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Music/General (MUGN)

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Music/General

MUEN590	Title	Previous course MUPR 551 effective through Spring 2014. Chamber Ensemble Performance IV.
	Prerequisites	By audition only.
	Course Description	Participation in vocal or instrumental ensemble. Pre-registration may be required. One ensemble per course number. May be repeated for credit. Previous course MUPR 553 effective through Spring 2014.
MUEN680	Title	Chamber Ensemble Performance III.
	Prerequisites	MUEN 580; by audition only.
	Course Description	Participation in instrumental or vocal ensemble. Pre-registration may be required. One ensemble per course number. May be repeated for credit. Previous course MUPR 552 effective through Spring 2014.
MUGN100	Title	Introduction to Music.
	Number and type of credits	3 hours lecture.
	Course Description	A guide to the understanding and enjoyment of western art music through study of its principal elements: melody, rhythm, harmony, form. Comparisons to musics of other parts of the world. Discussion of the ways, implicit and explicit, in which art music can serve political or social purposes. Meets Gen Ed 2002 - Fine and Performing Arts.
MUGN109	Title	Introduction to Jazz.
	Number and type of credits	3 hours lecture.
	Course Description	Jazz as an American phenomenon. Musical materials as manipulated by jazz artists; the impact on American popular music, dance and theater; early jazz players and developments. Meets Gen Ed 2002 - Fine and Performing Arts. Meets World Cultures Requirement. Previous course MUGN 209 effective through Spring 2014.
MUGN120	Title	Rap and Rock as Cultural Phenomena.
	Number and type of credits	2 hours lecture, 1 hour lab.
	Course Description	This course will explore the creative process in music of urban cultures. It will examine social structures, and the criteria of the groups which make and appreciate styles that emanate from urban cultures. Rap music will be the primary focus. Attention will also be given to other styles, such as Rock, rooted in the same historical background. Meets Gen Ed 2002 - Fine and Performing Arts. Meets World Cultures Requirement. Previous course MUGN 250 effective through Spring 2014.

MUGN136	Title Number and type of credits Course Description	The History of Broadway. 3 hours lecture. Introduction to the varieties of style in music for the purpose of extending dramatic action, characterization and atmosphere in musicals, operettas and musical comedies. Representative works from 1927 to present. Meets Gen Ed 2002 - Fine and Performing Arts. Previous course MUGN 236 effective through Spring 2014.
MUGN150	Title Number and type of credits Course Description	Influence of Afro-American Culture on Music. 3 hours lecture. Ways in which the Afro-American culture has affected the development of American folk and art music. Meets World Cultures Requirement.
MUGN152	Title Number and type of credits Course Description	Music in Film. 3 hours lecture. This course presents a guide to the various functions of music in film. The course considers the evolution of film from 1895 to the present, covering many topics including film scores, composers, styles, and trends. No previous music or film experience required. Meets Gen Ed 2002 - Fine and Performing Arts.
MUGN160	Title Number and type of credits Course Description	Introduction to Music in World Cultures. 3 hours lecture. The cultural and artistic forces which shape the musics of the non-Western world and the various folk and art musics resulting from those forces. Meets Gen Ed 2002 - Fine and Performing Arts.
MUGN199	Title Prerequisites Number and type of credits Course Description	Freshman Seminar for Music Majors. Music majors only. 1 hour seminar. An introduction to Montclair State University, the School of the Arts, and the Music Department. The course covers the broad spectrum of music careers and fields as well as the culture of music in our society and the musician's relationship to this culture. Relevant issues relating to the common experience of all students will be discussed, focusing particularly on health and wellness, ethnic backgrounds and prejudices in our society, and the

		acquisition of "survival" skills to be a responsible, involved, and contributing student in the MSU community. Meets Gen Ed 2002 - New Student Seminar.
MUGN237	Title	Appreciation of the Opera.
	Number and type of credits	3 hours lecture.
	Course Description	Styles and approaches in music for purposes of dramatic characterization, atmosphere and plot development. Representative works in English, Italian, French and German, from Monteverdi to the present. Emphasis on opera and modern musical.
MUGN238	Title	Orchestral Literature.
	Number and type of credits	3 hours lecture.
	Course Description	Representative genres and styles for large instrumental ensembles from the early Baroque era to the present.
MUGN241	Title	Conversations Between Music and the Visual Arts.
	Number and type of credits	3 hours lecture.
	Course Description	This course considers how composers and visual artists have relied on each other's media as sources of inspiration and innovative models from the latter half of the nineteenth century Europe to our contemporary multi-cultural artistic scene. We explore these relationships from a thematic standpoint, focusing in particular on the formal and metaphoric qualities of color, time and space. These themes are considered from a variety of historical and contemporary perspectives. Meets Gen Ed 2002 - Fine and Performing Arts.
MUGN309	Title	The Art of Jazz.
	Prerequisites	MUGN 109.
	Number and type of credits	3 hours lecture.
	Course Description	Development of jazz in America and abroad; sociological implications in American society and the impact of jazz upon contemporary composition. Meets World Cultures Requirement.
MUGN499	Title	Independent Study in Music.
	Prerequisites	John J Cali School of Music approval.
	Course Description	Project and/or study planned with sponsoring faculty member. May be repeated twice for a maximum of 9.0 credits.
MUHS106	Title	Diverse Worlds of Music.
	Prerequisites	Music majors only.