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Music/History (MUHS)

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Music/History

acquisition of "survival" skills to be a responsible, involved, and contributing student in the MSU community. Meets Gen Ed 2002 - New Student Seminar.

MUGN237	Title	Appreciation of the Opera.
	Number and type of credits	3 hours lecture.
	Course Description	Styles and approaches in music for purposes of dramatic characterization, atmosphere and plot development. Representative works in English, Italian, French and German, from Monteverdi to the present. Emphasis on opera and modern musical.
MUGN238	Title	Orchestral Literature.
	Number and type of credits	3 hours lecture.
	Course Description	Representative genres and styles for large instrumental ensembles from the early Baroque era to the present.
MUGN241	Title	Conversations Between Music and the Visual Arts.
	Number and type of credits	3 hours lecture.
	Course Description	This course considers how composers and visual artists have relied on each other's media as sources of inspiration and innovative models from the latter half of the nineteenth century Europe to our contemporary multi-cultural artistic scene. We explore these relationships from a thematic standpoint, focusing in particular on the formal and metaphoric qualities of color, time and space. These themes are considered from a variety of historical and contemporary perspectives. Meets Gen Ed 2002 - Fine and Performing Arts.
MUGN309	Title	The Art of Jazz.
	Prerequisites	MUGN 109.
	Number and type of credits	3 hours lecture.
	Course Description	Development of jazz in America and abroad; sociological implications in American society and the impact of jazz upon contemporary composition. Meets World Cultures Requirement.
MUGN499	Title	Independent Study in Music.
	Prerequisites	John J Cali School of Music approval.
	Course Description	Project and/or study planned with sponsoring faculty member. May be repeated twice for a maximum of 9.0 credits.
MUHS106	Title	Diverse Worlds of Music.
	Prerequisites	Music majors only.

MUHS106	Number and type of credits Course Description	3 hours lecture. An introduction to the diverse nature of the music experience by examining various traditions from Africa, Asia, South America, Europe and North America. Develops listening skills and considers the role of performer and their audiences in multiple frameworks, including ritual, political and the world of entertainment.
MUHS307	Title Prerequisites Corequisites Number and type of credits Course Description	Music in Time, Place and Ideas: Up to 1700. MUCP 102; and ENWR 105 or HONP 100; Music majors and minors only. MUCP 201. 3 hours lecture. Studies in Western music from its beginnings to 1700. An introduction to music history and criticism; development of analytical methods appropriate to each repertory. Meets the University Writing Requirement for music majors.
MUHS308	Title Prerequisites Number and type of credits Course Description	Music in Time, Place and Ideas: 1700-1890. MUCP 102; and ENWR 105 or HONP 100; and MUCP 201; Music majors and minors only. 3 hours lecture. Studies in Western music from 1700 to 1890. An introduction to music history and criticism; development of analytical methods appropriate to each repertory. Meets the University Writing Requirement for music majors.
MUHS400	Title Prerequisites Number and type of credits Course Description	Selected Topics in Music I. MUHS 308; Music majors and minors only. 3 hours lecture. Intensive study of a single composer or limited array of works. 7-week course. May be repeated once for a maximum of 6.0 credits.
MUHS403	Title Prerequisites Number and type of credits Course Description	Selected Topics in Music History. MUHS 308; Music majors and minors only. 3 hours lecture. Intensive study of composer, a genre or a particular problem in the history of music. May be repeated once for a maximum of 6.0 credits.
MUHS404	Title Prerequisites	Selected Topics in Music History. MUHS 308; Music majors and minors only.

	Number and type of credits	3 hours lecture.
	Course Description	Intensive study of composer, a genre or a particular problem in the history of music. May be repeated once for a maximum of 6.0 credits.
MUHS407	Title	Music in Time, Place and Ideas: 1890 to Present.
	Prerequisites	MUHS 307 and MUHS 308; Music majors and minors only.
	Number and type of credits	3 hours lecture.
	Course Description	Studies in Western music from 1890 to the present. An introduction to music history and criticism; development of analytical methods appropriate to each repertory. Meets the University Writing Requirement for music majors.
MUHS408	Title	Problems in Music Historiography.
	Prerequisites	MUCP 202 and MUHS 308; Music majors only.
	Number and type of credits	3 hours lecture.
	Course Description	The conditions and preconceptions involved in writing music history with particular emphasis on the current discussions of "positivism", narrative historical writing, and the role of "criticism". Special attention to Mendel's "evidence and explanation", the Kerman-Lowinsky debate and Kerman's and Treitler's views.
MUHS409	Title	Honors - Music in Time, Place and Ideas: 1890 to Present.
	Prerequisites	MUHS 307 and MUHS 308; and instructor approval (interview); Music majors and minors only.
	Number and type of credits	3 hours lecture.
	Course Description	Covers music from Europe and the Americas from 1890 to the present. Advanced study of music history and criticism; analytical methods appropriate to each
MUHS409	Course Description	repertory. Meets the University Writing Requirement for music majors.
MUHS410	Title	Music of the 19th Century.
	Prerequisites	MUHS 308.
	Number and type of credits	3 hours lecture.
	Course Description	The development of 19th century music from the influence of Beethoven through Romanticism, national schools and into the 20th century.
MUHS411	Title	Genre, Style, Form.
	Prerequisites	MUHS 308.
	Number and type of credits	3 hours lecture.

	Course Description	This course raises questions about periodization of music history, ways in which styles are defined and categories of genres and their social significance. Emphasis on reception history viewed as the difference between contemporaneous and contemporary accounts of genre, style, and form.
MUHS412	Title	Esthetics of Music.
	Prerequisites	MUHS 308.
	Number and type of credits	3 hours lecture.
	Course Description	A survey of thinking about the nature effects and position of music from classical Greece to the present.
MUHS499	Title	Independent Study in Music History and Literature.
	Prerequisites	John J Cali School of Music approval.
	Course Description	Project and/or study planned with sponsoring faculty member. May be repeated twice for a maximum of 9.0 credits.
MUHS500	Title	Selected Topic in Music I.
	Number and type of credits	3 hours lecture.
	Course Description	Study of a specific area. 7-week course. May be repeated once for a maximum of 6.0 credits.
MUHS501	Title	Selected Topics in Music II.
	Number and type of credits	3 hours lecture.
	Course Description	Study of a specific area. 7-week course. May be repeated once for a maximum of 6.0 credits.
MUHS502	Title	Selected Problems in Music History and Analysis.
	Number and type of credits	3 hours lecture.
	Course Description	A series of projects in music history and analysis involving detailed work on pieces selected with the needs and interests of members of the class in mind. May be repeated once for a maximum of 6.0 credits.
MUHS505	Title	Performance Practice in the Baroque Era.
	Number and type of credits	3 hours lecture.
	Course Description	Problems of esthetics, notation, instrumentation, ornamentation, and interpretation in vocal and instrumental music from the time of Caccini and Monteverdi through that of J.S. Bach and Handel.
MUHS506	Title	Performance Practice in the Classical Era.
	Number and type of credits	3 hours lecture.
	Course Description	Problems of esthetics, notation, instrumentation, ornamentation, and

MUHS549	Title Number and type of credits Course Description	interpretation in vocal and instrumental music from the second decade of the eighteenth century through the works of Beethoven. Modern Music. 3 hours lecture. Musical styles of the 20th century: historical sources, major composers, and recent trends.
MUHS554	Title Number and type of credits Course Description	Development of the Opera I. 3 hours lecture. Operas of the Baroque and Classical eras from Monteverdi through Beethoven; evolution of style, changing aesthetics, characterization, and plot development and the cultural environment within which these developments have taken place.
MUHS555	Title Prerequisites Number and type of credits Course Description	Development of the Opera II. MUHS 554. 3 hours lecture. Continuation of MUHS 554, examining operatic styles and representative works of the Romantic and Modern eras.
MUHS599	Title Prerequisites Course Description	Independent Study in Music History and Literature. John J Cali School of Music approval. Course work in one of the regularly listed catalog courses of the department of Music (but not Applied Music) in depth greater than that normally pursued in the course. Students will arrange the nature of the work with the instructor prior to the second meeting of the course. May be repeated once for a maximum of 8.0 credits.
MUHS600	Title Prerequisites Course Description	Independent Study Music History and Literature. John J Cali School of Music approval. Individual pursuit of a research topic culminating in a written document of length and scholarly integrity independent of any course structure. May cover two semesters; student registers for the semester in which work will be completed. May be repeated twice for a maximum of 9.0 credits.
MUHS604	Title Prerequisites	Seminar in Historical Research. Music majors only.

MUHS605	<p>Number and type of credits Course Description Title Prerequisites</p>	<p>3 hours seminar. Study of music bibliography, research method and critical analysis. Seminar in Historical and Theoretical Studies. Music majors only.</p>
MULT201	<p>Number and type of credits Course Description Title Prerequisites</p>	<p>3 hours seminar. Research and discussion of selected topics in the literature of music focusing on stylistic and analytical problems. Keyboard Literature I. MUCP 102.</p>
MULT202	<p>Number and type of credits Course Description Title Prerequisites</p>	<p>2 hours lecture. Investigation of standard keyboard repertory from the early Baroque through the early Romantic. Previous course MUPR 201 effective through Spring 2014. Keyboard Literature II. MULT 201.</p>
MULT220	<p>Number and type of credits Course Description Title Prerequisites</p>	<p>2 hours lecture. Investigation of standard keyboard repertory from the early Romantic to the present. Previous course MUPR 202 effective through Spring 2014. Guitar Literature and Techniques I. MUCP 102.</p>
MULT221	<p>Number and type of credits Course Description Title</p>	<p>2 hours lecture. Survey of guitar's literature and place in history. Historical perspective of pedagogic literature. Students will play assigned pieces that illustrate 18th-20th century techniques including scales, tremolo, damping, harmonics, position playing, ornaments, variation. Previous course MULT 220 effective through Spring 2014. Guitar Literature and Techniques II.</p>
MULT230	<p>Title Prerequisites</p>	<p>Vocal Repertory from Monody to Mozart. Majors only, MUPR 131, or John J Cali School of Music approval.</p>