

2009

## Music/Ensemble (MUEN)

Montclair State University

## Music/Ensemble

|         |                            |   |
|---------|----------------------------|---|
| MUEN100 | Title                      | Montclair State University Chorale.   |
|         | Course Description         | Montclair State University Chorale. May be repeated for credit. Previous course MUPR 030 effective through Spring 2014.   |
| MUEN101 | Title                      | Montclair State University Singers.   |
|         | Prerequisites              | By audition only.   |
|         | Course Description         | Study through rehearsal and performance of madrigals. Open to all through audition. May be repeated for credit. Previous course MUPR 020 effective through Spring 2014.   |
| MUEN110 | Title                      | Orchestra.  |
|         | Prerequisites              | Music majors or by audition.  |
|         | Number and type of credits | 4.5 hours studio.   |
|         | Course Description         | Orchestra. May be repeated for credit. Previous course MUPR 031 effective through Spring 2014.  |
| MUEN120 | Title                      | Band.   |
|         | Prerequisites              | Music majors or by audition.  |
|         | Course Description         | Band. May be repeated for credit. Previous course MUPR 032 effective through Spring 2014.   |
| MUEN130 | Title                      | Opera Workshop.   |
|         | Prerequisites              | By audition only.   |
|         | Corequisites               | MUPR 199.   |
|         | Number and type of credits | 4 hours lecture.  |
|         | Course Description         | Opera studied through performance. Nature of dramatic music, problems of movement, make-up, costuming, props and scenery. May be repeated for credit. Previous course MUPR 034 effective through Spring 2014.   |
| MUEN140 | Title                      | Collegium Musicum.  |
|         | Course Description         | Workshop in performance of Medieval, Renaissance, and Baroque music for instrumentalists and singers. Introduction to the elements of Renaissance musicianship (solmization, modes, musica ficta, notation, improvisation, and ornamentation). Introduction on early instruments (recorder, flute, viola, others). Concert performances of repertory studied. May be repeated for credit. Previous course MUPR 038 effective through Spring 2014. |
| MUEN162 | Title                      | Electronic Music Ensemble.  |
|         | Prerequisites              | Departmental approval.  |

|         |  |   |
|---------|--|---|
| MUEN162 | Number and type of credits<br>Course Description                           | 2 hours studio.<br>This ensemble will introduce students to methods of making music with computing devices. Sessions will focus on performing with a variety of music-making applications hosted on desktop and laptop computers as well as tablets and smart phones. Additionally, students will be introduced to computer-based music-making approaches including object-oriented programming and coding. Finally, students will explore, develop, and prototype new electronic musical instruments. All students are invited to participate with or without previous experience. Priority will be given to music major students. May be repeated for a maximum of 5 credits. |
| MUEN170 | Title<br>Prerequisites<br>Number and type of credits<br>Course Description | Chamber Ensemble Performance: West African Drum and Dance Ensemble.<br>May be taken as pre-req or co-req: MUCP 101, MUCP 102, MUCP 201 or MUCP 202.<br>Private music lesson.<br>This ensemble will give students an opportunity to develop a wide range of performance skills as well as an understanding of aspects of African culture through the study and performance of African music and dance (primarily Ghanaian). Previous course MUPR 261 effective through Spring 2014.  |
| MUEN171 | Title<br>Number and type of credits<br>Course Description                  | Balkan Music Ensemble.<br>1.5 hours lab.<br>This ensemble will introduce students to the music of the Balkan region in Eastern Europe. Sessions will include performing on traditional instruments, singing with original lyrics, and some folk dance. All students are invited to participate with or without previous experience. May be repeated for a maximum of 5 credits.   |
| MUEN180 | Title<br>Prerequisites<br>Course Description                               | Chamber Ensemble Performance.<br>John J Cali School of Music approval.<br>Study through playing or singing of chamber music in ensembles of varying size and musical styles. May be repeated for credit. Previous course MUPR 301 effective through Spring 2014.  |
| MUEN190 | Title<br>Prerequisites<br>Number and type of credits<br>Course Description | Jazz Ensemble.<br>John J Cali School of Music approval.<br>2 hours studio.<br>Contemporary ensemble requirements like jazz phrasing, section playing,   |

|         |                            |   |
|---------|----------------------------|---|
|         |                            | interpretation, improvisation studied through ensemble rehearsal and performance. May be repeated for credit. Previous course MUPR 302 effective through Spring 2014.   |
| MUEN500 | Title                      | Ensemble: Chorus.   |
|         | Course Description         | Rehearsal and performance in conventional choral media. Admission by audition only. May repeat. Previous course MUPR 531 effective through Spring 2014.   |
| MUEN510 | Title                      | Ensemble: Orchestra.  |
|         | Prerequisites              | Music majors or by audition.  |
|         | Course Description         | Rehearsal and performance of orchestral repertoire. May be repeated for credit. Previous course MUPR 537 effective through Spring 2014.   |
| MUEN520 | Title                      | Ensemble: Band I.   |
|         | Prerequisites              | Music majors or by audition.  |
|         | Course Description         | Rehearsal and performance of band and wind ensemble literature. May repeat. Previous course MUPR 535 effective through Spring 2014.   |
| MUEN530 | Title                      | Ensemble: Opera Workshop I.   |
|         | Prerequisites              | By audition only.   |
|         | Corequisites               | MUPR 539.   |
|         | Number and type of credits | 4 hours lecture.  |
|         | Course Description         | Rehearsal and performance of operatic repertoire in English or English translation. Admission by audition only. Auditions held in the semester prior to the one in which the workshop is offered. Open to pianists and singers. May repeat for credit. Previous course MUPR 533 effective through |
| MUEN530 | Course Description         | Spring 2014.  |
| MUEN550 | Title                      | Chamber Ensemble Performance I.   |
|         | Prerequisites              | By audition only.   |
|         | Course Description         | Participation in instrumental or vocal ensembles. Pre-registration may be required. One ensemble per course number. May be repeated for credit. Previous course MUPR 550 effective through Spring 2014.   |
| MUEN580 | Title                      | Chamber Ensemble Performance II.  |
|         | Prerequisites              | By audition only.   |
|         | Course Description         | Participation in instrumental or vocal ensemble. Pre-registration may be required. One ensemble per course number. May be repeated for credit.  |

|         |                            |   |
|---------|----------------------------|---|
| MUEN590 | Title                      | Previous course MUPR 551 effective through Spring 2014.   |
|         | Prerequisites              | Chamber Ensemble Performance IV.  |
|         | Course Description         | By audition only.   |
|         |                            | Participation in vocal or instrumental ensemble. Pre-registration may be required. One ensemble per course number. May be repeated for credit.  |
|         |                            | Previous course MUPR 553 effective through Spring 2014.   |
| MUEN680 | Title                      | Chamber Ensemble Performance III.   |
|         | Prerequisites              | MUEN 580; by audition only.   |
|         | Course Description         | Participation in instrumental or vocal ensemble. Pre-registration may be required. One ensemble per course number. May be repeated for credit.  |
|         |                            | Previous course MUPR 552 effective through Spring 2014.   |
| MUGN100 | Title                      | Introduction to Music.  |
|         | Number and type of credits | 3 hours lecture.  |
|         | Course Description         | A guide to the understanding and enjoyment of western art music through study of its principal elements: melody, rhythm, harmony, form. Comparisons to musics of other parts of the world. Discussion of the ways, implicit and explicit, in which art music can serve political or social purposes. Meets Gen Ed 2002 - Fine and Performing Arts.  |
| MUGN109 | Title                      | Introduction to Jazz.   |
|         | Number and type of credits | 3 hours lecture.  |
|         | Course Description         | Jazz as an American phenomenon. Musical materials as manipulated by jazz artists; the impact on American popular music, dance and theater; early jazz players and developments. Meets Gen Ed 2002 - Fine and Performing Arts. Meets World Cultures Requirement. Previous course MUGN 209 effective through Spring 2014.   |
| MUGN120 | Title                      | Rap and Rock as Cultural Phenomena.   |
|         | Number and type of credits | 2 hours lecture, 1 hour lab.  |
|         | Course Description         | This course will explore the creative process in music of urban cultures. It will examine social structures, and the criteria of the groups which make and appreciate styles that emanate from urban cultures. Rap music will be the primary focus. Attention will also be given to other styles, such as Rock, rooted in the same historical background. Meets Gen Ed 2002 - Fine and Performing Arts. Meets World Cultures Requirement. Previous course MUGN 250 effective through Spring 2014. |