The Montclarion, March 13, 1970

The Montclarion

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ALBANY, N.Y. (Special) — Stating that arguments against lowering the voting age from 21 to 18 are no longer valid, New York Gov. Nelson Rockefeller has submitted a constitutional amendment to the state legislature. The amendment calls for permitting persons between the ages of 18 thru 20 to vote.

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New Jersey's referendum to permit 18-year-olds the right to vote was defeated last November.

CALIFORNIA INSTITUTES TUITION, DEFERRED PAYMENT

BERKELEY — (CPS) — The University of California Board of Regents has voted to end a 101-year old tradition of tuition free education.

Charges at the university will double in two years, with fees rising from the current $300 for all resident students to $450 for undergraduates in 1970-71 and $600 in 1971-72. Graduate student fees will be increased to $480 and $660 in the same years. For the first time, fees will be used for educational purposes, not just student services.

Perhaps the most significant aspect of the new fees is the provision that students with need can pay the fees after graduation. For the student, it will be identical to any loan, but the university will not get the money until the student pays.

This deferral procedure will result in the university getting its money later, as opposed to a normal loan program, where the university gets its money immediately from the lending agency.

The 16-6 vote climaxed a three-year struggle by Gov. Ronald Reagan to get the Regents to impose tuition. He lost a 7-14 vote in 1967, but new appointments and regental switches accounted for the large majority for tuition this time.

'SOUL WEEKEND' SET AT SETON HALL

SOUTH ORANGE — Montclair Mayor Matthew Carter and black activist LeRoi Jones are among the speakers at Seton Hall's three-day "Soul Weekend," set for March 20 thru 22.

Sponsored by the college's Black Students League, the three-day weekend will focus on black heritage and expression with proceeds going to Seton Hall's Martin Luther King Jr. scholarship fund.

The purpose of "Soul Weekend," according to BSL spokesman, is to "give all people an insight into black culture." Featured are workshops, a fashion show and a gospel jamboree.

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FRIDAY, MARCH 13.
PRE-MARRIAGE WEEKEND, Minisink Camp, Stillwater, N.J. (April 15).
CARNIVAL. Musical Comedy, Paterson State College, Shea Center for the Performing Arts. 278-1700. Also March 14, 8:15 p.m.
NEW YORK PRO MUSICA. Unity Concert series, Montclair high school. 744-8770. 56.92.23. 8:30 p.m.

[Text about other events and announcements]

SATURDAY, MARCH 14.
BLACK MOTION. Mid-Block Art Service. Montclair.
PRE-MARRIAGE WEEKEND. Minisink Camp, Stillwater.
CARNIVAL. Musical Comedy. Paterson State College.
NEW YORK PRO MUSICA. Unity Concert series, Montclair high school.

[Calendar of events and places in the metropolitan area]

[Letter to the editor]

TUESDAY, MARCH 17.
PHI MU ALPHA STAGE BAND. Montclair State College, Memorial auditorium. 8:30 p.m.
JEAN-LUC GODARD'S "VOICES". Hunter College Playhouse, E. 68th St. Showings: 3:00, 4:30, 6:00, 7:30, 9:00, 10:30. All seats 50c.

[Letter to the editor]

SUNDAY, MARCH 15.
BRASS ENSEMBLE. Paterson State College, Shea Center for Performing Arts. 8:15 p.m.

[Letter to the editor]

THURSDAY, MARCH 19.
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did you see all the dirt around campus a few weeks ago?

Mario Calabrese: All in Stride

By Sharon Wancho
Staff Reporter

While working for a state hospital as a bookkeeper, he attended evening courses to get more background in accounting. "I took so many courses," he said, "I thought I might as well go for my degree."

"I am interested in the policy end of accounting," he said. Calabrese concentrates on the human side of a problem rather than the fiscal. "The fiscal is important," he admitted, "but a problem can be handled in one of two ways: number by number or temper it with the human side.

Calabrese, 42, finds it tougher working on the "front line" as he does now, rather than at the state level. "The state level is primarily concerned with regulatory functions," he explained, "whereas, at the college level, or front line, you have those requirements to meet plus getting the job done."

Speaking of MSC, Calabrese said that it's the "best college that I know of in this part of the country." He finds the student body here "absolutely great," the faculty "cooperative," and the administrators responsive. "I wouldn't consider working at any other college," he admitted.

Calabrese gives 'tradition' as the main reason for little dissent at MSC. "It goes way back to MSC's early days," he explained. "There has always been greater student and faculty involvement than the time indicated."

Calabrese finds much pride among students and faculty at MSC. "Most students wouldn't do anything that would really hurt the college," he observed.

There is no less dissent here at MSC than at any other college, according to Calabrese. He clarified it by saying that there is no "physical dissent." "The students apply pressure," he admitted fairly, "more pressure than the riots bring in other places."

Many people at MSC talk about student apathy, but Calabrese finds this untrue. "Students here are only apathetic in that they are satisfied in their particular project at a particular moment," he asserted. And when they are not satisfied? "They begin to holler."

From 1947 to 1957, Calabrese attended Rider College, evening division, majoring in commerce and accounting. He then went to Rutgers, New Brunswick for two years for his masters in educational administration.

The next 15 years Calabrese spent working with the Department of Education in Trenton and then with the Middlesex County Vocational School. This July will mark his sixth year at MSC.

Calabrese: All in Stride

By H. Christa Rudolph

"I thought I might as well go for my degree." Calabrese has four children, around my family and MSC," he said. Calabrese has four children, ranging in age from three to 20 years. "The three-year-old takes up all of my time," he mused.

Up until Calabrese's early years of high school he wanted to be a writer. "I drifted into accounting," he remarked.

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Closeup

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The Dudes

DO YOU SEE ALL THE DIRT AROUND CAMPUSS A FEW WEEKS AGO?

AND THEN ONE DAY IT WAS ALL GONE. WHAT HAPPENED TO IT ALL?

Have you had any ground done in the cemetery lately?

Send a letter to the editor.

The Quakers

Sundays 11 a.m.
Montclair Monthly
Meeting of the Religious Society of Friends corner Park and Gordonhurst — Upper Montclair

Remembering the days as a Bergen editor, Roylance commented: "It was a pretty restricted newspaper." The publications' offices were in the basement of College Hall, and the staff numbered 10 members. Mr. James Petegrove, still a member of the MSC English faculty, was adviser.

After graduation from MSC in 1943, Roylance became a radio operator in the U.S. Army. In 1944, he was detached for service with the Office of Strategic Services (OSS) and served in England in the OSS that year. 1945 saw him stationed in India and China, again with OSS, as a radio operator, gathering dispatched intelligence reports.

Following discharge, Roylance returned to the Herald-News as a fulltime staff reporter. He has been there ever since, working first as a Bergen reporter, now as a Bergen editor. He likes the editorial post because "you can see all phases of the newspaper operation," said Roylance, from the mechanical to the reporting aspects.

Not every MONTCLARION editor has remained in the newspaper business — but if you ask Roylance if he's tried it of yet, the answer will be an emphatic "No!"

Come visit the Quakers

at our meeting for worship
Sundays 11 a.m.
Montclair Monthly
Meeting of the Religious Society of Friends corner Park and Gordonhurst — Upper Montclair

discover the Quakers and you may discover you are one yourself.

by Sulich
Even a Typewriter Can't Help

This goes on once a week. It's 2 p.m., Sunday. My deadline was last night, but I found it easy to write a column once a week, you've got another guess coming.

King received his BA and MA degrees from MSC, then joined the education department as an assistant professor. He received his EdD from Rutgers University in 1965.

11:10 a.m. Hi, gang. Anybody call? "This guy called about placing his name in Wednesday's issue. I told him to speak to you. You've got to call him now. He's leaving for San Juan in 10 minutes."

"Oh yea, Mr. Griceo called. He wants to chew you out about something," Smith-Corona was a good-for-nothing.

KNOWLEDGE

When I was your age, Smith, I was out working for a living. Everybody knocks you around. You ought to be off there.

Excuse me. I got to get a drink of water. I'll be back in two hours.

3:30 p.m. xx xx. "quetry?" "adfip?" "cxovb?" "zczd!!" "Stop that, David. I can't answer such complicated questions. You think I'm a computer or something?"

5:24 p.m. Excuse me. I got to see a lady for my unproductive body. See you later. While you're out there, get me some juicy ribbon."

8:30 p.m. I know what I'll do. I'll just leave a giant space in the paper this week and the readers will write their own column. "Y'll look pretty bad." Yea.

I could always run last week's column — nobody will know the difference. Nobody, except the folks that read the column each week.

TRY TOMORROW

11 p.m. I know what I'll do. I'll write it tomorrow. I'll have some great ideas then. "Yea."

King Moves to Provost Post

Dr. George G. King has been appointed to the newly-created office of vice-provost of the college. King will continue as director of the college's Urban Institute while serving as vice-provost for community services.

King, former MSC director of admissions, was named to the post of director of the Urban Institute in 1969.

Former editor of "Intercom," the official newsletter of the New Jersey Association of College Admissions Counselors, King is a member of the advisory committee to the Urban Education Corps of the State Department of Education, and the board of directors of Institute for the Study of Society and Black History.

Bean's Bag Is Education

A radical approach to education will be the topic of a talk by Orson Bean, popular TV and radio personality, Mon., March 23 at 8 p.m. in Memorial auditorium.

Bean, a political conservative who founded and directs "The Fifteen Minutes School," a progressive school for young children in New York City, has served as chairman of the Conservatives for March and chairman of the Citizens Committee Against a Civilian Review Board.

The program will be sponsored by the Council on International and National Affairs (CINA) and admission is free.

Bean: Like the Idea

Pat Hickey

By Martin J. Fucio

Education Reporter

SOUTH ORANGE — Seton Hall University students are currently negotiating a tuition increase with the college's administration.

A $10 per credit tuition increase was announced Feb. 11 by the Setonian, student newspaper at SHU. Student demonstrations and meetings between students and administration followed.

Members of SHU's student senate are now in talks with their administration, while two students and two professors have been included in SHU's budget committee. The present tuition rate is $40 per credit. Students normally take 32 credits per year.

According to Robert DeValue, SHU vice-president for business affairs, SHU must rely heavily on tuition since there is no state aid and few endowments for the university to depend upon.

SHU, stated DeValue, also has an $800,000 deficit. Part of this deficit resulted when the school's "overanticipated" the income from evening division students tuition. Maintenance and salary costs have added to the problem.

An editorial in the Setonian charged that "the administration had in no way justified the accumulation of an $800,000 deficit." Other students have accused the SHU administration of money mis-management. The university has denied this charge.

DeValue contended that Seton Hall had always had comparatively low tuition rates. He pointed out that DeValue had charged $300 per credit. He furthermore feels an increase in tuition is inevitable. "The size of the increase, he said, depends on the outcome of the student-administration negotiations.

The average MSC student pays $175 per semester for tuition, and takes 16 credits, totaling almost $11 per credit.

The plan is feasible for MSC by fall 1971, according to Dr. Samson McDowell, acting president for instruction. McDowell has stated that also he is very optimistic about the idea. It can only be put into action if students are interested in the idea and suggest it to their governing bodies of their respective sub-program to obtain clearance.

McDowell said: "The month between the semesters would be a time to think and work, a period of free time in which a student, either for credit or on a pass-fail basis, may enroll in independent pursuits or seminars or become involved in community projects ranging from teacher-aide programs tosuming clearance.

"Montclair State is still the teachers college on the hill — there is a crying need for community involvement and for relevancy in the college curriculum. The month between the semesters could provide innumerable possibilities to achieve both ends."

The earliest date for a possible change-over to the 4-1-4 system, said McDowell, would be the 1971 fall semester, since the academic year 1970-71 has already been scheduled in many aspects. In addition to the advance academic planning problem, there are a considerable number of smaller planning items involved, such as food contracts and dormitory rentals.

McDowell hopes that as soon as the five schools have completed their most immediate undertakings — namely the formation and election of their governing bodies and operation procedures — that one of the first issues on their agendas will be the calendar reform.

If MSC adopted the 4-1-4 plan, it would become one of over 200 colleges in the U.S. expressing the idea that a college must provide a time of practical application and independent study that would make a chosen field more relevant prior to graduation.
Editor's note: Mr. Murphy is news editor of The Passaic Herald-News.

By Eugene Murphy

Somehow the rumor is out that kids - those between 17 and 26 - are poor accident insurance prospects. It's a nasty piece of work, and if we didn't know better, we'd suspect Spiro T. Agnew's handiwork.

Among the most gullible advocates of this idea are the insurance companies. Oh they've got lots of statistics to back up their claims - accident ratio for the teen-age driver and all that - but the basis of it all must be clear to all of you. After all, how many insurance company presidents - even thrown in the board of directors - are between 17 and 26? Right. Darn few.

And the teenage driver gets very short shift in the home, when he or she asks for a share of the family car. This is doubly strange when you figure that the fellow in whose name the car is registered - Dad - was a whiz at telling the 1939 Ford from the 1938 Ford at his son's age, but that was his automotive zenith.

His son and/or daughter, meanwhile, has taken and successfully completed a driver education course that may or may not have included the wheel training. TOS KIDS

So his reluctance to toss the kids the keys is odd. He seems to be obsessed with visions of wreckage and big repair bills. This is an age of materialism, remember.

Murphy

Teenagers fraught with a guilty conscience, however, ought to take heart. Giving dad something concrete to worry about - like his 1969 Imperial - is beneficial in the long run. Think of it this way: He worries about inflation, taxes, war, the space program, Namath, the market, his heart, athlete's feet, income tax - the list is endless - but what can he do about them all? Absolutely nothing.

Now, his 1969, $6,500 sedan with power windows, air-conditioning, bucket seats, and the rest, is in perfect working order. THAT'S something real, real today, real tomorrow, real on the 15th of the month, when the note is due. Punch in its tire, and it goes flat. If you smack its oil pan, don't it drip? Right on.

Borrow Dad's car on a Saturday night and you can replace that scatter of spiraling costs, booming real estate taxes, a varicosed Namath, a doctor's nod over those crinkly feet with something solid: a silver sedan with three panels bathed in, the midnight blue upholstery full of cigarette burns. How's that for reality?

A PLUS

And, of course, every time you get home without a mark on it is a plus.

But sometimes it is tough to get the chance. Outright requests, firm, truthful statements often get a cold reception.

"Dad, can I have the car to bring Charley's book to him?"

"He's got a test in biology today."

"This is only Monday. Give it to him in school tomorrow when you see him."

Sometimes just a little rephrasing can do it:

"Dad, the other day we had this homework assignment in biology and there was this question about a paramecium and..."

I wasn't too sure I had the answer, but I asked Charley, Charley, I asked, 'can I borrow your biology book?' and Charley said to me, he said...

"Mom, you haven't got a stick of butter in the house and the milk is all gone. You want me to take a quick drive to the supermarket for you?"

"Yeah, O.K. Be careful."

"Dad?"

"Yeah."

"Which way is Pittsburgh?"

Barbara Fischer: Opinion Left

'Disturbing Conclusions' on U.S.]

End the Draft to Preserve Patriotism

The belief in various elaborate myths is rampant. Among the most generally accepted myths are nationalism, racism, and several religions only superficially distinct ("worship at the church of your choice - but worship.")

On the economic level, we have a great myth of capitalism; i.e. competition creates progress. The energies of the masses are expended in continual battle among themselves for the small luxuries left over after those with the real wealth have removed all they deem advisable. And while those at the top say that competition is the way to success, they cooperate with each other in order to insulate their own futures.

SUPERSTITION

Obviously, a society founded on concepts amounting to superstition can be expected to do some rather "uncivilized" things. Here we are not pointed out deficiencies and work for improvement are told that this is good here, too. Because a mass culture is so backward that it could possibly be called primitives.

We have here a strange society, whose name the car is registered - Dad - was a whiz at telling the 1939 Ford from the 1938 Ford at his son's age, but that was his automotive zenith. His son and/or daughter, meanwhile, has taken and successfully completed a driver education course that may or may not have included the wheel training.

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We have here a strange society, whose name the car is registered - Dad - was a whiz at telling the 1939 Ford from the 1938 Ford at his son's age, but that was his automotive zenith. His son and/or daughter, meanwhile, has taken and successfully completed a driver education course that may or may not have included the wheel training.

The belief in various elaborate myths is rampant. Among the most generally accepted myths are nationalism, racism, and several religions only superficially distinct ("worship at the church of your choice - but worship.")

On the economic level, we have a great myth of capitalism; i.e. competition creates progress. The energies of the masses are expended in continual battle among themselves for the small luxuries left over after those with the real wealth have removed all they deem advisable. And while those at the top say that competition is the way to success, they cooperate with each other in order to insulate their own futures.

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Montclair
Serving the College Community Since 1928
— New Jersey’s Leading Collegiate Weekly

Since You Asked Me
By Celeste Fasone
Editorial Assistant

What do you think of the 4-1-4 system of college calendar?

Dennis Thompson, freshman, history: It would be nice to enjoy Christmas and New Year’s vacations with final exams behind us.

Rosanne Mandara, freshman, history: I think this system would be great. With exams over before vacation it gives the ambitious person a month to do extra independent study during the January break.

Eellen Motvillh, freshman, art: The system should be tried at MSC as it has been in other colleges.

Don Robertson, junior, physical education: I don’t think it (the 4-1-4 system) will be that beneficial.

Sharon Connell, freshman, art: I feel that it would be a good system to adopt so that January vacation would be a time to enjoy yourself without the worry of studying for exams.

Steve Salmich, junior, distributive education: The best thing about the 4-1-4 system is that summer vacation will be a little longer.......

LETTERS TO THE EDITOR

Behind Misleading Rights

Concerning Plummer
To the Editor:
The article concerning the resignation of Dr. Gordon Plummer as chairman of the fine arts department (MONTCLARION, Feb. 25, 1970) is misleading on several counts.
The caption accompanying the photo reads “Plummer: Resigns without Reason.” This is utterly ridiculous in its implication that Plummer’s action was governed by impulse and/or emotion.

On the contrary, Plummer’s decision was quite pragmatic and rational; it reflected a high degree of administrative insight. The specific reasons governing his resignation are the business of Plummer and President Thomas Richardson. Suffice it to say that people of Plummer’s stature do not absolve themselves from the responsibilities of a departmental chairmanship without having considerable justification.
The implication that Plummer’s resignation was a direct consequence of the “controversy” concerning Prof. McGreath’s position on the faculty is equally ludicrous and again reflects a failure on the part of the MONTCLARION to get all the facts.

McGreath’s “position” on the faculty was never in question, he was only assigned one art-100 section to teach, he was eminently qualified to teach art-100 and has done so in the past.

Lastly, the implication that ceramics sections were assigned to a “non ceramics professor” (whose name is not mentioned) leads the reader to the erroneous conclusion that arbitrary decisions were made.

One only, not two, ceramics sections were in question and it was assigned to an instructor who is more than qualified to teach it.

Plummer had many reasons for resigning, the McCreath “controversy” was rationally resolved, and instructors in the department are not assigned to teach in areas where they lack sufficient preparation.

William S. Eichhorst, graduate assistant.
Fine arts department.

Whose Rights?
To the Editor:
Since when has Montclair State College, performing arts or any other superfluous title, advocated performance over education and one’s unalienable rights?

“West Side Story,” the subject in question, seems to have taken precedence over anything that college may have scheduled for this semester and worst of all, has completely invaded and undermined anyone’s privacy who is in the show.

Of course, you say, if you are involved, you must have done something to be so. Yes, I came here as a music major, expecting to fulfill the requirements which had been set forth in a catalogue. Also expecting to deal with people rather than machines controlled by a God, such as “West Side Story.” To be registered as a music student is the only qualification necessary to be subject to performance and rehearsal and show or get out. The division of the state college into “personalized” departments had not liberated the individual departments to proceed on their own, but rather has forced them to prove themselves to each other before proving themselves to themselves. Hardly a driver would race his car against another before he has in fact driven it at all.

My regrets are those of a student undesirably placed in a position of having to fight for something, the value of which has not, even unclearly, been explained.

A postscript of information might include the fact that an average music student spends a required 25-30 class hours for 17 credits on a normal semester.

This being an accelerated semester multiplies the pressure.

(Name Withheld by Request.)
Music Department.

Best Wishes, Dr. Pratt

We extend our sincere congratulations to Dr. Samuel Pratt, former resident planner for academic institutions, upon his selection as dean of the School of Fine and Performing Arts.

As the man behind the scenes in the planning for MSC’s university status, Pratt truly has the interests of Montclair State at heart.

If he continues the same, students in the arts may look forward to a progressive era under their new dean.

Down Mississippi Way

Down in Jackson, Miss. we hear that Rep. Malcolm Mabry has introduced a bill to the state House of Representatives that would ban mandatory student fees in publicly-supported institutions.

“I believe a student should have the freedom to decide for himself how he wants to spend his money,” says the Mississippi legislator.

Rumor has it that Mabry is irked by criticisms of the state legislature appearing in the liberal-bent Mississippi State University newspaper, the Reflector.

To the Hon. Malcolm Mabry, we hereby award the Spirto T. Agnew Collegiate Journalism Award for his underhanded methods in trying to put his detractors out of business while, at the same time, keeping the best interests of students as his sole guideline.

Obviously, New Jersey could use more public-spirited men like Mabry.

College on the Hill

“Montclair State is still ’the teachers college on the hill.’”

These are the words of Dr. Samson McDowell, acting vice-president for instruction, speaking on the 4-1-4 system of organizing the academic year (see story on page three).

We feel that the 4-1-4 organization would be beneficial to MSC students in many ways. The two weeks that school would be open earlier in the fall (Sept. 1 instead of Sept. 17) would not cut down considerably on students’ earnings during the summer, and would provide for an extra month without classes, during January.

January would provide for a month of independent study and/or community involvement by MSC students.

The traditional learning system, that of sitting in classrooms and listening to the “words of wisdom” dropping from the mouths of our professors like so many cultured pearls, has been viewed by many modern educators as outmoded and inadequate for the practical knowledge demanded by modern technology and community programs.

The 4-1-4 system would provide the needed time for the internship programs in ghetto communities to which MSC has committed itself. It is a period of time needed for the independent study required in the many fields and interests of MSC students. And lastly, it would provide for a partial breakdown of the antiquated system which currently prevails in most schools’ calendars.
Pictures in the News

DECA Gals Distribute Themselves

"THE SCARF LOOK IS IN THIS SPRING": And Linda Boggs, most professional model of DECA's Spring Scene, sports the latest in fashion.

"95... UH, 96... 97": Excited members of DECA count up ticket receipts in votes for most popular model.

THE GLOW OF DAWN": Paints the audience of the Miss MSC pageant, entertained by Greek Sing winners Kappa Sigma Rho, singing "Portrait of My Love" under the direction of Nancy Tiritilli, senior music major.

STRAIGHTEN HER GLOVES and Barbara Wasserman, 2nd runnerup for the title, gets ready, with the assistance of blonde Donna Warren and brunette Joanne Raia, for the gown competition of the Miss MSC pageant.

SHE'S ON TOP WITH THE AUDIENCE: Terry Yacenda voted Most Popular Model by the audience of the DECA fashion show, presented by the president of the club.

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MIRROR, MIRROR, ON THE WALL: MSC's fairest of them all, Pat Merrick, prepares for the bathing suit competition of the Miss Montclair State pageant last weekend.

"The Spring Scene," the Distributive Education Club of America's (DECA) spring fashion show, was held on campus last Wed., March 14. Fashions modeled came from 21 participating stores at the Willowbrook Shopping Center, Rt. 23.

One of the highlights of the evening was the selection of "most popular and most professional models." John Snyder was voted "most professional male model." Other winners are featured left.

Then, Miss Patrice Merrick, freshman speech and theater arts major, became the 1970 Miss MSC last Friday in Memorial auditorium. She was also named "Miss Congeniality" by the other contestants.

Ten semifinalists were judged on the basis of swimsuit, evening gown and talent competition. Finalists, in addition to Miss Merrick, included first runnerup Linda Alesso, second runnerup Barbara Wasserman, third runnerup Michele Granato, and fourth runnerup Linda Henke.

"BUBBLES ALL AROUND US": Air-filled plastic and soft velour cloth surround the girl's lounge of the Fine Arts auditorium in the latest attempt at environmental art.

"A WORLD WITH SONGS TO SING": Diane Ferrigno, junior French major, interprets the theme from "Romeo and Juliet" in her attempt to capture the Miss MSC title.
"The current increase in this country’s pornography market is a result of reaction against long-standing mores," says Dr. Daniel Brower, chairman of the MSC psychology department.

In a recent interview, Brower summarized his interpretation of the rise in popularity of pornography: "The puritanical restrictions on sex interest are on the rocks," he indicated, "and open discussion of sex in mixed company currently points to the decline in previous behavior standards."

Surrounded by numerous clinical volumes and two abstract paintings, Brower asserted that "the suppression by law of any publication is fascist." He was relating his remarks to recent publicity labeling the pornography market in the U.S. as "big business."

"To deny anyone the right to publish or to subscribe to sex-oriented literature is a violation of academic freedom," Brower continued.

Earth Day Activities Set Here

By Maurice J. Moran Jr., Managing Editor

In an attempt to join Montclair State in the national student fight against pollution, a steering committee formed last week to plan campus activities for Earth day, April 22.

Janis Lynch, newly-elected chairman of the Conservation Club, announced plans to make "think conservation" buttons and bumper stickers available for that date. Included in the program for Earth day, she said, will be a showing of slides of major abstract paintings, Brower asserted. The committee get in touch with other area schools to encourage them to participate.

One of the most important facts of the Earth day teach-in, according to Dr. Ambry, chairman of the New Jersey State Council for Environmental Education, is the establishment of permanent programs in environmental education throughout the state.

Some headway has already been made in this area. According to a publication by the Outdoor Education Association, there are only six school systems in the state who have no plans for such a program.

There has been, and is now, a sexual revolution occurring: the open solicitation of pornography is merely an expression of the relaxed attitude society has adopted toward sex," Brower explained. He added that the expression of emotions is healthy and should not be condemned.

Qualifying his analysis of freedom of solicitation, Brower cautioned that care must be taken when children are exposed to demonstrative sexual activity or literature.

"Children under eight years old are unable to differentiate between make-believe and reality," Brower emphasized. "Their ability to put observations of such emotions as violence and sex into the proper perspective should not be assumed."

This responsibility, he suggested, rests with the parents, and a sound upbringing will preclude any conflict between the child and the availability of pornography.

Brower also pointed out that "female interest in pornography is competitive with that of men, but its expression is usually limited, as women prefer to maintain a lady-like image."
MSC will represent Haiti, Algeria at UN

This year Montclair State college will have two delegations to the National Model United Nations (NMUN) in New York City, April 29-May 3. Both delegations, representing Haiti and Algeria, will participate in a number of briefings and a workshop prior to the conference.

Selection of delegates was based on interest in the United Nations and a willingness to undertake serious study of UN functions and the two nations to be represented.

"You might consider us lucky, in a way," commented Donna Meade, cochairman of the UN committee of our Council on International and National Affairs (CINA). "It'll take a lot of work," she continued, "but I'm very confident of the delegates we've chosen."

The NMUN exists to further an understanding of the purpose and function of the UN among students. To encourage sincerity, a test is given to all participants prior to the conference. The NMUN also provides a forum, will be conducted by Mrs. Lillie Mayo and Mrs. Kitty Korsh, cochairmen.

Pick up checks

REMINDS NEUER

Mr. Ulrich J. Neuner, financial aid coordinator at MSC, has reminded students who were granted a National Defense Loan an Economic Opportunity Grant for the spring semester to pick them up immediately.

Checks are now available in the business office, College Hall. If a student has received a deferment of payment on bills, the reminder notes, they must still claim the checks and then turn them over to the business office.

Science honor society

PICKS OFFICERS

Shelly A. Breeding of Short Hills has been elected president of Sigma Eta Sigma, science honor society at Montclair State College for the coming year.

Chosen to serve with her were: Kathleen Nee of Irvington, vice president; Cassandra C. Walsh of Washington, treasurer; Lynn Lodge of Paramus, recording secretary; and Celeste Lupi of Passaic, corresponding secretary.

All the new officers are juniors and all are biology majors except Miss Lodge, who is majoring in earth science.

Lincoln scholarships

Provide study in Mexico

Information on how they may now be obtained on the Abraham Lincoln scholarships, providing for study by U.S. students in Mexico. Applicants must have a bachelor's degree, adequate command of spoken and written Spanish, and become the media of the kids, claims Shephard, and he added, "by 1975 there could be 100 'shepherds' on the air.'"

A demonstration on his famed Jews' harp highlighted the hourlong conference, and Shephard mentioned that at his show at Princeton University near September, he plans to bring a jug band.

Giving a significant pause to the light-hearted session, in commenting on the drug problem, Shephard confessed that "three close friends of mine are dead today because of drugs. I can't condone the irresponsible attitudes of some people who tell you that drugs are fine," he added. "But if drugs are important to you, you have problems that drugs will never solve.

The chance to do a regular television program will not lure Shephard from the nightly radio show which made a name for him in the world of radio, especially popular with young listeners. "What I do on radio is extremely personal," he explained. "I would like radio to be the show and keep my radio show, but I won't give it up."

Questioned about his sponsors' reactions to his manner of doing their commercials, Shephard revealed: "The sponsors feel chastised if I do their commercials myself. I still sponsor my own dishes. "They bring it home to life as I can make them. They're not literally true, but true in spirit."

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NEW YORK — "Billy Noname," at the Truck & Warehouse Theatre, 79 E. 14th St., is representative of the increasing use of the musical form as a vehicle for social history. Written by William Wellington Mackay and scored by Johnny Brandon, it presents the black situation in the United States over the past 30 years thru the perspective of a young writer's life.

The attitude portrayed, particularly throught the first act, is of questionable realism. Altho the scenes of Billy's individual growth are often emotionally valid, the depiction of the black community seems glossied, and at one point, almost saccharine.

SIMPLISTIC

The second act, which is superior to the first, reveals the conflict between militancy and moderation, but leaves it unresolved. This is not a derogatory point, since the problem is seen as individual rather than factional. The show as a whole, however, had a rather simplistic quality.

Musically, "Billy Noname" has good points, notably a song entitled "Color Me White," satirizing the attempts of colleges in the 50s to assimilate black students into the white culture.

The performances of the principals are especially strong. Donny Burks, as Billy, and Hattie Winston, of the Negro Ensemble Co., as Dolores, are excellent singers and capable dancers. They are well supported by Glory Van Scott and Alan Weeks. The cast is limited, tho, by its material.

By Angela Marcopoto
Staff reviewer

The American College Theatre Festival, now in its second year, is a project sponsored by American Airlines and presented by the John F. Kennedy Center for the Performing Arts and the Smithsonian Institution.

It's purpose is to judge what is best in college theater so that the highest standards of writing, performing and production are brought to audiences everywhere in the country.

Players' excellent production of "Marat/Sade" won recognition by this organization when it was chosen as one of 27 semifinalists out of 165 productions. Altho "Marat/Sade" failed to be picked as a finalist, it was among the five alternates that could substitute for one of the finalists.

BRECHT'S 'MAHAGONNY': flawed, but relevant

By Thomas Cherico
Staff reviewer

NEW YORK — Even tho "The Rise and Fall of the City of Mahagonny" by Bertolt Brecht and Kurt Weill was written some 30 years ago, this recent revival at the Anderson Theatre (66 2nd Ave.) proved that its message is very applicable to today's theater.

A tv commentator on film narrates the musical play, the story of Jimmy Mallory, who, with his three friends, comes to stay at the pleasure-city Mahagonny. Particularly relevant is the treatment of materialism and injustice. The play's best scene is Jimmy's trial in which he is convicted of a ridiculous charge — tearing down a curtain from a bar wall — and sentenced to death.

TECHNICAL PROBLEMS

Most of the singing was well-handled, despite the extensive, distracting use of microphones. Director Carmen Capablo did his best to get the epic play into a cohesive piece of theater, tho at the preview technical problems still had to be ironed out.

The sanitorium attendant, Shuman, comes off best as the tough prosector Jimmy Mallory, who learns that individuality is not allowed, even in Mahagonny. Barbara Harris, as the prostitute Jenny, had her moments, her best being the opening number "Alabama Song."

Despite some flawed production numbers, "Mahagonny" will hold your attention with several very good scenes.

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At a 15-day festival in Washington, D.C. in late April the following finalists will perform Los Angeles Arbor College's "Celebration," Los Angeles City College's "A Gap in Generations;" Grambling College's "A Raisin in the Sun;" Lea College's "The Sound of Round Breaking;" Hanover College's "Peer Gynt;" Ohio University's "The Birthday Party;" Georgetown University's "The Royal Hunt of the Sun;" Boston University's "Roses II;" and Dartmouth College's "The Ghost Sonata."

The cast list for "West Side Story" was finally posted last week to anxiously-awaiting performers. Already rehearsals are underway in preparation for the performances in mid-April.

By Hal Plain
Staff reviewer

NEW YORK — The American National Theatre and Academy has revived Mary Chase's Pulitzer prize comedy "Harvey," much to the delight of area theater-goers.

The show at the ANTA Phoenix Theatre, 245 W. 52nd St., will run thru May 2 in a limited engagement. This long-awaited revival of America's funniest and most gentle comedy features the fine, craftsman-like performances of James Stewart and Helen Hayes, two authentic "stars" with whom the art of acting reaches its most gentile expression.

Also, recreating his role from "West Side Story," his leers and innuendos make a ribald counterpoint to the "soft, flowing curves" of the leading ladies.

The members displayed their proficiency best at Rutgers University, Newark, in a program that ranged from what Herbie called the hard "angles and edges" of "The Eye of the Hurricane" to the "soft, flowing curves" of "Maiden Voyage," Ed Williams' theme on WLIB-fm.

MAGICAL MUSICIANS

Thru the intricate, almost Elvin Jones-type drumming, swinging bells, echoing harmonious horns, purely-plucked bass, and highly-tinged piano, they were able to conjure up complex sounds of both brisk hard-drive and mesmerizing melodicity. Yet another sound — a heavy rock beat with solos by each member — was revealed in their expert executive of "Tune," one of the most golden moments ever to grace the stage of the Phoenix Theatre.
Sienk's Last

As he sat on the locker room bench with his head bowed, one could easily realize how much it had meant to him. As he looked around the room, disappointment was apparent on the faces of everyone. Bob Sienkiewicz, senior captain of the 1969-70 Montclair State College basketball team, had just played his last game in a MSC uniform. It wasn't a happy occasion, for the Indians had dropped a 81-72 decision to Buffalo State in the NCAA regional finals.

As the only senior and leader of the Indians, Sienk had hoped to lead his team to the College Division nationals this season, but the Bengals, led by a one-man gang named Randy Zak, also from Buffalo; Mike Reed from Hartwick and Mike Kerr from Stony Brook, had filled the bill. All of the other members of this year's quintet were let down, but somewhat content in knowledge that there will be another chance next season. But for Bob Sienkiewicz, this was the last.

It's a Buffalo Stampede for Indians

Bob Sienkiewicz's career had to end on a low note, because his three and one-half years at MSC have been a collection of high ones.

DEFEATED: Sophomore Phil Baccarella walks off the Buffalo court after MSC suffered its final loss of the season to Buffalo State in the NCAA Eastern Regional finals.

With 992 career points, Bob Sienk was going instead.

As a person who is always serious when it comes to studies or basketball, the 6'4" East Rutherford native knows when to have a good time, as long as it doesn't interfere with the job at hand.

Coach Ollie Geletos says, "Bob has been a fine leader and guiding influence on this year's young team, and his career has been a great one." In a year that has supposedly been a rebuilding one, the play of Bob Sienkiewicz has made it a great year.

As Bob said on his night a couple of weeks ago, "It has meant everything for me to wear a Montclair State uniform and play in front of the greatest fans in the world." Well, Bob, it has meant everything for us to be able to cheer for you, one of the greatest guys in the world. Thanks for everything.

BUFFALO — Saturday night Buffalo State University College came from behind to defeat Montclair State College's basketball team, 81-72, and snatch the NCAA College Division Eastern Regional championship from the defending champions.

The big reason for MSC's loss was junior Ranky Smith of Buffalo State. Smith, who scored 39 points in the final game, was unanimously elected the tourney's most valuable player.

Saturday, the Indians played good ball for the first half. The defense dominated the boards and held Smith to only 10 points. By halftime the Indians held a substantial 41-31 lead.

In the second half the Bengals, changing to a zone defense, came alive. Trailing the Indians 57-46 with 12 minutes remaining, Buffalo exploded for 13 points and tied MSC 59-59, with the clock at 9:12.

Buffalo's Jeff McLimans sunk two foul shots to put the Bengals ahead, 71-68. Smith scored 29 points to break the gym's record of 38 points, which he set earlier this season against Ohio Northern.

Harry James was the leading scorer for MSC with 20 points. Phil Baccarella followed with 16 and team captain Bob Sienkiewicz ended with 15.

In Friday's duel, MSC defeated Hartwick, 63-50. Sienkiewicz led the way with 19 while James tallied 16 for the team.

The Indians, down by one in the half with the score 34-33, came back in the second half to apply good pressure defense and held Hartwick to 16 points, while scoring 30.

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Saturday, the Indians played good ball for the first half. The defense dominated the boards and held Smith to only 10 points. By halftime the Indians held a substantial 41-31 lead.

In the second half the Bengals, changing to a zone defense, came alive. Trailing the Indians 57-46 with 12 minutes remaining, Buffalo exploded for 13 points and tied MSC 59-59, with the clock at 9:12.

Buffalo's Jeff McLimans sunk two foul shots to put the Bengals ahead, 71-68. Smith scored 29 points to break the gym's record of 38 points, which he set earlier this season against Ohio Northern.

Harry James was the leading scorer for MSC with 20 points. Phil Baccarella followed with 16 and team captain Bob Sienkiewicz ended with 15.

In Friday's duel, MSC defeated Hartwick, 63-50. Sienkiewicz led the way with 19 while James tallied 16 for the team.

The Indians, down by one in the half with the score 34-33, came back in the second half to apply good pressure defense and held Hartwick to 16 points, while scoring 30.
Montclair’s Fencers Slash Their Way to 1970 Championship

Weekend of Firsts For the Indians

By Carol Sakowitz
Sports Editor

In a sweat-filled Panzer gym, six Montclair State College fencers slashed their way to the 1970 North Atlantic Intercollegiate Fencing Team championship.

MSC captured two other titles last Saturday. Junior Bruce Kinter became the new epee champion and the “weak” epee team won the Syracuse Trophy, given to the epee squad which has won the most bouts in the tourney.

In the other weapons, Greg Soriano of Newark College of Engineering won the sabre championship and Penn State’s John Schmid became the foil champion. Newark-Rutgers took the sabre team’s Santelli Trophy and Penn State’s foil team received the Buffalo Trophy.

It was a weekend of firsts for the Indians. MSC took the North Atlantic championship, the epee team and individual championships and it was the first time the Indians became the sole champions of any weapon. In 1968, MSC shared the sabre title with Drew University.

MSC Captain Dale Rodgers felt that the championship was “a dream come true.” Rodgers, a senior, was the only fencer to win all 13 bouts in the tourney.

As a result of the win, three fencers will be sent to South Bend, Indiana to compete in the NCAA National Fencing Championships. Rodgers, Dave Bryer and Frank Mustelli, will represent MSC at Notre Dame, March 19, 20 and 21.

The swashbucklers won the North Atlantic Broad Sword with a score of 64 bouts. The second place team, NCE, trailed far behind with 52 bouts won.

MSC’s epee team managed to rise from the mass confusion and score the best record of the day. Rodgers and Kinter combined to win 25 out of 26 bouts. Frank Mustelli and Todd Boepple tied for second place in foil with a 20-6 record.

Sabre competition was the toughest of all weapons. Dave Bryer and Glenn MacKay fenced to a 19-7 sabre record.

Five of the six Indian fencers made the finals. Along with Kinter, the new epee champion, Rodgers placed fourth in the individuals. Mustelli and Boepple placed sixth and seventh, respectively, in foil, and Bryer scored fifth in sabre.

1970 NORTH ATLANTIC INTERCOLLEGIATE CHAMPIONSHIPS

Totals
1. Montclair State College .64
2. Newark College of Engineering...........52
3. Newark-Rutgers.........................52
4. Buffalo..................................50
5. Penn State................................50
6. Seton Hall................................49
7. Cornell.................................45
8. Paterson State...........................43
9. Hobart..................................40
10. Syracuse...............................28
11. Rochester Institute of Technology.....24
12. Pace....................................17
13. Jersey City State.........................16
14. John Hopkins............................15

KINTER COPS TITLE: Junior Bruce Kinter won six bouts in the North Atlantic finals to become the 1970 Epee Champion. Kinter and epee partner Dale Rodgers collected 26 bouts and the tourney’s Syracuse Trophy.

INTRODUCING THE 1970 NORTH ATLANTIC INTERCOLLEGIATE FENCING CHAMPIONS: Todd Boepple, Glenn MacKay, Bruce Kinter, Co-captains Dale Rodgers and Dave Bryer and Frank Mustelli. MSC placed first in the meet with 64 wins, 12 bouts over the nearest opponent.