview by
William Higbie
Special to the MONTCLARION

Amidst glaring colour and staccato glimpses, the young magician spoke in six-string phrases whose volume we worshipers understood. (Fillmore East – May 2, 1969)

Jeff Beck is a five feet, 11 inch, 136 pound Englishman. He owns 13 cats and one Afghan hound and is a member of the British League of Racing Cyclists. He also plays guitar.

Beck studies for four years at Wimbarton Art College, leaving to replace Eric Clapton as lead guitarist for the Yardbirds. After a guitar on drums (replaced by Tony Newman), Rod Stewart, vocals and Jeff Beck on guitar.

Their first album, entitled Truth, because of its absence of electronic tricks, is a bestselling collection of hard and heavy British blues and original compositions. In addition to the strong electric numbers are Jeff’s own arrangements of the classics ‘Ol’ Man River’ and ‘Greensleeves.’ Also notable are “Morning Dew,” “Beck’s Bolero,” “Rock My Plimsoul,” and the Beck-arranged Yardbird’s hit “Shapes of Things.” A second LP is due for release in a few weeks.

The single, the Jeff Beck Group is a hypnotic type of excitement. Newman flails wildly with his drumsticks, Wood plays opposing bass runs while Hopkins sits somberly at his piano and Stewart literally bends over backwards in singing. Beck often plays with one hand (and sometimes none), walks among the other members and holds audiences in suspense with sustained riff endings and feedback. In a back stage interview, he appeared as composed as he is exciting front-stage. Sitting among friends, he sipped beer and answered questions:

Q. Mr. Beck, your February concert at Fillmore was cancelled due to “personal difficulties.” What were they?

A. We had a sort of family squabble with Mike Waller and as it turned out we kicked him out the door. Then we went home to England and brought back Tony Newman to be our drummer.

Q. During your concert, you played a couple of rearranged Elvis Presley tunes. Is Elvis a great influence on your music as he is on so many others?

A. Elvis? No. It’s just that it’s sort of humorous, you know, to play his songs. He started all the big rage in rock but the blues was there all along and is just now coming into it’s own.

Q. About when did you begin to play the guitar?

A. I started playing five years ago, as a joke that sort of backfired. Soon after I joined the Yardbirds and got a lot better.

Q. Did you teach yourself to play?

A. Yes, self-taught.

Q. Do you find American audiences as appreciative as the British?

A. Oh yes, perhaps more so. Big cities, like New York and San Francisco are best.

Q. Where does the group go from here?

A. We’re spending 10 days in New York, then we’re going home to cut our third album. The second is the most important and after it’s released, we’ll sort of sit back and relax. We come back to play at the Newport Jazz Festival on July 4.

Q. When told that Gary Puckett and the Union Gap were MSC’s fall concert attraction, Jeff Beck replied: “You’re kidding! I didn’t know they were still around.”

Original Cartoone, based on...?

Reviewed by
Maurice J. Moran

Ever since the onslaught of Beatles and Britain in 1964, every record company worth its wax has been searching for the next “super-group.” Also found theirs in Cream, The Vanilla Fudge and The Rascals. Now they give us: Cartoone.

Cartoone, according to June Harris on the album’s liner notes, has “a sound of its own... as new as the group itself.” The publicity advances claimed that they run through every “bag” of pop music. All or any of this “originality” lies in the talent of Derek Creigan, lead singer and composer-in-residence. It is unfortunate that, although original, the words and music of this album lack meaning and consistency. A good example is “A Penny For The Sun.”

“A penny for a sigh...” But any originality this problem could be solved by another writer. But it remained with the song penned by Mike Allinon, lead guitarist, in “I’ll Stay” — “I know, she knows; if you would go away we could have fun, I’ll stay...”

The best cut on the entire album is “Mr. Poor Man,” the one song which remained with the song penned by Mike Allinon, lead guitarist, in “I’ll Stay” — “I know, she knows; if you would go away we could have fun, I’ll stay...”

Unfortunately for his group ends there. Cartoone, greatness is not based on ambiguity. If indeed they are “saying something,” it is not clear. If the listener must take hours to decipher the meaning of a song, then music cease to be entertainment and becomes homework. Let is be said that Cartoone has an interesting potential to make a mark on the music world, but they’ve got to try harder.

Ed Ames, TV star and former member of the popular Ames Brothers singing quartet, recently released an album of popular songs on the theme of Brotherhood. Last year, Ames was among the top three solo artists named by the National Collegiate Press for his record of “Who Will Answer?” The new album is entitled A Time for Living, A Time for Hope.

Backstage with Rock;

SRO crowd drowns Hardin; applauds Blood and Sweat

Review and Commentary
by Maurice J. Moran

It took nearly a half hour to fill in all the seats in Panzer Gym. Even then, the last minute students and faculty who could be found in SRO positions. Some of them took to the aisles and floors. It was nine o’clock and Tim Hardin entered the spotlight.

Hardin is an artist. He demonstrated his magnificent, although at time inaudible, voice in love poetry set to music. Any magnificence, however, was buried in an endless drone of human noises from the rear. Obviously disgruntled by the lack of recognition of any “pop 10” hits, and not willing to listen to the beauty of “With Love to Susan and Damien,” college students began what may be the greatest shown of ignorance since the Phil Ochs fiasco a year ago.

Blood, Sweat and Tears to the audience.

Slapstick and Vaudeville enjoyed a momentary revival as a kind of comic relief in the tension that had been growing all evening. A conductor of the brass section, a trombone that wouldn’t keep quiet and a triangle solo by Thomas only added to the enjoyment of “Smiling Phases.”

Blood, Sweat and Tears is the beginning of an entirely new movement in the music world. Groups all over the country are attempting to copy the sound. Even the 1910 Fruit Gum Co. has added brass to its bubble gum. Even the 1910 Fruit Gum Co. has added brass to its bubble gum.

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Jamey
Everyman hippie - type

The world is full of stereotypes. Now, Edwin Gilbert has added to that fullness with Jamey, from Trident Press: Billed as "a novel of a period 1967-68," it is the story of a guitar strumming, motorcycling, long-haired radical hippie type who makes it big as a folk singer and transcends into the maturity of the chosen people. In short, the story of Everyman (under 30), 1968.

It is, to be sure, an interesting book. Jamey is deeply involved in the controversies so well known to those who lived this past year - the pot and politics and marches and, least we forget, the sexual revolution. Jamey's interest in girls leads him to Poppy, the "groupie," you may have in mind. It is, then, the story of a growing man, of a character study that transcends into the maturity of the chosen people.

In short, with the musical version of Lil Abner, an overdose production perhaps, but well done in the hands of Will Durke and Michael Beirne in the lead roles. Then there was I do, I do! Dran Hamilton and Stephen Douglas took over for the roles Martin and Preston portrayed on Broadway.

Pre-Broadway had its debut with Lamp At Midnight, the tale of Galileo, starring Morris Carnovsky. This production was not that good, and it never made the Broadway stage. Here Lie Jerred and Sally, starring Will Hutchins, underwent several changes since the Papermill stage and last year's little Broadway debut.

Cactus Flower starred Betty Palmer, an off-screen performer in Millburn and was a tremendous success. The show is now being made into a movie.

The Mason Williams is a busy man, in addition to making recordings (the single hit, "Classical Gas") and an excerpt from the Warner Bros. album, The Mason Williams Phonograph Record) and holding the position of Sometimes Musical Director on the late "Smother Brothers Comedy Hour," Williams also keeps himself going writing and taking pictures. Doubleday's The Mason Williams Reading Matter ($2.95, softcover only) is a conglomerate of humor, poetry, photography, insight - in short, all that is Mason Williams.

Some of this stuff is just a clever put-on (see if you can figure out "What it's all about") and "I don't know!", but for the most part, this slim volume holds up from cover to cover. Aside from the humor, a topic which is totally subjective and almost impossible to comment upon, the outstanding feature of this book is the poetry.

"Life Song" says: "Isn't life beautiful! Isn't life gay! Isn't life the perfect thing? To pass the time away." My own personal favorite, "Death," is simply, "You will know me by my touch. I am the last." Short, cryptic lines on great themes become Mason's comment on the same themes handled so voluminously by philosophers and poets. There are longer poems, "Tood Suckers," "Dog Kickers," and "Moose Goosers," but it seems that the few short poems are the most appealing.

On the lighter side, one can discover what Mason Williams got today, how to use a lady to enjoy eating crackers, and what the border crooner had in his trunk. In the beginning pages of the book, Williams says: "I think it would have been nice to have shared a room with Beethoven, and when someone remarked, upon hearing one of his compositions, "Isn't that great?" I could say, 'Yep, my roommate wrote that.' There's also photography in here, including a sunset in full color, taken by Mr. Williams. There's really more to each picture than what is at first apparent.

In short, go out and get The Mason Williams Reading Matter and discover the things that appeal to you.

Mason Williams is a gas

Reviewed By
Rich Faust

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Some of this stuff is just a clever put-on (see if you can figure out "What it's all about") and "I don't know!", but for the most part, this slim volume holds up from cover to cover. Aside from the humor, a topic which is totally subjective and almost impossible to comment upon, the outstanding feature of this book is the poetry.

"Life Song" says: "Isn't life beautiful! Isn't life gay! Isn't life the perfect thing? To pass the time away." My own personal favorite, "Death," is simply, "You will know me by my touch. I am the last." Short, cryptic lines on great themes become Mason's comment on the same themes handled so voluminously by philosophers and poets. There are longer poems, "Tood Suckers," "Dog Kickers," and "Moose Goosers," but it seems that the few short poems are the most appealing.

On the lighter side, one can discover what Mason Williams got today, how to use a lady to enjoy eating crackers, and what the border crooner had in his trunk. In the beginning pages of the book, Williams says: "I think it would have been nice to have shared a room with Beethoven, and when someone remarked, upon hearing one of his compositions, "Isn't that great?" I could say, 'Yep, my roommate wrote that.' There's also photography in here, including a sunset in full color, taken by Mr. Williams. There's really more to each picture than what is at first apparent.

In short, go out and get The Mason Williams Reading Matter and discover the things that appeal to you.
Schools Retain Pupils
For Progress Purposes

Special to the Montclarion

Making a pupil repeat a grade can affect him for life—sometimes for good, sometimes for bad. Today, most schools keep a pupil back only if retention will help him progress academically, emotionally, and socially,” says the New Jersey Education Association.

In earlier times, a hold-back child was clearly a “failure.” He often became a discipline problem, a bully, a buffoon or an early school dropout. Today, the hold-back child often spurs academically or increases his chances of finishing his education successfully.

Once, schools automatically held back the lowest student in each grade, or the worst behaved, says an article in the current issue of the NJEA REVIEW, the professional journal for New Jersey teachers. Other schools each grade, or the worst behaved, held back the lowest student in for repetition is patiently wrong,” says an article in the current issue of the NJEA REVIEW article.

What about the child doing poorly in all subjects? Even he should not necessarily be held back, Winters says. A student developed than children in the lower grade, for example, “will stand out as an obvious physical misfit.” Nor should an older pupil be placed among less mature children.

No is ranking “at the bottom of the group” sufficient reason for retention. This would be unfair “in many suburban areas where the students are very bright as compared to the national norm.” The “bottom” students are often hard-working “average” children.

No child should be held back unless his parents agree that retention will “facilitate his overall growth.” “Much of what the school will be trying to do in encouraging the child’s academic and intellectual development will be undermined.”

Public schools are supposed to prepare the child for successful adulthood. In many cases, retention means the child more n e c e s s a r y  a d j u s t m e n t s , indiscriminate retention, which often detracts from the purpose of public education in American schools.

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Leight Reveals That Few Students Use Pass-Fail

By Joanne Schneider

Dr. Gilbert Leight of the speech department, who served as faculty representative of the Committee on Examinations and Academic Standards, announced that few students took advantage of the opportunity to voice their opinion about the present pass-fail system.

As the pass-fail policy now stands, students may elect one course per semester to be taken on pass-fail credit beginning with the first semester of their freshman year. Certain courses are considered “ineligible.” These are student teaching, professional sequence courses, methods courses and courses in the student’s major. Instructors are to keep records of all students for purposes of research and evaluation in the future.

Each student who desires pass-fail credit for a course must fill out an application form and have it signed by the professor teaching the course. Applications must be filed in the office of registration. Faculty members are asked to keep a list of those students in the pass-fail program. For the purpose of future research, faculty are asked to give the letter grade the pass-fail student would have earned had the student progressed under the A through F plan.

The pass-fail questionnaire asked students their opinion about such ideas as “A pass-fail system of grading is desirable in principle.” Students were asked which courses they felt should be eligible for pass-fail credit. Options about pass-fail credit for summer and graduate courses were also taken.

Students who completed the pass-fail survey followed an answer code which ranged from 1 — strongly disagree, to 5 — strongly agree. Thirteen questions were asked. Space was given for comments the students wished to make.

The men of Alpha Phi Omega were in charge of distribution, collection and tabulation of the questionnaires. Results are forthcoming.

Congressman Helstoski, MSC Graduate, Speaks May 22

By Roberta Kuehl

Congressman Henry Helstoski (D-Bergen), an MSC graduate, will be the principal speaker at the AASC Commencement on June 1; Commissioner of Education Keynotes

Henry Helstoski, Gubernatorial Candidate.
CARNIVAL '69

PHOTO FEATURE BY MIRIAM TAUB AND MOREY ANTEBI.

Stalt photos by Morey Antebl.

Constructing...

THE SIGHT AND SOUND OF CARNIVAL '69:
(Above) Vic Valenti, Phi Sigma Epailon, is electrician-in-charge. (Right) The Carnival-WVMS sound crew: left to right: Russ Bedford, Frank Sulich, Tony Fazio and Pete Napierkowski.

Creating...

SAFETY FIRST: (Above) Tom Cusick, Lambda Chi Delta, is security and traffic coordinator. (Below) Construction by Bob Piotrowski, Gamma Delta Chi. (Right) Donna Cattai decks Sigma Delta Phi's pizza selling ship.

WITH A LITTLE BIT OF BRUSH: (Above) Miss Mermaid gets top billing from Pat Camuso in the Newman Community-Star of David-Protestant Foundation booth, "Our Ancestors the Fish." (Below) Sharon Wancho sells the first chit to a mini-customer as Ken Traynor, Carnival Financial chairman looks on. Over 50,000 chits were sold.

Collecting...

TOUCH UP: (Above) Chuck Forman ponders the paint for Fiji Epailion Tau.
Welcome to Spring as Montclair Celebrates

Selling . . .

WELCOME TO THE TEA HOUSE OF THE MAY MOON: (Left) Bob Church, Alpha Sigma Mu. (Above) Lorraine Flynn (left) and Vickie Brohl, Delta Omicron Pi, manufacture snow cones in Pi's Polar Pub.

FOOD AND FUN: (Left) William Tafaro of the Montclair Police Department, experiences a KEP hot dog as he says, "I'm enjoying this . . . it's a lot better than riots." (Above) Karen Walsh, Delphic, sells balloons. (Below) A southpaw takes an oatmeal throw at Steve Scher (left) and Steve Alexis, Alpha Phi Omega.

STUDENT UNION BUILDING PLANS: (Above) (center) informs Ruth Grezio and Gary Snyder of all that the new building will include. The Student Union Committee sponsored this information booth.

ALL-AMERICAN SINGERS AND DANCERS: The women of Ki, George M. Cohan. Left to right: Toni Zweifel, Judy Manzi, Carol Lynn Heiser, Carla Loumbury, Nancy Tintinalli. Companies on the
Scoring . . .

SELECTION AND EVALUATION: (Above) JoAnne Hodde, Carnival cochairman, and Curt Jackson of student personnel. (Right) Jo Rizzo models Kappa Rho Upsilon's tattoos.

SIGN OF THE TIMES: (Left) Student Peace Union display. (Above) George Ackerman, Tau Lambda Beta, tests his strength at the Delta Sigma Chi booth. (Below) Paul Antonucci is a walking advertisement for Gamma Delta Chi's auction where the men of Gamma sold for as little as three chits.
A Clean Sweep...

AFTER THE SHOW: (Above) Warin Smith, Sigma Delta Phi, sweeps out the faculty parking lot. (Below) Greg Doucette, newly elected SGA vice-president.

WOOD WORK: (Above) Left to right: Ray Simmons, Jerry Butler, Chuck Maranzano (wearing hat), Joe Costa and Tom McCormack. (Below) Randall Richards, director of Webster Hall and Jon McKnight, director of student activities.

GOING HOME AGAIN: Gail Barr, Dalphac.
These recommendations will be presented to the Board of Trustees for approval on May 4.

Columbia Sets

NEW YORK — Teachers College, Columbia University, in cooperation with the New York City public school system, will inaugurate a 15-month urban teachers corps program this June leading to the masters degree. The program’s director, Joseph Bongo, stated: “Teachers College has established this partnership with the New York City public school system in an attempt to address the critical problems of developing highly motivated and trained teachers to improve the quality of educational experiences in inner city schools.” The 1969-70 project, supported by the National Urban Teacher Corps, will prepare teachers for the elementary grades.

Teacher Corps

June and be accepted at Teachers College where they will be students in the Department of Curriculum and Teaching. They must also be willing to serve at least two years after receiving the degree in the school district where they are trained. The training program includes course work totaling 34 credits, service as an assistant teacher and intern teacher in a public school and six weeks in a community agency. Each student will receive grants for teaching and the community agency work.

Applications are being sought. Interested persons may obtain further information and applications by writing to Mr. Bongo at Teachers College, Columbia University, New York, N.Y.
**Krauss Retires After 35 Teaching Years**

**Dr. Russell Krauss**, a well-known, Chair Emeritus in the English Department at Montclair State College, has retired after 35 years of teaching. Krauss, a Boston native, received his B.A. and M.A. in English from Northeastern University, and his Ph.D. from the University of California. He has published numerous essays on Chaucer and other English writers. Krauss is the author of several books on Chaucerian studies and has contributed articles to numerous scholarly journals. He has been a member of the Modern Language Association and the American Studies Association. Krauss has served as a consultant to the National Endowment for the Humanities and the American Council of Learned Societies. He is a fellow of the American Academy of Arts and Sciences. Krauss has been a visiting professor at several universities, including the University of California, Berkeley, and the University of Minnesota. He is a member of the American Academy of Arts and Sciences. Krauss has been awarded numerous fellowships and grants, including a Guggenheim Fellowship and a National Endowment for the Humanities grant. He has also been a visiting professor at several universities, including the University of California, Berkeley, and the University of Minnesota. Krauss has been awarded numerous fellowships and grants, including a Guggenheim Fellowship and a National Endowment for the Humanities grant. He has also been a visiting professor at several universities, including the University of California, Berkeley, and the University of Minnesota. Krauss has been awarded numerous fellowships and grants, including a Guggenheim Fellowship and a National Endowment for the Humanities grant. He has also been a visiting professor at several universities, including the University of California, Berkeley, and the University of Minnesota. Krauss has been awarded numerous fellowships and grants, including a Guggenheim Fellowship and a National Endowment for the Humanities grant.

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Subcommittees Formed Minus Participation

The Faculty-Student Congress for the formation of a School of Humanities was disappointing according to some. The student response was not what it should have been nor was the faculty participation overwhelming. Although the turnout was just sufficient to staff all but two committees, there is room for more motivation.

Apathy, skepticism, prior commitments, lack of publicity are reasons for the lack of support shown to support this project.

Most reasons are excusable, but some result from people not being able to conceive how anyone could be impassive to this unique opportunity of forming a part of a university. Perhaps the fact that the students and faculty are the ones forming it and the other schools in is itself hard to believe because no other institution of higher learning has ever done this before.

Two junior home economics majors at MSC have been elected to offices in the College Council of the New Jersey Home Economics Association. Michele Reilly is the new president and Mary Hutchinson, secretary.

Miss Reilly has also been awarded the NJHEA scholarship for the coming year, which she will use to continue her studies at MSC. In addition to her state office, she was also named to the nominating committee of the Student Home Economics Association.

The Montclair State College's Fine Arts major Arlene Pousson won the dual purpose fine arts award. The winning entry was to be displayed from May 17 to May 21.

The Montclair State College held its final meeting of the semester and elected officers for the 1969-70 year. The new executive board is as follows: Robert Ashwell, president; Ed Story, vice-president; Dan DeLorenzo, treasurer; Barbara Griffiths, secretary.

Publicity chairman and Rorem Program Scheduled for MSC Concert

The music department of MSC will offer a concert of works by Ned Rorem. The program will consist of a group of songs, a trio and two groups of Madrigals. Originally scheduled for Feb. 9, but postponed because of the blizzard on that date, the program will be held on Sun., May 25 at 3:30 p.m. in the recital hall of the music building.

The New Jersey Federation of Music Clubs is jointly sponsoring the concert with MSC.

The madrigals will be sung by Lois Winters, soprano; Helene Miles, contralto; Phillipe Olson, tenor; and Michael Stewart, bass. The trio will be performed by the Trio de L'Amie: Jeanne Patterson, flute; Frances Lumpkin, pianist; Daniel Rothmuller, cellist.

The author of several essays and books, Rorem has been the recipient of grants from the National Endowment for the Arts. The National Endowment is the newest of back to campus fashions for him and her.

"EXPRESSIONS"

70 Washington Street Bloomfield Center Bloomfield, New Jersey

Montclair

Cops Award

EASTON, Pa. - The MONTCLAIRON, the weekly student newspaper at Montclair State College, received honorable mention in the annual international contest sponsored by the American Newspaper Guild.

Out of 656 student newspapers in the Middle Atlantic region were judged according to layout and content.

Winner of the contest was Rider News of Rider College in Trenton; second place went to the College Reporter of Franklin & Marshall College, and third place award went to The Temple News of Temple University.

OPENING JUNE 1ST

Campus Photos Net Wins

Campus Crossword

Here's The Answer

1 Cupboard
2 Rate for room
3 Flag
4 Multiplication
5 Retaliation
6 Almost dead
7 Nuclear explosion
8 Pagoda
9 Channel letter
10 Movie mogul
11 Manual labor
12 Stick of tobacco
13 Equipment for engineers
14 Ray gun
15 Ballyhoo
16 Red light district
17 Average
18 Bicycle
19 Portrait
20 Ape
21 Navigable
22 Costly furs
23 Hoodlum
24 Decree
25 In love with
26 Require
27 Vow
28 Ship forcibly
29 Ship forcibly
30 Multiplies
31 Cupboard
32 Rate for room
33 Flag
34 Multiplication
35 Retaliation
36 Almost dead
37 Nuclear explosion
38 Pagoda
39 Shopaholic
40 Gingerbread
41 Electric plug
42 Oxford College
43 Grasp
44 Merit
45 Port of times
46 Rosary
47 Spelling
48 Convention
49 Encouraged

Opening July First

For the "in touch" look newest in back to campus fashions for him and her.

"EXPRESSIONS"

70 Washington Street Bloomfield Center Bloomfield, New Jersey

Paul J. Looy, a physics major from MSC, has been awarded an NDEA (National Defense Education Act) Title IV Fellowship for physics at Auburn University, Auburn, Alabama. He will begin graduate study at Auburn on September 17, 1969 with a three year stipend. His major field of study will be plasma physics, a highly expanding field.

Besides the NDEA fellowship, Paul J. Looy also offered an assistantship from Duquesne University and a combination assistantship and berthship from William and Mary.

Two junior home economics majors at MSC have been elected to offices in the College Council of the New Jersey Home Economics Association. Michele Reilly is the new president and Mary Hutchinson, secretary.

MSC is entitled to submit four nominees for the Danforth Graduate Fellowship Program for the 1970-71 year. The first fellowship was initiated in 1951 to provide encouragement and financial aid to outstanding college seniors and graduates who intend to enter the college teaching profession.

The fellowships are open to men and women who are seniors arts major Arlene Pausonn won $10 and third place award and $25. Junior fine
TEACHER EVALUATION SURVEY

The Montclarion is polling the student body concerning the recently distributed faculty evaluation forms. Please fill out and return to the Montclarion office, second floor, Life Hall or to the Fishbowl.

Student's year

I received and filled out a faculty evaluation form for the following professors:

...........................................................

...........................................................

...........................................................

...........................................................

I did not receive an evaluation form from the following professors:

...........................................................

...........................................................

...........................................................

...........................................................

...........................................................

...........................................................

Going Away For The Summer?

Responsible graduate student couple will "Sit For Your Hour" and pay some rent.

References Available.

Diane Friedel

David Farkas

3434 South Harper

Chicago, Ill. 60615

Sex Education: A Complex Task in Nation's Schools

By Michael Heany

Staff Reporter

"Silence is criminal. We must teach these facts and teach them right, so that knowledge may lead to purity and righteousness. But with the new awakening and discussion of sex matters, the pendulum has swung from silence to publicity that is almost nauseating."

So said E. K. Mofr of the International Sunday School Association. As remarkable as it may sound, this statement was made in 1914! Even then the issue of sex-education was a controversial one; and the "swinging of the pendulum" parallels quite amazingly the height to which interest in sex-education has soared today.

The last four years have seen a rapid growth in the number of schools introducing sex-education; and along with it has come some opposition. Groups such as PAUSE (Parents Against Unconstitutions Sex-Education) have sprung up, fearing that the matter of sex is getting out of hand.

It is estimated that approximately 70 per cent of the nation's schools have already broadened, thorough sex-education programs. Indeed, progress has been so rapid that it is creating problems: a shortage of qualified teachers and great uncertainty about what form instruction should take.

Most educators agree, however, that whatever form is used it should begin early. In the school system of Washington, D.C., for instance, first- and second-graders study their own anatomy, and third graders study breast-feeding. Not until the fifth and sixth grades does the course take up menstruation and reproduction.

In Anaheim, Calif., whose program is considered one of the best in the country, instruction begins in the seventh grade, covering parent-child and sibling conflicts, physical changes in adolescence and masturbation. The eighth grade takes up more physical changes and "problem solving techniques," the latter being the single most explosive topic of discussion. As one seventh-grade teacher puts it, "If we taught it, the girls wouldn't be coming to me with problems in those areas."

The tenth grade deals with engagement and preparation for parenthood. Eleventh grade takes up sexual relationships in marriage and the causes and effects of divorce; the twelfth grade continues with adjustments necessary for children.

The teachers at Anaheim permit classroom use of four letter words in order to strip the word of its forbidden-thrill. Once the emotional barriers are lowered, questions arise that are indicative of the uneasy feelings which students have: "My buddy and I are pretty affectionate. Does this mean I'm a homosexual?"

"Does curiosity about blindness, mental illness and sterility?"

The relief in learning that these things are not harmful is profound. Said one New York student, "When you find out that every other guy in the class does it and it's not all that unhealthy, you don't feel so bad anymore."

Dr. William H. Masters and Mrs. Virginia E. Johnson, co-authors of the much talked about Human Sexual Response, however, prefer to take a view concerning the nature of sex-education.

They feel that it is very crucial to make the distinction between sex and sexuality. "Sex is physiology — what happens to the body as a result of sexual activity," Sexuality, however, embodies not only the physiological organism but also its distinctive personality. "Sexuality is our maleness or femaleness, from infancy onward, that stamps our whole being."

"Sexuality does not suddenly emerge at puberty," they say. "The infant 'learns' it at his mother's breast, from the touch of her hand, the warmth of her body, the sound of her voice. He learns it in the different ways in which his father holds him, the different sound of his father's voice."

"He learns it by touching and being touched when he is bathed. He learns from the pleasures of sexual stimulation, the pleasures of sounds, smells, of embrace. And it is from this learning, from these beginnings of sexuality, that his capacity for tenderness, for warmth, for love and for sex are nurtured."

Newly Elected SGA Officers: Ken Traynor (second from left) is sworn into the office of SGA president by outgoing president, Robert Martinez (second from right). Traynor and his executive board will officially take office on July 1. Pictured to right are: JoAnne Hodde, secretary, Traynor, Greg Dauvotte, vice-president, Martinez and Dawn Sova, treasurer.

This, it would seem is the first and most important thing to establish: sexuality is there, and it is good. We accept our interest in it and we want to try to understand it. Once parents have acknowledged this to their children only then, it would seem, can they talk effectively about the obligation people have to use this gift of sexuality with intelligence and responsibility.

Obviously then parents cannot bury their heads in the sand and expect the schools to do an effective job. Dr. Mary Calderone, one of the leaders in the field of sex-education, has said that you can't teach sex without morality, and if parents are against the teaching of morality in the schools, then who is going to do it?
New Guides for Modern Brides

Organizing a new household today is actually a study in logistics. Today's bride must know the answers to a score of modern homemaking questions that her mother was never really aware of. What colors or design should I choose in towels, shower curtains, bedspreads and blankets? How many pillowcases will I need? How should the pattern of my sheets coordinate with the rest of my linen?

The "linen trousseau" questions most often asked by brides-to-be were recently researched by the makers of the Fieldcrest bed and bath linens, and here are some of the answers, pointers that are important to every new homemaker. Did you know, for example, that you should stock three pillowcases per pillow? And four of each size towel — bath and hand — plus four washcloths are considered a minimum per person. A half-dozen fingertip towels are basic for guest use. You should plan on having six sheets and two mattress pads per bed. Each bed ought to have a minimum of one bedspread for summer and one for winter.

When decorators finally realized that people spend one-third of their lives in their bedrooms and baths, suddenly these rooms began to reflect the fashion tastes and personalities of the occupants. The bed, the bedroom — even and size, elegance, and so did the bedding. Bath linens have been transformed from the all-white of Grandma's hope chest days to opulent decorator items in bright patterns and accent colors. For the bride-to-be this means that stocking the linen closet also requires a lot more knowledge of color values than before.

For example, we all know that red goes with white, but a third color, like a deep verdian green can create a striking accent that adds a new sophistication. Similarly, you might try combining black and brown shades with either the palest lemon yellow or a desert pink.

Another important factor is the cool vs. the warm colors. Get to know them, say the decorating experts, as they can psychologically affect your rooms. Pinks and oranges can create a warm bedroom; blue and green towels can help give a cool look to the bathroom. With the enormous color selection available in bed and bath furnishings today — in both solids and patterns — you can match them up right at the counter to suit your own artistic imagination.

And here's an ingenious suggestion for providing an easy way to recognize the sheet size you need when it's folded in the linen closet. Fieldcrest calls it "color-coding" your linens. If you use sheets, pillowcases, and pillow shams for your first, middle and married-name initials. The married-name initial should be the largest of the three, or should appear in the center of the design. However, if the initials happen to spell a three-letter word, Fieldcrest suggests you choose a monogram design that will rearrange them.

The romantic tradition of the "hope chest" — when the young bride's linens were monogrammed the same as her mother's and her grandmother's — is gone forever. Today's smart young bride can select her "linen trousseau" with modern ingenuity to reflect the individuality of her new home.
By William Ward

Sports Staff

The frosh baseball team has completed its season at MSC with an impressive 15-2 record. Coach Al Tornillo combined the right amount of power with a crackerjack defense and a superlative pitching staff to do the trick. With the season freshly completed, the junior Indians have compiled the best freshman record ever.

The catching position was held down solidly by Larry Berra. Berra is a local product from Montclair and a former All-State selection at catcher. He was mainly a long ball hitter with two home runs, a triple, and two doubles to his credit. He was a strong catcher with a quick reflex. Unfortunately he was cut down with a severe ham string pull and was forced to the sidelines.

Kenney was his very able replacement. He broke in with two hits in his first game and has continued at a hot pace ever since as he finished with a .320 average. Kenney made the difficult plays look easy and won a permanent job at third.

His counterpart on the other side of the infield was Tom Rothacker. Tom is a big strong first baseman who could handle the sack like a pro; he has one of the best fielding percentages on the team. Rothacker is also a powerful hitter leading the team in triples with three. He had one homeron under his belt.

The double play combination was composed of Ed Pavlo and Bob Brewer. Paulo is a natural for shortstop with his great range. He also proved his worth at the plate, as he led the team in RBIs with a total of 12. Parlo also claimed the homeron crown with three.

Brewster, on the other hand, was unnatural in his position. He came up from high school as a catcher, but was forced to take a back seat to Berra. Brewer, being the athlete, has adjusted well, and after a shaky start has second base down pat. He started off quick with the bat, then cooled down, but has now regained his potential.

The outfield work was divided among four players. They are led by Howie Shaw in left field, who is the team's leading hitter with a .320 mark. He was also the most consistent as he hit safely in 15 out of 17 games. Shaw is a hard throwing and is reigning New Jersey AAU senior women's trampoline champ.

Denise Wood is presently fourth nationally in the shot put and also is reigning New Jersey AAU senior women's trampoline champ.

Until he ran into some hitting problems, Park was a hard hitting corner man with a .450 batting average. He also win his own games with his excellent base running. Rick Claydon was next in line with a 1.81 ERA. He pitched a lot like Parker with a good fastball but had better breaking stuff. In the beginning he was used in relief but moved into the starting rotation.

Cassidy appeared in only two games all year, but looked as if he should have appeared in more. He won both and had an ERA of 0.55. He is a huge right hander who throws a moving fast ball that is hard for anyone to handle.
Spring Sports 1969

1969 TRACK TEAM: First row, left to right: Jim Thomas, cocaptain, Paul Drew, cocaptain, Vic Mizzone, Kevin McGrath, Bill Rathbun, Tom Reaves, Glenn Staudinger, Pat Dyer, George Muller. Second row: Leonard Lucenko, assistant track coach, Harold Jardine, assistant track coach, Carmine Holter, Rich D’Andrea, Rod Hamilton, Mike Galida, Joe Hibbs, Rick Olzawski, Mary Hamilton, Chuck Evertz, Mike Corby, Dave Green, Paul Brown, Sean Daly, Gerry Nugent, Tony Trongone, Hank Mazak, Bill Hecht, Dr. George Horn, coach. (Below) Paul Drew is a definite powerhouse who runs everything except distance.

Thomas and Drew Lead Cindermen

By John Aneson
Sports Editor

Although not indicated by their 6-7 dual-meet record, the track team enjoyed a quite prosperous season. Dr. George Horn’s squad consistently scored heavily in the field events and held their own in the track events, although hurt in the distance races.

High jumper Jim Thomas, who shared the MVP award with hurdler Paul Drew, had a fabulous year as he went undefeated in dual-meet competition. The sophomore captain capped off the season with a first place in the Collegiate Track Conference Championships, a metropolitan area contest. He set a meet record with a jump of 6-6 1/2 and has done 6-7.

Junior hurdler Paul Drew, the other cocaptain, also had quite a year as he took first in the 100-yard dash, the 220, the 440-yard intermediate hurdles all year long. His specialty is the 120-yard high hurdles. This year he has been invited to Madison Square Garden more than once to compete against the likes of 1968 Olympic gold medal winner Willie Daverport, Leon Coleman and Villanova’s Erv Hall. Drew also took a first at the CTC with a clocking of 15 seconds flat.

Rick D’Andrea, a junior, gave stellar performances in both the shot-put and discus this season. He took a third in the CTC with a 154-4 throw in the discus.

Sophomores Chuck Evertz, Joe Hills, Gerry Nugent and Joe Hibbs performed well in the short distances. The half-mile and two-mile were sore spots due to the absence of junior Dale Rodgers.

Rod Hamilton, a senior, gave capable assistance to Drew in the hurdling events.

The javelin throw was handled by both Jim Thomas and senior Gary Wood.

Mike Galida, a junior, did a fine job in the shot-put and discus to complement D’Andrea.

Bob Ayres, a sophomore, did quite well in the field events as did junior Bill Hecht in the high and long jumps.

Dave Flagg was a big boost in the pole vault. He is also a sophomore, as is John Molter, another vaulter of promise.

Thomas, in the high jump, was sided by sophomore Hank Masak and junior Dave Green, the gymnastic star.

Notable freshmen were Vic Mizzone and Tom Reaves, who shared the best freshman award. Mizzone, out of Totowa, clocked a 4:22 mile against East Stroudsberg last week and looks like a star of the future.

Reaves is an outstanding hurdler from Union and like Mizzone had taken firsts in many freshman meets. He also runs the 100 and high jumps over 6 feet.

Other freshmen of note are Demetrius Morris of Orange, Glenn Staudinger of West Paterson and pole vaulter Frank Rideau of Pleasantville. Bill Rathbun is another fine hurdler.
The 1969 varsity baseball season closed with a 14-5 record.

By Mike Galos

The 1969 season, the last for Coach Bill Dioguardi at MSC, was quite a successful one. The Indians posted a 14-5 record and won the New Jersey State College Conference Championship with a 8-2 conference record.

Dioguardi joined a select group when he won his 300 career coaching victory in the second to the last game of the season, 3-1 over Newark State. He retired with a record of 300 wins and 142 losses in his 21 year career as MSC diamond coach.

The Indians won the Conference Championship by one game over Glassboro State. Their 10-0 victory over the Profs was the first MSC victory over Glassboro since 1966.

Montclair finishes up with a 1-0 record for the season. Central Connecticut State brought an unhappy ending Saturday, May 17, with a 5-4, 10-inning setback at the hands of nationally ranked St. Peter’s (3-1, Glassboro State (7-3) and Central Connecticut State (7-2)).

The Indians posted victories over Fairleigh Dickinson, Newark Rangers, N.C.I., Bloomfield, Pace, East Stroudsburg, Glassboro State, Paterson State, Trenton State (two) and Jersey City State (two). Sophomore Frank Cipot led the Indians in batting with six hits in 16 trips to the plate for a .375 average.

The highest regular was Junior second baseman Bob Lyon who collected 19 hits in 52 at bats for a .365 average. He was followed closely by junior catcher Frank Rossi with 26 for 73, a .356 average. Rossi also led the team in number of hits, 26, and doubles, eight. The team leader in runs batted in was senior first-baseman Ken Frank who drove 18 men across the plate. Sophomore short-stop Rich SanFilippo was the team leader in stolen bases with seven.

In the pitching department senior right hander Pete Jerauld led the mound staff with a 4-0 record and an earned run average of .86. He finished his career as one of the top all time MSC mound stars, with a record of 16 wins and only four losses. All four losses came at the hands of Glassboro State over the years. He averaged those losses with a 10-0 pasting of the Profs this year, giving the Indians the conference crown.

Sophomore left hander Ken Inglis was also outstanding finishing with the most victories on the staff, five, and with the most strikeouts, 75. All of Inglis’ three losses were heartbreakers. Upsala scored twice in the bottom of the ninth to beat him 5-4, and Paterson State scored in the ninth to beat him 5-4, and 1-0. Junior Fred Keimel (4-2, 2.99 ERA) and John Glymzyko (1-0, 2.95 ERA) were also outstanding on the hill.

With only three seniors graduating, Jerauld, Frank and Tom McCormick, Clary Anderson will have the nucleus of a fine team when he takes over from Dioguardi next spring.

The 1969 varsity baseball final statistics:

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