1138 OK Unlimited Cut Policy

By Richard De Santa
Staff Reporter

Unlimited cuts and a voluntary moratorium class attendance policy were two decisions made by the student body during the SGA referendum held last Tuesday through Friday.

The unlimited cut proposal received overwhelming support from the student body. Out of approximately 1400 students, 1138 favored this system. However, this will not necessarily be the final proposal adopted as the administrative policy, according to an SGA spokesman. The proposal is pending approval by the Faculty Council.

Student opinion on the Vietnam moratorium question favored the policy in which class attendance for faculty and student by voluntary with no penalization for those who feel obligated to stay away. This concurs with the policy recommended by the SGA at meetings held before the October moratorium and again on Dec. 9.

The closest race occurred in the pedestrian mall question. By a margin of 571 to 569, students voted in favor of the pedestrian mall as it presently exists. However students also favor the opening of the mall to cars at night and during inclement weather to provide greater access to parking areas.

By another slight margin, students voted to accept the proposed article VI to the Student Government Association constitution. This addition states that “the student activities fee shall be $60 per year, payable in one installment at registration for the fall semester.” The proposal was supported by 636 students with 618 voting against it.

Receiving widespread support were the articles of incorporation revision. The main points in the revision state that: a) the president of the college is the only authority to which the SGA is subject in matters which are within his responsibility; the president has the right and responsibility to interfere in any action by the SGA considered to be illegal under the municipal, state or local governments; b) the SGA shall not have the right to interfere in those constitutionally guaranteed rights to freedom of the press, and c) the SGA cannot attempt to influence legislation through the use of propaganda or other means. By virtue of a bill passed in the New Jersey State Legislature in 1948, this policy has always been in effect at MSC.

Also approved by a wide margin were the two proposed amendments to the SGA Constitution. The amendments involve the establishment of a) a maximum number of representatives in the SGA Legislation and b) two new vice presidential posts, the vice-president of academic affairs and the vice-president of external affairs.

HOLDING THEIR OWN:
Kappa Sigma Rho’s crooners walked off with the best all-around trophy for the second year in a row, at Dalphac’s 13th annual Greek Sing held last Friday. From left: Sue Bey, Lynn Heiser, Nancy Tintili, KEP’s director, Joan Frankel, Grace Cannavo. The KEP women sang “Watch What Happens,” “Portrait of My Love,” and “A Time for Us.” First place sorority trophy went to Kappa Rho Upsilon; second place sorority, Delta Sigma Chi. First place fraternity was Lambda Chi Delta; Gamma Delta Chi placed second for fraternities. See more pics on pages 6-7.

Staff photo by Morey Antebi.
Christmas: A Time for Paying Without $$

By Barbara Jean Minor

Staff Reports

"Merry Christmas! ... What's Christmas to you but a time for paying without money?"

This sounds like something that might be said by a 1969 Christmas shopper. Actually, these words were uttered by the Ebenezer Scrooge in Charles Dickens’ "A Christmas Carol," written more than 100 years ago, indicating that Christmas was "commercialized" to some extent even in the 1800s. The Christmas season, a time when Christians throughout the world celebrate the birth of Christ, is a time of Christmas trees, colored lights, tinsel and Santa Claus. In many homes, Christmas is a time to tradition there will be cards to send and gifts to buy.

At Christmas Day, Dec. 25, draws near, shoppers are besieged with gaily-decorated stores which advertise Christmas bargains to go along with the parties, last-minute shopping, Christmas cards, and all the additional trimmings that tend to trim one's wallet. So we often hear the expression that Christmas has become commercialized. Or has it?

To get some idea about whether or not Christmas has become commercialized, various employees in the town of Keyport were interviewed on Dec. 6, Keyport, a small town with a population of about 7,000 people, is on the coast of the Raritan bay, about 45 miles south of Montclair. Those who were interviewed were: Mrs. Betty Miller, secretary for the Keyport branch of the Bell Finance Company; Philip Spiergo, postmaster for the Keyport post office; and Herbert Wilson, manager of Keyport's J.J. Newberry variety store. Each commented on the increase of business during the Christmas holidays.

The four large windows of Newberry's were decorated with blinking lights, artificial Christmas trees and toy displays. Inside, the columns supporting the ceiling were wound with wide red streamers. Trees of various sizes, all brightly-trimmed, stood on display throughout the store. Wilson described Newberry's as a "typical, small-town store," adding that the "greatest problem" is keeping a variety of Christmas gift displays in the three stories of various sizes.

He reported that in previous years, many customers often asked for gifts that might be said by a 1969 Christmas shopper.

"I enjoy doing this kind of thing, being funny, making others laugh, " Wilson commented.

"I want to make people happy this Christmas," he said.

In a tour of a typical toy store in the North Jersey area, one can find such games as Risk, Stratego, Diplomacy and others in which, to a greater or lesser degree, "peace on earth" could "earth in pieces.

When asked what kind of Santa Claus he intended to be, Carrera said that he hoped the appearance of Santa Claus at MSC would put the students in a happy Christmas spirit.

As when asked what kind of Santa Claus he intended to be, Carrera described a "happy, ho! ho! ho!" type.

"I want to make people happy this Christmas," he said.

"I enjoy doing this kind of thing, being funny, making others laugh," Wilson commented.

Recalling last year's Christmas dinner and Ray Cooper's interpretation of Santa Claus, Carrera recalled the laughter that he's get the same result.

"A psychological effect, because it creates a mood. Wouldn't you rather shop in a store where there is a Christmas atmosphere?"

At the Keyport post office, Sapico said that from Dec. 1 to Dec. 25 about 300,000 Christmas cards go through the small post office. "This is an extra-heavy load, compared to what we normally handle," he commented.

"There are a lot of cards sent throughout the nation, that's a lot of money in cards and stamps.

With all the gifts and cards and stamps to pay for, it seems likely that many people visit loan companies during the Christmas season. Mrs. Miller, of Bell Finance in Keyport, had this to say: "It's a psychological effect, because it creates a mood. Wouldn't you rather shop in a store where there is a Christmas atmosphere?"

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"There are a lot of cards sent throughout the nation, that's a lot of money in cards and stamps.
The joyous notes of Christmas music will be heard tomorrow in Memorial auditorium. This Christmas assembly, sponsored by MSC's music department, can be heard at either of two showings tomorrow, noon or 1 p.m.

Mr. Marden Bate, assistant professor of music, will be conducting the combined college and concert choir during the first two selections. An 18-string orchestra will aid the choir in performing their first number "Magnificat Anima Mea" (Magnify My Soul) by Buxtehude. Carol VanVeer will accompany the choir on the organ. Solists were picked from the choir. There are a total of five solists, one for each showing.

Daniel Pinkham is the author of the second selection being performed, "Christmas Cantata." Accompanying their choir will be two brass choir with five pieces each. The instruments include trumpets, trombone, tuba, French horn, and brass trombone. This is a contemporary selection which has a modern jazz beat that is carried throughout the three sections of the piece.

Following these two selections, audience participation will be needed. Dr. Dorothy Morse, professor of music, will direct the combined choir in singing Christmas cards. The words of the cards will be on the program for the audience to follow. Russell Hayton, assistant professor of music, will accompany the choir on the organ during the cards.

The finale will be a rousing piece of music done by the entire corps, the full orchestra, choir and organ. The halls of the auditorium will resound with the sound of "Hallelujah Chorus" from the "Messiah" by Handel.

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School Congress Makes Governance Decision

By Linda Monaco

Staff Reporter

Proposals regarding governance policies for the School of Mathematics and Science will be decided by the congress of that school. This congress consists of two members, both students and faculty of the math-science departments. Meetings will be held at 7 p.m. in the fall, and at 8 p.m. in the spring.

The congress, consisting of two students and two faculty members from each department, two representatives from the administrative council and the dean as acting chairman. The legislature will determine the school's policies.

Subcommittee proposals also suggest amendment of the administrative council consisting of the dean as chairman and the five department chairmen. The main purpose of the council will be to implement the policy decisions of the legislature.

One proposal offers the subcommittees a voice in the administration of the school. The student body will be kept informed of the progress of these colleges.

Foreign Students Send Voices Home

By Richard DeSanto

Staff Reporter

For the first time, foreign students at MSC are "sending their voices" overseas to their families through the use of tape recording.

According to Mr. Richard Taubald, adviser to foreign students and coordinator of men's housing, Mr. and Mrs. Robert Voelken of the Montclair Red Cross have provided equipment for the project free of charge and eight students have taken advantage of the opportunity.

Taubald added that John Kalinowski, a Montclair State freshman and Red Cross volunteer, provided additional equipment and technical assistance.

Taubald stated that the students taking part in the project included Atcha Abuquez of Thailand, Heiyong Chang of Korea, Julia Indichova of Czechoslovakia, Mariko Suzuki of Japan, Donato DiTrolio of Italy, Michael Kiritis of Greece, Klaus Nemetz of Austria and Demetri Tsimac of Greece.

The schedule for the project is limited to foreign students. Taubald indicated that the Red Cross would offer this service to anyone interested in taking advantage of it.
Referendum Results

The results of the cut policy question on the four-day Student Government Association referendum were certainly predictable as 1138 students voted for an unlimited cut policy to apply throughout the college.

Of course this doesn’t mean that the faculty will accept this policy although the Faculty Council will be presented with the referendum results.

We sincerely hope that the Faculty Council and the faculty-at-large will approve an unlimited cut policy for students. We think that one-quarter of the student body is a sizable enough percentage to merit faculty consideration on an issue which now has vague determinants.

The opinion regarding the Vietnam moratorium found the majority of students in favor of the Princeton plan in which no penalty is handed out to those faculty or students who feel obligated to stay away from classes. SGA itself voted to accept this policy for the October and December moratoriums.

Now that student opinion on the moratorium has been tallied, SGA can make a blanket statement for future moratoriums based on a good sampling of student opinion.

With Good Will Toward Men

"Tis the season to be jolly." In Vietnam. In North Korea. In East Germany. In Cuba.

The whole world will celebrate Christmas next week but not necessarily the way middle-class America does.

There isn’t a chicken in every pot, nor is there always a pot, nor a stove. Not every American, here or around the world, has a roof over his head. This is not the land of plenty for many of our brothers and sisters.

One thing we have to remember is that aid which might be able to help our countrymen is being spent overseas in a war which most Americans object to. We don’t believe there is a silent "majority"; we believe the supporters of the war are now in the minority. Is it possible that anyone supports killing and death?

At this notably happy time of the year we ask for a little self contemplation among our readers. We wish for the original meaning of Christmas to be shared throughout our country and throughout the world. Peace on earth; good will toward men.

A Montclair Specialty

Montclair State College has been endowed with a new food service director, MSC’s sixth since July 1968.

We don’t claim to understand the high percentage of turnover of staff and administrators which belong to the Ogden Corporation but we do know that it can be 900 stomachs which suffer from these turnovers. We only hope that 1970 will bring a little more efficiency to the food service on campus.

Especially Montclair
TO THE EDITOR:

The most interesting to note that only two English professors — Mrs. Carole Stone and Dr. Douglas Schwegel — and a history professor, Dr. Harriett Ollman, attended the annual Quarterly poetry reading, Dec. 3, which featuring 15 students and a member of the English faculty, Mr. William Dell, reading their original works.

We feel that the English department could assume a more active role in creative writing on this campus. The faculty ignored an opportunity to interact with the students and expand an area of common interest.

We want to encourage the faculty to regularly participate in any creative dimension in the future. An involvement is necessary to a success of our out efforts. The English good things are strong and we waste them continuously when a total effort for the students is so extremely demanding the commitment.

Susan L. Guastelli, editor, Quarterly.

Participation I urged

In Black Studies

To the Editor:

Many references have been made concerning a black studies program at Montclair State College. There is no such program at this college now. It is not true that there will not be one soon. This committee is presently studying the possibilities of such a program. There are some 12 courses that were set up last year dealing with some of the aspects of black life. At that time there was no effort on the part of the students to set up what can only be termed a black studies program. There are some 12 original courses that were set up last year dealing with some of the aspects of black life. At that time there was no effort on the part of the students to set up what can only be termed a black studies program. There are some 12 original courses that were set up last year dealing with some of the aspects of black life. At that time there was no effort on the part of the students to set up what can only be termed a black studies program.

The month was March. The year 1968. The speaker was President Lyndon B. Johnson. "Accordingly, I shall not seek, and I will not accept, the nomination of my party for another term as your President." STORMY YEAR!

By March President Johnson, after four stormy years in office, had enough. The burdens of leadership, the weight of responsibility, sat on his shoulders — as a mighty weight — and the year had begun.

January first of that year saw the war in Vietnam still hot, and the peace movement at home caught its breath to end the war. The year, at first indication seemed to be proceeding in the path of the previous year. Then, to the astonishment of the United States, and the world, for the first time in 150 years, a U. S. warship, the USS Pueblo, was seized on the Pacific Ocean by the tiny country of North Korea. The date was Jan. 23, and from that point on, this incident has captured the headlines in the nation's newspapers. 1968, the year of cities and violence, had officially begun.

Hardly had America and the world caught its breath after the Pueblo crisis, when the North Vietnamese and Viet Cong launched their new year cease-fire (and a staggerting blow to U. S. and South Vietnamese troops in the infamous Tet offensive on Jan. 30. By Feb. 8, only one week, the U. S. and South Vietnamese suffered nearly 1200 killed and 5000 wounded.

In the Middle East the Arab-Israel conflict still raged with bullets and words. In Africa, the horror of the Biafra-Nigeria conflict came yahyarp into focus) before the world. And then, on Aug. 20, the world watched and read in the pages of the communist Warsaw pact-allies invaded Czechoslovakia to stuff out a leftist movement in that tiny land.

If things looked bad on the international scene in 1968, they were nearly disastrous in the United States. The violence of the 1967 riots was not repeated, and many felt it was a good sign. But many more were shocked and angered by violence and destruction on American campuses. Students for Democratic Society (SDS), U. S. Non-Violent Coordinating Committee (SNCC) and a number of other groups have brought their way into newspaper headlines.

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Barbara Fischler

On Dec. 1 the Selective Service System picked the order of call for men between 19 and 26. For some men their anxieties continue; for others there is a feeling of relief. For draft counselors like myself, it has created havoc.

Most of us have read the same material — and the same material — i.e. The New York Times, that our counselors have read. We are all waiting for the legal periodicals from the National Lawyers Guild to clarify the new order of call.

With the onrush of our present counselors is to hold on until I receive and read the new material and to pass it onto all the counselors. It is important to remember that the new revisions do not change the order of call only that the individual becomes 3-A. For those presently in the 19-26 age group, the number one receives in the present drawing remains the same regardless of when the individual enters the pool. One other important factor must be considered: Congress can change the order of call anytime it pleases. Conceivable, Congress can change the order of call and completely wipe out this system.

The lottery system has allowed millions to better plan for their future actions concerning the draft. One for example, who is number one, and a member in the Universal Life Church, has said that if he is unable to obtain a ministerial deferment, he will go to Canada. Since Universal Life is a rather new religious sect, made up mostly of leftist-thinking people, and the people in those churches are ministers, it is possible that this man will have trouble receiving a deferment. For him decisions have been made. Since he knows that he will definitely be drafted, he has been forced to make a decision. Some of the uncertainty has been taken out of the process.

NOT PALATABLE:

Many conscientious objectors, myself included, do not feel that the lottery has made the Selective Service System any more palatable. For us, the Selective Service System is unformalizable; that is, it is always likely to be changed. We do not, however, favor a volunteer army, as does President Nixon.

What the new order to has done is to lessen the pressure against the system. It allows those who have practically no chance of being drafted to forget about the problem facing the other two-thirds. For us it means that we will have to work twice as hard to abolish this obnoxious system which provides men for an illegal, immoral and unjust war.

By Frank Cripps

TO THE EDITOR:

On April 4, all the horror and tragedy of the Kennedy assassination was brought to mind when an assassin fatally shot Dr. Martin Luther King in Memphis, Tenn. Again the nation mourned the fallen leader. And hardly had the flags been returned to full-staff when Sen. Robert Kennedy, brother of the late President, was fatally shot by an assassin in the midst of a victory celebration after the California primary.

Behind the scenes all the time was the Presidential race. Many men offered themselves, on as many different platforms. By November, three men stood above the rest — Vice-President Hubert Humphrey, Democratic candidate, former Governor of Alabama, George Wallace, American Independence Party candidate, and last, but not least, a man who overcame two dramatic defeats, one for the presidency in 1960, and one for the California gubernatorial race in 1962, former Vice-president Richard Nixon, Republican primary candidate.

The campaign raged hot and hard, involving mud-slinging, charges and counter-charges flew across the months and the front pages of the nation. The few issues even found their way into the contest.

The nation was the front runner in August, but Humphrey quickly closed the gap by November. Wallace was a spoiler, drawing votes from both, mostly from Humphrey. On Nov. 5, the American people chose "new leadership" for America, and elected Richard M. Nixon the 37th President of the United States.

Perhaps the most significant event of 1968, while wars raged, riots developed, candidates debated, and general hysteria gripped the country, was that of a new "new" national era. Thirty years of research and work, completed successfully the third in a line of great leaders; — while hope quickly dwindled in the hearts of men the world round — our millions hope in this "vale of tears."

As the clock struck midnight, that day, Dec. 1, the year 1968 was completed throughout the world sighed deeply, thankful that the year was past 1968 — the year of crisis, the year of violence, was over.

S.S.S. Is Satisfied

But Computer Challenges Results

Special to the Montclarion.

WASHINGTON (CPS) — The National Selective Service headquarters is satisfied with the fairness of the Dec. 1 lottery, despite the fact that computer chic has shown the drawing favored those born in the first half of the year.

A Selective Service official told CPS the selection process was made as random as possible in that capsules containing dates were stirred with a spade before the first one was picked, and that the picking was done by 52 people, all of whom did not pull dates from the same place in the bowl.

COMPUTER ANALYSES

Soon after the lottery, two college students, Brian Reid of the University of Maryland and John Ware of USC, were reported to have discovered, by running the lottery results through computer, that draft officials evidently placed the dates in the bowl in such a way as to make the drawing unfair to those born in the first half of the year.

The figures bore out their theory. Professor Reid reported the lowest average ranking of a draft lottery, November was closed behind at an average of 3.49, followed by October and September. The average January ranking was 201, February 202, March 226, April 203 and May 208.

Tribute to a Decade

1968: A Day in March

JOHNSTON WON'T RUN

The Star-Ledger

Johnson Dies; Nation in Mourning

Barbara Fischler; Opinion Left

The Lottery's Riddles

CONVENTION GETTING ROUGHER

The Star-Ledger

Johnson Won’t Run

The Times-Union

Kennedy Dies; Nation in Mourning

By Frank Cripps

Humphrey, a Democrat who had been a„ leader in national and international affairs, was born in the first half of the year.

A Selective Service official told CPS the selection process was made as random as possible in that capsules containing dates were stirred with a spade before the first one was picked, and that the picking was done by 52 people, all of whom did not pull dates from the same place in the bowl.
LINING UP: Draft lottery numbers displayed, the brothers of Gamma Delta Chi line up for Montclairian photos before their Greek Sing appearance. They went on to win the second-place fraternity trophy in Dalphac's 13th annual sing.

GUEST SINGER: Pat LaCarrubba joined the Genjac Trio in 'Spinning Wheel.'

OFFENSE AND DEFENSE: Life Hall's commuter lounge was the scene of participants and spectators during last week's Vietnam moratorium. The Student Union program included draft counseling, music and a general rap session for and against the war. On Saturday, MSC students along with students of the Theological Seminary, New York, distributed peace leaflets on Bloomfield Watchung Plaza and Upper Montclair center.

LAST MINUTE TOUCHES: Junior Judy Kupisloki gives a last touch to her carnation before showtime. She sang with Mu Sigma.
By Russ Layne
Staff Reporter

One of the least happening things in New York, where everything is supposed to happen, is jazz. For that matter, the only original art form of America, which receives as much recognition in this country as baseball receives in Russia, Jazz is not Herb Alpert or Janis Joplin. It's hard to get Peter Nero or the Supremes, a group which always seems to place highly in the Playboy's Readers Poll. For those readers who really want to get into some good jazz sounds and see a lot of other places besides Carnegie Hall or Philharmonic hall where jazz is performed on rare occasions, here are some good suggestions:

1) Danny's Restaurant on W. 46 St. (between 8th and 9th Avenues) there is Jazz Interactions, a non-profit jazz organization that is extremely dedicated to spreading the acknowledgement of all forms of jazz as America's most important art form. Allen Pepper is the man who takes care of business at Danny's. If you're interested in joining the organization see him.

2) Shug's in the Far East is a club that demands a heavy pocket but gives good returns. The atmosphere is very conducive to digging the best sounds that New York jazz clubs have to offer. The music is quite lively. The club attracts people from all over the world. Shug's is a name-brand pub. The neighborhood. Beware! The location is on E. 3rd St. between avenues B and C.

3) If you don't have the bread to back a cover charge, minimum, or both, check the Top of the Thompson Streets. You can buy a drink, milk it for the rest of the night, and dig some top names in jazz (and some TOP waitresses.)

The village Vanguard at the corner of 11th St. and 7th avenue. Again, the occasion will be costly but the sounds are top. Every night one of the greatest jazz bands in the world is featured — Thad Jones — Mel Lewis.

5) Other top clubs include Plaza 9 where you have to own an oil well to dig the music, at the Plaza Hotel near Central Park, Club Baron on 131st and Lenox avenue, where admission is nominal and dig this, probably the only club you could get Miles Davis and Dizzy Gillespie on nominal and dig this, probably the only club you could get Miles Davis and Dizzy Gillespie on the jazz artists play for about $5 a night and just down the road the cultural capital of the world rakes in the money.

Go out and hear some fine jazz!!

December 17, 1969 — MONTCLAIR —

Graduate in Liliput

A 1953 former president of the Creative Writing Club of MSC, who found a fascination with Thomas Wolfe, hated math and was published in Quarterly, has been published by Paganet Press of New York. The book is entitled "Joan of Liliput," by Jean Candee see Carey, and it is the story of petite Joan in a quaint village who travels beyond the rocks and the snails one day to see the world beyond. There she is discovered by a young "giant" girl who takes Joan back to her suburban home and her baseball fanatic brother.

At the house, according to publisher's notes, Joan finds "original uses...for the food she is served at the giant's house." As it begins to get dark, she is invited back some day to ice skate on an ice cube. "Then they ran back past the tree that was tall/ Joan must be home! before it's nightfall."

SACRIFICED CONTENT

The story is, of course, based on an age-old premise, first exploited by Jonathan Swift in the 18th century. But this particular rendition is hardly worth the while. The quality of poetry is not good. Lament pentameter is easy for even the untalented writers to inscribe. But the true "poet" will not sacrifice her content for a rhyme scheme.

One has the feeling that she wrote words that shamed first, then evening, with registration for any open spaces for $5. This legalization can be made for mailing the fee to the museum, care of the education department. Saturday's program includes footage of films rarely or never seen in the New York area, including an interview with David Smith and a film by and about Andy Warhol.

This is the first time that anything has been done exclusively for college and university students, but it is just a beginning to show the art world what is being accomplished.

The brothers of Phi Mu Alpha Sinfonia and musical America presented "The January Gate of Heaven" was divided into three parts, the outer sections having the same joyous, sometimes Handelien motif while the middle section resembling a chorale. Vincent Persichetti's "Poverb" was cleverly built upon the initial melodic line while "Sweet Canaan" by Clifford Taylor showed the many moods of the negro spiritual.

"Now is the Caroling Season" by Dorothy Priestley was done in the style of an old English madrigal. Laurence Morton's "Psalm 150" showed the brilliance the choir was capable of achieving.

The Sinfonia male chorus presented "The Testament of Freedom" by Randall Thompson which showed that simplicity in the hands of a master composer is not a hindrance to power and majesty in music.

Jean Candee
Unsuccessful in Liliput

filled in the commentary and called it a story.

While this writer does not profess to be a child's story expert, I hope that I can tell the difference between child-n.css and childishness. Mrs. Candee is the mother of three children and should be more than familiar with these. "Joan" does not reflect any understanding. The story is good — after all, we see it in hundreds of tv cartoons a year — but the style of her writing leaves much to be desired.

Mrs. Candee wrote poetry for Quarterly that was slightly better than the form used in this book. Poems such as "The Shoeshine Boy" in 1952 and "Parcels" of 1951 showed some of a promising career for a graduate of MSC. But I hope that "Joan of Liliput" is not that carer.

Moran

UPSCALe chapel rings folk

The first in a series of folk concerts on the third Sunday of every month will occur at Upsala College. Chapel on December 21. Sponsored by the Folk Music Society of Northern N.J., it is the first of its kind produced by folk enthusiasts of top quality, but not widely known, to the enthusiasts of area. The series will begin by introducing Michael Cooney, a young, untried troubadour, in the style of Woody Guthrie. Although very young, Cooney has appeared in over 92 coffee houses and at every major folk festival from coast to coast.

His songs have been classified as "Segerish" running the gamut of folk, from down home country, to Irish ballads to the contemporary field.

Student membership to the Folk Society is only $4 a year and currently students do the door duty at the chapel on Sunday, at 8 p.m. Non-members can gain admittance for a minimal donation.

After Cooney has completed his concert, the chapel will be turned over to those members of the audience who can sing, dance or play a musical instrument.
Four days of peace and love: the famous Woodstock Rock Festival, which attracted over 400,000, is now a film from Warner Bros, directed by Michael Wadleigh and will be out in the spring.

Rock of the sixties:

No moss on Stones in 5 years

It contains an excursion into country music with "Country Honk," an earlier recorded version of "Hanky Panky Women." The song features Byron Berline (really fantastic) on fiddle and opens with the honking of a car horn. "Love In Vain" continues to demonstrate the Stones' abilities in the R&B field while "Let Me In" and "Gimme Shelter" are pure rock songs.

A large photo of the late Brian Jones with the other Stones contained in the album. Brian plays percussion on "Midnight Rambler" and also appears on "You Got the Silver."

Lennon and McCartney: Rock renaissance

While other groups have expired (consider the Angels or the Ray Charles Singers), artists disappeared (whatever happened to Little Peggy March or Dee Dee Sharp) and others revived by a temporary breath of fresh money (Lesley Gore or Lou Christie, for example), the Rolling Stones and the Beatles have remained on top. Today, nearly six years after their first appearance on the American rock music scene, The Rolling Stones are the Stones. The Stones have consistently put out music that will never go out of style. They began with a combination of rhythm and blues and rock and have basically remained in that same bag, working and expanding within their own particular style.

Mick Jagger's charismatic qualities have grown, so that today he is able to hold an audience in the palm of his hand. On stage he is completely in charge, dancing and sending the audience into a frenzy with every facial movement. Jagger is a very talented man.

Since the Beatles' days, the Rolling Stones have consistently put out albums today. The secret to this extended life of a pop group is basic: there'll always be a space in the Stones' abilities to the R&B field. The Stones' abilities in the R&B field while "Let Me In" and "Gimme Shelter" are pure rock songs.

The Stones are the Stones. From the time of their first album, England's Newest hit Makers - The Rolling Stones, the Stones have consistently put out music that will never go out of style. They began with a combination of rhythm and blues and rock and have basically remained in that same bag, working and expanding within their own particular style.

For the Stones, it might be said that pop music can be duplicated. No other musicians have given forth as many "greats" as "Splish Splash" by Bobby Darin; "Abigail Beecher" by Freddie Cannon; "Patches" by Dicky Lee. But more than that, it will also have celebrated the inauguration of a new decade. RENAISSANCE

What the Beatles wrought through their appearance on the Ed Sullivan Show in Feb., 1964, was a renaissance of American rock music. Not too long after them, British groups became a dime a dozen while names like Freddie and the Dreamers, Gerry and the Pacemakers, the Bachelors, Herman's Hermits, the Kinks, the Animals, the Zombies, the Mindbenders, Nashville Teens, the Hollies, the Dave Clark 5 and Manfred Mann washed across America's shore. Not to mention the Rolling Stones.

Pre-Beatle is the descriptive adjective for the first three years of this decade. They were years that seemed to prophesy the year. But more than that, it will also have celebrated the inauguration of a new decade. RENAISSANCE

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...and, in this ring:

Yoko Lennon and John Ono

Review By David Kerr

Staff Reporter

Imagine being in a hotel room in Montreal. There are about twenty people in the room and there is a blue haze in the air from cigarette smoke. There are two people in bed. They both have long hair and one of them, the female, looks oriental. Above the bed, on the window, are two signs, "Peace" and "Bed Peace." Without too much questioning, it is ascertained that this is a "bed-in" and the two participants are none other than Beatle John Lennon and his wife Yoko Ono.

Apple records has just released a recording by John Lennon and Yoko Ono entitled "The Wedding Album." Basically, the album is a joint effort at art and information.

JOHNNY JOHN?

Side one is the attempt at art. The side is just one cut and is supposed to demonstrate the love between the couple. It starts out with a heart beat. Then Lennon shouts "Yoko" followed by Yoko shouting "John!" This is only the beginning. The whole side is a series of shouts of "John" and "Yoko." If this is art, the meaning is lost in the boredom the record gives the listener. However, it might be mentioned here that Yoko Ono once had an exhibit of her paintings given in London. All of the canvases were blank.

The second side of the record consists of an interview with the Leonos. Given by a British newspaperman, the interview is about peace. Lennon contends that if everyone grew their hair long and stayed in bed for weeks at a time, there would be peace on earth. His wife agrees.

But there is some value to the album. After all, who wouldn't want to be the first on their block to have a copy of a wedding license given to Lennon and Ono, a plastic bag with a picture of someone's wedding cake in it and some real groovy pictures of the couple's marriage. Wow.

Internationalism and revival

"ON CLOUD NINE": The old Temptations were one of the first successes of Gordy Records.

In all, the most important accomplishment of the Beatles was the revival of rock music in America, with 1965 initiating an international period of popular music. Those who had dismissed the Beatles as a fad now took avid interest in all that the "in-tops" and "in-toppers" did.

The barren wasteland of tv, so long a haven for Lawrence Welk and his Peppermint Parade, was a young guitarist from England by the name of Paul "Beatle" McCartney. The band, defeacting several other groups, consisted of an interview with the Beatles. The second side of the record was the revival of old rock, bubblegum sides of old pop music, this one going much further. In 1959, the "East Coast sound" was supplanted by the "West Coast sound." The Laurel and Hardy Revue, which was a hit in England, enjoyed a popularity in England and America that they hadn't known in years. New groups (NRBQ and Sha-na-na) gained a following by following the sound of the Four hitchhikers. Other groups spanned the gap between the two as Paul Revere and the Raiders, Herb Alpert and the Tijuana Brass, the Monkees, the "Young" Rascals and the Association hit stardom.

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BUBBLE GUM AND INTERFLE

In America, blues and bubblegum stood side by side on the Horizon during 1968, as the 1940's ended and the Lemon Pipers met John Mayall and Paul Butterfield head on in the battle of all pop music. Other groups spanned the gap between the two as Paul Revere and the Raiders, Herb Alpert and the Tijuana Brass, the Monkees, the "Young" Rascals and the Association hit stardom.

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AND NOW HEEERE'S...

Tiny, as he was affectionately called, had a falsetto voice and plunked the ukulele while swaying his butt. He tood six showers a day and never kissed a girl until he decided to marry her (although he slipped once or twice, but "thank god to Jesus that I was saved") and that marriage to the society "Miss Vicki" will take place tonight under the auspices of Johnny Carson. He is also the author of "Beautiful Thoughts," published by Doubleday and company, but don't think that include: "Stand Up!" or "speak up!" They're playing the Star-Strangled Bag of Holding. Tiny groups are "rocknbones" and a "yesterloper" than a wise guy.

Seriously, musicians have this habit of writing down their thoughts on subjects. John Lennon is the author of "Caroleseque: A Spaniard In The Works." Bob Dylan wrote "Nashville Skyline," "The Times They Are A-Changin' and "Blowin' In The Wind." In America, blues and bubblegum stood side by side on the Horizon during 1968, as the 1940's ended and the Lemon Pipers met John Mayall and Paul Butterfield head on in the battle of all pop music. Other groups spanned the gap between the two as Paul Revere and the Raiders, Herb Alpert and the Tijuana Brass, the Monkees, the "Young" Rascals and the Association hit stardom.

This is real Herbie, Mann

Two jazz records that are a must for music enthusiasts have been issued by the Atlantic Recording Company. The artist on both is Herbie Mann. Mann has successfully integrated that hard funky, bluesy rock sound with the jazz elements of top improvisation. Both Memphis Underground (SD 1523) and Live at the Whiskey Au Go Go (SD 1536) contain some very heavy sounds. Mann has utilised some popular tunes like "Chain of Fools" and particularly "Hold On, I'm Coming," to produce fine jazz - the kind of jazz you could really lay out on the dance floor with. Memphis Underground consists of a Memphis rhythm section which provides the funky, Ozark sound and a jazz group with Herbie on piano, Ray Ayers on vibes, Larry Coryell and Sonny Sharrock, guitarists and Mirokov Vitous, electric bass. On the record album, each side contains one piece. Again, "Philly Dog" is fine funky blues. This tune Herbie is on flute, Ayers, vibes, Steve Marcus, tenor sax; Sharrock, guitar; Vitous, bass; and Bruno Carr, drums.

There is one thing said about rock. The Moody Blues and the BeeGees give us "classic rock." Blues has found even greater popularity due to Jimi Hendrix, B. B. King, the Blues Project and has been coupled with commercial jazz through Blood, Sweat and Tears.

And, while rock assumed these other forms, these categories of music took on a greater following. Rhythm and blues sells thousands of records a year. And jazz, the one area of American originality according to experts, is slowly but surely finding acceptance.

MATURITY ESCAPE

Like it or not, music placates the savage beast that hunts us down at every corner of life. It is an escape, like alcohol or drugs. But music is, and has become, a mature escape. In 1960, the escape consisted of dancing the "Twist" to Chubby Checker. Or crying out at "Tell Laura I Love Her." Today, the escape is listening intently to the talent of mature musicians who have learned every facet of the instrument they play, its history, its capabilities. That is what happened during the 60's. What happens in the 70's should to coin a phrase, "blow your natural mind."
Review by
Walter Fritz Jr.

If you want to get out of the usual dating rut, get thee to the Mercury theatre at 134 East 13th and experience "A Whistle In The Dark" by Thomas Murphy. The play is a very contemporary, solid, intense play dealing with an internal struggle of an Irish family in England to be recognized as equal. Its the same problem every minority group is faced with...is the use of violence or non-violence more effective in resolving this problem?

The acting of Stephen Elliott is priceless as the elder Carney. It catches all the movements and gestures of the typical Irish grandfather of Syng's country.

Charles Claffey plays a very admirable son, on the side of non-violence, is a new left Jesus archetype sacrificing his brother in lieu of himself to score a field goal for his side.

An extra added attraction is that you get to experience the sometimes unusual but real people who inhabit the off-broadway circuit. What makes going to an off-broadway show is that you go as you like. Go formal or informal. Its one place you don't have to be afraid to "do your own thing."

When the final–line is spoken in "A Whistle In The Dark" the play goes on in every audience members' mind as they stumble through his thoughts on his way to his car.

At the Beekman: 1984: A dream or nightmare

Review By
Maurice J. Moran Jr. Discovers

Benito Mussolini lives. He lives in the hearts of every person who desires to crush opposition by force and violence. It is commonly called "fascism."

Gregorios Lambrakis also lives. A leader of the Greek peace movement, he was crushed by the national police minds that were masquerading as democracy.

"Z" means, in Greek, "he lives." The death of Lambrakis led to an unstable Greek government and, in 1968, led to a military coup in the birthplace of democracy. "Z" (the letter) is now banned in Greece. "Z" (the film) is ignored.

The story of the assassination of the leader of the left is a gripping adventure story, in the words of its director Costa-Gavras. "It is a plea in favor of a Man and an Idea."

END TO FREEDOM

Soon after Lambrakis died, a young attorney discovered ties between his assassins and the government. It was soon found that the entire escape against the dissident left, who called for an end to U.S. involvement in their country and a banning of the atomic bomb, was led by the police and the prosecutor. Today, the prosecutor who was indicted for a connection with the crime is the leader of Greece. Freedom has been denied completely to a people who had always dwelled in that state. It is a disaster as great as the invasion of Chezechovka and the campaign of George Wallace.

The frightening part of the film is its relevance to the world in general and the United States in particular. The fascist tactics of the police in Chicago, 1968, or in Los Angeles and the Black Panthers, is a warning. The story centers around two escaped convicts who want to steal their way to success. The caricatures of their rich victims are exaggerated, but run away to become a successful star of "stag" movies. Barnaby returns to college where he meets a midget wrestler (he doesn't himself, since a production such as "Promenade" does not need a small, intimate house. Indeed, the real resonant voices of the cast were overpowering but excellent. Students frustrated with "the system" are pooling their allowances in an attempt to verbalize their feelings against the establishment. Never in the history of America have we seen the large-scale growth of underground publications resigned to the purpose of radical educational change until recent times.

For the most part, these amateur journalists aim to create an impact among their fellow students; they can no longer present their case to "the establishment." The authorities have confiscated underground papers in numerous cases, because it was considered bad for the school's image.

Miss Divoky's little paperback is not necessarily a very valuable book. Go to any high school in the nation and you'll here the same cries: "What the hell am I doing here?" "What's the value of education?" "relevance," "relaxation."

VERBALIZES FEELING

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Adolescent 'agon


Reviewed By David M. Levine
Managing Editor

There's a certain shock-value to your library. The author mentions that the entire escapade against the dissident left, who called for an end to U.S. involvement in their country and a banning of the atomic bomb, was led by the police and the prosecutor. Today, the prosecutor who was indicted for a connection with the crime is the leader of Greece. Freedom has been denied completely to a people who had always dwelled in that state. It is a disaster as great as the invasion of Chezechovka and the campaign of George Wallace.

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The acting is even; the lighting is imaginative and the costumes and music enhance the period in which this production takes place. "Promenade" offers an evening of entertainment and the inexpensive seats afford the same pleasure as the expensive ones.

Come to the 'Promenade'

By Diane Pisano
Staff Reporter

The musical "Promenade," presented at the Promenade Theater, Broadway and 46th street, is a delightful farce despite its weak beginning due to the actors' inability to keep up with their lines as "we must be irrational" and "my eyes are closed but I carefree." One gets the feeling that the theater is so small, since a production such as "Promenade" does not need a small, intimate house. Indeed, the real resonant voices of the cast were overpowering but excellent.

I was leafing through The New York Times Book Review one night when my eye caught an ad for a book entitled "Dirty Pictures from the Prom." I bought it immediately, as it was the first pornographic novel from the pen of 19-year old Earl Rausch of Texas," it said. Further disbelief.

But I quickly got a copy and read it. It starts off with an introduction by the author by the editor. The mention that it was the story of the younger brother of a child prostitute. He wrote it because no one ever writes books about child prostitutes' younger brothers.

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THE WRITE TIME: An MSC core takes time to create a Christmas card for someone who chose the jail rather than the draft.

DO YOU KNOW HOW MANY HAVE DIED: George Gera leaflets for peace.

FROM THE SPEAKER'S POINT OF VIEW: This crowd gathered while Rev. Robert Castle, MSC Protestant Foundation chaplain criticized campus apathy.
Robert Pipczak, uncommitted: "I'm wholeheartedly against it. I think it's hurting our troops in Vietnam. I'm not for war but I feel we're supporting the freedom of people. The protesters are riding a one-way street. No one seems to acknowledge what the other side (North Vietnamese) does. If the North Vietnamese actually want peace, they should go along with the program in Paris." Pat Quiroz, junior Spanish major: "If the students feel the U.S. is wrong in the war, they should have a moratorium and even more. If the government knows how the students feel. Most students feel that just telling the government will be enough. I think the war is highly political and imperialistic, and that telling the government won't be enough." Louis Monelevi, sophomore business education major: "I'm for it if it's peaceful and doesn't interfere with others' opinions. I don't feel classes should be affected by it. I'm against war but now that we're in there we shouldn't just pull out. If the peace movement people can't follow the government policies they should go to another country." Sel Uzard, junior French major: "I believe it is a good cause for the minority group but we also should think about how the majority feels. I don't think any one believes in war or in killing. I'm for the moratorium but I like to evaluate both sides." Sharon Williams, sophomore business major: "I really think that if you can change the minds of the people you can change the situation. If we can get together we can make things happen. I do approve of the moratorium and really wish more people did."
By Alan D'Augustine
Staff Reporter

The Vietnam Moratorium was seen as a sincere wish for peace by 31.7% of respondents, according to the moratorium poll taken by the psychology department on Nov. 25, 26 and 27. 24% thought it was seen as a sincere wish for peace by Dr. Earley, professor of English and education department, spoke on the motion picture, film techniques, and a detailed study of the latest European pictures. Earley is concerned with the fact that the college's position on American involvement in the war. Also, 26.2% felt that it would favor a film course for the English curriculum committee. In addition to Film and Society, Earley plans a course dealing with the Continental film which would examine English and Italian films from 1950 to the present.

Earley has an interest in the study of foreign films, particularly those of Italy and Sweden. He says that film makers such as Fellini, Antonioni and Bergman "present an exercise in personal philosophy, astonishing imagery and a multiple of symbols."

Earley says that the expansion of the idea of teaching the film would be an integral part of the expansion of the college to a university, and added that such schools as Fordham University and NYU have recently taken major steps in increasing their courses in the study of the film. He stressed the fact that the film, which for so long has been considered as primarily a vehicle for entertainment, is now coming into its own as a meaningful art form. "The new films have advanced to the point where they now correspond to the themes and plots of off-Broadway plays. In this respect they are experimental, avant-garde, and exciting."

An encouraging note to Earley is the fact that the English dept. has asked him to write up two film courses for the English curriculum committee.

"In fact, I would favor a film course as a replacement for one of the freshman composition courses," Earley says that students want to examine films because "the new films illustrate their problems and conflicts and present themes with which the young people can identify."

MSC faculty and administration to provide an indication of the attitudes of MSC students toward the moratorium. According to Dr. Daniel Brower, psychology department chairman, Dr. George Rotter, associate professor of psychology, headed the group of six other staff members and students who conducted the survey.

According to Rotter, "a simple count of classes was used to recruit respondents to the survey. The procedure involved obtaining a compilation of all sections offered at MSC. The list included those sections involving "regular" undergraduate students," Rotter added. "There were 1362 sections on this listing. All sections were assigned a number, and, using a random number table, 83 (or 6.1%) were selected," he further explained. Six hundred and eighty three students actually answered the questionnaire.

"For each question, a simple count for each response category was made," said Rotter, "but how it will be you in this room who various questions awaits the availability of sophisticated computer services." QUESTION: "Do you support the moratorium in principle?"

When asked, "Do you support the moratorium in principle?", 62.2% of the students were in favor of the issue. Twenty seven (ten) per cent did not favor the issue, and 15.8% were neutral.

Also, 66.1% of the students said that the college's position on the Vietnam moratorium should be one of voluntary participation, with no penalty for not attending classes. The stand taken by the SGA Legislature on Dec. 9)

In response to the question, "Do you think the previous week's moratorium infringed

Upon your rights as a student?" 72.7% of the students did not acknowledge any infringement, while 12.7% felt that there was an infringement and 15.5% did not know or answer.

On the war, 394 students, 57.6% felt that the past moratorium would have an effect on American involvement in the Vietnam War. Also, 26.2% felt that it would continue the war and 9.5% felt that it would shorten the war.

Committee Proposes
Dean as School Head

By Michael Mados
Staff Reporter

At a recent central planning committee, Dr. Richard Tews, chairman of the local education department, spoke on behalf of the governance and administration committee of the Associated Students of the School of Applied Arts and Sciences. 33.7% of the committee is proposing that the school be headed by a dean, fundamentally active in the college, with the physical education department, with one or more academic departments within them, each division headed by a dean.

A senate was also proposed which would consist of members from the four divisions involved. In the initial proposal, a senate of 29 members was recommended. It would consist of the four division directors, two faculty and four students from each of the four division directors, two faculty and four students from each of the four divisions and the dean.

There was discussion of the membership of the body and the committee will reevaluate its proposal with specific reference to an equal number of students and faculty. Plans are being discussed to have standing committees for each division and departments were the two that were suggested were finance and curriculum.

It was also recommended that there be a cabinet of division director with implementing authority to the policies developed by the senate. The governance within each division was thought to be principally the responsibility of the division executive committee for each division and departments were the only elements discussed. The Faculty-Student Congress for this school to discuss the matters of governance will be held on Jan. 8, 1970.

Yippie Head Speaks
On 'Fascist Court'

By Bob Ellis
Special to the Montclarion

Jerry Rubin, one of the Chicago seven and leader of the Youth International Party (YIPPIE), addressed a peace rally of nearly 5000 enthusiastic students assembled at Paterson State College last Friday in observance of the December moratorium against the war in Vietnam.

Rubin, along with six others, is presently on trial for alleged conspiracy and inciting a riot at the Democratic National Convention in Chicago. At that convention, Rubin and his followers attempted to nominate a pig for president of the United States since, in their opinion, there were no other worthy nominees.

An accused Judge Julius Hoffman of conducting a "fascist court" and deliberately trying to force out of his legal right to dissent. "We are on trial today but if you let this continue the matters of governance will be held on Jan. 8, 1970."

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"Revolution is our existence," proclaimed Rubin and also asked for closing of all schools in the wake of the trial and of our government. "In a few weeks, the Weathermen, the Yippies and the White Panthers (a newly formed white antiracist group) will merge to give a true representation of what this country really needs," claimed Rubin.

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Diver Sees 'Carpet of Color'

By Helene Zuckerbrod
Astr. News Editor

"After my first jump, I was hooked," said James Brown, senior history major. "It's like nothing I've ever done in my life."

My first jump was like floating above a carpet of color. Anyone interested in sharing in that "carpet of color" by forming a sport parachute club is urged to attend a program presented by W. Dennis Cicetti, manager of Lakewood Sport Parachuting Center, Thurs., Jan. 8 at 7:30 in College High.

Included in the program will be a film on sport parachuting and sky diving entitled "Sky Caper," a lecture and a demonstration of parachuting equipment.

"It's safer to jump out of an airplane than to ride in a car," said Brown referring to the company's injury ratio of one tenth of one percent.

Parachutes Inc., the company with which the club will be affiliated, recently hosted 25 countries which participated in the sixth international parachute championships. The first jump course, Brown continued, will involve new-comers to the sport. It includes a three-hour training course during which the basics of parachuting will be learned.

First jumps are made the same day as "basic training." 2500 feet up using a static line, none will be allowed to jump without one until his instructor is certain that he is capable of pulling his own rip cord.

Anyone interested in joining the club is urged to contact Brown at 525-1390.
Pennsylvania Military Colleges (PMC) of Chester, Pa. has been top seeded in the fourth annual New Jersey Kiwanis Basketball Classic scheduled to get underway here at Montclair State College’s Panzer gym on Fri., Dec. 26. New Haven College of West Haven, a two-time second in the draw while Upsala College, East Orange, has drawn the third position. Montclair State College champions in 1966 and 1967, was given the fourth position in the draw.

The opening doubleheader on Fri., Dec. 26, will send New Haven against Monmouth College, West Long Branch, the defending champions, at 7:30 p.m., while the nightcap matches Southhampton College (New York) against Montclair State, at 9 p.m.

On Sat., Dec. 27, Upsala will take on Marist College of Poughkeepsie, N.Y., at 7:30 p.m., while the PMC-Montclair State jersey City State College at 9 p.m.

On Mon., Dec. 29, the New Haven-PMC winners meet the Marist-Upgas winners at 7:30 p.m., while the PMC-Jersey City State winner goes against the Montclair State-Southhampton winner, at 9 p.m.

The championship and consolation rounds will take place on Tues., Dec. 30. The consolation round is set for 7:30 p.m., while the championship game will go on at 9 p.m.

Both PMC and New Haven at the top of the draw marks the first time in the history of the Classic that non-New Jersey teams have been awarded the top positions.

The New Jersey Kiwanis Basketball Classic is sponsored by the Kiwanis Clubs of Clifton, Paterson, Passaic, Passaic Valley and Wayne.

The tournament is under the general direction of Dick Stahlberger, executive director.

The Indians got off to a fast start after Glen Guarino (118) pinned his opponent, Jack Flynn (126) and Roy Genatt (134) both won by decisions. Guarino’s pin marked his first victory of the season and came after 49 seconds of the second period.

After two Trenton State decisions in the 142 and 150 lb. classes, Montclair’s margin was cut to 11-10. Mickey Lucien (158) and George McGuire (167) drew with their opponents. Captain Mike Nuco (177) added three more points to the Indian score with a decision.

A Montclair loss in the 190 lb. class made the score 18-13 with only one match left. In order to salvage a tie that Trenton State had weighed in hand to pin Montclair’s Bill Savage. MSC’s heavyweight, however, thwarted Trenton’s hopes by pinning his opponent in the second period. The pin gave Montclair five points and made the final score 23-13.

The Montclair State College wrestling team will not see action again until Dec. 26 and 27 when they travel to New York for the C.W. Post tournament.

The Montclair State College, defending National Collegiate Athletic Association Eastern Area College Division champions, has opened its 42nd intercollegiate basketball season.

The Indians, coached by Olle Gelston, were just about letter perfect in 1968-69 winning 24 of 27 contests. Montclair State captured the New Jersey State College Conference for the second straight year and won 14 of the last 15 tilts.

The trio mainly responsible for the great record, Mike Oakes, Luther Bowen and Bob Lester, have graduated and Gelston faces a major rebuilding job.

The departed trio in the last three years helped the Indians amass a sensational 65-16 record and three straight 20-win seasons.

Gelston has two starters returning, Harry James from East Orange and Captain Bob Sienkewicz of East Rutherford. Sienkewicz, the Indian captain, is playing his third straight year of varsity ball. James, a junior, came on strong last season.

Willie Moss, sixth man last year, will be moving up to one of the three open berths. Big and strong, Moss played exceptionally well last year as a spot sub. He is 6-4 and 205 pounds. He played his scholastic ball at Newark Central.

Ed Prather, who has made a big jump from the junior varsity squad, has nailed down the guard spots opposite James Quick, and a better than average shooter, Prather has been most impressive in preseason drills.

Ted McDougald, top scorer last year’s frosh five, will round out the starting five. A graduate of St. Francis Xavier in New York City, McDougald is strong and when he becomes a little more experienced should be a fine collegiate player.

Throughout last year Gelston was able to go for the most part with six men which did not hurt the Indians. However, with a better balanced team this year, the MSC coach will in all probability go to his bench more often.

Key reserves will be Bruce Davis of Newark, Jeff Bosslet of Irvington, Phil Baccarella of Bayonne, Bob Mooney of East Orange and John Smith of Glen Rock.

Davis and Bosslet are quick guards who figure to give Gelston great speed on the fast break. Davis is up from the freshmen team while Bosslet saw limited duty last year.

Mooney also saw spot duty last year and is the Indians’ top defensive player. Strong and tough, Mooney will be used to halt the opposition’s hot shooters.

Baccarella, an all-state first team selection at Bayonne High School, has the equipment to be an outstanding college player. An exceptional shooter, Baccarella did not play frosh ball last year and is still becoming acquainted with Gelston’s defensive style of play.

Two other players who will see action as the season progresses will be Bob Heck of Teaneck and Al Thompson of Orange. Heck played very well on the Pompton first team last year, while Thompson was a standout with the Orange Group. IV champions of two years ago.

There can be little doubt that the shadows of Oakes, Bowen and Lester, now a Montclair State assistant coach, will haunt Gelston’s first in the early stages of the campaign. However, as the season moves along, the Indians could surprise a good many people.