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Music Theory/Composition (MUCP)

Montclair State University

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Music Theory/Composition

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| | Course Description | Fifteen one-hour lessons per semester, private instruction. May be repeated twice for a total of 9.0 credits. |
| MUAS643 | Title | Applied Music (Additional Instrument) III. |
| | Prerequisites | Majors only; John J Cali School of Music approval. |
| | Special Fee | Special fee. |
| | Course Description | Fifteen one-hour lessons per semester, private instruction. May be repeated twice for a total of 12.0 credits. |
| MUAS644 | Title | Applied Music (Additional Instrument) IV. |
| | Prerequisites | Majors only; John J Cali School of Music approval. |
| | Special Fee | Special fee. |
| | Course Description | Fifteen one-hour lessons per semester, private instruction. May be repeated twice for a total of 12.0 credits. |
| MUCP040 | Title | Practicum in Music Theory/Composition. |
| | Prerequisites | Music Theory/Composition majors only. |
| | Course Description | A forum for students majoring in music theory and/or composition to present completed and on-going projects to peers for critiquing, as well as hearing presentations by visiting specialists in these areas. May be repeated eight times for a total of four credits. |
| MUCP050 | Title | Fundamentals of Musicianship. |
| | Prerequisites | John J Cali School of Music approval. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Introduction to music notation: reading of clefs, key signatures and their relationship to various modes; rhythm and meter: basic harmonic structures (intervals, triads, and seventh chords.) sight singing and dictation stressed. |
| MUCP101 | Title | Theory I. |
| | Prerequisites | Music (MUSC) and Musical Theatre (MUTR) majors only. |
| | Corequisites | MUCP 103. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Study of harmony, counterpoint and musical analysis of small forms. |
| MUCP102 | Title | Theory II. |
| | Prerequisites | MUCP 101; Music (MUSC) and Musical Theatre (MUTR) majors only. |
| | Corequisites | MUCP 104. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Continuation of MUCP 101. Must be taken with MUCP 104. |

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| MUCP103 | Title | Aural Skills I. |
| | Prerequisites | Music (MUSC) or Musical Theatre (MUTR) majors only. |
| | Corequisites | MUCP 101. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Sight reading and dictation in major and minor modes, using diatonic chord progressions. Basic solfeggio. Must be taken with MUCP 101. |
| MUCP104 | Title | Aural Skills II. |
| MUCP104 | Prerequisites | MUCP 103; Music (MUSC) or Musical Theatre (MUTR) majors only. |
| | Corequisites | MUCP 102. |
| | Course Description | Continuation of MUCP 103; must be taken with MUCP 102. |
| MUCP122 | Title | Advanced Music Theory and Aural Skills for Musical Theatre. |
| | Prerequisites | MUCP 102 and MUCP 104. |
| | Number and type of credits | 1 hour lecture, 1.5 hours lab. |
| | Course Description | Comprehensive study of concepts and skills in music theory and aural training for the musical theatre student, including sightsinging, music dictation and transposition, elaborate chord structure and harmonic analysis and styles using literature from the musical theatre cannon. Facilitated with an enhanced application of keyboard skills germane to this degree dictated by concurrent industry standards. |
| MUCP201 | Title | Theory III. |
| | Prerequisites | MUCP 102; Music majors or minors only. |
| | Corequisites | MUCP 203. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Chromatic harmony; intermediate contrapuntal techniques; analysis of the larger instrumental forms. |
| MUCP202 | Title | Theory IV. |
| | Prerequisites | MUCP 201; Music majors or minors only. |
| | Corequisites | MUCP 204. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Continuation of MUCP 201. Must be taken with MUCP 204. |
| MUCP203 | Title | Aural Skills III. |
| | Prerequisites | MUCP 104; Music majors or minors only. |

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| | Corequisites | MUCP 201. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Chromatic and non-tonal sight reading and dictation. "Fixed do" Solfeggio. To be taken with MUCP 201. |
| MUCP204 | Title | Aural Skills IV. |
| | Prerequisites | MUCP 203; Music majors or minors only. |
| | Corequisites | MUCP 202. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Continuation of MUCP 203. Must be taken with MUCP 202. |
| MUCP241 | Title | Musical Composition. |
| | Prerequisites | MUCP 102; Music (MUSC) majors only. |
| | Number and type of credits | 2 hours lecture. |
| | Course Description | Practical exploration of the various trends in the 20th century composition. Previous course MUCP 141 effective through Spring 2014. |
| MUCP245 | Title | Private Study in Composition I. |
| | Prerequisites | Departmental approval. |
| | Special Fee | Special fee. |
| | Course Description | Restricted to majors in theory/composition. |
| MUCP246 | Title | Private Study in Composition II. |
| | Prerequisites | MUCP 245. |
| | Special Fee | Special fee. |
| | Course Description | Restricted to majors in theory/composition. |
| MUCP250 | Title | Jazz Theory. |
| | Prerequisites | MSSN 102. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Comprehensive study of jazz harmony including in-depth inquiry into past and present common practice. Basic concepts such as chordal structures, progressions, diatonic reharmonization, pentatonic scales, and harmonic rhythm. Previous course MUCP 350 effective through Spring 2014. |
| MUCP303 | Title | Theory V-Counterpoint. |
| MUCP303 | Prerequisites | MUCP 202; Music majors only. |
| | Number and type of credits | 3 hours lecture. |

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| | Course Description | Study of part writing, species and free contrapuntal practices and techniques. Contrapuntal and layer analysis. |
| MUCP304 | Title | Theory VI-Orchestration. |
| | Prerequisites | MUCP 202, Music majors only. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Study of compositional and arranging techniques appropriate to writing for individual instruments and voices and for ensembles of various size and character. |
| MUCP305 | Title | Aural Skills V. |
| | Prerequisites | MUCP 204; Music majors only. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Continue development of skills in notating/analyzing music that is heard or performing written music either vocally or with instruments. Exposure to large works in open-score, using clef transposition; introduction to non-Western musical materials and works outside of common-practice period. |
| MUCP306 | Title | Aural Skills VI. |
| | Prerequisites | MUCP 305; Music majors only. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Continue development of skills in notating/analyzing music that is heard or performing written music either vocally or with instruments. Exposure to large works in open-score using clef transposition; introduction to non-Western musical materials and works outside of common-practice period. |
| MUCP310 | Title | Keyboard Harmony I. |
| | Prerequisites | MUCP 201. |
| | Number and type of credits | 2 hours studio. |
| | Course Description | Skills pianists will need as professional performers, therapists, and educators. Harmonization, transposition, improvisation, realization of figured bass, reduction of open scores, and sightreading. |
| MUCP311 | Title | Keyboard Harmony II. |
| | Prerequisites | MUCP 310; Music majors or minors only. |
| | Number and type of credits | 2 hours studio. |
| | Course Description | Continuation of MUCP 310. |
| MUCP320 | Title | Guitar Fingerboard Harmony I. |
| | Prerequisites | MUCP 201. |

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| | Number and type of credits | 2 hours studio. |
| | Course Description | All scale, arpeggio, triad and chord forms in every key and position will be performed and learned from a visual perspective which aids in transposition and memorization. Performing figured bass patterns, harmonizing melodies, analyzing harmonic progressions score reading, creating grand staff reductions and learning the different jazz chord symbols develops the necessary skills for a teaching and performing guitarist. |
| MUCP321 | Title | Guitar Fingerboard Harmony II. |
| | Prerequisites | MUCP 102. |
| | Number and type of credits | 2 hours studio. |
| | Course Description | All scale, arpeggio, triad and chord forms in every key and position will be performed and learned from a visual perspective which aids in transposition and memorization. Performing figured bass patterns, harmonizing melodies, analyzing harmonic progressions score reading, creating grand staff reductions and learning the different jazz chord symbols develops the necessary skills for a teaching and performing guitarist. |
| MUCP340 | Title | Structural Analysis. |
| | Prerequisites | MUCP 202; Music majors only. |
| | Number and type of credits | 2 hours lecture. |
| MUCP340 | Course Description | Formal organization of selected compositions. |
| MUCP345 | Title | Private Study in Composition III. |
| | Prerequisites | MUCP 246. |
| | Special Fee | Special fee. |
| | Course Description | Restricted to majors in theory/composition. |
| MUCP346 | Title | Private Study in Composition IV. |
| | Prerequisites | MUCP 345. |
| | Special Fee | Special fee. |
| | Course Description | Restricted to majors in theory/composition. |
| MUCP355 | Title | Jazz Arranging. |
| | Prerequisites | MUCP 250. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | An introduction to the concepts of jazz arranging and orchestration. Students |

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| | | will be given the tools to arrange and orchestrate for various sizes of jazz and/or contemporary ensembles. Concepts for creating two, three and five horn arrangements will be presented. The rhythm section, as used in both large and small groups, will be dealt with in depth. |
| MUCP405 | Title | Selected Topics in Theoretical Studies. |
| | Prerequisites | MUCP 304; Music majors only. |
| | Number and type of credits | 1 hour lecture. |
| | Course Description | Research and discussion of selected topics in theoretical studies focusing on stylistic and analytical problems to be offered as short term courses. May be repeated once for a maximum of 2.0 credits. |
| MUCP412 | Title | Electronic Music Composition. |
| | Prerequisites | MUCP 202; Music majors only. |
| | Number and type of credits | 2 hours lecture. |
| | Course Description | Exploration of electronic music techniques; practical experience in both concrete and synthesizer music. |
| MUCP415 | Title | Theory Pedagogy. |
| | Prerequisites | MUCP 202; Music majors only. |
| | Number and type of credits | 2 hours lecture. |
| | Course Description | A survey of pedagogical approaches to music theory. |
| MUCP445 | Title | Private Study in Composition V. |
| | Prerequisites | Majors only, MUPC 346. |
| | Special Fee | Special fee. |
| | Course Description | Restricted to majors in theory/composition. |
| MUCP446 | Title | Private Study in Composition VI. |
| | Prerequisites | Majors only, MUCP 445. |
| | Special Fee | Special fee. |
| | Course Description | Restricted to majors in theory/composition. |
| MUCP460 | Title | Manuscript Preparation. |
| | Prerequisites | MUTC 101. |
| | Number and type of credits | 2 hours lecture. |
| | Course Description | Study of methods of manuscript preparation, copying techniques and practical problems involved in preparing commercial scores for recording, film and background playing. |
| MUCP499 | Title | Independent Study In Music Theory/Composition. |

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| | Prerequisites | John J Cali School of Music approval. |
| | Course Description | Project and/or study area planned with sponsoring faculty member. May be repeated twice for a maximum of 9.0 credits. |
| MUCP511 | Title | Musical Style and Analysis. |
| | Prerequisites | Music majors only. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Exploration of musical style found in the historical periods of the Western musical canon by examination of the principles and practice of music |
| MUCP511 | Course Description | construction, aural skills and related formal analysis. Chant, modal and tonal counterpoint, diatonic tonal harmony in vocal and instrumental idioms in both small and large forms. |
| MUCP512 | Title | Music Systems of Analysis and Composition. |
| | Prerequisites | Music (MUSC) majors only. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Examination of the process of structural analysis, using examples of Western tonal music of the 17th-19th centuries. Application to pre-tonal and post-tonal examples will be explored, as well as application in aural settings. Systems of composition in post-tonal music of the 20th and 21st centuries will also be surveyed. |
| MUCP515 | Title | Advanced Counterpoint. |
| | Prerequisites | MUCP 512; Music majors only. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Analysis and composition of polyphonic forms, techniques in inventions, canons and motets based on the several compositional styles of Western music. |
| MUCP516 | Title | Advanced Instrumentation. |
| | Prerequisites | MUCP 511; Music majors only. |
| | Number and type of credits | 3 hours lecture. |
| | Course Description | Workshop course: Tutti instrumentation for orchestra and band; scoring for small ensembles; instruments, instrumental families and their possibilities and best uses. Direct instrumental setting of songs, hymns, etc., without the writing of a score. Elements of band military march construction and scoring. Performance of student instrumentations when possible. |

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| MUCP518 | Title | Private Study in Composition I. |
| | Prerequisites | Music majors only. |
| | Special Fee | Special fee. |
| | Course Description | Advanced work in musical composition in forms and genres determined jointly by teacher and student. Fifteen private lessons per semester. |
| MUCP519 | Title | Private Study in Composition II. |
| | Prerequisites | MUCP 518; Music majors only. |
| | Special Fee | Special fee. |
| | Course Description | Continuation of MUCP 518. |
| MUCP520 | Title | Private Study in Composition III. |
| | Prerequisites | MUCP 519; Music majors only. |
| | Special Fee | Special fee. |
| | Course Description | Advanced work in various genres and forms of instrumental and/or vocal music. |
| MUCP521 | Title | Private Study in Composition IV. |
| | Prerequisites | MUCP 520; Music majors only. |
| | Special Fee | Special fee. |
| | Course Description | Advanced work in various genres and forms of instrumental and/or vocal music. |
| MUCP525 | Title | Keyboard Harmony for Piano Majors I. |
| | Prerequisites | Music majors only. |
| | Course Description | Skills pianists will need as professional performers, therapists, and educators. Harmonization, transposition, improvisation, realization of figured bass, reduction of open scores, and sightreading. |
| MUCP526 | Title | Keyboard Harmony for Piano Majors II. |
| | Prerequisites | MUCP 525; Music majors only. |
| | Course Description | Continuation of MUCP 525. |
| MUCP599 | Title | Independent Study in Theory/Composition. |
| | Prerequisites | John J Cali School of Music approval. |
| | Course Description | Individual work performed in connection with a regularly scheduled course, but in greater depth than normally required by that course. May be repeated twice for a maximum of 9.0 credits. |
| MUCP600 | Title | Independent Study in Theory/Composition. |
| MUCP600 | Prerequisites | John J Cali School of Music approval. |