Classes On for 2-Day Moratorium

By Roberta Kuehl
News Editor

Classes will be held as usual Nov. 13 and 14 during the two days of the moratorium to protest the war in Vietnam, according to President Thomas H. Richardson. His statement came after a faculty meeting held last week to determine the views of faculty members.

By a vote of 127 to 86 the faculty chose the following policy from six proposals — "Classes On for 2-Day Moratorium". Attendance for students and faculty to be "absent or on leave." Regular college sessions will be conducted but with the recommendation to attend or stay away." The faculty would be doing the students a great disservice if full expression and active participation were not allowed. "It is not enough to simply teach in a classroom.

Dr. Ernest B. Fincher, political science professor, has "discovered a new climate on campus" and feels that "what will happen Thursday, Friday and Saturday is of great importance to the future of the college and promises much for the future of the nation." He went on to say that "the moratorium is equally as important as what goes on in class.

Mr. Percy Johnston, a member of English dept. was disturbed last month when the faculty could not express its feelings. He continued, "It’s the faculty’s responsibility not to mislead students into thinking they’ll receive amnesty for anarchy.

“‘The search for truth is our primary reason for existence’, according to Dr. Daniel Brower, chairman of the psychology dept. He continued, “Montclair State can’t hide from the Vietnam intervention. If U.S. campuses fail to keep open the channels of controversy, the channels will be closed.”

Regarding Montclair’s policy he said, “The issue is not whether, but how to implement the decision.”

Last week eight students staged a sit-in in President Richardson’s office to express their dissatisfaction with the Board of Trustees policy, “The whole machinery has been by the President and Board of Trustees since they are ignoring student and faculty rights.” When asked what they thought would result from their action, Pat O’Keefe, member of Student Peace Union saw “no reason for optimism.”

Later that day Richardson came out of his office and further clarified the Board of Trustees policy: the students will not be penalized for a cut and will be allowed to make up missed work, including exams; faculty members who wish to observe the moratorium would go to their dept. chairmen and will be assisted in finding a substitute for or some other method of handling their courses.

Nominations Up for Group On Phys. Ed. - Athletics

By Helene Zuckerbrod
Asst. News Editor

"Complex and involved “issues surrounding the health and physical education department and athletic program, are, in the opinion of Dr. Harry H. Hoitsma, assistant professor of health and physical education, the reasons behind the formation of the committee for the study of athletics.

Hoitsma, chairman of that committee, said the committee for the study of athletics will attempt to deal with the question of the proper placement and help with the formation of the committee for the study of athletics.

In order to have the academic departments represented, Hoitsma continued, a letter stating the purpose and importance of the committee was sent to all department heads.

The department heads were asked to find additional interested faculty members. All lists and individual replies were to have been received by Hoitsma by Nov. 7.

Three students, chosen randomly from lists supplied by Dr. Joan Schleede, associate professor of health and physical education, and Mr. William P. Dioguardi, director of athletics and associate professor of health and physical education, will represent the varsity teams.

In answer to charges of stacking, Hoitsma replied that the Montclair Athletic Commission, the Student Government Association, and the Women’s Recreational Association, faculty, and students will all be represented in the committee.

MAC, SGA, and WRA will each have one representative on the committee, he said. They will be chosen at the prerogative of each organization. The health and physical education department will choose its representatives by way of the department/student council.

Two men and one woman are selected at random from lists supplied by Dr. Joan Schleede, associate professor of health and physical education, and Mr. William P. Dioguardi, director of athletics and associate professor of health and physical education, will represent the varsity teams.

The committee formulated to plan the larger event, including exams; faculty members who wish to observe the moratorium would go to their dept. chairmen and will be assisted in finding a substitute for or some other method of handling their courses.

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After voting on their proposal the faculty expressed their various views concerning the moratorium and what actions should occur then. Dr. Robert Beckwith, history professor, believed “our function as an academic community is to educate.” The faculty would be doing the students a great disservice if full expression and active participation were not allowed. “It is not enough to simply teach in a classroom.

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Palm Analysis: Done by Gypsy

By Maureen Nichols
Staff Reporter

On the boardwalk during the summer an old gypsy woman can be found with a small, half hidden booth above which hangs a sign announcing "Palm Read - One Dollar." For this small fee one can supposedly "foresee" his future as revealed through the lines and shape of his hand which are "read" by this woman.

Considered an important art in ancient times, the validity of palmistry as a means of foreseeing future events is in dispute today, and is more or less a form of entertainment.

Palmistry, or chiromancy, is a system of divination in which the structure of the hand is interpreted as being associated with the psychology and future of the individual. The art deals with the "seven mounts" of the hand, their lines and the interlacings of the hands. The mounts are: Jupiter, Saturn, Apollo, Mercury, Venus, Mars and the Moon. The person who is sitting at the gypsy's table has his fingers and at the wrist, these mounts connect palmistry with the art of divination that is carried on by studying the stars.

Chiromancy supposedly existed in China as early as 3000 B.C. and was also used in Europe, India and Egypt in ancient times. The art of reading palms probably originated in the ceremonies of the medicine men, diviners, and priests of primitive ages to determine good and bad omens. From a priestly institution it reached a position where it was considered a science studied by many intelligent, educated men of the highest rank. In the Middle Ages it was taught in schools and colleges.

In later years the art of palmistry degenerated into fortune-telling when some of the professional palmists took over the role of the pagan priests, and exploited a willing public by claims that they could foresee the future through the reading of palms.

In Syria and Egypt the palmist can still be seen in cafes and among Arabs and is consulted as of today. The questions were recently posed to a dealer on the occult across the nation.

"However, is traffic in occult products quite so profitable? Is the "sacred" really becomingcommercialized?"

"Yes, but what are the gypsies doing?"

"They are doing a business success of palmistry. In every country, palmistry has little popular acceptance or influence one inch high. It sells for $75. I sold three of them this week. This is my last one."

"Located on the other side of the shop were red and black candles in a plain glass container. "People burn these candles to chase away evil spirits," he said. "This is a cure to sleepwalking."

He also showed a small book entitled "White Magic" printed in 1919. "Because I am in a good mood today," he chuckled, "I will sell this book for only $150.""

Among his services, the Gypsy makes snake oil from real snakes to dispel evil spirits. He will draw personal astrology charts, either a natal chart from the client's instant of birth or a progressive chart beginning the day the chart is drawn up. "Natal charts," he stated, "are naturally more expensive."

Also for sale were love soap from the Patchouli root, astrology oil (a fast seller), "Success Bath," a so-called attraction powder, "Seven African Powers Spray," and "La Madonna," and aerosol spray to help create an atmosphere conducive to concentration. (This one, no doubt, is popular at final exam time.)

"Upon leaving the store, I was presented with a free sample of incense, which, I was told, is property burned was likely to make an eligible young man fall madly in love with me. "Why not," the Gypsy suggested. "You may come back for a whole box of it!"

Newark's Guru - Love and Money

By Patricia M. Romanin
Staff Reporter

This is truly the age of Aquarius, and the ring of cash registers is heard at the front of dealers of the occult across the nation.

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Future Seen in Tarot Cards

By Kathy Kayne
Staff Reporter

The room is in disarray. A young attractive woman sits at her table and asks you to carefully shuffle a deck of 78 oblong cards. Concentrating on the question you want answered, you shuffle. Finally you stop and the young woman turns over the card top.

Interpretation of character, and the problems of people can be revealed in the "magic" of Tarot cards when their meanings are interpreted. But Miss Leek warns that numerology is not the sole source of the truth. She states in her book "Numerology" that "truth, like the knowledge of God, starts within yourself. Numerology may enable you to discover both."

News Focus

The OCCULT ARTS

Numerology Examines Future

By Don Pendley
News Editor

1 . . . 2 . . . 3 . . . " Merely numbers - or are they a way to tell the future and discover the truth about personalities?"

Numerology, or the study of the occult applications of numbers, practices the latter. Many, such as Dr. Leek, English witch, believe that through numerology many things, like character, fate, finances, and importance of dates, can be determined.

To determine the personality of an individual, you "add up" the letters of their name, using the following chart:


After finding the name number, vowel number and consonant number, the numerologist consults a chart listing characteristics of each of the numbers.

To determine the personality of a person, you "find comfort with nine. It is the number for the free soul. Five signifies ambition and independence and freedom and love. Five is also the number of masculinity."

Six is a quiet number. Among its characteristics are patience, conservatism and reserve, although it can lead to excess and be obstinate.

Seven is the mystical number. Many psychologists and astrologers use seven as a theme in their personal life. Jeanne Dixon's number is seven.

The scientist's number is eight. Originality, tolerance and perseverance are inherent in the nature of eight.

Egyptian mythology, Hebrew lore, the Chinese, or the Gypsies. To determine your characteristics, one first needs a deck of Tarot cards. The subject of the reading shuffles the cards, concentrating on a question he would like answered. The question itself may serve merely as a starting point.

Another use of numerology is the discovery of the date, or birthdate, number. The system used in finding this number is the same as in finding the name number. The date, Nov. 12, 1969, would be added: 1 + 2 + 1 + 9 + 6 + 9 = 30. 3 + 0 = 3. Three is one of the numbers that has two distinct characteristics: the day can be one for positive feelings - competition and accomplishment, or one for negative feelings - pride, and suspicion.

Today (a "three" day) is also a day for completion of tasks. Three is the number of finality, as in the Christian trinity - the completion of the immortals. But Miss Leek warns that numerology is not the sole source of the truth. She states in her book "Numerology" that "truth, like the knowledge of God, starts within yourself. Numerology may enable you to discover both."

Spiritualists and theologians find comfort with nine. It is the number of self-sacrifice and religion, of linking with God and the eternal.

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On the boardwalk during the summer an old gypsy woman can be found with a small, half hidden booth above which hangs a sign announcing "Palm Read - One Dollar." For this small fee one can supposedly "foresee" his future as revealed through the lines and shape of his hand which are "read" by this woman.

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As you can see, this root is about...
Jefferson Sets Cafeteria Aid
By Jeanne Schneider
Staff Reporter

Mr. Dale Jefferson, food service manager at MSC, is well aware of the problems and inconveniences which plague boarding students.

At last week's food committee meeting, Jefferson announced his proposals for making cafeteria dining more enjoyable. Several of the round tables from Freeman cafeteria will be exchanged for oblong tables in Life Hall cafeteria. Jefferson hopes to eliminate the "barracks" atmosphere of the dining area. Before this move is made however, fraternities and sororities will be consulted. Since each fraternity and sorority has its "own" table where brothers and sisters gather, Jefferson does not wish to disrupt this communal atmosphere.

Partitions are expected to be set up to divide the scraping and dish-washing area from the eating area in Life Hall's cafeteria. New vending machines are expected to arrive on campus within six weeks. These include frozen dessert and combination snack machines.

Plans are being made to give TUB a face-lifting in an effort to eliminate what Jefferson considers a "white tower" atmosphere. These plans include softer lighting and personality tables. Jefferson will be recruiting student help in this project.

November's dinner "special" will be an "American Heritage" buffet. Menus will be planned by a student committee. In order to facilitate service and reduce congestion, both the Freeman cafeteria and the Life Hall cafeteria will serve dinner that evening. Students will be asked to state where they wish to eat the night of the special a few days before the special is held.

Foley Leaves For Middlesex
By Barbara Jean Minor
Staff Reporter

"I like MSC very much, but I have been given an opportunity to advance myself," said Mr. Robert J. Foley, assistant registrar at Montclair State College. At an interview in his office on the second floor of College Hall, Foley explained that his application for the position of registrar at Middlesex County College, Edison, has been accepted. He commented that "lots of jobs come along, but 1 feel that this one is occurring at a suitable time in my career." Foley will leave MSC Nov. 21 to assume his new duties. He continued, comparing his work at MSC with the work he will undertake at Middlesex, and explained that the new job will involve more responsibilities.

An assistant professor of education, Foley began his work at MSC in September 1965, as assistant director of students and transcripts, verification of attendance, giving information pertaining to the Selective Service Board, and collecting pertinent data. Foley will begin his job as registrar at Middlesex County College on Nov. 24. He explained that though his work there will be basically the same as at MSC it will involve more responsibility.

He said that the registrar's office at Middlesex has a larger staff, and is responsible for the master schedule and evaluation for graduation. He added that he was "very much impressed by Middlesex, a two-year liberal arts college with approximately 2400 full-time students. "Students who have transferred from Middlesex to MSC have done quite well, and I believe that Middlesex is a very good institution," commented Foley.
Montclair State faculty members voted 126 to 87 in favor of the Princeton plan regarding a recommended faculty policy that should rule during November's two-day observance of the nationwide moratorium to protest the war in Vietnam.

However, after reviewing the above recommendation made by the Faculty Council, the MSC Board of Trustees chose to institute a less expensive policy. Gone is the do-your-own-thing setup exhibited here on Oct. 15 where both students and faculty members were guided by their consciences as to class attendance.

Rather, November's policy statement reads that faculty are recommended to postpone midterms and "faculty members who feel constrained to absent themselves from classes are requested to discuss this with their department chairman to arrange for coverage of their classes."

However much protection is being given to those students and faculty who wish to protest the war yet remain in classes or to those who do not wish to protest the war at all, the fact remains that the policy which will prevail tomorrow and Friday is not a majority policy. Since approximately 60% of the voting faculty members preferred the Princeton plan as the accepted policy, it seems that this is the policy which should have prevailed.

It is recognized that in its statement, the board has been representative of "the interests of the citizens of New Jersey, the students, and the faculty of Montclair State College." And although the board has apparently set policy as the citizens of New Jersey would want to run the college, we ask who is this college being run for?

Where's the Princeton Plan?

Last week's landslide victory for William T. Cahill brought with it a great opportunity as far as we understand, the conference is the Newark Convention Planning committee, headed by Rutgers Prof. Robert Curvin, according to Curvin, the intention of the conference is to unite Newark's black and Puerto Rican voters behind a slate of minority candidates picked by delegates to the Newark pow-wow.

The biggest job facing the delegates is the selection of candidates and defining policy. For that purpose, the planning committee has engaged a unit of the American Arbitration Association to resolve any disputes.

There are presently two declared candidates ready to face the minority delegates: Kenneth Gibson, a civil engineer, and Harry Wheeler, aformer teacher and community organizer. The candidates, according to Curvin, must pledge support to the convention and its adopted platform. But there is presently feedback from certain Newark city factions.

MILITANT CONVENTION

Last year's convention was dominated by militant leaders of the Newark community, including the United Brothers, headed by playwright LeRoi Jones. The 1968 convention attempted to support blackmen for the Newark City Council. Turnout to the convention was light and all candidates supported by the militants lost.

"The leadership of the convention is different this year... the voting delegates will represent a broader and more politically-experienced constituency," Curvin has remarked.

The convention has a budget of $20,000 for equipment, food, printing and other expenses. Most of the money has been received from donations, largely from churches and businessmen.

The conference-participants will also hear speeches by Dick Gregory, comedian; Julian Bond, Georgia state legislator, and LeRoi Jones. Curvin said that there is no organized opposition to the conference and added that more people would support it publicly, but do not because of their ties to City Hall.

Where's the Princeton Plan?

Minority Representation

Leaders from black and Puerto Rican communities of Newark will meet this weekend at Clinton Place Junior high school to formulate plans for the prospective election of a minority-group candidate as mayor of Newark in 1970.

As far as we understand, the conference will be controlled by capable representatives of Newark's minority communities, therefore, militant factions will probably shun the conference.

Since charges of malfeasance and corruption have been leveled against the current Newark administration, we see a strong need to reorganize and revise Newark's current political machine, especially for the benefit of minority representation.

Typical, Isn't It?

Unity is Aim of Newark's Blacks

By David M. Levine

Newark's blacks and Puerto Ricans will join together this weekend in an attempt to overcome political differences and muster support in a bid to take control of City Hall.

Several hundred Negro and Puerto Rican community leaders will gather at Clinton Place junior high school to adopt a plan of attack and nominate a man to run for mayor of Newark next year. Whites have been excluded from taking part in the conference.

"The purpose of the convention is not to exclude whites," a spokesman was quoted as saying. "The purpose is to unite blacks."

POLICY DISPUTES

The group in charge of the conference is the Newark Convention Planning committee, headed by Rutgers Prof. Robert Curvin. According to Curvin, the intention of the conference is to unite Newark's black and Puerto Rican voters behind a slate of minority candidates picked by delegates to the Newark pow-wow.

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TRIBUTE TO A DECADE

1963
The Spirit Still Lives

By Susan Dominski

The spirit of '63 lives! Though the external aspects may have altered, the major problems facing the nation in 1963 are still troubling it today. Civil rights, the Vietnam war, economic instability and the population explosion — all present six years ago — are still erupting in our cities.

In 1963 was the year for civil rights. A widespread battle against racial discrimination was being fought in Congress and the courts as well as on the streets.

U.S. Judge John D. Butzener ordered Poughkeepsie county to admit the first three Negro children to its all-white public school.

James Meredith, the first Negro to attend the University of Alabama, an action blocked earlier by Gov. George Wallace.

President John F. Kennedy drafted and Congress passed, the civil rights act that year, an anti-segregation demonstration.

Two Negro students enrolled in the University of Alabama, an action blocked earlier by Gov. George Wallace.

President John F. Kennedy was assassinated by sniper's bullets.

The second point, skirted in '63, has now been brought to the forefront of our national priority and is the Vietnam war.

Disregarding the turbulent activity by blacks and whites that year, a survey published by the American Jewish Council in December concluded "a positive gain in civil rights during '63, primarily because of the determination and dignity of the Negro community." Today, in 1969, the black man still does not have racial equality. Racial unrest continues to be a major problem facing the U.S., especially in urban areas. While many of the deaths of the recent riots were, in the past, primarily motivated by race, in 1969 they are motivated by class.

Desegregation of public facilities and employment opportunities began in Birmingham on May 9; and three days later, a bomb was thrown into a church in that city.

The climax to the racial turmoil came with the Aug. 28 March on Washington led by Rev. Martin Luther King. 200,000 people gathered peacefully to focus attention on Negro job demands.

GOOD FIGHT
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School of Humanities Discusses Governance

By Roberta Koebl
News Editor

Student and faculty members present at Monday's School of Humanities Congress voted for a dean, along with his duties and a faculty-student senate as part of the governing structure.

Cheryl Brocking and Martha Henry, members of the committee on governance and administration, presented their tentative plans for organizing the school which were then followed by faculty and student alternate proposals. At this time, after a clear majority vote, the dean "will act as the administrator and the liaison to the Vice-President of Instruction of the college, who in turn is responsible to the state and the Board of Trustees.

Part of the Dean's duties is to meet with department chairmen, advisory committee and Senate whenever necessary. The dean has the power of veto over the Senate.

Discussion then turned to the faculty-student senate. A unanimous vote decided that such a body will exist. After much debate on the method of representation, those present voted 38-26 in favor of the following proposal, "This governing group will consist of 40 members. One student and one faculty member will be elected from each of the seven departments every two years. Thirteen students and 13 faculty members will be elected at large proportionately based on the number of majors in the department annually in January." The seven departments in the School of Humanities are English, philosophy — religion, classics, French, Spanish-Italian, German-Slavic, and linguistics.

Since much remains to be discussed and voted upon, another congress will be held in the near future. The date has not as yet been decided.

Curriculum Changes Considered

By Michael Mados
Staff Reporter

The formation of the School of Applied Arts and Sciences, composed of the physical education, business education, home economics, and industrial education and technology depts., has been set for June 1970. The later date, formerly February 1970, was set in order to allow more time to work with and relieve much of the pressure of due dates.

A recent meeting of the school's Central Planning Committee (CPC) discussed the formation of 27 committees. A list of working committee chairmen will be sent to all CPC members and committee reports will be prepared for presentation at a Student-Faculty Congress.

As a result of the last CPC meeting, the curriculum committee of each department, and of the school will be considering program changes. The deadline for all revisions is set for Dec. 1 so that the catalog of courses can be issued by Jan. 15.

The facilities committee will also begin work on long and short range space needs based upon a facilities report prepared by Mr. Jerome R. Quinn, director of facilities.

In addition, a report from the planning committee is made available for review and revisions. Copies may be obtained from Dr. Samuel Pratt, chairman of the department of health and physical education.

All those interested in joining a committee should contact Robert F. Dorner, assistant professor of industrial education and technology.

Social and Behavioral Sciences

Is All-Powerful Dean Wanted?

By Kathy Vargo
Staff Reporter

"Governing is the main problem being discussed right now by the School of Social and Behavioral Sciences," said Samuel Pratt, chairman of the Central Planning Committee and dept. chairman of psychology.

Pratt emphasized the fact that none of these proposals are final. He stressed that the committees just initiate proposals and that the CPC will develop the final decision rests in the Congress, which consists of all students and faculty who are members of the math-science departments. Pratt said that the Congress will meet in December to decide on the governance proposals.

No Limitations Seen

For Creative Arts

By Cynthia Lepre
Staff Reporter

"As soon as a school sets goals for itself, it creates limits, and in the arts there must be none." In the School of Fine and Performing Arts, no limits have been set. Anthony Giarmo, a student member of the Central Planning Committee (CPC) of the School of Fine and Performing Arts, sees this freedom as one of the most important factors in the creation of any kind of art. Giarmo's idea is reflected in the philosophy and decision making of the CPC. "When you set up limitations, art stops."

Betty Passafiume, another member of the CPC, looks to the day when the School of Fine and Performing Arts will be like a studio where every student can work and learn. She sees the eventual break down of departments and majors as they are now set. In time a member of the School of Fine and Performing Arts, whether on campus or off, will be able to combine discipline and work toward proficiency in any field or combination of fields.

Although the School of Fine and Performing Arts is officially created and set down on paper, with its governing body, the Senate, elected and its dean to be appointed in the spring, both Giarmo and Miss Passafiume feel that there is much to be done to unite the three separate departments of speech and theatre arts, fine arts and music into a true school.

Miss Passafiume thinks it is up to the Senate to find a feasible way in which the three departments will be united to afford the most comprehensive and complete training for studies in the areas of the fine and performing arts. She suggested the opening up of more courses and studies in combined fields. While Giarmo sees some value in this he feels that rules and courses are not going to bring the three departments together "only in working toward a finished product, a performance, will the reality of one school come into being."

EARN EXTRA FOR CHRISTMAS

Lively talkative girls and guys wanted to demonstrated dangerous product in department stores in the following areas: NY, NJ, Long Island, PA, Ore., Pa. You are available for two weeks you are available between Thanksgiving and Christmas.

YOU NEED A CAR.
Pay is $20 per day — Hours 1 to 9 p.m. Write — Leland Industries, Inc., Sterling, N.J.

PLEASE GIVE CAMPUS ADDRESS AND PHONE.
Marat/Sade

With a Cast of 38 . . .

By Celeste Fasone
Staff Reporter

Players, Montclair State College’s dramatic organization presents “The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of Marquis De Sade.” The play will be presented Nov. 12 and 15 at 8:30 p.m. with a matinee performance on Nov. 14 at 2:30 in Memorial auditorium.

The play is under the direction of Dr. Jerome Rockwood, professor of speech.

Principal roles in order of importance include Tom Lesko as Sade and Jim Johnson as Marat. Barbara Sholz will portray Simone and Corday is played by Wendy Simon.

Also on stage will be Dupuret-Scott Watson; Roux-Frank Skinner; Herald-Tony Giurro; Couthier-Greg Doucette; Koko-Hughie.

Polpock is portrayed by Brian Mahoney; Cucurucu by Pat LaCarubba and Russignol by Betty Passafiume complete the principal roles of the Players fall production.

Rockwood stressed, however, that Marat/Sade is an “ensemble production in which every member has a vital part.”

Marat/Sade, English version by Geoffrey Skelton with verse adaption by Adrian Mitchell has as its theme revolution. According to its director, “as soon as you begin to explain the theme you lose the groove.”

Drawing personnel for the production from approximately a dozen departments within the college, Rockwood commented that “if you must understand a work of art, it is unfortunate. What you should do, is groove on it.”

TECHNICAL CREW MEMBERS: Mike Smanko and Jackie Isherwood are both light operators during Marat/Sade.

ON GUARD: Prepared to stab Marat (Jim Johnson) is asylum inmate Charlotte Corday (Wendy Simon).
No go for flying a kite

Review by
Kathy Ellison
and
Neal Moles
Staff Reporters

Intended by a fanfare of "Yankee Doodle" ditties, Frieder Wein's presentation of the witty thinker-writer, Benjamin Franklin, was reminiscent of a high school talent show. As Franklin first appears, he is answering questions and remarks of men the likes of Lord North. Both Wayne and the voices speak so quickly that most of the humor and impact of the show is lost. It is difficult to get into Wayne's characterization because of his vocalization of Franklin. He does not sound as one would expect a man of Franklin's stature and creativity to sound. And, as Wayne assumes other voices, like those of Franklin's common-law wife, Deborah, and his illegitimate son, Billy, he achieves little but empathy for himself. Becoming accustomed to Wayne's voice, it is the middle of the first act before Ben Franklin is assumed into the man Friede Wayne.

FIRST IN A SERIES

Olympus was never like this

By Alicia Vetcher
Special to the Montclairian.

If anyone should see a chariot racing down Fifth avenue one brisk autumn day, carrying a scantily clad muscle man, believe what you see. It is only the filming of "Hercules in New York." Actually, that specific scene has already been shot. Now filming is taking place to toppling the Hefner stronghold.

CARBON COPY

Actually, if there was a possibility of outselling a competitor by giving a carbon copy of it, then Penthouse might have a small battle on its hands. Penthouse is, upon close examination, a British version of Playboy. I read by Playboy. "In Britain... we outsell Playboy three to one. We'd like to do something like that here." If that's where the American magazine reader is at, then Guccione should have no sweat topical the Hefner stronghold.

DO YOU WEAR A MOUSTACHE OF THIS TYPE? Or do you know someone who does? If you do, you should know that it represents a socially acceptable substitute for masturbation. At least, that's the opinion of two writers in the November issue of Penthouse, the new international magazine for men.

There are other problems. Penthouse's photographs are not as good in quality as Playboy, nor are the poses of its nude nymphs as good in quality as Playboy, nor are the poses of its nude nymphs.

There's a Playboy in the Penthouse

In the past few months, a new publication has hit the newsstands of America. It is called Penthouse, the international magazine for men. It is published and edited by Bob Guccione, who says he would like to topple the market now I read by Playboy. "In Britain... we outsell Playboy three to one. We'd like to do something like that here." If that's where the American magazine reader is at, then Guccione should have no sweat topical the Hefner stronghold.

In English and in Scandia the grooks take life in hand and help to take a laugh and look from man to man to man.

What is a grook?

"A grook is a short, aphoristic poem, accompanied by an appropriate drawing, revealing in a minimum of words and with a minimum of lines some basic truth about the human condition."

To get the Nasty Nazi shook The Danes designed to scribble grooks

Perhaps you'll read these little books to learn the language that is Grooks.

To learn the language that is Grooks.

But, at last, a grook is like love, and, in the words of Piet Hein:

What Love is Like

Love is like a pineapple, sweet and undefinable.

(\textit{drawing and poem used by permission from Grooks II}, 1968 by Piet Hein, Doubleday & Co., Inc.)
Student Attendance Is Documented

Montclair State students, joining with thousands of other students across the country, participated, or perhaps did not participate, in the nation’s Oct. 15 moratorium to protest the war in Vietnam.

In an attempt to help MSC students evaluate the effectiveness and personal relevance of the moratorium at this college, Mrs. Helen Olive, assistant professor of psychology, conducted an anonymous student poll on the class session following the moratorium.

Four classes of students were asked to respond as honestly and completely as possible to the following stimulus: "On Wed., Oct. 15, I spent the day doing the moratorium.

1. The purpose of the poll was threefold: 1) to help assess the degree of participation in the moratorium day among the students; 2) to help the students assess the day’s activities on an individual basis by writing about it; and 3) to help the entire student population to discover with some degree of objectivity how a small sample of them spent the day.

2. The students who were polled are primarily freshman and sophomores with a sprinkling of juniors. Although the total number of students responding was 218, responses were tallied more than once if the student participated in a variety of activities during the day.

The data was analyzed by Kathy Monaghan, student assistant in the psychology department, and was presented by Mrs’ Olive as a reflection of the students to themselves without value decisions or interpretation and in the spirit of scientific inquiry about a current social problem.

The results of the poll are as follows:

- A. Participated in a peace-related protest 1. on campus 54
  2. off campus 25
- B. Participated in a school related activity 1. went to class 16
  2. did homework 23
  3. studied 23
- C. Participated in neither a peace protest nor a school related activity 1. watched the Mets 52
  2. slept 15
  3. went out with friends 17
  4. worked for money 16
  5. did chores 104

The results of this poll may be helpful to keep you completely as possible to the entire student population to discover if you have that putty, bloated, "Oh, I'm so fat feeling and in the spirit of scientific inquiry about a current social problem.

The results of the poll are as follows:

- A. Participated in a peace-related protest 1. on campus 54
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  5. did chores 104

The third feature of the festival will be "Grande Illusion," considered by many critics to be one of the all-time classics of motion picture art. To be shown on Jan. 15, this film, while investigating the social barriers which exist among a group of prisoners and their captors during the First World War, develops into an analysis of the nature of man. Produced in 1937 and directed by Jean Renoir, it is highlighted by the artistic performances of Jean Gabin, Pierre Fresnay and Erik von Stroheim.

On Feb. 5 an Ingmar Bergman film, "The Magician," will be presented. This 1958 release, starring Max von Sydow and Ingrid Thulin raises many questions familiar in Bergman productions – faith versus belief and art versus science. Fifth in the series is an Italian production, "Nights of Cabiria," directed by Federico Fellini, featuring Giulietta Masina as an aging Roman streetwalker. The film presents various episodes of her life, revealing the sensitive and vulnerable human being hidden behind a hardening exterior.

The third part of this trilogy of World War II is Andrej Wajda’s "Ashes and Diamonds," which illustrates the disorientation of Polish young people of the 1950s. The hero is played by Zbigniew Cybulski in a style reminiscent of James Dean. The final presentation of the festival is "The Exterminating Angel," produced in 1964 and directed by Luis Bunuel. Bunuel’s ideas on society are expressed in terms of a group of upper class citizens confined with each other for a long period of time, revealing the true nature lying behind the upper class exterior.

Commencement May Be Flowery

By Barbara Jean Minor
Staff Reporter

Commencement at Montclair State College will probably be more "flowery" than it has been in the past, according to junior physical education major Mike Galos. Galos and Ginny Stewart, junior English major, are chairman of the fund distribution committee, a group that decides how the profits from MSC’s annual Carnival are to be used.

Galos explained that this year the committee used the Carnival ‘69 proceeds to purchase about $700 worth of trees.

Approximately 40 Japanese flowering crab trees, Norway maples and other trees were planted in the area near Sprague field on Halloween. "The flowering trees will probably be in bloom during graduation exercises," stated Galos.

Galos said that about 25 Japanese flowering crab trees, approximately five feet in height, were planted near the football field, along the road that leads to Normal avenue. The Norway maples are about eight to nine feet tall, and five of these trees now stand on the opposite side of the street, across from the Japanese crab trees.

About 10 trees, six to seven feet tall, were planted at the edge of the parking lot near Sprague field. "These trees will not only beautify the area during graduation and throughout the year, but they will also provide shade," commented Galos.

The fund distribution committee suggested planting the trees near Sprague Field, Galos said. He added that Mr. Joseph McGinty, superintendent of buildings and grounds at MSC, agreed that this area would be a suitable site for the trees. The trees were planted by the Cedar Grove Nursery, through the supervision of McGinty.

Seniors! Graduate Students!

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Traynor Says MAC's Legal

By Michael Traynor
Staff Reporter

"Montclair Athletic Commission (MAC) is a perfectly legal organization," stated Ken Traynor, SGA president.

Concerning the recent controversy which arose at an athletic forum held on Oct. 21 where complaints of MAC's legality were issued by two SGA representatives, Traynor said, "there was a conflict which still exists, but there is no illegality existing on the MAC." He added in confirmation, "each organization, when forming, is asked to submit a constitution to SGA. A constitution makes MAC a legal organization."

"This is where the conflict is," Traynor stated. According to the bylaws of SGA, a class one organization such as MAC, shall be composed entirely of students with a corresponding department director to act as chairman without a vote. However, Article II, sections B and C of MAC's constitution holds that the organization shall be composed of four faculty representatives appointed by the administration of the college and four students, with the director of athletics acting as chairman without a vote.

"The reason that there are faculty members on MAC is that MAC is too complex for students to handle," Traynor said. $88,000 is the annual budget for MAC which is used for all sports including football, basketball, baseball and many others. "With that much money, students need faculty members to advise them. Students lack the expertise," Traynor added.

There have been many complaints in the past about this conflict of the bylaws of SGA and the constitution of MAC. "This apparently stems out of curiosity to see where the budget is being spent," Traynor said. He said that students do not have the time to handle the budget.

When asked what the procedure would be to amend the bylaws to avoid this conflict, Traynor stated that he would have to bring up a bill, read it at the following meeting and then it would be voted on by the legislature. According to Traynor, no such action has been started.

Gymnasts Anticipate Success

Coming off the most successful season in the history of the college — capturing the North Atlantic Gymnastic Conference crown and qualifying for the NCAA College Nationals — the 1968-1969 Indian gymnasts has an optimistic outlook for the 1969-70 season. The team is highly spirited and is determined not only to better last year's record, but to make a good showing in the NCAA College Nationals.

Orlick has expanded his competitive schedule to what is now the largest and toughest schedule the team has ever had. The gymnasts open against Southern Connecticut, ranked second in the nation last year.

This year's team is well balanced but lacks depth, especially on the high-bar. The loss of an outstanding athlete, Rich Schwartz, will be the biggest gap to fill, but Orlick feels that the addition of Bill Balogh, Ed Kuhn, Tom Fiorentino and Rich Kroon will more than fill this gap.

Senior captain, Dave Green, cowinner of the most valuable gymnast award for 1969, will be heading up the varsity line-up, competing in six events. Soph standout Bill Balogh will also be an all-around performer and will be a big point-getter. Senior Nels Jensen will be a top notch performer on parallel bars and high-bar, and should go a long way this year.

Ron Poling, also a senior, will be an outstanding competitor on both rings and parallel bars. Senior Bob Day and junior Joe Garreffa will excel on the side-horse. Junior Roger Brown is an outstanding competitor on parallel bars and floor exercise, while junior Russ Guenther is expected to fill the shoes of last year's standout, Jon Rudnick will be working with the gymnastics exhibitions team, and Rodger Phillips is working to make the varsity line-up in long horse and floor exercises.

Most of the members of the gymnastics team worked out all summer for at least two days a week. As Orlick stated: "If you want to be really good, you have to work-out all year round. We want to be really good, and that's why we had practice during the summer, and that's why we work-out on the weekends. We have a tough schedule this year, and we have to be ready for it."

Orlick went on to say that he has "a fine group of individuals on this year's team, and a lot of talent. I enjoy working with these young men, and if they are willing to put out 100%, I think we can go a long way this year."
Indians Dump JCSC, 24-2

A crowd of 5413 fans saw the Indians of Montclair State College defeat Jersey City State, 24-2, last Saturday night at Sprague Field. The win was Montclair's third in a row and brings their over all season record to six wins and two losses. The win assured the Indians of their first winning season since 1964.

In a sloppy played first quarter, neither team's offense showed much of an attack. Jersey City scored their two lone points early in the first period on a Montclair punt attempt. Tom Kelleher, Montclair's center on the punting unit, snapped the ball over the head of punter Ken Tecza and the ball rolled out of the end zone for an automatic safety. The first quarter ended with Jersey City on the top end of a 2-0 score.

In the second quarter Montclair's offense came to life. The Indians drove 47 yards in nine plays to put their first six points on the score board. The touchdown play was a quarterback keeper, run by Bill Kulikowski around his own right end, from eight yards out.

The next time the Indians got possession of the ball they stunned Jersey City by scoring on the first play. Montclair was 55 yards away from Pay dirt when quarterback Kulikowski pitched the ball to Ron Gara who then fired a deep pass to end Roland Kascher.

Kascher, who had his defender beat by five yards, grabbed the pass and ran for the score. This was Kascher's second of three catches allowing him to set a new all-time pass reception record for one season by a Montclair State player. He now has a total of 27 catches thus far in the season topping the old record of 24 set in 1963 by Bob Canon.

Montclair left for the locker room at halftime leading Jersey City by a score of 14-2.

Montclair came back in the third period and Jersey City found they could not stop the now exploding offense. As soon as the Indians got their hands on the ball they drove to within field goal position. Bob Brewster added three points to the Montclair score on a 13 yard field goal.

The next time the Indians got the ball they marched 72 yards for six more points. The score came on a two-yard plunge by halfback Glen Morschauser. This drive which covered 43 yards used up almost 10 minutes of the third period demonstrating Montclair's ability to control the ball and wear down the opposing defense.

Montclair's defense again turned in an outstanding job only allowing Jersey City to cross the 50 yard line on two occasions. Jersey City, who had to rely on its passing game to win, was greatly hampered by a devastating pass rush led by Isaac McKee and Tom Rothacker and the excellent pass coverage of the Indian defensive backs. The Montclair defense gets credit for its third shutout in a row and fourth of the season since no points were scored by the opposing offense.

### MSC Hits Nationals

At U. of P. Tuesday

Coach Leonard Luceniko has once again led the Montclair State soccer team to a bid in the National Championships. The announcement came Monday morning, saying that the MSC booters, number three in the tri-state area (Pennsylvania, Delaware, New Jersey), would play against number two ranked University of Pennsylvania (8-2-0). The game is to be played on the U of P campus, on Tues., Nov. 18, at 2 p.m.

In another tri-state area semi-final game, first ranked Philadelphia Textile (10-0-1) plays fourth ranked Westchester College (8-2-0). The winners of the semi-final matches will play in the finals, to see who will represent the tri-state area against the winner of the Southern regional of the National.

Montclair's opponents, U of P, have been ranked as one of the top seven teams in the nation, and within the top three in the tri-state area.

The MSC booters are led by All-American Arvi Saar. Saar, an outstanding fullback, is cophaitant of this year's soccer squad. Roman Hancyz, freshman goalie, stand-outs on defense, with six shutouts in 13 games. Fifteen goals have been scored against the MSC defense, which features such stand-outs as Klaus Nemetz, George Chapla, and John Tkaczuk.

The SGA of Montclair State is supplying a bus to the U. of P. game next week. The bus is tentatively scheduled to leave at 11 a.m. on Tuesday. More definite information will be available at a later date.

Kowalczyk

**IN CONCERT**

Joe Cocker and the Byrds
Upsala College, Viking Hall, East Orange, N.J.
Sat., Dec. 6, 8 p.m.
All seats $4.50
Advance Ticket Sales Montclair State
College Student Activities Office.

**Class Ring Orders**

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"THE COLLEGE BOWL"
Sports Commentary: Super Joe Computerized

By Paul Kowalczyk

Science has developed an IBM computer that can be programmed to give lengthy, multi-language horoscopes. The computer that does this is called Astroflash II.

On its second day of operation, Astroflash II evaluated football's most outstanding quarterback, Joe Namath. The computer was given Namth's day, month, year, time and place of birth, in the interior decorator, hairdresser, or magician. Doesn't the computer follow sports?

The computer then went on to state: "You cooperate well with a team and remain faithful to it, though you have your own way of organizing the job. You love to juggle with ideas, and here an inherent danger is to make a wrong assumption to start with and then build an entire intellectual argument based on this false premise. Because of your attitude toward money and possessions, you will be a winner, sometimes bitterly so... You may not attain security without a fight, or even without litigation. You have great trouble extracting yourself from associations... You do not really know the meaning of leisure and at times may find yourself in hot water..."

The computer appears to have figured out Super Joe's problems with Pete Rozelle and his retirement, before he even knew about them. The computer also gave its unidentified subject some advice, such as "You should beware of unleashing vital forces you might have trouble controlling... There is risk of trouble controlling... There is risk of unleashing vital forces you might have trouble controlling..."

The computer seems to be predicting Namath's future for him. if this is so, I feel sorry for all the girls who have visions of someday running off with Joe Namath. Astroflash II has reflected that: "There is a real danger of getting off with Joe Namath. Astroflash II has reflected that: "There is a real danger of getting off with Joe Namath."

Horn also noted that Rich DeAndrea, an outstanding weightman who just won the discus event at an AAU meet in Rutgers, and a few of his frosh hadn't ruled out round out this year's indoor team.

Horn also mentioned that there will be an organizational meeting for all prospective indoor and outdoor track candidates. The meeting will be held in room P5, tomorrow, Nov. 13 at 4 p.m. Kowalczyk