By Richard De Santa  
Staff Reporter

1138 OK Unlimited Cut Policy

The proposal is pending approval by the Faculty Council.

Student opinion on the Vietnam moratorium question favored the policy in which class attendance for faculty and student by voluntary with no penalization for those who feel obligated to stay away. This concurs with the policy recommended by the SGA at meetings held before the October moratorium and again on Dec. 9.

The closest race occurred in the pedestrian mall question. By a margin of 571 to 569, students voted in favor of the pedestrian mall as it presently exists. However students also favor the opening of the mall to cars at night and during inclement weather to provide greater access to parking areas.

By another slight margin, students voted to accept the proposed article VI to the Student Government Association constitution. This addition states that the student activities fee shall be $60 per year, payable in one installment at registration for the fall semester. The proposal was supported by 636 students with 618 voting against it.

Receiving widespread support were the articles of incorporation revisions. The main points in the revision state that a) the president of the college is the only authority to which the SGA is subject in matters which are within his responsibility; the president has the right and responsibility to interfere in any action by the SGA considered to be illegal under the municipal, state or local governments; b) the SGA shall not have the right to interfere in those constitutionally guaranteed rights to freedom of the press, and c) the SGA cannot attempt to influence legislation through the use of propaganda or other means. By virtue of a bill passed in the New Jersey State Legislature in 1948, this policy has always been in effect at MSC.

Also approved by a wide margin were the two proposed amendments to the SGA Constitution. The amendments involve the establishment of a) a maximum number of representatives in the SGA Legislature and b) two new vice presidential posts, the vice-president of academic affairs and the vice-president of external affairs.
Laughing Santa at Holiday Dinner

By Linda Monaco
Staff Reporter

Rumor has it that Santa Claus will be making a special Christmas visit to Montclair State College tonight.

Actually, Matt Carrera, a junior Math major and fraternity brother of Phi Sigma Epsilon will be making his debut as Santa Claus at this year's annual Christmas party. Carrera described a "happy, ho! ho! type."

"I want to make people happy this Christmas," he said.

Speaking in the truly jolly manner of Santa, Carrera attributed his acceptance of the job to his own character. He said: "I enjoy doing this kind of thing, being funny, making others laugh."

Recalling last year's Christmas dinner and Ray Cooper's interpretation of Santa Claus, Carrera recalled the laughter that the incident generated. He hopes he'll get the same result.

SANTA'S HELPER: Wilfsbrook shopping center Santa greets tiny tots.

Staff photo by Money Anistel.

Laughing Santa at Holiday Dinner

By Don Pendley
News Editor

Dynamite, attacks on Germany and nuclear annihilation are some of the gifts you can give your younger brothers and sisters on Christmas Day this year.

In a tour of a typical toy store in the North Jersey area, one can find such games as Risk, Stratego, Diplomacy and others in which, to a greater or lesser degree, "peace on earth" could read "earth in pieces."

"An exciting but perfectly safe war game," states the manager of Keyport's J. J. Newberry's, adding that the number of nuclear games sold has increased substantially since the day after Thanksgiving. "...not because we want people to begin Christmas shopping immediately, but because the decorations take so much time to assemble."

Wilson said that all the chain stores receive certain types of Christmas displays to assemble. As he sat at his desk in a balcony-type room overlooking the lobby, Wilson pointed out several small trees with blinking lights. "People are sent here to see if the decorations are on display." He added that as manager of the store he is "granted" according to the number and types of Christmas displays.

When asked what effect he thought the displays would have on customers, Wilson commented, "It's a psychological effect, because it creates a mood. Wouldn't you rather shop in a store where there is a Christmas atmosphere?"

At the Keyport post office, Sierpaco said that from Dec. 1 to Dec. 25 about 300,000 Christmas cards go through the small post office. "This is an extra-heavy load, compared to what we normally handle," he commented.

Considering the number of cards sent throughout the nation, that's a lot of money in cards and stamps.

With all the gifts and cards and stamps to pay for, it seems likely that many people visit loan counters during the Christmas season. Mrs. Miller, of Bell finance in Keyport, had this to say: "We would like the students to spend their money at Christmas than at any other time. Usually, 150 people per month come here for loans, but in December the number of loans is tripled. On the average, borrowers spend about $300 loans. She added that these people take out loans "in order to buy Christmas gifts for others."

SANTA'S HELPER: Wilfsbrook shopping center Santa greets tiny tots.

Staff photo by Money Anistel.

Xmas: A Time for Paying Without $$

By Barbara Jean Minor
Staff Reports

"Merry Christmas! ... What's your favorite Christmas story?"

This sounds like something that might be said by a 1969 Christmas story. Actually, these words were muttered by not one man, but 60 million people last Christmas. According to the nation's largest mail-order house, Christmas was "commercialized" to some extent even in the 1800s.

The Christmas season, a time when Christians throughout the world celebrate the birth of Christ, is a time of Christmas trees, colored lights, tinsel and Santa Claus. Could it be that tradition there will be cards to send and gifts to buy.

As Christmas Day, Dec. 25, draws near, shoppers are besieged with gaily-decorated stores which advertise Christmas bargains to go along with the parties, last-minute shopping, Christmas cards, and all the additional trappings that tend to trim one's wallet. So we often hear the expression that Christmas has become commercialized. Or has it?

To get some idea about whether or not Christmas has become commercialized, various employees in the town of Keyport were interviewed on Dec. 6. Keyport, a small town with a population of about 7000 people, is on the coast of the Raritan bay, about 45 miles south of Montclair. Those who were interviewed were: Mrs. Betty Miller, secretary for the Keyport branch of the Bell Finance company; Philip Serpico, postmaster at the Keyport post office, and Herbert Wilson, manager of Keyport's J. J. Newberry, variety store. Each commented on the increase of business during the Christmas holidays.

The four large windows of Newberry's were decorated with blinking lights, artificial Christmas trees and toy displays. Inside, the columns supporting the ceiling were wound with wide red streamers. Trees of various sizes, all brightly-trimmed, stood on display in different rooms.

Wilson described Newberry's "as a typical, small-town store," adding that the store has an "in-general store" approach to Christmas.

"It's a psychological effect, because it creates a mood. Wouldn't you rather shop in a store where there is a Christmas atmosphere?"

At the Keyport post office, Sierpaco said that from Dec. 1 to Dec. 25 about 300,000 Christmas cards go through the small post office. "This is an extra-heavy load, compared to what we normally handle," he commented. Considering the number of cards sent throughout the nation, that's a lot of money in cards and stamps.

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The joys of notes of Christmas music will be heard tomorrow in Memorial auditorium. This Christmas assembly, sponsored by MSC’s music department, can be heard at either of two showings tomorrow, noon or 1 p.m.

Mr. Marden Bate, assistant professor of music, will be conducting the combined college and concert choir during the first two selections. An 18-string orchestra will aid the choir in performing their first number “Magnificat Anima Mea” (Magnify My Soul) by Buxtehude. Carol Vandebek will accompany the choir on the organ. Soloists were picked from the choir. There are a total of five solists, one for each showing.

Daniel Pinkham is the author of the second selection being performed, “Christmas Cantata.” Accompanying their choir will be two brass choirs with five pieces each. The instruments include trumpet, trombone, tuba, French horn, and brass trombone. This is a contemporary selection which has a modern jazz beat that is carried throughout the three sections of the piece.

Following these two selections, audience participation will be needed. Dr. Dorothy Morse, professor of music, will direct the combined choir in singing Christmas cards. The words of the cards will be on the program for the audience to follow. Russell Hayton, assistant professor of music, will accompany the choir on the organ during the cards.

The finale will be a rousing piece of music done by the entire corps, the full orchestra, choir and organ. The halls of the auditorium will resound with the sound of “Hallelujah Chorus” from the “Messiah” by Handel.

### School Congress Makes Governance Decision

By Linda Monaco

Staff Reporter

Proposals regarding governance policies for the School of Mathematics and Science will be decided by the congress of that school. The congress consists of two members, both students and faculty of the math-science department.

Speaking in his office at College Hall, Pratt explained some of the proposals which the various subcommittees of the school have submitted and which will be voted upon by the congress.

Amendments were included selection of a dean for the school and formation of a legislature consisting of two students and two faculty members from each department, two representatives from the administrative council and the dean as acting chairman. The legislature will determine the school’s policies.

Subcommittee proposals also suggest the creation of an administrative council consisting of the dean as chairman and the whole department as members. The main purpose of the council will be to implement the policy decisions of the legislature.

One other proposal of the subcommittees involves setting up a student advisory board as an effective means of representing the students’ voice in the legislature. Pratt said that the subcommittees have not yet decided whether the student advisory board “should be on the school level or the departmental level.”

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### Foreign Students Send Voices Home

By Richard DeSantoma

Staff Reporter

For the first time, foreign students at MSC are “sending their voices” overseas to their families through the use of tape recording.

According to Mr. Richard Taubald, adviser to foreign students and coordinator of men’s housing, Mr. and Mrs. Robert Voelkner of the Montclair Red Cross have provided equipment for the project free of charge and eight students have taken advantage of the opportunity.

Taubald added that John Kalinowski, a Montclair State freshman and Red Cross volunteer, provided additional equipment and technical assistance.

Taubald stated that the students taking part in the project included Adriela Albuquer of Thailand, Heiyoung Chang of Korea, Julita Indichova of Czechoslovakia, Maria Sakaui of Japan, Donato DiTrolio of Italy, Michael Kiritsis of Greece, Klaus Nemetz of Austria and Demetri Tamac of Greece.

In explaining the material being recorded, Taubald said that it consisted mainly of “subjects that most students would write to their parents about.”

He pointed out, however, that Miss Indichova and her sister sang some of the nursery rhymes of Czechoslovakia on the tape. Taubald explained that each student made his recording on a 30-minute tape cartridge.

Recognizing the fact that many of the students’ parents do not have the equipment necessary to listen to the tapes, Taubald said that the Red Cross workers have made it possible to make small records from the tapes with no charge whatsoever.

Taubald also emphasized the fact that the Red Cross handled the shipping arrangements. “All we had to do was provide the room for the actual taping. Apart from this, the Red Cross handled the entire process.”

Although this project was limited to foreign students, Taubald indicated that the Red Cross would offer this service to anyone interested in taking advantage of it. Based on the enthusiastic response of his foreign students, Taubald feels that the idea is an excellent one.

### Views Expressed By Voting Students

By Kathy Vargo

Staff Reporter

Students view oil-proposals amendments to the SGA constitution, and articles of incorporation, the pedestrian mall, the future moratorium policy and revision of the cut policy were determined in the Dec. 9 referendum.

As students finished voting, reactions on the proposals were varied.

Paul Antonucci, a senior math major, stated that “an amendment is necessary to change the policy which presently allows only sophomores to run for SGA offices, which they then take over in their junior year. This deprives many capable juniors, who often have more experience than sophomores, from running a second time.” This amendment was unanimously accepted by all students interviewed.

“I definitely agree that a $60 lump fee would be collected in the fall,” commented Pete James, a junior social studies major, “as opposed to the present policy in which each student pays his $30 student activity fee each semester.” He continued, “this way the SGA could better plan its budget for the whole year.”

Checking student credentials and passing out ballots, Dawn Sava, treasurer of SGA added, “most activities, including sports, take place in the fall, therefore, more money is needed at that time.”

On the other hand, James Molteze, a sophomore English major, stated, “it’s ridiculous. Why pay $60 at one time? It’ll be just like the parking ticket situation — we don’t really know where the money goes.”

Proposals on the pedestrian mall, as found on the ballot, allow for leniency as compared with the present policy that “does not allow cars at any time nor does it allow parking privileges.”

Seated in the cafeteria after voting, Betty Ann Panela, a junior physical education major, commented, “the idea of a mall is very good. However, it should be opened at night and cars should be permitted through it.”

Although all students who were interviewed agreed that the pros and cons of the Vietnam moratorium must be respected, they differed on the position MSC should follow. Marcia Zabanska, president of Inter-Sorority Council, believes “the faculty should conduct classes because of their obligation to the students but only on the basis of a guaranteed number of students.”

One student, shaking his head commented “no matter what proposal the student body votes upon, the administration will enforce whatever policy they want.”

The question a junior business major, summed up the majority of expressed feeling: “This is a college institution and not a glorified high school.”

### Foreign Students Send Voices Home

Correction

In last week’s story, “3 Recent Grads Are Between the Toes” the address of the Between the Toes shop was incorrectly listed as 71 Glenmore Ave., Montclair. The correct address is 71 Glenmore Ave., Montclair.

### ENJOY A WONDERFUL “WINTERFESTIVAL” OF FUN at Laurels

Monticello, NY

Friday, January 16 to Tuesday, February 3, 1970

**HOTEL & COUNTRY CLUB**

**Laurels**

### Viewpoint

**ENTERTAINMENT**

- **SKATING** SKATING p.m.
- **TOBACCO**
- **DINING**
- **ROOMS**
- **THEATRE**
- **INDOOR POOL**
- **LIVE MUSIC**
- **HALLS**
- **DANCE**
- **SLEEPING**
- **EDUCATIONAL**

**3 days**
- **2 nights**
- **Cocktail parties**
- **includes tax**
- **Nightly entertainment**
- **$47**
- **Dancing to four bands**

**COLLEGE WINTERFESTIVAL**

**FORT GEORGE STATION**

**Brothers**

available at: Life Hall
Referendum Results

The results of the cut policy question on the four-day Student Government Association referendum were certainly predictable as 1138 students voted for an unlimited cut policy to apply throughout the college.

Of course this doesn’t mean that the faculty will accept this policy although the Faculty Council will be presented with the referendum results.

We sincerely hope that the Faculty Council and the faculty-at-large will approve an unlimited cut policy for students. We think that one-quarter of the student body is a sizable enough percentage to merit faculty consideration on an issue which now has vague determinants.

The opinion regarding the Vietnam moratorium found the majority of students in favor of the Princeton plan in which no penalty is handed out to those faculty or students who feel obligated to stay away from classes. SGA itself voted to accept this policy for the October and December moratoriums.

Now that student opinion on the moratorium has been tallied, SGA can make a blanket statement for future moratoriums based on a good sampling of student opinion.

With Good Will Toward Men

"Tis the season to be jolly." In Vietnam. In North Korea. In East Germany. In Cuba. The whole world will celebrate Christmas next week but not necessarily the way middle-class America does.

There isn’t a chicken in every pot, nor is there always a pot, nor a stove. Not every American, here or around the world, has a middle-class America does.

One thing we have to remember is that aid which might be able to help our countrymen is being spent overseas in a war through our country and throughout the world. Peace on earth; good will toward men.

A Montclair Specialty

Montclair State College has been endowed with a new food service director, MSC’s sixth since July 1968.

We don’t claim to understand the high percentage of turnover of staff and administrators which belong to the Ogden Corporation but we do know that it can be 900 stomachs which suffer from these turnovers. We only hope that 1970 will bring a little more efficiency to the food service on campus.

Especially Montclair

David M. Levine: Observer

Christmas By Computer

One of the latest advances for shoppers this Christmas is the Santa’s Helper Computer located in the basement of Cheap Charlie’s bargain store, Jersey City.

The machine is a unique undertaking, according to Charles Schlock, president and general manager of the Jersey City store. Schlock explained that all you have to do is insert the name of the person to whom you are giving a gift.

The machine then finds out all available data about the person thru its huge store of information and recommends an ideal gift. Of course, Cheap Charlie’s has whatever you need.

NAME INSERTED

To get to know the machine a little better, I inserted the name Spino Agnew. Matter of seconds the machine went to work in a search for information about the VP. Boop . . . boop . . . and the answer came out on a piece of tape: "The ideal gift for Mr. Agnew is a subscription to The New York Times."

The ideal gift for Eldridge Cleaver, according to Santa’s Helper Computer, is a year’s supply of roast pig. Ann Landers should get a copy of that new book, "Giving Advice for Fun and Profit" by Hubert Humphrey. L. B. Johnson should receive a copy of that best-selling Russian novel, "Dreams of Grandeur," by Nickollas Eikendorf — it should bring back many fond memories. I plan to get Newark Mayor Addonizio a long-playing record album, "I’ll Never Sing Again" sung by Richie the Boot and Tony Boy.

President Thomas Richardson should receive "25 Model Nasty and Dribbling Ralph Dungan" in paperback edition and Dean Banton will receive a copy of "1001 Jokes for All Occasions" by Kenneth Traynor.

Observer’s Xmas TRIVIA CONTEST

To celebrate Christmas, the Observer is posing the following quiz to readers. The person answering the question first and correct will receive a copy of "Where Will You Be in 1948," written by L. B. Johnson. The question is on page M-4.

The question: What order are the following numbers in? 8, 5, 4, 3, 2, 9, 1, 7, 6, 5, 2.

NSA Travel Group Folds

By Bill Sievert

Special to the Montclarion.

WASHINGTON (NSA) — The National Student Travel Association (NSA), formed by the National Student Association (NSTA) to handle its travel programs, has folded, casting new doubts on the parent organization’s financial stability.

All commitments made by the travel association beyond the end of 1969 have been severed as the American leader in student overseas travel filed for bankruptcy. While the travel association was run independently of NSA, it did handle NSA’s travel programs and was a source of income for the student association.

Student Travel Magazine Editor Ann Watkins has charged the primary reason for the demise of NSA was "inefficiency in its operation. Run in a haphazard manner characteristic of its parent organization... NSA reached the point at which nearly all of its travel-connected transactions entailed some kind of loss."

NSA was formed in 1968 when NSA directors began looking for a more efficient means of making the services program support its social, political, and local campus activities, according to Student Travel Magazine Editor Ann Watkins.

In Minis Watkins. It was decided that NSA would split into two divisions with the new NSTA feeding profits into NSA through a combination of tax-free and tax-deductible arrangements. In other words, NSTA kept its own books, but seeded profit back into NSA.

During last summer’s NSA Congress in El Paso, Tex., NSA officials expressed the hope that the travel service would make enough money to heal the organization’s already serious financial ills.

The bankruptcy petition will not affect any NSA service programs, according to NSA Director Steve Cooker. The travel program will be turned over to the National Academic Services (NAS) corporation which already handles the NSA record and book clubs and insurance program.

Students on some campuses have charged that NAS must be held responsible for all refunds on flights and tours owed students by NSA since it is connected in both personnel and finances with NSA and NSTA.

Despite the bankruptcy petition and despite some student concern over refunds, NSA remains publicly optimistic about the future of its service program.
TO THE EDITOR:

I am interested to note that only two English professors, Mrs. Carole Stone and Dr. Douglas Shewegel, and a history professor, Dr. Harry Hargrave, attended the annual Quarterly poetry reading, Dec. 3, which featured the advice of students and a member of the English faculty, Mr. William Dell, reading their original literary works.

We feel that the English department could assume a more active role in creative writing on this campus. The faculty ignored an opportunity to interact with the students and expand an area of common interest.

To the Editor:

We want to encourage the faculty to regularly participate in any creative dimension the future. An involvement is necessary for a success out of possibilities. The faculty and good things are strong and we waste them continuously when a topic is given up and the students are demanding that commitment. Susan L. Guzzetti, editor, Quarterly.

Participation I urged

In Black Studies

On Dec. 1 the Selective Service System picked the order of call for men between 19 and 26. For some men their anxieties continue: for others there is a feeling of relief. For draft counselors by myself, it has created havoc.

Most of us have read the same material with the same questions, i.e., The New York Times, that our counselors have read. We are all waiting for the legal periodical from the National Lawyers Guild to clarify the new order of call.

We have been told by our present counselors to hold on until I receive and read the new material and am sent to all counselors. It is important to remember that the new revisions do not replace the old or the granting of deferments. All the regulations change is the order of call once the individual becomes 1-A.

For those presently in the 19-26 age group, the number one receives in the present drawing and so on became synonymous with "registration office." On April 4, all the horror and tragedy of the Kennedy assassination was brought to mind when an assassin fatally shot Dr. Martin Luther King in Memphis, Tenn., again the nation mourned the fallen leader. And hardly had the flags been returned to full-staff when Sen. Robert Kennedy, brother of the late President, was fatally shot by an assassin in the midst of a victory celebration after the California primary.

Behind the scenes all the time was the Presidential race. Many men offered themselves, on as many different platforms. By November, three men stood above the rest — Vice-President Hubert Humphrey, Democratic candidate, former Governor of Alabama, George Wallace, American Independence Party candidate, and last, but not least, a man who overcame two dramatic defeats, one for the presidency in 1960, and one in the California gubernatorial race in 1962, former Vice-president Richard Nixon, Republican party candidate.

The campaign raged hot and heavy. There were black burn-ins, muddling charges, and counter-charges flew across the months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers. A few months and the front pages of America's newspapers.

What have been telling my close friends and acquaintances, myself included, do not feel that the lottery has made the Selective Service System any more palatable. For us, the Selective Service System is unformidable; for many, it still works. And one thing is certain, we do not, however, favor a volunteer army, as does President Nixon. What the new order to call has done is to lessen the pressure against the system. It allows those who have practically no chance of being drafted to forget about the problem facing the other two-thirds. For us it means that we will have to work twice as hard to abolish this obnoxious system which provides men for an illegal, immoral and unjust war.

Tribute to a Decade

1968: A Day in March

JOHNSON WONT RUN

The Star-Ledger

Barbara Fischer: Opinion Left

The Jersey Journal

Vietnam Plank Is Coming Up

Johnston Wins Run

The Times-Union

Kennedy Dies: Nation in Mourning

Greater Rochester

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Nixon Rejects Vietnam Peace Talks

500,000 dead

100,000 wounded

The Jersey Journal

Vietnam Plank Is Coming Up

Johnson Wins Run

The Times-Union

Kennedy Dies: Nation in Mourning

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LINING UP: Draft lottery numbers displayed, the brothers of Gamma Delta Chi line up for Montclair's before their Greek sing appearance. They went on to win the second-place fraternity trophy in Dalphac's 13th annual sing.

GUEST SINGER: Pat LaCarrubba joined the Gerojac Trio in "Spinning Wheel."

OFFENSE AND DEFENSE: Life Hall's commuter lounge was the scene for participants and spectators during last week's Vietnam moratorium. The Student Union program included draft counseling, music and a general rap session for and against the war. On Saturday, MSC students along with students of Theological Seminary, New York, distributed peace leaflets on Bloomfield Watchung Plaza and Upper Montclair center.

LAST MINUTE TOUCHES: Junior Judy Kupliski gives a last touch to her carnation before showtime. She sang with Mu Sigma.
By Edward Modersick and Robert Santin

The brothers of Phi Mu Alpha Sinfonia from Concordia College, Musical America VIII — Sinfonia Band, Sinfonia mixed choir and Sinfonia male choir — Dec. 9 in Memorial auditorium.

"The Sinfonians," a symphonic march by Clifton Williams based on the traditional Alpha Phi Alpha song, "Hail Sinfonia," was the first selection. By spotlighting each instrument, sections by section, Williams was able to build up a massively full tone.

The dramatic opening announced by cornets in Vittorio Giannini's "Fantasia on Band:" and subsequent changes in tone color; tempo and instrumentation exemplified the deep expansive sound for which he is noted.

Don Gillis's "The January February March" featured the building of theme upon theme, heightening the intensity of the music until its climax.

"American Civil War Fantasy" by Jerry B. Bick presented the mood of the United States prior to, during and after the Civil War through its music.

"Reflection" by John Ness Beck was characterized by its dissonant harmonies and "glimmering" sounds.

A brief introduction, the theme and five variants, set the medieval melody through five true metamorphoses and thus strongly contrasted in tempo and character. "Variants on a Medieval Tune" by Norman Dello Jio.

The Sinfonia mixed choir, combining Sinfonia and Sigma Alpha Iota — national professional women's fraternity — presented five selections following an intermission.

Randall Thompson's "The Gate of Heaven" was divided into three parts, the outer sections having the same joyous, sometimes Handelien motif while the middle section resembling a chorale.

Vincent Persichetti's "Proverb" was cleverly built upon the initial melodic line while "Sweet Canaan" by Clifford Taylor showed the many moods of the negro spiritual.

"Now is the Caroling Season" by Dorothy Priest was done in the style of an old English madrigal. Laurence Morton's "Psalm 150" showed the brilliance the choir was capable of achieving.

The Sinfonia male chorus presented "The Testament of Freedom" by Randall Thompson which showed that simplicity in the hands of a master composer is not a hindrance to power and majesty in music.

Centennial celebration:

Three decades of art

In celebration of the centennial of the Metropolitan Museum of Art, the Works of Art on Paper will be offered on the theme"New York Painting and Sculpture" 1940-1970."

Beginning this Fri., Dec 19, the weekend exhibition will be open to college students and "full-timers" of the Metropolitan area. On the show itself, Life magazine has commented: "The show is glorious. By enabling us to see the work of 43 artists in quantity, we can appreciate some of the major accomplishments of the last three decades."

This is perhaps the most monumental showing of contemporary American art ever brought together. Conceived and executed by Henry Geldzahler, curator of Contemporary Arts, the exhibition will include more than 400 paintings, drawings and sculptures. It follows the growth of art from the abstract impressionism of the forties to hard-edge, pop, minimal and other artistic movements. Geldzahler has pointed out that "the show is not a general inventory of the past three decades but an evaluation, a sorting out of major themes and figures."

The galleries open Friday evening, with registration for any open spaces for $5. Pre-registration can be made by mailing the fee to the museum, care of the education department.

On Saturday's program includes footage of films rarely or never seen in the New York area, including an interview with David Smith and a film by and about Andy Warhol.

This is the first time that anything has been done exclusively for college and university students, but it is just a beginning to show the art world what is being accomplished.

By Russ Layne

Staff Reporter

One of the least happening things in New York, where everyone is supposed to happen, is jazz. For that matter, the only original art form of America receives as much recognition in this country as baseball receives in Russia. Jazz is not Herb Alpert or Janis Joplin. It's neither Peter Nero or the Supremes, a group which always seems to place highly in the Playboy's Readers Poll. For those readers who really want to get into some good jazz, there are some good suggestions: 1) Danny's Restaurant on W. 46 St. (between 8th and 9th Avenues) there are sessions every Sunday afternoon at 5:00 p.m. The cost is $2 admission with no cover or minimum. The music is not at all hot but good. 2) Slim's is located at the corner of Bleeker and Thompson Streets. You can buy a drink, milk it for the rest of the night, and get some top names in jazz and (some TOP waitresses.) 3) The Village Vanguard at the corner of 11th St. and 7th Avenue. Again, the occasion will be costly but the sounds are top: everynight one of the greatest jazz bands in the world is featured. -Thad Jones - Mel Lewis.

SING, MY BROTHERS: folk troubadour Michael Cooney will be at Upsala College on Sun. Dec. 21.

Upscale chapel rings folk

The first in a series of folk concerts on the third Sunday of every month will occur at Upsala College Chapel on Sun. Dec. 21. Sponsored by the Folk Music Society of Northern N.J., it is the first attempt to pull together singers of top quality, but not widely known, to the enthusiasts of area.

The series will begin by introducing Michael Cooney, a 24-year old troubadour, in the style of Woody Guthrie. Although very young, Cooney has appeared in over 92 coffee houses and at every major folk festival from coast to coast.
FOUR DAYS OF PEACE AND LOVE: the famous Woodstock Rock Festival, which attracted over 400,000, is now a film from Maurice J. Moran Jr.

Maurice Moran

No moss on Stones in 5 years

It contains an excursion into country music with "Country Honk," an earlier recorded version of "Horky Tonk Women." The song features Byron Berlin (really fantastic) on fiddle and opens and closes with the honking of a car horn. "Love In Vain" continues to demonstrate the Stones' abilities in the 60's field while "Life With Me" and "Gimme Shelter" are pure rock songs.

A large photo of the late Brian Jones with the other Stones beneath, appears on the poster contained in the album. Brian plays percussion on "Midnight Ramble" and a sharp on "You Got The Silver.

"BAWDY Newweek describes the lyrics in "Live With Me" (Don't you think there's a place for you in between the sheets) and "Let It Bleed" (She said my breasts, they'll always be open/baby you can rest your weary head right on me) and there'll always be a space in my parking lot . . . as being bawdy. Actually the Stones are just getting down to the basics as they've done in the past with "Let's Spend the Night Together" and "I Just Want to Make Love to You.

The finale of the album is indescribable. "You Can't Always Get What You Want" opens with the "sweet angelic voices" of the London Bach Choir and includes Al Kooper on piano, French horn, and organ. The song contains blood imagery that evokes thoughts of Lady Macbeth. "I saw her today at the reception, in her glass was a bleeding man, she was praised at the art of deception, I could tell by her bloodstained hands."

"You can't always get what you want, but if you try sometimes, you just might find you get what you need" and oh 'tis true, 'tis true.

While other groups have expired (consider the Angels or the Ray Charles Singers), artists disappeared (whatever happened to Little Peggy March or Dee Dee Sharp) and others revived by a temporary breath of fresh money (Lesley Gore or Lou Christie, for example), the Rolling Stones and the Beatles have remained on top. Today, nearly six years after their albums today. The secret to this extended life of a pop group seems to be change, the ability to adapt. The Beatles, for example, have changed from the teenybopper idols of '64, from the angelic loved-by-all stars of "Help!" to the group of individuals producing music that is classic in its own time.

ELLEN, and MAESTRO: The four Beatles had their latest effect on the world when they made their hit single "Yellow Submarine" into a full length animated film.

Lennon and McCartney: Rock renaissance

While other groups have expired (consider the Angels or the Ray Charles Singers), artists disappeared (whatever happened to Little Peggy March or Dee Dee Sharp) and others revived by a temporary breath of fresh money (Lesley Gore or Lou Christie, for example), the Rolling Stones and the Beatles have remained on top. Today, nearly six years after their first appearance on the American rock music scene. The Rolling Stones still manage a sellout concert at Madison Square Garden. Despite rumors of one of their member's death, or perhaps because of it, Abbey Road by the Beatles can still be the number one bestseller in albums today. The secret to this extended life of a pop group seems to be change, the ability to adapt. The Beatles, for example, have changed from the teenybopper idols of '64, from the angelic loved-by-all stars of "Help!" to the group of individuals producing music that is classic in its own time.

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Yoko Lennon and John Ono

Review By David Kerr

The side is just one cut and is "Wedding Album." Basically, the meaning is lost in the boredom of the record gives the listener. However, it might be mentioned here that Yoko Ono once had an exhibit of her paintings given in London. All of the canvases were blank.

The second side of the record consists of an interview with the Lennons. Given by a British newspaperman, the interview is about peace. Lennon contends that if everyone grew their hair long and stayed in bed for weeks at a time, there would be peace on earth. His wife agrees.

But there is some value to the album. After all, who wouldn't want to be first on their block to have a copy of a wedding license given to Lennon and Ono, a plastic bag with a picture of the couple's marriage. Wow.

JOHN! JOHN?

ZO! ZO!

And, in this ring: John Lennon and his wife Yoko Ono.

Apple records has just released a recording by John Lennon and Yoko Ono entitled "The Wedding Album." Basically, the album is a joint effort at art and information.

JOHNNY JOHN?

Side one is the attempt at art. The barren wasteland of tv, so always on, in a round-the-clock operation. The "Miss Vicki down the aisle, all the way to the bank."

"ON CLOUD NINE": The old Temptations were one of the first successes of Gordy Records. In all, the most important accomplishment of the Beatles was the revival of rock music in America, with 1965 initiating an international period of popular music. Those who had dismissed the Beatles as a fad now took avid interest in all that the "in-popular" and "long-haired" imitators did.

The ure of rock and rollPLUS, it is never easy to go to bed and wake up, knowing you have lived up to your full potential. It is sometimes difficult to go to bed, knowing you have lived up to your full potential.

Robert Zimmerman. The music world was waiting for someone who could write and perform with the same fervor and passion as the greats of the past. Robert Zimmerman was that person.

Chuck Berry and Bill Haley enjoyed a popularity in England and America that they hadn't known in years. New groups (NRBQ and Sha-na-na) gained a following by copying the sound of this new art form. Progressive rock was the greatest put on in this revival of old music, this one going much further than the 50's. The 60's was created by the likes of John Cage and brought to popularity by the Beatles of 1966. "Tomorrow Never Knows," gave rise to America's west coast sound. In 1967, the Peanut Butter Conspiracy, Moby Grape, the Grateful Dead, Buffalo Springfield, Strawberry Alarm Clock, Canned Heat and Janis Joplin. England followed suit with a few of its own ideas and gave the world Cream, Jimi Hendrix, the Who, the Temocees, Traffic and Led Zeppelin.

During the mid 1960's, The Moody Blues and the Byrds had integrated that hard funky, bouncy rock sound with soul and rock, the Moody Blues and the Byrds had integrated that hard funky, bouncy rock sound with soul and rock. The Moody Blues and the Byrds had integrated that hard funky, bouncy rock sound with soul and rock.

And, while rock assumed these other forms, these categories of music took on a greater following. Rhythm and blues sold thousands of records a year. And jazz, the one area of American originality according to experts, is slowly but surely finding acceptance.

This is real Herbie, Mann

Two jazz records that are a must for music enthusiasts have been issued by the Atlantic Recording Company. The artist on both is Herbie Mann. Mann has successfully integrated that hard funky, bouncy rock sound with soul and rock, the Moody Blues and the Byrds had integrated that hard funky, bouncy rock sound with soul and rock.

Mature escape

"TIP TOE DOWN THE AISLE": Tiny Tim will trip merrily with Miss Vicki down the aisle, all the way to the bank.

Sharrick. He is probably the only jazz guitarist that bridges progressive jazz with the avant-garde. He utilizes the whole neck of the guitar much like jazzmen of the new music use their respective instruments anything that could possibly be done musically and emotionally. Musically and emotionally, your jazz collection.

Like it or not, music placates the savage beast that hunts us down at every corner of life. It is an escape, like alcohol or drugs. But music is, and has become, a mature escape. In 1960, the escape consisted dancing the "Twist" to Cha Cha Cha. Or crying out at "Tell Laura I Love Her." Today, the escape is listening intensely to the talent of mature musicians who have learned every facet of the instrument they play, its history, its capabilities. That is what happened during the 60's. What happens in the 70's should to coin a phrase, "blow your natural mind."
Whistling can be fun

Review by Walter Fritz Jr.

If you want to get out of the usual dating rut, get thee to the Mercury theatre at 134 East 13th and experience "A Whistle In The Dark" by Thomas Murphys. The play is a very contemporary, solid, intense play dealing with an internal struggle of an Irish family in England to be recognized as equal. Its the same problem every minority group is faced with... is the use of violence or non-violence more effective in resolving this problem?

The acting of Stephan Elliot is priceless as the elder Carney. He catches all the movements and gestures of the typical Irish grandfather of Syng's country.

Charles Cioffi plays a very admirable son, on the side of non-violence, is a new left Jesus archetype sacrificing his brother in lieu of himself to score a field goal for his side.

An extra added attraction is that you get to experience the sometimes unusual but real people who inhabit the off-broadway circuit. What makes going to an off-broadway show so special is that you go as you like. Go formal or informal. Its one place you don't have to be afraid to "do your own thing."

When the final line--is given in "A Whistle In The Dark" the play goes on in every audience member's mind as he stumbles through his thoughts on his way to his car.

At the Beekman:

'T7': a dream or nightmare

Review By Maurice J. Moran Jr.

Benito Mussolini lives. He lives in the hearts of every person who desires to crush opposition by force and violence. It is commonly called "fascism."

Gregorios Lambrakis also lives. A leader of the Greek peace movement, he was crushed by the combined police minds that were masquerading as democracy.

"'Z" means, in Greek, "he lives." The death of Lambrakis led to an unstable Greek government and, in 1966, led to a military coup in the birthplace of democracy. "Z" (the letter) is now banned in Greece. "Z." (the film) is ignored.

The story of the assassination of the leader of the left is a gripping adventure story, in the words of its director Costa-Gavras. "It is a plea in favor of a Man and an Idea."

ENTERTAINMENT TO FREEDOM

Soon after Lambrakis died, a young attorney discovered ties between his assassin and the government. It was soon found that the entire escape against the dissident left, who called for an end to their involvement in their country and a banning of the atomic bomb, was led by the police and the prosecutor. Today, the prosecutor who was indicted for a connection with the crime is the leader of Greece. Freedom has been denied completely to a people who had always dwelled in that state. It is a disaster as great as the invasion of Czechoslovakia and the campaign of George Wallace.

The frightening part of the film is its relevance to the world in general and the United States in particular. The fascist tactics of the police in Chicago, 1968, or in Los Angeles and the Black Panthers, is sometimes unusual but real people who inhabit the off-broadway circuit. What makes going to an off-broadway show so special is that you go as you like. Go formal or informal. Its one place you don't have to be afraid to "do your own thing."

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Adolescent 'agony'


Reviewed By David M. Levine

Managing Editor

There's a certain shock-value attached to the year 1984 Orwell saw to that. And writers and lecturers have been making hay with that goose-pimpling year ever since its debut.

Diane Divoky had a relatively simple job to do. Collect a few articles here and there from the omnipresent underground press, compile it into an anthology and give it a snappy title. Hocus pocus! A book is born.

Miss Divoky's little paperback is not necessarily a very valuable book. Go to any high school in the nation and you'll here the same cries: "What the hell am I doing here?"; "What's the value of education?"; "relevance", "relevance."

VERBALIZES FEELING

What may be valuable is the intention behind the book. Students frustrated with "the system" are pooling their allowances in an attempt to verbalize their feelings against the establishment. Never in the history of America have we seen the large-scale growth of underground publications resigned to the purpose of radical educational change until recent times.

For the most part, these amateur journalists aim to create an impact among their fellow students: they can no longer present their case to "the establishment." The authorities have confiscated underground papers in numerous cases, because it was considered bad for the school's image.

Miss Divoky's book captures the spirit of adolescent agony -- a restless spirit fighting for educational reform as "Promenade" does not need a small, intimate house. Indeed, the real resonant voices of the cast were overpowering but excellent. All the story centers around two escaped convicts who want to steal their way to success. The characters of their rich victims are enhanced by such lines as, "we must be irrational" and "my eyes are closed but I'm carefree." One gets the feeling that the production has a deeper theme than just one suspects at first that of pertinacity to today's society.

The acting is even; the lighting is imaginative and the costumes and music enhance the period in which this production takes place. "Promenade" offers an evening of entertainment and the inexpensive seats afford the same pleasure as the expensive ones.

Come to the 'Promenade'

By Diane Pisano

Staff Reporter

The musical "Promenade," presented at the Promenade theater, Broadway and 46th street, is a delightful farce despite its weak beginning due to the lead in the play which is at times.

One gets the feeling that this is its director Costa-Gavras. "It is a plea in favor of a Man and an Idea."

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Adolescent 'agony'


"NOW, NOW, LET'S BE IRRATIONAL!" Al Carnine's third successful musical off-Broadway is a 'Promenade.'"
DO YOU KNOW HOW MANY HAVE DIED: George Gera leaflets for peace.

FROM THE SPEAKER'S POINT OF VIEW: This crowd gathered while Rev. Robert Castle, MSC Protestant Foundation chaplain criticized campus apathy.
Sal Uzzardi, sophomore  
Sharon Williams, sophomore  

I'm for the majority feels. I think the war is wrong in the war, they should have a moratorium and even more because it's the only way to let the government know how the students feel. Most students feel that just telling the government will be enough. I think the war is highly political and imperialistic and that telling the government won't be enough.

-Benson basizes his theory on the results of the drawing in which the chances of young men born in the latter months of the year being drafted first is greater than those born in the early months. However, Benson has ruled out the possibility of any willful wrongdoing in the operation of the drawing.

Under the new lottery system, the 366 days of the year (including Feb. 29 for leap years) are divided into three groups. Young men whose birthdays were chosen in the first third are the first to be drafted. Those in the last third will be the last to be called, if they are called at all.

Benson's calculations show that 59.9% of the dates in the first third are during the months July through December. Conversely only 37% of the dates in the last third are among the months of July through December. To give an example, Benson pointed out that 17 dates in December fell within the first third and only four dates in December in the last third. The same pattern holds true, says Benson with November birthdays.

-Explaining the reason for the "odd numbers," Benson pointed out that "the capsules containing the birth dates were placed in the bowl in alphabetical order in order of January through December." This of course left the odd dates in the bottom half of the bowl. The capsules were then stirred with large ladies.

-Stirring doesn't change the level or position of the capsules in the bowl," Benson said. Therefore, he continued, the latter months remained for the most part on top of the barrel, and the tendency for those drawing the capsules, although occasionally may have picked from the bottom, was to pick from the top first.

In order to get a proper mix, Benson feels that "the Selective Service would have to rot the mix bars for at least 12 months, if not longer, to give the people in state lotteries. "In lotteries in Las Vegas," he added, "they rotate them for 24 hours.

VAC Sats New Goal—19 Year Old Vote

By Linda Monaco

Defeat of the Nov. 4 referendum for a 18-year-old vote seems to have dampened the spirit of the Voting Age Coalition (VAC). According to David R. Delp, president of VAC, "the level of fighting a 19-year-old vote has already begun.

In a recent correspondence, KePell stated that their efforts have been for the necessary legislation for the 19-year-old vote. Through his help the VAC's lobbyist in the Senate is sure to approve the bill in the next session of the legislation in January 1970." But DelPell said that the VAC has not secured enough votes to ensure passage in the Assembly.

Right now, according to DelPell, VAC is busy gathering signatures on petition supporting the 19-year-old vote. He explained that several college campuses have VAC organized on their campus. And he invited Montclair State College to join VAC's drive. Those that are interested should contact the VAC headquarters at 2 East State St. in Trenton.

Talking about the causes for the defeat of the 18-year-old vote referendum, DuPell stated: "The primary factor was the lack of support of the war, both by the New York Times and the New York Sun." Miller went on to say that he was against all war and doesn't believe in killing his fellow man. "I have no plans for the future," he added gloomily.

"I don't support the war," Miller said and went on to say that, "support of the war, both by the U. S. and Vietnam, is dying and that is cause for termination." Miller learned of his number through the 11 p.m. news on CBS-TV. He was surprised.

VAC's lobbying effort, the New York Times, has been dampened. The American is having the assistant attorney general for the future. "We have no right to be in Vietnam and no sound reason," Miller said and added that, "the only question is what we owe the Vietnamese people." Miller went on to say that he was against all war and doesn't believe in killing his fellow man. "I have no plans for the future," he added gloomily.

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The Vietnam Moratorium

By Michael Mados

MSC faculty and administration provided an indication of the attitudes of MSC students toward the moratorium, according to Dr. Daniel Brower, professor of psychology, who headed the group of six other staff members and students who conducted the survey.

According to Rotter, "a simple questionnaire was used to recruit respondents to the survey.

"For each question, a simple count for each response category was made," said Rotter, "but how it will be you in this room who present a true representation of the opinions of nearly 500 enthusiastic followers attempting to nominate a candidate for the Democratic National Convention last year in Chicago."

Yippie Head Speaks

By Bob Ellis

Committee Proposes

Describing the courtroom scene, which is closed to all camereamen and reporters, Rubin said, "It is both funny and tragic when you are charged with contempt of court for smiling and laughing and when our brother, Bobby Seale, is jailed for four years on charges of contempt." Seale, a codefendant and Black Panther Party official, convicted to his court-organized defense counsel but this was overruled. Seale, further vocalizing his disapproval, was ordered gagged and chained to his chair. After all this, said Rubin. "For Bobby could still be heard calling it (the court) a racist court and Judge Hoffman a pig. For this he was jailed."

"Revolution is our existence," proclaimed Rubin and also asked for closing of all schools in the state, "We are on trial today but if you let this continue your power will be on trial tomorrow," proclaimed Rubin.

Dr. Earley Plans New Film Courses

By Richard De Santo

He stressed the fact that the film, which for so long has been considered as primarily a vehicle for entertainment, is now coming into its own as a meaningful art form. "The new films have advanced to the point where they now correspond to the themes and plots of off-Broadway plays. In this respect they are experimental, avant-garde, and exciting."

An encouraging note to Earley is the fact that the English department has asked him to write up two film courses for the English curriculum committee. In addition to Film and Society, Earley plans a course dealing with the Continental film which would examine English and Italian films from 1950 to the present.

Earley has an interest in the study of foreign films, particularly those of Italy and Sweden. He says that film makers such as Fellini, Antonioni and Bergman present an exercise in personal philosophy, astonishing imagery and a multiple of symbols." Earley says that the expansion of the idea of teaching the film would be an integral part of the expansion of the college to a university, and added that such a school as Fordham University and NYU have recently taken major steps in increasing their courses in the study of the film.

Yippie Head Speaks

On 'Fascist Court'

"Do you support the moratorium in principle?", 62.2% of the students were in favor of the issue. Twenty and seven tenths per cent did not favor the issue, and 15.8% were neutral. Also, 66.1% of the students said that the college's position on the newly moratorium should be one of voluntary participation, with no penalty for not attending the war. This reflects the stand taken by the SGA Legislature on Dec 9.

In response to the question, "Do you think the previous week's moratorium infringed on your rights as a student?" 72.7% of the students did not acknowledge any infringement, while 12.7% felt that there was an infringement and 15.5% did not know or answer.

On the war, 394 students, 57.6% felt that the past moratorium would have an effect on American involvement in the Vietnam War. Also, 26.2% felt that it would lengthen the war and 9.5% felt that it would shorten the war. Class cutting was cited as an activity during the moratorium by 23.1% of the students. Also, 67.6% of the students stated that they did not cut classes. And, 9.2% did not answer.

Classic champions, will be out to defend their laurels in the fourth annual tourney to start on Fri., Dec.

"After my first jump, I was My first jump was like floating a sport parachute club is urged to that "carpet of color" by forming into a sport parachute club is urged to attend a program presented by W. Dennis Cicetti, manager of Lakewood Sport Parachuting Center, Thurs., Jan. 8 at 7:30 in College High. Included in the program will be a film on sport parachuting and sky diving entitled "Sky Caper," a lecture and a demonstration of parachuting equipment.

It's safer to jump out of an airplane than to ride in a car," said Brown referring to the company's injury ratio of one tenth of one percent. 

Parachutes Inc., the company, with which the club will be affiliated, recently hosted 25 countries which participated in the sixth international parachute championships. The first jump course, Brown continued, will involve new-comers to the sport. It includes a three-hour training course during which the basics of parachuting will be learned.

First jumps are made the same day as "basic training." In 2500 feet up using a static line; no will be allowed to jump without one until his instructor is certain that he is capable of pulling his own rip cord.

Anyone interested in joining the club is urged to contact Brown at 525-1390.

My first jump was like floating above a carpet of color. Anyone interested in sharing in that "carpet of color" by forming a sport parachute club is urged to attend a program presented by W. Dennis Cicetti, manager of Lakewood Sport Parachuting Center, Thurs., Jan. 8 at 7:30 in College High.

Included in the program will be a film on sport parachuting and sky diving entitled "Sky Caper," a lecture and a demonstration of parachuting equipment.

It's safer to jump out of an airplane than to ride in a car," said Brown referring to the company's injury ratio of one tenth of one percent. 

Parachutes Inc., the company, with which the club will be affiliated, recently hosted 25 countries which participated in the sixth international parachute championships. The first jump course, Brown continued, will involve new-comers to the sport. It includes a three-hour training course during which the basics of parachuting will be learned.

First jumps are made the same day as "basic training." In 2500 feet up using a static line; no will be allowed to jump without one until his instructor is certain that he is capable of pulling his own rip cord.

Anyone interested in joining the club is urged to contact Brown at 525-1390.

The following is a press release from Sport, America's first sports magazine. The release is about the coaches selection for a 1970 All-Pro team.

NEW YORK - O.J. Simpson was a unanimous selection and Joe Namath and Gale Sayers were conspicuous by their absence in a poll of NFL and APL coaches naming the likely All-Pro team of 1974.

The poll appearing in the December issue of Sport magazine, designed to rate younger stars in pro football, name's Cincinnati's Greg Cook at quarterback. The general feeling is that Namath either will be stopped by injuries or will retire before he reaches that point.

Buffalo's O.J. Simpson, the unanimous choice of the selectors, and Dallas' Calvin Hill are the running backs. Sayers is down-rated by most of the experts because few players have been able to play five years beyond a crippling leg injury.

The wide receivers named in the Sport poll were Dave Williams of St. Louis and Haven Moses of Buffalo, joined by tight end Ted Kwalick of San Francisco.

Bob Johnson of Cincinnati anchors the center of the offensive line of this future dream team. flanked by offensive guards Gene Upshaw of Oakland and Mo McMillon of Kansas City, and offensive tackles George Kunz of Atlanta and Rufus Mayes of Chicago.

On the defensive club of the future in the Sport poll are Claude Humphrey of Atlanta and Bob Smith of Baltimore at end. The defensive tackles are Alan Page of Minnesota and the only collegian in the group, Mike McCoy of Notre Dame.

Dick Butkus of Chicago wins the nod over Tommy Nobis ofAtlanta for the middle linebacker slot, while George Webster of Houston and Mike Curtis of Baltimore are outside linebackers. The cornerbacks named were Detroit's Lem Barney and Kansas City's Jim Marshall, backed by safeties Rich Volk of Baltimore and Ken Houston of Houston.

The estimated cost of this second largest building on campus is now about $4 million. Located between Mallory and Partridge halls, it will take two and a half years to complete. Money for the project was received from the New Jersey Bonding Authority. Students will pay off the loan over a 38-year period. It must then be self-supporting, outlined McKnight.

By encroaching 50-75 of the parking spaces behind Mallory Hall, the construction date is slated for Feb. 1, 1970. McKnight sees this as an unrealistic date as "we'll be in the heart of winter." He added that the building will probably start in the spring. The loss of these parking spaces will seriously hinder commuters. McKnight explained that an access road will be built for cars to travel around the building, through the lots. This will aid traveling, but not parking.
### PMC Favored in Kiwanis Tourney

Pennsylvania Military Colleges (PMC) of Chester, Pa. has been top seeded in the fourth annual New Jersey Kiwanis Basketball Classic scheduled to get underway here at Montclair State College's Panzer gym on Fri., Dec. 26. New Haven College of West Haven, Conn. has entered second in the draw while Upsala College, East Orange, has drawn the third position. Montclair State College champions in 1966 and 1967, was given the fourth position in the draw.

The opening doubleheader on Fri., Dec. 26, will send New Haven against Monmouth College, West Long Branch, the defending champions, at 7:30 p.m., while the nightcap matches Southhampton College (New York) against Montclair State, at 9 p.m.

On Sat., Dec. 27, Upsala will take on Marist College of Poughkeepsie, N.Y., at 7:30 p.m., while PMC meets Jersey City State College at 9 p.m.

On Mon., Dec. 29, the New Haven Monmouth winner will face the Marist-Upsala winner at 7:30 p.m., while the P-MC-Jersey city State winner goes against the Montclair- Southhampton winner, at 9 p.m.

The championship and consolation rounds will take place on Tues., Dec. 30. The consolation round is set for 7:30 p.m., while the championship game will go on at 9 p.m.

The PMC-Jersey City State-Montclair and New Haven at the top of the draw marks the first time in the history of the Classic that non-New Jersey teams have been awarded the top positions.

The New Jersey Kiwanis Basketball Classic is sponsored by the Kiwanis Clubs of Clifton, Paterson, Passaic, Passaic Valley and Wayne.

The tournament is under the general direction of Dick Stalbanberger, executive director.

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### MSC Grapplers Hand Trenton First Defeat

By Al Shipley

The Montclair State College wrestling team defeated the grapplers of Trenton State College, 23-13, last Saturday afternoon in Panzer gym. The victory was to the Montclair's unmarked record of two wins and three losses. Trenton, who came into the meet with a record of 2-0, was handed its first loss of the season.

The Indians got off to a fast start after Glen Guarino (118) pinned his opponent, Jack flyer (126) and Roy Genatt (158) by fall, as the trio mainly responsible for the Indians' pinning success.

A Montclair loss in the 190 lb. class, Montclair's margin was cut to 11-6. Mickey Juncin (158) and George McGurie (167) drew with their opponents, respectively.

Captain Mike Nuzzo (177) added more points to the Indian score with a decision. A Montclair loss in the 190 lb. class, the score 18-13 with only one match left. In order to salvage a tie that Trenton State heavyweight had to pin Montclair's Bill Savage. MSC's heavyweight, however, thwarted Trenton's hopes by pinning his opponent in the second period. The pin gave Montclair five points and made the final score 23-13.

The Montclair State College wrestling team will not see action again until Dec. 26 and 27 when they travel to New York for the C.W. Post tournament.

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### Nab 2 Conference Tilts

By Mike Galos

The Indians of MSC began their quest for a third straight New Jersey State College Athletic Conference basketball championship last week by rolling over two previous conference foes.

Behind the 22-point scoring of Captain Bob Sienkiewicz, the Indian hoopsters swamped Paterson State, 95-64, last Tuesday and then came back to beat Newark State, 86-63, Monday night. In between the two NJSCAC tilts, Montclair took the century mark for the first time this season while trouncing New York College of Engineering, 101-59 Saturday.

Monday night the Indians led Newark State 39-26 at halftime but had to withstand a furious second half rally by the Squires to notch their fifth straight triumph.

At that point Newark State ran off 10 straight points, four by freshman Alex Kennedy, who led all scorers with 23, to close it to 44-40. The Indians settled down and opened it to 46-40 on a jumper by Harry James, Sophomore Bob Deck came off the bench to hit three straight jumps to get the game out of the reach of the firing Squires.

By winning the two conference played by the Indians extended their NJSCAC winning streak to 12, after being the first quintet in conference history to go through their schedule unbeaten last year.

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### Gelston Rebuilds Indian Squad

By Mike Galos

Montclair State College, defending National Collegiate Athletic Association Eastern Area College Division champions, has opened its 42nd intercollegiate basketball season.

The Indians, coached by Ollie Gelston, were just about letter perfect in 1968-69 winning 24 of 27 contests. Montclair State captured the New Jersey State College Athletic Conference for the second straight year and won 14 of the last 15 tilts. The trio mainly responsible for the great record, Mike Oakes, Luther Bowen and Bob Lester, have opened the season faces a major rebuilding job. The departed trio in the last three years helped the Indians amass a sensational 65-16 record and three straight 20-win seasons.

Gelston has two starters returning. Harry James from East Orange and Captain Bob Sienkiewicz of East Rutherford, Sienkiewicz, the Indian captain, is playing his third straight year of varsity ball. James, a junior, came on strong last season.

Willy Moss, sixth man last season, will be moving up to one of the three open berths. Big and strong, Moss played exceptionally well last year as a spot sub. He is 6-4 and 205 pounds. He played his scholastic ball at Newark Central.

Ed Prather, who has made a big jump from the junior varsity squad, has nailed down the guard spot opposite James Quick, and a better than average shooter, Prather has been most impressive in preseason drills.

Tod McDougall, top scorer on last year's frosh five, will round out the starting five. A graduate of St. Francis Xavier in New York City, McDougall is strong and when he becomes a little more experienced should be a fine collegiate player.

Throughout last year Gelston was able to go for the most part with six men which did not hurt the Indians. However, with a better balanced team this year, the MSC coach will in all probability go to his bench more often.

Key reserves will be Bruce Davis of Newark, Jeff Bouletti of Irvington, Phil Baccarella of Bayonne, Bob Mooney of East Orange and John Smith of Glen Rock.

Davis and Bouletti are quick guards who figure to give Gelston great speed on the fast break. Davis is up from the freshmen team while Bouletti saw limited duty last year.

Mooney also saw spot duty last year and is the Indians' top defensive player. Strong and rough, Mooney will be used to halt the opposition's hot shooters.

Baccarella, an all-state first team selection at Bayonne High School, has the equipment to be an outstanding college player. An exceptional shooter, Baccarella did not play frosh ball last year and is still becoming acquainted with Gelston's defensive style of play.

Two other players who will see action as the season progresses will be Bob Heck of Teaneck and Al Thompson of Orange. Heck played very well last year when his turn came as the frosh five team last year, while Thompson was a standout with the Orange Group of IV champions of two years ago.

There can be little doubt that the shadows of Oakes, Bowen and Lester, now a Montclair State assistant coach, will haunt Gelston's five in the early stages of the campaign. However, as the season moves along, the Indians could surprise a good many people.

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### Basketball Classic

**Forth Annual New Jersey Kiwanis Basketball Classic**

- **Friday, Dec. 26**
  - 7:30 p.m. - New Haven vs. Monmouth
  - 9 p.m. - Montclair vs. Southhampton

- **Saturday, Dec. 27**
  - Opening Round
    - 7:30 p.m. - Upsala vs. Marist
    - 9 p.m. - PMC vs. Jersey City State

- **Monday, Dec. 29**
  - 7:30 p.m. - New Haven-Monmouth winner vs. Upsala-Marist winner
  - 9 p.m. - PMC-Jersey City State winner vs. Montclair-Southhampton winner

- **Tuesday, Dec. 30**
  - Final Round
    - 7:30 p.m. - Championship Round

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- Willie Moss: Key Reserve.