MSC Shows No Go on Snow

Appeals Board Will Halt $5 Fines
By Celeste Fasone Staff Reporter

Due to an "unjust" procedure in parking fines, the Students Appeals Board of the Student Government Association has declared that all campus parking tickets issued after Dec. 19, 1969 need not be paid. The students involved, stated Greg Doucette, SGA vice-president, need only sign the ticket and turn it into the Student Appeals Board in the SGA office.

The plan, recently approved by Dean of Students, Lawton W. Blanton, was developed as a result of a complaint brought to the appeals board, said Doucette. The complaint pointed out that only fulltime MSC undergraduates are obliged to pay parking fines. This procedure, called unjust by the complaint, exempts faculty, administration, evening students and graduate students from paying parking fines.

"Either everyone or no one has to pay fines for parking violations," commented Doucette.

The move to liquidate all fines was taken when the SGA's Student Relations Board asked the Appeals Board to approve all appeals until such time as the law is equalized, with both undergraduate full-time and all other MSC parking offenders paying equivalent fees.

Any ticket issued after Dec. 19, said Doucette, should be signed and turned into the Appeals Board until such time as a new plan, now being drawn up by the MSC administration, can be implemented. Once the plan is adopted, stressed Doucette, traffic violations will once again be valid, and must be paid.

Elsewhere in the traffic situation on the MSC campus, the first day of classes in 1970 saw massive traffic tieups due to the condition of the parking lots, which often had up to four inches of frozen slush on their surfaces. Delays of up to 30 minutes getting onto campus and 50 minutes leaving campus were reported during the day, with blocked cars in the main parking lots; double-parking on the pedestrian mall, opened due to inclement weather; parking on the road leading behind the library and Mallory Hall; and snowplows clearing parking places as the main obstacles to the normal flow of traffic.

Indians Regain Kiwanis Crown
See story on page 12
By David M. Levine
Managing Editor

There will be plenty of funeral gifts for William T. Cahill when he takes office as governor on Jan. 20 - crime, education problems, tax reform and new federalism. He will have four years to unweave the web and figure out what to do with them.

The biggest package on the hearth will be violence going on the air.

In a recent N.Y. Times article tv critic Jack Gould heath. In a recent N.Y. Times article tv critic Jack Gould heath. In a recent N.Y. Times article tv critic Jack Gould has indicated that motion pictures poses a problem by appealing to the permissiveness of many recent movies.

Pastore, (R.I.-D.) who will not suddenly cease his search for people as Senator John O. Lacey has indicated that investigations of Jersey corruption will continue on "all fronts" and has pledged renewed attacks on mob control in the state.

Education will take the biggest strides in New Jersey during the new decade. Student participation in forming college policy will play a key role and student views will be heard alongside of that of faculty and administration.

Under the Richardson administration at Montclair State College, students have had opportunities to form decisions that affect the college as a whole including plans to reshape the Montclair campus into a multipurpose university.

Student and faculty senate will rise on the campus, forming an outlet for young in the governance of individual schools, at MSC. One student remarked that his democratic system will "lessen student violence and administration and other state colleges and universities plan to follow through, Rutgers-Newark, has invited students to take part in forming an open admissions policy after last year's disruptions.

Money, too, is another problem. New Jersey plans to look to aid and development in education. Currently $205 million is being spent in the state for education received by floating bonds. This amount, according to MSC Vice-President Vincent Calabrese, is allowing the Jersey colleges and universities to build dormitories and other needed facilities.

But, according to published reports, it may take another $600 million to provide college educations for men and women who want them by 1975. There's no bond issue for this.

The 1970s may also prove to be an era of passing the buck. According to Trenton Mayor Carmen Armenti, 567 Jersey mayors will shortly submit a 10-point legislative package to state legislators. The package, an outgrowth of the New Jersey Conference of Mayors, is aimed at reviving "local tax burdens in the state's communities," Armenti was quoted as saying.

The package calls for the state to assume more of the costs of welfare, housing, health and transportation costs. To get these reforms passed, Trenton observers are predicting that Cahill may press for a 5% sales tax and prod the federal government for more generous-sharing programs through Nixon's "new federalism plan."

In all, the 1970s will be a crucial decade for the state. New Jersey can either forge ahead or fall behind - it depends upon the way the money goes.

By Roberta Kuehle
News Editor

"We've passed the point where people are shocked," was the critical Judith Crist's comment on the present cinematic situation in a recent NBC-TV program. This statement could also apply to other art media - theater, publications, painting, sculpture, modern dance - in which musical and graphic displays of sex have been carefully censored.

Miss Crist foresees "little censorship" in motion pictures, yet she fears such cut-up, happy people as Senator John O. Pastore, (R.I.-D.) who will not suddenly cease his search for happiness. In a recent N.Y. Times article tv critic Jack Gould pointed out "the sexual permissiveness of many recent motion pictures poses a problem of readjustment for the home screen." Pastore plans to solve this problem by appealing to the National Association of Broadcasters to preview programs going on the air.

S I N C E s e x h a s been sensationalizing the T V scene magazine predicts "the new frontier of shock will be violence and creativity." Simultaneously, though, audiences are demanding more quality and value in art works and are increasingly interested in aspects that explore man's relationship not only to himself, but also to other men and his environment. Sociology, politics, and ecology are joining psychology as subjects of the arts.

Films, definitely accepted now as part of our culture, will uphold less as lavish, multi-million dollar, star-filled Hollywood extravaganzas and more as low budget, young and independently produced works with not only youthful, but also universal appeal. They may replace theater and opera as entertainment.

Broadway this season has been little more than costly revivals of past successes with an occasional news talented playwright. Worthwhile works off-Broadway will need financial encouragement in order to freely restructure the current theater scene. Possibly an increase in amateur productions in communities and independent professional theater groups will switch the emphasis from Broadway.

Art will follow the direction it took in the 60's - a preponderance of fads will fade suddenly as fast. Juxtapositioning of natural elements with highly artificial media will continue to reflect this aspect of society.

Music will develop and expand excitingly with rock, folk, classical, jazz, and electronic experiments progressing from and combining with one another. This mature merging may lessen the often ridiculous divisions that presently exist among various styles and listeners of music.

Posing women will witness a decline in fiction and arise in non-fiction that will explore problems of living and suggest ways of adjusting to the changes that are effecting every aspect of life. Those in the news will continue to tell us how they made it - as an ex-prist, a black, an Indian, or a young female rebel from Ireland.

Poetry will be better accepted by the public as it speaks on issues of national concern - politics, poverty, pollution and poetry readings and recordings will be almost as popular as musical concerts are now.

TV's future may alter with the improvement and mass distribution of tape cartridges that each artist owner can choose and insert in his own set. A totally different art form may emerge as multi-media experimentation occurs more frequently and creates a new mode of opera.

The future of U.S. economy will definitely affect the future of U.S. arts. On one hand, shorter working weeks and increased leisure creates a need for entertainment and/or culture. This greater interest in the arts may see works by more independent people and amateurs. On the other hand, less money and less concern for materialism may present the problem of patrons for the hand, less money and less concern for materialism may present the problem of patrons for the and lower admission prices.

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**News Focus**

'Little Censorship' Seen in Arts

By Dan Pendley
News Editor

Although man has reached the moon in the 60's, his chances of finding a cure for the common cold in the 70's don't look too optimistic.

The reason: "The common" cold is not very common. In fact, over 100 different strains of virus are known to cause the "common" cold. The key to fighting the suffles may lie in a natural body substance called interferon.

Dr. Samuel Brown of the National Institute of Allergy and Infectious Diseases states that, "The potential for the 70's is that we are learning how to tame it (bone marrow transplants)."

The pill, among various styles and listeners of music.

Prose writing will witness a surge is crime and its influence on the early part of the 1970s.

Inauguration-day gifts for William T. Cahill include a $400,000 Persian carpet and a gold, diamond and coral bracelet (nearly $300,000). There will be plenty of memorial gifts for Cahill when he takes office as governor on Jan. 20 - crime, education problems, tax reform and new federalism.
April '70 Census

WASHINGTON — The decennial one-count will soon take place across the land and some Americans are frightened.

Every 10 years the U.S. Bureau of Census inquires into the life of each person and attempts to collect numerastics. April 1 has been designated the opening census date when an estimated 250,000,000 Americans will be asked to give Uncle Sam 15 minutes of time to answer a few dozen questions about themselves.

Gossip and old-wives tales about the '70 census have been circulating and some Americans feel that the government is prying too much, according to a spokesman for the census bureau. The bureau flatly denies reports that census information is double-locked with income-tax returns. Further, the information gleaned from census questionnaires is used for statistical purposes only.

The U.S. census-taking has been going on for nearly 200 years, and the Constitution requires a head-count every 10 years to determine fair representation in the House of Representatives.

The census idea is mentioned in the Old Testament, and is found in the early histories of Persia, Babylonia and Rome. The intention of the Roman survey of 5 B.C. was to determine who should serve in the army or pay taxes. It was usually to the advantage of Romans to give incorrect information thus making for inaccurate ancient censuses.

The April 1 census will go out by mail to about 60% of the total U.S. population in three different forms. About 80% will receive a short form of 28 questions. 15% will receive the short form plus another dozen questions dealing with the birthplace and education of the head of household, employment and income data of everyone in the home over 14 years old; 5% will receive the same amount of questions as those in the 15% category, but will also be asked: “Do you have a flush toilet?” “Do you have an air-conditioner?” and “Do you have a television?”

The forms will be delivered on Sat., March 28. They must be dropped into the mailbox on April 1. Postage will be paid by Uncle Sam.

D. M. Levine

**MSC Coeds Discuss Visitation Policy**

Religion has experienced many challenges and changes in the 60s, but what do the 70s hold in store for Catholicism, Judaism and Protestantism in the United States?

Institutional religious will “go through a kind of death,” commented Father Thomas Davis, adding that “dying is the means of coming alive again.”

During an interview on a rainy December morning, Davis, the Catholic chaplain for Montclair State College, expressed his ideas pertaining to changes in religion for the 70s. Davis said he feels that students are not worried about institutional religion. He stressed that he would like to see the Church become “more involved in gypsy issues, such as the problems of race, poverty and peace,” but he does not think this involvement will materialize within the next 10 years.

The priest said he doubts that the 70s will bring any tremendous change in religion. “The institutional church will probably be less effective in the next decade. The 1970s are too close, but in the future, in the 80s or 90s, perhaps, deeply religious people will be concerned and will eventually become united.”

Hopefully, something will come out of this; perhaps this banding together of concerned people will be the Church coming alive again, continued Davis.

Davis also mentioned the changes in the Mass, which are to take effect April 3, 1970. These changes will include an increase in the number of Scripture readings in the Mass. He added that in the 70s there will probably be “more crosses of lines,” in which Catholics will be able to attend the parishes of their choice.

Rabbi Jeshua Schneider, Jewish chaplain at MSC, expressed his predictions for Judaism in the 1970s during a telephone interview. He said he feels there will be a “closer relationship” among the three branches of Judaism Conservative, Orthodox and Reform. Schneider explained that this relationship will evolve from the “whole situation in Israel, and the attachment of the people will be a binding and a bridge to help continue a much-needed dialog. The attachment of the people will be a binding and a bridge to help continue a much-needed dialog.”

“I believe college students in search for identity will be heard by the establishment. There will be a great readiness on the part of the establishment and organized religious leaders to hear their voices and help them search for a commitment that goes beyond themselves and a dream.”

Schneider continued, saying that he believes the 70s will bring “a gradual, steady change” for the Jewish religion. He said that in the future there must be much “work and diligence to meet the problems of blacks, peace and social justice, so the cry of hunger and need will be heard.”

Rev. Robert Castle, Protestant chaplain for MSC, was not available for an interview, but in an earlier issue of the MONTCLARION, Castle stated that today’s society, which will also be the society of the 70s, is “perhaps more religious than ever before, not institutionally oriented but concerned about real problems and religious issues of peace, justice and equality.”

**Progress and Harmony**

Chosen Expo ’70 Theme

WASHINGTON — “Progress and Harmony for Mankind” is the theme of this century’s fourth international exhibition set for March 15 thru Sept. 15 at Osaka, Japan.

U.S. and Japanese leaders are confering here about American participation at the world’s fair. According to reports, the U.S. government will spend about $10 million in arranging exhibits and building a pavilion.

The American pavilion, which was designed by a team of New York architects, will consist of a shallow-domed, elliptical structure sunk partly into the ground and topped with an air-supported roof. The roof covers an area equal to the size of two football fields and is made of a vinyl-coated fiberglass material.

The material acts as a filter which allows natural light to flow in during the day and glow with artificial light by night.

Reportedly, the U.S. structure will be the lowest pavilion at the fair, while the Soviet pavilion will be the highest. The Soviet and U.S. structures will be at opposite ends of the fairgrounds.

The masterplan for the Japanese event was devised by Kenzo Tange, an internationally-known Japanese architect, who planned and rebuilt Skopje, Yugoslavia, after an earthquake five years ago.

In total, the fair is the largest of the four other world exhibitions held during this century — nearly 825 acres with more than 63 nations participating. — D.M. Levine

HAVING A BALL: MSC students and dates enjoy the Christmas Ball, the annual CLUB sponsored event, held at the Manor, West Orange. Guests included Dr. and Mrs. Thomas H. Richardson and son Zachery (ighting right of center).
The dawn of a new year holds with it the promise of a great future. The optimism and glimmer of mankind can always be felt during the first few days of January. It is the time when even the man starts to ponder his great accomplishments to humanity and starts to think of bigger and bolder things.

State of the 'Clarion'

It doesn’t seem possible that over a year has passed since Janet Caruso wrote her "State of the 'Clarion'" message and David M. Levine wrote our upcoming plans for the 1969 MONTCLARION editorial board.

In 1969, we, the now outgoing editorial board, took it upon ourselves to change the face of the MONTCLARION. And we did begin with only two front page stories, one of which dealt with the inauguration which ran counter to the inauguration of Richard M. Nixon.

Further along, College High began its phase out and the dormitory fees were increased by $152 announced by a five-column picture hailing, "Hell No, We Won't Pay." The Indian Five journeyed 1500 miles to Evansville, Ind., to bring home the Kiwanis crown.

President Thomas H. Richardson announced approval of a joint statement on campus rights and responsibilities. Webster and Stone halls opened their doors weekly only to female students while Camp Wapalanne shut its doors to MSC students as the camp experience was permanently discontinued. Groundbreaking for MSC's 16 story dormitory began and Clifton residents griped. And faculty members griped but nevertheless they voted for a voluntary faculty evaluation at the end of the spring semester.

State college local autonomy got a boost if only on paper, as Senate Bill 256 announced by a five-column picture hailing, "Hell No, We Won't Pay." The Indian Five journeyed 1500 miles to Evansville, Ind., to bring home the Kiwanis crown.

This was 1969 as noted by the front pages of the MONTCLARION. These aren’t the only things to remember but they are the visible ones.

I am very satisfied that we met out weekly publication date with three twice-a-week publications thrown in during this semester. The day for a twice-a-week publication is at hand and students should demand such a publication.

Right now our college is in a changing atmosphere which means its students are also changing. And it is only fair to admit that there has been some opposition to some of the things that this editorial board has been trying to do.

It is often hard for a number of students to understand why we have abolished traditional Montclarions. How does one justify to the students and sometimes the faculty and administration, a decision made by one person. It is not easy. But we aren’t irrational people who give no thought to what makes page one. We are people who become aware of something and want everyone else to be aware of it, too. We recognize that not everyone will agree with our editorial point of view; we don’t want anyone to. But we are asking for an awareness of what we are trying to do.

I know this has been a very fulfilling year for me. I know the 1970 editorial board will be safe in the capable hands of David M. Levine, editor-elect.

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State college local autonomy got a boost if only on paper, as Senate Bill 256 passed both houses of the New Jersey legislature. Students reached into their threadbare pockets again as over 1400 students voted to pay a $10 per semester union building fee.

In September, both the Town of Montclair and Montclair State College received fame via the United Press union building fee. A typical seven-day Christmas trip to Puerto Rico included sunrise on Christmas day, high school students support an unlimited cut price and the Indians swept the Kiwanis crown.

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January 7, 1970 - MONTCLAIR--

WELCOME, BUZZ!
Town and College Plan Big Blast

DAILY NEWS
NEW YORK'S PICTURE NEWSPAPER®

SPIRO EXTENDS BLAST TO PRESS

DAILY NEWS
NEW YORK'S PICTURE NEWSPAPER®

SENATE REJECTS HAYNSWORTH

DAILY NEWS
NEW YORK'S PICTURE NEWSPAPER®

Major Winter Storm Hammers East Coast

The Evening Star

Astronauts Land Safely

Standard IQ Tests May Bow Out

Claim Test Lingo Is "Alien" to Ghetto Kids

WASHINGTON (CPS) Standards Education Association sponsored test will go the way of school segregation if some of the educators have their way. IQ tests now given in schools, they argue, are designed for white, middle-class children, and represent an alien world to kids who grow up in the ghetto. Questions asked on the standardized IQ tests, for instance, assume that all children have fathers, know what a tree is, and live in middle-class surroundings. A substantial number of ghetto children have no fathers, rarely see a tree in their asphalt world, and are more familiar with rats than ponies or other creatures that middle class children learn to know. Even the language used in IQ tests is alien to ghetto residents.

Large Assumptions

Our present IQ tests are not likely to "judge fairly" the abilities of ghetto children, says Frank B. Worner in a National Education Association sponsored book, "Test Norms: Their Use and Interpretation." Existing tests generally assume equal educational backgrounds while learning opportunities vary greatly between middle class and ghetto children, he says.

Robert Coles, a Harvard psychiatrist, feels standardized IQ tests are a mockery when used with ghetto children. "My children would flunk their IQ test" if one were devised on the experiences and the "rich and vibrant" language of ghetto, he declares.

Coles goes further and charges that intelligence testing in general is a "male and simple-minded way of looking at human beings" of all colors and races.

The mounting controversy over IQ tests has spilled over into the entire field of testing. There is a growing body of educators who feel all, or at least most, tests should be discarded. It is argued that tests stifle the joy of learning and the drive to find out the "why" of things - particularly among ghetto children who find white, middle-class-oriented tests to be all but unanswerable obstacles.
When Richard M. Nixon was inaugurated as the 37th U.S. President on Jan. 20, 1969, he brought the silent majority with him to the White House. On the continent, Charles DeGaulle resigned his French presidency. Great Britain's Prince Charles was invested as Prince of Wales. Montclair's own Edwin E. Aldrin Jr. became the second man to walk on the moon. Buzz came home on Sept. 6 for a Montclair welcome celebration. The nine year old Mets brought a world series pennant to New York. The world said farewell to Dwight Eisenhower, Everett Dirksen, Judy Garland and Walt Disney. They were almost ready to say farewell to Beatle Paul McCartney. New York City Mayor John Lindsay reelected and Newark Mayor Addonizio indicted. The world found out who Spiro T. Agnew is. The Fantasticks enters its 10th year. The Vietnam death toll marks its 40,000 man. The war goes on...
By Miriam Taub and Morey Antesbi


... the mets...

NAMES IN THE NEWS: Richard Nixon informed the American public that "under no circumstances will I be affected whatever by it" (the nationwide moratorium to protest the war in Vietnam). Newark Mayor Hugh Addonizio (below) was indicted by the grand jury on the grounds of alleged tax evasion.

... the moratorium...

Local protestors against the war — Oct. 15 — but the war goes on...
"DO YOUR OWN THING, baby:" the rocking Apocalypse get confused over identical twins at the Papermill till Jan. 11.

**Black search for new America**

Books on the recent history of the world, or the United States or the government of said country are fairly easy to come by. No good writer worth his publisher has overlooked delving into the implications of recent events. Julius Lester, author of "Look Out, Whiley, Black Power's Gon' Get Your Mama," is the newest addition to that list. Julius Lester is also the most successful.

The book is entitled "Search For A New Land," published by Dial Press. It is balled as the subjective history of the United States since 1945—the dropping of the bomb on Hiroshima, to be exact. It is the tracing of events since that infamous day in three parts: the actual historic occurrences: his own autobiography, with comment on the times, and what he calls "found poetry," newspaper items in poetic form.

There is no doubt that this is the most important historical document of black thought appearing (there is a constant appearance of the late Everett Dirkson talking about the sociological implications of confusion between the sexes.)

Otherwise the show is fantastic, featuring the quotes of John Wayne, Humphrey Bogart, Pope Paul, Buddha and Jesus Christ (hey boy? When you gonna get a haircut?)

The songs, though a far cry from the "rock" it claims to be (with the exception of perhaps do wa na we na, "Hunca Munca," the new dance craze) are enjoyable to say the least, with the favorites of this reviewer being "She Never Told Her Love" and "Don't Leave Me.

With less than a week to go in the limited performances (the show closes Jan. 11), it might be difficult to see this Millburn Rock Festival. But you'd be doing yourself a favor if you do.

It's Philly for 'Marat'

Montclair State's production of "Marat/Sade" has not been persecuted. It has been rated as the top production of the east coast this Fall in the American College Theater Festival and as such will be performed in Philadelphia as a regional finalist on Jan. 17.

In order to raise money for transportation costs, Players will hold an open dress rehearsal in preparation for the contest, at which time students will be able to give a donation toward the trip to Philadelphia.

The actual performance for judging will take place Saturday evening before the audience of the Philadelphia Convention. Members of the panel of judges are actors and critics, including Harold Hughes of the Saturday Review. The play "Marat/Sade" was hailed by the MONCLARION as an outstanding production and a sure winner.

**The 70s are upon us**

Review By Don Pendley
Features Editor

"I write because I like to. Sometimes it even makes me happy." This is Shirley Kaplan, perhaps the best-known of the 35 "unrecognized poets" of the last half of the 1960s included in "Quickly Aging Here," an anthology edited by Geoff Hewitt and published by Doubleday-Anchor.

The works in the anthology are, according to Hewitt in his introduction, "a representation of some of the best poetry that was being written by unrecognized poets during the last half of the sixties." Fortunately, the works included do not fall into what Hewitt calls the "screw it all, I don't have a method of writing, I just do my thing" school of poetry in which one can categorize much of what is being written on college campuses. A friend of mine once called it "masturbating on a sheet of white." The "Quickly Aging" poets avoid this pitfall.

What is found within the works is a great concern with the earthly, not the ethereal. The poets of the 70s are involved with the man off the marketplace—the natural, not the supernatural.

"HEART" an earthen sound:
60 seconds later the two all-clear whistle notes
"BRAIN" a flashlight looking through the empty limbs

(from "Body Poems" by Coleman Barks).

The writing styles of the "Quickly Aging" group show the disregard (perhaps disdain) of the contemporary writers for the strict, fast rules of grammar and punctuation. The forte is content. States Hewitt, "One (poem) that hides no argument... fails to draw me into a second reading. As beautiful as their sentiments might be, the Rod McKuen school of poets strike me as belonging within this wide class.

The poets of the 70s are involved with something larger than themselves (or is it, really?)... in a bolder manner than did Spender, and perhaps Auden, earlier in the century... they are involved in the world around them, and so are their works. Hewitt says that changing the world might be a function of poetry. At the least, these poems are a reflection of the world which caused the writing of the poems.

However, what seems to evolve from this involvement is a new image of the artist. Now, the artist is not one who takes feathered pen and hand in hand and writes on parchment, but instead is one who writes of the world as is, that in which we all live—that which is the raison d'etre in hand and writes on parchment, but instead is one who writes of the world which caused the writing of the poems.

I had gone to see a fortune teller. She was an old woman and she held my hand for several minutes....

She said, "You're afraid, very afraid" "You don't know who you are" "You'll be with us a long time"...

(Craig Sterry).
Calabrese Shows

Where We Stand

By Mary Jean Szyrch
Staff Reporter

In a statement to administrative officers, department chairs, and the SGA, Vincent B. Calabrese, vice-president of business services, gave a status report of construction progress on campus as of Dec. 2, 1969.

The statement, released to "show where we stand" on construction progress, statistics and comments on the overpass bridge and garage, the college's master plan, the new student union building, the math/science building, the library, the new dormitory and Partridge Hall.

The overpass bridge will be built over the existing Fried-lackawanna railroad tracks that pass through the campus on the west side and connect Clove Creek, a municipal road of Little Falls, to the fresh Kills, an old tidal waterway. According to the report, preliminary submission of 50% of the completed drawings of the bridge were received and approved by the Office of Architecture, Engineers and Construction (OAEC) of the State of New Jersey.

A feasibility study of the proposed parking garage was delivered on Sept. 29. If the decision to build the garage were approved, the garage would handle approximately 1500 to 2000 cars.

The first stage of the master plan, including basic data, has been completed. The second stage includes an alternate design investigation and is under study by John Zvosec, one of the architects.

Calabrese's report stated that the "final" drawings for the student union building were delivered Oct. 14. However, certain sheets of details were not completed because they were incomplete. A representative of the OAEC was to call Charles Luckman Associates, the architect, the details were not available by Dec. 3.

A revised report to reduce the proposed garage from 55.2 million to $4.0 million was sent to the architect on Oct. 31. Preliminary drawings and schematics were submitted by the architects on Nov. 6, and approved MSC on Nov. 17.

Funds have been cut from the library program in order to remain within the budget. "Further cuts in the budget may be necessary," Calabrese added.

For final plans for the overpass bridge to be completed and submitted in January.

A master plan progress meeting is to be held at a Board of Trustees meeting which is scheduled to approve the final details for the student union building construction.

The report said that the School of Human Resources requested that Partridge Hall construction include one classroom made into an art room and all partitions be made full height. These requests could not be accommodated due to lack of funds.

Bank May Establish
On-Campus Branch

By Kathy Vargo
Staff Reporter

"Hopefully by February or March, the Montclair National Bank and Trust Company will establish a bank service at Montclair State College, in order to meet the needs of faculty and students on campus," stated Mr. Vincent B. Calabrese.

The purpose of business and financial services at MSC continued, "if passed, the bank service will be located in Life Hall, either in the south third of College High lounge or behind the fish bowl which is now a room for freshly made sandwiches."

The college has a student bank which cashes checks up to $30 but only for those students who pay their semester tuition.

Calabrese discussed the purpose of such a service. "Both students and faculty will be able to cash checks, open a savings account and obtain loans," in this way the service will operate as a regular bank. Calabrese termed it a "branch" of the Montclair National Bank and Trust Company.

He added that "a specific example of one who will benefit from the service will be the fraternities and sororities. After a dance or any other fund-raising activity the money earned could be immediately deposited that night."

Flipping through his folder of information, Calabrese noted, "since this is a community service, we will extend this service to anyone who wants to participate." He said that the college has a student bank which cashes checks up to $30 but only for those students who pay their semester tuition. According to Calabrese the disadvantage to this service is that the bank will not operate the bank, MSC will only provide the space.

"Further, the college has a student bank which cashes checks up to $30 but only for those students who pay their semester tuition," said Calabrese, and that the purpose of the service will be to open a savings account and obtain loans. In this way the service will operate as a regular bank. Calabrese termed it a "branch" of the Montclair National Bank and Trust Company.
Suggest Student Drug Course

By Linda Monaco
Staff Reporter

Formation of a drug policy and an educational course on drugs to be offered to students, faculty and administration were two ideas discussed in a recent meeting of the drug committee and the psychology department.

The proposal under discussion for a drug policy states that "Montclair State College disapproves of the illegal possession and or professionally unsupervised use of drugs by any member of the College community." According to the proposed drug policy, each individual case of drug use on MSC's campus will be dealt with according to the circumstances of each specific case. The proposal also provides an opportunity for general counseling for any persons who have taken or are taking drugs illegally.

Dr. Doris Kraemer, assistant professor of psychology, suggested that a rationale on why drugs are damaging and why the college is taking action on this particular irregularity be included in the final policy.

Plans for an educational course on drugs was brought up by Sharon Wancho, chairman of the educational proposal subcommittee and SGA representative. She suggested that the proposed course be run by students with help from faculty and informed people outside the campus. She felt that by having the course run in such a manner, more students would be open to information on drugs. Miss Wancho also suggested that it be an evening course running approximately 11 weeks, and that those students participating in the course be given three credits on a credit/no credit setup similar to that of the action studies seminars.

Mr. Jon O. McKnight, director of student activities, supported the proposed educational course on drugs. He reminded all that as it is now, MSC is predominately a teacher education college and that such a course on drugs would provide valuable information to students who will be future teachers and who will be dealing with drug use among their students.

Dr. Constance Waller, associate director of students, said it is important that the final drug policy state MSC's stand on drugs since the policy will be included in the MSC catalog.

WVMS Builds Control Board Worth $10,000

By David Kerr
Staff Reporter

How do you turn $2000 into $10,000? WVMS has done just that by building a new control board over the summer at a cost of $2000 that is now worth $10,000.

With funds provided by SGA, WVMS set to work last spring buying components for the board which is customized to the specific needs of a campus radio station.

Despite the absence of engineering students at Montclair, the station still decided to build one instead of buying one. George Steinmetz, WVMS consulting engineer, was in charge of the building procedures. Steinmetz, a graduate of MSC's industrial education and technology program is currently a teacher at River Dell High School.

"It is very much like a lot of control boards, but is also unique in many ways," said Steinmetz. It is fashioned like many commercial control boards, utilizing the best features of all of them.

The board is complete with two channels which provide a complete backup system in the event of a failure of its power supply. Most of the components in the control board are plug-in units that can be changed in a matter of seconds in the event of such a failure.

"The control board, when compared to commercial models now available on the open market, is worth about $10,000," stated Steinmetz.

"The board has 10 inputs. This leaves us room for four cartridge machines, two tape recorders, two turntables, three microphones, and separate remote channel for basketball games and the like," explained Steinmetz.

The only thing WVMS builds a control board this summer, they also increased their power from 35 to 80 watts through the purchase of three new 20-watt transmitters. Also, the organization obtained a new cartridge machine and another tape recorder, "We also painted our studio," he added.

Bus Lines Resume Local Service With State Aid

By Edward Pye
Special to the Montclarion

EAST ORANGE—Two local bus lines have been re-established by order of the State Transportation Department, and officials are working on the finances of the service.

A county-state subsidy had been granted to the Trackless Transit Company of East Orange to operate bus routes 64 and 76. The total subsidy of nearly $50,000 has come from the state with contributions from the towns of Montclair and East Orange.

July 1 has been set as the cut-off date for these subsidies in the hope that the bus lines will become self-supporting, according to a state transportation spokesman.

Service was suspended on both lines last March by order of the Public Utility Commission. The commission reported that the buses were functioning with poor equipment and did not meet its regular schedules.

Pressure to restore the bus lines came from East Orange residents who worked in Montclair, including students from Montclair State College headed by TRY Director Delford Jones.

Route 64 restored service on Nov. 3 and runs from Central avenue in East Orange to Montclair via Bloomfield avenue, through West Orange and back to Orange over High street into Lackawanna plaza.

Route 76, which resumed service three weeks ago, follows the same route as the 64, but passes Montclair's Mountainide hospital and on to the college at Normal avenue.

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Gymnasts Prep for Home Opener

Lose Season Start Against Southern

The Montclair State College gymnastic team will face its opening home meet against a tough United States Merchant Marine Academy on Sat., Jan. 10 at 2 p.m. in Panzer gym.

The Indians are looking forward to this meet after having dropped their season opener against a strong basketball season on MSC's home court. Matched against a strong basketball season on MSC's home court, the WRA Shooters Keep their 10-2 last season and was 2-0 this season.

Senior Dave Green excels on floor exercise, long horse and high bar. Green placed second in the all-around in the conference championship meet last year.

Russ Spencer promotes promise this year and Orlick attributes it to the fact that six of its members have been named to the 1969 All Conference First Team.

HIGHLY RATED SPECIALIST: Dave Green on the high bar.

Soccer Coach Len Lucenko has been named the Coach of the Year by the N.J. State College Conference for the second time. Lucenko has been soccer coach at Montclair State College since 1966.

Lucenko's interest in soccer began in the Ukraine where "everybody plays soccer." He was captain of Temple University's soccer team prior to playing for the Newark, New York and Philadelphia Ukrainian soccer teams. He had been assistant coach for Pratt Institute's soccer team before becoming head coach at MSC. Since 1967 he has directed the all-American soccer camp in the Catskill Mountains and in 1969, Lucenko shared honors with the U.S. Naval Academy Coach Glenn Warner at the soccer clinic at Leons, Mass.

The 1968 All-American, Arvi Saar has been named to the team for the fourth consecutive time. Teammates John Smith, Roman Hanycz, George Chapla, Bill Kazdoba, and Jean Charles have all been named to the team for the third time.

Receiving honorable mentions were John Shumlas and Joe Sallemi.
MSC Regains Kiwanis Crown

By Mike Galos
Staff Reporter

Led by the fine all-around performances of junior Harry James and sophomores Phil Baccarella and Tod McDougald, the Montclair State College basketball team captured its third New Jersey Kiwanis Classic crown by dousing arch-rival Monmouth College, 75-65.

The Indians won the initial tournament by beating Fairleigh Dickinson-Madison in 1966, and nabbed the first place trophy in 1967 by edging Monmouth, 78-72 in overtime. The Hawks, led by Ron Kornegay, got revenge last year, winning 77-64 in the final game.

A 6-1 East Orange native, James scored 46 points in the three contests and was voted the most valuable player of the tourney by a group of sports writers and officials. He was the key to both the Indians' fast break offense and pressure defense and brought the crowd to its feet time after time with his spectacular passing, long jumpers from the outside, and unbelievable body control on driving lay-ups.

Only the great performance by James kept Baccarella from gaining MVP honors. Starting in place of injured Captain Bob Sienkiewicz, Baccarella scored 78 points in the three contests, a 26 per-game average. He also recorded the high single total when he poured in 33 points against Southampton in the opening game.

Although not scoring at the pace of the others, McDougald's true value was on defense. He scored 28 in the first two games and only two in the finals, but he held Monmouth's high scoring guard, John Banone, to only five points, more than 15 below his average.

Overshadowed by the above trio were the performances of Bob Heck, Bob Mooney, Willie Moss and Ken Waller. Heck, a 6-0 soph, hit for 15 points in the second half of the Monmouth contest to hold off a late rally by the Hawks. Mooney scored 10 against PMC, and Waller 11, to provide a spark when the starters needed a breather, and Moss was at his best in the finals, scoring 10.

Baccarella and James headed the tournament all-star five. They were joined by Monmouth's Ed Halicki, Willie Prall of Upsala, and Wally Rice of PMC. All, except James, are sophomores.

Monmouth's Barone, was voted the tournaments sportsmanship award. The senior guard set a national foul shooting record in the Hawks opening game win over the Indians tonight with a 10-10 stanza. Upsala was also without the services of guard Greg Fahy, who sprained his wrist in the opening game win over Marist.

Montclair State broke open a close contest by scoring 55 points in the second half to drub Southampton, 94-68. In the semi-finals, the Indians played almost a flawless game and dropped first seeded PMC, 93-59. The Chester Pa., team was the pretourney favorite because of its 10-1 record and great height, with 6-8 Cedric Geter, 6-7 Mike Studzinski, and 6-5 Rice leading the way. But the Indians used hot shooting and tough defense to come back from a six-point first half deficit. James, Heck and Bruce Davis stole numerous passes and converted them into buckets and lead the Indians into their annual confrontation with Monmouth. The Hawks and Indians have met in the last three Kiwanis Classic finals.

The torn ligaments suffered by Sienkiewicz in his right ankle should be healed by the start of the second season, by which time he may be in for quite a fight to regain his starting berth. It was thought before tournament time that his injury could hurt the MSC chances in the tourney, but the hot-shooting Baccarella did more than an adequate job.

Now 10-0, the Indians tonight play host to a Jersey City State quintet in a New Jersey State College Conference clash, then take to the road for a NISCAC tilt with Glassboro on Friday, and to meet a tough University of Delaware five on Saturday. In sight is the all time MSC streak of 16 straight victories, set in 1954.