Recent reports of campus disorders at the nation’s colleges have been responsible for at least part of the opposition encountered by the State College of North Jersey in its efforts to finalize a construction site in Bergen county.

In a recent interview, George T. Potter, president of New Jersey’s newest state college, detailed the major objections voiced by the residents of several communities considered favorable for the school’s location. “The increasing incidents of student disorder and protest at many of the country’s universities,” Potter explained, “have turned Bergen county residents against the prospect of a college in their town.”

In addition to the fear of student disorders, Potter cited the loss of ratable-producing real estate and a general reluctance of the small Bergen municipalities to become “college communities” as major objections to a mutually-acceptable site.

The school, which is scheduled to accept 800 students by September 1971 and offer courses leading to BA and BS degrees, has been seeking an acceptable building site in the county. However, all proposed locations have consistently met with strong opposition from local citizens.

“The problem of ratable property could be overcome,” he suggested, “if the state approved a plan to compensate the selected community for its tax losses.” The college would be exempt from paying real estate taxes.

The New Jersey Legislature approved plans for the college as a service to disadvantaged students within New Jersey, concentrating on applicants from lower socio-economic groups.

“Its function would be similar to that of Essex County College and the Livingston campus of Rutgers University,” Potter said. He added, that “a low economic background is not a prerequisite for admission, nor will students be accepted principally from any one area of the state.”

Another feature of SCNJ would be the establishment of a preparatory program for academically-disadvantaged students within budget limitations, Potter related. Such a program would be in accord with the preparatory courses established at Rutgers/Newark last year.

Sites considered most practical for location of the new college to date are in Saddle River, Englewood and the Bergen meadowlands. The criteria for selection include plot size, proximity to public transportation and major roads, and a relatively central location.

Potter feels that finalization of a site will be forthcoming soon, but if necessary a temporary location will be established in Hackensack to accommodate the 1971 fall enrollment.
DATEBOOK
A calendar of events and places in the metropolitan area.

WEDNESDAY, MARCH 18.
EXISTENTIALISM AND THE HIDDEN IMAGE OF MAN. Maurice Friedman, religion professor, Temple University. 4:30 p.m. Cooper Union Forum, 8th street at 4th avenue, New York City.

FILM. Wilder's "Eleca Madigan." Paterson State College, Rabinberg hall. 3:30 p.m. & 7:30 p.m.


ALAN GOLSTEIN. Recent works. Seton Hall University, Gallery, first floor, Branch Library, South Orange, Weekdays, 10-5 p.m., Saturdays, 1-5 p.m. (March 19).

HSLAO CHIN. Paintings and prints by New York artist. Centennial College for Women, Ferry gallery, Harrison, 10 a.m.—5 p.m. (March 19).

executive editor and the managing editor unless otherwise appointed, (thru March 20).

CARTER—DAY EXHIBIT. 32 works by norman Rockwell. Montclair Art Museum, 3 S. Mountain Ave. Tues. — Fri., 10-5 p.m.; Saturdays 1:00 p.m. (March 20).


PHOTOGRAPHS. Peter Fink. Fairleigh Dickinson University, Edward Wickham Library, 150 Korte Pl., Hackensack. (thru March).


UKRANIAN FOLK ARTS. (March 20) Apollon Lukashevsky (thru March). Newark Museum.

AFRICAN VOICES. Literature from new African nations. Newark Public Library, 5 Washington St. (March 20).

DAVID KWO. Drawings, oils, water colors. Weekdays, 9-9 p.m.; Saturday, 9 a.m.-9 p.m. (March 20).

THE PRICE. Luther Adler. Playhouse on the Mall, Bergenfield, Panamex. Tues., Fri., 8:30 p.m.; Thursdays 2 p.m.; Sundays, 5:30 and 9 p.m.; Sundays, 7:30 p.m. (March 22).

THURSDAY, MARCH 19.
FILM FESTIVAL. "Nights of Cabala, Montclair State College, Memorial auditorium. 7:30 p.m.

FRIDAY, MARCH 20.
PITY'S FOLLIES. Montclair State College, Panzer Gymnasium. 7:30 p.m.

CARNIVAL. Musical Comedy. Paterson State College, Shea Center for the Performing Arts. 8:15 p.m.; also March 21, 2 p.m. and 8:15 p.m.

AN EVENING OF BALLET IN THE ROMANTIC TRADITION. Presented by the National Academy of Ballet, Cooper Union Forum, 8th street at 4th avenue, New York City. 9:30 p.m.

MONDAY, MARCH 23.
ORSON BEAN. Political conservative, liberal educator. Sponsored by CINA, Montclair State College, Memorial auditorium, 8 p.m.

GRADUATE EXHIBITION. Montclair State College, Sprague library foyer. (thru May 9).

The MONTCLARION is published weekly through the college year, September thru May, except during vacation periods, by the Board of Publications, a division of the Student Government Association Inc., Montclair State College, Valley Road at Normal Avenue, Montclair, N.J. 07043. Telephones 212 763-9091 or 746-9590, ext. 363. Advertising rates upon request. Subscription rates by mail: $2.50 per semester; $3.50 per year. Known: office of publication Montclair, N.J. 07042. Second class postage paid at Montclair, N.J. 07042.

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Wallace Gordon
From the 1952 La Campana.
"When I attended MSC, 90% of the male students were veterans," Gordon said. He had been in the Navy for three years during World War II and worked years as a journeyman-middleweight before entering MSC at age 23. After he graduated as a business major, he worked for Ford, where he has been for 10 years.

Gordon recalls that the enrollment at MSC in 1952 was about 1000 and the three dorms were called Alca Hall, Robert Hall and Dats Hall. He said that "there was a mountain on campus and I can't figure out how they got rid of it." He also claims to have played a part in starting fund raising drives for the building of Life Hall, something of which he is "quite proud."

"I'm not graduated," he said with a smile, "the MONTCLARION gave me a parting shot." He explained that a story appeared in the paper with this headline: "The End of the Gordon Dynasty."
A hot summer afternoon with a Jewish merchant

It was a hot summer afternoon when my father drove across town to buy some goods from an old Jewish merchant. I was six years old at the time and my parents were coming to buy Macy's five minutes earlier.

My heart was beating fast. The air was闷热, and I was sweating profusely.

My father, as his eyebrow raised just a little bit, proclaimed as I stepped out of the car in puzzlement. This was a bad neighborhood five minutes earlier.

“Not a chance. Got things to do,” yelled Zifkind what he did wrong.

“Hello, Sy, what can I get you?”

“Dotty and me — we're getting out. We gotta relax. This neighborhood's getting bad. I'll let Zinberg to buy some things for the downtown area of Newark.

I had been playing cops and robbers with the kids in the neighborhood for a couple of weeks.

What do you mean,” said my father, as his eyebrow raised just a little bit.

WE GOTTA RELAX

“I've been in this business since I came from Poland 40 years ago,” Zifkind, Wholesale and Retail.

“J. Zifkind, Wholesale, and Retail.” The window looked different. Looked like there were more things in the store. The windows were clean for a change. We walked in. Zinberg was sitting next to a-young-looking guy, a Mr. Zifkind, who was working with an adding machine. Zinberg was telling Zifkind what he did wrong.

“Hello, Sy, what can I get you?”

“Yeah. Where are you anyway?” quizzed my father.

The store was as big as a park, filled with boxes of balloons, giant puzzle maps of the United States, keychains, everything for the retailer.

“Yeah, you got a job or something?” I said as my heart skipped a beat or two. They say Zinberg used to be a rabbi back in Poland. Just then, the old man walked out from behind a pile of boxes. He pinched me on the cheek.

“Nice little boy,” he said. He was dressed in an old primrose-gray suit with a patch in the right knee. His steel-rimmed glasses were firmly perched over the bridge of his fat potmocked nose.

My father gave him a small order for balloons and some keychains for the store. “You know, Sy, I won't be here much longer. I'm getting out of here in a couple of weeks.”

“What do you mean,” said my father, as his eyebrow raised just a little bit.

Shapes and Sizes Differ

By Linda Monaco

We gotta relax.

Staff Reporter

Thin books, thick books, fun books or serious books can all be found now at Montclair's used book sale.

Offering over 60,000 volumes of books at extremely low prices, the College Women's Club has set up shop in the lower level of the Social Agencies building at 60 S. Fullerton St. in Montclair thru March 23.

Proceeds from the sale will be used for scholarships and fellowships, said Mrs. Roger Young, head of the book sale.

Scholarships will be awarded to young girls from 10 local high schools as decided upon by a scholarship committee of the College Women's Club based upon recommendations from guidance counselors.

Girls, explained Mrs. Oscar Cargill, former scholarship chairman. She also said that all money raised for fellowships will be donated to the National American Association of University Women in Washington where it will be awarded to women who have finished all course work for their Ph.D. in order that they may work on their thesis without financial difficulties.

Besides books of history, sociology, psychology, science, math, art and fiction, Montclair's used book sale offers paperback, old and new record albums and sheet music. All of these were donated by Montclair residents.

Housed in a medium-sized basement of green and beige, the books include contemporary works of the sixties and other going back as far as the 1800's. Prices range from five cents to $75 for one of John Steinbeck's earlier works entitled “The Pastures of Heaven.”

Appoint Pratt

As New Arts

School Dean

Dr. Samuel Pratt has been appointed dean of MSC's School of Fine and Performing Arts.

The appointment by the Board of Trustees came as the result of a recommendation by a student-faculty committee representing the three departments of that school.

According to Pratt, his professional concern in the area of fine arts is "the interrelationship of arts and society." Along these lines, he has already introduced a project for the school which deals with urban cultural development.

"The known and well-established relevance of arts in the society is to be expressed by members of the School insignificant involvement beyond the college community," he added.

NEW ANALYSIS

Ecology Group Faces Up to Pollution

By Beverly Walton

In an effort to combat pollution, the Conservation Club has planned a three-day environmental teach-in next month.

The program, which will be conducted on the mall at MSC, will center around a national observance of Earth day, April 22. The purpose of the program is "to introduce to the community the problems of conservation and to seek possible solutions to them," said James Brown, MSC senior and club president.

Proposed highlights of the teach-in include speakers representing industrial and governmental agencies concerned with air and water pollution. The showing of slides and distribution of anti-pollution literature are also scheduled for the program. Brown indicated that the teach-in will be held from 11 a.m. until 2 p.m. on April 21 and 22, and from 10 a.m. until 3 p.m. on April 23.

The Conservation Club, having recently received their charter from the Student Government Association, was organized last spring by Prof. Frank Kelland of earth science department and currently has 30 members. The club sponsored the cleanup campaign after this year's homecoming and took a geological field trip to Mt. Monadnock, N.H.

Brown explained, "The members are currently seeking affiliation with the Sierra Club, a national conservation club with headquarters in Washington, D.C., "The club, he said, is also soliciting support of local representatives toward pending anti-pollution legislation."
Reportage: War and Pollution – The Twin Meet

(Margaret Mead, Natural History Press-Doubleday Inc. NY 1970, $5, 118 pp.)

Margaret Mead recently made headlines when she favored the national environmental teach-in as a "smoke-screen" for the more urgent problem of the expanding war in Vietnam. It has also come to our attention that, for that reason, some people would boycott any program that MSC would present on campus on April 22. The would-be boycotters undoubtedly have a point. The Administration's support for the national environmental teach-in appears to be postfigurative and ecologically hazy in an area approximately the size of Massachusetts. But is it true that the sponsors of the teach-in have a very real point? Pollution is a real problem and we do face a major crisis of environment.

POLLUTION PERSISTS

Pollution, like war, can kill us. Pollution as vast as a problem as it is immediate. But we are poisoning our land, our water and air. We are creating chemical, industrial, and community wastes. The children are being subjected to a socialist system of education. A six-man team is developing a new program which would present on campus on April 22. The cry for "relevance" in education is being heeded by the multicultural, cross-cultural, and cross-training conditions for plant growth.

Brennen: People

Problem

created war. And people have to solve the problem.

There is no need to place a priority of importance on the most critical issues of our time. I, too, wear a peace button, but also know that nature alone can no longer overcome today's pollutants.

A BALANCE

With the same complete awareness, we must think to all the ramifications of the current issues and make the difficult choice of balance between nature and man and man and man. At the same time, we must be able to understand the fact that the sudden interest by the administration in environmental control is a convenient safety hatch of discontented college students. What students should do is to make sure that there is a link between the war in Vietnam and the forces which created our civilization. They not only require the searching attention of the college community.

Frank D. Cripps: Opinion Right

The New Left: Ambiguous Hypocrisy

A favorite slogan of the new left comes from Dante: "The hottest place in hell is reserved for those, who in times of moral crisis, remain neutral." With this slogan firmly tucked under their magic bag of slogans, the new left has set forth to turn this world upside-down, to get involved, and destroy that which they believe to be oppressive. One of the new left's main objectives is to change the way society is run. Young people are seeking to change the system, as a means of protest. They are trying to make the world more just and equitable for all people. This is a laudable goal, but it is not enough. The new left also demands that the government take responsibility for the problems caused by pollution and war.

Cripps: Accuses Left

of Hitlerism

Amplifies and complicates what the new left is trying to achieve. The new left is an ambiguous movement. It seeks to create a new society that is based on democracy and equality. This is an admirable goal, but it is unrealistic. The new left demands that the government take responsibility for the problems caused by pollution and war. But the government cannot solve these problems alone. We all must work together to create a better world.

PEOPLE POWER

They call for decentralization and local control – "power to the people" – and at the same time demand that the federal government take over and increase welfare, nationalize industry, and institute a socialist program. They want the government to be more responsive to the needs of the people, not to those of big business.

What is the purpose of writing all this? Let's say it's merely an exercise to place modern american concerns in perspective with the prevalent philosophy of the "turned-on" generation.

Dr. Cripps: Opinion Right

The New Left: Ambiguous Hypocrisy

So long ago it was stated that, "Every citizen has the right to vote; every citizen should be free to do what he wants – ideals which the new left holds to, which not even the staunchest conservatives of the previous generation would disavow. Yet, the new left, by its desirability and violence has made these slogans, as empty and shallow as the new left is good, not inconsistent with American thought or tradition. Every citizen has the right to do what he wishes; freedom to all is the only answer."

Many of the new left's ideas are good. They offer alternatives; they demand that the government take responsibility for the problems caused by pollution and war. But the government cannot solve these problems alone. We all must work together to create a better world.

"Eternal vigilance is the price of liberty." Conservatives have for a long time realized that American liberty was sinking fast beneath the weight of government control, and the excesses of a few self-appointed "enemies of Western, if not the entire world, thought or tradition." America is a land of opportunity, where anyone can succeed given hard work and determination. But the new left's ideas are not consistent with American thought or tradition.

What is needed in America, and the world, are conditions for progress, civil rights, an end to poverty and ignorance, brotherhood. The new left offers slogans, when concrete alternatives are required; it offers ambiguous concepts, when clear thinking is needed; it offers violence and destruction, when willing to build, are required to implement the ideals that Americans hold dear, and not permit those who do not hold with them to voice their opposition. What is the purpose of writing all this? Let's say it's merely an exercise to place modern american concerns in perspective with the prevalent philosophy of the "turned-on" generation.
The bunnies of Montclair State.
The acid mouth — How sweet it is

Chemist claims toothpaste could be replaced with vegetables.

By Patricia M. Lust

Hypothetically, toothpaste can be replaced at least according to Mr. Abe Osvieh, chemist and amateur nutritionist at Essex County College in Newark. A robust man with a sometimes bellowing voice, Osvieh (rhymes with "loves you") believes that the pH factor in the mouth is an indicator of environments which are either favorable or unfavorable to the growth of bacteria which cause tooth decay.

"When the pH, which refers to the acidity or basicity of a solution, in the mouth is somewhere under seven, or acidic, he said, "bacteria will thrive. Pure sugar in the mouth, for example, would tend to be acidic and therefore cause cavities."

WHEN THEY EAT SUGAR

"I originally conceived of the idea when I read that sugar cane picks eat as much sugar as they like and yet have good teeth. Americans, on the other hand, also eat sugar but have many cavities." He explained that the reason behind this discrepancy had to be concerned with the sugar itself.

Sugar cane is not refined, while sugar sold on American food store shelves is over 99% pure — pure enough to use even in chemistry experiments. The impurities in sugar cane seem to balance out the acidity of sugar dissolved in the mouth so that bacteria cannot grow. Pure sugar, however, is more acidic and therefore allows tooth decay to thrive.

His solution to avoiding tooth decay as a result of an acidic mouth is quite simple. "Toothpaste," he chuckled, "cannot be used after every meal or even after every snack. The result is holes in your teeth. My answer to the tv toothpaste ad that cries 'what's a mother to do? to give them a vegetable.'" "It's not as far-fetched as it sounds," continued Osvieh. "Raw vegetables such as carrots, peppers, celery, or even cabbage remove acidic food residue thru the chewing action.But the most important fact is that the vegetable residue has a basic pH and would thus stifle any bacteria that attempts to grow."

FINE QUALITIES

No one can deny that vegetables do have many fine qualities. They are nutritious, a person can eat them after every meal, green vegetables contain chlorophyll to freshen breath, and they are not fattening.

Osvieh, a stocky 5-foot-7 who carries his vegetable-laden lunch to school in a bruised cardboard suitcase, lamented that he does not have enough money to research his hypothesis. He admits that he has no data to document his theory.

"But," he exclaimed, "if it's effective, all we'd have to do to prevent cavities is to eat a vegetable — and what could be better?"

Very curious it is, tho, that when asked if Osvieh tried his method on his own children at least, he could only answer: "I tried to convince my kids, but they didn't like the idea of having a vegetable for dessert."

Montclairion crossword

ACROSS.

1. penny.
6. gadget.
15. harbor.
26. divide for study.
38. regret.
42. shelter.
46. moor.
57. term of office.
67. pale.
73. loiter.
76. limber.
80. aera.
85. exude.
86. install.
98. for shame.
102. dressed.
112. wale.
117. valley.
129. dragonlike

DOWN.

4. custody.
5. shovel.
11. view.
19. near.
21. tantalize.
23. gem (red).
45. draw.
49. snake.
55. may.
85. middle.
90. native.
95. middle.
96. pane.
103. toss.
117. vigor.
127. Theodore.

*you could go bad on a good humor truck*
He got a chance to grow up
For David Alyea '73, Viet duty brought a sense of accomplishment.

For David Alyea the prospect of entering Uncle Sam's army did not send him packing off to Canada in retreat or out into the street to burn his draft card and carry a protest sign. Alyea enlisted. Now 23 years old and an underwood at MSC, Alyea considers himself more hawk than dove. "I believe in the war to help the Vietnamese people, but I don't believe in limited warfare. I think we should win it and get out." While many young people object to the war for moral or political reasons, Alyea entered it for personal reasons. "I had quit high school and wasn't accomplishing anything," he said. "I kept putting off my responsibilities, running from job to job. I thought the army would straighten me out. Going to job. I thought the army would give body counts of dead soldiers or the latest attack on a previously secure village or base. The day-to-day drudgery of the men, tho, is not told.

THE SOLDIER'S LIFE

Arriving in Vietnam, Alyea was first stationed in the Cam Rahn Bay area in the 41st Signal Battalion, C Co. "Our particular base was secure from the enemy, and morale was high. But in spite of the apparent security, we were always targets for occasional snipers. Under this kind of constant tension, some of the men broke down psychologically."

"A day me began at 5:30 a.m. Since my job was in communications, every morning I'd travel out into the jungle to the communications center. We serviced all supporting units in the Cam Rahn Bay area. We'd be out there for about 12 hours checking to see that everything functioned properly, repairing the radio equipment and maintaining the communications site."

"The center was actually a mobile van containing receivers, transmitters and other electrical equipment. The site was about three miles out from the protection of the base and quite vulnerable to enemy attack. When we were on these operations, tho, we couldn't have our weapons loaded because if we were shot at first, then we could load and shoot. By that time tho, it might have been too late.

"I never had to kill anybody myself. I tried not to think about it. It's not in me to kill anyone, but if it came to a contest between the enemy or me, I imagine I would blow his brains out first and ask questions later. I don't know how I'd feel later, but if someone was trying to kill me, I'd protect myself."

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VILLAGE LIFE

"We were allowed into the villages, but some of the men took advantage of it. For example, there was quite a lot of trade in the black market. Men would buy a case of beer from the PX for $2.40 and sell it in the village for $10. Some even sold rifles, which was a dangerous undertaking, since the Viet Cong would eventually get them from the villagers and Americans would be shot with their own guns. We were paid in special Army notes, so green American dollars were in demand on the black market, too. If by chance someone received dollars from home, he could sell them for five to 10 times their value. Men didn't seem to realize that they were only helping the enemy. The Viet Cong could trade the dollars for gold with the U.S. government."

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"From time to time rumors started by the Viet Cong would circulate in the villages. Once the villagers were told that Americans were shot with their own guns. We were paid in special Army notes, so green American dollars were in demand on the black market, too. If by chance someone received dollars from home, he could sell them for five to 10 times their value. Men didn't seem to realize that they were only helping the enemy. The Viet Cong could trade the dollars for gold with the U.S. government."

"One of the advantages of the war to help the Vietnamese people, but I don't believe in limited warfare. I think we should win it and get out."

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EASING THE FULLNESS IN A HEM

First, turn the hem down and machine baste about one-quarter inch from the raw edge of the hem with the right side of the fabric uppermost. (1) Then turn the hem up and pin at the seamline. Next, use a pin to pull up the bobbin thread between the seams and adjust the fullness evenly. (2) To prevent the edge of the hem from marking the fabric, slip a strip of paper between the hem and the garment. Finally, press from the inside of the garment with a steam iron, pressing up from the lower edge of the hem. This shrinks out the excess fullness. (3) Now the hem can be sown in. 
They give a bunny's-eye view

It's a world of elephants, elegance and epithets.

MSC bunnies agree: the club is the 'greatest'

By John Doncer
staff reporter

MSC has become a proving ground for bunnies — Playboy bunnies that is. Proving that any girl who’s really got it can make the grade. Montclair State boasts two — Pat (Kim) Merrick and Waren Smith.

The girls agree that if you have to work to put yourself thru college, and you’re a girl, the Playboy club is the “greatest.”

Pat is a freshman at MSC and majors in speech and theater arts. She's also Miss Montclair State.

At the club, at 5 E., 56th St., New York, she serves in Cartoon Corner, which is on the second floor and overlooks the Playmate bar, the entrance and the Roy Nemian painting of the club. The Nemian painting is an impressionistic collage of color.

Waren Smith, a junior at MSC, is seriously considering a change in her major from math to English. If she does, Miss Smith intends to go into public relations when she graduates. But if she remains in math, she'll return to work for IBM, her previous employer in California.

Waren works on the main floor of the club, in the gift shop and also serves as the “disko bunny.”

By Cyndi Lepre
staff reporter

How are bunnies viewed socially?

WAREN: It depends on what social group you’re talking about. If you look to our peers, it is generally recognized as a glamorous, fun type of job, but most people don’t realize how much work is involved in being a bunny.

KIM: Men take one of two positions; first they are excited about the glamour, then they think bunnies are easy. I have to try to change this.

Is there any training involved in being a bunny?

KIM: There’s a rigorous one-week training period. Learning how to mix drinks, how to handle enraged customers. How to handle your men and tell them, gently: No, you can’t see them.

WAREN: And, the “bunny dip.” What’s the “bunny dip?”

WAREN: It’s the proper way to serve drinks. You see, you really can’t bend over in a bunny costume, you might fall out. So you bend at the knees and arch your back. Everything is there, well within the reach of the customer.

Is there a “bunny type?”

KIM: They like the fresh young dewy look... innocent look. They hire girls from all over, not beautiful girls but attractive, different-looking girls.

Do you think that other women are jealous of bunnies?

KIM: Yes.

WAREN: No.

Do the men who come into the club believe in the “playboy philosophy?”

KIM: The men who come into the club believe in the “playboy philosophy”!

(Continued on Page 3)
The acid mouth — How sweet it is

By Patricia M. Lust

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He got a chance to grow up
For David Alyea '23 Viet duty brought a sense of accomplishment.

For David Alyea the prospect of entering Uncle Sam's army did not send him packing off to Canada in retreat or out into the street to burn his draft card and carry a protest sign. Alyea enlisted.

Now 23 years old and an uncommitted freshman at MSC, Alyea considers himself more hawk than dove. "I believe in the war to help the Vietnamese people, but I don't believe in limited warfare. I think we should win it and get out."

While many young people object to the war for moral or political reasons, Alyea entered it for personal reasons. "I had quit high school and wasn't accomplishing anything," he said. I kept putting off my responsibilities, running from job to job. I thought the army would straighten me out. Going to Vietnam was part of it.

The story of Alyea's experiences and responsibilities reveal a side of the war that few Americans at home ever hear about. Daily news reports usually give body counts of dead soldiers or the latest attack on a previously secure village or base. The day-to-day drudgery of the men, tho, this is not.

THE SOLDIER'S LIFE

Arriving in Vietnam, Alyea was first stationed in the Cam Rahn Bay area in the 41st Signal Battalion, C Co. "Our particular base was secure from the enemy, and morale was high. But in spite of the apparent security, we were always targets for occasional snipers. Under this kind of constant tension, some of the men broke down psychologically. "A day for me began at 5:30 a.m. Since my job was in communications, every morning we'd work out into the jungle to the communications center. We serviced all supporting units in the Cam Rahn Bay area. We'd be out there for about 12 hours checking equipment. The site was about one-quarter inch from the enemy.

"As a whole, I think the Vietnamese people are really poverty-stricken. Sewers are open even and the cooking methods are extremely crude. Once I watched a group of people cook a whole dog with its fur still on and then eat it. The people live in shacks made of mud or whatever garbage they can pick up from American bases.

"In Vietnam everybody lives in dirt and filth, even the soldiers to some degree. It can't be avoided. Showers were cold, but even after washing I'd go outside and become dirty in 10 minutes. Everything was covered with dust. Whenever I came home on leave it took me about two weeks to get used to the luxuries of hot water, clean streets and decent food. Each time I came back to Vietnam things seemed worse.

"I never had to kill anybody myself. I tried not to think about it. It's not in me to kill anyone, but if it came to a contest between the enemy or me, I imagine I would blow his brains out. I'd protect myself."

"7 or 8 o'clock at night we came back to the base and worked again building up the company area. There were always sand bags to be filled, bunkers to be built or repaired and tents to be put up. We did everything we could to keep the area fortified.

"At this rate, we worked 20 hours a day for most of the first year I was there. We never had any holidays, but had a half-day off every week. For recreation there were either Red Cross or USO centers. They had ping-pong and pool tables and usually a couple of American girls who played cards with the men and tried to make things as comfortable as possible. I even had tennis and basketball courts and weightlifting room.

"Sundays, we had barbecues and played football. Since the Cam Rahn Bay area is on a beautiful beach, we swam in the ocean. During the last three months of my stay I was even a lifeguard.

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Watch the hemline in economy's ups and downs

S o m e economists jokingly say that the hemlines of ladies' skirts are indicators of the state of the economy. When hems go down, so does the Dow Jones average. But when they go up, everything is prosperous. Up or down, here are some hints for...

EASING THE FULLNESS IN A HEM

First, turn the hem down and machine baste about an inch from the edge of the hem with the right side of the fabric uppermost. (1)

Then turn the hem up and pin at the seamline.

Next, use a pin to pull up the bobbin thread between the seams and adjust the fullness evenly. (2)

If by chance someone received dollars from home, he could sell them for five to 10 times their value. These men didn't seem to realize that they were only helping the enemy. The Viet Cong could trade the dollars for gold with the U.S. government.

"From time to time rumors started by the Viet Cong would circulate in the villages. Once the villagers were told that Americans eat people. That would explain why Americans are so much bigger than Vietnamese. We'd then have to convince them that we weren't cannibals so they wouldn't try to kill us. Other propaganda came thru on a Hanoi radio station. It had a woman announcer called 'Hanoi Hanna' who spoke perfect English. She was the equivalent of Tokyo Rose' in World War II trying to break down the morale of the men.

"I missed women the most, but about 60% of the village women were prostitutes and most of them had diseases. Clean women were really hard to find."

I T S A L L O V E R

Alyea admits that the army did help him grow up quite a bit. "I accepted the discipline, showed initiative and was given rank," he said. When he finished his 27-month tour in Vietnam, he had achieved the noncommissioned rank of staff sergeant, responsible for the work of an entire unit.

Alyea recalled his most memorable experience. "I clearly remember the day I went home for good. As my plane left the runway coming up off the soil of Vietnam and into the air, I suddenly realized that it was all over and I would never have to go back again. For the first time in two years, I felt really great."
It seems as if the Federal government has gone right over the heads of the conservative New Jersey populace and has begun considering the 18-year-old vote.

The bill allowing for young adults between the ages of 18 and 21 to take part in national elections has been passed by the U.S. Senate and currently awaits consideration by the House of Representatives.

Let us reiterate our statement prior to the 1969 New Jersey vote which defeated this voting age in this state.

We are unequivocally in favor of allowing those between the ages of 18 and 21 to take part in all elections, whether local, state or federal. At age 18, young people find themselves eligible for service in the armed forces or paying taxes or in the throes of family-raising or some other activity previously reserved for that group called “adults.”

We feel that this younger age-group qualifies for that label “adults.” The amount of effort, in New Jersey at least, that has been put into securing the vote for 18-year-olds shows the tremendous interest that many young people have in changing the system thru the system’s own means.

What is needed now is a nationwide version of the voting age Coalition (VAC) which spearheaded the drive for the 18-year-old vote in this state.

The passed by the Senate, and things also look good for its passage in the House of Representatives, the new law will need implementation on the state and local level. Many communities and states as a whole will not welcome the voice of these young people in their political activities.

So, thanking the many federal officers who have come out in favor of the nationwide 18-year-old vote, we hope once more that it will pass the House and give the young people of this nation a firm voice in the determination of the future of this country.

Still No Candidates

The elections for SGA executive offices will be held April 21, merely 18 school days away.

There are still no candidates. Thus, they cannot discuss the issues that need discussing.

The Issues

We feel that the week-and-one-half between the returning of petitions and the elections is not sufficient for the students to get a clear idea of what their candidates are saying on the issues. For many students, this time may not even be enough to get to know the candidate’s names.

The SGA speeches on April 17 are a place for students (who do not have a class) to hear how the candidates feel on such issues as the cut policy, faculty evaluations and the role of the SGA in the university-level Montclair State College.

We sincerely hope that this year’s presidential race will be one of issues, not personalities. Even more important, we hope the students will evaluate the candidates on their stands, not their popularity.
The Band: A super super-group

By Frank Sullivan

Staff Reviewer

EAST ORANGE — Recently The Band appeared at Upsala College for one of their many one-night, sold-out engagements. The audience was eager and The Band was superb.

Performing two 50-minute sets of their country-rock sound, they held the audience's attention to the point of a near sing-a-long. The members of The Band — Richard Manuel, Rick Danko, Levon Helm, Garth Hudson, and Robbie Robertson, are a tightly knit, down-to-earth, excellent musical family. As soon as they began the first song, "Wheel On Fire," there was their enjoyment and appreciation of the ecstatic happening on stage. Ending the set with "The Weight," The Band retired for a 30-minute break, fifteen minutes of which included a standing ovation from the crowd.

THE ONE AND ONLY

They returned for their final set which, again, set the crowd wild. The concert ended with "Up on Cripple Creek," a song that wouldn't let them leave. The Band appeared for one encore, then another, then the end. To quote Robertson: "This is the best crowd we've had in a long time."

This super super-group, the one and only Band, will undoubtedly reappear in this area once again following their engagements in Cleveland, Detroit, Cleveland, Ohio, and Providence.

"THE LAWYER": Barry Newman in film's main role.

By Neil T. Nicastro

Staff reviewer

Beverly Sills' service on behalf of Donizetti has again extended into the recording field with further releases of "Roberto Devereux" on WST-323, 3 disc. The story of this little known bel canto opera concerns the love between two noblemen over the attractive "Virgin Queen." Beverly Sills creates a portrait of this "virgin" queen with "the greatest," even Bette Davis. Her singing of this difficult part is nothing short of miraculous and her final scene, recorded in one take, is a treasure. Miss Sills constantly works at building her voice; her tone is never at merely displaying her magnificent voice.

Her collaborators include Beverly Wolf, who sings with luscious tone, Peter Glossop, and Robertlof, the conductor. Charles Mackerras, is a true "smart" stylist. Westminster supplys the like, together with Saturday's rehearsals and his composition, "Double Nude, Positive and Negative." His music impress one with its construction without filigrees and stuccoed walls are being constructed. In anticipation of the 82nd street. New York, NY. 10028. A $1 fee will be charged at the door. Students may also register at the museum on Friday and Saturday, between 10 and 1 p.m.

Also being shown in the exhibit are his stage designs for "Madame Butterfly," designed for the Munich Opera during the 1930's. Moholy-Nagy's holography is also spotlighted and his composition, "Double Nude, Positive and Negative," is the most exciting work in this area.

Along with Moholy-Nagy, Retrospective the Guggenheim has a special showing of works by Kandinsky, Klee and Feininger, painters of the Bauhaus School. Admission to the museum is 50 cents.

"Light Modulator," and "Wheel's On Fire," there was an odd but powerful visual impression. The door. Students may also receive buttons which will carry the like, together with Saturday's rehearsals and his composition, "Double Nude, Positive and Negative," is the most exciting work in this area.

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At the revolutionary scene.

More a study of the two youthful Michelangelo Antonioni's Mark Frechette and Daria Halprin, for a joyride and as she skips a riot and steals a single prop plane was superb.

Staff reviewer

The members of The Band — held the audience's attention to a painter, inventor, photographer, spokesman for the integration of paintings, drawings, photographs showing is extensive and includes Moholy-Nagy, Retrospective" said the like, together with Saturday's rehearsals and his composition, "Double Nude, Positive and Negative," is the most exciting work in this area.

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Matmen Fly High
After Slow Start

After a slow start because of injuries, Montclair State College's wrestling team won nine of its last 10 meets to finish with a 11-5 record, the 10th straight winning season for the Indian grapplers.

Despite injuries to John Belgia, Rich Looram, Roy Gennett and Jeff Scheetz, the matmen presented Coach Tim Sullivan and with his second straight winning record. The wrestlers finished 9-2 last season, Sullivan's first at the helm.

Bellavia, a junior who wrestled in the 168 pound class, missed the first five matches because of a knee injury suffered during the football campaign. He returned to finish with a 9-2 dual meet record. In the 150-pound class, Lobram also missed the first five contests, then came on strong to finish at 8-3. His performance qualified him for the NCAA college division tourney.

Genett, a 130-pound junior, started the season with a 5-4 mark before injuries sidelined him for the remainder of the season. Scheetz was slated to fill the heavyweight slot in Sullivan's plans, but a bad knee sidelined him for the entire campaign.

The biggest reason for the success of the grapplers was the usual outstanding performance of senior Mike Nuzzo. Working in the 178-pound class, Nuzzo finished with an 18-5 record, 13-2 in dual meets. His losses came to the University of Buffalo and New York Maritime Academy.

Maritime's Doug Amicucci handed Nuzzo two defeats, one in a dual meet, and the other in the finals of the Metropolitan Wrestling Championships. Amicucci and Nuzzo have been great rivals over the past four years, Nuzzo dumping the Maritime star in the Metropolitan finals in their freshman year, and Amicucci coming back with wins in the last three finals.

The biggest surprise in the season was the performance of freshman Ken Mitterando in the unlimited or heavyweight class.
Go out for the Ramapo High might not have gone from great promise until he was hit by a presence of a heart ailment.

As he recalls, "I could outrun anyone on the way to the hospital.

His football career ended one day. His football career ended "900-pound tackle" at practice freshman year despite the team." His love for athletics made him one of the finest dual-sportsmen on campus. As he recalls, "I could outrun anyone on the way to the hospital.

Watching fencers compete added to his love of the sport. For two years he was captain of Ramapo's state championship team. He was also state foil champ in his senior year.

A 22-year-old physical education major, Rodgers has been captain of the Indian fencing team since his freshman year. He has also been a member of M.S.C's cross-country team for three years and is presently serving as its captain.

His "ultimate goal for this year is to go to the Junior World Championship in France and compete in the modern pentathlon which consists of fencing, swimming, running, shooting and riding.

For the past two years he has gone to Fort Sam Houston, San Antonio, Texas to train for the event. In the kindling of a heart ailment, he came in second in the Junior National Championship and was invited to the U.S. National Senior Pentathlon Championship, where he finished 15 in a field of 60.

There are times when Rodgers added, "I am really uncocky." On one occasion he had his glasses smashed by a cross-country teammate only three hours after they had been repaired.

Another time he was cast in the part of MacDuff in the Player's production of Macbeth.

A week before opening note he tore the ligaments in his right ankle avoiding a horse which had crossed his path in a cross-country meet.

SGA President Ken Traynor believes Rodgers is liked because "he does so much for so many." Traynor added that Rodgers has made a great many friends at MSC and is constantly being stopped by them on the way to classes. "The architects say that it takes nine minutes to walk from one end of the campus to the other. It takes Dale one hour and 45 minutes."

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**Montclair**


**Sports**

**Playoffs Today at Bowlero**

By Paul Kowalczyk

The intramural bowling program at Montclair State College is holding the league playoffs today, at 4:15 p.m. at Bowlero on route 46. The playoffs will pair off the two first place teams for the championship, and the two second place teams in the consolation match.

The championship match will pit once-beaten APO, winner of the American League, against Von Ryan's Express, winner of the National League with a 15-5 record.

The second place two teams, the Handicaps (13-7) of the National League and Gamma Delta Chi (14-6) of the American League, will pair off for third place in the intramurals.

Gamma Delta Chi, defending champions from last year, finished in a tie for second place with Tau Sigma Delta, but won the American League runner-up position on total pins, 7,335 to 6,731.

**HIGH AVERAGES**

Campfield 193.2           Zetlin  171.0
Kowalczyk Von Ryan's Express 168.3 Forley Tau Sigma Delta 154.0
Olszyn Gamma Delta Chi 146.0 Depen Von Ryan's Express 162.4

**HIGH SERIES**

Campfield 636
Kowalczyk 594

**HIGH TEAM SERIES**

APO 1586 Von Ryan's Express 1536

200 GAMES

Campfield 231,227,226, 213,208,202
Farley 229,205
Kowalczyk 201
Zetlin 219
McCarthy 211
Olszyn 208
Lamp (Pfi Sig) 303

**FINAL STANDING**

AMERICAN LEAGUE

APO 15-1 Von Ryan's Express 15-1
Campfield 14-6
Taus Sigma Delta 14-6
Lambda Chi Delta 13-7
Delta 11-9
Phi Sigma Epsilon 8-12
National League

Von Ryan's Express 15-6 Handicaps 15-6
Campfield 13-7
Lambda Chi 11-9
Dove's Den 8-12

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**Mikes Galos**

**Indians Flop in Tourney**

Special to the Montclarion.

ASHLAND, Ohio - Montclair State College's two entries in the National Collegiate Athletic Association college division wrestling tournament at Ashland College went down to defeat Friday night.

Captain Mike Nuzzo, a senior from Parsippany, won his opening bout in the 157-pound weight class defeating Dan Solomon of Murray State, Ky., with a pin in 4:45. In his second outing he was defeated by Valencia Bolluck of Northern Illinois, 7-4.

Rich Looram, a junior from Oradell, lost his first start in the 158-pound class to Dan Shellborn of Colorado State by a pin in 3:16.

Nuzzo, completing his fourth year of varsity competition, has finished his college career with 72 wins, 10 losses, and four draws.

In the Metropolitan championships held last month at New York University's Alumni gym, Nuzzo placed second in the 177-pound class. As a freshman he won the 177+ pound class defeating John Amiccucci of the New York Maritime Academy.

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**Spring is on the Way**

Altho the thermometer still hovers around the freezing mark, and a stray snow flurry or two drifts thru the air every now and then, there is any doubt that spring is on its way.

For the Montclair State College baseball team and "rookie" Coach Clary Anderson, spring arrived long ago. The Indians' diamond nine has been hard at work, rain or shine, hot or cold, since the beginning of March in preparation for the coming season.

The squad leaves Thursday for a nine-day trip to Florida, where the weather should be better. They return home to open the season on Friday, April 3 at Newark State.

Anderson's rookie status refers only to his college coaching experience. At Montclair High School, Anderson coached nine, won 498 games and lost only 154 in 26 years. The Mounties won the Greater Newark Tournament four times, copping 14 state sectional crowns.

ANDERSON INHERITS DIO'S

At MSC, Anderson inherits from Bill Dioguardi the nucleus of a fine club, one capable of winning a good deal of the scheduled 23 tilts.

In the offensive department, last season's top three hitters return, while only one member of the mound staff has graduated.

This year's team will be built around All-American Frank Rossi; top hitter Frank Cipot; Bob Lyon, the highest hitting regular; Rich SanFillipo, along with Rossi last year's MVPs, and hard-hitting Carmine DeSimmone.

Rossi had troubles finding himself at the plate most of last season, but still did well enough to average .365 at the plate. The senior catcher was voted to the second team all-NJSCAC and New Jersey Baseball Writers all star teams. Rossi's competition behind the plate should come from junior Bob Mooney and sophomore Larry Berra.

FINE DOUBLE-PLAY COMBO

A junior who hit .375 in part last year's MVPs, and hard-hitting Carmine DeSimmone.

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