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Music/Literature (MULT)

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Music/Literature

MUHS605	Number and type of credits Course Description Title Prerequisites	3 hours seminar. Study of music bibliography, research method and critical analysis. Seminar in Historical and Theoretical Studies. Music majors only.
MULT201	Number and type of credits Course Description Title Prerequisites	3 hours seminar. Research and discussion of selected topics in the literature of music focusing on stylistic and analytical problems. Keyboard Literature I. MUCP 102.
MULT202	Number and type of credits Course Description Title Prerequisites	2 hours lecture. Investigation of standard keyboard repertory from the early Baroque through the early Romantic. Previous course MUPR 201 effective through Spring 2014. Keyboard Literature II. MULT 201.
MULT220	Number and type of credits Course Description Title Prerequisites	2 hours lecture. Investigation of standard keyboard repertory from the early Romantic to the present. Previous course MUPR 202 effective through Spring 2014. Guitar Literature and Techniques I. MUCP 102.
MULT221	Number and type of credits Course Description Title	2 hours lecture. Survey of guitar's literature and place in history. Historical perspective of pedagogic literature. Students will play assigned pieces that illustrate 18th-20th century techniques including scales, tremolo, damping, harmonics, position playing, ornaments, variation. Previous course MULT 220 effective through Spring 2014. Guitar Literature and Techniques II.
MULT230	Number and type of credits Course Description Title Prerequisites	2 hours lecture. Survey of guitar's literature and place in history. Historical perspective of pedagogic literature. Students will play assigned pieces that illustrate 18th-20th century techniques including scales, tremolo, damping, harmonics, position playing, ornaments, variation. Previous course MUPR 221 effective through Spring 2014. Vocal Repertory from Monody to Mozart. Majors only, MUPR 131, or John J Cali School of Music approval.

	Number and type of credits	2 hours lecture.
MULT230	Course Description	Overview of styles, genres, and performance practices of the seventeenth and eighteenth centuries and its musical environment.
MULT231	Title	The 19th Century Song: Lied and Melodie.
	Prerequisites	Majors only, MUPR 131, or John J Cali School of Music approval.
	Number and type of credits	2 hours lecture.
	Course Description	A survey through performance and discussion of the origins and development of the 19th century German Lied and the French Melodie.
MULT232	Title	The 20th Century Art Song.
	Prerequisites	Majors only, MUPR 131, or John J Cali School of Music approval.
	Number and type of credits	2 hours lecture.
	Course Description	The development of the art song in the 20th century through a survey of solo vocal literature of Europe and the Americas.
MULT276	Title	Instrumental Literature I.
	Prerequisites	MUCP 102.
	Number and type of credits	2 hours lecture.
	Course Description	Survey of various instrumental genres for solo, small ensemble and orchestra. Previous course MUPR 276 effective through Spring 2014.
MULT277	Title	Instrumental Literature II.
	Prerequisites	MULT 276.
	Number and type of credits	2 hours lecture.
	Course Description	Continuation of Instrumental Literature I. Previous course MUPT 277 effective through Spring 2014.
MULT301	Title	Jazz Literature I.
	Prerequisites	MUCP 250.
	Number and type of credits	2 hours lecture.
	Course Description	Analysis, performance, and memorization of basic level repertoire of the Jazz idiom, including historical perspectives.
MULT302	Title	Jazz Literature II.
	Prerequisites	MULT 301.
	Course Description	Analysis, Performance, and memorization of intermediate level repertoire of the Jazz idiom, including historical perspectives.

MULT501	Title	Woodwind Literature and Performance Practice.
	Prerequisites	Permission of instructor.
	Number and type of credits	1 hour lecture.
	Course Description	This course will explore the literature and performance practice of woodwind instruments, with a strong emphasis on the Broadway and commercial woodwind doubling tradition. Throughout the semester, students will be exposed to classical, jazz and commercial styles of music on all 5 families of woodwind instruments: 1) flutes, including piccolo, alto flute, bass flute, recorders and whistles 2) oboe, English horn and other members of the oboe family 3) clarinets, including B-flat, A, E-flat, and bass clarinet 4) bassoon and contrabassoon 5) all saxophones This class is an elective for woodwind students, and is required for completion of the M.A(M.M.) in Performance with a Certification in Multiple Woodwinds. This class will be a mixture of lecture, performance, interactive discussion and critical listening. Multiple Woodwind Certificate students will perform excerpts from orchestral and commercial repertoire, including recent Broadway woodwind books during the semester.
MUMG100	Title	Introduction to the Fine and Performing Arts.
	Prerequisites	Music major status; others by departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	An examination of basic aspects and procedures of the music industry, including copyright, publishing, performing rights, production and recording, marketing, and merchandising. Special attention will be paid to current trends and technological developments. Open to music majors only; others by
MUMG100	Course Description	departmental approval.
MUMG499	Title	Independent Study in Arts Management.
	Prerequisites	John J Cali School of Music approval.
	Course Description	Special project in arts management. May be repeated once for a maximum of 8.0 credits.
MUPR060	Title	Music Theatre Practicum.
	Prerequisites	John J Cali School of Music approval.
	Special Fee	Private fee.