

2009

Music/Performance (MUPR)

Montclair State University

Music/Performance

MULT501	Title	Woodwind Literature and Performance Practice.
	Prerequisites	Permission of instructor.
	Number and type of credits	1 hour lecture.
	Course Description	This course will explore the literature and performance practice of woodwind instruments, with a strong emphasis on the Broadway and commercial woodwind doubling tradition. Throughout the semester, students will be exposed to classical, jazz and commercial styles of music on all 5 families of woodwind instruments: 1) flutes, including piccolo, alto flute, bass flute, recorders and whistles 2) oboe, English horn and other members of the oboe family 3) clarinets, including B-flat, A, E-flat, and bass clarinet 4) bassoon and contrabassoon 5) all saxophones This class is an elective for woodwind students, and is required for completion of the M.A(M.M.) in Performance with a Certification in Multiple Woodwinds. This class will be a mixture of lecture, performance, interactive discussion and critical listening. Multiple Woodwind Certificate students will perform excerpts from orchestral and commercial repertoire, including recent Broadway woodwind books during the semester.
MUMG100	Title	Introduction to the Fine and Performing Arts.
	Prerequisites	Music major status; others by departmental approval.
	Number and type of credits	3 hours lecture.
	Course Description	An examination of basic aspects and procedures of the music industry, including copyright, publishing, performing rights, production and recording, marketing, and merchandising. Special attention will be paid to current trends and technological developments. Open to music majors only; others by
MUMG100	Course Description	departmental approval.
MUMG499	Title	Independent Study in Arts Management.
	Prerequisites	John J Cali School of Music approval.
	Course Description	Special project in arts management. May be repeated once for a maximum of 8.0 credits.
MUPR060	Title	Music Theatre Practicum.
	Prerequisites	John J Cali School of Music approval.
	Special Fee	Private fee.

MUPR100	<p>Course Description</p> <p>Title</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Preparation and presentation of a work of musical theatre.</p> <p>Class Piano for the Non-Music Major.</p> <p>3 hours lecture.</p> <p>Basic skills and fundamental knowledge of the keyboard. A basic knowledge of music reading is helpful but not necessary.</p>
MUPR101	<p>Title</p> <p>Prerequisites</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Class Piano for the Non-Music Major II.</p> <p>MUPR 100.</p> <p>3 hours studio.</p> <p>Continuation of basic skills and fundamental knowledge of keyboard. Music reading, both treble and bass clefs, required. Skills covered include sightreading, technical exercises, harmonization of melodies, and improvisation. The course will contain materials from various styles and periods of music, including baroque, classical, and jazz.</p>
MUPR103	<p>Title</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Voice Class for the Non-Music Major.</p> <p>3 hours lecture.</p> <p>Study of singing through vocal exercises and the performance of English and American art, theatrical and popular songs.</p>
MUPR105	<p>Title</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Modern Guitar Workshop.</p> <p>3 hours lecture.</p> <p>Sight reading, chord playing and technical skills needed for the commercial musical scene. Latin music, swing rhythms, rock interpretations, jazz styles (chord and single note soloing), effective accompaniment styles. Open to majors and non-majors. Basic knowledge of guitar, some reading ability required.</p>
MUPR130	<p>Title</p> <p>Prerequisites</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Introduction to Diction: English and Italian.</p> <p>Majors only.</p> <p>2 hours lecture, 1 hour laboratory.</p> <p>Introduction to the International Phonetic Alphabet and an overview of the basic sounds of Italian and English as they are properly sung. Practice in transcribing, pronouncing and singing examples of Italian and English vocal repertory. Includes one-hour Laboratory.</p>
MUPR131	<p>Title</p> <p>Prerequisites</p> <p>Number and type of credits</p>	<p>Diction Overview: German and French.</p> <p>Majors only; MUPR 130.</p> <p>2 hours lecture, 1 hour laboratory.</p>

	Course Description	: Continued work with the International Phonetic Alphabet and an overview of the basic sounds of German and French as they are properly sung. Practice in transcribing, pronouncing, and singing examples of German and French vocal repertory. Includes one-hour Laboratory.
MUPR139	Title	Performance Practicum.
	Prerequisites	Music majors only.
	Course Description	All music majors must register for this number each semester in order to free their schedules for recital and masterclass commitments. This course is offered as Pass/Fail only. Previous course MUPR 039 effective through Spring 2014.
MUPR140	Title	Performance Practicum for Performance Majors.
	Prerequisites	Music Performance (MUPR), Music w/concentration:Jazz Studies (MUJZ) and Musical Theatre (MUTR) majors only.
MUPR140	Course Description	Performance of repertoire for coaching in interpretation, style, analysis, technique, etc. Required in conjunction with each course in the primary and major instrument. Previous course MUPR 040 effective through Spring 2014.
MUPR199	Title	Opera Coaching.
	Corequisites	MUEN 130.
	Special Fee	Special fee.
	Number and type of credits	Special fee.
	Course Description	An individual practicum in which a voice student receives once-weekly training from a master coach in matters of style and interpretation for the performance of opera repertory. The sessions focus on performance traditions and interpretive possibilities of specific opera repertory that the student is performing in Opera Workshop that semester.
MUPR200	Title	Vocal Coaching.
	Prerequisites	MUAP 121.
	Corequisites	For Vocal Performance students, Applied Music. Students in the Music Education/Voice concentration must take MUPR 200 in the semester in which they give their senior recital. Corequisite: MUPR 485.
	Special Fee	Special fee.
	Course Description	An individual practicum in which a voice student receives once-weekly training

from a master coach in matters of style and interpretation of solo vocal repertory. The sessions focus on performance traditions and interpretive possibilities for the student's solo repertory for the semester. Students in the Performance/Voice concentration must register for MUPR 200 for at least 6 semesters, normally beginning with Applied Music III.

MUPR204	Title	Piano Accompanying.
	Prerequisites	MUCP 102.
	Number and type of credits	2 hours lecture.
	Course Description	Problems of transposition, ensemble, interpretation and sight reading as applied to accompanying vocal and instrumental literature.
MUPR210	Title	Jazz Keyboard and Theory.
	Prerequisites	MSSN 102.
	Course Description	Introduction to jazz techniques of harmonization, improvisation and theory at the keyboard in varying styles. Previous course MUPR 304 effective through Spring 2014.
MUPR255	Title	Problems of Performance.
	Prerequisites	MUAP 122.
	Number and type of credits	3 hours lecture.
	Course Description	Development of techniques needed for success in public appearances involving music, theatre, speech, etc. Resolving such problems as stage fright, memory loss, pre-performance anxiety. Attaining self-understanding and confidence using techniques of Havas, Berne, Horrigel, Weekes, Alexander, others. Guest performers. Open to all majors. Cross listed with Psychology, PSYC 255.
MUPR295	Title	Sophomore Recital.
	Prerequisites	MUAP 122, Music Performance (MUPR) majors only.
	Special Fee	Special fee.
	Course Description	Public performance of solo literature. Required of MUPR majors. This course will be graded. Previous course MUPR 203 effective through Spring 2014.
MUPR335	Title	Elementary Conducting.
	Prerequisites	MUCP 202.
	Number and type of credits	2 hours lecture.
	Course Description	Baton techniques and clef reading in orchestral and choral scores.
MUPR340	Title	Italian Repertory and Diction I.
	Prerequisites	Music performance majors only.

	Number and type of credits	2 hours lecture.
	Course Description	Italian art songs. Interrelation of the poetic text, the vocal musical line
MUPR340	Course Description	and the instrumental part; technical and the stylistic demands of the music. Italian diction introduced. Emphasis on listening and performing.
MUPR341	Title	Italian Repertory and Diction II.
	Prerequisites	MUPR 340; Music performance majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Continuation of MUPR 340.
MUPR342	Title	French Repertory and Diction I.
	Prerequisites	Music performance majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Basic French for singing; enunciation and pronunciation; vocabulary.
MUPR343	Title	French Repertory And Diction II.
	Prerequisites	MUPR 342; Music performance majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Continuation of MUPR 342. Study of French repertory projection of text, musical style.
MUPR344	Title	German Repertory and Diction I.
	Prerequisites	Music performance majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Basic German for singing. Enunciation and pronunciation; vocabulary.
MUPR345	Title	German Repertory and Diction II.
	Prerequisites	MUPR 344; Music performance majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Continuation of MUPR 344. Advanced material. Study of German repertory. Projection of text, musical style.
MUPR346	Title	English Repertory and Diction I.
	Prerequisites	Music performance majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Basic rules for singing in English; correcting poor everyday speech habits; learning songs.
MUPR347	Title	English Repertory and Diction II.

	Prerequisites	MUPR 346; Music performance majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Continuation of MUPR 346. Art songs, contemporary arias; meaning of text and means of communicating words to the audience.
MUPR395	Title	Junior Recital.
	Prerequisites	MUAP 224. Music Performance (MUPR) majors only.
	Special Fee	Special fee.
	Course Description	Public performance of solo literature. Required of MUPR majors, if MUPR 295 not completed. This course will be graded. Previous course MUPR 303 effective through Spring 2014.
MUPR400	Title	Selected Topics in Music I.
	Prerequisites	Music majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Intensive study of a single composer or limited array of works. 7-week course. May be repeated once for a maximum of 3.0 credits.
MUPR401	Title	Selected Topics in Music II.
	Prerequisites	Music majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Intensive study of a single composer or limited array of works. 7-week course. May be repeated once for a maximum of 3.0 credits.
MUPR410	Title	Beginning Jazz Improvisation.
	Prerequisites	MUCP 101 and MUCP 102 or permission of the instructor.
	Number and type of credits	2 hours studio.
	Course Description	Study and application of techniques of jazz improvisation for beginning improvisers, including pedagogical considerations. Both the modal and
MUPR410	Course Description	pentatonic methods will be explored with a constant emphasis upon stylistic consideration based in the aural tradition. May be repeated once for a total of two credits.
MUPR411	Title	Jazz Pedagogy.
	Prerequisites	MUPR 410.
	Number and type of credits	2 hours lecture.
	Course Description	In preparation for the demands of public school teaching, this course will

		provide a practical pedagogical focus on jazz ensemble instruction. Emphasis will be on the whole and components of small and large instrumental and vocal jazz ensembles with particular emphasis on the rhythm section. Also included will be a pedagogical perspective on content studied in MUPR 410.
MUPR429	Title	Choral Conducting.
	Prerequisites	MUPR 335.
	Number and type of credits	2 hours lecture.
	Course Description	Tone production, tuning, posture, score reading, interpretation and techniques of choral conducting materials suitable for use in high school.
MUPR436	Title	Piano Pedagogy I.
	Prerequisites	MUAP 345.
	Number and type of credits	2 hours studio.
	Course Description	Methods and materials of teaching piano for piano grades I through IV.
MUPR437	Title	Piano Pedagogy II.
	Prerequisites	MUPR 436.
	Number and type of credits	2 hours studio.
	Course Description	Methods and materials of teaching piano for piano grades V through VIII.
MUPR439	Title	Pedagogy I.
	Prerequisites	MUAP 345.
	Number and type of credits	2 hours lecture.
	Course Description	Methods and materials of instruction in music.
MUPR441	Title	Pedagogy Of The Voice.
	Prerequisites	MUAP 325 or MUAP 345.
	Number and type of credits	2 hours lecture.
	Course Description	Teaching techniques and pedagogical literature pertinent to instruction in singing.
MUPR461	Title	Project in Music I: Opera Production.
	Prerequisites	John J Cali School of Music approval.
	Number and type of credits	3 hours lecture.
	Course Description	Student production and direction of a contemporary opera, folk musical or original work. Open to all students by audition.
MUPR471	Title	Commercial Musical Skills.
	Prerequisites	John J Cali School of Music approval.
	Number and type of credits	3 hours lecture.

	Course Description	Techniques of singing, playing, conducting, composing and arranging of materials as demanded in the music industry; auditioning, preparation of materials for advertising, rehearsal techniques; problems of musical theatre, television, recording, and cinema.
MUPR485	Title	Senior Recital: Music Education.
	Prerequisites	MUAP 326; Music Education or Music in School and Community Settings majors only.
	Corequisites	MUAP 427.
	Special Fee	Special fee.
	Course Description	Capstone solo repertory public performance experience. Must include 50 minutes of music, exclusive of intermissions or other pauses. Previous course MUPR 402 effective through Spring 2014.
MUPR495	Title	Senior Recital.
	Prerequisites	MUAP 447 or MUCP 445.
MUPR495	Special Fee	Special fee.
	Course Description	Capstone performance of solo literature. Required for performance and theory/composition majors. Previous course MUPR 403 effective through Spring 2014.
MUPR499	Title	Independent Study In Music Performance.
	Prerequisites	John J Cali School of Music approval.
	Course Description	Project and/or study planned with sponsoring faculty member. May be repeated five times for a maximum of 24.0 credits.
MUPR527	Title	Pedagogy of the Voice.
	Number and type of credits	3 hours lecture.
	Course Description	Pedagogy of the Voice examines all aspects of sound studio and group voice instruction. It examines the basic physiology of vocal production including the structure of the larynx, and the muscular and skeletal structure involved in production of the singing sound. The topics studied include breathing, resonance, articulation, voice analysis and its technology, registration, and vocal health and problems of voice production. Psychological issues particular to the performer, such as performance anxiety, and the establishment of the working relationship and trust between student and voice

		teacher are also considered.
MUPR528	Title	Survey of Wind Instrument Music.
	Number and type of credits	2 hours lecture.
	Course Description	For brass and woodwind players, solo, ensemble and full band; materials for elementary and secondary school instrumentalists. Attention to music written for wind instruments and newly-published compositions. Class constitutes a laboratory band and ensemble groups.
MUPR530	Title	Advanced Conducting.
	Prerequisites	John J Cali School of Music approval.
	Number and type of credits	3 hours lecture.
	Course Description	Baton techniques, clef reading, playing from score at the piano, transposition, score analysis, rehearsal techniques and problems of interpretation and accompaniment by orchestra and band, as well as choral conducting techniques.
MUPR539	Title	Opera Coaching.
	Corequisites	MUEN 530.
	Special Fee	Special fee.
	Number and type of credits	Special fee.
	Course Description	An individual practicum in which a graduate level voice student receives once-weekly training from a master coach in matters of style and interpretation for the performance of opera repertory. The sessions focus on performance traditions and interpretive possibilities of specific opera repertory that the student is performing in Opera Workshop that semester.
MUPR540	Title	Master Class in Musical Performance: Italian Vocal Literature.
	Corequisites	Applied Music.
	Special Fee	Special fee.
	Number and type of credits	Special fee.
	Course Description	A graduate level individual practicum in which a voice student receives once-weekly training from a master coach in matters of style and interpretation of solo vocal repertory. The sessions focus on performance traditions and interpretive possibilities, and support the student's solo repertory for the semester. Candidates for the MA in Performance/Voice, the Performer's Certificate/Voice, and the Artist Diploma/Voice must register for MUPR 540 Vocal Coaching in each semester for which they are registered for

MUPR541	Title Prerequisites	Applied Music. Corequisite: Applied Music. Master Class in Musical Performance: French Vocal Literature. Music majors only.
MUPR541	Number and type of credits Course Description	2 hours lecture. Similar to MUPR 539, but focusing on French repertoire. Open through audition to singers and pianists.
MUPR542	Title Prerequisites Number and type of credits Course Description	Master Class in Musical Performance: English Vocal Literature. Music majors only. 2 hours lecture. Similar to MUPR 539, but focusing on English repertoire. Open through audition to singers and pianists.
MUPR543	Title Prerequisites Number and type of credits Course Description	Master Class in Musical Performance: Woodwind Literature. Music majors only. 2 hours lecture. Coaching small groups in solo and small ensemble literature for woodwind instruments. Stress on stylistic interpretation, tone, balance and other refinements of performance. Open through audition. Pianists may register as accompanists, but must audition.
MUPR544	Title Prerequisites Number and type of credits Course Description	Master Class in Musical Performance: Brass Literature. Music majors only. 2 hours lecture. Similar to MUPR 543, but focusing on brass repertoire. Open to pianists and brass players through audition.
MUPR545	Title Prerequisites Number and type of credits Course Description	Master Class in Musical Performance: String Literature. Music majors only. 2 hours lecture. Similar to MUPR 543, but focusing on string repertoire. Open to pianists and string players through audition.
MUPR546	Title Prerequisites Number and type of credits Course Description	Master Class in Musical Performance: Organ Literature. Music majors only. 2 hours lecture. Similar to MUPR 543, but focusing on organ repertoire. Open to organists

		only, through audition.
MUPR547	Title	Master Class in Musical Performance: Piano Literature.
	Prerequisites	Music majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Similar to MUPR 543, but focusing on piano repertoire. Open to pianists only, through audition.
MUPR548	Title	Master Class in Musical Performance: Percussion Literature.
	Prerequisites	Music majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Similar to MUPR 543, but focusing on percussion repertoire. Open to percussionists through audition.
MUPR555	Title	Body Mapping for Musicians.
	Number and type of credits	3 hours lecture.
	Course Description	This course presents a comprehensive theoretical and practical experience in the somatic (mind-body) education field of Body Mapping. Through the study of specific anatomical and physiological information about the body in movement and its applications for musicians, students will learn how to prevent injury and promote facility in musical performance and practice. Related disciplines, such as The Alexander Technique, Hellerwork, and The Feldenkrais Method, are also addressed.
MUPR590	Title	Piano Improvisation.
	Prerequisites	John J Cali School of Music approval.
	Number and type of credits	2 hours lecture.
	Course Description	Development of keyboard skills and ear-training for clinical improvisation.
MUPR599	Title	Independent Study in Music Performance.
	Prerequisites	John J Cali School of Music approval.
MUPR599	Course Description	Regularly listed course work pursued in great depth, by permission of graduate program coordinator for music prior to registration. May be repeated five times for a maximum of 24.0 credits but may be taken only once each semester.
MUPR600	Title	Independent Study in Music Performance.
	Prerequisites	John J Cali School of Music approval.
	Course Description	Individual pursuit of a problem of performance or an aspect of musical

		<p>repertoire, culminating in a performance and appropriate written work. Arranged with the graduate program coordinator for music and a course advisor appointed by him prior to the independent study semester. May cover two semesters; student registers for the semester in which the work will be completed. May be repeated twice for a maximum of 9.0 credits.</p>
MUPR695	Title	Graduate Recital.
	Special Fee	Special fee.
	Course Description	Graduate recital. May be repeated a maximum of 5 times. Previous course MUPR 603 effective through Spring 2014.
MUTC101	Title	Music and Computer Technology I.
	Prerequisites	Music major or John J Cali School of Music approval.
	Number and type of credits	3 hours lecture.
	Course Description	This course develops an understanding of the influence of technology upon society in general, and, more particularly, upon the musical culture and aesthetics of the twentieth century; develops a critical understanding of concepts such as interactivity in technology, the internet as a global village, virtual reality, technology and freedom of expression, among others; demonstrates the relevance and importance of music technology throughout the various disciplines in music; develops comfort with basic computer skills; develops individual and collective problem solving skills involving technology in a variety of computing environments; develops basic understanding of data structures of computers and networking; and provides an understanding of various hardware and software technologies, with a particular emphasis on hardware and software components involved with music instruction and production such as instructional software for musicians, data structures for digital audio and MIDI, music notation software, input devices for music notation, music sequencing, and desktop publishing for musicians.
MUTC102	Title	Music and Computer Technology II.
	Prerequisites	MUTC 101.
	Number and type of credits	2 hours lecture.
	Course Description	Continuation of MUTC 101. In depth look at digital recording and editing. Hands-on experience with leading music software. Final multimedia project required.
MUTC103	Title	Introduction to Audio Technology in the Studio I.