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The Montclarion

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1138 OK Unlimited Cut Policy

By Richard De Santa
Staff Reporter

Unlimited cuts and a voluntary moratorium class attendance policy were two decisions made by the student body during the SGA referendum held last Tuesday through Friday.

The unlimited cut proposal received overwhelming support from the student body. Out of approximately 1400 students, 1138 favored this system. However, this will not necessarily be the final proposal adopted as the administrative policy, according to an SGA spokesman.

The closest race occurred in the pedestrian mall question. By a margin of 571 to 569, students voted in favor of the pedestrian mall as it presently exists. However students also favor the opening of the mall to cars at night and during inclement weather to provide greater access to parking areas.

By another slight margin, students voted to accept the proposed amendment to the Student Government Association constitution. This addition states that "the student activities fee shall be $60 per year, payable in one installment at registration for the fall semester." The proposal was supported by 636 students with 618 voting against it.

Receiving widespread support were the articles of incorporation revisions. The main points in the revision state that: a) the president of the college is the only authority to which the SGA is subject in matters which are within his responsibility; the president has the right and responsibility to interfere in any action by the SGA considered to be illegal under the municipal, state or local governments; b) the SGA shall not have the right to interfere in those constitutionally guaranteed rights to freedom of the press, and c) the SGA cannot attempt to influence legislation through the use of propaganda or other means. By virtue of a bill passed in the New Jersey State Legislature in 1948, this policy has always been in effect at MSC.

Also approved by a wide margin were the proposed amendments to the SGA Constitution. The amendments involve the establishment of a) a maximum number of representatives in the SGA Legislature and b) two new vice presidential posts, the vice-president of academic affairs and the vice-president of external affairs.

A Second 'First' for KEP

HOLDING THEIR OWN:
Kappa Sigma Rho's crooners walked off with the best all-around trophy for the second year in a row, at Dolphac's 13th annual Greek Sing held last Friday. From left: Sue Bey, Lynn Heiser, Nancy Tintilli, KEP's director, Joan Frankel, Grace Cannavo. The KEP women sang "Watch What Happens," "Portrait of My Love," and "A Time for Us." First place sorority trophy went to Kappa Rho Upsilon; second place sorority, Delta Sigma Chi. First place fraternity was Lambda Chi Delta; Gamma Delta Chi placed second for fraternities. See more pics on pages 6-7.

Staff photo by Morey Antebi.
Laughing Santa at Holiday Dinner

By Linda Monaco

Running has it that Santa Claus will be making a special Christmas visit to Montclair State College tonight.

Actually, Matt Carrera, a junior Math major and fraternity brother of Phi Sigma Epsilon will be making his debut as Santa Claus at this year's annual Christmas dinner in the cafeteria. Carrera said that he hopes the appearance of Santa Claus at MSC would put the students in a happy Christmas spirit.

When asked what kind of Santa Claus he intended to be, Carrera described a "happy, ho! ho! type."

"I want to make people happy this Christmas," he said.

Speaking in the truly jolly manner of Santa, Carrera attributed his acceptance of the job to his own character. He said: "I enjoy doing this kind of thing, being funny, making others laugh."

Recalling last year's Christmas dinner and Ray Cooper's interpretation of Santa Claus, Carrera recalled the laughter that the incident generated. He hopes he'll get the same result.

War Gifts

By Don Pendley

"And visions of Atom Bombs Danced in Their Heads""

Dynamite, attacks on Germany and nuclear annihilation are some of the gifts you can give your younger brothers and sisters on Christmas Day this year.

In a tour of a typical toy store in the North Jersey area, one can find such games as Risk, Stratego, Diplomacy and others in which, to a greater or lesser degree, "peace on earth" could read "earth in pieces."

The Fighting Space Man is a "robot toy" which walks for a distance, swings his arm, blinks the light on his helmet, fires a gun — with realistic sound — at his interplanetary opponents, then with realistic sound — at his "robot toy" which walks for a distance in pieces."

Of the gifts you can give your visit to Montclair State College when asked what effect he thought the displays would have on customers, Wilson commented, "It's a psychological effect, because it creates a mood. Wouldn't you rather shop in a store where there is a Christmas atmosphere?"

At the Keyport post office, Spero said that from Dec. 1 to Dec. 25 about 300,000 Christmas cards go through the small post office. "This is an extra-heavy load, compared to what we normally handle," he commented.

Considering the number of cards sent throughout the nation, that's a lot of money in cards and stamps.

With all the gifts and cards and stamps to pay for, it seems likely that many people visit loan companies during the Christmas season. Mrs. Miller, of Bell finance in Keyport, had this to say: "It's a psychological effect, because it creates a mood. Wouldn't you rather shop in a store where there is a Christmas atmosphere?"

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School Congress Makes Governance Decision

By Linda Monaco

Proposals regarding governance policies for the School of Mathematics and Science will be decided by the congress of that school and the congress of the school, consisting of two students and two faculty members from each department, two representatives from the administrative council and the dean as acting chairman. The congress will determine the school's policies.

Subcommittee proposals also support the appointment of an administrative council consisting of the dean as chairman and the head of department as the members. The main purpose of the council will be to implement the policy decisions of the legislature.

One other proposal of the subcommittees involves setting up a student advisory board as an means of effective representation of the students' voice in the legislature. Pratt said that the student advisory board should be on the school level or the departmental level.

Investment 

By Richard DeSanto Staff Reporter

For the first time, foreign students at MSC are sending their voices home to their families through the use of tape recording.

According to Mr. Richard Taubald, adviser to foreign students and coordinator of men's housing, Mr. and Mrs. Robert Voekler of the Montclair Red Cross have provided equipment for the project free of charge and eight students have taken advantage of the opportunity. Taubald added that John Kalinowski, a Montclair State freshman and Red Cross volunteer, provided additional equipment and technical assistance.

Taubald stated that the students taking part in the project included Acta Alvarez of Thailand, Heiyoung Chang of Korea, Julia Indichova of Czechoslovakia, Mariko Saaki of Japan, Donato DiTrolio of Italy, Michael Kiritsis of Greece, Klaus Nemetz of Austria and Demetri Tasanak of Greece.

In explaining the material being recorded, Taubald said that it consisted mainly of immediate music, the words of which most students would write to their parents about.

He pointed out, however, that Miss Indichova and her sister sang some of the nursery rhymes of Czechoslovakia on the tape. Taubald explained that each student made his recording on a 30-minute tape cartridge.

Recognizing the fact that many of the students' parents do not have the equipment necessary to listen to the tapes, Taubald said that the Red Cross workers have made it possible to make small records from the tapes with no charge whatever.

Taubald also emphasized that the fact that the Red Cross handled the shipping arrangements. "All we had to do was provide the room for the actual taping. Apart from this, the Red Cross handled the entire process."

Although this project was limited to foreign students, Taubald indicated that the Red Cross would offer this service to anyone interested in taking advantage of it. Based on the enthusiastic response of his foreign students, Taubald feels that the idea is an excellent one.

Correction

In last week's story, "3 Recent Grad Are Between the Toss" the address of the between the Toss shop was incorrectly listed as 71 Glenmore Ave., Montclair. The correct address is 71 Glenmore Ave., Montclair.

Enjoy a Wonderful "Winter Festival" of Fun at

Laurels

Monticello, N.Y.

Friday, January 16 to Tuesday, February 3, 1970

SKIING  SKATING  SLEDDING  INDOOR POOL

LAKE WORTH  INDIAN HILL

$47 PER FAMILY

 Includes tax & gratuities

HEALTH CLUBS

- Three meals daily
- Cocktail parties
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- Dancing to four bands

COLLEGE WINTERFESTIVAL
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Box 211
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ENJOY A WONDERFUL "WINTER FESTIVAL" OF FUN AT HOTEL & COUNTRY CLUB

DECORATION

In the Christmas spirit, The men of Webster Hall's third floor west wing center around the trees they gave the dorm which now sits in the dorm's main lounge.
Referendum Results

The results of the cut policy question on the four-day Student Government Association referendum were certainly predictable as 1138 students voted for an unlimited cut policy to apply throughout the college.

Of course this doesn’t mean that the Faculty Council will be presented with the referendum results.

We sincerely hope that the Faculty Council and the faculty-at-large will approve an unlimited cut policy for students. We think that one-quarter of the student body is a sizable enough percentage to merit faculty consideration on an issue which now has vague determinants.

The opinion regarding the Vietnam moratorium found the majority of students in favor of the Princeton plan in which no penalty is handed out to those faculty or students who feel obligated to stay away from classes. SGA itself voted to accept this policy for the October and December moratoriums.

Now that student opinion on the moratorium has been tallied, SGA can make a blanket statement for future moratoriums based on a good sampling of student opinion.

With Good Will Toward Men

“Tis the season to be jolly.” In Vietnam. In North Korea. In East Germany. In Cuba. The whole world will celebrate Christmas next week but not necessarily the way middle-class America does.

There isn’t a chicken in every pot, nor is there always a pot, nor a stove. Not every American, here or around the world, has a roof over his head. This is not the land of plenty for many of our brothers and sisters.

One thing we have to remember is that aid which might be able to help our countrymen is being spent overseas in a war which most Americans object to. We don’t believe there is a silent “majority”; we believe the supporters of the war are now in the minority. Is it possible that anyone supports killing and death?

At this notably happy time of the year we ask for a little self contemplation among our readers. We wish for the original meaning of Christmas to be shared throughout our country and throughout the world. Peace on earth; good will toward men.

A Montclair Specialty

Montclair State College has been endowed with a new food service director, MSC’s sixth since July 1968.

We don’t claim to understand the high percentage of turnover of staff and administrators which belong to the Ogden Corporation but we do know that it can be 900 stomachs which suffer from these turnovers. We only hope that 1970 will bring a little more efficiency to the food service on campus.

Especially Montclair

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Christmas By Computer

One of the latest advances for shoppers this Christmas is the Santa’s Helper Computer located in the basement of Cheap Charlie’s bargain store, Jersey City.

The machine is a unique undertaking, according to Charles Schlock, president and general manager of the Jersey City store. Schlock explained that all you have to do is insert the name of the person to whom you are giving a gift.

The machine then finds out all available data about the person thru its huge store of information and recommends an ideal gift. Of course, Cheap Charlie’s has whatever you need.

NAME INSERTED

To get to know the machine a little better, I inserted the name Spiro Agnew. In a matter of seconds the machine went to work in a search for information about the VP. Boop... boop... boop... and the answer came out on a piece of tape: "The ideal gift for Mr. Agnew is a subscription to The New York Times."

The ideal gift for Eldridge Cleaver, according to Santa’s Helper Computer, is a year’s supply of roast pig. Ann Landers should get a copy of that new book, “Giving Advice for Fun and Profit” by Hubert Humphrey.

L. B. Johnson should receive a copy of that best-selling Russian novel, “Dreams of Granadeur,” by Nicky Eckharden — it should bring back many fond memories. I plan to get Newark Mayor Addonizio a long-playing record album, “I’ll Never Sing Again” sung by Richie the Boot and Tony Boy.

President Thomas Richardson should receive “23 Model Nasty and 175 Ralph Dungan” in paperback edition and Dean Blanton will receive a copy of “1001 Jokes for All Occasions” by Kenneth Traynor.

OBSERVER’S XMAS TRIVIA CONTEST

To celebrate Christmas, the Observer is posing the following quiz to readers. The person answering the question first and correct will receive a copy of “Where Will You Be in 1948,” by Bill Sievert, in this week’s MONTCLARION on page M-4.

The question: What order are the following numbers in? 8, 5, 4, 9, 1, 7, 6, 3, 2.

NSA Travel Group Folds

By Bill Sievert

WASHINGTON, D.C. — The National Student Travel Association (NSTA), formed by the National Student Association (NSA) to handle its travel programs, has folded, casting new doubts on the parent organization’s financial stability.

All commitments made by the travel association beyond the end of 1969 have been severed as the organization’s financial stability remains publicly optimistic about the future of its service program.

The bankruptcy petition will not affect any NSA service programs, according to NSA Director Steve Cooker. The travel program will be turned over to the National Academic Services (NAS) corporation which already handles the NSA record and book clubs and insurance program.

Students on some campuses have charged that NAS must be held responsible for all refunds on flights and tours owed students by NSA since it is connected in both personnel and finances with NSA and NSTA.

Despite the bankruptcy petition and despite some student concern over refunds, NSA remains publicly optimistic about the future of its service program.

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TO THE EDITOR:

It is interesting to note that only two English professors, Mrs. Carole Stone and Dr. Douglas Schwegel, and a history professor, Dr. Harrison Smith, attended the annual Quarterly poetry reading, Dec. 3, which featured guest students and a member of the English faculty, Mr. William Dell, reading their offerings for the evening.

We feel that the English department could assume a more active role in creative writing on this campus. The faculty ignored an opportunity to interact with the students and expand an area of common interest.

We want to encourage the faculty to regularly participate in any creative dimension in the future. An involvement is necessary for a success out of possibilities. The English faculty and students are good things and are strong and we waste them continuously when a topic is presented or dealing with some of the aspects of black life. At that time there is a need for increased involvement and are demanding that commitment.

Susu L. Gunasell, editor, Quarterly.

Participation I urged

In Black Studies

To the Editor:

Many references have been made concerning a black studies program at Monclair State College. There is no such program at this college now. This is not to say that there will not be one soon. This committee is presently studying the possibilities of such a program. There are some 12 courses that were set up last year dealing with some of the aspects of black history. At that time there was no effort on the part of the students to set up what can appropriately be termed a black studies program.

In the peregrination form for the spring semester there were only six of these black courses to be offered, which was a lack of student interest, for a majority of the students now enrolled in these courses feel that they should be offered next semester. The administrative powers made these decisions without any concern for student evaluation of these courses.

Through student petitions and numerous meetings, the course Influence of Afro-American Culture on Music and Religion, i.e. The New York Times, that our counselors have read. We are all aware of the powerful legal periodical from the National Lawyers Guild to clarify the new order of call.

We feel that the present counselors is to hold on until we receive and read the new material sent to all counselors. It is important to remember that the new revisions do not alter the present counseling or the granting of deferments. All the regulations change is the order of call once the individual becomes 1-A.

For those presently in the 19-26 age group, the number one receives in the present drawing

remains the same regardless of when the individual enters the pool. One other important factor must be considered: Congress can change the order of call anytime it pleases. Conceivable, Congress can change the order of call next year, and completely wipe out this system.

The lottery system has allowed many men to better plan for their future actions concerning the draft. One for example, who is number one, and a minister in the Universal Life Church, has said that if he is unable to obtain a ministerial deferment, he will go to Canada. Since Universal Life is a rather new religious sect, made up mostly of leftist-thinking people, and since those people are ministers, it is possible that this man will have trouble receiving a deferment. For him decisions have been made. Since he knows that he will definitely be drafted, he has been forced to make a decision. Some of the uncertainty has been taken out of the process.

NOT PALATABLE

civil rights counselors, myself included, do not feel that the lottery has made the Selective Service System any more palatable. For us, the Selective Service System is unformidable; but for others it may be easier to deal with. As far as we do not, however, favor a volunteer army, as does President Nixon. What the new order to has done is to lessen the pressure against the system. It allows those who have practically no chance of being drafted to forget about the problem facing the other two-thirds. For us it means that we will have to work twice as hard to abolish this obnoxious system which provides men for an illegal, immoral, unjust war.

TO THE EDITOR:

Ignoring an Opportunity

To the Editor:

"With America's sons in the field far away, with America's future under challenge right here at home, with our hopes and the world's hopes for peace in the balance every day, I do not believe that I should devote an hour or a day of my time to any personal partisan causes or to any duties other than the awesome duties of the Presidency of your country."

The month was March. The year 1968. The speaker was President Lyndon B. Johnson. "Accordingly, I shall not seek, and I will not accept, the nomination of my party for another term as your President."

STORMY YEAR!

By March President Johnson, after four stormy years in office, had enough. The burdens of leadership, the weight of responsibility, sat on his shoulders as a mighty weight — and the year had begun.

January first of that year saw the war in Vietnam still hot, and the peace movement at home continued its pressure to end the war. The year, at first indication seemed to be proceeding in the path of the previous year. Then, to the astonishment of the United States, and the world, for the first time in 150 years, a U. S. warship, the USS Pueblo, was seized on the Pacific Ocean in the tiny country of North Korea. The date was Jan. 23, and from that point on, one could watch in the headlines in the nation's newspapers. 1968, the year of cities and violence, had officially begun.

Hardly had America and the world caught its breath after the North Korean. The date was Jan. 23, and from that point on, one could watch in the headlines in the nation's newspapers. 1968, the year of cities and violence, had officially begun.

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LINING UP: Draft lottery numbers displayed, the brothers of Gamma Delta Chi line up for Montclairion photos before their Greek sing appearance. They went on to win the second-place fraternity trophy in Dalphac's 13th annual sing.

GUEST SINGER: Pat LaCarrubba joined the Genjac Trio in 'Spinning Wheel.'

OFFENSE AND DEFENSE: Life Hall's commuter lounge was the scene for participants and spectators during last week's Vietnam moratorium. The Student Union program included draft counseling, music and a general rap session for and against the war. On Saturday, MSC students along with students of Theological Seminary, New York, distributed peace leaflets on Bloomfield Watchung Plaza and Upper Montclair center.

LAST MINUTE TOUCHES: Junior Judy Kupisloki gives a last touch to her carnation before showtime. She sang with Mu Sigma.
Drama and Arts Review

Concert Band, Sonfonia mixed

By Edward Moderacki

Robert Santin

The brothers of Phi Mu Alpha Sinfonia from the Musical America VIII — Sinfonia Concert Band, Sonfonia mixed chorus and Sinfonia male chorus — Dec. 9 in Memorial auditorium.

The “Sonfiornas,” a symphonic march by Clifton Williams based on the traditional Phi Alpha song, “Hail Sonfonia,” was the first selection. By symphonic march by Clifton Williams and subsequent changes in tone color; tempo and instrumentation exemplified the deep expansive sound for which he is noted.

Don Gillis’s “The January February March” featured the building of theme upon theme, heightening the intensity of the music until its climax.

“American Civil War Fantasy” by Jerry H. Brik presented the mood of the United States prior to, during, and after the Civil War through its music.

“Reflection” by John Ness Beck was characterized by its dissonant harmonies and “gagging” sounds.

A brief introduction, the theme and five variants, set the medieval melody through five true metaphors and thus strongly contrasted in tempo and character “Variants on a Medieval Tune” by Norman Dello Joio.

The Sinfonia mixed chorus, combining Sinfonia and Sigma Alpha Iota — national professional women’s fraternity — presented five selections following intermission.

Randall Thompson’s “The Gate of Heaven” was divided into three parts, the outer sections, having the same joyful, sometimes Handelien motif while the middle section resembling a choral.

Vincent Persichetti’s “Pueblo” was cleverly built upon the initial melodic line while “Swett Canaan” by Clifford Taylor showed the many moods of the negro spiritual.

“Now is the Caroling Season” by Dorothy Priesting was done in the style of an old English madrigal. Lawrence Morison’s “Psalm 150” showed the brilliance the choir was capable of achieving.

The Sinfonia male chorus presented “Testament of Freedom” by Randall Thompson which showed that simplicity in the hands of a master composer is not a hindrance to power and majesty in music.

Centennial celebration:

Three decades of art

In celebration of the centennial of the Metropolitan Museum of Art, an exhibition of contemporary art from the Metropolitan area will be offered on the theme “New York Painting and Sculpture” 1940-1970.

Beginning this Fri., Dec 19, the weekend exhibition will be open to college students and graduates of the Metropolitan area. On the show itself, Life magazine has commented: “The show is glorious. By enabling us to see the work of 43 artists in quantity, we can appreciate some of the major accomplishments of the last three decades.”

This is perhaps the most monumental showing of contemporary American art ever brought together. Conceived and executed by Henry Geldzahler, curator of Contemporary Arts, the exhibition will include more than 400 paintings, drawings and sculptures. It follows the growth of art from the abstract impressionism of the forties to hard-edge, pop, minimal and other artistic movements. Geldzahler has pointed out that “The show is not a general inventory of the past three decades but an evaluation, a drawing out of major themes and figures.”

The galleries open Friday evening, with registration for any open spaces for $5. Pre-registration can be made by mailing the fee to the museum, care of the education department. Saturday’s program includes footage of films rarely or never seen in the New York area, including an interview with David Smith and a film by and about Andy Warhol.

This is the first time that anything has been done exclusively for college and university students, but it is just beginning to show the art world what is being accomplished.

By Russ Layne

Staff Reporter

One of the least happening things in New York, where everything is supposed to happen, is jazz. For that matter, the original art form of America receives as much recognition in this country as baseball receives in this country as baseball receives in Russia. Jazz is not Herb Alpert or Janis Joplin. It’s hard to Peter Nero or the Supremes, a group which always seems to place highly in the Playboy’s Readers Poll. For those readers who really want to get into some good jazz sounds, a good place to know about other places besides Carnegie Hall or Philharmonic hall where jazz is performed on rare occasions are:

1) Danny’s Restaurant on W. 46 St. (between 8th and 9th Avenues) there is Jazz Interactions, a non-profit jazz organization that is extremely dedicated to spreading the acknowledgement of all forms of jazz as America’s most important art form. Allen L. Pepper is the man who takes care of business at Danny’s. If you’re interested in joining the organization, see him.

2) Slugs in the Far East is a club that demands a heavy pocket but gives good returns. The atmosphere is very conducive to digging the best sounds that New York jazz clubs have to offer. The club attracts people from all over the world. Slugs is a name-brand plus club in every hip neighborhood. Beware! The location is on E. 3rd St. between Avenues B and C.

3) If you don’t have the bread to back a cover charge, minimum, or both, check the Top of the Thompson Streets. You can buy a drink, milk it for the rest of the night and dig some top names in jazz (and some top waitresses). The Village Vanguard at the corner of 11th St. and 7th Avenue. Again, the occasion will be costly but the sounds are top: every night one of the greatest jazz bands in the world is featured — Thad Jones — Mel Lewis.

4) The top clubs include Plaza 9 where you have to own an oil well to dig the music, at the Plaza Hotel near Central Park. Club Baron on 131st and Lenox avenue, where admission is nominal and dig this, probably the only club you could get Miles Davis and Dizzy Gillespie on nominal and dig this, probably the only club you could get Miles Davis and Dizzy Gillespie on.

5) Other top clubs include Upalas College on Sun. Dec. 21.

Upscale chapel rings folk

The first in a series of folk concerts on the third Sunday of every month will occur at Upsala College Chapel on Dec. 21. Sponsored by the Folk Music Society of Northern N.J., it is the first attempt to feature folk bands of top quality, but not widely known, to the enthusiasts of the area.

The series will begin by introducing Michael Cooney, a 24 year old troubadour, in the style of Woody Guthrie. Although very young, Cooney has appeared in over 92 coffee houses and at every major folk festival from coast to coast.

His songs have been classified as “Seger-ish” running the gamut of folk, from down home country, to Irish ballads to the contemporary field.

Student membership to the Folk Society is only $4 a year and carries the door of the chapel on Sunday, at 8 p.m. Non-members can gain admittance for a minimal donation.

After Cooney has completed his concert, the chapel will be turned over to those members of the audience who can sing, dance, or play a musical instrument.
FOUR DAYS OF PEACE AND LOVE: the famous Woodstock Rock Festival, which attracted over 400,000, is now a film from in the spring.

Maurice Moran

As history is divided by the birth of Christ, it might be said that pop music can be divided by P.B. and A.B. — Pre-Beatles and After Beatles. The effect of longhairs have been the inception of a new decade. Drama Arts Editor

Maurice J. Moran Jr.

The Stones are the Stones. From the time of their first album, England’s Newest hit Makers — The Rolling Stones, the Stones have consistently put out music that will never go out of style. They began with a combination of rhythm and blues and rock and have basically remained in that same bag, working and expanding within their own particular style.

— Mick Jagger’s characteristic qualities have grown, so that today he is able to hold an audience in the palm of his hand. On stage he is completely in charge, dancing and sending the audience into a frenzy with every facial movement. Jagger is a rock hero of the modern age who is asking for some “sympathy for the rocks.”

COUNTRY EXCURSION

The latest album by the Rolling Stones is Let It Bleed. It contains an excursion into country music with “Country Honk,” an earlier recorded version of “Hanky Panky Women.” The song features Byron Berline (really fantastic) on fiddle and opens and closes with the honking of a car horn. “Love In Vain” continues to demonstrate the Stones’ abilities in the 60s field while “Love Me Over” and “Gimme Shelter” are pure rock songs.

A large photo of the late Brian Jones with the other Stones beneath, appears on the poster contained in the album. Brian plays percussion on “Midnight Rambler” and a sharp one on “You Got the Silver.”

BAWDY

Newweek describes the lyrics in “Live With Me” (Don’t you think there’s a place for you in between the sheets?) and “Let It Bleed” (She said my breasts, they’re going/They’re going to crucify me...). The Stones are just saying what they want, but if you try sometimes, you might just find you get what you need and oh ‘tis true, ‘tis true.

AND COMMENT

Lennon and McCartney: Rock renaissance

While other groups have expired (consider the Angels or the Ray Charles Singers), artists disappeared (whatever happened to Little Peggy March or Dee Dee Sharp) and others revied by a temporary breath of fresh money (Lesley Gore or Lou Christie, for example), the Rolling Stones and the Beatles have remained on top. Today, nearly six years after their first appearance on the American rock music scene, the Rolling Stones still manage a sellout concert at Madison Square Garden, and despite rumors of one of their member’s death, or perhaps because of it, Abbey Road by the Beatles can still claim to be the number one bestseller in albums today. The secret to this extended life of a pop group seems to be change, the ability to adapt. The Beatles, for example, have changed from the teenage idols of ’64, from the angelic loved-by-all stars of “Help!” to the group of individuals producing music that is classic in its own time.

MESSIAH

One of the Beatles, John Lennon, has been the figure of drastic change. His sardonic wit (“No really, we’re just good friends”) which was revered by everyone when he first appeared has brought him unmerited criticism and disrespect. Now, in almost messianic character, he has left his former English based Japanese artist Yoko Ono and began to use his propensity for attracting publicity to protest war and censorship (“Christ, you know it ain’t easy...”). This present state, in his own opinion, has granted him fuller meaning to life, much more than the maharishi ever did.

The song “Come Together” reflects his life at present. “He’s got hair down to his knees, got to be a joker, he just do what he please... Come together right now over me.” His savior image, which many people see in his looks, is not just a put on. Recently, while being considered for the part of Christ in “Superstar” in England, there was an uproar that such a suggestion should be taken seriously. But Lennon isn’t laughing. “You know how hard it can be! The way things are going/They’re going to crucify me...”
And, in this ring:

Yoko Lennon and John Ono

Review By
David Kerr
Staff Reporter

Imagine being in a hotel room in Montreal. There are about twenty people in the room and there is a blue haze in the air from cigarette smoke. There are two people in bed. They both have long hair and one of them, the female, looks oriental. Above the bed, on the window, are two signs: "Peace" and "Bed Peace." Without too much questioning, it is ascertained that this is a "bed-in" and the two participants are none other than Beatle John Lennon and his wife Yoko Ono.

Apple records has just released a recording by John Lennon and Yoko Ono entitled "The Wedding Album." Basically, the long hair and one of them, the female, looks oriental. Above the bed, on the window, are two signs: "Peace" and "Bed Peace." Without too much questioning, it is ascertained that this is a "bed-in" and the two participants are none other than Beatle John Lennon and his wife Yoko Ono.

The second side of the record consists of an interview with the Lenonnos. Given by a British newspaperman, the interview is about peace. Lennon contends that if everyone grew their hair long and stayed in bed for weeks at a time, there would be peace on earth. His wife agrees.

But there is some value to the album. After all, who wouldn't want to be first on their block to have a copy of a wedding license given to Lennon and Ono, a plastic bag with a picture of some wedding cake in it and some real groovy pictures of the couple's marriage. Wow.

Internationalism and revival

In America, blues and bubblegum stood side by side on the Hit Parade during 1968, as the 1910 Fruitgum Company and the 1970 Buckinghams were both enjoying the same evening. Other groups spanned the gap between the two as Paul Revere and the Raiders, Herb Alpert and the Tijuana Brass, the Monkees, the "Young" Rascals and the Association hit stardom. Suddenly, in late 1968, a revival of old rock occurred. Chuck Berry and Bill Haley enjoyed a popularity in England and America that they hadn't known in years. New groups (NRBQ and Sha-na-na) gained a following by copying the sound of the old, from the Fifties, that the greatest put-on in this revival of old music, this one going much further back in time, the Fifties, was perpetrated by Herbert Khaury — otherwise known as Tiny Tim.

And NOW HEEERE'S Tiny, as he was affectionately called, had a falsetto voice and plugged the ukulele while swaying to the tune of "Tip Toe Through the Tulips." He took six showers a day and never kissed a girl until he decided to marry her (although he slipped once or twice, but "thank god to Jesus that I was saved") and that marriage to the tune of "Tip Toe Through the Tulips" was perpetuated by Herbert Khaury — otherwise known as Tiny Tim.

This is real Herbie, Mann

Two jazz records that are a must for music enthusiasts have been issued by the Atlantic Recording Company. The artiste on both is Herbie Mann. Mann has successfully integrated that hard funky, bluesy rock sound with "jazz elements of top improvisation. Both Memphis Underground (SD 1522) and Live at the Whiskey Au Go Go (SD 1536) contain some very heavy sounds. Mann has utilized some popular tunes like "Chain of Fools" and particularly "Hold On, I'm Coming," to produce fine jazz — the kind of jazz you could really lay out on the dance floor with. Memphis Underground consists of a Memphis rhythm section which provides the funky, Ozark sound and a jazz group with Herbie on clarinet; Roy Ayers on vibes; Larry Coryell and Sonny Sharrock, guitarists and Miroskov Vikutous, electric bass. On the record album, each side contains one piece. Again, "Philly Dog" is fine funky blues. This tune Herbie is on flute, Ayers, vibes, Steve Marcus, tenor sax; Sharrock, guitar; Vitous, bass and Bruno Carr, drums.

One thing must be said about rock. The Moody Blues and the BeeGees give us "classic rock.

Blues has found even greater popularity due to He toyd Water. B. B. King, the Blues Project and has been coupled with commercial jazz through Blood, Sweat and Tears.

And, while rock assumed these other forms, these categories of music took on a greater following. Rhythm and blues sells thousands of records a year. And jazz, the one area of American originality according to experts, is slowly but surely finding acceptance.

**MATURE ESCAPE**

Like it or not, music placates the savage beast that hunts us down at every corner of life. It is an escape, like alcohol or drugs. But music is, and has become, a mature escape. In 1960, the escape consisted of dancing to the "Twist" to Chaakky Chaakky Or crying out at "Tell Laura I Love Her." Today, the escape is listening intently to the talent of mature musicians who have learned every facet of the instrument they play, its history, its capabilities. That is what happened during the '60s. What happens in the '70s should to coin a phrase, "blow your natural mind."
Whistling can be fun

At the Beekman:

"7": a dream or nightmare

Review By
Maurice J. Moran Jr.
Director of Films

Benito Mussolini lives. He lives in the hearts of every person who desires to crush opposition by force and violence. It is commonly called "fascism."

Gregorios Lambrakis also lives. A leader of the Greek peace movement, he was crushed by the absurd police minds that were masquerading as democracy.

"Z" means, in Greek, "he lives." The death of Lambrakis led to an unstable Greek government and, in 1966, led to a military coup in the birthplace of democracy. "Z" (the letter) is now banned in Greece. "Z." (the film) is ignored.

The story of the assassination of the leader of the left is a gripping adventure story, in the words of its director Costa-Gavras. "It is a plea in favor of a Man and an Idea."

END TO FREEDOM

Soon after Lambrakis died, a young attorney discovered ties between his assassin and the government. It was soon found that the entire escape against the dissident left, who called for non-violence, was a new left Jesus or mobilization for a production such as "Promenade" does not need a connection with the crime. It is the leader of Greece. Freedom has been denied completely to a people who had always dwelled in that state. It is a disaster as great as the invasion of Czechoslovakia and the campaign of George Wallace.

The frightening part of the film is its relevance to the world in general and the United States in particular. The fascist tactics of the police in Chicago, 1968, or in Los Angeles and the Black Panthers, etc., make this a film with its director Costa-Gavras, "the spirit of adolescent agony a restless spirit fighting for educational reform, to its director Costa-Gavras.

I was leafing through The New York Times Book Review one night when my eye caught an ad for a book entitled "Dirty Pictures from the Prom." It's a story of a young woman's life in the downtown Greenwich Village of the 1960s. The first pornographic novel from the pen of 19-year-old old Earl Rausch, "the girl next door," it said. Indeed. Further disbelief.

But I quickly got a copy and read it. It starts off with an introduction by the author by the editor. The author mentions that it was the story of the younger brother of a child who grew up. He wrote it because no one ever wrote books about child protege's younger brothers. Right.


It's a shame that the theater is so small, since a production such as "Promenade" offers an evening of entertainment and the inexpensive seats afford the same pleasure as the expensive ones.

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THE WRITE TIME: An MSC corps takes time to create a Christmas card for someone who chose the jail rather than the draft.

DO YOU KNOW HOW MANY HAVE DIED: George Geral leaflets for peace.

FROM THE SPEAKER'S POINT OF VIEW: This crowd gathered while Rev. Robert Castle, MSC Protestant Foundation chaplain criticized campus apathy.
Robert Piperzio, uncommitted: "I'm wholeheartedly against it. I think it's hurting our troops in Vietnam. I'm not for war but I feel we're supporting the freedom of people. The protesters are riding a one-way street. No one seems to acknowledge what the other side (North Vietnamese) does. If the North Vietnamese actually want peace, they should go along with the program in South Vietnam."

Pat Quiroa, junior Spanish major: "If the students feel the U.S. is wrong in the war, they should have a moratorium and even more because it's the only way to let the government know how the students feel. Most students feel that just telling the government will be enough. I think the war is highly political and imperialistic and that telling the government won't be enough."

Louis Moncelvi, sophomore business education major: "I'm for it if it's peaceful and doesn't interfere with others' opinions. I don't feel classes should be affected by it. I'm against war but now that we're in there we shouldn't just pull out. If the peace movement people can't follow the government policies they should go to another country."

Stu Uazard, junior French major: "I believe it's a good cause for the minority group but we also should think about how the majority feels. I don't think any-one believes in war or in killing. I'm for the moratorium but I like to evaluate both sides."

Karen Williams, sophomore business major: "I really think that if you can handle the minds of the people you can change the situation. If we can get together we can make things happen. I do approve of the moratorium and really wish more people did."
The Vietnam Moratorium

By Alan D'Augustine

Staff Reporter

The Vietnam moratorium was seen as a sincere wish for peace by 3125 students surveyed in the moratorium poll. According to Dr. Daniel Brower, psychology department chairman, Dr. George Earley, associate professor of psychology, headed the group of six other staff members and students who conducted the survey.

According to Rotter, "a sample of classes was used to recruit respondents to the survey questionnaire. The procedure involved obtaining a compilation of all sections offered at MSC. The list included those sections involving "regular" undergraduate students." Rotter added, "There were 3265 sections on this listing. All sections were assigned a number, and, using a random number table, 63 of these were selected," he further explained. Six hundred and eighty three students actually answered the questionnaire.

"For each question, a simple count for each response category was made," said Rotter, "but how it will be you in this room who various questions awaits the availability of sophisticated computer services."

When asked, "Do you support the moratorium in principle?", 62.2% of the students were in favor of the issue. Twenty and seven tenths per cent did not favor the issue, and 15.8% were neutral.

Also, 66.1% of the students said that the college’s position on the new moratorium should be one of voluntary participation, with no penalty for not attending the war. Still, it reflects the stand taken by the SGA Legislature on Dec 9.

In response to the question, "Do you think the previous week’s moratorium infringed upon your rights as a student?" 72.7% of the students did not acknowledge any infringement, while 12.7% felt that there was an infringement and 15.5% did not know or answers.

On the war, 394 students, 57.6%, felt that the past moratorium would have an effect on American involvement in the Vietnam War. Also, 26.2% felt that it was a lengthen the war and 9.5% felt that it would shorten the war.

Class cutting was cited as an activity during the moratorium by 23.1% of the students. Also, 67.6% of the students stated that they did not cut classes. And, 9.2% did not answer.

ECM including: business, home sciences.

Committee Proposes
Dean as School Head

By Michael Mados

Staff Reporter

At a recent central planning committee, Dr. Richard Tews, chairman of the local education department, spoke on behalf of the governance and administration committee of Montclair State College School of Applied Arts and Sciences.

33 staff, the committee is proposing that the school be headed by a dean, fundamentally acting as the local education department. The committee's governance structure will include four divisions: business, home economics, arts, and physical education, with one or more academic departments within them, each division headed by the dean.

A senate was also proposed which would consist of members from the four divisions involved. In the initial proposal, a senate of 29 members was recommended. It would consist of the four division directors, two faculty and four students from each of the four division directors, two faculty and four students from each of the four divisions and the dean.

There was discussion of the membership of the body and the committee will reevaluate its proposal with specific reference to an equal number of students and faculty. Plans are being discussed to have standing committees for the senate, two that were suggested were finance and curriculum.

It was recommended that there be a cabinet of division director with implementing authority and the policies developed by the senate. The governance within each division was thought to be principally the responsibility of the division. Executive committee for each division and departments were the only elements discussed.

The Faculty-Student Congress for this school to discuss the matters of governance will be held on Jan. 8, 1970.

EASY RIDING: Wyatt (Peter Fonda) right, and George Jack Nicholson) sit by their campfire during their cross-country journey, part of ‘Easy Rider’ which opened last night at the Verona Theater, Bloomfield avenue, Verona. ‘Easy Rider’ is a Cannes Film Festival winner for the best film by a new director (Dennis Hopper). Hopper also wrote the script and stars in the flick, along with Fonda and Nicholson.

Yippie Head Speaks
On ‘Fascist Court’

By Bob Ellis

Special to the Montclarion

Jerry Rubin, one of the Chicago seven and leader of the Youth International Party (Yippie), addressed a peace rally of nearly 500 enthusiastic students assembled at Paterson State College last Friday in observance of the December moratorium against the war in Vietnam.

Rubin, along with six others, is presently on trial for alleged conspiracy and inciting a riot at the Democratic National Convention in Chicago. At that convention, Rubin and his followers attempted to nominate a pig for president of the United States since, in their opinion, there were no other worthy nominees.

An accused Judge Julius Hoffman of conducting a “fascist court” and deliberately trying to wear down his legal right to dissent. "We are on trial today but if you let this continue we will be on trial tomorrow," proclaimed Rubin.
DEFENDING CHAMPIONS: The MSC cheerleading squad, last year's New Jersey Kiwanis Basketball Classic champions, will be out to defend their laurels in the fourth annual tourney to start on Fri., Dec. 26 in Parzer gym. Kneeling, from left: Stacie Bertos, Ruth Phillips, Terry Kostes, Alyce Shamaray. Standing: Pat Roberts, Beverly Stinnen, Bobbi Maas, Mary-Jane Grande, Pat Higgins.

"hooked," said James Brown, nothing I've ever done in my life. I'm a senior history major. "It's like a sport parachute club is urged to attend a program presented by W. Center, Thurs., Jan. 8 at 7:30 in the union building," declared Mr. Jon Weiss, Paul Drew, Fred Olsen and Vic Mizzone, out ran the 168th street Armory in New York, put on an excellent sprint medley with a time of 1:57, beating out approximately 50 other teams. Also outstanding for the team were Kevin McKnight, University of Minnesota and the only collegian in the group, Mike McCoy of Notre Dame.

Diver Sees 'Carpet of Color'

By Helene Zuckerbrod

"After my first jump, I was hooked," said James Brown, senior history major. "It's like nothing I've ever done in my life."

My first jump was like floating above a carpet of color. Anyone interested in sharing in this "carpet of color" by forming a sport parachute club is urged to attend a program presented by W. Hitch on down, baby, and dig! Dig ... you beautiful people!

DRAFTING MATERIALS, INC.
233 Washington St. Newark, New Jersey 642-5310

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We'll hit you with arts and crafts materials to fill your every creative need . . . and straight stuff like T-Squares and slide rules, and just plain squares. Hitch on down, baby, and dig!

"Wall-to-wall carpeting and contemporary furniture will be featured in the plush new student union building," declared Mr. Jon McKnight, student activities director referring to the proposed building. "Many of the rooms require special equipment," he added.

McKnight expressed concern over the rate of vandalism that has increased at Montclair State College and the effect this may have on the planned union building. "I'd hate to see anyone put a knife into this furniture," warned McKnight, reflecting on the destruction done to furniture on campus.

Holes in carpets and burn marks on furniture also came into the discussion. The activities director feels this damage is done by people steal ashtrays. He expressed hope that these problems can be avoided in the new building.

The estimated cost of this second largest building on campus is now about $4 million. Located between Mallory and Partridge halls, it will take two and a half years to complete. Money for the project was received from the New Jersey Bonding Authority. Students will pay off the loan over a 38-year period. It must then be self-supporting, outlined McKnight.

By encroaching 50-75 of the parking spaces behind Mallory Hall, the construction date is slated for Feb. 1, 1970. McKnight sees this as an optimistic date as "we'll be in the heart of winter." He added that the building will probably start in the spring.

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The loss of these parking spaces will seriously hinder commuters. McKnight explained that an access road will be built to enable cars to travel around the building, through the lots. This will aid traveling, but not parking.

The poll appearing in the December issue of Sport magazine, designed to rate younger stars in pro football, names Cincinnati's Greg Cook at quarterback. The general feeling is that Namath either will be stopped by injuries or will retire before he reaches that point.

Buffalo's O.J. Simpson, the unanimous choice of the selectors, and Dallas' Calvin Hill are the running backs. Sayers is down-rated by most of the experts because few players have been able to play five years beyond a crippling leg injury.

The wide receivers named in the Sport poll were Dave Williams of St. Louis and Haven Moses of Buffalo, joined by tight end Ted Kwalick of San Francisco.

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The Montclair State College wrestling team will not see action again until Dec. 26 and 27 when they travel to New York for the C.W. Post tournament.

Montclair State College, defending National Collegiate Athletic Association Eastern Area College Division champions, has opened its 42nd intercollegiate basketball season.

The Indians, coached by Ollie Gelston, were just about letter perfect in 1968-69 winning 24 of 27 contests. Montclair State captured the New Jersey State College Conference for the second straight year and won 14 of the last 15 tilts.

The trio mainly responsible for the great record, Mike Oakes, Lester, now a Montclair State assistant coach, will haunt Davis is up from the freshmen team. However, Davis is up from the freshmen team while Bosslet saw limited duty last year. Ed Prather has been most impressive in preseason drills.

By winning the two conference games played, the Indians extended their NSCAC winning streak to 12, after being the first quintet in conference history to go through their schedule unbeaten last year.

Nab 2 Conference Tilt

By Mike Galos

The Indians of MSC began their quest for a third straight New Jersey State College Athletic Conference basketball championship last week by rolling over two conference foes.

Behind the 22-point scoring of Captain Bob Sienkiewicz, the Indian hoopsters swamped Paterson State, 86-63, Monday night, and then came back to beat Newark State, 86-63, Tuesday night. In between the two NSCAC tilts, Montclair broke the century mark for the first time this season while trouncing Newark College of Engineering, 101-59 Saturday.

Monday night the Indians led Newark State 39-26 at halftime but had to withstand a furious second half rally by the Squires to notch their fifth straight triumph, 74-59.

At that point Newark State ran off 10 straight points, four by freshman Alex Kennedy, who led all scorers with 23, to close it to 44-40. The Indians settled down and opened it to 46-40 on a jammer by Harry James. Sophomore Bob Heck came off the bench to hit three straight jump shots to give the Indians a 10-point lead in the last minute of the game out of the reach of the firing Squires.

Gelston has two starters returning, Harry James from East Orange and Captain Bob Sienkiewicz from East Rutherford. Sienkiewicz, the Indian captain, is playing his third straight year of varsity ball. James, a junior, came on strong last season.

Willie Moss, sixth man last season, will be moving up to one of the three open berths. Big and strong, Moss played exceptionally well last year as a spot sub. He is 6-4 and 205 pounds. He played his scholastic ball at Newark Central.

Ed Prather, who has made a big jump from the junior varsity to the varsity ball, is a junior. James, a junior, came on strong last season.

The Indians needed to win their last five games, the last five times they were outscored by double digits, and drew the second in the NSCAC. Both squads scored early-period baskets to run the score to 43-30.

By winning the two conference games played, the Indians extended their NSCAC winning streak to 12, after being the first quintet in conference history to go through their schedule unbeaten last year.

The from light-years of the Indian captains on the fast break. Davis is up from the freshmen team while Bosslet saw limited duty last year. Ed Prather has been most impressive in preseason drills.

Tod McDougal, top scorer on last year's frosh five, will round out the starting five. A graduate of St. Francis Xavier in New York City, McDougal is strong and when he becomes a little more experienced should be a fine collegiate player.

Throughout last year Gelston was able to go for the most part with six men which did not hurt the Indians. However, with a better balanced team this year, the MSC coach will in all probability go to his bench more often.

Key reserves will be Bruce Davis of Newark, Jeff Boslet of Irvington, Phil Baccarella of Bayonne, Bob Mooney of EastOrange and John Smith of Glen Rock.

Davis and Boslet are quick guards who figure to give Gelston great speed on the fast break. Davis is up from the freshmen team while Boslet saw limited duty last year.

Mooney also saw spot duty last year and is the Indians' top defensive player. Strong and rough, Mooney will be used to halt the opposition's hot shooters.

Baccarella, an all-state first team selection at Bayonne High School, has the equipment to be an outstanding college player. An exceptional shooter, Baccarella did not play frosh ball last year and is still becoming acquainted with Gelston's defensive style of play.

Two other players who will see action as the season progresses will be Bob Heck of Tenakew and Al Thompson of Orange. Heck played very well on the frosh team last year, while Thompson was a standout with the Orange Group of IV champions of two years ago.

There can be little doubt that the shadows of Oakes, Bowen and Lester, now a Montclair State assistant coach, will haunt Gelston's five in the early stages of the campaign. However, as the season moves along, the Indians could surprise a good many people.