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Music/Education (MUED)

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Music/Education

	Course Description	Individual pursuit of a research topic culminating in a written document of length and scholarly integrity. May cover two semesters. Student registers for the semester in which the work will be completed. May be repeated twice for a maximum of 9.0 credits.
MUED105	Title	Instrumental Techniques: Strings I.
	Prerequisites	Music majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Basic playing skills and pedagogical techniques for teaching violin and viola at the elementary and secondary school levels.
MUED106	Title	Instrumental Techniques: Strings II.
	Prerequisites	Music (MUSC) majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Basic playing skills and pedagogical techniques for teaching cello and string bass at the elementary and secondary school levels.
MUED132	Title	Marching Band Techniques.
	Prerequisites	Music majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Methods, organization and planning; drill design, playing, rehearsal techniques. Music majors only.
MUED200	Title	Introduction to Music Education.
	Prerequisites	Sophomore standing; Music majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Methodologies, techniques and materials of music education. Philosophical and practical foundations and applications of learning theories.
MUED201	Title	Practicum in Music Education I.
	Prerequisites	MUED 200.
	Course Description	Supervised observation and participation in public school music classes and activities.
MUED202	Title	Practicum in Music Education II.
	Prerequisites	MUED 320; Music Education concentration only.
	Course Description	Development of teaching skills by observation of public school music instruction and by serving as a teacher's aide.
MUED203	Title	Foundations of Music Education.
	Prerequisites	ENWR 105 or HONP 100.

	Number and type of credits	2 hours lecture, 1 hour field experience.
	Course Description	This course introduces the fundamental concepts and issues in music education. Topics such as advocacy, philosophy, musical understanding, and what it means to be a good music teacher are addressed. Readings in music education, MSU's Center of Pedagogy's Portrait of a Teacher, and observations in the schools comprise a large part of the course. Students are expected to demonstrate critical thinking and writing skills. This course serves as preparation for the teacher admissions program as well as more advanced courses in music education.
MUED301	Title	Laboratory Ensemble.
	Prerequisites	MUPR 335; two of the following: MUED 105, MUED 106, MUED 304, MUED 305, MUED 306, MUED 307, MUED 308.
	Number and type of credits	1 hour lab.
	Course Description	Study of rehearsal and conducting techniques, performance procedures, and application of skills involving secondary instruments. May be repeated four times for a total of 2 credits.
MUED304	Title	Instrumental Techniques: Brass I.
	Prerequisites	MUED 203.
	Number and type of credits	2 hours lecture.
	Course Description	Basic playing skills and pedagogical techniques for teaching trumpet and
MUED304	Course Description	French horn at the elementary and secondary school levels. Previous course MUED 205 effective through Spring 2014.
MUED305	Title	Instrumental Techniques: Brass II.
	Prerequisites	MUED 203.
	Number and type of credits	2 hours lecture.
	Course Description	Basic playing skills and pedagogical techniques for teaching trombone, baritone horn/euphonium, and tuba at the elementary and secondary school levels. May be repeated twice for a total of 3 credits. Previous course MUED 207 effective through Spring 2014.
MUED306	Title	Percussion Instruments.
	Prerequisites	MUED 203.
	Number and type of credits	2 hours studio.

	Course Description	Elementary skills on snare drum, bass drum, timpani, cymbals, bells, etc.; materials and methods for teaching these instruments in the classroom. Music majors only.
MUED307	Title	Instrumental Techniques: Woodwinds I.
	Prerequisites	MUED 203.
	Number and type of credits	2 hours lecture.
	Course Description	Basic playing skills and pedagogical techniques for teaching clarinet and saxophone at the elementary and secondary school levels. Previous course MUED 206 effective through Spring 2014.
MUED308	Title	Instrumental Techniques: Woodwinds II.
	Prerequisites	MUED 203.
	Course Description	Basic playing skills and pedagogical techniques for teaching oboe, flute, and bassoon at the elementary and secondary levels. May be repeated twice for a total of 3 credits. Previous course MUED 208 effective through Spring 2014.
MUED320	Title	Music Classroom Methods I.
	Prerequisites	MUED 203; Music majors only.
	Number and type of credits	3 hours lecture.
	Course Description	Processes of music teaching which enhance problem solving and critical thinking on the part of the student. Principles of designing strategies which encourage the development of music skills, creative musical thinking, and positive attitudes in both the general and instrumental classroom setting. Sequential curriculum. Discussion of current methodologies.
MUED321	Title	Music Classroom Methods II.
	Prerequisites	MUED 320.
	Number and type of credits	3 hours lecture.
	Course Description	Musical approaches, activities, and materials appropriate for middle and high school non-performance classes. Special consideration given to musical and intellectual needs of developing adolescents and to current issues in Arts Education.
MUED336	Title	Teaching of Elementary/Middle School Instrumental Music.
	Prerequisites	Three of the four techniques classes: MUED 105, 205, 206, 306.
	Number and type of credits	3 hours lecture.
	Course Description	This course will cover all aspects of implementing procedures for future music educators to effectively teach elementary and middle school instrumental

		music. It will range from selecting and implementing quality musical materials in instrumental lessons and rehearsals, setting up lesson schedules, teaching of rhythm, teaching beginning and intermediate group lessons, planning rehearsal procedures and performances, planning ways for the music program to interact with the community, to handling administrative matters pertaining to the instrumental music program.
MUED419	Title	Choral Methods.
	Prerequisites	MUPR 335.
	Number and type of credits	3 hours lecture.
MUED419	Course Description	This course will seek to provide an in-depth exploration of the teaching of choral music as applied to the school music program from the elementary level through secondary. Topics will include items such as program philosophy, recruitment and retention, program organization and management, literature selection and ensemble pedagogy. Previous course MUED 334 effective through Spring 2014.
MUED420	Title	Instrumental Methods.
	Prerequisites	MUPR 335.
	Number and type of credits	3 hours lecture.
	Course Description	This course will seek to provide an in-depth exploration of the teaching of instrumental music as applied to the school music program from elementary level through secondary. Topics will include items such as program philosophy, recruitment and retention, program organization and management, literature selection, and ensemble pedagogy.
MUED435	Title	Conducting for Music Educators.
	Prerequisites	MUPR 335.
	Number and type of credits	2 hours lecture.
	Course Description	Rehearsal and performance techniques involved in conducting elementary and secondary school ensembles. Hands on conducting of Lab Ensemble. Previous course MUED 335 effective through Spring 2014.
MUED499	Title	Independent Study in Music Education.
	Prerequisites	John J Cali School of Music approval.
	Course Description	Project and/or study area planned with sponsoring faculty member. May be

MUED500	Title Prerequisites Course Description	repeated twice for a maximum of 9.0 credits. Workshop in Music Education. John J Cali School of Music approval. Changing conditions in the schools and new methods and materials for in-service and pre-service teachers. Lectures, demonstrations. Literature and materials selected according to workshop focus.
MUED501	Title Number and type of credits Course Description	Psychology of Music. 3 hours lecture. Psychological foundations of music, including cognition, perception, emotional meaning; musical development and learning; testing for musical ability; research methodology. Cross listed with Music, MUTH 501.
MUED502	Title Number and type of credits Course Description	Critical Issues in Music Education. 3 hours lecture. This course focuses on developing students' abilities to think, write, and speak thoughtfully about the fundamental issues and concepts of music education towards effective and ethical music teaching and learning.
MUED510	Title Course Description	Selected Topics in Music Education. This course provides a forum for in-depth examination of a selected topic in classroom music teaching. May be repeated twice for a maximum of 9.0 credits.
MUED518	Title Number and type of credits Course Description	Technology for Music Teachers. 3 hours lecture. A history and overview of computer platforms and applications for music. A review of pre-college, collegiate, and professional music software; the basics of music programming; a review of MIDI applications and interfaces; the use of interactive media in music pedagogy; and the future of computer applications in this field.
MUED519	Title Number and type of credits Course Description	Music Learning Theory. 3 hours lecture. Study of sequential steps in learning musical concepts and skills by examination of research in musical content and its perception.
MUED520	Title Number and type of credits	General Music in Secondary School. 3 hours lecture.

MUED520	Course Description	Examination and practicum of methods, materials and philosophies of non-performance courses in the junior and senior high school.
MUED521	Title Course Description	Creative Movement and Dance Experiences for Children. Investigating the principles of movement in relationship to the principles of music as a format for designing dance and movement experiences which enhance the music learning process. A focus on strategies appropriate for the elementary music classroom. Active participation. Field component. Mid-term/final project.
MUED522	Title Number and type of credits Course Description	Pedagogy of the Piano. 2 hours lecture. Principles, materials, and techniques for teaching piano to individuals or groups, in school or studio situations.
MUED523	Title Number and type of credits Course Description	Pedagogy of Brass Instruments. 2 hours lecture. Principles, materials, and techniques for teaching brass instruments to individuals or groups, in school or studio situation.
MUED525	Title Number and type of credits Course Description	Pedagogy of Stringed Instruments. 2 hours lecture. Principles, materials, and techniques for teaching stringed instruments to individuals or groups, in school or studio situation.
MUED549	Title Number and type of credits Course Description	Piano for Music Teachers. 3 hours lecture. To synthesize and reinforce intermediate piano skills for use in multiple classroom and educational settings. Classroom work is on a group and an individual basis in order to meet the needs of different ability levels. This course is geared toward students with intermediate skills.
MUED550	Title Number and type of credits Course Description	Music Education Techniques for Children with Disabilities. 3 hours lecture. Special education techniques as applied to music education; teaching music through movement and simple rhythm instruments. Covers all areas of a broad-based education program as it applies to K-12 populations with mild to moderate handicaps.
MUED555	Title Number and type of credits	Teaching Music As Democratic Practice. 3 hours lecture.

	Course Description	This course examines foundational principles of democracy as a starting place for inquiry into the kinds of classroom procedures, structures, and strategies that model democratic practice. Appreciation for diverse points of view, collaborative projects, and student decision-making, for instance, are some examples of classroom structures that promote a democratic climate. Equally important is the study of composers and works of art that are tied directly to political events and social justice.
MUED556	Title	Teaching Methods for the Elementary Music Class.
	Prerequisites	Music majors only.
	Number and type of credits	3 hours lecture.
	Course Description	Methods of teaching elementary general music in the public schools. Designing hands-on strategies that encourage the development of music skills, critical and creative thinking, and informed music listening. Attention to current methodologies and progressive trends in the field.
MUED557	Title	Teaching Methods for Music in the Secondary Schools.
	Prerequisites	Music (MUSC) majors only.
	Number and type of credits	3 hours lecture.
	Course Description	Methods of teaching secondary general music in the public schools. Discussion about unique issues of adolescence. Hands-on strategies for teaching music theory and music appreciation as well as learning labs for beginning guitar, music technology, beginning keyboard, and songwriting. Attention to current
MUED557	Course Description	methodologies and progressive trends in the field.
MUED560	Title	Teaching World Music.
	Number and type of credits	3 hours lecture.
	Course Description	World musics from cultural and pedagogical perspective. Following a geographic approach, i.e., Asia, Africa, selected musics will serve as a basis for exploring the musical stylistic dimensions, regional influences, cultural influences, and interrelationships with other art forms. Hands-on application to classroom music teaching K-12.
MUED565	Title	Teaching Music Reading.
	Number and type of credits	3 hours lecture.
	Course Description	This course is designed for music teachers who work with students at beginning

MUED570	Title Number and type of credits Course Description	levels of music reading. Whether in the classroom or studio, beginning music readers range from young children through adults. This course will examine literature and music reading methodologies for application in developing effective music reading strategies. Critical and Creative Thinking in Music. 3 hours lecture. Theories of critical and creative thinking with application to the music classroom; developing music strategies that facilitate problem solving and thinking development. Field component.
MUED579	Title Number and type of credits Course Description	Band Literature for the Music Educator. 3 hours lecture. This course presents a broad-based examination of band literature for the elementary- through high-school level. The two primary components include (1) a survey of literature appropriate to the ensemble skill level, and (2) rehearsal techniques that facilitate expressive performance. Instruction will also include technological tools for research and programming effectiveness.
MUED580	Title Number and type of credits Course Description	The Comprehensive Choral Educator. 3 hours lecture. Appropriate for the middle and high school choral director, this course will provide a philosophical/theoretical foundation for effective classroom practice. Using choral literature as a basis, this course will focus on pedagogy, conducting, and rehearsal techniques. Repertoire will include literature from the western music canon, non-western cultures, and a variety of choral genres.
MUED581	Title Prerequisites Course Description	Orff Workshop I-Concepts and Skills. John J Cali School of Music approval. Study of basic philosophy of the Orff Schulwerk through movement, melodic and rhythmic training, improvisation and the use of relevant instruments and materials.
MUED582	Title Prerequisites Course Description	Orff Workshop II-Pedagogy and Practices. MUED 581; John J Cali School of Music approval. Refinement of skills in the use of Orff concepts, materials and techniques; practicum in the Orff pedagogy as applicable to American children.
MUED599	Title	Independent Study in Music Education.

	Prerequisites	John J Cali School of Music approval.
	Course Description	Regularly listed courses pursued in greater depth, by arrangement with graduate program coordinator for music prior to registration. May be repeated twice for a maximum of 9.0 credits but may be taken only once each semester.
MUED600	Title	Independent Study in Music Education.
	Prerequisites	John J Cali School of Music approval.
	Course Description	Individual pursuit of a research topic culminating in a written document of length and scholarly integrity. May cover two semesters. Student registers for the semester in which the work will be completed. May be repeated twice for a maximum of 9.0 credits.
MUED603	Title	Seminar in Music Education.
	Prerequisites	Majors only.
	Number and type of credits	3 hours seminar.
	Course Description	Philosophies of music education and their application to the classroom. Investigation and application of techniques of research as they apply to music education.
MUED604	Title	Supervision and Administration of School Music Programs.
	Number and type of credits	3 hours lecture.
	Course Description	Functions and responsibilities of school music administration based on philosophies of music education, leadership styles, and techniques of management and personnel relationships.
MUED695	Title	Field Project in Music Education.
	Prerequisites	MUED 603; Music majors only.
	Course Description	This seminar is designed to help students focus on their area of study and design an appropriate field project. This seminar also entails directed independent study in field projects. Previous course MUED 605 effective through Spring 2014.
MUED699	Title	Master's Thesis Extension.
	Prerequisites	MUED 698.
	Course Description	Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.