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Musical Theatre (MTTH)

Montclair State University

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Musical Theatre

		basic ideas of drawing conclusions from data are discussed. Methods for teaching these concepts in the middle grades are discussed in tandem as the material is presented.
MTHM509	Title	Measurement in the Middle Grades.
	Prerequisites	MTHM 507 and permission of graduate program coordinator.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Topics are organized around the fundamental and unifying topic of measurement. What attributes of an object are measurable? How are those attributes measured? What system of measurement should be used? What are the units and how are the results converted to other systems? Measurement is a topic that is found across the school curriculum, not just in the mathematics curriculum, and thus it is a topic that can be used to develop cross-subject discussions and investigations. Methods for teaching measurement in the middle grades are discussed in tandem with the content being studied.
MTHM511	Title	Workshop in Mathematics Education.
	Prerequisites	MTHM 505 and permission of Graduate Program Coordinator.
	Number and type of credits	3 hours lecture.
	Course Description	Specific contemporary topics and current issues in school mathematics. May be repeated for a maximum of 6 credits as long as the topic is different.
MTTH131	Title	Freshman Studio I.
	Special Fee	Special fee.
	Course Description	A rehearsal and performance laboratory, focusing on musical theatre material with an emphasis on thorough and efficient preparation as the student develops movement and musicianship skills and ensemble performance technique.
MTTH132	Title	Acting for the Singer I.
	Prerequisites	MUCP 101 or equivalent. Music and Musical Theatre majors only. Departmental approval.
	Number and type of credits	2 hours lecture.
	Course Description	Acting for the singer is a music performance course focused on the issues of acting in musical/dramatic works. Students will learn an analytical process for the construction and performance of a dramatically viable character within a musical/dramatic work, and apply this process to the preparation of 3-4 songs/arias/duets during the course of each semester.

MTTH133	Title Number and type of credits Course Description	Vocal Technique for Musical Theatre. 2 hours lecture. Vocal technique class for first year Musical Theatre majors. Study of basic anatomy and function of the voice. Study of singing through vocal exercises and healthy and optimal production including breath management, resonance,
MTTH133	Course Description	projection, and good lyric diction.
MTTH231	Title Prerequisites Number and type of credits Course Description	Acting for the Singer II. MTTH 132. 2 hours lecture. Acting for the Singer II is a continuation of Acting for the Singer I, a musical performance course focused on the issues of acting in musical/dramatic works. Students will continue to practice an analytical process for the construction and performance of a dramatically viable character within a musical/dramatic work, and apply this process to the preparation of 4-5 songs/arias/duets during the course of each semester.
MTTH331	Title Prerequisites Number and type of credits Course Description	Musical Theatre Repertoire and Audition Technique. MTTH 231. 3 hours laboratory. A lab intensive focusing on advanced song interpretation, musical theatre audition technique for singing actors, and the development of an individual and extensive song portfolio concurrent with industry standards and expectations.
MTTH421	Title Prerequisites Number and type of credits Course Description	Songwriting I. MUCP 101 and MUCP 102. 2 hours lecture. Songwriting I is a music composition course concentrating on the issues specific to songwriting including (but not limited to) song form, lyric structure, lyric techniques, issues of prosody, dramatic uses of song form, and the relationship of musical structure to meaning. Students will compose songs utilizing structural tools and organizing principles gleaned by analyzing songs from various chronological and stylistic periods including songs by Mozart, Schubert, Bessie Smith, Gershwin, Rodgers and Hammerstein,