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McKnight Declares Vote ‘A Mandate’

By Pat Hanrahan
News Editor

In a four to one vote, the student union fee referendum was passed last Friday. The 30 per cent voter turnout needed was exceeded when 38.9 per cent of the students cast ballots in Memorial Auditorium lobby. The large voter turnout, together with the results, prompted Mr. Jon O. McKnight, director of student activities, to declare the vote “a clear mandate for the building.”

With the passage of the referendum, students will pay a $10 union fee every semester for the construction of the new union building slated to begin this fall. Construction will take 24 to 30 months.

The fee was put to a referendum vote because the administration felt that policies for a student building should be determined by the students. McKnight had stated that without the fee, the Educational Facilities Association (EFA) would not sell the bonds needed to raise the funds and construction could not occur as planned.

The vote was counted by SGA members and Mr. Ulrich Neuner in the SGA office immediately after the polls closed at 4 p.m. A knot of interested students waited in the hall for the final tally, which took about one hour to complete.

When the results were announced, the small group cheered. Commented Bill Finnerty, past vice-chairman of CLUB: “May faith in the student body of Montclair has been reaffirmed.”

Stan Jakubik, treasurer of SGA smilingly added, “I’m very happy, even though it will cost me $40 next year.” Both Jakubik and his fiancee attend MSC.

The final tally was: 1662 votes cast, 1348 in favor, 314 against.

COUNTING UP

Photo by Jacques Callault of the La Campana staff.

Newark Education in Turmoil

SEE PAGE 3
State Board May Prevent Dorm Fee Rise

By Pat Hanrahan
News Editor

The State Board of Higher Education will attempt to appropriate funds in order to offset the $182 rise in dormitory fees slated for MSC and Trenton State. It was also agreed to delay any decision on a raise in dorm fees at the other state colleges until this time next year.

These two decisions were reached at an open meeting of the Board attended by approximately 500 students from Montclair, Trenton, Glassboro and Jersey City States in Trenton last Friday.

The rise in dorm fees to $1000 a year at Trenton State and MSC had been approved by the Board weeks ago. Students at the Friday meeting asked if this action could be reversed. It was revealed by the Board that trustees at both of the colleges had already signed agreements with the Educational Facilities Authority (EFA) to sell bonds for the new dormitories to be built on each campus.

The EFA agreed to float the bonds with the understanding that extra money would be coming in through the rise in fees. Without either increased fees or the appropriation of monies by the State for this purpose, the authority will not sell the bonds and all construction would be halted.

Jesse Young, resident assistant of Webster Hall, who attended Friday's meeting, felt that many of the Board members were sympathetic to the wishes of Trenton and Montclair State students. According to Young, many of the Board members felt that the students should not be assessed.

With the new dorms already underway, the only way that the increased fees at the two colleges could be avoided would be through the reapportioning of funds. None of these present on the Board on Friday were able to determine exactly if, when and from where the funds could be appropriated.

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Students who were readmitted into the dormitories at MSC for the 1969-70 school year received a first semester bill of $500. This bill includes the cost of the increased dormitory fees.

Benn Chairs Committee Revising Constitution

By Roberta Kuehl
Asst. News Reporter

The Constitutional Committee of the Student Government Association (SGA) has been revising and updating the SGA Constitution under the direction of Jerry Benn, SGA representative of the class of 1971. Tom Stepnowski was formerly in charge of this committee, but his workload as SGA attorney general prevented him from continuing.

There are many changes which will be effected by committees or open forums before the new constitution is formally presented in September. An assistant treasurer may be added to help the present treasurer’s overloaded job. Another new position may be executive director to run a better organized publicity programs and to assume the duties of enforcing laws, charters, statutes and procedure now held by the attorney general.

Reapportionment of representation in the SGA legislature may also occur. Since freshmen will enter without declaring a major, the need for department representatives will soon cease to exist. The number of representatives will then be based proportionately on the number of students in each class.

Many major issues remain to be evaluated and questioned. The present stipulation that representatives have a 2.25 cumulative average and SGA officers have a 2.5 average will be examined, as will the requirement that liberal arts students in their senior year cannot run for SGA offices.

Besides Benn, the committee includes Frank Cripps, social science representative; Rick Warren, industrial arts representative; Jordan Denner, music representative; and Bob Stickel, English representative.
NEWARK EDUCATION IN TURMOIL

Outmoded System Is Protested by City's Students

By David M. Levine
Managing Editor

NEWARK — The value of education is currently being evaluated and reexamined by students and educators in New Jersey's largest city to determine ways of making high school-level courses more relevant to the needs of urban students.

City teachers privately confess that Newark's educational system is in the midst of transition. While the school is undergoing overcrowding and construction problems, some advanced forms of educational techniques are being tested for the first time in this predominantly black school.

A basic problem in education, claims Mr. Pete Napierkowski, a student-teacher from Montclair State, is that traditional methods can never accomplish anything. "There's the English class to start trouble now and wants to see lots of changes made in his school." Unrest, however, is also common in Newark. Stated one Barringer student: "Black Panthers like to come around our school to start trouble now and then." Over the past year, violence has stalked some of Newark's high school students including Vaillumb, West Side, Barringer, and East Side. And one Newark school official claimed that these outbreaks "have been incited by outsiders." Speakers for the Black Panthers, the Socialist-Labor Party and SDS are willing to generalize about the problems of education in Newark. In fact, any student can come up to me or the principal and offer suggestions.

"Sure we've had troubles here," says the assistant principal, "but now our students are not anxious not to have problems." I want to see lots of changes made in the school.

Fortunately, Gruber continued, "we started a Swahili language course, but we couldn't get a teacher and enough students to sign it up for." New York City teacher, Miss Domigan, a former teacher and vice-principal. The report also went on to call Newark teachers "ill-prepared teachers. "How are we supposed to learn when all the books we use are from the 1940s and '50s?" questioned a Barringer student. "The classes are boring," she added, "and are down-right uninteresting." WILLING TO GENERALIZE Basically, however, students are willing to generalize about themselves. One Weequahic senior stated that "there's really two groups that go to high school — the passive student who merely attends his six daily classes and then goes right home without doing anything beneficial for the school. "Then," she continues, "there's the active student who participates in school activities and wants to see lots of changes made in his school." Unrest, however, is also common in Newark. Stated one Barringer student: "Black Panthers like to come around our school to start trouble now and then." Over the past year, violence has stalked some of Newark's high school students including Vaillumb, West Side, Barringer, and East Side. And one Newark school official claimed that these outbreaks "have been incited by outsiders." Speakers for the Black Panthers, the Socialist-Labor Party and SDS are frequent visitors to some of Newark's schools.

TYPICAL HIGH SCHOOL Typical of the Newark high school plowed with both student apathy and activism is Barringer, one of the city's largest schools. "We have a very good school here," proclaims Mr. Joseph Gruber, a former teacher and currently Barringer's acting vice-principal. The youthful-looking Gruber went on to say that "Barringer is unlike any other school in the city" — it's clean, contained in a modern building and it's culturally diverse. "Students come to Barringer from all over Newark," Gruber explained, "so it's not proper to label us a ghetto school."

Located in the predominantly white North Ward, Barringer's students are mostly blacks, Puerto Ricans, Cubans and Italians, according to Gruber. I want to see lots of changes made in the school.

"Unfortunately," Gruber continued, "we started a Swahili language course, but we couldn't get a teacher and enough students to sign it up for." Nancy Eng, the petite 17-year-old student council president of Barringer, does not think so. "We have split sessions here and we never really get to know our students," she says. The administration of Barringer formulated a complex 12 shift school schedule in which some students start classes at 7:30 a.m. and finish at 3:30 p.m. This causes a lot of problems," Nancy continues. "One thing that is the students have become so apathetic, that we can never accomplish anything." Nancy believes, like most of her colleagues, that most of her teachers are "uninteresting" and many courses she's required to take are "irrelevant.

"Last year," she said, "we couldn't approach most of the school administrators. But things are changing now.

According to Gruber, "we're actively seeking the views of many students. In fact, any student can come up to me or the principal and offer suggestions." In the meantime, Barringer students and officials worry about money and overcrowding. Yet in most rooms, the classes in session were only one-quarter to one-half filled with students.

HOW TO TEACH: GHETTO-STYLE Central High School, located in the heart of Newark's ghetto, is in the midst of transition. While the school is undergoing overcrowding and construction problems, some advanced forms of educational techniques are being tested for the first time in this predominantly black school.

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COMPLAINTS Complaints and dissatisfaction with the Newark system are mounting. A recent Rutgers University study pointed out that the city's teachers are inept. The teachers, the study said, are afraid to become involved in the individualized learning approach because "the activity might expose them as being inadequate." The report also went on to call Newark teachers "'ill-prepared teachers. "How are we supposed to learn when all the books we use are from the 1940s and '50s?" questioned a Barringer student. "The classes are boring," she added, "and are down-right uninteresting." WILLING TO GENERALIZE Basically, however, students are willing to generalize about themselves. One Weequahic senior stated that "there's really two groups that go to high school — the passive student who merely attends his six daily classes and then goes right home without doing anything beneficial for the school. "Then," she continues, "there's the active student who participates in school activities and wants to see lots of changes made in his school." Unrest, however, is also common in Newark. Stated one Barringer student: "Black Panthers like to come around our school to start trouble now and then." Over the past year, violence has stalked some of Newark's high school students including Vaillumb, West Side, Barringer and East Side. And one Newark school official claimed that these outbreaks "have been incited by outsiders." Speakers for the Black Panthers, the Socialist-Labor Party and SDS are frequent visitors to some of Newark's schools.

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NEW BRUNSWICK, N.J. — (I.P.) To reduce undue academic pressures on freshmen and to ease the transition from high school to college, the faculty at Douglass College has voted to omit these first grades will still be important as the basis for warnings and as a measure of individual performance. "Last year," she said, "we couldn't approach most of the school administrators. But things are changing now.

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What We Have Accomplished...

What We Hope to Gain

UPPER MONTCLAIR, 1968-1969 — The year of the beginning of Montclair State University, the future of this campus.

To an outgoing class of over 900 undergraduates, the primary formations of the five schools to be included in the proposed university structure, have just shown their foundations.

To the graduates, the completion of Partridge Hall and the 16-story dormitory will be a site only for class reunions. The long-dreamed-of student union building will only be an additional fixture receiving alumni donations.

Additional library space and a math-science extension to be built through the $8.3 million-MSC share of the state bond issue funds — another future affair.

And with certain executive decisions made throughout the past year, one is almost tempted to believe that the purposes of this state college — to serve the students of New Jersey — has been neglected. The method of operation has been changed while the claim is to provide equality, low-cost education to a large percentage of qualified state students.

Yet while the master plan for New Jersey's state and county colleges calls for an eventual open-enrollment program, limited only by space facilities, we recognize that limited class sizes have entered Montclair for the past two years.

The opportunity for New Jersey state college admissions remains the same although the name has been changed to pacify the majority of state students who receive or will receive rejection notices from the state colleges every year. State financial aid and local autonomy are the hope of the future — not only for Montclair State College but for all the state and county colleges.

But while under these present financial limitations imposed by the state on Montclair State College, there is doubt as to the complete validity of the of-repeated plans of rapid expansion and improvement.

The MONTCLARION sees a greater share of financial burden being placed upon the shoulders of the state college student. A $182 rise in dormitory fees will become effective in September yet no improvement of the present dormitory facilities will be undertaken. The only justifications for the rise is the scheduled-to-be-completed-at-some-future-date 16-story dormitory.

A $10 per semester union fee will become effective in the fall, yet a tentative starting construction date for the long-awaited union building has not been set. And between the complications of striking workers and weather conditions Partridge Hall has been further delayed. Local administrative positions have been called for, yet there is a local shortage of faculty.

And as far as optimism for next year is concerned, we must recognize that although our administration has been most open and welcome to student participation in administrative decision, the higher authorities seem to be delinquent in accepting the opinions of the MSC-administration.

The absurd financial limitations have forced us to become doubtful as to the differences between the theoretical and actual purposes of Montclair State College.

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By Don Pendley
Editorial Assasn

During the past few months, the Montclair State community has been actively planning their new organizational setup. Some people claim it's because a university is an administrative and academic reorganization to be relieved of the departmental situation now found on the university's campus. This decision to leave the "school of humanities" has little value without a historical basis. Any historical background to be required of humanities students (that is, English, foreign language and philosophy students) has been eliminated along with the ending of the world. No courses. Maybe there are plans to include history programs in the School of Humanities — to combine history and philosophy; or something. However, if the history department is not to be included, both schools may be feasible teaching humanities. Also interesting are the

Barbara Fischer: Opinion Left

Preparing for a Decision

Last weekend I was stranded in New York, and finally stayed the night with a friend on St. Marks Place. There were about 12 members of City College's radicals there planning action for this week at City. Four were playing monopoly as if they were real college students. The expectation of a semester of learning to leave in hallowed halls of learning We leave, freedom, ... exit?

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Jeff Beck is a five feet, 11 inch, 136 pound vegetarian Englishman. He owns 13 cats and one Afghan hound and is a member of the British League of Racing Cyclists. He also plays guitar.

Beck studies for years at Wilmington Art College, leaving to replace Eric Clapton as lead guitarist for the Yardbirds. After a front-stage. Sitting among friends, he sipped beer and answered questions:

Q. Did you teach yourself to play?
A. Yes, self-taught...

Q. Do you find American audiences as appreciative as the British?
A. Oh yes, perhaps more so. Big cities, like New York and San Francisco are best.

Q. Where does the group go from here?
A. We're spending 10 days in New York, then we're going home to cut our third album. The second is the most important and after it's released, we'll sort of sit back and relax. We come back to play at the Newport Jazz Festival on July 4.

When told that Gary Puckett and the Union Gap were MSC's fall concert attraction, Jeff Beck replied: "You're kidding! I didn't know they were still around."

Editor's Note:
Mr. Higbie is an accomplished musician himself, playing the banjo and tenor guitar. He recently began employment in Your Father's Mustache in Point Pleasant.
**MONTCLARION**

**as a “novel of a period 1967-68,”** Jamey, one fault that overshadows the gun that begins his metamorphosis in girls leads him to Poppy, the marche and, lest we forget, the book. Jamey is deeply involved in who makes it big as a folksinger strum ming, motorcycling, to reality. If you had difficulty with that word “groupie,” you may have trouble with the book. This is the one fault that overshadows the good this book could do. A book of this type should be written as an explanation of the events of this period.” But Gilbert has decided to immerse his plot in the jargon of youth. Donovan and Joan Baez infiltrate every page with little explanation. A line like “it’s all you’re looking for, babe,” with such tremendous potential, would lose its impact on a reader who did not recognize Dylan’s poetry.

**Everyman hippie - type**

The world is full of stereotypes. Now, Edwin Gilbert has added, to that fullness with Jamey, from Trident Press: Billed as a “novel of a period 1967-68,” it is the story of a guitar strumming, motorcycling, long-haired radical hippie type who makes it big as a folksinger and associates and several “real actresses” hired by Hoffman. The other one is Dinar Sharif, as he appears in the Siamese version of Uncle Tom’s Cabin. It was “thrilling to see the intricacy of work so many people coordinated in such a fine manner.”

Presently, in the final production of the 68-69 season, the Playhouse gives us the fine work of Robert Anderson. You Know I Can’t Hear You When The Water’s Running. Anderson was previously known for his award winning Tin and Sympathy in the late 50’s. Water is a hilarious conglomeration of four one-acts that center on the theme of “Shock of Recognition.” In each one, there is a scene of each member of the audience that in this recognition that begins the laughter. Eddie Bracken, star of Broadway’s Odd Couple, directs.

**Mason Williams is a gas**

Reviewed By Richard Faust

Mason Williams is a busy man, in addition to making recordings (the single hit, “Classical Gas” is an excerpt from the Warner Bros. album, The Mason Williams Phonograph Record) and holding the position of Sometimes Musical Director on the late “Smothers Brothers Comedy Hour,” Williams also keeps himself going writing and taking pictures. Doubleday’s The Mason Williams Reading Matter ($2.95, softcover only) is a conglomerate of humor, poetry, photography, insight — in short, all that is Mason Williams.

Some of this stuff is just a clever put-on (see if you can figure out “What’s it all about?” and “I don’t know”), but for the most part, this slim volume holds up from cover to cover. Aside from the humor, a topic which is totally subjective and almost impossible to comment upon, the outstanding feature of this book is the poetry. “Life Song” says: “Isn’t life beautiful! Isn’t life gay! Isn’t life the perfect thing? To pass the time away.” My own personal favorite, “Death,” is simply, “You will know me by my touch / It is the last.” Short, cryptic lines on great themes become Mason’s comment on the same themes handled so voluminously by philosophers and poets. There are longer poems, “Toad Suckers,” “Dog Kickers,” and “Moose Goosers,” but it seems that the few short poems are the most moving.

**King, Murray: ‘brilliant character study’**

Reviewed By Diane Wald

Zen teaches that a disagreeable activity will become fascinating if pursued long enough. Anyone who manages to sit through the first 10 minutes if “King, Murray” it is hooked. From there on, it’s all capitulation; a most original and moving film.

Director David Hoffman has created in “King, Murray” what he calls a “spontaneous fiction film,” neither strictly documentary nor strictly contrived. Hoffman and his crew follow the “stars,” of the film, Murray King, a Cold Long Island insurance salesman, through a series of situations devised to exaggerate the ordinary of his daily life. Camera and sound men (rarely out of sight) go with Murray on a journey of insurance rounds and then accompany him on a trip to Las Vegas. They take part in a sort of miniature convention consisting of Murray, his friends and associates and several “real actresses” hired by Hoffman.

Murray plays himself, a non-stop talker, a hyperactive dispenser of free philosophy, a show-off, a chubby paragon of materialism and vulgarity. Paradoxically, he is also a humanist, an innocent, an infinitely self-aware being. He calls himself a “show-off,” but a description of the show-off would be to point the cliche of his world, yet real only as a joke, an anachronism. “It saves energy,” his voice tells us. His face says the rest.

What Hoffman has created here is, in his own words, “drama, not necessarily what one sees on Murray’s stage, a brilliant character study that transcends society.” The King and I is a controversial film in the best sense, causing both intellectual and emotional response. It is a film that should certainly not be missed.
Schools Retain Pupils For Progress Purposes

Special to the Montclarion

Making a pupil repeat a grade can affect him for life—sometimes for good, sometimes for bad. Today, most schools keep a pupil back only if retention will “help him progress academically, emotionally, and socially,” says the New Jersey Education Association.

In earlier times, a held-back child was clearly a “failure.” He often became a discipline problem, a bully, a buffoon or an early school dropout. Today, the held-back child often spurs academically or increases his chances of finishing his education successfully.

Once, schools automatically held back the lowest student in each grade, or the worst behaved, says an article in the current issue of the N.J.E.A. REVIEW, the professional journal for New Jersey teachers. Other schools retained children who didn’t read well or scored poorly on achievement tests.

“To look at a child’s academic achievement as the sole measure for repetition is patently wrong,” writes Dr. Stanley A. Winters, an associate professor at Queens College, New Jersey teachers. Other schools held back the lowest student in such areas as reading ability, achievement tests.

What about the child doing poorly in all subjects? Even he should not necessarily be held back, Winters says. A student who has developed more than children in the lower grade, for example, “will stand out above the rest and further.” Nor should an older pupil be placed among less mature children.

Nor is ranking “at the bottom of the group” sufficient reason for retention. This would be unfair “in many suburban areas where the students are very bright as compared to the national norm.” The “bottom” students are often hard-working “average” children.

No child should be held back unless his parents agree that retention will “facilitate his overall growth.” “Much of what the school will be trying to do in encouraging the child’s academic and intellectual development will be undermined.”

Public schooling is supposed to prepare the child for successful adulthood. In many cases, retention hampers the child more than necessary adjustments, indiscriminate retention, which often denies the child the physical and emotional stability, age, size, and the attitude of his parents.

Holding a child back on the basis of his reading ability alone has obvious flaws. A poor reader can be a good passable student in other school subjects. “Children should spend an extra year only if there is a gap in most, if not all, subjects,” says the N.J.E.A. REVIEW article.

As the pass-fail policy now stands, students may elect one course per semester to be taken on pass-fail credit beginning with the first semester of their freshman year. Certain courses are considered “ineligible.” These are student teaching, professional sequence courses, methods courses and courses in the student’s major. Instructors are to keep records of all students for purposes of research and evaluation in the future.

Each student who desires pass-fail credit for a course must fill out an application form and have it signed by the professor teaching the course. Applications must be filed in the office of registration. Faculty members are asked to keep a list of those students in the pass-fail program. For the purpose of future research, faculty are asked to give the letter grade the pass-fail student would have earned had the student progressed under the A through F plan.

The pass-fail questionnaire asked students their opinion about such ideas as “A pass-fail system of grading is desirable in principle.” Students were asked which courses they felt should be eligible for pass-fail credit. Opinions about pass-fail credit for summer and graduate courses were also taken.

Students who completed the pass-fail survey followed an answer code which ranged from 1—strongly disagree, to 5—strongly agree. Eleven questions were asked. Space was given for comments the students wished to make.

The men of Alpha Phi Omega were in charge of distribution, collection and tabulation of the questionnaires. Results are forthcoming.

Congressman Helstoski, MSC Graduate, Speaks May 22

By Roberta Kuehl
Asst. News Editor

Congressman Henry Helstoski (D-Bergen), an MSC graduate, will deliver the Commencement speech this year. He is presently a candidate for the Democratic nomination for Governor.

The Council on International and National Affairs (CINA) is sponsoring Helstoski’s talk which is scheduled to begin at 8 p.m.

Helstoski has served as a teacher and administrator in the New Jersey public school system for 15 years and was appointed as principal of Wallington High School at the age of 36. He also held the position of superintendent of schools in Wallington and previously served as chairman of the English department at Cedar Grove High School.

As a reform mayor of East Rutherford for four terms, he claimed direct personal experience in rooting out corruption at the municipal level. Helstoski was elected to Congress in 1964 and re-elected in 1966. Even though his district was gerrymandered by the N.J. legislature, he was again elected in 1968.

When he announced his candidacy for Governor on March 11, 1969, he stood on the steps of the Newark Public Library to emphasize the important of the crises which are growing in New Jersey and other major cities of America.

MSC Commencement on June 1; Commissioner of Education Keynotes

By Susan Dominski
Staff Reporter

Commencement exercises for the class of 1969 will be held on Sprague field at 11 a.m. on June 1. Approximately 900 students will participate in B.A. degree, and about 200 will receive an M.A. degree.

Dr. Edward Meade, an alumnus of MSC who is currently serving as the special consultant to the Secretary of the Department of Health, Education and Welfare and is the U.S. Commissioner of Education, will be the principal speaker. Meade, who is also program officer in charge of public education for the Ford Foundation’s Division of Education and Research, has served with various federal and state bodies for more than a decade.

The graduating students will be seated on the field according to departments, and will receive their degree from their department chairman.

An unlimited number of guests will be permitted to attend commencement if the weather is fair and it is held on Sprague field. In the event of rain, graduation will be postponed for two hours and will then take place in Panzer gym.

Two graduation announcements will be provided for each student, but he may purchase more in the lobby of Life Hall.

Caps and gowns will be distributed to seniors on May 26, 27, 28 from 9:30 a.m. to 2 p.m. in Annex B, room 1.

Harry Kuhn, senior class president, stressed that students will not receive their diplomas unless all fees have been paid, including repayment pledges for National Defense Student Loans, traffic and library fines.

Students not wishing to attend commencement must submit a note to Dean Allan Morehead or risk not receiving their diploma.

Attendance at graduation rehearsal is mandatory for all seniors on May 28 at 2 p.m.
CARNIVAL '69
PHOTO FEATURE BY MIRIAM TAUB AND MOREY ANTEBI.

Constructing . . .
THE SIGHT AND SOUND OF CARNIVAL '69:
(Above) Vic Valenti, Phi Sigma Epsilon, is
electrician-in-charge. (Right) The Carnival-WVMS sound
crew: left to right: Russ Bedford, Frank Sulich, Tony
Fazio and Pete Napierkowski.

Creating . . .
SAFETY FIRST: (Above) Tom Cusick, Lambda Chi
Delta, is security and traffic coordinator. (Below)
Construction by Bob Piotrowski, Gamma Delta Chi.
(Right) Donna Cattai decks Sigma Delta Phi’s pizza
selling ship.

WITH A LITTLE BIT OF BRUSH: (Above) Miss
Mermaid gets top billing from Pat Camuso in the
Newman Community-Star of David-Protestant
Foundation booth, “Our Ancestors the Fish.” (Below)
Sharon Vrancho sells the first chit to a mini-customer as
Ken Traynor, Carnival Financial chairman looks on.
Over 50,000 chits were sold.

TOUCH UP: (Above) Chuck Forman preps the paint for lists
Epsilon Tau.

Collecting . . .
Welcome to Spring as ... 

Selling ... 

FOOD AND FUN: (Left) William Tafaro of the Montclair Police Department, experiences a KEP hot dog as he says, "I'm enjoying this... it's a lot better than riots." (Above) Karen Walsh, Delphic, sells balloons. (Below) A southpaw takes an oatmeal throw at Steve Scher (left) and Steve Alexis, Alpha Phi Omega. 

STUDENT UNION BUILDING PLANS: (Above) (center) informs Ruth Gross and Gary Snyder of all that the new building will include. The Student Union Committee sponsored this information booth.

ALL-AMERICAN SINGERS AND DANCERS: Left to right: Toni Zweifel, Judy Marozi, Carol Berman, Lynn Heiser, Carla Lounsbury, Nancy Trentili-Klein, and the women of Kappa M. Cohan.
SIGN OF THE TIMES: (Left) Student Peace Union display. (Above) George Ackerman, Tau Lambda Beta, tests his strength at the Delta Sigma Chi booth. (Below) Paul Antonucci is a walking advertisement for Gamma Delta Chi’s auction where the men of Gamma sold for as little as three chits.

DANCERS’ NIGHT: The women of Kappa Sigma Rho sing to the tunes of Judy Manzi, Cathy Cammarata, Chris MacMurray, Joanne Haddad, and Sally Shrub. Nancy Tiskala accompanies on the piano.

UNION BUILDING PLANS: (Above) Stan Jakubik surveys Ruth Grasso and Gary Snyder of all the facilities in the building with the Student Union Planning sponsored this information booth.

UNION BUILDING PLANS: JoAnne Hodde, Carnival cochairman, and Curt Jackson of student personnel.

UNION BUILDING PLANS: Jo Rizzo models Kappa Rho Upsilon’s tattoos.

SCORES AND DANCERS: The women of Kappa Sigma Rho sing to the tunes of Judy Manzi, Cathy Cammarata, Chris MacMurray, Joanne Haddad, and Sally Shrub. Nancy Tiskala accompanies on the piano.

UNION BUILDING PLANS: The women of Kappa Sigma Rho sing to the tunes of Judy Manzi, Cathy Cammarata, Chris MacMurray, Joanne Haddad, and Sally Shrub. Nancy Tiskala accompanies on the piano.
A Clean Sweep...

AFTER THE SHOW: (Above) Warin Smith, Sigma Delta Phi, sweeps out the faculty parking lot. (Below) Greg Doucette, newly elected SGA vice-president.

WOOD WORK: (Above) Left to right: Ray Simmons, Jerry Butler, Chuck Maranzana (wearing hat), Joe Costa and Tom McCormack. (Below) Randall Richards, director of Webster Hall, and Jon McNight, director of student activities.

GOING HOME AGAIN: Gail Barr, Dalphac.
**ISC Plans for '69-'70**

Marsha Zubanas would like to see fraternities and sororities sponsor events not only concentrating on Greek life but centering on Montclair life in general. "Fraternities and sororities should initiate more school projects," she adds.

And as the newly elected president of the ISC (Inter-Sorority Council), Miss Zubanas hopes to further unify the sororities and fraternities through social and academic projects. She and her officers have already met with the Inter-Fraternity Council executive board to plan for the newly chartered organization, the IFC-ISC Executive Council. Beginning in September, the Council, composed of IFC and ISC officers, will have the responsibility of chartering Greek organizations. Sororities and fraternities had previously been chartered by the SGA.

Miss Zubanas and Ron Green, IFC president, have their first fall semester event already planned.

During new student orientation, the cooperating groups will sponsor a dance.

**Cotillion**

Miss Zubanas, the annual presentation of sorority pledges, has also been scheduled for February. Hopefully, Miss Zubanas says, Cotillion will be held at the New York Hilton Hotel. Plans for and ISC spring vacation trip to Bermuda are also underway. This year, Miss Zubanas served as chairman for the ISC Puerto Rico trip.

Full plans for 1969-70, Miss Zubanas and Donna Cattai, newly elected vice-president of ISC, will host an inter-sorority display of Greek activities during new student orientation.

**Willing Fund**

Mr. William Dioguardi, director of athletics, announced that MSC may soon have an outdoor board track on Sprague Field. Since plans for the track was established, the cost has increased from $1100 to $3400. Money will be raised through the Richard Willing Fund.

**Dr. George Hom,** of the physical education department, sees this as a tremendous asset for recruiting future track team members. Dioguardi asserts it will be an important service to everyone at MSC.

The track will be erected by interested students under the supervision of the school carpenters. It will be erected at the conclusion of the football season at the northern end of Sprague Field and dismantled after the opening of the outdoor track season.

If clearance is not received for this area, then the track board will be set up near the tennis courts.

Donations have already begun to pour in. $1,000 has been donated by the 1968 Carnival committee. The faculty has given a check for $100. There are $250 in promised funds and a check is coming from the AAU (Amateur Athletic Union).

The fund has reached $1,747.30, and Dioguardi expects that the Richard Willing Fund can accumulate the projected goal of $4,000.

Donations can be made by alumni of MSC or by the general public. They should be sent to Dr. Richard Willing Fund, MSC, Upper Montclair.

**Possibility of Outdoor Board Track Raised**

By John Doncer

**Staff Reporter**

A bill aimed at dealing with unruly high school students was passed two weeks ago in the New Jersey State Assembly. The bill, which received unanimous support from the Assembly, is now brought up before the State Senate, where its passage seems to be assured.

The sponsor of the bill, Assemblyman Thomas H. Kean (R-Essex) comments that the new legislation will simply restate, in clearer terms, the provisions of the existing bill concerning the problem of student defiance of authority.

The new bill before the legislature states the following: "The offenses of willful and continual disobedience, and/or open defiance of a teacher are subject to the penalty of expulsion or suspension. The inviting of students to actions leading to truancy and to the continual endangerment of the physical well being of other students are two other offenses punishable by suspension or expulsion."

Several other specific offenses which would incur punishment were listed. They included physically assaulting another student, teacher or school employee and willfully causing damage to be done to school property. Three more punishable offenses were: participating in an unlawful occupancy of school buildings, failure to leave school property when directed to do so and inciting others to participate in a sit-in on school grounds. Attempting to take money or belongings from other students and threatening to do the same to another offense subject to punishment.

The bill, if passed by the state senate, will only affect the public high school students of New Jersey. It will not affect the students on the state college campuses.

**More Executive Positions**

**Set up as College Expands**

By Susan Johnson

**Staff Reporter**

The new legislative bill dealing with unruly high school students is now before the New Jersey State Senate. It has received unanimous support from the State Senate, and is expected to be passed and signed into law by Governor Richard J. Hughes.

The bill, sponsored by Assemblyman Thomas H. Kean (R-Essex), would make it a crime for a student to engage in certain acts of disorderly conduct on school property. These acts include:

1. Physical assault on a teacher or school employee
2. Damage to school property
3. Inciting others to participate in a sit-in on school property
4. Attempting to take money or belongings from other students
5. Threatening to do the same to another offense subject to punishment

Under the terms of the bill, the provisions of the existing bill concerning the problem of student defiance of authority will simply be restated, in clearer terms.

The Department of Education and the New Jersey State Board of Education have recommended the bill to the legislature, stating that it is necessary to deal with the growing problem of student disorder on school property. The bill has been supported by a wide range of organizations, including the New Jersey State Teachers Association and the New Jersey State PTA.

The legislation has been championed by Assemblyman Kean, who has been a vocal advocate for stricter laws to deal with student disorder. He has stated that the bill is a necessary step in ensuring the safety and security of all students and school employees.

The bill is expected to be signed into law by Governor Hughes in the near future, and will become effective immediately. It is anticipated that the bill will have a significant impact on the way schools deal with student disorder, and will serve as a strong deterrent to those who engage in such behavior.
Black Demands Made At Paterson State

By Richard Kamencik

A black student panel, a BSU (Black Student Union) review board of faculty and 30 per cent minority admissions for future freshmen classes were the chief demands recently made by black students at Paterson State College.

A minor disruption occurred on Monday at the BSU occupied Raubinger Hall, a classroom, early that morning. Although the building was only occupied for a few hours (the black students left later that morning), classes were canceled the entire day.

On May 9, the BSU attended an open meeting of the Board of Trustees at 7 p.m. where their demands were discussed. The Trustees acquiesced to the demands, which included allowing them to grant immediate institutional support for the black students and their demands.

Then the BSU students and supporters walked out. Informal discussion followed, and the BSU continued to hold meetings at which the Trustees are presently being held.

According to Miss Sue Talia, news editor of the State Beacon at Paterson State College, the campus is quiet at present. Leon Kendrick, leader of the BSU, refused to comment at this time on the situation at Paterson State.

The Black Studies demand included a request for a major and a minor in the program. The request for a major was made so that the BSU could review and approve those professors who would teach in the Black Studies department.

The 30 per cent minority admissions for future freshmen classes was the demand that raised the issue of lack of immediate funds. Also, minority applications for the class of 1973 at Paterson State did not total 30 per cent.

Further, the BSU wanted the admissions office to give them information concerning the policy regarding admissions of minority students and how their applications were treated.

The campus SDS was not active in the activities of May 8 and 9; however, comments were expressions of solidarity with the black students and their demands.

Krauss Retires After 35 Teaching Years

Dr. Russell Krauss, a well-known Chaucerian authority and former Rhodes Scholar, will retire in June after 35 years as a member of the English department at Montclair State College. He has also served as professor emeritus of the Montclair State Board of Trustees.

After earning his B.A. in classics and philosophy at the University of Utah in three years, 1926-1929, he obtained his A.B. and M.A. at Harvard, and his M.A. in literature and linguistics. He took his Ph.D. at New York University in 1937.

Krauss began his teaching career at the University of Utah as an instructor. During the Second World War, he was a lieutenant in the Navy and taught at the Floating University, New York University and Colby Academy before joining the Montclair State faculty. He was a member of the Montclair College Education Association and was the Assistant Director of Student Personnel.

Krauss is the author of several books and articles on Chaucer, and has been a long-time member of the Modern Language Association.

By Richard Kamencik

The Student Employment Committee announced Thursday, May 8, by Michael Lowenthal, director of the Temporary Union Building, that a report of the proposed changes in policies and procedures concerning the employment as student aides of a non-profit federal job training program, known as the EOA (Educational Opportunity Act) funds, would be made.

The Black Studies demand for additional funds to teach in the Black Studies program would teach in the Black Studies program is expected to be made.

The report would be available for review to the students and the public by the end of the week.

For more information, contact the Student Employment Committee at 723-2283.

Mike Lowenthal, Head of Employment Committee.
Paul J. Lioy, a physics major from MSC, has been awarded an NDEA (National Defense Education Act) Title IV Fellowship for physics at Auburn University, Auburn, Alabama. He will begin graduate study at Auburn State University in September 1969 with a three-year stipend. His major field of study will be plasma physics, a field in which he has shown an unusually broad background. Besides the NDEA fellowship, Mr. Lioy and Robert Ellis, the club’s co-sponsor are Dr. Gladys Ellenbogen and Mr. Richard Montalbano.

The workshop in Teaching English as a Second Language (TESL) will be given by Miss Elaine Blalock, TESL consultant, N.J. State Department of Education, from Tues., May 27 to Thurs., May 29, 8 p.m. to 11 p.m. in room 113 of College Hall. Participants will incur one cost: the purchase of the paperback text, English as a Second Language: From Theory to Practice by Mary Fifis, St. Martin’s. This will be ordered and sold at discount price on the first day of the workshop. Anyone who wishes to be enrolled can still contact Mrs. Janice Hine for her final language department.

MSC is entitled to submit four nominees for the Danforth Graduate Fellowship Program for the 1970-71 year. The program was initiated in 1951 to provide encouragement and financial aid to outstanding senior and graduate students who intend to enter the college teaching profession. The fellowships are open to men and women who are seniors or recent graduates and under the age of 30. Students who receive fellowships normally are funded for four years of study for the Ph.D. or other appropriate degrees.

Students who wish to make application should contact Dr. John Redd, lower level of Chapin Hall or call Ext. 366.

The Rhodes Scholarships are available for those students who are male, unmarried juniors with at least five years’ residence in the United States. After the successful candidates’ election to a Scholarship, the Rhodes Scholarships authorities in Oxford, England seek a place for him in an Oxford College.

To be eligible a candidate must be between the ages of 18 and 24 by the first of October of the year in which he applies. He must obtain a written endorsement from the college to the effect that he is a suitable applicant for a Rhodes Scholarship. Two years is the minimum period for which a Rhodes Scholarship can be awarded. Rhodes Scholarship holders who wish to apply for this scholarship should contact Mr. James P. Petegrove, professor of English, in the English office or call ext. 345.
Players Forecast
Four Productions

By Arlene Dusel
Staff Reporter

The announcement of productions for the coming season highlighted the program of the Players banquet, held last Friday in the Studio Theater. Players President, Scott Watson, proudly announced that for the first time Players would put on four major productions. The first play of the season will be Banned in the Park. Director will be Dr. E. K. Mohr who recently directed She Stoops to Conquer. This production will open during the first week prior to the new student orientation. Rehearsals will be held two weeks prior to the beginning school.

The second play to be presented will be Marat/Sade. To be directed by Dr. Jerome Rockwood, the play deals with inmates in an insane asylum.

Flee in Her Ear will be the third play of the season.

West Side Story, the second musical every to be presented by Players will be their final production.

Player Keys, symbolizing over 300 hours of work on crews or stage, were presented to Karen Chamburg, Cynthia Gary, Thomas Hayes, Bruce Kalnitsky, Walter Sambato, Sandra Kniewitz, Nancy Panin and Robert Schweitzer. Special awards for over 1000 hours of work were presented to Robert Barth, Robert Lowy, Patrick Reeves and Martin Smith.

Entertainment for the evening was provided by members of Players. William Highie led a horde of accompanying himself on the banjo. Take-offs on plays produced at MSC during the last four years brought back fond memories to those attending the banquet.

Players banquet, held last Friday put on four major productions. This production will open during the first week prior to the new student orientation. Rehearsals will be held two weeks prior to the beginning school.

TEACHER EVALUATION SURVEY

The Montclarion is polling the student body concerning the recently distributed faculty evaluation forms. Please fill out and return to the Montclarion office, second floor, Life Hall or to the Fishbowl.

Student's year

I received and filled out a faculty evaluation form for the following professors:

I did not receive an evaluation form from the following professors:

Going Away For The Summer?

Responsible graduate student couple will “Sit For Your Hour” and pay some rent.

References Available.

David Farkas
34 Valley Rd. 746-4500

Staff Reporter

MOC Choir Concert Tonight

By Arlene Petry
Staff Reporter

The Music Organization Commission (MOC) will present their annual spring choir concert. Dr. Dorothy Morse will conduct the choir, consisting of 63 students, not all of which are music majors. Dr. Morse is the choir director and a professor in the music department.

Selections by Verdena, Farmer, Poullenc and Parcell are to be performed. Five students from the choir, madrigal singers, will offer musical works by Casteleyn, Pasireau and Weelkes. These madrigal numbers are sung to be sung in several parts. Following intermission, the choir intends to reunite with Bach, Berger, Bryan, Kodaly and Rowley compositions.

Composer Jean Berger visited MSC and the music department this semester. He practiced with the choir those selections of his they will be singing at the concert. That night.

The concert will be held tonight at 8:30 p.m. in Memorial Auditorium. Admission is free and open to all students and faculty.

Sex Education: A Complex Task in Nation’s Schools

By Michael Heany
Staff Reporter

“Silence is criminal. We must teach these facts and teach them right, so that knowledge may lead to purity and righteousness. But with the new awakening and discussion of sex matters, the pendulum has swung from silence to publicity that is almost nauseating.”

So said E. K. Mohr of the International Sunday School Association. As remarkable as it may sound, this statement was made in 194! Even then the issue of sex-education was a controversial one; and the “swinging of the pendulum” parallels quite amusingly the height to which interest in sex-education has soared today.

The last four years have seen a rapid growth in the number of schools introducing sex-education; and along with it has come some opposition. Groups such as PAUSE (Parents Against Unconstitutional Sex-Education) have sprung up, fearing that the matter of sex is getting out of control.

It is estimated that approximately 70 per cent of the nation’s schools have already broadened their sex-education programs. Indeed, progress has been so rapid that it is creating problems: a shortage of qualified teachers and great uncertainty about what form instruction should take.

Most educators agree, however, that whatever form is used it should begin early. In the school system of Washington, D.C., for instance, first- and second-graders study their own anatomy, and third graders study breast-feeding. Not until the fifth and sixth grade does the course take up menstruation and reproduction.

In Anaheim, Calif., whose program is considered one of the best in the country, instruction begins in the seventh grade, covering parent-child and sibling conflicts, physical changes in adolescence and masturbation. The eighth grade takes up more physical changes and “problem solving techniques”, the latter is our maleness or femaleness, from infancy onward, that stamps our whole being.”

“Sexuality does not suddenly emerge at puberty,” they say. “The infant learns it at his mother’s breast, from the touch of her hand, the warmth of her body, the sound of her voice. He learns it in the different ways in which his father holds him, the different sound of his father’s voice.

“He learns it by touching and being touched when he is bathed. He learns from the pleasures of sexual stimulation, the pleasures of sounds, smells, of embrace. And it is from this learning, from these beginnings of sexuality, that his capacity for tenderness, for warmth, for love and for sex are nurtured.”

This, it would seem is the first and most important thing to establish: sexuality is there, and it is good. We accept our interest in it and we want to try to understand it. Once parents have acknowledged this to their children only then, it would seem, can they talk effectively about the obligation people have to use this gift of sexuality with intelligence and responsibility.

Obviously then parents cannot bury their heads in the sand and expect the schools to do an effective job. Dr. Mary Calderone, one of the leaders in the field of sex-education, has said that you cannot teach sex without morality, and if parents are against the teaching of morality in the schools, then who is going to do it?
New Guides for Modern Brides

Organizing a new household today is actually a study in logistics. Today's bride must know the answers to a score of modern homemaking questions that her mother was never really aware of. What colors or design should I choose in towels, shower curtains, bedspreads and blankets? How many pillowcases will I need? How should the pattern of my sheets coordinate with the rest of my linens?

The "linen trousseau" questions most often asked by brides-to-be were recently researched by the makers of the Fieldcrest bed and bath linens, and here are some of the answers, pointers that are important to every new homemaker.

Did you know, for example, that you should stock three pillowcases per pillow? And four of each size towel — bath and hand — plus four washcloths are considered a minimum per person. A half-dozen fingertip towels are basic for guest use. You should plan on having six sheets and two mattress pads per bed. Each bed ought to have a minimum of one bedspread for summer and one for winter.

When decorators finally realized that people spend one-third of their lives in their bedrooms and baths, suddenly these rooms began to reflect the fashion tastes and personalities of the occupants. The bedspread and sheets became the stage setting for the individuality of the room, and these were secondary to the wall color or the wood trim. The linens were used as solid working pieces, and the decorator was left to coordinate the rest of the room.

Today, the decorator has a new place in the bedroom. The choice of bedspreads and sheets can provide a new sophistication to the bedroom. When the modern bride chooses her bedspread, she is selecting her "linen trousseau" with modern ingenuity to reflect the individuality of her new home.

The romantic tradition of the "hope chest" — when the young bride's linens were monotonously the same as her mother's and her grandmother's — is gone forever. Today's smart young bride can select her "linen trousseau" with modern ingenuity to reflect the individuality of her new home.

So did the bedding. Bath linens have been transformed from the all-white of Grandma's hope chest days to opulent decorator items in bright patterns and accent colors. For the bride-to-be this means that stocking the linen closet also requires a lot more knowledge of color values than before.

For example, we all know that red goes with white, but a third color, like a deep verdian green can create a striking accent that adds a new sophistication. Similarly, you might try combining black and brown shades with either the palest lemon yellow or a desert pink. Another important factor is the cool vs. the warm colors. Get to know them, say the decorating experts, as they can psychologically affect your rooms. Pinks and oranges can create a warm bedroom; blue and green towels can help give a cool look to the bathroom. With the enormous color selection available in bed and bath furnishings today — in both solids and patterns — you can match them up right at the counter to suit your own artistic imagination.

And here's an ingenious suggestion for providing an easy way to recognize the sheet size you need when it's folded in the linen closet. Fieldcrest calls it "color-coding" your linens. If you use these pastels for all your "Pillow Talk" bottom sheets, floral patterns for all double-size top sheets and a classic stripe for all single top sheets, one glance will tell which sheet belongs where. Today, of course, you can get all these different patterns in coordinated colors that insure decorator-matched sets.

Now here are some tips to the bride on the care of her linens. All deep tone sheets should be laundered separately the first six Times or until all the excess dye has been eliminated. That loss of dye does not mean that your linens are fading. An excess of dye is unavoidable in the dying process. Another pointer: when fabric softeners are used excessively, they tend to make towels incapable of absorption. For best results, use softeners occasionally, but not every time you launder. And Terry towels are made to be fluff-dried, not ironed.

When bleaching, be sure to use as directed. Over-bleaching will weaken the fabric and dull the colors. When you launder permanent press sheets, enzyme pre-soaking can help remove difficult stains. Then just launder, using the wash-and-wear cycle of your automatic washer.

For that elegant and ultra-personal touch, the bride-to-be might like to have her linens monogrammed. To the question, "Which initials shall I use and in what order?" Fieldcrest reports: use the bride's first, middle and maiden-name initials. The married-name initial should be the largest of the three, or should appear in the center of the design. However, if the initials happen to spell a three-letter word, Fieldcrest suggests you choose a monogram design that will rearrange them.
Frosh 15-2 Behind Cooney, Shaw, Pavlo

By William Ward
Sports Staff

The frosh baseball team has completed its season at MSC with an impressive 15-2 record. Coach Al Tornillo combined the right amount of power with a crackerjack defense and a superlative pitching staff to do the trick. With the season freshly completed, the junior Indians have compiled the best frosh record ever.

The catching position was held down solidly by Larry Berra. Berra is a local product from Montclair and a former All-State selection at catcher. He was mainly a long ball hitter with two home runs, a triple, and two doubles to his credit. He was a strong catcher with a quick snap.

The hot corner was shared by two fine ball players, Rich Buonomo and Paul Kenney. Buonomo started off the season and looked really good. He possessed a shot gun arm and quick reflexes. Unfortunately he was cut down with a severe hamstring pull and was forced to the sidelines.

Kenney was his very able replacement. He broke in with two hits in his first game and has continued at a hot pace ever since as he finished with a .320 average. Kenney made the difficult plays and was the team's leading hitter with a .320 average. He was also the most consistent as he hit safely in 15 out of 17 games.

Brewster, the "Sea Side slugger," was in center field. He hit both for average (.320) and for distance (led the team in extra base hits with seven). He has the distinction of hitting the longest ball every hit to right field at Montclair, a 425 footer to the tennis courts.

The outfield work was divided among four players. They are led by Howie Shaw in left field, who is the team's leading hitter with a .381 mark. He was also the most consistent as he hit safely in 15 out of 17 games.

Bob Cardwell, the "Sea Side slinger," was in center field. Cardwell hit both for average and power, hitting the longest ball every hit to right field at Montclair, a 425 footer to the tennis courts.

The right field slot was shared by Greg Sharp and Bob Heck. Sharp was an excellent hitter and looked good in the outfield. He appeared to have the job wrapped up until he ran into some hitting problems. Heck then replaced him in the starting lineup. The only worry was could he be used to describe Heck is hustle. He started out with a hot bat but cooled down, but has now regained his potential.

The pitching staff was the biggest reason for the fine frosh record this year. Sanduch's five man staff has combined for an earned run average of 0.98. They have over 170 strike outs in 17 games and have walked only 40. This is a phenomenal achievement for any pitching staff.

The ace of the staff has been Kevin Cooney who had five wins without a loss. Cooney had a good fast ball but could really fool 'em with his hook. He had an earned run average of 0.97. Cooney could also win his own games with his excellent base running. Rick Clayton was next in line with a 1.50 record. Clayton appeared to be the top man until a back injury forced him to sit out the last part of the year. Even so he had an impressive year with an ERA of 1.21.

Paul Parker was the strike out king of the staff with 55K's to his credit. Parker was a hard throwing righty with a wicked fast ball. He also had the lowest ERA with a 0.45 in allowing only two earned runs in 37 innings. Parker finished up with a 3-1 record.

Jack Venezia and Dennis Cassidy round out the staff. They had a combined record of 4-1. Venezia was 2-1 on the year with a 1.81 ERA. He pitched a lot like Parker with a good fastball but had better breaking stuff. In the beginning he was used in relief but moved into the starting rotation.

Cassidy appeared in only two games all year, but looked as if he should have appeared in more. He won both and had an ERA of 0.55. He is a huge right hander who throws a moving fast ball that is hard for anyone to handle.

Spring Sports

1969 TRACK TEAM: First row, left to right: Jim Thomas, cocaptain, Paul Drew, cocaptain, Vic Mizzone, Kevin McGrath, Bill Rathbun, Tom Reaves, Glenn Staudinger, Pat Dyer, George Muller. Second row: Leonard Lucenko, assistant track coach, Harold Jardine, assistant track coach, Carmine Holter, Rich D’Andrea, Rod Hamilton, Mike Galida, Joe Hibbs, Rick Olszewski, Mary Hamilton, Chuck Evertz, Mike Corby, Dave Green, Paul Brown, Sean Daly, Gerry Nugent, Tony Trongone, Hank Masak, Bill Hecht, Dr. George Horn, coach. (Below) Paul Drew is a definite powerhouse who runs everything except distance.

Thomas and Drew Lead Cindermen

By John Aneson
Sports Editor

Although not indicated by their 6-7 dual-meet record, the track team enjoyed a quite prosperous season. Dr. George Horn’s squad consistently scored heavily in the field events and held their own in the track events, although hurt in the distance races.

High jumper Jim Thomas, who shared the MVP award with hurdler Paul Drew, had a fabulous year as he went undefeated in dual-meet competition. The sophomore captain cupped off the season with a first place in the Collegiate Track Conference Championships, a metropolitan area contest. He set a meet record with a jump of 6-6 1/2 and has done 6-7.

Junior hurdler Paul Drew, the other cocaptain, also had quite a year as he took first in the 100-yard dash, the 220, the 120-yard high hurdles and the 440-yard intermediate hurdles all year long. His specialty is the 120-yard high hurdles. This year he has been invited to Madison Square Garden more than once to compete against the likes of 1968 Olympic gold medal winner Willie Davisport, Leon Coleman and Villanova’s Erv Hall. Drew also took a first at the CTC with a clocking of 15 seconds flat.

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Rick D’Andrea, a junior, gave stellar performances in both the shot-put and discus this season. He took a third in the CTC with a 154-4 throw in the discus.

Sophomores Chuck Evertz, Joe Hills, Gerry Nugent and Joe Hibbs performed well in the short distances. The half-mile and two-mile were sore spots due to the absence of junior Dale Rodgers.

Rod Hamilton, a senior, gave capable assistance to Drew in the hurdling events.

The javelin throw was handled by both Jim Thomas and senior Gary Wood.

Mike Galida, a junior, did a fine job in the shot-put and discus to complement D’Andrea.

Bob Ayres, a sophomore, did quite well in the field events as did junior Bill Hecht in the high and long jumps.

Dave Flagg was a big boost in the pole vault. He is also a sophomore, as is John Molter, another vaulter of promise.

Thomas, in the high jump, was aided by sophomore Hank Masak and junior Dave Green, the gymnastic star.

Notable freshmen were Vic Mizzone and Tom Reaves, who shared the best freshman award. Mizzone, out of Totowa, clocked a 4:22 mile against East Stroudsburg last week and looks like a star of the future.

Reaves is an outstanding hurdler from Union and like Mizzone had taken firsts in many freshman meets. He also runs the 100 and high jumps over 6 feet.

Other freshmen of note are Demetrios Morris of Orange, Glenn Staudinger of West Paterson and pole vaulter Frank Ridener of Pleasantville. Bill Rathbun is another fine hurdler.
The 1969 varsity baseball season closes with 14-5 record

Indians Lose to Central 7-2

By Mike Galos

Jumping on MSC starter Fred Keimel for four runs in the top of the first inning, the Blue Devils of Central Connecticut State brought Montclair’s baseball season to an unhappy ending Saturday, trouncing the Indians, 7-2.

Montclair finished up with a 14-5 record for the season. Central Connecticut won their 11th straight game for a 12 and one record. Central’s only loss was a 5-4, 10-inning setback at the hands of nationally ranked St. Peter’s (3-1), Glassboro State (7-2).

The Indians posted victories over Fairleigh Dickinson, Newark Rutgers, NCE, Bloomfield, Pace, East Stroudsburg, Glassboro State, Paterson State, Trenton State (two) and Jersey City State (two).

Sophomore Frank Cipot led the Indians in batting with six hits in 16 trips to the plate for a .375 average. Rossi also led the team in average. Rossi also led the team in number of hits, 26, and doubles, eight. The team leader in runs batted in was senior first baseman Ken Frank who drove 18 men across the plate. Sophomore short-stop Rich SanFilippo was the team leader in stolen bases with seven.

In the pitching department senior short hander Pete Jerauld led the mound staff with a 4-0 record and an earned run average of .86. He finished his career as the first all time MSC mound stars, with a record of 16 wins and only four losses. All four losses came at the hands of Glassboro State over the years. He averaged those losses with a 10-0 pacing of the Pros this year, giving the Indians the conference crown.

Sophomore left hander Ken Inglis was also outstanding finishing with the most victories on the staff, five, and with the most strikeouts, 75. All of Inglis’ three losses were heartbreakers. Upsala scored twice in the bottom of the ninth to beat him 5-4, and Paterson State scored in the bottom of the seventh to beat him 6-5.

With only three seniors graduating, Jerauld, Frank and Tom McConnell, Clary Anderson will have the nucleus of a fine team when he takes over from Dioguardi next spring.

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