MSC Shows No Go on Snow

Appeals Board Will Halt $5 Fines

By Celeste Fasone
Staff Reporter

Due to an "unjust" procedure in parking fines, the Students Appeals Board of the Student Government Association has declared that all campus parking tickets issued after Dec. 19, 1969 need not be paid. The students involved, stated Greg Doucette, SGA vice-president, need only sign the ticket and turn it into the Student Appeals Board in the SGA office.

The plan, recently approved by Dean of Students, Lawton W. Blanton, was developed as a result of a complaint brought to the appeals board, said Doucette. The complaint pointed out that only full-time MSC undergraduates are obliged to pay parking fines. This procedure, called unjust by the complaint, exempts faculty, administration, evening students and graduate students from paying parking fines.

"Either everyone or no one has to pay fines for parking violations," commented Doucette.

The move to liquidate all fines was taken when the SGA's Student Relations Board asked the Appeals Board to approve all appeals until such time as the law is equalized, with both undergraduate full-time and all other MSC parking offenders paying equivalent fees.

Any ticket issued after Dec. 19, said Doucette, should be signed and turned into the Appeals Board until such time as a new plan, now being drawn up by the MSC administration, can be implemented. Once the plan is adopted, stressed Doucette, traffic violations will once again be valid, and must be paid.

Elsewhere in the traffic situation on the MSC campus, the first day of classes in 1970 saw massive traffic tieups due to the condition of the parking lots, which often had up to four inches of frozen slush on their surfaces. Delays of up to 30 minutes getting onto campus and 50 minutes leaving campus were reported during the day, with blocked cars in the main parking lots; double-parking on the pedestrian mall, opened due to inclement weather; parking on the road leading behind the library and Mallory Hall; and snowpiles taking parking places as the main obstacles to the normal flow of traffic.

Indians Regain Kiwanis Crown

See story on page 12
 works and are increasingly
 magazine predicts “the new
 and cruelty.” Simultaneously,
 though, audiences are demanding
 protection of the sanctity of the
 people as Senator John O.
 Pastore, (R.I.-D.) who will not
 the sexual

 the present cinematic situation in
 Hudson county where, according
 to informed sources, the mob has
 allegedly infiltrated several local
governments. U.S. Atty. Frederick
 Lacey has indicated that

 Up for investigation this time
 is Hudson county. According
to the public relations
 division of U.S. Atty. Frederick
 Lacey, Hudson County’s
 district attorney, there has
 been
 cleaning will be in order during
 the early part of the 1970s.

 In all, the 1970s will be a
 crucial time for New
 Jersey can either forge ahead or
 fall behind — it depends upon the
 way the money goes.

 THE SEVENTIES
 ‘Little Censorship’ Seen in Arts

 By David M. Levine
 Managing Editor

 “Is sex / a subject of our society.

 the potential for the 70s is that
 money will definitely affect the future of
 opera. This mature merging may
 and combining with one another.

distribution of TV tape cartridges
 that each set owner can choose
 and manipulate. The pill,
 money, too, is another
 important thing we
 consider.

 The real breakthrough in
 cancer, killer
 cancer.

 The reason? The “common”
 cold is not very common. In fact,
 over 100 different strains of virus
 are known to cause the “common” cold.
The key to solving the
 stifling may lie in a
 natural body substance called
 interferon.

 TV’s future may alter with
 the improvement and mass
 distribution of TV tape cartridges
 that each owner can choose
 and insert in his own set.

 A totally different art form
 may emerge as multi-media
 experimentation occurs more
 frequently and creates a new
 mode of opera.

 The future of U.S. economy
 will definitely affect the future of
 U.S. arts. On one hand, shorter
 working weeks and increased
 leisure creates a need for
 entertainment and/or culture.
 This greater leisure in the arts
 may work for works of
 more independent people and
 amateurs. On the other hand, less
 money and less concern for
 materialism may present the problem
 of patrons for the hard, less
 money and less concern for materialism
 may present the problem
 of patrons for the low.

 going to bring back your valuable used
 books for ALPHA PHI OMIGA'S
 BOOK STORE
'Progress and Harmony'
Chosen Expo '70 Theme

WASHINGTON — "Progress and Harmony for Mankind" is the theme of this century's fourth international exhibition set for March 15th to Sept. 15th at Osaka, Japan.

U.S. and Japanese leaders are conferring here about American participation at the world's fair. According to reports, the U.S. government will spend about $10 million in arranging exhibits and building a pavilion.

The American pavilion, which was designed by a team of New York architects, will showcase a "_drop-down," ellipsoidal structure sunk partly into the ground and topped with an air-supported roof. The roof covers an area equal to the size of two football fields and is made of a vinyl-coated fiberglass material. The material acts as a filter which allows natural light to flow in during the day and glow with artificial light by night.

Reportedly, the U.S. structure will be the lowest pavilion at the fair, while the Soviet pavilion will be the highest. The Soviet and U.S. structures will be at opposite ends of the fairgrounds.

The masterplan for the Japanese event was devised by Kenzo Tange, an internationally-known Japanese architect, who planned and rebuilt Skopje, Yugoslavia, after an earthquake five years ago.

In total, the fair is the largest of the four other world exhibitions held during this century — nearly 825 acres with more than 65 nations participating.

— D.M. Levine

Religion has experienced many challenges and changes in the 60s, but what do the 70s hold in store for Catholicism, Judaism and Protestantism in the United States?

Institutional religion will "go through a kind of death," commented Father Thomas Davis, adding that "dying is the means of coming alive again."

During an interview on a rainy December morning, Davis, the Catholic chaplain for Montclair State College, expressed his ideas pertaining to changes in religion for the 70s. Davis said he feels that students are not worried about institutional religion. He stressed that he would like to see the Church become "more involved in gypsy issues, such as the problems of race, poverty and peace," but he does not think this

April '70 Census
Under Criticism

WASHINGTON — The decennial nose-count will soon take place across the land and some Americans are frightened. Every 10 years the U.S. Bureau of Census inquires into the life of each American household to collect numerous statistics. April 1 has been designated the opening census date when nearly 250,000,000 Americans will be asked to give Uncle Sam 15 minutes of time to answer a few dozen questions about themselves.

Gossip and old wives' tales about the '70 census have been circulated and some Americans feel that the government is prying too much, according to a spokesman for the census bureau. The bureau flatly denies reports that census information is double-tailed and income tax returns. Further, the information gleaned from census questionnaires is used for statistical purposes only.

U.S. census-taking has been going on for nearly 200 years, and the Constitution requires a head-count every 10 years to determine fair representation in the House of Representatives.

The census idea is mentioned in the Old Testament, and is found in the early histories of Persia, Babylonia and Rome. The intention of the Roman survey of 5 B.C., was to determine who should serve in the army or pay taxes. It was usually to the advantage of Romans to give incorrect information thus making for inaccurate ancient censuses.

The April 1 census will go out by mail to about 60% of the total U.S. population in three different forms. About 80% will receive a short form of 23 questions; 15% will receive the short form plus another dozen questions dealing with the birthplace and education of the head of household, employment and income data of everyone in the home over 14 years old; 5% will receive the same amount of questions as those in the 15% category, but will also be asked: "Do you have a flush toilet?" "Do you have an air-conditioner?" and "Do you have a television?"

The forms will be delivered on Sat., March 28. They must be dropped into the mailbox on or after April 1. Postage will be paid by Uncle Sam.

— D. M. Levine

MSC Coeds Discuss Visitation Policy

By Barbara Jean Minor
Staff Reporter

"I am almost positive that if it is going to happen. The students will work on a trial basis for a dormitory council. Miss Gerts, a vice-president of women's while," commented Alice Gerts, the closed-door policy in concern with the adoption of a heads the committee that is developing concerning the developments concerning the latest Gerts revealed the latest committee she heads, after procedures, conduct during stalled due to the nature of a senior, statuesque, soft-spoken senior, discussing rules the proposal, it will be voted on by dorm council members. If the dorm council accepts the proposal, it must then be presented to the coordinators of the residence halls and President Thomas H. Richardson for approval. She emphasized the point that the committee is drafting a general policy for all three women's dorms, but each dorm will have its own rules.

She said the committee hopes the policy will take effect next semester.

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HAVING A BALL: MSC students and dates enjoy the Christmas Ball, the annual CLUB sponsored event, held at the Manor, West Orange. Guests included Dr. and Mrs. Thomas H. Richardson and son Zachary (lighting right of ceiling).
The Time Is Now

Our world is about to enter a new era with a new set of numbers. Now is the time to remake our individual worlds. Now is the time to make our collective worlds sparkle with a sense of the problems of the past. Now is the time to reform.

A joyful and peaceful new year from the MONTCLARION.

State of the ‘Clarion’

It doesn’t seem possible that over a year has passed since Janet Caruso wrote her “State of the ‘Clarion’” message and David M. Levine and I wrote our upcoming plans for the 1969 MONTCLARION editorial board.

In 1969, we, the now outgoing editorial board, took it upon ourselves to change the face of the MONTCLARION. And that we did begin with only two front page stories, one of which dealt with the inauguration which ran counter to the inauguration of Richard M. Nixon.

Further along, College High began its phase out and the dormitory fees were increased by $182 announced by a five-column picture hailing, “Hell No, We Won’t Pay.” The Indian Five journeyed 1500 miles to Evansville, Ind., to bring home a National Collegiate Athletic Association eastern regional championship.

President Thomas H. Richardson announced approval of a joint statement on campus rights and responsibilities. Webster and Stone halls opened their doors weekend only to female students while Camp Wapallane shut its doors to MSC students as the camp experience was permanently discontinued. Groundbreaking for MSC’s 16 story dormitory began and Clifton residents griped. And faculty members griped but nevertheless they voted for a voluntary faculty evaluation at the end of the spring semester.

State collegial autonomy got a boost, if only on paper, as Senate Bill 256 passed both houses of the New Jersey legislature. Students reached into their threadbare pockets again as over 1400 students voted to pay a $10 per semester union building fee.

In September, both the Town of Montclair and Montclair State College received fame via the United Press International wire and CBS tv as Montclair’s man on the moon, Buzz Aldrin, came home for a home town celebration. Buzz Aldrin Day also brought such notables to town as Gov. Richard Hughes and Jersey Sens Case and Williams. And the MONTCLARION fared as well as the New York Daily News gifted our paper with enough color front and back pages to put us for an entire special edition for Buzz Aldrin.

The newly-created pedestrian mall greeted over 1200 new students and MSC began undertaking steps toward its university status beginning with the birth of five schools, with the School of Humanities to gain the use of the almost-completed Partridge Hall. In addition, the MONTCLARION declared its opposition to the war in Vietnam and his support of the Oct. 15 nationwide moratorium to protest the war in Vietnam. Campus participation demonstrated against the war as the Princeton plan was chosen as a campus-wide policy for class attendance.

The Montclair Athletic Commission was drawn into the foreground as students questioned athletic expenditures, promising the formation of a joint faculty-student committee to study the status of a cooperation between administration and athletics. Over 1100 students support an unlimited cut policy and the Indians sweep the Kiwanis crown.

This was 1969 as noted by the front pages of the MONTCLARION. These aren’t the only things to remember but they are the visible ones.

I am very satisfied that we met our weekly publication date with three twice-a-week publications thrown in during this semester. The day for a seven-times-a-week publication is at hand and students should demand such a publication.

Right now our college is in a changing atmosphere which means its students are also changing. And it is only fair to admit that there has been some opposition to some parts of the things that this editorial board has been trying to do.

It is often hard for a number of students to understand why we have abolished traditional Montclarionisms. How does one justify to the students and sometimes the faculty and administration, a decision made by one person. It is not easy. But we aren’t irrational people who give no thought to what makes page one. We are people who become aware of something and want everyone else to be aware of it, too. We recognize that not everyone will agree with our editorial point of view; we don’t want everyone to. But we are asking for an awareness of what we are trying to do.

I know this has been a very fulfilling year for me. I know the 1970 editorial board will be safe in the capable hands of David M. Levine, editor-elect.

I accept the fact that there will always be opposition to face no matter what we as human beings want to change. But if our desire for change is strong enough I believe we can overcome any opposition.

David M. Levine: Observer

Summer Twice a Year

SAN JUAN – For most college kids summer comes only once a year. But if you happen to have a few bucks in your pocket (around $375), a stuffy Christmas could have been turned into a summer’s paradise.

Wondering how? For nearly 40 years, MSC’s Bureau of Field Studies, headed by Edgar C. Bye, has been getting students, alumni and friends of Montclair to fill their passports with the globe in an attempt to make classroom knowledge come alive.

Now the Bureau is planning another about it is that student-travelers can receive college credit for their excursions.

GOING SMOOTH

Bye, who has been at Montclair State since the early 1930s, maps out each trip’s itinerary one year in advance of a far-off field trip to make sure everything goes smoothly. “I never take a group place I didn’t visit earlier,” says Bye. “We try to avoid tourist traps and really feel the culture of a place.”

Sitting in the lobby of San Juan’s Hotel Nomandie during the Christmas vacation, Bye explained that “reading about a place is one thing, but being there is another. You just can’t get culture from books.”

A typical seven-day Christmas visit to Puerto Rico consisted of midnight Christmas Mass at San Augustin Church in the old section of San Juan. The next day (Christmas day) included sightseeing and a chance to bask in the sun on one of the city’s beaches. It is indeed quite strange to hear Christmas carols and see pictures of Santa Claus in 84-degree weather.

CONTRASTING CITY

San Juan, however, is a city of contrasts – “a cross between Miami Beach and Michigan’s Ponce,” as one member of the MSC group explained it. It’s a town filled with bright lights, p e o p l e p l a y i n g m u s i c a l i n s t r u m e n t s on the streets, and large hotels where local and tourist attractions are going up as fast as tourists can flock to the town,” one businessman explained. “And,” he added, “most of our economy is based on the tourist’s dollar.”

But Bye’s field trip goes deeper than the normal tourist attractions. A visit to a sugar-refinery, an overnight stay at San Germain’s Inter-American Memorial Auditorium, donations will be accepted at an open dress rehearsal.

ME: Take me to Castro, please.
ELEVATOR OPERATOR: Eli.
ME: Castro! Castro! You know, uno... dos... tres... cuatro!
ELEVATOR OPERATOR: Eli.

But aside from the fun-value of these trips, there’s a good public relations aspect, according to Bye. “We’re advertising Montclair State around the world,” he says, “and we’ve made many friends.”

Back in the early days of the field studies bureau, Bye sponsored a transcontinental field trip – “it was considered a first for a college,” he said. The year for that trip was 1937 and since then the bureau has sponsored trips to the U.S.S.R., the British Isles, the South Pacific, and of course Puerto Rico. And through world travel, MSC has assumed a leadership role in educational travel. “In fact, there are very few colleges in the country that sponsor low-cost educational trips,” Bye said.

So pack your bags. The field studies bureau is planning another field trip to Puerto Rico this Easter, then “it’s on to Great Britain during the summer.”

Serving the College Community Since 1928

The Montclarion is published weekly throughout the college year, September through May, except for one week at Thanksgiving and one week at Christmas. The Montclarion is the official publication of the Student Government Association, Montclair State College, Upper Montclair, New Jersey, 07043. Subscription rate: $2.50 per semester, $3.50 per year. Known office of publication Montclair, N. J., 07043.

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This is the final MONTCLARION publication for the fall semester. Publication will resume during the first week of February.

HELP SEND "MARRAT/SADE" TO PHILADELPHIA. ON WED., JAN. 14 AT 8:30 IN MEMORIAL AUDITORIUM, DONATIONS WILL BE ACCEPTED AT AN OPEN DRESS REHEARSAL.
1969: A Year in History

PEACE FOR ALL — Amid protest and pomp, Richard M. Nixon is sworn in as the 37th President of the United States.

MOUSE THAT ROARED — West Indian Island of Anguilla raised a fuss over its colonial status when it refused to sign an agreement to restore the traditional calm.

IKE DIES — International personality dies after the plain GI coffin in tribute to Dwight David Eisenhower, 34th U.S. President and famed World War II leader.

GOBYDE, CHARLIE — French President Charles DeGaulle calls it quits after voters give him a “no.”

SAINTS G'MARCH'IN — 200 Catholic Saints exit because an unknown quantity about their existence some of them.

OCT. 15 — The entire moratocracy makes headlines in the London Times, while... NOV. 15 saw thousands march on Washington in protest of the Vietnamese war.

MONONICOMES COMES HOME — Monroe's native son returns to his hometown and the MONTCLAIR releases a special color edition.

DE GAULLE Q'TIS — Senegalese rebels in the capital Senegal's capital.

Voters defeat reform plan

Thousands Mass to Protest War

Thousands Mass to Protest War

Karyn Sauvigne: Opinion Right

Out of Hiding

Sprou Agnew has been called “the greatest political leader of our time” to “a substitute for George Wallace,” but he is definitely no longer a unknown quantity about Washington.

After his recent remarks about tv commentators, his mail was running 40-to-1 in his favor, and his more recent addition of the press into the discussion has probably not hurt his popular support on the media-bias issue.

He has opened a dialogue in this country that has been all too long in the coming, and the networks and the press are certainly very defensive on the issue. While accusing the media of dispensing a highly selected and often biased version of the news, he added that they fail to distinguish between news and commentary or editorial.

OPPOSES CENSORSHIP

Rebuking the networks on Nov. 13 and the press on Nov. 20 does not amount to a threat of censorship, he said. Instead, he is opposed to censorship of television of the press in any form....

What he did was point out and drive home something that has been a fact of American life for some years now — namely that the media is not greatly hampered by the forces of competition in their commentary and that news reporting has been something less than free from editorializing.

Agnew pointed out that the American people can and should call upon the media to defend their statements and positions; and the popular reaction has indicated that Americans have abandoned most of their naive belief in neutrality of the press.

It must be conceded that neutrality in news coverage is not easy to achieve, but such a goal can and should be attempted. When events cannot be reported objectively, they should be obviously designated as commentary or editorial opinion.

Solicitation of people whose opinions do not reflect the liberal thinking of most of the public information vehicles should be top priority to the industry's leaders because:

a) Those Americans who do not agree with the commentators should be given the opportunity to see that position criticized.

SAUVIGNE

c) News, as factual information, does not require interpretation before it can be consumed by the public.

COLE'S Q'TEST

Let it be made clear that bias on the part of right-learning commentary is equally ill-advised and is only acceptable now as a welcome change of pace. If reporting were to become less shoddy, this should affect all the disseminators of news.

Not that any of these changes are likely to come to pass — for the media are still and must remain privately owned and operated — but it is encouraging to know that objections have been voiced and dialogues initiated.

Perhaps if the mass media were to become aware of the way people feel and to sense the discretionary power that the people could exert, they would adjust their policy.

WELCOME, BUZZ! Town and College Plan Big Blast

SPIRO EXTENDS BLAST TO PRESS

SENATE REJECTS HAYNSWORTH

Major Winter Storm Hammers East Coast

Astronauts Land Safely

Standard IQ Tests May Bow Out

Claim Test Lingo Is 'Alien' to Ghetto Kids

WASHINGTON (CPS) Standardized Test scores will go the way of school segregation if some of the educators have their way. IQ tests now given in schools, they argue, are designed for white, middleclass children, and represent an alien world to kids who grow up in the ghetto.

Questions asked on the standardized IQ tests, for instance, assume that all children have fathers, know what a tree is, and live in middle-class surroundings. But a substantial number of ghetto children have no fathers, rarely see a tree in their asphalt world, and are more familiar with rats than ponies or other creatures that middle class children learn to know. Even the language used in IQ tests is alien to ghetto residents.

LARGE ASSUMPTIONS

Our present IQ tests are not likely to "judge fairly" the abilities of ghetto children. Frank B. Womer in a National Education Association sponsored book, "Test Norms: Their Use and Interpretation," existing tests generally assume equal educational backgrounds while learning opportunities vary greatly between middle class and ghetto children, he says.

Robert Coles, a Harvard psychiatrist, feels standardized IQ tests are a mockery when used with ghetto children. "My children would flunk their IQ test" if one were devised on the experiences and the "rich and vibrant" language of ghetto, he declares.

Coles goes further and charges that intelligence testing in general is a "naive" and simple-minded way of looking at human beings, not agree with the way people feel and to sense the discretionary power that the people could exert, they would adjust their policy.

January 7, 1970 — MONTCLAIR — Page 5
When Richard M. Nixon was inaugurated as the 37th U.S. President on Jan. 20, 1969, he brought the silent majority with him to the White House. On the continent, Charles DeGaulle resigned his French presidency. Great Britain's Prince Charles was invested as Prince of Wales. Montclair's own Edwin E. Aldrin Jr. became the second man to walk on the moon. Buzz came home on Sept. 6 for a Montclair welcome celebration. The nine year old Mets brought a world series pennant to New York. The world said farewell to Dwight Eisenhower, Everett Dirksen, Judy Garland and Walt Disney. They were almost ready to say farewell to Beatle Paul McCartney. New York City Mayor John Lindsay reelected and Newark Mayor Addonizio indicted. The world found out who Spiro T. Agnew is. The Fantasticks enters its 10th year. The Vietnam death toll marks its 40,000 man. The war goes on...
January 7, 1970

MONTCLARION

By Miriam Taub and Morey Antebl

the mets...

NAMES IN THE NEWS: Richard Nixon informed the American public that "under no circumstances will I be affected whatever by it" (the nationwide moratorium to protest the war in Vietnam). Newark Mayor Hugh Addonizio (below) was indicted by the grand jury on the grounds of alleged tax evasion.

...the moratorium...

Local protestors against the war — Oct. 15 — but the war goes on...
Bard's comeback in 'own thing'

Review By
Maurice J. Moran Jr.
Drama/Art Editor

Shakespeare has been getting a real work out lately. First there was the tv movie of "McHammer Night's Dream." Then there was Brando's "Romeo and Juliet." Now, direct from its engagement off-Broadway, the Papermill Playhouse gives us "Your Own Thing," based loosely on the bard's "Twelfth Night," a tale of mistaken identity.

"Your Own Thing" is a loose translation itself of the subtitle of Shakespeare's classic - "What You Will." Today, instead of the story of kings and princesses, it is the portrait of a rock group and the owner of a discotheque. When identical twins are separated in a ship wreck, they find themselves in New York, thinking the other is dead. Under the influence of Buddha, they both seek the same job in a rock group - Violin as "Charley" and Sebastian as "Sebastian." And all goes well until Charley finds herself (himself?) in love with the group's manager and Sebastian is mad about the lady discotheque manager, who is being courted by the rock group's manager.

There is something familiar about mistaken identities. I believe it is perhaps the most used plot since 1590, when William Shakespeare first subscribed it on a piece of tree bark (or something of that nature). But that did not harm the hilarious laughter available in this production.

While the production starts a slow low, by the time the rock group appears at the discotheque, it is well on the way to a great production. The only other complaint is a slight dated-ness in the use of language and people appearing (there is a constant appearance of the late Everett Dirkson talking about the sociological implications of confusion between the sexes.)

Otherwise the show is fantastic, featuring the quotes of John Wayne, Humphrey Bogart, Pope Paul, Buddha and Jesus Christ (hey boy! When you gonna get a haircut?)

The songs, though a far cry from the "rock" it claims to be (with the exception of perhaps do waan the lady discotheque manager), are enjoyable to say the least, with the favorites of this reviewer being "She Never Told Her Love" and "Don't Leave Me."

With less than a week to go in the limited performances (the show closes Jan. 11), it might be difficult to see this Millburn Rock Festival. But you'd be doing yourself a favor if you do.

Black search for new America

Books on the recent history of the world, or the United States or the government of said country are fairly easy to come by. No good writer worth his publisher has overlooked delving into the implications of recent events.

Julius Lester, author of "Look Out, Whitey! Black Power's Gon' Get Your Mama," is the newest addition to that list. Julius Lester is also the most successful.

The book is entitled "Search For A New Land," published by Dial Press. It is billed as the subjective history of the United States since 1945 - the dropping of the bomb on Hiroshima, to be exact. It is the tracing of events since that infamous day in three parts: the actual historic occurrences; his own autobiography, with comment on the times; and what he calls "found poetry," newspaper items in poetic form.

There is no doubt that this is the most important historical document of black thought to come along in a while. Sometimes his thoughts are heavy ("Revolution would be unnecessary if America were humane") and other times they provoke laughter ("Never having been able to acknowledge that men and women were made of flesh, American began to broadcast the fact as if it were news..."

And, at other times, the laughter provoked was just an escape valve to relieve tension ("Of course, God is dead. The pistol still smokes in our hands.")

This is a book that cannot be overlooked by anyone. It is the writing of a tired black man, fed up with the America that we have grown up in. He sees the need for revolution, but regrets that that is all that is left. He points to the poison that has infiltrated America and searches for the antidote, which must be found before the land dies.

"There is no human endeavor more difficult than the search for the New Land. Well, we shall try. We may not succeed, but we must do what we can.

"Our humanity demands it of us."

The 70s are upon us

Review By
Don Pendley
Features Editor


"I write because I like to. Sometimes it even makes me happy."

This is Shirley Kaufman, perhaps the best-known of the 35 "unrecognized poets" of the last half of the 1960s included in "Quickly Aging Here," an anthology edited by Geoff Hewitt and published by Doubleday-Anchor.

The works in the anthology are, according to Hewitt in his introduction, "a representation of some of the best poetry that was being written by unrecognized poets during the last half of the 'sixties.'"

Fortunately, the works included do not fall into what Hewitt calls the "scree it (cough), I don't have a method of writing, just do my thing" school of poetry in which one can categorize much of what is being written on college campuses. A friend of mine once called it "masturbating on a sheet of white." The "Quickly Aging" poets avoid this pitfall.

What is found within the works is a great concern with the earthly, not the ethereal. The poets of the 70s are involved with the man off the marketplace - the natural, not the supernatural.

"HEART" an earthen sound:
60 seconds later
the two all-clear
whistle notes
"BRAIN" a flashlight
looking through the empty
limbs
(from "Body Poems" by Coleman Barks).

The writing styles of the "Quickly Aging" group shows the disregard (perhaps disdain) of the contemporary writers for the strict, fast rules of grammar and punctuation. The forte is content. States Hewitt, "One (poem) that hides no argument... fails to draw me into a second reading. As beautiful as their sentiments might be, the Rod McKuen school of poets strike me as belonging within this wide class.

The poets of the 70s have a lot of themselves to work with (or is it, a lot of themselves) instead of following the limited performances (the show closes Jan. 11), it might be difficult to see this Millburn Rock Festival. But you'd be doing yourself a favor if you do.

It's Philly for 'Marat'

Montclair State's production of "Marat/Sade" has not been persecuted. It has been rated as the top production of the east coast this Fall in the American College Theater Festival and as such will be performed in Philadelphia as a regional finalist on Jan. 17.

In order to raise money for transportation costs, Players will hold an open dress rehearsal in preparation for the contest, at which time students will be able to give a donation toward the trip to Philadelphia.

The actual performance for judging will take place Saturday evening before the audience of the Philadelphia Convention. Members of the panel of judges are actors and critics, including Harold Hughes of the Saturday Review.

The play "Marat/Sade" was hailed by the MONTCLARION as an outstanding production and a sure winner.
Name Montclair Editorial Board
Professionals Keynotes New Staff
By W.C. Flipp
Staff Reporter
A professionally-oriented newspaper is the aim of MONTCLARION's new editorial board, according to David M. Levine, the recently-elected editor-in-chief.

"Most of our editorial board members have had professional newspaper experience," Levine says, "and we hope to bring professionalism to the MONTCLARION."

Lewine, a junior history major, is a part-time reporter for United Press International and has written for the (Passaic) Herald-News, the Chicago Tribune, and the old New York World Journal Tribune.

Don Pendley and Maurice Moran Jr. will serve as managing editors of the newspaper. Moran, a junior English major, has been with the MONTCLARION for two years and Pendley serves as a writer for The Herald-News.

The news-features department will be headed by Horace Zuckerbrod, a school correspondent for The Asbury Park Press and Freehold Transcript. Miriam Taub, present editor-in-chief of the MONTCLARION; Mike Taylor, sophmore English major; and Susan Dominicki, a reporter with the MONTCLARION for the past two years.

Drama and arts editor is Roberta Kuehl, sophmore English major. Miss Kuehl has served as a reporter and news editor for the MONTCLARION during the past two years.

The Montclair Magazine will be under the direction of Mrs. Patricia Lust, a graduate of Katherine Gibbs secretarial school. Picture editor of the MONTCLARION is Morrey Antelie, a freelance photographer.

The business manager of the MONTCLARION is Mari-Jo Marra, a senior math major. Miss Marra has served for the MONTCLARION for three years.

The copy staff is headed by Linda Monaco, freshman math major, and Janace Salerno, freshman history major.

"The diversity of the staff," according to Pendley, "will allow us to cover all areas of interest to MSC students with equal ease, and give our paper a great degree of professionalism."

Art Students
Plan and Design
Rembrandt Show
Exhibit Reproduces
Realistic Pieces
By Patricia Simpson
Staff Reporter
Weeks of preparation have resulted in the impressive layout now on exhibit in the Spring library entitled, "Rembrandt, His Work, Life and Time," commemorating the 300th anniversary of the death of the famed Dutch artist, Rembrandt van Rijn.

First of the December plans submitted, pictures mounted and struggled with typewriter. Indicating a neat stack of 46 frames painstakingly assembled by vol. J. C. Baldinger, curator Rodney Olsen, a junior English major, commented: "We are trying to destroy the original concept of an exhibition. That is, instead of the usual maze of panels, we are using a series of open pictures, to show exactly how it floats inside. It's going to be wild."


The vice-president of business for the MONTCLARION, Mike Taylor, sophomore English major, commented: "We are trying to destroy the original concept of an exhibition. That is, instead of the usual maze of panels, we are using a series of open pictures, to show exactly how the piece floats inside. It's going to be wild."

Some of the largest museums in the world, including the Louvre and the National Gallery, in Washington D.C., were approached through letters from the students for color reproductions, said Kampf. He added: "The exhibition includes a sample of the major works of Rembrandt in all areas."

The reproductions are accompanied by comments taken from various writers on this artist. The college provided a budget for all necessary expenses.

Seated in the photo lab, surrounded by drooping proofs of Rembrandt's self-portraits, Kampf mentioned the value of this exhibit. According to the report, preliminary submission of 50% of the completed drawings of the bridge were received and approved by the Office of Architecture, Engineers and Constructors (OACE) of the State of New Jersey.

A feasibility study of the proposed parking garage was delivered on Sept. 15. In the fall, the decision to build the garage was approved, and the project should handle approximately 1500 to 2000 cars.

The first stage of the master plan, including basic data, has been completed. The second stage involves a detailed design investigation and is under study by John Zosco, one of the architects.

Calabrese's office and say, "Vince, we will be headed by Horace Zuckerbrod, a school correspondent for The Asbury Park Press and Freehold Transcript. Miriam Taub, present editor-in-chief of the MONTCLARION; Mike Taylor, sophomore English major; and Susan Dominicki, a reporter with the MONTCLARION for three years."

According to Vincent B. Calabrese, the college's representative to the Music Organizations Commission, MSC has received the full funds appropriated in the fall, but "budgets are handed out at the start of the semester. Of course, they will slowly be depleted."

Seated at a round coffee table in a warmly colored room, Calabrese smiled and said that budget deletions depend on the number of students working and on the number of hours these students work.

"All students who have worked Music Organizations Commission presents
The MSC Concert Band
under the baton of WILLIAM SHADEL
Memorial auditorium 8:30 p.m. Jan. 8 admission free
Suggest Student Drug Course

By Linda Monaco
Staff Reporter

Formation of a drug policy and an educational course on drugs to be offered to students, faculty and administration were two ideas discussed in a recent meeting of the drug committee and the psychology department.

The proposal under discussion for a drug policy states that "Montclair State College disapproves of the illegal possession and or professionally supervised use of drugs by any member of the College community." According to the proposed drug policy, each individual case of drug use on MSC's campus will be dealt with according to the circumstances of each specific case. The proposal also provides an opportunity for general counseling for any persons who have taken or are taking drugs illegally.

Dr. Doris Kraemer, assistant professor of psychology, suggested that a rationale on why drugs are damaging and why the college is taking action on this particular illegality be included in the final policy.

Plans for an educational course on drugs was brought up by Sharon Wancho, chairman of the educational proposal subcommittee and SGA representative. She suggested that the proposed course be run by students with help from faculty and informed people outside the campus. She felt that by having the course run in such a manner, more students would be open to information on drugs.

Miss Wancho also suggested that it be an evening course running approximately 11 weeks, and that those students participating in the course be given three credits on a credit/no credit setup similar to that of the action studies seminars.

Mr. Jan O. McKnight, director of student activities, supported the proposed educational course on drugs. He reminded all that as it is now, MSC is predominately a teacher education college and that such a course on drugs would provide valuable information to students who will be future teachers and who will be dealing with drug use among their students.

Dr. Constance Waller, associate director of students, said it is important that the final drug policy state MSC's stand on drugs since the policy will be included in the MSC catalog.

WVMS Builds Control Board Worth $10,000

By David Kerr
Staff Reporter

How do you turn $2000 into $10,000? WVMS has done just that by building a new control board over the summer at a cost of $2000 that is now worth $10,000.

With funds provided by SGA, WVMS set to work last spring buying components for the board which is customized to the specific needs of a campus radio station.

Despite the absence of engineering students at Montclair, the station still decided to build one instead of buying one. George Steinmetz, WVMS consulting engineer, was in charge of the building procedures. Steinmetz, a graduate of MSC's industrial education and technology program is currently a teacher at River Dell High School.

"It is very much like a lot of control boards, but is also unique in many ways," said Steinmetz. It is fashioned like many commercial control boards, utilizing the best features of all of them.

The board is complete with two channels which provide a complete backup system in the event of a failure of its power supply. Most of the components in the control board are plug-in units that can be changed in a matter of seconds in the event of such a failure.

"The control board, when compared to commercial models now available on the open market, is worth about $10,000," stated Steinmetz.

"The board has 10 inputs. This leaves us room for four cartridge machines, two tape recorders, two turntables, three microphones, and separate remote channel for basketball games and the like," explained Steinmetz.

WVMS not only did WVMS build a control board this summer, they also increased their power from 35 to 80 watts through the purchase of three new 20-watt transmitters. Also, the organization obtained a new cartridge machine and another tape recorder. "We also painted our studio," he added.

Bus Lines Resume Local Service

With State Aid

By Edward Pye
Special to the Montclairion

EAST ORANGE — Two local bus lines have been re-established by order of the State Transportation Department, and officials are not worried about finances.

A county-state subsidy had been granted to the Trackless Transit Company of East Orange to operate bus routes 64 and 76. The total subsidy of nearly $50,000 has come from the state with contributions from the towns of Montclair and East Orange.

July 1 has been set as the cut-off date for these subsidies in the hope that the bus lines will become self-supporting, according to a state transportation spokesman.

Service was suspended on both lines last March by order of the Public Utility Commission. The commission reported that the buses were functioning with poor equipment and did not meet its regular schedules.

Pressure to restore the bus lines came from East Orange residents who worked in Montclair, including students from Montclair State College headed by TRY Director Delford Jones.

Route 64 restored service on Nov. 3 and runs from Central avenue in East Orange to Montclair via Bloomfield avenue, through West Orange and back to Orange over High street into Lackawanna plaza.

Route 76, which resumed service three weeks ago, follows the same route as the 64, but passes Montclair's Mountainside hospital and on to the college at Normal avenue.

Special Offer to girls who aren't coming back to campus next semester:

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Gymnastics Prep for Home Opener

Loose Season Start Against Southern

The Montclair State College gymnastic team will face its opening home meet against a tough United States Merchant Marine Academy, on Sat., Jan. 10 at 2 p.m. in Panzer gym.

The Montclair Indians are looking forward to this meet after having dropped their season opener against powerhouse Southern Connecticut. Last year, SCSC was rated second in the nation and this year has an excellent chance of taking the NCAA college national title.

Despite the opening loss, Terry Orlick, gymnastics coach, feels his team did a good job as it came within one point of qualifying the team for the college national team championships.

The MSC gymnasts have just returned, after a trip to the National Gymnastic Clinic which was held in Sarasota, Fla. The chance to work out over the Christmas break has given the team preparation for Saturday's upcoming meet. "I think we are ready and having our home crowd here will make us make much more ready," said Orlick.

Orlick expects good performances from all of his men. So far Nels Jensen and Ron Poling have been the team's individual standout. In the Southern Connecticut meet, Jensen scored an 8.05 on the high bar and 8.35 on parallel bars. In a practice meet against Army's varsity, Poling took first place on rings with an 8.15.

Senior side horse specialist Bob Day was sidelined for the first meet. He should be ready for the home meet against the U.S. Merchant Marine Academy. Tom Dillon will be a great addition to the ring team this year. Orlick noted that "each week Tom gets better and better. He is very strong and has all the ingredients which make up a top ring performer."

Ed Kuhn who competes in four different events, has been working extremely hard to make up the three weeks of practice he missed due to illness. Kuhn is a very high-rated specialist. Lenny Molter will be representing MSC in floor exercise and Mark Rudnick will be working rings.

Right now the gymnastic team's strongest even is parallel bars, led by Jensen, Poling and Rudnick. Any competitor will have a tough time beating MSC's parallel bar gymnasts. Orlick attributes this to the fact that "our gymnasts do more routines on this in practice than on any other piece of apparatus."

Name Lucenko Coach of the Year

"It took a lot of hard work," declares Lucenko, and now he feels that the team is developing some long lost pride because of student recognition and interest. Adding to the laurels of a championship soccer team is the fact that six of its members have been named to the 1969 All College Conference First Team.

The 1968 All-American, Arvi Saar has been named to the team for the fourth consecutive time. Teammates John Smith, Roman Hanyecz, George Chapla, Bill Kuske, and John Charles have all been named to the team for the third time.

Receiving honorable mentions were John Shumlas and Joe Sallami.
MSC Regains Kiwanis Crown

By Mike Galos
Staff Reporter

Led by the fine all-around performances of junior Harry James and sophomores Phil Baccarella and Tod McDougald, the Montclair State College basketball team captured its third New Jersey Kiwanis Classic crown by dumping arch-rival Monmouth College, 75-65.

The Indians won the initial tournament by beating Fairleigh Dickinson-Madison in 1966, and nabbed the first place trophy in 1967 by edging Monmouth, 78-72 in overtime. The Hawks, led by Ron Kornegay, got revenge last year, winning 77-64 in the final game.

A 6-1 East Orange native, James scored 46 points in the three contests and was voted the most valuable player of the tourney by a group of sports writers and officials. He was the key to both the Indians' fast break offense and pressure defense and brought the crowd to its feet time and again with his spectacular passing, long jumpers from the outside, and unbelievable body control on driving lay-ups.

Only the great performance by James kept Baccarella from gaining MVP honors. Starting in place of injured Captain Bob Sienkiewicz, Baccarella scored 78 points in the three contests, a 26 per-game average. He also recorded the high single total when he poured in 33 points against Southhampton in the opening game.

Although not scoring at the pace of the others, McDougald's true value was on defense. He scored 28 in the first two games and only two in the finals, but he held Monmouth's high scoring guard, John Barone, to only five points, more than 15 below his average.

Overshadowed by the above trio, were the performances of Bob Heck, Bob Mooney, Willie Prall of Upsala, and Wally Rice of PMC. All, except James, are sophomores.

Monmouth's Barone, was voted the tournaments sportmanship award. The senior guard set a national foul shooting record in the Hawks opening game win over the Monmouth contest.

Baccarella and James headed the tournament all-star five. They were joined by Monmouth's Ed Halicki, Willie Prall of Upsala, and Wally Rice of PMC. All, except James, are sophomores.

Monmouth's Barone, was voted the tournaments sportmanship award. The senior guard set a national foul shooting record in the Hawks opening game win over the Monmouth contest.

On the way to the finals, the Hawks disposed of second-seeded New Haven College, 91-85, and dumped third-seeded Upsala, 70-58. New Haven's All-America Ron Riorden, brother of Mike Riorden of the New York Knicks, scored 19 points even though hobbled by a pulled muscle, but little guard Bill Battle was the favorite of the crowd as he seemed to leap six feet in the air and hang there forever on his jump shots, eight of which ripped the chords as he led a second half comeback.

The Hawks superior height was too much for Upsala to handle in the semi-finals as the Vikings held a 37-34 lead at intermission but were out rebounded in the second stanza. Upsala was also without the services of guard Greg Fahy who sprained his wrist in the opening game win over Marist.

Montclair State opened a close contest by scoring 55 points in the second half to drub Southhampton, 94-68. In the semi-finals, the Indians played almost a flawless game and dropped first seeded PMC, 93-59. The Chester Pa., team was the pretournament favorite because of its 10-1 record and great height, with 6-8 Cedric Geter, 6-7 Mike Studzinski, and 6-5 Rice leading the way. But the Indians used hot shooting and tough defense to come back from a six-point first half deficit. James, Heck and Bruce Davis stole numerous passes and converted them into buckets and lead the Indians into their annual confrontation with Monmouth. The Hawks and Indians have met in the last three Kiwanis Classic finals.

The torn ligaments suffered by Sienkiewicz in his right ankle should be healed by the start of the second semester, by which time he may be in for quite a fight to regain his starting berth. It was thought before tournament time that his injury could hurt the MSC chances in the tourney, but the hot-shooting Baccarella did more than an adequate job.

Now 10-0, the Indians tonight play host to a Jersey City State quintet in a New Jersey State College Clash, then take to the road for a NJSCAC tilt with Glassboro on Friday, and to meet a tough University of Delaware five on Saturday. In sight is the all time MSC streak of 16 straight victories, set in 1954.