MSC Shows No Go on Snow

Appeals Board Will Halt $5 Fines
By Celeste Fasone
Staff Reporter

Due to an "unjust" procedure in parking fines, the Student Appeals Board of the Student Government Association has declared that all campus parking tickets issued after Dec. 19, 1969 need not be paid. The students involved, stated Greg Doucette, SGA vice-president, need only sign the ticket and turn it into the Student Appeals Board in the SGA office.

The plan, recently approved by Dean of Students, Lawton W. Blanton, was developed as a result of a complaint brought to the appeals board, said Doucette. The complaint pointed out that only full-time MSC undergraduates are obliged to pay parking fines. This procedure, called unjust by the complaint, exempts faculty, administration, evening students and graduate students from paying parking fines.

"Either everyone or no one has to pay fines for parking violations," commented Doucette.

The move to liquidate all fines was taken when the SGA's Student Relations Board asked the Appeals Board to approve all appeals until such time as the law is equalized, with both undergraduate full-time and all other MSC parking offenders paying equivalent fees.

Any ticket issued after Dec. 19, said Doucette, should be signed and turned into the Appeals Board until such time as a new plan, now being drawn up by the MSC administration, can be implemented. Once the plan is adopted, stressed Doucette, traffic violations will once again be valid, and must be paid.

Elsewhere in the traffic situation on the MSC campus, the first day of classes in 1970 saw massive traffic tieups due to the condition of the parking lots, which often had up to four inches of frozen slush on their surfaces. Delays of up to 30 minutes getting onto campus and 50 minutes leaving campus were reported during the day, with blocked cars in the main parking lots; double-parking on the pedestrian mall, opened due to inclement weather; parking on the road leading behind the library and Mallory Hall; and snowdrifts taking parking places as the main obstacles to the normal flow of traffic.
**News Focus**

**THE SEVENTIES**

'Little Censorship' Seen in Arts

By Roberta Kuehl
News Editor

"We've passed the point where people are shocked," was the cry of critic Judith Crist's comment on the present cinematic situation in a recent NBC-TV program. This statement could also apply to other art media — theater, publications, painting, sculpture, modern dance — in which multi- and graphic displays of sex have been rarely censored.

Miss Crist foresees "little censorship" in motion pictures, yet she forgets such cut-happy mob has already infiltrated several local governments. U.S. Atty. Frederick Lacey has indicated that investigations of Jersey corruption will continue "on all fronts" and has pledged renewed attacks on mob influence and its effects.

Education will take the biggest strides in New Jersey during the new decade. Student participation in forming college policy will play a key role and student views will be heard alongside of that of faculty and administration.

**Under the Richardson administration at Montclair State College, students have had opportunities to form decisions that affect the college as a whole including plans to reshape the Montclair campus into a multipurpose university.**

Student and faculty senate will rise on the campus, forming an outlet for young in the governance of individual schools at MSC. One student remarked that this democratic system will "jean student violence and administration and other state colleges and universities plan to follow through, Rutgers-Newark, has invited students to take part in forming an open admissions policy after last year's disruptions.

Money, too, is another problem. New Jersey is low-aid and development in education. Currently $205 million is being spent in this area, a large part received by floating bonds. This amount, according to MSC-Vice-President Vincent Calabrese, is allowing the Jersey colleges and universities to build dormitories and other needed facilities.

But, according to published reports, it may take another $600 million to provide college educations for men and women who want them by 1975. There's no bond issue for this.

The 1970s may also prove to be an era of passing the buck.

According to Trenton Mayor Carmen J. Armenti, 567 Jersey mayors will shortly submit a 10-point legislative package to state leaders. This is an outgrowth of the New Jersey Conference of Mayors, is aimed at reviving "local tax burdens in the state's communities," Armenti was quoted as saying.

The package calls for the state to assume 20 yet-froegre for welfare, housing, health and transportation costs. To get these reforms passed, Trenton observers are predicting that Cahill may press for a 5% sales tax and prod the federal government for more generous-sharing programs through Nixon's "new federalism" plan.

In all, the 1970s will be a crucial period for New Jersey. Can the state either forge ahead or fall behind — it depends upon the way the money goes.

Decade May Bring Common Cold Cure

By Dan Pendley
News Editor

Although man has reached the moon in the 60s, his chances of finding a cure for the common cold in the 70s don't look too optimistic.

The reason? The "common" cold is not very common. In fact, over 100 different strains of virus are known to cause the "common" cold. The key to stopping the influx may lie in a natural bodily substance called interferon.

Dr. Samuel Brown of the National Institute of Allergy and Infectious Diseases states that, "the potential for the 70s is that interferons will find their way into a natural bodily substance called interferon."

Interferon, a protein, is produced as an anti-viral body when a virus infects a human cell. The interferon spreads to near-by cells and produce what researchers call an anti-viral substance, thus preventing the virus from reproducing.

Although the common cold may not be caught in the 70s, more hope is expressed for the cure of cancer, detection of genetic defects and organ transplants in saving lives.

Cancer, killer of an estimated 325,000 Americans during the past year, is now considered by many researchers to be not a single disease, but many. As with the common cold, many men of medicine see cancer as being caused by viruses: more than 60 viruses are known to cause cancer in animals.

"The real breakthrough in cancer is likely to be here, if any comes, in vaccines," explains Dr. Bayard H. Morrison III, an assistant director of the National Cancer Institute.

Throughout the 60s, surgery, radiation and drugs were used in aiding cancer patients, with the recurring success of drugs in treating acute leukemia, many doctors see drugs as the main weapon in the battle against cancer.

The pill, a major topic of discussion and research during the 60s, is likely to take second place to another aspect of reproduction during the 70s: the detection of genetic defects. However, this area involves more than medical problems.

Possibilities of detecting genetic defects raises questions of abortion, says Dr. Robert Gorlin, co-director of the National Institute of Arthritis and Metabolic Diseases, "we are getting into an area of legal, ethical and moral problems, really, in terms of regulating the reproductive system."

Genetic defects can be detected, states Gordon, by sampling the fluid surrounding the fetus in the womb. The baby can be aborted during the early stages of pregnancy.

"The most important thing we have got to do, and I pray we can, is to lower our infant mortality rate," states Dr. Frank Falknow of the National Institute of Child Health and Human Development. Surgery, too, has improved in its infant death rate, with 23 babies dying in their first year of every 1,000 live births. Sweden, with only 13 deaths for the same population, ranks first.

The heart transplant, highligth of medicine in the 70s, the first transplant performed by Dr. Christian Barnard of South Africa, will now be used in the 70s to transplant the kidneys, lungs and bone marrow.

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**Common Cold Cure**

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WASHINGTON — The decennial nose-count will soon take place across the land and some Americans are frightened.

Every 10 years the U.S. Bureau of Census inquires into the life of each American, determines the population, and collects other statistics. According to the Census, 28,000,000 Americans will be asked to give Uncle Sam 15 minutes of time to answer a few dozen questions about themselves.

The Census-taking has been going on for nearly 200 years, and the Constitution requires a head-count every 10 years to determine fair representation in the House of Representatives.

The census idea is mentioned in the Old Testament, and is found in the early histories of Persia, Babylonia and Rome. The intention of the Roman survey of 5 B.C. was to determine who should serve in the army or pay taxes. It was usually to the advantage of Romans to give incorrect information thus making for inaccurate ancient censuses.

The April 1 census will go out by mail to about 60% of the total U.S. population in three different forms. About 80% will receive a short form of 23 questions; 15% will receive the short form plus another dozen questions dealing with the birthplace and education of the head of household, employment and income data of everyone in the home over 14 years old; 5% will receive the same amount of questions as those in the 15% category, but will also be asked: “Do you have a flush toilet?” “Do you have an air-conditioner?” and “Do you have a television?”

Visitation Policy

By Barbara Jean Minor

Staff Reporter

“I am almost positive that if it is not this year, then next year, the dorms will work on a trial basis for a closed-door policy,” said Miss Gerts, vice-president of women’s dormitory council. Miss Gerts, a statuesque, soft-spoken senior, heads the committee that is currently drafting proposals concerning the adoption of a closed-door visitation policy in Chaplin, Freeman and Russ Halls.

The forms will be delivered on Sat., March 28. They must be dropped into the mailbox on April 1. Postage will be paid by Uncle Sam.

Miss Gerts said that the committee heads, after studying brochures from several colleges that have already adopted closed-door policies and evaluating questionnaires that were filled out by dorm students, have drawn up a general proposal concerning a visitation policy. She emphasized the point that the committee is drafting a general policy for all three dorms, not each dorm will have its own rules.

The American pavilion, which was designed by a team of New York architects, will stand on a shallow-domed, elliptical structure sunk partly into the ground and topped with an air-supported roof. The roof covers an area equal to the size of two football fields and is made of a vinyl-coated fiberglass material. The material acts as a filter which allows natural light to flow in during the day and glow with artificial light by night.

The priest said he doubts that the 70s will bring any tremendous change in religion. "The institutional church will probably be less effective in the next decade. The 1970s are too close, but in the future, in the 80s or 90s, perhaps, deeply religious people will be concerned and will eventually become united. Hopefully, something will come out of this; perhaps this banding together of concerned people will be the Church coming alive again.

"I believe college students in search for identity will be heard by the establishment. There will be a great readiness on the part of the establishment and organized religious leaders to hear their voices and help them search for a commitment that goes beyond themselves and a dream," he concluded.

Staff photo by Jack McCarthy.

‘Progress and Harmony’

Chosen Expo ’70 Theme

WASHINGTON — “Progress and Harmony for Mankind” is the theme of this century’s fourth international exhibition set for March 15 thru Sept. 15 at Osaka, Japan.

U.S. and Japanese leaders are confering here about American participation at the world’s fair, while the Soviet pavilion will be the highest. The Soviet and U.S. structures will be at opposite ends of the fairgrounds.

The Japanese event was devised by Kenzo Tange, an internationally-known Japanese architect, who planned and rebuilt Skopije, Yugoslavia, after an earthquake five years ago.

In total, the fair is the largest of the four other world exhibitions held during this century — nearly 825 acres with more than 65 nations participating.

- D.M. Levine

Religion has experienced many challenges and changes in the 60s, but what do the 70s hold in store for Catholicism, Judaism and Protestantism in the United States?

Institutional religion will “go through a kind of death,” commented Father Thomas Davis, adding that “dying is the means of coming alive again.”

Chosen Expo ’70 Theme

During an interview on a rainy December morning, Davis, the Catholic chaplain for Montclair State College, expressed his ideas pertaining to changes in religion for the 70s. Davis said he feels that students are not worried about institutional religion. He stressed that he would like to see the Church become “more involved in gutsy issues, such as the problems of race, poverty and peace,” but he does not think this proposal, it must then be presented to the coordinators of the residence halls and President Thomas H. Richardson for approval. She emphasized the point that the committee is drafting a general policy for all three women’s dorms, not each dorm will have its own rules.

She said the committee hopes the policy will take effect next semester.

As a result, the committee is still discussing rules for visitation hours, sign-in procedures, conduct during visitation and the handling of offenses.

Once “specific rules” are established and incorporated into the proposal, it will be voted on by dorm council members. If the dorm council accepts the
The Time Is Now

Our world is about to enter a new era with a new set of numbers. Now is the time to remade our individual worlds. Now is the time to make our collective worlds sparkle with a sensitivity to the problems of the past. Now is the time to reform.

A joyous and peaceful new year from the MONTCLARION.

State of the ‘Clarion

It doesn't seem possible that over a year has passed since Janet Caruso wrote her "State of the ‘Clarion’" message and David M. Levine and I wrote our upcoming plans for the 1969 MONTCLARION editorial board.

In 1969, we, the now outgoing editorial board, took it upon ourselves to change the face of the MONTCLARION. And that we did begin with only two front page stories, one of which dealt with the inauguration which ran counter to the inauguration of Richard M. Nixon.

Further along, College High began its phase out and the dormitory fees were increased by $152, announced in a five-column picture hailing, "Hell No, We Won't Pay." The Indian Five journeyed 1500 miles to Evansville, Ind., to bring home to a National Collegiate Athletic Association eastern regional championship.

President Thomas H. Richardson announced approval of a joint statement on campus rights and responsibilities. Webster and Stone halls opened their doors weekends only to female visitors while Campus Wappaloni shut its doors to MSC students as the campus experience was permanently discontinued. Groundbreaking for MSC's 16 story dormitory began and Clifton residents griped. And faculty members griped but nevertheless they voted for a voluntary faculty evaluation at the end of the spring semester.

State college local autonomy got a boost, if only on paper, as Senate Bill 256 passed both houses of the New Jersey legislature. Students reached into their threadbare pockets again as over 1400 students voted to pay a $10 per semester union building fee.

In September, both the Town of Montclair and Montclair State College received fame via the United Press International wire and CBS as Montclair's man on the moon, Buzz Aldrin, came home for a home town celebration. Buzz Aldrin Day also brought such notables to town as Gov. Richard Hughes and Jersey Sens Case and Williams. And the MONTCLARION fared as well as the New York Daily News gifted our paper with enough color front and back pages for us to put out a special edition for the occasion.

The newly-created pedestrian mall greeted over 1200 new students and MSC began undertaking steps toward its university status beginning with the birth of five schools, with the School of Humanities to gain the use of the almost-completed Partridge Hall. Boardman declared his opposition to the war in Vietnam and his support of the Oct. 15 nationwide moratorium to protest the war in Vietnam. Campus participants demonstrated against the war as the Princeton plan was chosen as a campus-wide policy for class attendance.

The Montclair Athletic Commission was drawn into the foreground as students questioned athletic expenditures, prompting the formation of a joint faculty-student committee to study the status of a separation between recreation and athletics. Over 1100 students support an unlimited cut policy and the Indians seek the Kiwanis crown.

This was 1969 as noted by the front pages of the MONTCLARION. These aren't the only things to remember but they are the visible ones.

I am very satisfied that we met our weekly publication date with three twice-a-week publications thrown in during this semester. The day for a several-times-a-week publication is at hand and students should demand such a publication.

Right now our college is in a changing atmosphere which means its students are also changing. And it is only fair to admit that there has been some opposition to some of the things that this editorial board has been trying to do.

It is often hard for a number of students to understand why we have abolished traditional Montclarioning. How does one justify to the students and sometimes the faculty and administration, a decision made by one person. It is not easy. But we aren't irrational people who give no thought to what makes page one. We are people who become aware of something and want everyone else to be aware of it, too. We recognize that not everyone will agree with our editorial point of view; we don't want everyone to. But we are asking for an awareness of what we are trying to do.

I know this has been a very fulfilling year for me. I know the 1970 editorial board will be safe in the capable hands of David M. Levine, editor-elect.

I accept the fact that there will always be opposition to face no matter what we as human beings want to change. But if our desire for change is strong enough I believe we can overcome any opposition.

David M. Levine: Observer

Summer Twice a Year

SAN JUAN — For most college kids summer comes only once a year. But if you happen to have a few bucks in your pocket (around $375), a stubby Christmas could have been turned into a summer's paradise.

Wondering how? For nearly 40 years, MSC's Bureau of Field Studies, headed by Edgar C. Bye, has been getting students, alumni and friends of Montclair State, in an effort to make classroom knowledge come alive.

The annual Mayan Five trip to Guatemala, Honduras and El Salvador this year, sponsored by the AMS, has been a success, for the students who went.

At the end of the first week the trip was being called a success by the 15 students and faculty members who went.

"You can't make it anything less than a success," said Dr. G. A. Elmore, professor of anthropology.

Edgar C. Bye: Education Through World Travel.

ME: Take me to—please.
ELEVATOR OPERATOR: El.
ME: Cuatro! Cuatro! You know, uno, dos, tres, cuatro! El mejor.
EVERYONE ELSE: I know.

But aside from the fun-value of these trips, there's a good public relations aspect, according to Bye. "We've advertised Montclair State around the world," he says, "and we've made many friends."

Back in the early days of the field studies bureau, Bye sponsored a transcontinental field trip — "it was considered a first for a college," he said. The year for that trip was 1937 and since then the bureau has sponsored trips to the U.S.S.R., the British Isles, the South Pacific and, of course, Puerto Rico. And through world travel, MSC has assumed a leadership role in educational travel. "In fact, there are very few colleges in the country that sponsor low-cost educational travel, and that's why we're here," Bye said.

So pack your bags. The field studies bureau is planning another trip to Puerto Rico this Easter, and then it's on to Great Britain during the summer.

This is the final MONTCLARION publication for the fall semester. Publication will resume during the first week of February.

HELP SEND "MARAT/SADE" TO PHILADELPHIA. ON WED. JAN. 14 AT 8:30 P.M., IN MEMORIAL AUDITORIUM, DONATIONS WILL BE ACCEP TED AT AN OPEN DRESS REASURANCE.
1969: A Year in History

PEACE FOR ALL — Amid protest and pomp, Richard M. Nixon is sworn in as the 37th American President.

MOUSE THAT ROARED — The United States becomes the first nation to launch a successful rocket to the moon, culminating in Neil Armstrong's historic steps on its surface.

SAINTS GO MARCHIN' — 200 Catholic Saints celebrate their feast day, marking the traditions and legacy of saints throughout history.

WELCOME, BUZZ! — Astronauts land safely on the moon, bringing the Apollo 11 mission to a triumphant conclusion.

SENATE REJECTS HAYNSWORTH — Senate rejects the appointment of Robert C. Byrd as Supreme Court Justice, highlighting the political divisions of the era.

FRIDAY NIGHT SPECIAL — Local newspapers report on the events of the day, including sports, politics, and local news.

Astronauts Land Safely

Standard IQ Tests May Bow Out

Claim Test Lingo Is 'Alien' to Ghetto Kids

Washington (CPS) -- Standards Association sponsored an IQ test that was designed to measure the abilities of children in different racial backgrounds, but it was later criticized for being culturally biased.

SENATE REJECTS HAYNSWORTH — The Senate rejects the appointment of Robert C. Byrd as Supreme Court Justice, highlighting the political divisions of the era.

KARYN SAVIGNE: "Out of Hiding"

"Out of Hiding" by Karyn Sauvigne discusses the challenges of being a minority in the educational system, particularly in IQ testing.

In concluding remarks, Sauvigne argues that IQ tests are biased and that more equitable alternatives should be developed.

SENATE REJECTS HAYNSWORTH — The Senate rejects the appointment of Robert C. Byrd as Supreme Court Justice, highlighting the political divisions of the era.

The Mounting Controversy over IQ Testing

The IQ controversy is a manifestation of broader issues, such as educational equity and the role of intelligence in society.

Senators are divided on the issue, with some calling for a moratorium on IQ testing and others arguing for its continued use.

In conclusion, the article highlights the ongoing debate and the need for a more inclusive approach to measuring intelligence.
January 7, 1970

MONTCLARION

from the age of aquarius

When Richard M. Nixon was inaugurated as the 37th U.S. President on Jan. 20, 1969, he brought the silent majority with him to the White House. On the continent, Charles DeGaulle resigned his French presidency. Great Britain’s Prince Charles was invested as Prince of Wales. Montclair’s own Edwin E. Aldrin Jr. became the second man to walk on the moon. Buzz came home on Sept. 6 for a Montclair welcome celebration. The nine year old Mets brought a world series pennant to New York. The world said farewell to Dwight Eisenhower, Everett Dirksen, Judy Garland and Walt Disney. They were almost ready to say farewell to Beatle Paul McCartney. New York City Mayor John Lindsay reelected and Newark Mayor Addonizio indicted. The world found out who Spiro T. Agnew is. The Fantasticks enters its 10th year. The Vietnam death toll marks its 40,000 man. The war goes on…
NAMES IN THE NEWS: Richard Nixon informed the American public that "under no circumstances will I be affected whatever by it" (the nationwide moratorium to protest the war in Vietnam). Newark Mayor Hugh Addonizio (below) was indicted by the grand jury on the grounds of alleged tax evasion.

... the moratorium ...
Bard’s comeback in ‘own thing’

Review By
Maurice J. Moran Jr.
Drama/Arts Editor

Shakespeare has been getting a real work out lately. First there was the TV movie of “McHammer Night’s Dream.” Then there was Franco Zeffirelli and “Romeo and Juliet.” Now, direct from its engagement off-Broadway, the Papernull Playhouse gives us “Your Own Thing,” based loosely on the bard’s “Twelfth Night,” a tale of mistaken identity.

“Your Own Thing” is a loose translation itself of the subtitle of Shakespeare’s classic: “What You Will.” Today, instead of the story of kings and princesses, it is the portrait of a rock group and the owner of a discotheque. When identical twins are separated in a ship wreck, they find themselves in New York, thinking the other is dead. Under the influence of Buddha, they both seek the same job in a rock group – Viola as “Charley” and Sebastian as “Sebastian. And all goes well until Charley finds herself (himself) in love with the group’s manager and Sebastian is mad about the lady discotheque manager, who is being courted by the rock group’s manager.

There is something familiar about mistaken identities. I believe it is perhaps the most used plot since 1500, when old William first inscribed it on a piece of tree bark ( or something of that nature.) But that did not harm the hilarious laughter available in this production.

While the production starts a little slow, by the time the rock group appears at the discotheque, it is well on its way to a great production. The only other complaint is a slight dated-ness in the use of language and people appearing (there is a constant appearance of the late Everett Dirkson talking about the sociological implications of confusion between the sexes.)

Otherwise, the show is fantastic, featuring the quotes of John Wayne, Humphrey Bogart, Pope Paul, Buddha and Jesus Christ (hey boy! When you gonna get a haircut?)

The songs, though a far cry from the “rock” it claims to be (with the exception of perhaps do wa na, munca, “the new dance craze”), are enjoyable to say the least, with the favorites of this reviewer being “She Never Told Her Love” and “Don’t Leave Me.”

With less than a week to go in the limited performances (the show closes Jan. 11), it might be difficult to see this Millburn Rock Festival. But you’d be doing yourself a favor if you do.

Black search for new America

Books on the recent history of the world, or the United States or the government of said country are unfairly easy to come by. No good writer worth his publisher has overlooked delving into the implications of recent events. Julius Lester, author of “Look Out, Whitley, Black Power’s Gon’ Get Your Mama,” is the newest addition to that list. Julius Lester is also the most successful.

The book is entitled “Search For A New Land,” published by Dial Press. It is bailed as the subjective history of the United States since 1945—the dropsing of the bomb on Hiroshima, to be exact. It is the tracing of events since that infamous day in three parts: the actual historic occurrences; his own autobiography, with comment on the times; and what he calls “found poetry,” newspaper items in poetic form.

There is no doubt that this is the most important historical document of black thought to come along in a while. Sometimes his thoughts are heavy (“Revolution would be unnecessary if America were humane”) and other times they provoke laughter (“Never having been able to acknowledge that men and women were made of flesh, American began to broadcast the fact as if it were news....”) And, at other times, the laughter provoked was just an escape valve to relieve tension (“Of course, God is dead. The pistol still smokes in our hands.”)

This is a book that cannot be overlooked by anyone. It is the writing of a tired black man, fed up with the America that we have grown up in. He sees the need for revolution, but regrets that that is all that is left. He points to the poison that has infiltrated America and searches for the antidote, which must be found before the land dies.

It’s Philly for ‘Marat’

Montclair State’s production of “Marat/Sade” has not been persecuted. It has been rated as the top production of the east coast this Fall in the American College Theater Festival and as such will be performed in Philadelphia as a regional finalist on Jan. 17.

In order to raise money for transportation costs, Players will hold an open dress rehearsal in preparation for the contest, at which time students will be able to give a donation toward the trip to Philadelphia.

The actual performance for judging will take place Saturday evening before the audience of the Philadelphia Convention. Members of the panel of judges are actors and critics, including Harold Hughes of the Saturday Review.

The play “Mara/Sade” was hailed by the MONTCLARION as an outstanding production and a sure winner.

The 70s are upon us

Review By
Don Pendley
Features Editor


“I write because I like to. Sometimes it even makes me happy.” This is Shirley Kaufman, perhaps the best-known of the 35 “unrecognized poets” of the last half of the 1960s included in “Quickly Aging Here,” an anthology edited by Geoff Hewitt and published by Doubleday-Anchor.

What is found within the anthology is, according to Hewitt in his introduction, “a representation of some of the best poetry that was being written by unrecognized poets during the last half of the sixties.”

Unfortunately, the works included do not fall into what Hewitt calls the “screw it all, I don’t have a method of writing, I just do my thing” school of poetry in which one can categorize much of what is being written on college campuses. A friend of mine once called it “masturbating on a sheet of white.” The “Quickly Aging” poets avoid this pitfall.

What is found within the works is a great concern with the earthly, not the supernatural.

“HEART” an earthen sound:
60 seconds later the two all-clear whistle notes
“BRAIN” a flashlight
locking through the empty limbs
(from “Body Poems” by Coleman Barks).

The writing styles of the “Quickly Aging” group shows the disregard (perhaps disdain) of the contemporary writers for the strict, fast rules of grammar and punctuation. The form is content. States Hewitt, “One (poem) that hides no argument. . . . fails to draw me into a second reading. As beautiful as their sentiments might be, the Rod McKuen school of poets strike me as belonging within this wide class.”

The poets of the 70s are involved with something larger than themselves or it, rock (....) in a bolder manner than did Spender, and perhaps Auden, earlier in the century . . . they are involved in the world around them, and so are their works. Hewitt says that changing the world might be a function of poetry. At the least, these poems are a reflection of the world which caused the writing of the poems.

However, what seems to evolve from this involvement is a new image of the artist. Now, the artist is not one who takes feathered pen in hand and writes on parchment, but instead is one who writes of the normal life – that in which we all live – that which is the raison d’etre of the artists of the 70s.

I had gone to see a fortune teller
She was an old woman and she held my hand
for several minutes. . . .

She said
“You’re afraid, very afraid”
“You don’t know who you are”
“You’ll be with us a long time”

(Craig Sterry).
**Name Montclair Editorial Board**

**Professionalism Keynotes New Staff**

By W.C. Fipp

Staff Reporter

A professionally-oriented newspaper is the aim of MONTCLARION's new editorial board, according to David M. Levine, the recently-elected editor-in-chief.

"Most of our editorial board members have had professional newspaper experience," Levine says, "and we hope to bring out professionalism to the MONTCLARION."

Levine, a junior history major, is a parttime reporter for United Press International and has written for The (Passaic) Herald-News, the Chicago Tribune, and the old New York World Journal Tribune.

Don Pendley and Maurice Moran Jr. will serve as co-managing editors of the newspaper. Moran, a juninor English major, has been with the MONTCLARION for two years and Pendley serves as a writer for The Herald-News.

The news-features department will be headed by Horace Zuckerkandl, a school correspondent for The Asbury Park Press and Freehold Transcript. Miriam Taub, present editor-in-chief of the MONTCLARION, Moe Taylor, sophomore English major; and Susan Dominiski, a reporter with the MONTCLARION for the past two years.

Drama and arts editor is Roberta Kuehl, sophomore English major. Miss Kuehl has served as a reporter and news editor for the MONTCLARION during the past two years.

The Montclarion Magazine will be under the direction of Mrs. Patricia Lust, a graduate of Katherine Gibbs secretarial school, Picture editor of the MONTCLARION is Money Antelhi, a freelance photographer.

The business manager of the MONTCLARION is Mari-Jo Marra, a senior math major. Miss Marra has been with the MONTCLARION for three years.

The copy staff is headed by Linda Monica, freshman math major, and Janice Salerno, freshman history major.

"The diversity of the staff," according to Pendley, "will allow us to cover all areas of interest to M.S.C. students with equal ease, and with a great degree of professionalism."

**Art Students**

Plan and Design

Rembrandt Show

Exhibit Reproduces

Realistic Pieces

By Patricia Simpson

Staff Reporter

Weeks of preparation have resulted in the impressive layout now on exhibit in Sophie library entitled, "Rembrandt, His Work, Life and Time," commemorating this 300th anniversary of the death of the famed Dutch artist, Rembrandt van Rijn.

For the Dec. 10 opening, students prepared frames, mounted pictures and struggled with the poster detail.

Indicating a neat stack of 46 frames painstakingly assembled by volunteeers, students, curators, curator Rodney Ohen, a junior art major, commented: "We are trying to destroy the ordinary concept of an exhibit. That is, instead of the usual maze of panels, we are using a series of open spaces to give a feeling of the pieces floating inside. It's going to be wild."

Research began early in the semester. Students explored the artwork of Rembrandt, his family, his 300th anniversary of the environment, as well as historical and contemporary criticisms of his work.

Some of the largest museums in the world, including the Louvre and the National Gallery in Washington D.C., were approached through letters from the students for color reproductions. Said Kampf, he added: "The exhibition includes a sample of the major works of Rembrandt in all areas."

The reproductions are accompanied by comments taken from various writers on this artist. The college provided a budget for all necessary expenses.

Seated in the photo lab, surrounded by dripping proofs of Rembrandt's self-portraits, Kampf said: "This project is a great example of what the students learned about Rembrandt."

Calabrese discussed the purpose of such a service. "Both students and faculty will be able to check their accounts and obtain loans."

In a statement to administrative officers, department chairs, and the SGA, Vincent B. Calabrese, vice-president of business services, gave a status report of construction progress on campus of as of Dec. 2, 1969.

The statement, released to "show where we stand" on construction progress and statistics and comments on the overpass bridge and garage, the college's master plan, the new student union building, the math/science building, the library, the new dormitory and Partridge Hall.

"The bridge will be built over the existing Erie-Lackawanna railroad tracks that run parallel to the west side and connect Clove Road, a municipal road of Little Falls, to the freshmen residence buildings."

According to the report, preliminary submission of 60% of the completed drawings of the bridge were received and approved by the Office of Architecture, Engineers and Construction (OAEC) of the State of New Jersey.

A feasibility study of the proposed parking garage was delivered on Sept. 29. If the decision to build the garage were approved, the bargain would handle approximately 1500 to 2000 cars.

The first stage of the master plan, including basic data, has been completed. The second stage includes an alternate design investigation and is under study by John Zurosec, one of the architects.

Calabrese's report stated that the "final drawings for the student union building will be completed Oct. 14. However, certain sheets of details were not available because they were incomplete. A representative of the OAEC was to call Charles Luckman Associates, the architects, sheets were not available by Dec. 3."

A revised program to reduce the $2.5 million to $4.0 million went to the architect on Oct. 31, the report said. Preliminary drawings and schematics were submitted by the architects on Nov. 6, and approved MSC on Nov. 17.

Funds have been cut from the library program in order to remain within the budget. "Further cuts in the budget may be necessary," Calabrese added.

The last point of the report stated "since the construction of Partridge Hall has been completed, all furniture has been ordered and scheduled."

For the final details, the report said that "8% of the dorm has been constructed.

Barbara Kumble, College Bureau Staff Reporter

For information write to: Miss Barbara Kumble, College Bureau Manager, Record Club of America, 270 Madison Ave., New York, N.Y. 10016.
Suggest Student Drug Course

By Linda Monaco
Staff Reporter

Formation of a drug policy and an educational course on drugs to be offered to students, faculty and administration were two ideas discussed in a recent meeting of the drug committee and the psychology department.

The proposal under discussion for a drug policy states that "Montclair State College disapproves of the illegal possession and or professionally unsupervised use of drugs by any member of the College community." According to the proposed drug policy, each individual case of drug use on MSC's campus will be dealt with according to the circumstances of each specific case. The proposal also provides an opportunity for general counseling for any persons who have taken or are taking drugs illegally.

Dr. Doris Kraemer, assistant professor of psychology, suggested that a rationale on why drugs are damaging and why the college is taking action on this particular illegality be included in the final policy.

Plans for an educational course on drugs was brought up by Sharon Wancho, chairman of the educational proposal subcommittee and SGA representative. She suggested that the proposed course be run by students with help from faculty and informed people outside the campus. She felt that by having the course run in such a manner, more students would be open to information on drugs.

Miss Wancho also suggested that it be an evening course running approximately 11 weeks, and that those students participating in the course be given three credits on a credit/no credit setup similar to that of the action studies seminars.

Mr. Jon O. McKnight, director of student activities, supported the proposed educational course on drugs. He reminded all that as it is now, MSC is predominantly a teacher education college and that such a course on drugs would provide valuable information to students who will be future teachers and who will be dealing with drug use among their students.

Dr. Constance Waller, associate director of students, said it is important that the final drug policy state MSC's stand on drugs since the policy will be included in the MSC catalog.

WVMS Builds Control Board Worth $10,000

By David Kerr
Staff Reporter

How do you turn $2000 into $10,000? WVMS has done just that by building a new control board over the summer at a cost of $2000 that is now worth $10,000.

With funds provided by SGA, WVMS set to work last spring buying components for the board which is customized to the specific needs of a campus radio station. Despite the absence of engineering students at Montclair, the station still decided to build one instead of buying one. George Steinmetz, WVMS consulting engineer, was in charge of the building procedures. Steinmetz, a graduate of MSC's industrial education and technology program is currently a teacher at River Dell High School.

"It is very much like a lot of control boards, but is also unique in many ways," said Steinmetz. It is fashioned like many commercial control boards, utilizing the best features of all of them.

The board is complete with two channels which provide a complete backup system in the event of a failure of its power supply. Most of the components in the control board are plug-in units that can be changed in a matter of seconds in the event of such a failure.

"The control board, when compared to commercial models now available on the open market, is worth about $10,000," stated Steinmetz.

"The board has 10 inputs. This leaves us room for four cartridge machines, two tape recorders, two turntables, three microphones, and separate remote channel for basketball games and the like," explained Steinmetz.

Not only did WVMS build a control board this summer, they also increased their power from 35 to 80 watts through the purchase of three new 20-watt transmitters. Also, the organisation obtained a new cartridge machine and another tape recorder, "We also painted our studio," he added.

Bus Lines Resume Local Service With State Aid

By Edward Pye
Special to the Montclarion

EAST ORANGE - Two local bus lines have been re-established by order of the State Transportation Department, and officials are working out finances.

A county-state subsidy had been granted to the Trackless Transit Company of East Orange to operate bus routes 64 and 76. The total subsidy of nearly $50,000 has come from the state with contributions from the towns of Montclair and East Orange.

July 1 has been set as the cut-off date for these subsidies in the hope that the bus lines will become self-supporting, according to a state transportation spokesman.

Service was suspended on both lines last March by order of the Public Utility Commission. The commission reported that the buses were functioning with poor equipment and did not meet its regular schedules.

Pressure to restore the bus lines came from East Orange residents who worked in Montclair, including students from Montclair State College headed by TRY Director Delford Jones.

Route 64 restored service on Nov. 3 and runs from Central avenue in East Orange to Montclair via Bloomfield avenue, through West Orange and back to Orange over High street into Lackawanna plaza.

Route 76, which resumed service three weeks ago, follows the same route as the 64, but passes Montclair's Mountainside hospital and on to the college at Normal avenue.

Special Offer to girls who aren't coming back to campus next semester:

The World.

You want a job, we're offering the world.

As a TWA hostess.

And unlike most of the other airlines, when we offer the world, we offer the world.

Because TWA flies all 33 cities in the United States.

And when you see the world our way, you not only see it, you get paid for it. And you get enough time off to enjoy yourself.

There's just one thing. A lot of girls are taking us up on our offer. And while there's still plenty of world to go around, it's not going to last forever.

So what you better do is call (212) 421-3700 Right now.

The world waits for no woman.

Be a TWA Hostess.

It's like no job on earth.
Gymnasts Prep for Home Opener

Lose Season Start
Against Southern

The Montclair State College
gymnastic team will face
its opening home meet against
a tough United States Coast
Guard Academy, on Sat., Jan. 10
at 2 p.m. in Panzer gym.

The Indians are looking forward
to this meet after having
already defeated their season
opponent, MSC, in two all-around
performances from all of his men.

The 1968 All-American, Arvi
Saar has been named to the team
for the fourth consecutive time.

Lucenko's interest in soccer
began in the Ukraine where
"everybody plays soccer." He
was captain of Temple University's
soccer team prior to playing for
the Newark, New York and
Philadelphia Ukrainian soccer
teams. He has been assistant
coach for Pratt Institute's soccer
team before becoming head coach
at MSC. Since 1967 he has
directed the all-American soccer
camp in the Catskill Mountains
and in 1966, Lucenko shared
honors with the U.S. Naval
Academy Coach Glenn Warner
at the soccer clinic at Lebanese.

The 1968 All-American, Arvi
Saar has been named to the team
for the fourth consecutive time.
Teammates John Smith, Roman
Hanyecz, George Chaplin, Bill
Kazdoa and John Charles have
each been named to the team
for the third time.

Receiving honorable
mentions were John Shumlas and Joe
Sallemi.

HIGHLY RATED SPECIALIST: Dave Green on the high bar.
important member of the team in
stabilizing force on the side horse.
Senior side horse specialist Bob
Day was sidelined for the first
meet. He should be ready for the
home meet against the U.S.
Merchant Marine Academy.

Tam Dillon will be a great
top ring performer.

Ed Kuhn who competes in four
different events, has been working
extremely hard to make up the
three weeks of practice he missed
due to illness. Kuhn is a very
popular performer in both floor exercise
and long horse vaulting. John
Molter will be representing MSC
in floor exercise and Mark
Rudnick will be working rings.

Right now the gymnastic
team's strongest even is parallel
bars, led by Jensen, Poling and
Saar.

TheHeadersfor Home Opener

WRA Shooters Keep
Undefeated Record

By Patricia Simpson
Staff Reporter

Team unity is the key
to success for women's basketball at
Mountclair State College. The Dec.
16 victory at Douglass College
leaves the undefeated varisty with a
3-0 record.

A tight defense and a
well-balanced team accounted for
the win over Douglass. Montclair
never lost its lead and won the
game by a large margin, 59-26.

Sophomore Denise
Wood was high-scoring at 20 points, while
Belinda Vannacam added 16 points
to the final score.

A Dec. 12 victory over Queens
College opened the WRA
basketball season on MSC's home
court. Matched against a strong
opponent, MSC provided its
worth in a well-posted team with
much ability and a strong desire
to win.

Queens College had a record of
10-2 last season and was 2-0 this
year until their defeat by MSC.
There was no outstanding scorer
now performing up to par after
being slowed down by minor
injuries. Balogh's best events are
side horse, and rings. By the
conference championship meet he
will be a strong contender for the
all around title. Orlick noted that
Balogh "has great potential and is
a very hard worker. He is also
strongest on side horse which is
the most taxing event for all
around men."

Senior Dave Green excels on
two events, floor exercise and
long horse. Green placed second in the
all-around in the conference
tournament last year.

Russ Spencer shows promise
this year and Orlick attributes it
to the fact that he wants it and he'll get it: 90% of
this sport is in the mind. You have
to develop confidence and is
self-assurance."

Roger Brown should be a
standout on floor exercise. Joe
Garrrega, ace side horse
performer, should be the
stabilizing force on the side horse.

WERA Shooters Keep
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sta fot Youth Medium
Equal Harbor
bNach-To-school Sale!

Frost Meet
On Friday

The freshman class will hold an
assembly on Fri., Jan. 9 from
noon to 1 p.m. in Memorial
auditorium, featuring Dean
Lawson Blanton and the class of
'73 officers speaking about
discouraged freshman.

Marie Dillon and Judy Cicora
will play the guitar and sing. All
freshmen will be excused from
class to attend this assembly.
MSC Regains Kiwanis Crown

By Mike Galos

Staff Reporter

Led by the fine all-around performances of junior Harry James and sophomores Phil Baccarella and Tod McDougald, the Montclair State College basketball team captured its third New Jersey Kiwanis Classic crown by dumping arch-rival Monmouth College, 75-65.

The Indians won the initial tournament by beating Fairleigh Dickinson-Madison in 1966, and nabbed the first place trophy in 1967 by edging Monmouth, 78-72, in overtime. The Hawks, led by Ron Kornegay, got revenge last year, winning 77-64 in the final game.

A 6-1 East Orange native, James scored 46 points in the three contests and was voted the most valuable player of the tourney by a group of sports writers and officials. He was the key to both the Indians’ fast break offense and pressure defense and brought the crowd to its feet time and again with his spectacular passing, long jumpers from the outside, and unbelievable body control on driving lay-ups.

Only the great performance by James kept Baccarella from gaining MVP honors. Starting in place of injured Captain Bob Sinkiewicz, Baccarella scored 78 points in the three contests, a 26 per-game average. He also recorded the high single total when he poured in 33 points against Southampton in the opening game.

Although not scoring at the pace of the others, McDougald’s true value was on defense. He scored 28 in the first two games and only two in the finals, but he held Monmouth’s high scoring guard, John Barbone, to only five points, more than 15 below his average.

Overshadowed by the above trio were the performances of Bob Heck, Bob Mooney, Willie Prall of Upsala, and Wally Rice of PMC. All, except James, are sophomores.

Monmouth’s Barbone, was voted the tournaments sportsmanship award. The senior guard set a national foul shooting record in the finals, scoring 10.

Baccarella and James headed the tournament all-star five. They were joined by Monmouth’s Ed Halicki, Willie Prall of Upsala, and Wally Rice of PMC. All, except James, are sophomores.

Monmouth’s Barbone, was voted the tournaments sportsmanship award. The senior guard set a national foul shooting record in the finals, scoring 10.

On the way to the finals, the Hawks disposed of second-seeded New Haven College, 91-85, and dumped third-seeded Upsala, 70-58. New Haven’s All-America Ron Riorden, brother of Mike Riorden of the New York Knicks, scored 19 points even though hobbled by a pulled muscle, but little guard Bill Battle was the favorite of the crowd as he seemed to leap six feet in the air and hang there forever on his jump shots, eight of which ripped the chords as he led a second half comeback.

The Hawks superior height was too much for Upsala to handle in the semi-finals as the Vikings held a 37-34 lead at interim but were out rebounded in the second stanza. Upsala was also without the services of guard Greg Fahy who sprained his wrist in the opening game win over Marist.

Montclair State broke open a close contest by scoring 55 points in the second half to drub Southampton, 94-68. In the semi-finals, the Indians played almost a flawless game and dropped first seeded PMC, 93-59. The Chester Pa., team was the pretourney favorite because of its 10-1 record and great height, with 6-8 Cedric Geter, 6-7 Mike Studzinski, and 6-5 Rice leading the way. But the Indians used hot shooting and tough defense to come back from a six-point first half deficit. James, Heck and Bruce Davis stole numerous passes and converted them into buckets and lead the Indians into their annual confrontation with Monmouth. The Hawks and Indians have met in the last three Kiwanis Classic finals.

The torn ligaments suffered by Sinkiewicz in his right ankle should be healed by the start of second semester, by which time he may be in for quite a fight to regain his starting berth. It was thought before tournament time that his injury could hurt the MSC chances in the tourney, but the hot-shooting Baccarella did more than an adequate job.

Now 10-0, the Indians tonight play host to a Jersey City State quintet in a New Jersey State College Clash, then take to the road for a NJSCAC tilt with Glassboro on Friday, and to meet a tough University of Delaware five on Saturday. In sight is the all time MSC streak of 16 straight victories, set in 1954.