ROCKEFELLER PUSHES
18-YEAR-OLD VOTE

ALBANY, N.Y. (Special) — Stating that arguments
against lowering the voting age from 21 to 18 are no
longer valid, New York Gov. Nelson Rockefeller has
submitted a constitutional amendment to the state
legislature. The amendment calls for permitting
persons between the ages of 18 thru 20 to vote.

Observers say that the earliest possible date this
amendment could be implemented is 1972 — after
it’s OK’d by voters in a general election.

New Jersey’s referendum to permit 18-year-olds
the right to vote was defeated last November.

CALIFORNIA INSTITUTES TUITION,
DEFERRED PAYMENT

BERKELEY — (CPS) — The University of
California Board of Regents has voted to end a
101-year old tradition of tuition free education.

Charges at the university will double in two
years, with fees rising from the current $300 for all
resident students to $450 for undergraduates in
1970-71 and $500 in 1971-72. Graduate student
fees will be increased to $480 and $660 in the same
years. For the first time, fees will be used for
educational purposes, not just student services.

Perhaps the most significant aspect of the new
fees is the provision that students with need can pay
the fees after graduation. For the student, it will be
identical to any loan, but the university will not get
the money until the student pays.

This deferral procedure will result in the
university getting its money later, as opposed to a
normal loan program, where the university gets its
money immediately from the lending agency.

The 16-6 vote climaxd a three-year struggle by
Gov. Ronald Reagan to get the Regents to impose
tuition. He lost a 7-14 vote in 1967, but new
appointments and regental switches accounted for
the large majority for tuition this time.

’SOUl WEEKEND’
SET AT SETON HALL

SOUTH ORANGE — Montclair Mayor Matthew
Carter and black activist LeRoi Jones are among the
speakers at Seton Hall’s three-day “Soul Weekend,”
set for March 20 thru 22.

Sponsored by the college’s Black Students
League, the three-day weekend will focus on black
heritage and expression with proceeds going to
Seton Hall’s Martin Luther King Jr. scholarship
fund.

The purpose of “Soul Weekend,” according to
BSL spokesman, is to “give all people an insight into
black culture.” Featured are workshops, a fashion
show and a gospel jamboree.

FROM BUNNY TO QUEEN: Comely Patrice
Merrick flashes a big smile for her judges after being
chosen Miss Montclair State at Friday night’s contest
of campus beauties. Pat, who’s a playboy bunny,
when she isn’t studying speech arts, handed the
judges a good spiel with her interpretation of Scarlet
O’Hara.
FRIDAY, MARCH 13. PRE-MARRIAGE WEEKEND. Minisink Camp, Stillwater, N.Y. March 15. CARNIVAL. Musical Comedy, Paterson State College, Shea Center for the Performing Arts. 7:30 p.m. Also March 14. 8:15 p.m.

NEW YORK PRO MUSICA. Unity Concert series. Montclair high school. 7:44-8776. 9:52-25. 8:30 p.m.

SUNDAY, MARCH 15.

BLACK MOTION. Mid-Block Art Service. Montclair State College, Memorial auditorium. 8 p.m.

SATURDAY, MARCH 14.

BRASS ENSEMBLE. Paterson State College, Shea Center for Performing Arts. 8-15 p.m.

TUESDAY, MARCH 17.

PHI MU ALPHA STAGE BAND. Montclair State College, Memorial auditorium. 7:30 p.m.

JEAN-LUC GODARD'S "VOICES". Hunter College Playhouse, E. 68th St. Showings: 3:00, 4:30, 6:00, 7:30, 9:00, 10:30. All seats 50c.

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**Closeup**

Calabrese: All in Stride
By Sharon Wancho
Staff Reporter

The outer office was packed with people, the phone kept ringing, the secretary ran in and out, yet Mr. Vincent Calabrese, vice president of business and financial services, took it all in stride.

"An administrator has no opportunity for outside activities," he said as his eyebrows raised just a bit. "He's on call 24 hours a day."

Relaxing at a small conference table in his inner office, Calabrese spoke of his life both in and out of Montclair State College.

"Most of my life is centered around my family and MSC," he said. Calabrese has four children, ranging in age from three to 20 years. "The three-year-old takes up all of my time," he mused.

Up until Calabrese's early years of high school he wanted to be a writer. "I drifted into accounting," he remarked.

While working for a state hospital as a bookkeeper, he attended evening courses to get more background in accounting. "I took so many courses," he said, "I thought I might as well go for my degree."

"I am interested in the policy end of accounting," he said. Calabrese concentrates on the human side of a problem rather than the fiscal. "The fiscal is important," he admitted, "but a problem can be handled in one of two ways: number by number or temper it with the human side."

Calabrese, 42, finds it tougher working on the "front line" as he does now, rather than at the state level. "The state level is primarily concerned with regulatory functions," he explained, "whereas, at the college level, or front line, you have those requirements to meet plus getting the job done."

Speaking of MSC, Calabrese said that it's the "best college that I know of in this part of the country." He finds the student body here "absolutely great," the faculty "cooperative," and the administrators responsive. "I wouldn't consider working at any other college," he admitted.

Calabrese gives "tradition" as the main reason for little dissent at MSC. "It goes way back to MSC's early days," he explained. "There has almost always been greater student and faculty involvement than the time indicated."

Calabrese finds much pride among students and faculty at MSC. "Most students wouldn't do anything that would really hurt the college," he observed.

There is no less dissent here at MSC than at any other college, according to Calabrese. He clarified it by saying that there is no "physical dissent." "The students apply pressure," he admitted rather freely, "more pressure than the riots bring in other places."

Many people at MSC talk about student apathy, but Calabrese finds this untrue. "Students here are only apathetic in that they are satisfied in their particular project at a particular moment," he asserted. And when they are not satisfied? "They begin to holler."

From 1947 to 1957, Calabrese attended Rider College, evening division, majoring in commerce and accounting. He then went to Rutgers, New Brunswick for two years for his masters in educational administration.

The next 15 years Calabrese spent working with the Department of Education in Trenton and then with the Middlesex County Vocational School. This July will mark his sixth year at MSC.

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Even a Typewriter Can't Help

This goes on once a week. It's 2 p.m., Sunday. My deadline was last night. People won’t answer easy to write a column once a week, you've got another guess coming.

I'm David M. Levine, assistant professor. I'm talking to you, typewriter with that white sheet of paper sticking out of your gut. Say something.

No, I wrote about that last month. Give me another idea. You're kidding. Nobody reads a whole line of xxx’s at one sitting. Any other ideas? You're out of the habit of calling, huh? I know Smith-Corona was a good-for-nothing.

KNOW-GUTS

When I was your age, Smith, I'm out working for a living. Everybody knocks you around. You might be out being.

Excuse me. I got to get a drink of water. I'll be back in two hours.

3:30 p.m. xx xx Xx. "querty?" adfghjkl mno? "zxcvbn?"

"Stop that. David. I can't answer such complicated questions. You think I'm a computer or something?"

5:24 p.m. Excuse me. I got to see a lady for my undernourished body. See you later. "While you're out there, get me some juicy ribbon."

8:30 p.m. I know what I'll do. I'll just leave a giant space in the paper this week and the readers will write their own column. "I'll look pretty bad." Yeah. I could always run last week's column — nobody will notice the difference. Nobody, except the folks that read the column each week.

TRY TOMORROW

11 p.m. I know what I'll do. I'll write it tomorrow. I'll have some great ideas then. "Yeah."

King Moves to Provost Post

Dr. George G. King has been appointed to the newly-created office of vice-provost of the college. King will continue as director of the college's Urban Institute while serving as vice-provost for community services.

King, former MSC director of admissions, was named to the post of director of the Urban Institute in 1969.

Former editor of "Interoom," the official newsletter of the New Jersey Association of College Admissions Counselors, King is a member of the advisory committee to the Urban Education Corps of the State Department of Education, and the board of directors of Institute for the Study of Society and Black History.

King received his BA and MA degrees from MSC, then joined the education department as an assistant professor. He received his EdD from Rutgers University in 1965.

11:10 a.m. Hi, gang. Anybody call? "This guy called about placing in Wednesday's issue. I told him to talk to you. You've got to call him now. He's leaving for San Juan in 10 minutes."

"Oh yea. Mr. Grieco called. He wants to chew you out about something."

"Some guy called. She says she's his mother. She says she wants to call her back. Said she had a great idea for your column this week."

The statement, said Harris, has been interpreted as anti-black by many persons on campus who believe that TRY is all-black TRY is 30% white and 11% Puerto Rican.

Pendley explained that Galumph's purpose is not to serve as a public-relations man for the college. Galumph does not favor one point of view, but is open to everyone and all points of view.

Harris continued that the concern of the committee was "not to censor Don (Pendley) but to let him know the feeling on the issue. Harris also explained that they held the "thought in mind that this is not a trial, but a sharing of ideas."

Along with others on the committee, Harris said, he felt that the line in Galumph had been "insulting and had shown a lack of understanding" for the TRY program.

"Galumph would quite willingly publish an article that would show the other side of the TRY question, "Harris added, "and it needn't be humorous or satirical."

Assembled for an explanation of the functions of the editorial board of Galumph, Pendley explained that "the final decision on what goes into the magazine rests with the editor, all material is evaluated by others — anyone interested in evaluating..."
Reportage: ‘Dad, Can I Drive...!’

Editor’s note: Mr. Murphy is news editor of The Passaic Herald-News.

By Eugene Murphy

Somehow the rumor is out that kids — those between 17 and 26 — are poor accident insurance prospects. It’s a nasty piece of work, and if we didn’t know better, we’d suspect Spiro T. Agnew’s handiwork.

Among the most gullible advocates of this idea are the insurance companies. Oh they’ve got lots of statistics to back up their claims — accident ratio for the teen-age driver and all that — but the basis of it all must be clear to all of you. After all, how many insurance company presidents — even throw in the board of directors — are between 17 and 26? Right. Damn few.

And the teenage driver gets very short shift in the home, when he or she asks for a share of the family car. This is doubly strange when you figure that the fellow in whose name the car is registered — Dad — was a whiz at telling the 1939 Ford from the 1938 Ford at his son’s age, but that was his automotive zenith.

His son and/or daughter, meanwhile, has taken and successfully completed a driver education course that may or may not have included behind-the-wheel training.

TOSS KIDS

So his reluctance to toss the kids the keys is odd. He seems to be obsessed with visions of wreckage and big repair bills. This is an age of materialism, remember.

Teenagers fraught with a guilty conscience, however, ought to take heart. Giving dad something concrete to worry about — like his 1969 Imperial — is beneficial in the long run. Think of it this way: He worries about inflation, taxes, war, the space program, Namath, the market, his heart, athlete’s feet, income tax — the list is endless — but what can he do about them all? Absolutely nothing.

Now, his 1969, $6,500 sedan with power windows, air-conditioning, bucket seats, and the teen-age driver and all that — THAT’S something real, real today, real tomorrow, real on the 15th of the month, when the note is due. Punch in its tire, and it goes flat. If you smack its oil pan, dop it not drip! Right on.

Borrow Dad’s car on a Saturday night and you can replace that scatter of spiraling costs, booming real estate taxes, a varnished Namath, a doctor’s nod over those crinkly feet with something solid: a silver sedan with three panels bashed in, the midnight blue upholstery full of cigarette burns. How’s that for reality?

A PLUS

And, of course, every time you go home without a mark on it is a plus.

But sometimes it is tough to get the chance. Outright requests, firm, truthful statements often get a cold reception.

“Dad, can I have the car to bring Charley’s book to him? He’s got a test in biology Thursday.”

“This is only Monday. Give it to him in school tomorrow when you see him.”

Sometimes just a little rephrasing can do it.

“Dad, the other day we had this homework assignment in biology and there was this question about a paramecium and I wasn’t too sure I had the answer, so I asked Charley, Charley, I asked, ‘can I bring my biology book?’ and Charley said to me, he said . . .


“Need the car to bring this book back. You see . . .”

“OK, OK, here are the keys.”

Checking the refrigerator is a neat way out. Like:

“Mom, you haven’t got a stick of butter in the house and the milkman’s funny. You want me to take a quick drive to the supermarket for you?”

“It’s not too good an idea, however, to talk about destination. Like, here:

“Dad, I promised Linda I’d pick up this friend of hers and drive her to Linda’s house because Linda’s car is broken, OK?”

“Yeah, O.K. Be careful.”

“Dad?”

“Yeah.”

“Which way is Pittsburgh?”

Barbara Fischer: Opinion Left

‘Disturbing Conclusions’ on U.S.

By Richard De Santa

WASHINGTON — A special presidential commission says the elimination of the draft next year, advocating a return to the traditional all-volunteer force.

The increases were recommended chiefly for first-term servicemen and junior officers. Wallis stated that it would cost about $3.24 billion to get the new system into effect. This would be an overall defense budget to more than $76 billion in the next fiscal year.

RAISE IN BASIC PAY

In dollar terms, said Wallis, the increases were recommended by the commission. The increases were recommended chiefly for first-term servicemen and junior officers. Wallis stated that it would cost about $3.24 billion to get the new system into effect. This would be an overall defense budget to more than $76 billion in the next fiscal year.

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The belief in various elaborate myths is rampant. Among the most generally accepted myths are nationalism, racism, and several religions only superficially distinct (“worship at the church of your choice — but worship.”)

On the economic level, we have a great myth of capitalism; i.e. competition creates progress. The energies of the masses are expended in continual battle among themselves for the few luxuries left over after those with the real wealth have removed all they deem advisable. And while those at the top say that competition is the way to success, they cooperate with each other in order to increase their own fortune.

SUPERSTITION

Obviously, a society founded on concepts amounting to superstition can be expected to do some rather “uncivilized” things. Here we are disappointed. We find a penal system based almost solely on punishment (revenge?) with little effort and almost no success at rehabilitation. We find a glorification of war with great honor bestowed on those most effective in killing designated enemies, with a government that spends far more money on killing those it doesn’t like (or accommodating the ability to kill them) than it does on relieving the suffering of those who provide that money.

DRUGS, TOO

Further, we find an acceptance of drugs in a culture with little objection (caffeine, nicotine, alcohol, barbiturates, tranquilizers) and a rejection by the establishment of other drugs which may be less harmful.

These shortcomings are not unique to this country and there is good hope here, too. Because a society is violent and perhaps a trifle uncivilized should only excite those who see the fantastic possibilities for advancements. But sometimes there are difficulties. Those who try to point out deficiencies and work for improvement are bold that this is: America — Love It Or Leave It.

Presidential Commission Says

End the Draft to Preserve Patriotism

By Richard De Santa

Staff Reporter

WASHINGTON — A special presidential commission has urged the elimination of the draft next year, advocating a return to the traditional all-volunteer force.

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College on the Hill

"Montclair State is still 'the teachers college on the hill.'"

These are the words of Dr. Samson McDowell, acting vice-president for instruction, speaking on the 4-1-4 system of organizing the academic year (see story on page three).

We feel that the 4-1-4 organization would be beneficial to MSC students in many ways. The two weeks that school would be open earlier in the fall would not cut down considerably on students' earnings during the summer, and would provide for an extra month without classes, during January.

January would provide for a month of independent study and/or community involvement by MSC students.

The traditional learning system, that of sitting in classrooms and listening to the "words of wisdom" dropping from the mouths of our professors like so many cultured pearls, has been viewed by many modern educators as outmoded and inadequate for the practical knowledge demanded by modern technology and community programs.

The 4-1-4 system would provide the needed time for the internship programs in ghetto communities to which MSC has committed itself.

It is a period of time needed for the independent study required in the many fields and interests of MSC students. And lastly, it would provide for a partial breakdown of the antiquated system which currently prevails in most schools' calendars.

Best Wishes, Dr. Pratt

We extend our sincere congratulations to Dr. Samuel Pratt, former resident planner for academic affairs, upon his selection as dean of the School of Fine and Performing Arts.

As the man behind the scenes in the planning for MSC's university status, Pratt truly has the interests of Montclair State at heart.

If he continues the same, students in the arts may look forward to a progressive era under their new dean.

Down Mississippi Way

Down in Jackson, Miss., we hear that Rep. Malcolm Mabry has introduced a bill to the state House of Representatives that would ban mandatory student fees in publicly-supported institutions.

"I believe a student should have the freedom to decide for himself how he wants to spend his money," says the Mississippi legislator.

Rumor has it that Mabry is irked by criticisms of the state legislature appearing in the liberal-Bent Mississippi State University newspaper, the Reflector.

To the Hon. Malcolm Mabry, we hereby award the Spiro T. Agnew Collegiate Journalism Award for his underhanded methods in trying to put his detractors out of business while, at the same time, keeping the best interests of students as his sole guideline.

Obviously, New Jersey could use more public-spirited men like Mabry.
pictures in the news

DECA Gals Distribute Themselves

"95... UH, 96... 97": Excited members of DECA count up ticket receipts in votes for most popular model.

"THE SCARF LOOK IS IN THIS SPRING": And Linda Boggs, most professional model of DECA's Spring Scene, sports the latest in fashion.

STRAIGHTEN HER GLOVES and Barbara Wasserman, 2nd runnerup for the title, gets ready, with the assistance of blonde Donna Warren and brunette Joanne Raia, for the gown competition of the Miss MSC pageant.

"THE GLOW OF DAWN": Paints the audience of the Miss MSC pageant, entertained by Greek Sing winners Kappa Sigma Rho, singing "Portrait of My Love" under the direction of Nancy Tiritilli, senior music major.

"EYES RIGHT!": Semifinalists line up in their bathing suits.

"SHE'S ON TOP WITH THE AUDIENCE": Terry Yacenda voted Most Popular Model by the audience of the DECA fashion show, presented by the president of the club.

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"MIRROR, MIRROR, ON THE WALL": MSC's fairest of them all, Pat Merrick, prepares for the bathing suit competition of the Miss Montclair State pageant last weekend.

"The Spring Scene," the Distributive Education Club of America's (DECA) spring fashion show, was held on campus last weekend, March 14. Fashions modeled came from 21 participating stores at the Willowbrook Shopping Center, Rt. 23.

One of the highlights of the evening was the selection of "most popular and most professional models." John Snyder was voted "most professional male model." Other winners are pictured left.

Then, Miss Patrice Merrick, freshman speech and theater arts major, became the 1970 Miss MSC last Friday in Memorial auditorium. She was also named "Miss Congeniality" by the other contestants.

Ten semifinalists were judged on the basis of swimsuit, evening gown and talent competition. Finalists, in addition to Miss Merrick, included first runnerup Linda Alesso, second runnerup Barbara Wasserman, third runnerup Michele Granato, and fourth runnerup Linda Henke.

"A WORLD WITH SONGS TO SING": Diane Ferrigno, junior French major, interprets the theme from "Romeo and Juliet" in her attempt to capture the Miss MSC title.

"BUBBLES ALL AROUND US": Air-filled plastic and soft velour cloth surround the girl's lounge of the Fine Arts auditorium in the latest attempt at environmental art.
Says Daniel Brower —
Mores Coming Down in Porno Flood

By Robert Watson
Staff Reporter

“The current increase in this country's pornography market is a result reaction against long-standing mores,” says Dr. Daniel Brower, chairman of the MSC psychology department. In a recent interview, Brower summarized his interpretation of the rise in popularity of sex interest as on the rocks,” he explained. He added that the expression of emotions is healthy and should not be condemned.

Qualifying his analysis of freedom of solicitation, Brower cautioned that care must be taken when children are exposed to demonstrative sexual activity or literature.

Children under eight years old are unable to differentiate between make-believe and reality,” Brower emphasized. “Their ability to put observations of such emotions as violence and sex into the proper perspective should not be assumed.”

This responsibility, he suggested, rests with the parents, and a sound upbringing will preclude any conflict between the child and the availability of pornography.

Brower also pointed out that “female interest in pornography is competitive with that of men, but its expression is usually limited, as a lady-like image.”
MSC WILL REPRESENT HAITI, ALGERIA AT UN

This year Montclair State college will have two delegations to the National Model United Nations (NMUN) in New York City, April 29-May 3. Both delegations, representing Haiti and Algeria, will participate in a number of briefings and a workshop prior to the conference.

Selection of delegates was based on interest in the United Nations and a willingness to undertake serious study of UN functions and the two nations to be represented.

“You might consider us lucky, in a way,” commented Donna Meade, cochairman of the UN committee of our Council on International and National Affairs (CINA). “It’ll take a lot of work,” she continued, “but I’m very confident of the delegates we’ve chosen.”

The NMUN exists to further an understanding of the purpose and function of the UN among students. To encourage sincerity, a test is given to all participants students. To encourage sincerity, a test is given to all participants.

MSC’s two delegations include Donna Meade (Haiti delegation chairman), history major; Mark Asch, social science major; Donna Segal, social science major; Marie Vierech, English major; Joan Albenesius, French major; Anne M. Wronka (Algerian delegation chairman), math major; Gary Patnosh, social science major; Sharon Wancho, English major; Frank D. Cripps, social science major.

PENSIONS COUNSELOR WILL TALK HERE

Mr. Herbert Hall, PERS pension counselor with the department of civil service in Trenton, will be the guest speaker at the next meeting of the MSC Staff association, on Wed., March 18, at 3 p.m. in Russ Hall lounge.

This program, which will feature a question-and-answer forum, will be conducted by Mrs. Lillie Mayo and Miss Kitty Korsh, cochairmen.

Jean Shepard, Public Calls.

Shepard confessed that “three close friends of mine are dead today because of drugs. I can’t condone the irresponsible attitudes of some people who tell you that drugs are fine,” he added. “But if drugs are important to you, you have problems that drugs will never solve.”

The chance to do a regular television program will not lure Shepard from the nightly radio show which made a name for him in the world of radio, especially popular with young listeners. “What I do on radio is extremely personal,” he explained. “I would like to do a top show and keep my radio show, but I won’t give it up.”

“Questioned about his sponsors’ reactions to his manner of doing their commercials, Shepard revealed: “The sponsors feel cheated if I do their commercials myself. My sponsors enjoy the kidding, that’s why they’re on the show.”

“Explaining that he got his first radio exposure broadcasting results of local school football teams when he played high school ball, Shepard smiled, “all my sports have helped me to life as I can make them. They’re not literally true, but true in spirit.”
'Noname' needs material

By Angela Marcopoto  
Staff reviewer

NEW YORK — "Billy Noname," at the Truck & Warehouse Theatre, 79 E. 14th St., is representative of the increasing use of the musical form as a vehicle for social history. Written by William Wellington Mackey and scored by Johnny Brandon, it presents the black situation in the United States over the past 30 years thru the perspective of a young writer's life.

The attitude portrayed, particularly through the first act, is of questionable realism. Altho the scenes of Billy's individual growth are often emotionally valid, the depiction of the black community seems glossied, and at one point, almost saccharine.

SIMPLICITY

The second act, which is superior to the first, reveals the conflict between militancy and moderation, but leaves it unresolved. This is not a derogatory point, since the problem is seen as individual rather than factional. The show as a whole, however, had a rather simplistic quality.

Musically, "Billy Noname" has good points, notably a song entitled "Color Me White," satirizing the attempts of colleges in the 50s to assimilate black students into the white culture. The performances of the four of the Negro Ensemble Co., as Dolores, are excellent singers and capable dancers. They are well supported by Glory Van Scott and Alan Weeks. The cast is limited, tho, by its material.

"Harvey" comes to life at Phoenix

By Hal Plain  
Staff reviewer

NEW YORK — The American National Theatre and Academy has revived Mary Chase's Pulitzer Prize comedy "Harvey," much to the delight of area theater-goers.

The show at the ANTA Phoenix Theatre, 245 W. 52nd St., will run thru May 2 in a limited engagement.

An excellent production of "Marat/Sade" won recognition by this organization when it was chosen as one of 27 semifinalists out of 165 productions. Altho "Marat!" failed to be picked as a finalist, it was among the five alternates that could substitute for one of the finalists.

Brecht's 'Mahagonny': flawed, but relevant

By Thomas Cherico  
Staff reviewer

NEW YORK — Even tho the "The Rise and Fall of the City of Mahagonny" by Bertolt Brecht and Kurt Weill was written some 30 years ago, the recent revival at the Anderson Theatre (66 2nd Ave.) proved that its message is very applicable to today's theater.

A tv commentator on film narrates the musical play, the story of Jimmy Mallory, who, with his three friends, comes to stay at the pleasure-city Mahagonny. Particularly relevant is the treatment of materialism and injustice. The play's best scene is Jimmy's trial in which he is convicted of a ridiculous charge — tearing down a curtain from a bar wall — and sentenced to death.

TECHNICAL PROBLEMS

Most of the singing was well-handled, despite the extensive, distracting use of microphones. Director Carmen Capablo did his best to get the epic play into a cohesive piece of theater, tho at the preview technical problems still had to be ironed out.

Despite some flawed production numbers, "Mahagonny" will hold your attention with several very good scenes.

A look at actors and musicians

NEW YORK — While reading existentialist Karl Jasper's "The Future of Mankind," I came across the phrase: "The tendency toward abstraction, fostered by governments, not to let matters alarm their people."

This statement aptly describes the governmental situation that cartoonist Jules Feiffer skillfully satirizes in his blackly comical "The White House Murder Case," presently playing at the Circle in the Square.

Unquestionably based on the current incompetent handling of Vietnam, the wildly-absurd action takes place in the White House of the near future. The stage design, by Marsha L. Eck and David F. Segal was impressive, particularly of the star-ended future house that is set over the stage's spotlight, except for some abrupt clumsy scene switches that became annoying.

STERETEOTYPED SATIRISTS

Alan Arkin's outstanding direction maintained the bitterly funny mood with a cast well-trained in satire - Bob Balaban, J.J. Barry, Paul Benedict, Peter Bonerz, Andrew Duncan, Anthony Holland. Bonerz as the unethical President Halse gave an especially good performance, as tho he had himself barricaded beneath his desk and expressed his pseudofeelings above with exaggerated gestures.

Unfortunately these characters remain stereotyped vehicles for lines and fall to emerge as even two-dimensional people.

ELECTRIFYING JAZZ

Put together Herbie Hancock on electric piano, Joe Henderson on tenor sax and alto flute, Albert "Tootie" Heath on drums, Kiani Ziunadi on trombone, Charles "Buster" Williams on amplified acoustic bass and electric guitar, and Johnny Coles on flugelhorn and you find up with the wonderfully versatile Herbie Hancock Sextet.

The members displayed their proficiency last week at Rutgers University, Newark, in a program that ranged from what Herbie called the hard "angles and edges" of "The Eve of the Hurricane" to the "soft, flowing curves" of "Maiden Voyage," Ed Williams' theme on "W.I.L.F."

MAGICAL MUSICIANS

Thru use of intricate, almost Elvin Jones-type drumming, jangling bells, echoing harmonious horns, purely-plucked bass, and harmonica, the sextet were able to conjure up complex sounds of both brisk hard-drive and mournful melancholy. Yet another sound — a heavy rock beat with solos by each member — was revealed in their expert executive of "Tune," one of the seminal pieces on their soon-to-be-released Warner Brothers album, "Fat Albert Rotunda."
Sienk's Last

As he sat on the locker room bench with his head bowed, one could easily realize how much it had meant to him. As he looked around the room, disappointment was apparent on the faces of everyone.

Bob Sienkiewicz, senior captain of the 1969-70 Montclair State College basketball team, had just played his last game in a MSC uniform. It wasn't a happy occasion, for the Indians had dropped a 81-72 decision to Buffalo State in the NCAA regional finals.

As the only senior and leader of the Indians, Sienk had hoped to lead his team to the College Division title this week, but the Bengals, led by a one-man gang named Randy Zak, also from Buffalo; Mike Reed from Hartwick and Mike Kerr from Stony Brook, had scored 39 points in the final game, which was the last thing on his mind last Saturday night. The team, and his career has been a serious when it comes to studies anywhere. As a phys. ed. major, Sienk still finished as the second highest scorer. One thing the injury did prevent, was the opportunity for Bob Sienkiewicz to join the select nine-man MSC 1000-point career scorer club.

THE ALL MEANT MORE

With 992 career points, Bob came close. But knowing Sienk, that was the last thing on his mind last Saturday night. The team meant more than his individual record.

Off the court, it would be hard to find a better student athlete in any connection anywhere. As a phys. ed. major, Sienk has compiled a better than 3.5 cumulative average, and has been a constant fixture in the Dean's List. He is the first athlete from MSC to be nominated for an NCAA graduate scholarship. Sienk has served as an officer of Phi Epsilon Kappa, national physical education fraternity, and is a brother of Phi Lambda Pi.

As a person who is always serious when it comes to studies or basketball, the 6'4" East Rutherford native knows when to have a good time, as long as it doesn't interfere with the job at hand.

"Bob has been a fine leader and guiding influence on this year's young team, and his career has been a great one." In a year that has supposedly been a rebuilding one, the play of Bob Sienkiewicz has made it a great year.

As Bob said on his night a couple of weeks ago, "It has meant everything for me to wear a Montclair State uniform and play in front of the greatest fans in the world." Well, Bob, it has meant everything for us to be able to cheer for you, one of the greatest guys in the world. Thanks for everything.

DEFEATED: Sophomore Phil Baccarella walks off the Buffalo court after MSC suffered its final loss of the season to Buffalo State in the NCAA Eastern Regional finals.

WEST CHESTER — Following the completion of an impressive 12-2 season, the Montclair State College gymnastics team failed to defend its North Atlantic Gymnastics conference title this past Saturday at West Chester State College. Long Island University outscored the Indians, 131.65-122.9, to take the conference title and put MSC in second place.

The entire meet was closely fought between MSC and LIU. The Indians, down by one in the first half, came back in the second half to tie MSC 59-59, with the clock at 9:13. Buffalo's Jeff McLimans sunk two foul shots to put the Bengals ahead, 71-68. Smith scored 29 points to break the gym's record of 38 points, which he set earlier this season against Ohio Northern. Harry James was the leading scorer for MSC with 20 points. Phil Baccarella followed with 16 and team captain Bob Sienkiewicz ended with 15.

In Friday's duel, MSC defeated Hartwick, 63.50, Sienkiewicz led with 19 while James tallied 16 for the team.

The Indians, down by one in the half with the score 34-33, came back in the second half to apply good pressure defense and hold Hartwick to 16 points, while scoring 30.

MSC's highest-ranking individual performance was turned in by senior Ron Poling, who scored third in floor exercise with a 7.8.

Tom Fiorentino took third place on rings with a 7.5. Balogh, who tied for third in floor exercise, scored third in parallel bars and came in fifth in still rings competition with scores of 7.05 and 6.6, respectively.

THE ALL NEW BOWLERO

"THE COLLEGE BOWL" RT. 46 & 3 Clifton

New Pinspotters
New Kickbacks
New Ball Returns
New Pindecks
New Masking Units

Montclair Indian Soccer Club
President

"Most Magnificent Soccer Movie in the World!" 1966 World Cup Games
Friday, Mar. 13th 7:30 pm MEMORIAL AUDITORIUM
Students $6.75 Others $1.25

BUFFALO — Saturday night Buffalo State University College came from behind to defeat Montclair State College's basketball team, 81-72, and snatch the NCAA College Division Eastern Regional championship from the defending champions.

The big reason for MSC's loss was junior Ranky Smith of Buffalo State. Smith, who scored 39 points in the final game, was unanimously elected the tourney's most valuable player.

Saturday, the Indians played good ball for the first half. The defense dominated the boards and held Smith to only 10 points. By halftime the Indians held a substantial 41-31 lead.

In the second half the Bengals, changing to a zone defense, came alive. Trailing the Indians 57-46 with 12 minutes remaining, Buffalo exploded for 13 points and tied MSC 59-59, with the clock at 5:12.

Buffalo's Jeff McLimans sunk two foul shots to put the Bengals ahead, 71-68. Smith scored 29 points to break the gym's record of 38 points, which he set earlier this season against Ohio Northern. Harry James was the leading scorer for MSC with 20 points. Phil Baccarella followed with 16 and team captain Bob Sienkiewicz ended with 15.

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Tom Fiorentino took third place on rings with a 7.5. Balogh, who received a fourth in floor exercises, placed third in long horse and parallel bars. They made it a great year.
Montclair's Fencers
Slash Their Way to
1970 Championship
Weekend of Firsts
For the Indians

By Carol Sakowitz
Sports Editor

In a sweat-filled Panzer gym, six Montclair State College fencers slashed their way to the 1970 North Atlantic Intercollegiate Fencing Team championship. MSC captured two other titles last Saturday. Junior Bruce Kinter became the new epee champion and the "weak" epee team won the Syracuse Trophy, given to the epee squad which has won the most bouts in the tournament.

In the other weapons, Greg Soriano of Newark College of Engineering won the sabre championship and Penn State's John Schmid became the foil champion. Newark-Rutgers took the sabre team's Santelli Trophy and Penn State's foil team received the Buffalo Trophy.

It was a weekend of firsts for the Indians. MSC took the North Atlantic championship, the epee team and individual championships and it was the first time the Indians became the sole champions of any weapon. In 1968, MSC shared the sabre title with Drew University.

MSC Captain Dale Rodgers felt that the championship was "a dream come true." Rodgers, a senior, was the only fencer to win all 13 bouts in the tourney.

As a result of the win, three fencers will be sent to South Bend, Indiana to compete in the NCAA National Fencing Championships. Rodgers, Dave Bryer and Frank Mustelli, will represent MSC at Notre Dame, March 19, 20 and 21.

The swashbucklers won the North Atlantic Broad Sword with a score of 64 bouts. The second place team, NCE, trailed far behind with 52 bouts won.

MSC's epee team managed to rise from the mass confusion and score the best record of the day. Rodgers and Kinter combined to win 25 out of 26 bouts. Frank Mustelli and Todd Boepple tied for second place in foil with a 20-6 record.

Sabre competition was the toughest of all weapons. Dave Bryer and Glenn MacKay fenced to a 19-7 sabre record.

Five of the six Indian fencers made the finals. Along with Kinter, the new epee champion, Rodgers placed fourth in the individuals. Mustelli and Boepple placed sixth and seventh, respectively, in foil, and Bryer scored fifth in sabre.

KINTER COPS TITLE: Junior Bruce Kinter won six bouts in the North Atlantic finals to become the 1970 Epee Champion. Kinter and epee partner Dale Rodgers collected 26 bouts and the tourney's Syracuse Trophy.

1970 NORTH ATLANTIC INTERCOLLEGIATE CHAMPIONSHIPS

<table>
<thead>
<tr>
<th>Team</th>
<th>Total</th>
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<tbody>
<tr>
<td>Montclair State College</td>
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<tr>
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<td>Newark-Rutgers</td>
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<td>John Hopkins</td>
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INDIANS PARRY ATTACKS: Foil team of Todd Boepple (above) and Frank Mustelli added 20 wins to MSC's team total and placed second in foil in the North Atlantic.

INTRODUCING THE 1970 NORTH ATLANTIC INTERCOLLEGIATE FENCING CHAMPIONS: Todd Boepple, Glenn MacKay, Bruce Kinter, Co-captains Dale Rodgers and Dave Bryer and Frank Mustelli. MSC placed first in the meet with 64 wins, 12 bouts over the nearest opponent.