Partridge Debut Due January

Humanities School Gains Building’s Facilities

By Susan Dominski
Staff Reporter

The School of Humanities is slated to occupy Partridge Hall on Jan. 27, 1970. Classes from the seven departments in the school will move in on this date. They include the classics, English, French, Germanic-slavic, linguistics, Spanish-Italian and philosophy-religion departments.

The construction of Partridge Hall is well underway. Mr. Jerome R. Quinn, director of facilities, announced that the mechanical systems including air-conditioning, heating and plumbing have been completed.

The sandblasting of exterior concrete and the installation of windows are now in progress. One obstacle faced at the present is the strike by the elevator mechanics.

The next stage of construction will be the installation of ceiling and floor tiles and painting.

Partridge Hall has the distinct feature of being the first classroom building on campus to be completely air-conditioned. The first three floors will serve for classroom use and the fourth floor will contain the offices for the School of Humanities.

Partridge Hall can also claim the only public elevator at MSC. Provisions have been made in its design for the handicapped including wider doors and special stairs.

The language lab will be moved from the first floor of College Hall into the new 43,800 square foot building. Quinn stated that he hoped the move would be under a change-order in the contract.

The architect for Partridge Hall is Arthur Rigolo; the mechanical consulting engineer is Melvin W. Gelber and the structural consulting engineer is Kellermann and Dragnet.

President Will Release Major Statement Tonight

Dr. Thomas H. Richardson will make a statement on the war in Vietnam at the Student Peace Union-sponsored meeting tonight (Wed.). The stand will not be a policy statement for the entire college community, but will reflect the position of the MSC president, Richardson told the MONTCLARION. A film, “The Hill,” starring Sean Connery, will be shown at 7:30 p.m. in Memorial Auditorium.

The MONTCLARION will publish a special edition tomorrow which will contain the text of Richardson’s speech, President Richard M. Nixon’s recent stand on the draft, a statement by SGA President Kenneth Traynor on the Vietnamese war, and a review of the activities scheduled for the Vietnam moratorium to be held on Oct. 15 on college campuses across the country.
Rhythm of Buddy Rich
Will Rock MSC Campus

"The greatest drummer of them all," in the person of Buddy Rich, will perform at MSC's Memorial Auditorium next Monday evening at 8:30. The title of his act is "The greatest drummer of the world's second highest-paid". The title is "The greatest drummer of the world's second highest-paid" and the price of his ticket is "The greatest drummer of the world's second highest-paid".


His formal education was sparse, but Rich developed in an articulate and intelligent performer through various correspondence courses and his numerous world tours.

For six months, he represented the U.S. as the first entertainer to perform in remote parts of Asia, bringing his six-man band and the American Jazz sound to audiences of over 20,000 at a single performance.

Continuing to develop his talents during his teenage years, Rich played with such well-known band leaders as Artie Shaw and Tommy Dorsey. With Tommy Dorsey's band, after his discharge from the Marines and World War II, Rich met a band vocalist named Frank Sinatra, who later financed the first of Buddy Rich's bands. The band continued until the era of the big bands waned five years later.

In 1954, Rich formed an original jazz group, performing in many of Manhattan's night spots, and accepted an offer to be featured with the Harry James Band. Leaving the James' group in 1966, Rich has since formed the new Buddy Rich Orchestra, which will perform here next Monday night.

Bill Price
A New Jersey First.

By Faye Witcher
Staff Reporter

"The woman is very important to me," says Dr. Constance Waller of the Student personnel department. There are a distinct number of women at Montclair State College who feel that the college should not only educate the woman academically, but should help her to deal with and become cognizant of the maternal, professional, and/or maternal role she will play when she "enters the world."

Last semester a number of women faculty, alumni and students sought ways to incorporate their ideas into MSC student activities.

The result will occur on Oct. 6 when television personality of the Today show, Barbara Walters, will "Focus on Women" at 4 p.m. in Memorial Ballroom.

Following Miss Walters' speech, various topics will be discussed in seminars from 5:15 to 6:45 p.m. The topics include: "Women in Professions," Barbara Wolf, alumna; "Women in the Arts," "Cultural Development," Mrs. Helene Ros, assistant professor of fine arts; Patricia Kone, author.

Barbara Walters
Importance of Women.
New Posts for New Schools

Montclair State College is reorganizing the administrative departments to attain its future goals and implement its present policies. The new structure will be composed of two vice-presidents to assist the president, a dean of students and an executive vice-president and provost.

The vice-president of the division of instruction will be responsible for the five proposed undergraduate schools as well as the two graduate schools. The purpose of this division is to provide the best possible educational life for MSC. The concern of the vice-president of business and financial services will be the formula by which the goals of the college can be reached. This area will include directors of business services, of facilities, and an administrative assistant for the vice-president.

The dean of students will serve as a director of the various services offered to the student. His assistants will be the directors of counseling, housing, medical services, psychological services and student activities.

Under the vice-president of information services will be the directors of the computer center, information and resources center and publication. This division will make available a diverse amount of information to the student body. Relations with the community services and development. Eight related areas will be included in this division.

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WVMS Completes Control Board

By Chris Lohlein
Staff Reporter

The Voice of Montclair State, commonly known as WVMS, has built a new control board in an effort to increase the listening pleasure of the college community. Now installed in College Hall, the first all-campus broadcast using the new equipment was heard on Mon., Sept. 29.

Although a highly unusual project for a non-engineering school to attempt, funds were appropriated for the enlarged board last semester through the SGA by request of WVMS Chairman, Dave Kerr. The major technical work was done under the direction of George Sternmetz, consulting engineer, Bruce Gould and Andy Reters.

The total cost of parts and equipment was approximately $3,000, about half the price of a newly-assembled model. The most important aspect of this project was the construction of a console built to suit WVMS facilities and to provide room for future expansion.

One of the main goals of the Voice of Montclair State is to get as many people as possible active within the organization. The radio station broadcasts from 4 p.m. to midnight, Monday through Friday and from 1 p.m. to midnight on Sundays. Each student, however, works only one or two hours per week.

Under the jurisdiction of the Federal Communications Commission, WVMS provides a varied program of shows, without commercial interruption. Presently negotiations are underway to convert WVMS from AM to FM frequency.

The SGA Halts "Rights" Vote

By Bill Flipp
Staff Reporter

The Student Government Association last Tuesday postponed voting on the document "Campus Policy Concerning Student Rights and Responsibilities" until Oct. 13.

Joseph Singleton, a former Montclair State student, claimed that not enough people have seen the document. "The SGA should have copies distributed as soon as possible," he said.

"It is in the interest of the entire college to have a document that concerns the status of students," President Thomas H. Richardson told SGA legislature members.

The document was called necessary to protect the academic rights of students by Kenneth Traynor, SGA president. He went on to say that the document is "flexible" and can be changed to meet future needs.

The document was a joint project of the faculty, administration and students and was released during the summer registration and scheduling will fall under his jurisdiction.

Directors of research and policy evaluation and formulation will be appointed to promote an atmosphere of creativity in the arts and sciences.

Targum Celebrates First 100 Years

By Robert Kuehl
New Editor

The Rutgers Daily Targum is 100 years old and has at least 100 images. Throughout its history the Targum has told a fascinating story of the evolution of the American college student.

The earliest forerunner of the daily student paper was founded in 1867 as an annual directory of fraternity and other student officers. In this form, it was more the predecessor of the present-day college yearbook than a newspaper.

In January 1869, the monthly Targum made its debut. Although this publication was magazine-like in format and in the type of articles it contained, its first editorial made it clear that it would be a newspaper.

Subsequent Targum anniversary stories explained the meaning of the name Targum. The word itself is Hebrew for "interpretation" and this meaning was well-known to the students since Hebrew was part of the classical curriculum. But one of the founding editors, in the student slang of those times, said a "targum" was also a crib sheet that students took with them to class and exams.

Throughout the remainder of the 19th century the Targum carried little news of student politics and activities, for the student body was so small that it would meet daily for assemblies and various student meetings.

The paper carried a great deal of sports coverage as well as editorials for better student dormitories and for keeping the cheery "hello" which was a Rutgers tradition. By the turn of the century the paper became a weekly.

One momentous occasion in the history of the Rutgers man was the founding of New Jersey College for Women, now Douglass College, in 1918. Of this event, the Targum droly commented, "The undergraduate body of Rutgers College is sure to give the institution its heartiest cooperation."

The Negro Ensemble Company Presents:

SONG OF THE LUSITANIAN BOGEY

October 7, 8:30 p.m. Memorial Auditorium

Tickets on sale starting today 10 a.m. - 3 p.m., in the box office

$1 MSC students
$2 others

sponsored by COLLEGE LIFE UNION BOARD
'Hard to Believe'

It's not too often that progressive steps are taken in New Jersey higher education. And when they do come "it is really hard to believe," to quote William L. Price.

Just a few days ago, Price was appointed to the Board of Trustees at Newark State College. There's nothing odd about that in itself, but Price graduated from Newark State last June and he's 26 years old.

Commenting on his precedent-setting appointment, Price was quoted as saying: "While the average member of the board of trustees brings his experience from industry and education, it is important to have someone who is a (recent) graduate as a member of the board to reflect the real point of view of students."

We agree with Price and wish him well in his new position. The MONTCLARION will expect Price to convey student opinion to the SGA hierarchy, thus opening the door for needed reforms at his college. Meanwhile...

At Montclair State...

little or nothing has been done to get student opinion represented on our decision-making Board of Trustees as far as we know. Recent graduates of Princeton, Queens College and the City College of New York have found a place on their respective college boards. And with the trend going in that direction, Montclair State officials should swiftly investigate the possibilities of adding a qualified graduate — or even a current undergraduate — to the board.

Recently, Montclair State has established itself as a leader in progressive education. Currently, the college is in the midst of transition — from teacher education to a multipurpose institution. MSC should not fall behind in one area while taking the lead in another.

Hence, the MONTCLARION calls upon President Thomas H. Richardson to investigate the possibilities of having a student representative on our board at an early date.

Whose Right and Responsibility?

How can the SGA legislature take action on a bill that student body is not familiar with? This statement issued at last week's SGA meeting by former student Joseph Singleton illustrated that adequate publicity and information has not been given to one of the most important bills ever to hit the MSC campus — the statement on student rights and responsibilities.

Composed last spring through a joint faculty-student-administrative effort, the bill protects the academic rights of students through a flexible framework that can be changed to meet the demands of the time.

The hesitancy of the SGA to act on a measure which has not been fully publicized shows that these representatives are conscious of the representative power that has been invested in them.

However, the bill can't be postponed indefinitely and immediate action should be taken to insure that all students are fully aware of the responsibilities and consequences of this bill.

COMMUNITY SERVICE PROGRAM INTRODUCED

WAYNE -- Paterson State College has instituted a new program of studies entitled the community affairs semester. The academic part of the program will consist of two courses selected from the schedule of courses in the black studies minor. Six credits of field study will include participation in civic, educational, social or religious agencies under the joint supervision of the agency head or teacher and a member of the faculty.

A third aspect of the semester will consist of a seminar for three credits which will emphasize student reports, critical evaluations and discussion of the field study portion.

CANADIANS OPPOSE AMERICANIZATION AND QUOTA SYSTEM

PORT ARTHUR, Ont. (CPS) The Canadian Union of Students opposed the Americanization and Quota system resolution at the 33rd CUS Convention.

The delegates noted in a resolution at the 33rd CUS Convention that "a professor's ability to deal with Canadian reality is not always based on his national identity. Some American professors have the concepts and experience to understand that reality, and conversely, some Canadian professors -- often trained in U.S. graduate schools -- present an American discipline that has no relation to our Canadian reality."

A quota system also would not attack the other features of American influence that permeate Canadian universities, the resolution said.

The Canadian Union of Students has been active in fighting the Americanization of Canadian universities, but rejected a quota system that would directly restrict the teaching of Canadian disciplines.

The criterion for hiring should be established to participate in hiring, promotion, problems, and that students be informed of the results.

The Canadian Union of Students hopes to involve the community as well as the colleges in cities and towns across the country. Workers and businesses are being asked to boycott their daily routine at least for a short time during the moratorium days.

The new Mobilization Committee Against the War in Vietnam has planned a national rally in Washington November 15 to coincide with the second moratorium days.

The rally, similar to the march on the Pentagon in 1966, will include a march from Arlington Cemetery to the Pentagon and tentative plans. Both militant and non-militant groups are being asked to boycott their daily routine at least for a short time during the moratorium days.

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The rally, similar to the march on the Pentagon in 1966, will include a march from Arlington Cemetery to the Capitol building, according to tentative plans. Both militant and non-militant groups are being asked to support the Moratorium, while some militant groups (including some SDS chapters) refuse to support the Moratorium. The Moratorium action is too moderate, some are saying.

The Moratorium hopes are to continue "until a negotiated settlement is signed for a definite timetable for bringing all American troops home from Vietnam is made," the committee has announced.
**LETTERS TO THE EDITOR**

**Mud Flats and the Indians**

To the Editor:

Driving onto the campus this morning, I was treated to MSC's newest innovation in the field of parking facilities. I have found it convenient to park in the lot near the "recreation" lodge, but that morning was different. I was greeted at the entrance to the mud flats (the only route) by a pair of security guards who began to wave at me and ask if I was going to class. I thought, "what a way to really make the students feel cheerful in the morning." But when I got closer, I realized that their real intention was to deny me access to the mud flats. Their stated reason was that there were "spaces available in the Webster Hall lot." When I asked them if they meant to imply that there were none at my desired destination, they frowned and resumed their waving.

Because of the heavy endorsement given to the Webster lot before I arrived there, there were of course no spaces left at all. As a result, I was forced to park illegally. At this writing I do not yet know if I will receive a ticket. Also, I was late to my class.

Ordinarily, I could take these small setbacks without a whimper, but on my way to class, while walking through the parking lot which was my first choice, I counted 24 parking spaces. My car only requires one, but I counted them anyway. I imagine that there were probably many more spaces inside of the lot that I had no time to inspect.

Maybe I'm just being picky, but I'm afraid that rerouting cars from partially empty parking lots to full ones is not the most efficient use of security guards. Perhaps they might be employed protecting our scenic university roadblocks from Indian attacks.

Gary P. Noveleski, chemistry '70.

**Dollars to Washington**

By L. Edgar Prina

Copley News Service

WASHINGTON - Name, rank and Social Security number. How does that sound to you?

Well, it may lack a certain rhythm and familiarity, but that's the way it is now for the more than 3.4 million men and women of the armed forces of the United States.

After two and a half years of preparation the services now are using the Social Security account number (SSAN) as the primary identification to replace the military service (serial) number. For many local governments are therefore prompted to undertake projects which they cannot afford or which are not of first priority by the promise that their funds will be matched by the federal government.

**MEASURE OF FEDERALISM**

Nixon's revenue-sharing plan would restore a measure of the federalism envisioned by the founding fathers, because it would provide the states with money ($1 billion in the first year, $5 billion annually thereafter) to spend as they please.

But Mr. Nixon's proposal would fall short in at least one important respect: the present grant-in-aid plans, rather than as a way of phasing them out. In other words, the idea would be changed completely, and the states would return to the principles of democratic self-government, and the nation to a true federation of 50 separate states coping with separate problems.

**Pentagon's Revolution**

By Miriam Taub

Editor-in-Chief

The posters explained it: the advertisers proclaimed it - Willowbrook - the exciting new downtown of New Jersey and probably New Jersey's largest shopping area.

And at the opening day last Thursday, the Willowbrook Mall, located at the intersection of routes 23 and 46 in Wayne, proudly proffered its 100 plus small shops in every imaginable form from the open air garden to the boarded up and bleak. Nevertheless, traffic jams were frequent as Essex and Passaic county residents came out in droves to explore the tunnels of Willowbrooks' enclosed mall shopping areas.

**AMAZING**

As one enters the shopping area from route 23 northbound, one has no conception of the labyrinthine adventures awaiting. And for one who is familiar with shopping at Sears or Bamberger's, the new Willowbrook may be surprising:

Two years ago, the conception of covered walkways and glass panels between shops is startling.

Of course you can now leave your coat and umbrella in your car, if you can find a local parking space, and dash under the protecting portals to spend hours and hours beneath wood and glass.

Free multicolored posters distributed by welcome women made sure that your family knew where you had gone on the night of Sept. 24. Music, both piped-in and in-person added to the carnival crowd. And, there were vendors selling soft drinks for 25 cents apiece, double-dip ice-cream cones being sold and soft drinks from a corner Barracuda booth reminiscent of a New York subway shop.

But perhaps the most obvious spectacle of the mall is a centrally located set of pools complete with flora above which wooden sets of steps, intricately angled lead up to the mall's upper level.

These pools, equipped with iridescent lights, outside the fountain at the Fashion Center, Paramus's claim to high fashion and high price, boasting the famous Fifth avenue shops. Naturally the Fashion center, located on route 17, was built to outdo the Garden State plaza and the Bergen mall. Obviously, the Willowbrook mall was built to outdo all of them.

**SEE THEM ALL**

But Willowbrook's uniqueness is not in its shops for once you've seen chain store merchandise at one outlet, you've seen them all. Willowbrook's claim to fame is its interior design combining wooden architecture within its crossovers. It does combine an outstanding bit of shopping to suburban Wayne bringing relief from the Empire State city or the downtown Newark tangle. There is Franklin Simon and Ohrbach's for the specialty shopper; Broadstreets for the discriminating taste and Romain's for the half-size woman.

To sum up: Something for everyone - provided you can find a parking space. And with the opening was opened, with the smell of paint still in the air, Willowbrook will undoubtedly become the hub of north central Jersey shopping.

And if Ohrbach's night manager said he's willing to purchase stock in the two-level mall's construction company, something must be going right.
Hilarity is the watchword of the evening

For Players:

Review By Maurice J. Moran
Drama/Arts Editor

Neil Simon is a very funny fellow, right? So he started off in comic writing and ended up doing fantastic things like "The Odd Couple" and "Promises, Promises." Or like the high quality production of "Barefoot in the Park" by MSC Players.

Comedy is not easy to do, even the hard hitting hilarity of Simon. But Players, in their first production of this, better than justified this superb comedy.

Corie Bratter, bride of six days with a very fine taste in apartments, was played by Kathryn McAteer. Miss McAteer is a fine actress and her control of the role - when passionate on compassionate, amorous or angry - was excellent. And it might be added that she was the quintess to the "drunk" scene.

In order of appearance, the next character to appear is the telephone repair man in the person of R. Scott Watson. Watson's delivery of the "nervous" character and this ability added a new dimension to the Bratter family squabbles. Vincent Borelli played the delivery man from Lord & Taylor's. Though not as old in appearance as the role demanded, Borelli completed a Herculean task - to be funny without saying a word.

CONQUERED DIFFICULTY

Paul Bratter was portrayed by Greg Suter and he played the most difficult role, since Paul seems to be the comic straight man of the show. Despite some funny lines without meaning to be funny. And here, Doucette, through excellent timing of delivery, quick entrances and exits, gave a fresh approach to the normal stale situation comedy新颖ly.

Vic Velasco, who is either "a practicing girl attack or a very old man with a blue beard," was Tom Lesko. Lesko was excellent in the role, giving off with a voice and stature that added to the aura of that star of the play's art.

ROLL IN THE ISLES

Lastly, but certainly not leasty, was Mrs. Banks, Corie's mother. Barbara Scholz was in this role and was beautiful. Perhaps that was the only problem. Too pretty to be a graying, 50-something mother-in-law, it took awhile to get used to. But once we were settled, we could roll in the aisles when she found the "proper Bucks." "No cure for 'Portnoy's Complaint'"

Portnoy's Complaint
Philip Roth, New York

When a literary authority of the stature and daunt on a tv screen recommends such a book as "Portnoy's Complaint" you instantly know it can't be all good (although she did say she wouldn't want to shake the adman's hand). And the peremial Jewish mother, is relating his sordid life to a past "drunk" leading to moral mental collapse. Any reader should be able to notice the gradual build-up to this breakdown. One supposes Roth had to finish the book somehow.

Roth, however, is an excellent short story writer, perhaps because he must focus on the structure of the short story, making these shorter writings witty, entertaining, concise and meaningful. Wittiness is the only forte of "Portnoy's Complaint," especially in the scenes dealing with his parents.

LOX AND SOUP

It was here that Roth was at his best in "Goodbye Columbus," dissevering the modern for not so modern) Jewish family. His first book was not long enough for the author to explore this subject in depth, for the family scenes did not smack so much of gefilte fish to me anymore. And in "Portnoy's," however, the pages reek off lox and chicken soup.

He should have condensed the book into a short story, concentrating solely on Alex Portnoy's parents and junked the rest for it is boringly concerned with Alex's problems or, rather, his mother's, perhaps better well in a novel, but Roth is merely selling books by it. And indeed, some of his reviews are not so much as the "Paul Reader" to shame.

Here's a tip for all bored readers, don't bother reading "Portnoy's Complaining." If you can keep it down, you may be another Philip Roth.

De Groot.

Congregation of hard rock look toward Blind Faith

Review By John Stankiewicz
Staff Reporter

Some of the biggest flames in the rock scene were caused by Cream and Traffic, both English groups. Each of these has since disbanded. But from the ashes of these two comes the Phoenix of a new group - Blind Faith. The personnel are Eric Clapton and Ginger Baker of Cream, Steve Winwood of Traffic and Rick Grech of Family. They got together and recorded an album, Blind Faith. Then they performed a concert at Madison Square Garden. The concert, because of acoustical problems et al, did not come off too well. The album, however, does.

The producer of Blind Faith is Jimmy Miller of Beggar's Banquet (by the Rolling Stones) fame. His production of the new super group includes six numbers, four by Winwood, one by Clapton and another by Baker. The best of Winwood's writing appears as "Had To Cry Today" and "Sea of Joy." But the best of the album must be contained by Clapton's one number. In the Presence of the Lord," he speaks of his own rebirth. "I have finally found a way to love - just like I never could before."

STANDARD SOLOS

Ginger Baker's one cut is "Do What You Like." This is perhaps the weakest cut on the album, but it gives every member a chance at showing famous solo performance, featuring, of course, Ginger Baker on drums. He gives his standard exhibition on the drums while the rest of the group chants "do what you like, do what you like...

Although not represented by a cut on the album, Rick Grech does more than his part as the bass guitarist for the group. Blind Faith has produced an album just about, if not in, the class of any albums by Cream or Traffic.

Hopefully they will be around for a long time.

Charles Gordone

'A new major playwright'

Review By Glenn Ostergaard
and Neil T. Nicastro

The theatre has found a new major playwright in Charles Gordone. His "No Place to Be Somebody" at Joseph Papp's Public Theatre combines raw vitality with sophisticated skill to produce an uncommon dramatic experience.

Gordone's strength is definitely not in the construction of his plot, which is a melodramatic affair, reminiscent in setting and purpose of O'Neill's "The Iceman Cometh," that rambles over three long acts. His strengths emerge in his sharply drawn, intensely human characters and rich language.

The play is both timely and timeless. It concerns itself with the problems the black man faces as well as honestly evaluating those problems he has made for himself. Yet it focuses in on something more universal, man trying to reconcile his illusions with reality. Gordone's keen insight and humanity in this manner makes the play a new and optimistic soul brother to O'Neill's "Iceman."

Top hits, satire and bleeps make 'Music Scene'

Special to the Montclarion.

The battle over what causes the death of the latter is still raging from the pages of Playboy to those of the Congressional Record. N.W.R.E.W. (Metromedia), recently added more ammunition when they broadcast "the show that got them off the air."

The controversial guest was David Steinberg, satirist supreme, who had already caused a furor with a sermonette on Moses. "Who shall I say sent me?" asked Moses. "Tell them," said the Lord, "I am..."

STEINBERG LIVES

At any rate, the Brothers Smothers may be lost forever, but David Steinberg has found salvation. As ABC unveiled its fall program, both brothers put themselves up host to the new "Music Scene."

And the show may well be worth it, if for nothing else than to introduce the great names of the pop music sub-culture. The first show, for example, introduced the likes of Crosby (from the Byrds), Stills (from Buffalo Springfield), Nash (from the Hollies) and Young, the group whose "Murikesh Express' broke the generation gap. It also introduced Oliver, the man who confused everyone about "Good Morning Starshine," singing the theme from "The Prize of Miss Jean Brodie."

The climax to the show was a tape of the Beatles, singing the "Ballad of John and Yoko," a song that was banned from most airplay because of the name "Christ" used in its chorus. Then the tape switched to John and Yoko and the Plastic One Band in Montreal singing their hit, "Peace."

ABC is not perfect, however, in all their liberality. Taking a cue from Johnny Cash ("A Boy Named Sue"), when we heard the Beatles, Jesus Christ was bleeped for the first time in history.
Name Rodgers Fencing Captain

Dale Keith Rodgers, a senior from Franklin Lakes (NJ) has been elected captain of the Montclair State College's varsity fencing team for the fourth straight year.

Rodgers has been one of the principle reasons for Montclair State's recent rise to fencing prominence. The Indians have posted an overall dual record of 15 wins and five losses in the last two years.

In his specialty, sabre, Rodgers has a three year record of 75 wins and six losses. In full competition from 1966 to 1968, he has a record of 2-1.

Two years ago Rodgers finished 20-1 in sabre and dual.

Macke Is Back

Allan Macke will return as head fencing coach at Montclair State College it was announced today by Bill DiGugliemo, director of athletics.

Macke, who coached the Indians fencing squad from 1966 to 1968, was on a leave of absence last year in order to work on his doctorate at Ohio University.

The Indians enjoyed outstanding success in fencing under Macke, posting marks of 3-5 and 7-1. Macke, a graduate of Clifton High School and Paterson State, holds a master's degree from New York University.

Under Macke's direction, Ramapo Regional High School star has twice been selected to train for the Modern Pentathlon at Fort Sam Houston, Texas. Two years ago, he finished third in the Olympic Development.

Gymnast Green Honored

As Outstanding Athlete

Dave Green, senior physical education major, was named to be included in the 1969 edition of the "Outstanding College Athletes of America." Green has been outstanding in gymnastics competitions since his freshman year. During the 1969 season he qualified for individual competition in the NCAA college division nationals held at San Fernando Valley State College in California in the high bar and long horse events.

In the North Atlantic Conference Championships, in which MSC took first place, Green took a first place in the high bar, a second in the long horse and a fourth in floor exercise.

Meet qualifying him for participation in the Olympic Trials where members of the Olympic team were picked.

Rodgers, the youngest participant in the trials, finished 15 in a field of 40 candidates. All other candidates were either army trained or rich doctors. His highest achievement was taking the bronze medal in the 4,000 meter run.

A physical education major, Dale is secretary of the Phi Epsilon Kappa national physical education fraternity.

Hanyecz, De Fillipis Stand Out

As MSC Downs ESSC, 4-2

By Paul Kowalczyk Staff Reporter

The Montclair State College soccer team, ranked 20th in the nation by the Intercollegiate Soccer Football Association of America, defeated East Stroudsburg 4-2 last Saturday at ESSC. It was the first regular season game for the Variety booters. East Stroudsburg is 1-1.

Roman Hanyecz and Tony DeFillipis, two freshman, were the game's standouts. DeFillipis scored on a 28 yard "picture" goal in the second period, and also assisted on another goal. Hanyecz played a tremendous job in the MSC goal, turning away 15 East Stroudsburg shots.

After a very unexciting first period in which Montclair showed some signs of penetrating the ESSC defense, John Lukin scored Montclair's first goal at 12:40 of the second period. His goal came off a Tony DeFillipis corner kick, and opened the door for MSC's booters.

Within the next six minutes Montclair scored two more goals, each one minute and 30 seconds apart.

Bill Kazdoba broke away from the East Stroudsburg defense, and with five minutes remaining in the first half, scored on a one-on-one situation.

At 18:30 of the same half, just one minute and 30 seconds after Kazdoba's goal, Tony DeFillipis put in his 28 yard shot past the ESSC goalie.

Montclair didn't lose its scoring punch during the half time break. Jean Charles scored MSC's fourth goal just 30 seconds into the second half.

East Stroudsburg broke into the scoring column with two goals in the second half, after Montclair's defense appeared to become lax and confused. ESSC scored at 7:29 of the fourth period, and also with five minutes remaining.

Soccer coach Len Lucenko commented after the game that "we played fairly well in spots, but we have a lot of work to do. Consistency was lacking."

The MSC junior varsity team lost to ESSC 4-0.
By Mike Galos
Special to the Montclarion.

The MSC Gridiron 11 was brought back to earth Saturday when the Indians were soundly beaten by a rough Delaware State Club, 28-9 in Dover, Del.

Upset victors over East Stroudsburg last week, the Indians were the team that was upset this time as they entered the game as 5-point favorites.

The Hornet's asserted themselves early in the game as they put up a 21-3 lead at halftime. The Montclair offensive machine which had gained 292 yards on the ground against Stroudsburg Saturday the Indians had 200 total yards, but only 51 on the ground against the big Delaware State defensive front.

Steve Davis capped a 15 play, 79 yard drive when he banged over from 3 yards out for the first Delaware score early in the first period. Dwight Boney kicked the first of his four conversions of the afternoon.

The next score came on a 40 yard T.D. strike from freshman quarterback Keith Burke to Sam Waters. Boney's PAT making the score 14-0.

Montclair State broke into the scoring column when Dan Rodgers booted a 40 yard field goal after a drive had stalled at the Delaware 23, making the score 14-3. The kick was the 17th field goal of Rodgers' career at Montclair.

Following the Hornet's three-pointer, Delaware State boised back and drove 58 yards in 15 plays capped by Davis' second TD, a one yard run, and the teams went into the locker rooms at halftime with the Hornets holding a commanding 21-3 lead.

The third period was scoreless, but Delaware got back on the scoreboard in the fourth when Len Hudson ended a 12 play, 46 yard drive with a one yard burst to pay-dirt.

Montclair State's last effort came late in the game when quarterback Bill Kulikowski tossed 21 yards to tight end Rollie Kascher for the Indians first and only TD of the afternoon making the final score 28-9.

The Indians lost more than the game as some key players were injured. Their injuries could make a difference in the remaining games. Defensive end Dennis Reardon dislocated his ankle and is likely lost for the season. Linebacker Pete Contaldi suffered a concussion and probably won't suit up for the Curry Game Saturday and Larry Adams, the other linebacker damaged his knee and his status is unknown.

So, the Indians come home, looking to 'get better' against Curry College Saturday night at Sprague Field. Game time is 8 p.m.

World Tourney in Dominican

Biggest Thrill for MSC's Rossi

Despite the disappointment of losing the final contest of the 17th annual World Amateur Baseball Tournament to Cuba, 2-1, Montclair State College's All-American catcher, Frank Rossi, got the biggest thrill of his star-studded career playing for the United States nine in the Dominican Republic.

In this time of draft-dodging and the feeling of Yankee Imperialism, Rossi thunderously said, "It was the greatest thrill of my life to be a member of the United States team in this worldwide tournament."

The former Watchung Regional High School standout played a key role in the U.S. team success hitting a lofty .470 with nine hits in 22 trips to the plate. The Montclair State catcher had two doubles and a homer. The homer came with two men on base in the U.S.'s win over Columbia. In all, including three exhibition games in Florida, the United States team posted a record of nine wins and the loss to Cuba. Coach Jack Kaiser's U.S. Team finished second in the tourney followed by the Dominican Republic and Venezuela.

Rossi who split the catching duties on the U.S. squad with Larry Lubla of St. John's, was amazed by the public support of the tourney had in the Dominican Republic. The opening contest in which the United States played against the host team, the Dominican Republic, drew 12,000 fans. The championship game with Cuba drew an extremely vocal 25,000 fans.

Rossi had high praise for the playing facilities used in the tourney. The three fields used in Santo Domingo, San Pedro and Santiago were major league in every way. While Rossi indicated there were no incidents among the players of the competing teams, the United States squad got its share of boos from the fans. Rossi pointed out that the fans were most vocal during the opening night ceremonies. The fans let go with the boos during the raising of the U.S. flag and the playing of the Star Spangled Banner. "It did not bother the team at all. It just

Staff photo by Peter Napierkowski.

Frank Rossi
All American Team

made us play a little harder," Rossi pointed out.

An experienced college catcher, Rossi was amazed the way the umpires allowed the pitchers in the tourney to pitch runners off base. Under American baseball rules, every one of the pitchers would have been charged with a balk according to Rossi. Rossi had high praise for the United States coaching staff headed by Kaiser, St. John's University mentor. Other members of the staff were, Danny Litwiler, former major league now head coach at Michigan State, Hal Smektzly of Florida Southern and Ron Fraser of the University of Miami.

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