THE BEAT GOES ON

Seven-year-old Rebecca Brown tightly hugs her Easter bunnies, one of which was a gift from the men of Tau Lambda Beta. The brotherhood also presented her father with a $75 check to help defray the costs of Rebecca’s two open heart operations.

Fear of Disorder
Holding Back OK on New Bergen College

By Robert Watson
Staff Reporter

Recent reports of campus disorders at the nation’s colleges have been responsible for at least part of the opposition encountered by the State College of North Jersey in its efforts to finalize a construction site in Bergen county.

In a recent interview, George T. Potter, president of New Jersey’s newest state college, detailed the major objections voiced by the residents of several communities considered favorable for the school’s location. “The increasing incidents of student disorder and protest at many of the country’s universities,” Potter explained, “have turned Bergen county residents against the prospect of a college in their town.”

In addition to the fear of student disorders, Potter cited the loss of ratable-producing real estate and a general reluctance of the small Bergen municipalities to become “college communities” as major objections to a mutually-acceptable site.

The school, which is scheduled to accept 800 students by September 1971 and offer courses leading to BA and BS degrees, has been seeking an acceptable building site in the county. However, all proposed locations have consistently met with strong opposition from local citizens.

“The problem of ratable property could be overcome,” he suggested, “if the state approved a plan to compensate the selected community for its tax losses.” The college would be exempt from paying real estate taxes.

The New Jersey Legislature approved plans for the college as a service to disadvantaged students within New Jersey, concentrating on applicants from lower socio-economic groups.

“Its function would be similar to that of Essex County College and the Livingston campus of Rutgers University,” Potter said. He added, that “a low economic background is not a prerequisite for admission, nor will students be accepted principally from any one area of the state.”

Another feature of SCNJ would be the establishment of a preparatory program for academically-disadvantaged students within budget limitations, Potter related. Such a program would be in accord with the preparatory courses established at Rutgers Newark last year.

Sites considered most practical for location of the new college to date are in Saddle River, Englewood and the Bergen meadowlands. The criteria for selection include plot size, proximity to public transportation and major roads, and a relatively central location.

Potter feels that finalization of a site will be forthcoming soon, but if necessary a temporary location will be established in Hackensack to accommodate the 1971 fall enrollment.

STALLED AGAIN

The opening of Partridge Hall has been rescheduled again. According to Jerome Quinn, director of facilities, the new humanities building will open April 13 with the completion of the fourth floor offices. Delays in construction have been cited as major reasons for the repeated occupation date changes.
DATEBOOK
A calendar of events and places in the metropolitan area.

WEDNESDAY, MARCH 18.
EXISTENTIALISM AND THE HIDDEN IMAGE OF MAN. Maurice Friedman, religion professor, Temple University author. Cooper Union forum, 8th street at 4th avenue, New York City. 8-9:30 p.m.
FILM. Wilderberg’s “Enca Madrigal.” Paterson State College, Rauhinger hall. 3:30 p.m. & 7:30 p.m.
SCULPTURE AND SCULPTURED FURNITURE. Pennsylvania State College, Sprague library foyer (thru March 20).
ALAN GOLDSTEIN, Recent works. Seton Hall University Gallery, remodeled union building, South Orange, Weekdays, 10-10 p.m.; Sundays, 2-10 p.m. (thru March 23).
HSAO CHIN, Paintings and prints by New York artist. Centenary College for Women, Ferry gallery, Hackensack. Weekdays, 8-6 p.m.; weekend, by appointment. (thru March 20).
CARTER-DAY EXHIBIT. 32 works by nonprofessional artists. Montclair Art Museum, 3 S Mountain Ave. Tues. - Sat. 10-5 p.m.; Sundays 1-5 p.m. (thru March 20).
PHOTOGRAPHY. Peter Fink, Fairleigh Dickinson University, Edwin W. Fishman, 150 Korte Pl., Hackensack. (thru March).
AFRICAN VOICES. Literature from new African nations. Newark Public Library, 5 Washington St. (thru March).
DAVID KWO, Drawings, oils, water colors. Weekdays, 9-9:30 p.m.; Saturdays 9-6 p.m. (thru March).
The PRICE. Luther Adler. Playboy on the Mall, Beverly Hills, Pa. - Tues., Fr., 8:30 p.m.; Thursdays 2 p.m. - Saturdays 2:30 p.m. and 9 p.m.; Sundays: 7:30 p.m. (thru March 22).
THURSDAY, MARCH 19.
FILM FESTIVAL. “Nights of Cabra,” Montclair State College, Memorial auditorium. 7:30 p.m.
FRIDAY, MARCH 20.
P.Y.’s FOLLIES. Montclair State College, Panzer Gymnasium. 7:30 p.m.
CARNIVAL. Musical Comedy, Paterson State College, Shoe Center for the Performing Arts. 8:15 p.m.; also March 21, 2 p.m. and 8:15 p.m.
AN EVENING OF BALLET IN THE ROMANTIC TRADITION. Presented by the National Academy of Ballet, Cooper Union forum, 8th street at 4th avenue, New York City. 8:30 p.m.
MONDAY, MARCH 23.
ORSON BEAN. Political conservative, liberal educator. Sponsored by CINA. Montclair State College, Memorial auditorium. 8 p.m.
GRADUATE EXHIBITIONS. Montclair State College, Sprague library foyer. (thru May 9).
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Wallace Gordon:

From the 1952 La Campana.

“When I attended MSC, 90% of the male students were veterans,” Gordon said. He had been in the Navy for three years during World War II and worked two years as a journeyman-millwright before entering MSC at age 23. After he graduated as a business major-major speech minor, he went into the sales field and then to Ford, where he had been for 10 years.

Gordon recalls that the enrollment at MSC in 1952 was about 1000 and the three dorms were called Alca Hall, Robert Hall and Dats Hall. He said that “there once was a mountain on campus and I can’t figure out how they got rid of it.” He also claims to have played a part in starting fund raising drives for the building of Life Hall, something of which he is “quite proud.”

“If I were graduated,” he said with a smile, “the MONTCLARION gave me a parting shot.” He explained that a story appeared in the paper with this headline: “The End of the Gordon Dynasty.”

The Dudes

by Sulich

Something bothering you, poor baby? One letter to the editor and plenty of sleep is what you need. You know where you can find us. Second floor. Life hall.

Wallace Gordon: Out of Politics

By Michael Traylor

News Editor

One aspect of life in which Wallace Gordon, former SGA president, is not involved is politics. Gordon, who graduated from MSC in 1962 — the same year as his wife Ellie — said that “after the politics I was involved in at college, I decided to stay out of them.”

Sitting in the living room of his split level home in South Bound Brook with his wife and two children — Janice, 17, and Bruce, 15, — Gordon said that his philosophy has remained somewhat the same. In a slow deliberate voice, he described himself as a very practical and conservative man. He stated that a man can go as far in life as he wants. “I have no desire to become a millionaire, I just want to make a decent living and enjoy life with my family,” Gordon said.

When not on the job as an industrial engineer for Ford Motor Co. in Metuchen, Gordon spends much of his time fishing, camping out, oil-painting and shopping for techniques with his wife and family.

Fishing is an activity in which Gordon is very much involved. “I hope to write a book about the techniques of fishing some day,” he said. While talking about his fishing experiences, he displayed a two-foot frozen trout that he had caught.

Some of Gordon’s colorful oil paintings hang on the walls of his home, his college living room. The results of his antique shopping are seen on shelves, tables and cabinets and a lithograph of the 1898 New Jersey countryside hangs over a three-piece couch.

His wife Ellie pointed out a bowl that Gordon had made from a block of rosewood.

Wallace Gordon

The Montclair Art Museum, 3 S Mountain Ave. Tues. - Sat. 10-5 p.m.; Sundays 1-5 p.m. (thru March 22).

The Price

Luther Adler

Political conservative, liberal educator. Sponsored by CINA. Montclair State College, Memorial auditorium. 8 p.m.

Trenton — The shortage of public school teachers in New Jersey has lessened in the last four years, but there is no evidence that the shortage has ended, according to a preliminary report on a study conducted by the state Department of Education.

The preliminary report, released by Dr. Allan F. Rosbrock, director of the education department’s Office of Teacher Education and Certification, listed critical shortages in 12 categories, headed in order by school psychologists, teachers of the handicapped and vocational education teachers.

School librarians were fourth on the list of critical shortages, followed by industrial arts and women’s physical education teachers.

NEWARK STATE CLOSES DEMONSTRATION SCHOOL

UNION — Children now enrolled in the special demonstration school at Newark State College will be transferred to other local schools due to the need for space at the college.

In a prepared statement by Dr. Nathan Weiss, acting president of Newark State College, it was stated that out of the 150 students enrolled in the special classes from grades one through four, 30 children are in the nursery program (established for mothers who attend the college), 40 are in handicapped classes, 60 are enrolled in normal classes, and 20 will be graduating to the fifth grade.

Classes will still be held on campus for the handicapped — those children with emotional and communication disorders, hearing impediments, and the pre-school deaf and blind — but will be incorporated in the special education program and demonstration laboratories. Tuition, however, will be charged since the program will no longer be federally subsidized.

Discontinuing the special school will provide the college with 22,500 more projected spaces for classrooms and faculty offices. The need for additional space is due to the change in the college from teacher education to liberal arts.

TEACHER SHORTAGE EASES, BUT STILL EXISTS

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A hot summer afternoon with a Jewish merchant

It was a hot summer afternoon when my father drove across town to buy some goods from an old Jewish merchant. I was six years old at the time and my parents owned a second-hand store in the downtown area of Newark. I could feel the breeze cooling off my overheated brow as we drove along in a 1950 blue Dodge. I had been playing cops and robbers with the kids in the neighborhood for five minutes earlier. My heart was beating fast. The hot air felt good, for a while at least. I couldn’t believe there was a stench in the air. We were in the worst section of the city. My father was looking for a place to park.

“We’re here,” my dad proclaimed as I stepped out of the car in puzzlement. This was a bad place, I thought to myself in a childish, innocent way. “Give me a hand,” he ordered as we crossed this deader street littered with broken glass and liquor bottles. There was a dead cat lying near the curb.

A STRANGE PLACE

We’re in a strange place to go to buy something. The bricks of the buildings were chipped away. People were sitting on windowsills as far up as the fifth floor. Some of the larger buildings looked like the ground. The window looked different. Looked like there were more things in the store. The windows were clean for a change. We walked in. Zinberg was sitting next to a young-looking guy, a Mr. Zifkind, who was working with an adding machine. Zinberg was telling Zifkind what he did wrong. “Hello, Sy, what can I get you?” My dad a little taken back.

“What are you doing here? I thought you went off to Newark.”

“A month passed. We went back to Zinberg to buy some things for the store. There was a new sign on the window. ‘J. Zifkind, Wholesale & Retail.’ The window looked different. Looked like there were more things in the store. The windows were clean for a change. We walked in. Zinberg was sitting next to a young-looking guy, a Mr. Zifkind, who was working with an adding machine. Zinberg was telling Zifkind what he did wrong. “Hello, Sy, what can I get you?” My dad a little taken back.

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Reportage: War and Pollution — The Twin Meet


Page 4.

MiniReview


Margaret Mead recently made headlines when she favored the legalization of "grass," a substance which is a sore point in the generation gap. Now, she presents us with this treatise on the legalization of "grass," a teach-in is being used by the department and a member of the community as an individual against the policies of the school board. We put dangerous elements in our air faster than they can be removed, namely, the war in Vietnam will at some time come to an end — but we will still have the same problem. People have created the problem of pollution, just as people have created war. And people have to solve the problem. There is no need to place a priority of importance on the most critical issues of our time. I, too, wear a peace button, but also legalise 'grass' as a step towards solving the problem.

The New Left: Ambiguous Hypocrisy

By Donald S. Rosner, Special to the Montclarion

The cry for "relevance" in education is being heard by the educational community, and "Technology" for children is a step in that direction. The new left offers a variety of solutions to our problems, but it is still not clear to many what their goals are.

Brennon: People, Problem

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Frank D. Cripps: Opinion Right

The New Left: Ambiguous Hypocrisy

A favorite slogan of the new left comes from Dante: "The hottest place in hell is reserved for those, who in times of moral crisis, remain neutral."

With this slogan firmly tucked away in their magic bag of slogans, the new left has set forth to turn this world upside-down, to get involved, and destroy which they believe to be oppressive structures. The new left has been labeled everything from "conformist" to "reactionary-facist-pig."

Yet, upon close inspection, it soon becomes obvious that it is a new left which, by its narrow-mindedness and violent tactics, has adopted the conduct of the Hitler youth, the "Brown Shirts," and the "Black Shirts," names associated by all men in the Western World, not only with the murder of hundreds of thousands of Jews, but also with the murder of thousands of Communists.

AMBIGUITY

The new left is an ambiguous movement. It decries the demasculination of man by those who would have man subordinated to a socialist system which would destroy man's initiative and free will. They demand the right to express their views, and have all men hear them, yet not permit those who disagree with them to voice their opinions, or carry on institutional work they find not holding with their ideals. They claim to believe in participatory democracy, yet claim the right to deny the same freedoms to those who do not hold with their views.

Many of the new left's ideals are good, not inconsistent with American thought or tradition. Every citizen has the right to vote, every citizen should be free to do what he wants — ideals which the new left held to, which not even the staunchest conservative would disavow. Yet, the new left, by its deservances and violence has made these ideas irrelevant to their slogans, as empty and shallow as their own lives.

PEOPLE POWER

They call for decentralization and local control — "power to the people" — and at the same time, demand that the federal government take over and increase welfare, nationalize industry, and create a program life in America in line with their way of thinking, along socialist lines. They demand democracy, yet advocate establishing the chief means by which government can become tyrannical and people become enslaved — socialism.

What is the purpose of writing all this? Let us say that, in the name of Liberty, for a long time, America's enemies have for a long time realized that American liberty was sinking fast beneath the waves of ignorance, neglect, government control, and the excesses of a few self-appointed dictators. Many of these excesses have now become very clear.

The new left is a movement of the young, of the idealistic, of the people who have watched and listened, and have now come to realize that the time has come, at last, to stand against the excesses of the new left and the radical right, against the gulps of materialism of Liberalism. A time to stand, and bring about the emancipation of American life, to turn away from the forces of ignorance, hate, and poverty, the growing power of materialism and the evil forces of bias and prejudice. To get off that road that has led us to chaos, and get on a new road, one that is good, and free.

Many of the new left's slogans, when concrete alternatives are required; it offers ambiguous concepts, when clear thinking is needed; it offers....
The bunnies of Montclair State.
The acid mouth — How sweet it is

Chemist claims toothpaste could be replaced with vegetables.

By Patricia M. Lust
Magazine editor Newark.

Hypothetically, toothpaste can be replaced — at least according to Mr. Abe Osview, chemist and amateur nutritionist at Essex County College in Newark. A robust man with a sometimes bellowing voice, Osview (rhymes with "loves you") believes that the pH factor in the mouth is an indicator of environments which are either favorable or unfavorable to the growth of bacteria which cause tooth decay.

"When the pH, which refers to the acidity or basicity of a solution, in the mouth is somewhere under seven, or acidic," he said, "bacteria will thrive. Pure sugar in the mouth, for example, would tend to be acidic and therefore cause cavities."

WHEN THEY EAT SUGAR

"I originally conceived of the idea when I read that sugar cane pickers eat as much sugar as they like and yet have good teeth. Americans, on the other hand, also eat sugar but have many cavities." He explained that the reason behind this discrepancy had to be concerned with the sugar itself.

Sugarcane is not refined, while sugar sold on American food store shelves is over 99% pure — pure enough to use even in chemistry experiments. The impurities in sugar cane seem to balance out the acidity of sugar dissolved in the mouth so that bacteria cannot grow. Pure sugar, however, is more acidic and therefore allows tooth decay to thrive. His solution to avoiding tooth decay as a result of an acidic mouth is quite simple. "Toothpaste," he chuckled, "cannot be used after every meal or even after every snack. The result is holes in your teeth. My answer to the TV toothpaste ad that cries 'what's a mother to do?' is to give them a vegetable." "It's not as far-fetched as it sounds," continued Osview, "raw vegetables such as carrots, peppers, celery, or even cabbage remove acidic food residue thru the chewing action. But the most important fact is that the vegetable residue has a basic pH and would thus stifle any bacteria that attempts to grow." FINE QUALITIES

No one can deny that vegetables do have many fine qualities. They are nutritious, a person can eat them after every meal, green vegetables contain chlorophyll to freshen breath, and they are not fattening.

Osview, a stocky 5-foot-7 who carries his vegetable-laden lunch to school in a bruised cardboard suitcase, lamented that he does not have enough money to research his hypothesis. He admits that he has no data to document his theory. "But," he exclaimed, "if it's effective, all we'd have to do to prevent cavities is to eat a vegetable — and what could be better?"

Very curious it is, tho, that when asked if Osview tried his method on his own children at least, he could only answer: "I tried to convince my kids, but they didn't like the idea of having a vegetable for dessert."
He got a chance to grow up
For David Alyea, 23, Viet duty brought a sense of accomplishment.

For David Alyea the prospect of entering Uncle Sam’s army did not send him packing off to Canada in retreat or out into the street to burn his draft card and carry a protest sign. Alyea enlisted. Now 23 years old and an uncompromising hawk at MSC, Alyea considers himself more hawk than dove. “I believe in the war for moral or environmental reasons,” he said. “I kept putting off my responsibilities, running from job to job. I thought the army would straighten me out. Going to high school and wasn’t accomplishing anything,” he said. “I believe in the war for moral or environmental reasons.”

While many young people object to the war for moral or political reasons, Alyea entered it for personal reasons. “I had quit high school and wasn’t accomplishing anything,” he said. “I kept putting off my responsibilities, running from job to job. I thought the army would straighten me out. Going to Vietnam was part of it.”

The story of Alyea’s experiences and responsibilities reveals a side of the war that few Americans at home ever hear about. Daily news reports usually give body counts of dead soldiers or the latest attack on a previously secure village or base. The day-to-day drudgery of the men, tho, is not told.

THE SOLDIER’S LIFE

Arriving in Vietnam, Alyea was first stationed in the Cam Rahn Bay area in the 41st Signal Battalion, C Co. “Our particular base was secure from the enemy, and morale was high. But in spite of the apparent security, we were always targets for occasional snipers. Under this kind of constant tension, some of the men broke down psychologically.”

“At a day’s job began at 5:30 a.m. Since my job was in communications, every morning I’d travel out into the jungle to the communications center. We serviced all supporting units in the Cam Rahn Bay area. We’d be out for about 12 hours looking for... to see that everything functioned properly, repairing the radio equipment and maintaining the communications site.

“The center was actually a mobile van containing receivers, transmitters and other electrical equipment. The site was about three miles out from the protection of the base and quite vulnerable to enemy attack. When we were on these operations, tho, we couldn’t have our weapons loaded because we were not attacked. If we were shot at first, then we could load and shoot. By that time tho, it might have been too late.”

“I never had to kill anybody myself. I tried not to think about it. It’s not in me to kill anyone, but if it came to a contest between the enemy or me, I imagine I would blow his brains out first and ask questions later. I don’t know how I’d feel later, but if someone was trying to kill me, I’d protect myself.”

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“In Vietnam everybody lives in dirt and filth.”

Alyea.

SURVIVAL IN THE SEVENTIES

Depends upon your being informed.

On April 22nd the first National Environmental Teach-in will be held at colleges and universities across the nation. If you’re asking yourself what is it all about, the following HANDBOOK will serve as a source of ideas and tactics.

HANDBOOK: ENVIRONMENTAL

THE POPULATION BOMB
By Dr. Paul R. Ehrlich 95c
THE FINAL OCEAN by Wesley Mars 95c
HUNGER IN THE SUN by Leslie & Robert Mayor 95c
CURTAIN CALL by Edwin Way Teale 95c
PEOPLE OF THE PEACEFUL ATOM:
Five Short Stories of Peace Without War by Richard Curtis & Elizabeth Hogan 95c
BALKINGLTON BOOKS are sold.

Watch the hemline in economy’s ups and downs.

SOME ECONOMISTS jokingly say that the hemlines of ladies’ skirts are indicators of the state of the economy. When hem lines go down, do the Dow Jones average. But when they go up, everything is prosperous. Up or down, here are some hints for...

EASING THE FULLNESS IN ALL ORIG.

First, turn the hem down and machine baste about one-quarter inch from the raw edge of the hem with the right side of the fabric uppermost. (1) Then turn the hem up and pin at the seamline.

Next, use a pin to pull up the bobbin thread between the seams and adjust the fullness evenly. (2) To prevent the edge of the hem from marking the fabric, slip a strip of paper between the hem and the garment.

Finally, press from the inside of the garment with a steam iron, pressing up from the lower edge of the hem. This shrinks out the excess fullness. (3)

Now the hem can be sewn in.
MSC bunnies agree: the club is the 'greatest'

By John Doncer
staff reporter

MSC has become a proving ground for bunnies — Playboy bunnies that is. Proving that any girl who's really got it can make the grade, Montclair State boasts two — Pat (Kim) Merrick and Waren Smith.

The girls agree that if you have to work to put yourself through college, and you're a girl, the Playboy club is the "greatest."

They're similar, physically

Both girls are similar in physical appearance. They stand about 5 feet 5 inches; their shade of hair is almost the same — chestnut brown; Waren's is just a shade lighter. While Pat's hair is close to shoulder length and appears carefully coiffured, Waren's cascades down her shoulders in soft waves. And both girls have fresh complexions.

Pat is a freshman at MSC and majors in speech and theater arts. She's also Miss Montclair State.

At the club, at 5 E., 59th St., New York, she serves in Cartoon Corner, which is on the second floor and overlooks the Playmate bar, the entrance and the Roy Nemian painting of the club. The Nemian painting is an impressionistic collage of color.

Waren works on the main floor of the club, in the gift shop and also serves as the "disko bunny."

Waren Smith, a junior at MSC, is seriously considering a change in her major from math to English. If she does, Miss Smith intends to go into public relations when she graduates. But if she remains in math, she'll return to work for IBM, her previous employer in California.

Waren works on the main floor of the club, in the gift shop and also serves as the "disko bunny."

Waren is a sister of Sigma Delta Phi.

Is there any training involved in being a bunny?

KIM: There's a rigorous one-week training period. Learning how to mix drinks, how to handle enraged customers. How to handle your men and tell them, gently: No, you can't see them.

WAREN: And, the "bunny dip."

What's the "bunny dip."

WAREN: It's the proper way to serve drinks. You see, you really can't bend over in a bunny costume, you might fall out. So you bend at the knees and arch your back. Everything is there, well within the reach of the customer.

Is there a "bunny type."

KIM: They like the fresh young dewy look ... innocent look.

WAREN: But they hire girls from all over, not beautiful girls but attractive, difference-making girls.

Do you think that other women are jealous of bunnies?

KIM: Yes.

WAREN: No.

Do the men who come into the club believe in the "playboy philosophy?"

KIM: The men who come into the club at lunchtime are mostly

(Continued on Page 3)
The acid mouth — How sweet it is

By Patricia M. Lust

Hypothetically, toothpaste can be replaced — at least according to Mr. Abe Ovsiew, chemist and amateur nutritionist at Essex County College in Newark. A robust man with a sometimes bellowing voice, Ovsiew (rhymes with “loves you”) believes that the pH factor in the mouth is an indicator of environments which are either favorable or unfavorable to the growth of bacteria which cause tooth decay.

“When the pH, which refers to the acidity or basicity of a solution, in the mouth is somewhere under seven, or acidic,” he said, “bacteria will thrive. Pure sugar in the mouth, for example, would tend to be acidic and therefore cause cavities.”

WHEN THEY EAT SUGAR
“I originally conceived of the idea when I read that sugar-cane pickers eat as much sugar as they like and yet have good teeth. Americans, on the other hand, also eat sugar but have many cavities.” He explained that the reason behind this discrepancy had to be concerned with the sugar itself. Sugar cane is not refined, while sugar sold on American food store shelves is over 99% pure — pure enough to use even in chemistry experiments. The impurities in sugar cane seem to balance out the acidity of sugar dissolved in the mouth so that bacteria cannot grow. Pure sugar, however, is more acidic and therefore allows tooth decay to thrive.

His solution to avoiding tooth decay as a result of an acidic mouth is quite simple. “Toothpaste,” he chuckled, “cannot be used after every meal or even after every snack. The result is holes in your teeth. My answer to the tv toothpaste ad that cries ‘what’s a mother to do’ is to give them a vegetable.”

“It’s not as far-fetched as it sounds,” continued Ovsiew, “Raw vegetables such as carrots, peppers, celery, or even cabbage remove acidic food residue thus...
He got a chance to grow up
For David Alyea '23 Viet duty brought a sense of accomplishment.

For David Alyea the prospect of entering Uncle Sam's army did not send him packing off to Canada in retreat or out into the street to burn his draft card and carry a protest sign. Alyea enlisted. Now 23 years old and an uncommitted freshman at MSC, Alyea considers himself more hawk than dove. "I believe in the war to help the Vietnamese people, but I don't believe in limited warfare. I think we should win it and get out."

While many young people object to the war for moral or political reasons, Alyea entered it for personal reasons. "I had quit high school and wasn't accomplishing anything," he said. I kept putting off my responsibilities, running from job to job. I thought the army would straighten me out. Going to Vietnam was part of it.

The story of Alyea's experiences and responsibilities reveal a side of the war that few Americans at home ever hear about. Daily news reports usually give body counts of dead soldiers or the latest attack on a previously secure village or base. The day-to-day drudgery of the men, tho, is not told.

THE SOLDIER'S LIFE
Arriving in Vietnam, Alyea was first stationed in the Cam Rahn Bay area in the 41st Signal Battalion, C Co. "Our particular base was secure from the enemy, and morale was high. But in spite of the apparent security, we were always targets for occasional snipers. Under this kind of constant tension, some of the men broke down psychologically. "A day for me began at 5:30 a.m. Since my job was in communications, every morning we'd travel out into the jungle to the communications center. We serviced all supporting units in the Cam Rahn Bay area. We'd be out there for about 12 hours checking to see that everything functioned properly, repairing the radio equipment and maintaining the communications site.

"The center was actually a mobile van containing receivers, transmitters and other electrical equipment. The site was about three miles out from the protection of the base and quite vulnerable to enemy attack. When we were on these operations, tho, we couldn't have our weapons loaded because we were not attacking. If we were shot at first, then we could load and shoot. By that time tho, it might have been too late.

"I never had to kill anybody myself. I tried not to think about it. It's not in me to kill anyone, but if it came to a contest between the enemy or me, I imagine I would blow his brains out first and ask questions later. I don't know how I'd feel later, but if someone was trying to kill me, I'd protect myself.

"Or 8 o'clock at night we came back to the base and worked again building up the company area. There were always sand bags to be filled, bunkers to be built or repaired and tents to be put up. We did everything we could to keep the area fortified.

"At this rate, we worked 20 hours a day for most of the first year I was there. We never had any holidays, but had a half-day off every week. For recreation there were either Red Cross or USO centers. They had ping-pong and pool tables and usually a couple of American girls who played cards with the men and tried to make things as comfortable as possible. Every year we had tennis and basketball courts and light-weighting room.

"Sundays, we had barbecues and played football. Since the Cam Rahn Bay area is on a beautiful beach, we swore about the ocean. During the last three months of my stay I was even a lifeguard.

Watch the hemline in economy's ups and downs
Some economists jokingly say that the hemlines of ladies' skirts are indicators of the state of the economy. When hemlines go down, so does the Dow Jones average. But when they go up, everything is prosperous. Up or down, here are some hints for...

EASING THE FULLNESS IN A HEM
First, turn the hem down and machine baste about one-quarter inch from the raw edge of the hem with the right side of the fabric uppermost. (1)

Then turn the hem up and pin at the seamline. Next, use a pin to pull up the bobbin thread between the seams and adjust the fullness evenly. (2)

Finally, press from the inside of the garment with a steam iron, pressing up from the lower edge of the hem. This shrinks out the excess fullness. (3)

Now the hem can be sewn in.

ALIEN ALYEA AND FRIEND: a war temporarily forgotten in a moment of friendship.
Vote 18 Once Again

It seems as if the Federal government has gone right over the heads of the conservative New Jersey populace and has begun considering the 18-year-old vote.

The bill allowing for young adults between the ages of 18 and 21 to take part in national elections has been passed by the U.S. Senate and currently awaits consideration by the House of Representatives.

Let us reiterate our statement prior to the 1969 New Jersey vote which defeated this voting age in this state:

We are unequivocally in favor of allowing those between the ages of 18 and 21 to take part in all elections, whether local, state or federal. At age 18, young people find themselves eligible for service in the armed forces or paying taxes or in the throes of family-raising or some other activity previously reserved for that group called "adults." We feel that this younger age-group qualifies for that label "adults." The amount of effort, in New Jersey at least, that has been put into securing the vote for 18-year-olds shows the tremendous interest that many young people have in changing the system thru the system's own means.

What is needed is a nationwide version of the voting age Coalition (VAC) which spearheaded the drive for the 18-year-old vote in this state.

The passed by the Senate, and the things also look good for its passage in the House of Representatives, the new law will need implementation on the state and local level. Many communities and states as a whole will not welcome the voice of these young people in their political activities.

So, thanking the many federal officers who have come out in favor of the nationwide 18-year-old vote, we hope once more that it will pass the House and give the young people of this nation a firm voice in the determination of the future of this country.

Still No Candidates

The elections for SGA executive offices will be held April 21, merely 16 school days away.

There are still no candidates. Thus, they cannot discuss the issues that need discussing.

The Issues

A feel that the week-and-one-half between the returning of petitions and the elections is not sufficient for the students to get a clear idea of what their candidates are saying. For many students, this time may not even be enough to get to know the candidate's names.

The SGA speeches on April 17 are a place for students (who do not have a class) to hear how the candidates feel on such issues as the cut policy, faculty evaluations and the role of the SGA in the university-level Montclair State College.

We sincerely hope that this year's presidential race will be one of issues, not personalities. Even more important, we hope the students will evaluate the candidates, on their stands, not their popularity.

CAMPUS WHIRL

Same Timber In SGA Forest

"More of the same" is the key phrase for the SGA political scene recently. But a few changes highlight the scene.

While Thomas Benitez, presidential hopeful, is steadily gaining support as a SGA Legislator, his Pai Chi brother, John Aneson, allegedly now has the 25-cent necessary to run as Benitez's veep.

Presidential timber? Seems like Benitez is the only tree in a barren forest. SGA English rep Timothy Fanning has been eliminated thru the 2.5 cum-hangup; junior-class president Dennis Poperson, another presidential hopeful, doesn't seem to be getting as much support from SGA opens as he hopes. He's still got a good chance.

At least one person has already let it be known that he's running. In a letter to the editor of the MONTCLARION, Fran Niedbala, sophomore class president, like so many other sophomore-class presidents, has decided to run for an executive post... SGA secretary.

BITING THE HAND

Miss Niedbala has served as freshman class secretary, a new-student orientation cochairman, and a host of other positions.

Ironically, Miss Niedbala plans to bite the hand that fed her, she's favoring the election of class officers. It seems to be the trend nowadays. But polling is not everyone's bag. Gregory Doucette, the colorful and intelligent SGA veil during the present year has begun to look over the shoulder of the Traynor administration.

The past year has been a bitter one for this master of Roberts' rules. Doucette confessed that at one point he's played the "good little boy" to the SGA prez and got a stifling feeling in return. As a result, Doucette has just about rules out tossing his hat into the presidential soup pot.

Doucette says he's looking forward to a career in the theatre, not the political scene. He is now president of Players and has been involved in acting since early high school days.

The talented, lanky veep said that he could have offered much in the way of SGA reform during the past year, but has felt a certain uneasiness as Traynor's number two man.

LETTERS TO THE EDITOR

Ask Students for Money

Price Increase

To the Editor:

We are writing this letter to explain to the student body our imminent price increase. For our production of West Side Story, it will be necessary to increase our prices from the usual 25 cents to 75 cents.

Our reasons for this are: 1) West Side Story will cost almost twice as much to produce as a nonmusical play; 2) Barefoot in the Park was not figured in Players original budget; and 3) The expenses of touring Marat/Sade to Philadelphia were not completely covered by The American College Theater Festival.

Our solution to this financial crisis was to ask the SGA legislature for additional funds. An appropriation of $1,000 was overwhelmingly approved by the legislature. However, the SGA president found it advisable to veto the measure. He asked that Players' financial troubles be turned over directly to the students. Therefore, we have had to raise our admission prices.

Nevertheless, we are optimistic about our final production for this year. We are confident that West Side Story will be the best possible of productions, and well worth the price.

Greg Doucette,
President, Players.

The Blindfold

"Dear Editor,"

"On March 26th of last year President Richard Nixon issued a statement to the Montclarion in connection with the DISRUPTIVE actions that had occurred on many campuses throughout America. He stated, 'no individual or group who decides to cause change through disruptive or violent means antithetical to the interest and functioning of the academic community will be tolerated.'"

"Then, during the Fall semester of 1969, the SGA established a Bill, known as the STUDENTS RIGHTS and Responsibilities Bill. The initial paragraph of Section V states, 'in student affairs current standards must be maintained if the freedom of students is to be preserved.'"

"I ask you, President Richardson and every SGA rep., where were you on Friday, the 19th of December??"

"This campus is composed of individuals of which my Red Brother would refer to as people that speak with fork-tongues. There are the Frank C's, and the M. Siklows, individuals that were opposed to the moratorium activities occurring on our campus. But on Friday the 19th of December both individuals did nothing. Not to mention Robert MacV and E. Butler considering what both individuals have said concerning disruptive students."

"For the individuals that are not aware of what happened on December 19th, this date is when Life Hall Cafeteria became the Holiday Spirit Inn. The activities that occurred not only scattered an institutional law but also a state LAW."

"I am NOT writing this in hopes of having the guilty individuals punished but to show to some that DISRUPTIVE STUDENTS will be and have been tolerated on this campus."

"It seems that all the official statements, all the anti-change Bills, and all the rhetoric are designed specially for the New Left, that is, individuals that have examined our corrupt and unjust system, that speak with fork-tongues. There are the Frank C's, and the M. Siklows, individuals that were opposed to the moratorium activities occurring on our campus. But on Friday the 19th of December both individuals did nothing. Not to mention Robert MacV and E. Butler considering what both individuals have said concerning disruptive students."

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"It seems that all the official statements, all the anti-change Bills, and all the rhetoric are designed specially for the New Left, that is, individuals that have examined our corrupt and unjust society and have or will attempt to change this decaying society."

"I now understand why THE LADY WITH THE SWORD AND THE BALANCE WEARS A BLINDFOLD."

"Tommy Puryear,
Class of Liberation."
at the revolutionary scene.

Michelangelo Antonioni's staff reviewer

sold-out engagements. The East Orange — Recently The

By Hal Plain

Members of The Band — of their country-rock sound, they presenting to the public, "Laszlo art into all facets of the modern

reliquary and artifacts from exhibition, "The Year 1200," a echo centuries of art progress all

streamlined walls enhance rather centennial anniversary. Beige

street, is in the process of gaining staff reviewer

The film, starring newcomers "Zabriskie Point," the ecstatic happening on stage. they sheer enjoyment and appreciation of these two characters, he does it disruption that the Establishment

rarely does he crowd a fabric, copper and plastic

of Donizetti has again extended of which included a standing definition of line and color but they lack organic involvement. Moholy-Nagy was the founder of the new Bauhaus School in Chicago which later became the Institute of Design, a major laboratory developing new "approaches to art in human Environment.

Moholy-Nagy's works are primarily in flat media, on canvas, fabric, copper and plastic overlays. They are severely geometric and are created with tibred lines and defined areas of color. Rarely does he crowd a composition. His works all resemble one another and about half are untitled. Of his titled works, a large number are simply called "decorative" or "abstract." They are experimental compositions and sculptures dealing with the effect of angles and reflection on light images.

ODD, BUT POWERFUL

Moholy-Nagy's lucite and steel sculptures are designed to be suspended from the ceiling and have lights projected through them. They are round and flowing designs in plastic that are skewed by severe steel rods giving an odd but powerful visual impression.

Also being shown in the exhibit are his stage designs for "Madame Butterfly," desired for the Munich Opera during the 1930s. Moholy-Nagy's photographic art is also spotlighted and his composition, "Double Nude, Positive and Negative," is the most exciting work in this area.

Atoh with Moholy-Nagy, Retrospective the Guggenheim has a special showing of works by Kandinsky, Kee and Feininger, painters of the Bauhaus School. Admission to the museum is 50 cents.

The Band: A super super-group

Richard Manuel, Rick Danko, Levon Helm, Garth Hudson, and Robbie Robertson, are a tight-knit, down-to-earth, excellent musical family. As soon as they began the first song, "Wheel On Fire," there was their enjoyment and appreciation of the ecstatic happening on stage. Ending the set with "The Weight," The Band retired for a half cent, is a treasure. The music constantly causes us to say "What the hell..." but the crowd wouldn't let them leave. The Band appeared for one encore, then another, then the end. To quote Robertson: "This is the best crowd we've had in a long time."

This super group, the one and only Band, will undoubtedly reappear in this area once again following their tour of the U.S., going to Cleveland, Itghaca, and Providence, R.I.

The Lawyer — Barry Newman in film's main role.

"THE LAWYER" — Barry Newman. engaging Barry Newman as the determined lawyer Tony Petros, a character developed by Attorney F. Lee Bailey — "The Lawyer" closely follows Petrocelli's - the "boy next door" — in his stubborness in maintaining the innocence of the accused until proven guilty, rather than on the murder itself.

SHERIFF STATION

The combination of what Newman termed, in an informal interview after the screening, Furie's "painstakingly perfectionistic" style and Newman's ability in portraying an energetic, justice-minded lawyer — (who has this problem of spending and parking in no-parking spots) providing an insight into the mind of a principled man encountering a typical smalltown, U.S.A., with its ethnic prejudices — Petrocelli's name constantly causes misunderstandings — its children's names are seen as blatan dishonor — most of the witnesses at the stand pretend ignorance of their words and actions until forced to reveal them.

Furie, known for "The Icypres Fire," believed he chose to include the three versions of the murder of the doctor's wife in order to emphasize the ambiguity surrounding the incident and the impossibility of ever actually knowing what occurred. This decision, as Newman pointed out, may bore some viewers who would think "Oh no; here we go again!" each time the supposed events were re-enacted. Yet, the director says well, as it vividly shows that one man's opinion, if presented persuasively enough, could condemn a suspected man to life imprisonment.

LEVITY IN THE COURT

Impromptu, comical touches — the brisk jurist with his "You bet!" — the crafty, aging district attorney's penchant for popping Life Savers into his mouth — raise the film above the level of a tediously serious courtroom drama.

Despite some occasionally corny dialog and predictability of plot, "The Lawyer" should be added to the list of films of the 70s that are worth more than the inflated price of admission.

PREJUDICE EXPLORED

"The Universal Nigger," a play by Gordon Porterfield will be presented at the Chelsea Theater Center, the resident theater of the University. The play will be presented at the Third Theater of the Academy March 21, 27 and 28 at 8:30. This play investigates man's prejudice on a college campus and solicits audience participation. A donation of $1.50 each is asked for all performances. Telephone reservations are accepted one week before performances. Call 783-5111.
FRENCH DEPARTMENT OFFERS STUDY ABROAD

A "study abroad" program will be offered by the French department beginning with the fall semester.

Students accepted into the program may choose to spend one or two semesters in Paris and other French cities. The total cost will be $900 per semester. The fee includes round-trip travel, registration, lodging, meals and courses. Students desiring to study abroad must be recommended by the French department secretary, in the foreign language office in the basement of College Hall.

Students staying for two semesters will also tour Rome, Venice, Florence and other Italian cities during Christmas vacation at no extra cost. Registration for the fall semester will not be affected, since those selected later will be on a list to be given to the registrar. Courses in English and other fields will be available, but it is strongly advised that interested students who do not know French take a beginning French course during this summer.

Interested students should leave their names and addresses (indicating their major field) with Mrs. Moore, foreign language department secretary, in the foreign language office in the basement of College Hall.

Matmen Fly High After Slow Start

After a slow start because of injuries, Montclair State College's wrestling team won nine of its last 10 meets to finish with a 115-69 record, the 10th straight winning season for the Indian grapplers.

Despite injuries to John Beltania, Rich Looram, Roy Gennatt and Jeff Scheetz, the matmen presented Coach Tim Sullivan with his second straight winning record. The wrestlers finished 9-2 last season, Sullivan's first at the helm.

Bellavia, a junior who wrestled in the 168 pound class, missed the first five meets because of a knee injury suffered during the football campaign. He returned to finish with a 9-2 dual meet record. In the 190-pound class, Lobram also missed the first five contests, then came on strong to finish at 8-3. His performance qualified him for the NCAA college division tourney.

Genatt, a 130-pound junior, started the season with a 5-4 mark before injuries sidelined him for the remainder of the season. Scheetz was slated to fill the heavyweight slot in Sullivan's plans, but a bad knee sidelined him for the entire campaign.

The biggest reason for the success of the grapplers was the usual outstanding performance of senior Mike Nuzzo. Working in the 178-pound class, Nuzzo finished with an 18-5 record, 1-3 in dual meets. His losses came to the University of Buffalo and New York Maritime Academy.

Maritime's Doug Amicucci handed Nuzzo two defeats, one in a dual meet, and the other in the finals of the Metropolitan Wrestling Championships. Amicucci and Nuzzo have been great rivals over the past four years, Nuzzo dumping the Maritime star in the Metropolitan finals in their freshman year, and Amicucci coming back with wins in the last three finals.

The biggest surprise in the season was the performance of freshman Ken Mitterando in the unlimited or heavyweight class.

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Heart Murmur Brought Him Love for Fencing

By Carol Sakowitz

If Dale Rodgers, Montclair State College's fencing captain, had listened to his doctors 16 years ago, MSC's fencing team might not have gone from "nothing" to a championship team.

His love for athletics made him go out for the Ramapo High School football team in his freshman year despite the presence of a heart ailment. As he recalls, "I could outrun anyone on the team." He showed great promise until he was hit by a "900-pound tackle" at practice one day. His football career ended on the way to the hospital.

Rodgers first became interested in fencing when Mike Gaylor, son of former MSC fencing coach, Walter Gaylor, invited him to a fencing practice.

At the time, Rodgers didn't have a very high opinion of fencing. In fact, he "thought it was the cruddiest sport going." Watching fencers compete actually led him to believe that it was an extremely easy sport. This belief was shaken when he practiced that day with the team and discovered that he "couldn't walk that nite.

Since then, much of his life has centered around fencing. For two years he was captain of Ramapo's state championship team. He was also state foil champion in his senior year.

A 22-year-old physical education major, Rodgers has been captain of the Indian fencing team since his freshman year. He has also been a member of MSC's cross-country team for three years and is presently serving as its captain.

His "ultimate goal for this year is to go to the Junior World Championship in France and compete in the modern pistol which consists of fencing, swimming, running, shooting and riding.

For the past two years he has gone to Fort Sam Houston, San Antonio, Texas to train for the event. In the kind of shape he came in second in the Junior National Championship and was voted to the U.S. National Senior Pentathlon Championship, where he finished 15 in a field of 60.

There are times when Rodgers added, "I am really unlucky." On one occasion he had his glasses smashed by a cross-country teammate only three hours after they had been repaired.

Another time he was cast in the part of MacDuff in the Player's production of Macbeth. A week before opening note he tore the ligaments in his right ankle avoiding a horse which had crossed his path in a cross-country meet.

SGA President Ken Traynor believes Rodgers is liked because "he does so much for so many." Traynor added that Rodgers has made a great many friends at MSC and is constantly being stopped by them on the way to classes. "The architects say that it takes Dale one hour and 45 minutes to walk from one end of the campus to the other.

Montclair College's fencing team could be one of the finest college combinations around. At Montclair High School, Anderson coached nine, won 498 games and lost only 154 in 25 years. The Mounties won the Greater New York Tournament four times, copping 14 state sectional crowns.

ANDERSON INHERITS DID'S

At MSC, Anderson inherits from Bill Dioguardi the nucleus of a fine club, one capable of winning a good deal of the scheduled 23 tilts.

In the offensive department, last season's top three hitters return, while only one member of the mound staff has graduated.

This year's team will be built around All-American Frank Rossi; top hitter Frank Cipot; Bob Lyon, the highest hitting regular; Rich SanFillipo, along with Rossi last year's MVPs, and hard-hitting Carmine DeSimone.

Rossi had troubles finding himself at the plate most of last season, but still did well enough to win the .356 average at the plate. The senior catcher was voted to the second team and is one of the strongest hitters on the club.

In the defensive department, Anderson inherits from Bill Dioguardi the nucleus of a fine club, one capable of winning a good deal of the scheduled 23 tilts.

For the past two years, Anderson has been captain of the Ramapo High School football team in his freshman year despite the presence of a heart ailment. As he recalls, "I could outrun anyone on the team." He showed great promise until he was hit by a "900-pound tackle" at practice one day. His football career ended on the way to the hospital.

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