Jersey Education May Benefit

Politico Would Turn Atlantic City Into A Floating Jackpot

By Robert Watson
Staff Reporter

Atlantic City could become the Las Vegas of the east by 1971 and yield additional funds for education if State Sen. Frank McDermott (R-Union) has his way.

In his resolution, presently before the state legislature, McDermott proposes a legalized gambling center at that shore resort. He estimates a $200-million annual tax jackpot could be realized from within a 500-mile radius of Atlantic City. He based his projections on the $456 million Las Vegas take last year, of which the Nevada state income tax, which would eliminate the need for the state treasury as early as 1971.

He based his projections on the state's share of the Atlantic City revenue becomes available no later than 1971, and the planning structure was scheduled to be remodeled by Montclair State students for a student environment project. The go-ahead for the program lacked an official OK on the lease in Trenton.

An entanglement of twisted black and blue rods atop a bed of cinders was all that remained of 100 once-chrome desks stored in the building at the time of the blaze. The new desks, destined for Partridge Hall, had not yet been purchased by MSC, according to Vincent Calabrese, MSC vice-president for business and finance.

The fire, first reported to the fire department at 3:44 a.m., by Frank Sepe, MSC security guard, was officially secured at 7:30 a.m. in Normal Ave.

Several nearby residents witnessed the fire. Jay Duke, 563 Upper Mountain Ave., stated that he heard an explosion just prior to seeing the fire. Duke, an amateur photographer, filmed the blaze at its peak.

Altho it had rained heavily the evening before, the building was completely enveloped by flames at the arrival of the fire department, according to Chief Eugene Johnston. He said the blaze was visible for miles.

Damage to the station was so severe that MSC security personnel at the site prevented on-lookers from nearing the building. The section of slate roof at the building was removed to prevent danger of collapsing. The area was later roped off. Erie-Lackawanna officials have arranged to demolish part of the structure still standing.
WEDNESDAY, MARCH 25
OPERA EXCERPTS RECITAL. Newark State College, 8:30 p.m.

GRADUATE EXHIBITIONS. Montclair State College, Sprague library foyer, (thru May 9).

ART EXHIBITION. Peter Fisk. Fairleigh Dickinson University, Hackensack, Edward Williams College, 150 Kotke Pl. (thru March).

Contemporary New Jersey Masters. Drawing, oils, watercolors by 13 artists. Heritage Art Gallery, 24 First St., South Orange, Mon., Tues., Thurs., 10-4 p.m.; Fri., 10-2 p.m.; Sat. 10-2 p.m. (thru March).

DRAWING EXHIBITION. New Jersey watercolors, oil paintings, oil, watercolor, oil. Bloomfield Public Library, mezzanine gallery, 98 Broad St. (thru March).

THEATRE. Art of silk screen, and stencil and silhouettes. Newark Public Library, 5 Washington St. Weekdays 9-9 p.m.; Sat. 9-5 p.m. (thru April 25).

HINA MATSUMI: JAPANESE DOLL FESTIVAL. Annual exhibit of original mobiles, Kenmiki (paper doll), Hari-e (collage painting), ceremonial dolls, miniature Japanese house and garden. Montclair Art Museum, 3 S. Mountain Ave. Tues.-Sat. 10-5 p.m.; Sun. 2-5:30 p.m. (thru April 12).

AMERICAN INDIANS. Apollo Lunar Mission, American Indian Education Center, 49 Washington St. Weekdays 12-5 p.m.; Sun. 1-5 p.m. (thru March).

ART FROM NEW JERSEY-1970. Fifth annual competition open to all artists of 18 or over living or working in state. Drawings, paintings, prints sculpture. New Jersey State Museum, West State St. Mon.-Sat. 9:30-5 p.m. Sun. 2-5:30 p.m. (thru April 26).

THURSDAY, MARCH 26.


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FRIDAY, MARCH 27.

MIXED MEDIA EXHIBITION. First Presbyterian Church, Rutherford. 8 p.m.

SATURDAY, MARCH 28.

CONCERT. Orchestra Sinfonia di Como. Queens College, Golden Center, New York. Tickets $4, $3.50, $3.80. 30 p.m.

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The MONTCLARION is a member of the New Jersey Collegiate Press Association, United States Student Press Association and the American Design, Greek Vases. Newark Museum, 49 Broad St. (thru March).

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The land will enable the college to build two new access roads, one to route 46 and the other to Clove road.

CANAANIAN INDIANS GOES TO THE DOGS

PETEORSON, Ont. (Special). - A group of 30 students, headed by radical Eskimo leader Morton Leak, seized the student union building for three hours at St. George William University here last week in protest of the college's involvement with the Royal Canadian Dog commission. Leak claimed that college officials are permitting governmental agencies to experiment with dog, which has been submitted to a publisher.

"In fact Leak makes a point with the prospect of law school on the horizon.

"It is felt that the presence of a mediator," the statement read, "will help further progress and bring the talks to a speedy and fair conclusion."

The talks are between officials of Local 29, Retail-Wholesale Department Store Union of AFL-CIO and four university administrators. Five of the maintenance workers and two students are also taking part in the talks.

WESTWOOD HIGHERS BOYCOTT TO SUPPORT PRINCIPAL

WESTWOOD — More than 800 Westwood High School students boycotted classes yesterday morning in their support of their principal Glenne Grube, whose resignation was accepted Monday night by the Westwood Regional Board of Education.

Grube, said to be very popular among the high school students, allegedly submitted his resignation upon learning that his contract would not be renewed.

"It is important that the students know this," the statement read. "It is not true that the principal is fired."

"The board meeting Monday night was attended by almost 1000 people, approximately 500 of who took part in a candlelight vigil. The meeting was adjourned before the protesters were heard.
Horrifying' Postal Strike —
Greengrass Saves the Day

The nationwide postal strike has brought a sobering effect to the country's economy. Business losses totaling nearly $60 million a day have hit New York alone and "every" main businesses have been forced to halt service for the duration of the strike.

"This is indeed a horrifying situation," claimed Max Greengrass, President of the Junk Mailers Association of Greater New York. "We had to find other ways of distributing our vital messages to the public," he told the MONTCLARION.

In order to distribute 50 million envelopes stuffed with vitamin offers, Greengrass was forced to make a deal with the U.S. Army. "They gave me a cannon so that I could blow up my office. This way, they said, I could collect insurance money on losses totaling nearly $60 million my property and the government wouldn't have to call out the National Guard to deliver my mail."

But Greengrass sent the army one step further. He stuffed the cannon with 50 million envelopes and pointed it in the area of New Jersey. He lit the fuse. The cannon exploded and everybody in the Montclair-Clifton area received offers for Koochey vitamin tablets yesterday afternoon.

SOCK IT TO 'EM

This sent mail-hungry North Jerseyians running to their phones. Everyone was calling Greengrass to place their orders for the vitamins. "It just goes to show you," Greengrass said, "the only way to reach the public is to sock it to them."

Greengrass has already made plans to deliver 50 million more envelopes, point it in the area of New York. He lit the fuse. Everyone was calling Greengrass to place their orders for the vitamins. "It just goes to show you," Greengrass said, "the only way to reach the public is to sock it to them."

declared his intentions concerning reelection.

Another possible aspirant for the office is Dennis Popeson, '71. While Popeson has not officially announced his candidacy, sources close to the junior class president indicate he will be on the ballot.

Greengrass is currently a business department rep to the SGA and vice-president of external affairs. He served on the planning committee for the proposed collegewide senate and is a Psi Chi brother.

So you're taking your vacation without me?
Well – drop me a postcard.

My address is "Letters to the Editor" Montclairion, Life Hall. Have fun.

Claim Threat to SGA's Existence
Legislators Fear Power-Play by Schools

By Robert Watson
Staff Reporter

An alleged threat to the continued existence of MSC's Student Government Association (SGA) and charges of apathetic representation highlighted the heated March 17 session of the SGA Legislature.

Acting class of '70 rep Frank Cripps, author of a bill strengthening SGA control over donations to its member subdivisions, defended the bill against heavy legislative opposition. "It appears that the newly-created various schools are chopping away at the subdivisions of the SGA," Cripps warned. "This bill would remove the opportunity for class-one organizations to be controlled, thru contributions, by the schools or other sources outside the SGA."

Following its later rejection, English department rep Timothy Fanning, co-sponsored of the bill, denounced representatives at the meeting. "There are a number of apathetic representatives to this body who don't know or don't care what is happening here," Fanning charged. "They are merely attending a Tuesday afternoon picnic and do little more than try to get their name on record occasionally."

The controversial bill would require all direct donations to class one organizations (such as Players or the Music Organization commission) to be deposited in the SGA unappropriated surplus account. The donation earmark the contribution for a particular organization, but appropriating of the money would be at SGA discretion.

The bill further provided that another class one organization could receive up to 20% of the donated money under emergency stipulations. SGA President Kenneth Traynor emphasized the "emergency" stipulation of this clause, but an unidentified representative suggested "the SGA has too much opportunity for 'emergency.'"

One-third of the representatives chose sides; the rest sat back. Almost half of the voting body was absent from the meeting. Within 30 minutes of its introduction there were three motions for the bill's amendment, a withdrawal by its sponsors, a resubmission in its amended form and an amended vote favoring the revised edition.

Opposition to the bill was directed at paragraph four which permitted the SGA to make emergency appropriations from the donated money to needy class one organizations. Physics-earth science rep Thomas Hayes, who is also Players treasurer, led the opposition. "The SGA has no right to channel earmarked money into other organizations," he argued.

A motion to strike that clause from the bill was made by class of '71 rep Sharon Wancho and carried by a 14 to 5 vote.

Cripps then withdrew the bill stating that in its amended form "it has no teeth." He restated his concern for the future role of the SGA. "Pratt wants to see the SGA broken up," Cripps said. He suggested that the administration's proposal for a collegewide senate is a step in that direction. (Dr. Samuel Pratt is MSC resident planner for academic affairs and has been instrumental in reorganizing the college into individual schools.)

Following its withdrawal, math department rep Julius Warzacki read a statement on the paragraph four. He said he felt the bill would be effective in its amended form. So did a majority of the legislators; the revised bill passed by a 12 to 6 vote.

To Watson, Blaze Didn't Make SENSE

"It's like when you're a three-year-old and you're building skyscrapers and they fall down." That's how R. Scott Watson, senior speech major and head of the "Students for the Establishment of a New Student Environment" (SENSE) described his disappointment at the Saturday morning burning of the Normal Avenue railroad station.

"It was a good idea while it lasted," lamented Watson, who had hoped to remodel the station idea last summer, the station was scheduled for demolition because it was no longer being used as a passenger-loading station.

"The timing couldn't have been any worse, except if it burned just before it opened," said Watson. He expresses hope that the organization will turn its eyes on another project. SENSE has been granted $3000 by the Student Government Association to begin remodeling several weeks before the blaze.
Russell Layne, junior speech major, was dismissed from Webster Hall two weeks ago for having a female in his room on a weekday afternoon. As a result of an appeal made by Layne to MSC President Thomas H. Richardson, an appeals board met to hear the case and reversed the decision.

"I wanted to test the law democratically," stated Layne. "By breaking the rule and having the administration challenge it was the only way to get the rule changed quickly."

The board deliberated behind closed doors for over 30 minutes, during which time two votes were taken. The first, to consider whether to uphold the dismissal decision by Richard Morey, director of men's housing, was defeated. A resolution to place Layne on probation in the residence hall for the remainder of the fall semester was passed unanimously. Any infractions incurred by Layne will lead to immediate expulsion.

Randall Richards, Webster Hall resident director, had no comment on the outcome. Taubald was in agreement with the decision. "If I acted fairly and objectively," said Taubald. "The board handled the appeal very well."

Layne stated that he knew he could be caught. "By putting myself in jeopardy," he remarked, "I would bring about a confrontation with the administration."

Layne was one of the originators of the initial visitation policy in the mens dorms. The results of a recent survey taken by the Webster Hall dorm council indicated that the majority of residents there were in favor of extending the visitation policy to 24 hours, seven days per week.

During the meeting, it was pointed out by John Diamant, Webster Hall resident assistant, that Layne's case was symbolic. "In dismissing Layne," said Diamant, "the administration is really rejecting the wishes of the dorm residents."

Layne's violation was reported by a janitor to Richards. Richards then reported the situation to Taubald, who stated:

"I had no recourse but to dismiss Layne from the dorm with a two-week notice. He had violated a rule of the dorm handbook."

However, there were conflicting views as to what Richards said when he confronted Layne in the violations, Moray Antebi, Layne's roommate, attested that Richards gave Layne a warning and he was not going to report the violation. Richards denied this allegation.

In reply to a question on the extension of the visitation policy, Taubald stated that a limitation is needed. "There are many sides," he observed. "The dorm residents range from the very immature to the very mature."

Layne said he was very appreciative of Richardson's concern in this matter. "If it weren't for him," he stated, "the appeal may not have been handled."

Eco Prof Marcotulli May Face Dismissal

By Robert Watson
Staff Reporter

Mr. Richard J. Marcotulli, assistant professor of economics, may not be rehired at the end of this academic year. Marcotulli, a non-tenure teacher who has taught at Montclair State for two years, is being dismissed for not continuing graduate study, according to Marcotulli. However, because he knows other nontenure instructors who also were not pursuing graduate courses, Marcotulli feels that there may be other reasons for his rejection.

He lists some of these as his age, 24, a sex conflict with his department chairman, Dr. Gladyis Ellenbogen; a different economic philosophy than his department chairman; and most probably, a different political philosophy than his department chairman.

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In reply to a question on the
‘Expect Unexpected’
On the Experiment

American Students
Live as Natives Abroad

By Sharon Wando
Staff Reporter

"Expect the unexpected," John Burke, senior business major and chairman of this year's Experiment in International Living, warns the 41 newly-chosen ambassadors from MSC. They will be participating in the program this summer.

The Experiment gives American students the opportunity to live as a native in the country of their choice. For a period of six weeks the ambassadors function as a member of a family — they are not just tourists.

Burke knows what he is saying when he warns all new ambassadors to "expect the unexpected," which is also the motto of the Experiment. Last summer, Burke went to Italy on the Experiment. Things started to happen before he even left the United States.

"We were supposed to leave at noon on a chartered jet," Burke began, sarcasm touching his voice. "The plane didn't come until 2 p.m.,” he continued. "It was a different plane because the first plane crash-landed on the way to pick us up.”

One of the most frightening things that John remembers was the first day in Italy — "We had to stay in a monastery the first nite," he recalled, "because no families had been assigned to us." The next day John was dropped off at his family's home. "I was just left there," he said. "There were no introductions, nothing, I had to do it all!"

Those who wish to participate in the Experiment apply thru the school to Putney, Vt., the Experiment's headquarters. Three recommendations, a "Dear Family" letter, and recommendations from the chairman at the school they attend are required. Students are chosen on the basis of the requirements mentioned above and their ability to adjust to new situations.

The Experiment in International Living is open to every high school and college in the United States. It also brings American students from other countries to live with families in the U.S.

Is the End Worth The Means?

by Cyndi Lepre
Staff Reporter

"When a guy decides to pledge a fraternity he knows what type of pledging they have," the young man from Psi Chi smiled, "then he must decide if the end is worth the means.”

Altho the pledging system is often criticized, both brothers and pledges alike agree that strict pledging makes a strong brotherhood. Often there is more to pledging than meets the eye. Most fraternities have each pledge class organize some project to raise money for the frat. This year Psi Chi's pledges sold green St. Patrick's day carnations, and each semester the pledge class of Alpha Phi Omega, service fraternity, paints the Newman house steps.

"Pledging is an important time for the brotherhood," an Agora pledge, dressed in the traditional black suit, derby hat, and cane, said: "pledging for Agora is perhaps the toughest pledging on campus, and you can't do it alone. You need the help of the other members of your pledge class, to get you thru.”

"By working together during pledging you really get to know and like one another. Once pledging is over, even the brothers who treated you the roughest during pledging are really glad you made it.”

"Still," Doucette explained, "who told all the pledges to come to clean his apartment at 8 p.m. and expect to stay till midnight. Later he called up each pledge and told him to bring his textbooks, so they could have a whole night to study. Study time is a rare and valuable thing during pledging.”

"There was one guy in the frat," Doucette explained, "who told the brothers to come to clean his apartment at 8 p.m. and expect to stay. They had the right to refuse to do anything that they felt would be humiliating.”

"I was giving a pledge a real hard time once and he belted me.”

I wasn't too happy about getting hit, but I was glad to see him stand up to me.” "Then," Reeves said, "I knew he was the kind of guy I wanted for a brother.”

"There was one guy in the frat," Doucette explained, "who told all the pledges to come to clean his apartment at 8 p.m. and expect to stay till midnight. Later he called up each pledge and told him to bring his textbooks, so they could have a whole night to study. Study time is a rare and valuable thing during pledging.”

"Still," Doucette explained, "the next day all the brothers looked up to this guy thinking he was so tough.”

Pledge's Lot Is a Tough One.

In Tanzania, native life is observed by interested American students.

IN A LITTLE STRAW HUT:

OBSERVING THE ORANGES: Two American students watch Israeli orange pickers.
Reportage: He Won't Be At Graduation

By Richard Blanchard

(Editors note: Mr. Blanchard is a staff photographer.)

Education is a word that can have many meanings. The particular meaning used is dependent upon two things. First, of course, is the situation. The second would be the user of the word.

What does this imply? Simply stated, it means that education, like everything else, is relative. An education is what you consider it to be and nothing more. This personal and prejudiced opinion will not be considered valid or significant to anyone unconcerned.

Real Life Experience

I am now a senior and, as a senior, think differently than I did as a freshman. Understandably, my interests are also quite different from what they once were. On May 31, I will be graduated from this institution with a Bachelor of arts degree in Education and a minor in Industrial Arts. I will not be teaching next year, however, nor will I for the next five years. This does not mean that I do not want to teach. I get a great deal of personal satisfaction from teaching. For me, student teaching was the most stimulating and rewarding experience I have ever had. If I ever do teach, it will be in Newark, or in a school system with similar conditions. Not only will I not be teaching next year; I will also not be participating in the graduation ceremony this spring. The reason, I believe, lies in my original statement on education.

This past summer, I completed officer's training for the Navy at Pensacola, Fla. I will be commissioned five years hence, probably within two days of graduation. This September, I will return to Florida for flight training.

During my three months of training, I not only gained an education which has proved meaningful to me, but I have also completed five, rather difficult, academic courses. In that three-month period, I learned as much as I would have normally been offered at Montclair State in a year. I believe that this training has been a vital and important part of my total "education" up to this point.

NOT UNIFORM

Unfortunately this view has not been shared by the faculty or the administration. About two weeks ago, I asked for permission to wear my white officer's uniform for the graduation ceremony. I was told by President Richardson that such a matter would have to be brought up before the Faculty Council. This was done by the end of that week. Their reply was negative. The reason for the answer was to me somewhat vague. From what I understand of it, they do not consider an officer's uniform academically traditional. I have already shown that this uniform was received only by strong academic effort. And there can be little doubt that a military uniform is not traditional in our society. But, then the answer I received may see either a draft counselor or an attorney familiar with the selective service law. I know of no draft counselors employed by the University. I think that it is a shame that, as a student, I cannot find a draft counselor to help me find a loophole in the law. However, the times are changing, the rush to the draft counselors is increasing, and I know a few people who are getting some kind of evaluation.

However, these are the points of view was misrepresented, and complex law. Let me make it clear: your draft board is not about to explain the law. In some cases, they are as ignorant as you are in this respect. In all cases, their job is to register, classify and draft—nothing else.

WHO WANTS IT?

I doubt very much if I could find ten seniors who really want to be drafted (even those with American flag decals on their cars). Your first step should be to clarify my position with respect to student education of faculty.

I would like very much to clarify my position with respect to student education of faculty. I am convinced that the distortion by the MONTCLAIRON of my remarks on the tabling on the Faculty Evaluation proposal was both unintentional and understandable.

Due to the fact that my point of view was misrepresented, I am convinced that the distortion by the MONTCLAIRON of my remarks on the tabling on the Faculty Evaluation proposal was both unintentional and understandable.

Both on the front page story of Feb. 13 and in the editorial of Feb. 18, I tried very hard in my telephone interview with the reporter to stress the fact that the reasons for tabling included: 1) convictions that academic freedom might be violated; 2) the meeting was not well attended; 3) fears that a published evaluation might damage individual reputations (not necessarily of themselves); 4) the feeling that they had insufficient time to consider the proposal and 5) the feeling that there was inadequate time for discussion at the faculty meeting.

I know some people highly favorable to evaluation who voted for the tabling motion for the last-mentioned reason. I tried to emphasize in my remarks that I was not persuaded that the majority to the faculty opposes or fears evaluation and that I am optimistic about the prospects of getting some kind of evaluation proposal approved this year.

The committee is now working on a questionnaire to investigate faculty opinion.
**Montclarion**

**CAMPUS WHIRL**

The Two-Way Split
And Mr. Traynor

As we predicted last week, Thomas Benitz and Dennis Popeson made the news public—they've already put in their resignations at the end of the SGA rainbow.

Our analysis of the presidential pot at this early stage is, in a word, low-keyed. Both Benitz and Popeson are expected to remain in the running for their magnetic personalities. Both men are shy and avoid public exposure for any great amount of time. Benitz is usually found hiding behind a book, while Popeson secludes himself behind a deck of cards.

The race started earlier than previous SGA presidential campaigns. Obviously, both men feel uncomfortable facing a student body who never heard the names of Benitz and Popeson. They want the student to know who they are before they mouth any official policy statement.

**LETTERS TO THE EDITOR**

**adminstration Smokescreen**

To the Editor:

The proposed program for an all-college teach-in on environmental pollution on April 22 calls for an all-college examination of what may really be taking place. The examination need not question the sincerity of those who plan to take part in the proposed program. Pollution is a major problem to all mankind and especially to Americans who do the major portion of the world's polluting. Every intelligent person recognizes this and sincerely wishes to reverse the ugly and dangerous process.

There is a need, however, to question the sincerity of the present administration with its all-too-obvious promotion of the teach-in. Is it possible that we are being subjected to a smokescreen of gigantic proportions in order to draw attention and energies away from issues which are far more important today than pollution? Is this all a calculated device to lead college students away from the expanding war in Vietnam and away from the faltering struggle for civil rights for all Americans?

There is ample evidence to suggest a positive answer to both these questions. Student demands and activities on these higher priority issues have been an embarrassment to an administration which appears determined to remain in Vietnam in spite of phony and highly-publicized "withdrawal" plans. And student action on civil rights has embarrassed an administration more anxious to build political fortunes in the South than to build freedom and equality for all Americans.

Is it not revealing that administration spokesmen and the mass media predicted last fall that "anti-pollution will be the next big concern of the college generation"? Are they really that clairvoyant, or are we being led down a nice safe path where no one will be embarrassed and where nothing really will happen? The technology to control pollution already exists. Is it reasonable to expect the administration to adopt the strong measures which alone can force the major polluters to change their ways and use that technology?

Vietnam and civil rights remain the major problems facing America today. The solution to these problems will not be reached thru "benign neglect." The time for action on these problems continues to be now. They require our undivided energies, now. In our priorities we must continue to list Vietnam and civil rights first, followed closely by poverty and pollution. Do not be taken in by the admistration-sponsored and sanctioned "Great Smokescreen of 1970."

Robert Bechwith, Bertrand Boucher.

History Department.

(Letter was also signed by Charles Mortens, Karen Prag.)

**Clariifes Position**

To the Editor: I deplore the high incidence of theft on this campus. In the past two months I have been aware of four such incidents and I am sure there have been many more.

The campus species of homo stick-fingers feeds on anything from urban geography books to umbrellas, to brief cases and is a dangerous animal. Eradication of the species' sticky-fingeredness would be a marked. Maybe a "Homo's Sticky Fingers Anonymous Club" could be formed to help lick the sticky finger bit. The species must honestly ask itself why it steals.

In all seriousness, I feel that a great loss of trust of other people will result as long as stealing continues. Don't think this country can afford the repercussions of such a loss. We are the future leaders and citizens of this nation and world and therefore we have the responsibility of keeping ourselves honest and sensitive to other people.

Joan Mascari, '72.

**A Progressive Spirit**

We're extending our congratulations to Dr. Nathan Weiss, an alumnus of MSC, on becoming president of our sister college, Newark State. Weiss, who played guard for the undefeated Indian football team in 1947, graduated from MSC in 1948 and launched a successful career in education.

He taught 12 years on the high school level, went on to collect a PhD in government from NYU, then began to help Newark State shape into a multipurpose institution. A colleague of the new MSC president remarked: "Since Weiss assumed the position of acting president (earlier this year) a whole new spirit took hold of Newark State." Weiss has committed his college to issues facing American society today—the challenges of urban, technological and educational advances.

Our best wishes to a progressive educational leader.
Female Fratmen? They're TOPS

By Maurice J. Moran, Jr.
Managing Editor

Tau Omega Phi (TOP) may become the first fraternity in New Jersey to include a new kind of brother in their Greek organization — these brothers are girls.

Don Diorio, TOP President and senior distributed education major, said the idea was actually that of the girls themselves. "Several girls had been frequenting our table in the cafeteria and become close friends with the brothers," he said. "One day, one of them said, 'you know, it's too bad I can't be a member.' That gave us the idea and we voted it in at our next meeting." Tom O'Reilly, head of the committee to establish pledging procedures, said their basic problem is pledging. "We have to have respect for the girls," he said.

"We don't want people to get the wrong idea of why they're joining us." He mentioned that the activities, which will coincide with girls' pledging, will be mostly "mental ... more good fun than usual ... it's not the 'we don't want you' attitude, it's friendly — not as sexist as pledging is historically noted to be."

The question most fratmen ask is why the three fratmen Greek organization decided that it was a good idea in the first place.

"The original idea of Greek fraternities and sororities was brotherhood and helping each other. Individually, that's true. But that isn't the way it is on the groups on campus. Everyone is separate," continued Diorio, "we don't get help or cooperation from other frats, not to mention the sororities." So, they decided to have their own sorority, established under the name of the fraternity. The outcome will be the same frat — with two "separate but equal" groups, working together in Carnival, Homecoming and all the other campus activities. Before this becomes official, however, there has to be a change in TOP's constitution. But, according to Diorio, it has a pretty good chance of becoming a reality. They hope to start the girls' pledging on April 8.

"Any MSC woman is invited to stop by our table and talk to us to see what we're doing," Diorio remarked. "It might be interesting."

April Fools

'Call for Dr. Cod'

By Linda Monaco
Staff Reporter

The funniest thing about April Fool's Day may be that no one knows how it started.

Annually celebrated on April 1, April Fool's Day may have originated as a celebration of the vernal equinox, when the sun passes directly over the equator. At this time, traditional claims, nature "fools" Man by suddenly changing from showers to sunshine.

Zoos and aquariums have their hands full on April Fool's Day, receiving telephone calls for such personages as Dr. Cod or Mr. Camel. The custom became so annoying to some zoos and aquariums in New York that they announced their own April Fools Day, just laughed. The Duke and Duchess escaped.

In France, the change of the Julian calendar was customary for people to make calls and exchange new year's gifts on April 1 of the old calendar. After the calendar was changed, pranksters continued to send mock gifts to make fools of those who had forgotten the change of date. A person fooled in France is called a poisson d'avril, an April young fish, since young fish are easily caught.

The day has been of advantage to some characters in history, such as the Duke and Duchess of Lorraine who were prisoners at Nanterre, France. On April 1, dressed as peasants, they managed to escape by sending an informer ahead to tell the guards that they were escaping. The guards, remembering that it was April Fool's Day, just laughed. The Duke and Duchess escaped.

They're Off to Appalachia

JERSEY CITY — While most students will be taking off for Fort Lauderdale or Bermuda during their spring vacation, a group of Jersey City State College (JCSC) students will spend their free time with the poverty-stricken families of Appalachia.

Dr. James Mullen, JCSC president, announced that as part of a new course, "Appalachia Field Study," the 30 students will spend a week during their spring vacation living with the poor families in Mingo County, W. Va., "the heart of the Appalachia poor."

William Dusenberry, JCSC instructor of sociology who originated the idea for the course, said the field study tour is being arranged in cooperation with the Mingo County Economic Opportunity Commission.

"The idea is living with the families in Appalachia is nothing new," Dusenberry noted, "but few outsiders visit the area during the winter or spring. Our group will spend the week of March 19 thru March 26 there."

According to Dusenberry, each of the 30 students on the tour will pay $100, most of which will go to the families with which they'll live. One or two students will be housed with each family.

Dusenberry and Mrs. Phoebe Slade, also a sociology instructor at JCSC, will accompany the tour and serve as chaperones.

Many books and articles have been written about Mingo County and its families. The students live with a typical family, eat at their table, sleep in their beds, get acquainted with the children and listen to tales of Appalachian folklore. They will attend community meetings and observe the poor making decisions concerning the operation of their anti-poverty programs, county issues, etc.

Median family income in Appalachia is $4400 a year and unemployment a burdensome 14%. Of the 38,000 inhabitants of Mingo County, 21,000 are considered to be in poverty.

The 30 students who will make the trip will first attend a series of seminars, which include films, to prepare them for their visitation, according to Dusenberry.

April Fools

'Call for Dr. Cod'
Reading Troubles? The Center May Help

By Sharon Wancho
Staff Reporter

Money seems to be the major problem in setting up any worthwhile community programs, and the Urban League of Essex county is no exception.

Under the direction of George Whaley, the league has been working with colleges in the area in setting up community programs since last October. "But without more funding, the programs cannot grow," remarked Whaley in a recent interview.

At Montclair State College, the Urban Institute, a program to assist surrounding communities in attempting to solve social problems, has been working very closely with the league, supplying a work force of interested, energetic students.

The Urban League of Essex County has a professional program for college students and members of the community to learn many fields of endeavor, from medical doctor or dentist to medical doctor or dentist. The results have been good," stated Whaley. He went on to say that the number of college students participating is increasing.

"The students are a great help," he remarked. But again there is the problem of money. "Once there is more funding," he concluded, "the programs can be enlarged and we can have more participation."
By Don Pendley
Managing editor

It's Oscar time again! It's time for the Midas man to hand out to everyone in the film industry from actors to script girls with huge increases at the box office. Here's a look at the winners:

BEST PICTURE
We immediately eliminate: "Hello, Dolly!" starring Barbra Streisand galloping around as a lubricious socialite. The film came thru anywhere but the studio; and sets too clean to be from St. between 6th and 7th Ave., is not a worthy choice. 

The runaway favorite, of course, is Jane Fonda (finally she learns to act!) in "They Shoot Horses, Don't They?" Miss Fonda gives exactly the right amount of despair but still keep-trying attitude that keeps the film moving. And remember there's always theater.

Joffrey offers exciting potpourri of dance
by Neil T. Nicastro
Staff reviewer
NEW YORK — The Joffrey Ballet has settled in the City Center for a six-week season. The opening night program, February 25, began with its traditional opener "Viva Vivaldi!" This Spanish-tinged work explodes into patterns of fireworks across the stage. The ensemble was impeccable and Luis Fuente's bravura variations were breathtaking.

John Cranko's popular English ballet "Pineapple Poll," created for the Sadler Wells in 1951, received its American premiere in a restaging by David Blair of the Royal Ballet. The plot, inspired by Gilbert and Sullivan, concerns a gladiator who is about to kill his opponent. When the narrator asks and then answers "What are all those people doing tonight?" the gladiator responds, "I'm only a student..." The narrator asks and then answers "What are all those people doing running around the beach? They must be making a movie."

Operation Sidewinder:
More techs than talent
NEW YORK — When an audience enjoys the music and lighting of a play more than the acting and direction, you sense that the plot has not been a total success. Such is the case with The Repertory Theater of Lincoln Center's production of Sam Shepard's "Operation Sidewinder."

Michael Smith and Jacques Levy, directors of other Shepard plays may write "All Sam's plays use the stage to project images: they do not relate to the spectator by reflecting outside reality (they are not psychological or political); rather they relate to reality by operating directly on the spectator's mind and nerves... It's always hard to tell what, if anything, Sam's plays are "about" — although they are unmistakably alive." And, "Sam is more interested in doing something to audiences than in saying something to them..."

Well, Shepard's play certainly does something to the spectator's mind and nerves — it sets the brain to wondering how on this boring nonsense will end and the nerves either to restlessness or sleep.

Fellini: the guilt of innocence; Godard: political 'Sympathy'

By Hal Plain
Staff reviewer

NEW YORK — "Fellini Satyricon," now being shown at the Astor Theater on 57th St., between 6th and 7th Ave., is repulsive, hideous and ugly. The film is a wretched, grotesque portrayal of life in late Republican Rome as seen by Federico Fellini. Even an ugly grotesque film can be intriguing and draw the viewer to it, but "Fellini Satyricon" is 140 minutes of total boredom. The film is co-directed by Federico Fellini and Piero Zappoli and produced by Alberto Grimaldi. Fellini's thesis is that anything seen thru innocent eyes is innocent. He set off to prove this to you by showing you scenes of horror, passion and bestiality with the eyes of two bisexual students as they wander in and out of their escapades. Repulsive and gross men and women parade before your eyes and you soon become bored and disinterested.

The cinematography is excellent and the picture is painted in muted browns and greens, with a splash of red blood. It is apparently trying to deal with the student in society. "I am not a gladiator, I'm only a student..." shouts the young man to the gladiator who is about to kill him. "This is not cowardice, it is good sense," replies the gladiator, as he embraces the youth. The audience breaks into laughter. They are laughing at Fellini.

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By Ellen Shaffer
Staff reviewer
NEW YORK — Jean-Luc Godard's film "Sympathy for the Devil," which premiered at Hunter College last week, is a very segmented piece of political commentary, held together by narrations from a political sex novel and scenes of the Rolling Stones working on the title song. The segments are very long, and once they have made their point, tend to keep right on making it, but nevertheless do have some very pointed and very apt things to say about American society which make the movie well worth seeing.

Godard strikes out against propaganda, the press, stereotyping of the revolutionary, and the use of "culture" to pervert or destroy democracy. A perfect example of this use of culture is the film of today, and Godard, no hypocrite, ends his film by putting on at himself. As the characters are machine-gunned on a beach, the narrator asks and then answers "What are all those people doing running around the beach? They must be making a movie."
I A SPECIALIST TO UPGRADE COURSES

Dr. Delmar W. Olson, graduate chairman of the Department of Industrial Arts Education at North Carolina State University, will meet today with members of the MSC I.A. faculty to review their present course offerings in an effort to refine and upgrade MSC's industrial arts program.

Olson, a former president of the American Industrial Arts Association, will also meet with students on both the graduate and undergraduate levels.

BALLE APPOINTED NBC ELECTION SUPERVISOR

Dr. Harry Balle II, a member of the political science faculty at Montclair State College, has been appointed NBC-tv election supervisor for the NBC-tv Election News Unit. Balfe will meet today with members of the American Industrial Arts Association, will also meet with students on both the graduate and undergraduate levels.

Dr. Delmar W. Olson, graduate chairman, explained that a "distinguished visiting professor has been contacted" to teach the "Film and Society" course at Montclair State University.

Dr. Harry Balfe II, a member of the political science faculty at Montclair State College, has been appointed NBC-tv election supervisor for the NBC-tv election news unit. Balfe will meet today with members of the American Industrial Arts Association, will also meet with students on both the graduate and undergraduate levels. Balfe will gather data about past voting patterns and will analyze this information in the light of changes in boundaries and in population composition. His findings will be used by the network's commentators in predicting election results.

The professor will be assisted by district reporters in gathering pertinent material. On election night the reporters will be stationed at polling places selected for a final sample to report returns as they come in. Balfe feels that his new assignment will be of help in his teaching, particularly in the case of a course in state and local government he is scheduled to teach in the fall. A graduate of Trinity College with advanced degrees from American University and Catholic University Law School, he joined the Montclair State faculty in 1968. He formerly taught at Montclair Academy.

By Lorraine Piano

Staff Reporter

Film is "a swinging thing" to Dr. Steven Earley, professor of English, whose "Film and Society" course was the first media course at MSC. It is to be followed by two more courses, French Cinema and Art and History of Radio and Television, to be offered in the coming fall semester.

French Cinema will delve into French films with an emphasis on contemporary productions. Louis Roederer, French department chairman, explained that a "distinguished visiting professor has been contacted" to teach the "Film and Society" course at Montclair State University.

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Earley stated that Film and Society is such a success that students were "turned away from it" because of overcrowding. After MSC becomes a university, said Earley, he hopes to see the "School of Fine and Performing Arts develop to include radio, television and film courses."

Roederer is also concerned with a special project between the French and art departments. An educational film is to be made with the proceeds going to finance students who study abroad.

The radio and tv course, said Bond, may one day deal with the "actual production of radio and television programs. A workshop will include how to direct and write a script."

A major in mass media or a similar topic at MSC seems bright. Earley explained two new courses he hopes to soon see in the curriculum. One deals with the Italian and French cinema of the last decade. The other involves viewing plays and then seeing the film remarks of them.

"SIMPRESSIVE": Orson Bean used that word to sum up his feelings of early education at the CINA lecture to an audience of about 300 in Memorial auditorium. In a group assembled after his lecture, in the faculty lounge, Bean said that the intention of his Summerhill-type school in New York is "To teach the tool skills first."

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MSC Players: Go West, Young Man

Members of the MSC cast for "West Side Story" spent the afternoon of March 22 acquainting themselves with the real west side of New York City. On the waterfront, under the west side highway, in the warehouses, all of the Jets and Sharks got a first-hand view of the kids who are "depraved on account of their being deprived."

The original story by Jerome Robbins and Arthur Laurents was based in the New York of the 50s, it was evident, according to director W. Scott MacConnell, that the scene hasn't changed much.

The story, loosely based on Shakespeare's "Romeo and Juliet," seems to be extremely popular, based on the fact that the advance sale of group rate tickets is the largest in the history of MSC.

Dale Rodgers and Dave Bryer

"AIYEEE!!": Dale Rodgers parries an attack from the University of Pennsylvania's all-American Van Lovisa, in an epee bout this past weekend at Notre Dame's $9 1/2 million Athletic and Convocation Center.

THEM): They're Jets all the way: Kevin Gilmartin (left) as Tony, Steve Insolera as Riff and Dennis Pandolfi as Deisel got a first hand look at the story of the West Side.

CHEESE IT, THE COPS: Just before the police arrive at the rumble beneath the highway, Jet Deisel (Dennis Pandolfi) makes his last punch count to Shark Chino, played by Ish Quintana in the MSC production of "West Side Story."

ON THE WATERFRONT: Kevin Gilmartin's Tony promises Riff (left), the new leader of the Jets, played by Steve Insolera, that he'll come to the dance that night, neutral territory for a meeting with the Sharks.