Unlimited Cut Policy Up to Faculty VIPs For Final OK

WHILE YOU WERE AWAY . . .

Calabrese Says Partridge Is Almost Ready — And We’re Waiting

VP Sam McDowell Says Goodbye to a ‘Promising’ College

Area Colleges Make Big Plans For Earth Day

• Claim San Francisco May Die From Pollution
• Paterson State Halts Classes For Earth Day
• Rutgers to Issue ‘Polluter of Month’ Award
• Newark State Starts Early to Rally Support
• Rock Festival. Films. Slides at Jersey City
Dr. Samson McDowell, MSC's vice-president for instruction, sees the college as "a fantastic story of potential." On the eve of his June retirement following 13 years at MSC, McDowell stated, "of all the state colleges in New Jersey, MSC is the one with the most promise." McDowell's appointment to vice-president for instruction last summer gave him the responsibility of overall supervision of the total picture of instruction at MSC. This includes all branches of development of staff and administration.

The one-time Pennsylvania farm boy spoke of many transitions at MSC. McDowell noted a transition taking place within the student body in addition to predicting a possible tripling of enrollment by 1985. "There is a new universal breed at MSC that didn't exist when I attended college," he said. "This new breed questions and acts on the validity of what they are being taught, whereas in the 1930s we thought and acted." Previously holding the post of associate dean of MSC's graduate school, McDowell received his BA, MA and PhD in zoology from the University of Pennsylvania.

A music enthusiast, McDowell chuckled and added, "I make all my important decisions at the piano." In his decorative office, McDowell spoke of his world-wide travels and his varied background. "If I told you what I've done in 61 years, you could fill an issue of the MONTCLARION.' An avid and qualified oceanographer, the outgoing vice-president for instruction is also a consultant on pollution. He has made several research expeditions around the world and plans to pursue these interests upon his retirement.

"I expect," he said, "to live on or close to an island and to complete my book before I die."

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Prof Pumps Life Into a Dead Issue

By Martin J. Fusco
Education Writer

Differences of opinion between faculty and students have surfaced following the recent tabling of student/faculty evaluations.

Stressing that evaluation is not a dead issue, Mary Bredemeier, assistant professor of education and a member of the evaluation committee, said that "I don't think any faculty member should formulate the criteria for evaluation." However, Mrs. Bredemeier and Pettroge agree on the need for student handling of evaluations. Little time is left to discuss the issue in the individual departments, lack of discussion time being itself and the publication of a proposed evaluation booklet - containing student comments is one of the objections. Also included was the feeling among many professors that the student-run evaluations would result if the proposal was tabbed actually was a threat.

Both the evaluation committee and the Faculty Council are conducting surveys of the faculty on evaluation. Although the pride students who worked on the committee, she doesn't "think enough students worked for the committee." She invited students to either join the committee or to express their opinions on the evaluation to committee members.

MSC's Little Mafia

There are two basic philosophies about the students of Montclair State that haunt the minds of student government legislators.

The first, they believe, is that apathy runs so rampant throughout the school that the student body will never realize the full benefits of participating in government. Most legislators don't care to talk about this one during the day. They'll use their free time discussing the merits of giving some organizations a grant of five bucks. It's probably their only conversational gambit.

"The machine is a very powerful policy-making tool. How many times have we heard President Thomas Richardson on down to President Kenneth Traynor say 'The Machine'?"

It's a rather interesting quote nevertheless and has serious implications. Like the time that innocent bill was presented to the Legislature requesting funds for some obscure thing. The bill was shot down. The intention of this bill was not that important but that the machine behind shooting it down was.

The reason why the obscure bill was killed is because of something I lovingly refer to as "the machine" that runs SGA behind the scenes. It's a clique headed by two key legislators and a former legislator who try to formulate policy for the body. And the machine has a large following in the Legislature just to help them get what they want.

They Study

The machine knows how to play it cool. They're juniors and seniors. They've studied the makeup of SGA for hours on end. They've set up numerous bills for the Legislature's attention, the machine made sure it didn't back. The reasoning was there was nothing in it for them. The machine is riding high because they haven't been discovered, yet. And they're even running a candidate for president.

FUD to Get $350 Tuition

Hike by Fall

By Linda Monaco
Staff Writer

Students at Fairleigh Dickinson University will have pay an additional $350 tuition this fall. At least students at FDU's Rutherford and Teaneck campuses held a student strike in February against the proposed increase, Dr. Lowell Herron, vice-president of financial affairs, said that "after a full explanation of the increase had been given, the students seemed to be satisfied."

According to Lowell, fulltime undergraduate will pay now $700 a year, a $350 rise over the present tuition fee. Parttime undergraduate have received a jump from $40 to $53 a credit. In comparison, Montclair State students pay approximately $11 per credit.

Lowell outlined three causes for the increase, one of which is that "the college needs to make the machine works behind the scenes. The budget of the new humanities building has been repeatedly rescheduled and even now Calabrese cautions that its opening might be delayed by "unforeseen" problems. While the first three floors have been completed, he added, interior work is still being done on the fourth floor.

Unlimited Cuts Up To Faculty for OK

By Dawn Sova
Staff Writer

The unlimited cuts policy has been unanimously approved by MSC's Coordinating Council and will be the first order of business at the next Faculty Council meeting on April 14. If approved by the Faculty Council, it will take effect next fall.

Mrs. Bredemeier said the committee "takes these worries seriously."

The purpose of student evaluations is to "help teachers improve their teaching methods, let students know how other students feel and provide one piece of information with which to judge teachers for promotions."
Colleges Set Big Takeoff
For National Earth Day
By Kathy Vargo
Staff Writer

Colleges near Montclair State are joining the nationwide "teach-in" on Earth day, April 22. The day has been set aside for antipollution programs and many areas colleges have already begun their special projects.

Tentative demonstrations are being planned at Bloomfield College, according to the college's activities office. Presently the college is working with Rutgers, Newark on a march thru Newark on April 15, although nothing definite has been decided.

Jersey City State's program will mainly be "localized." A rock festival with songs on pollution will be featured as well as various speakers, films and slides, according to a spokesman from the college newspaper Gothic Times. To create community awareness of the problem, exhibits from area schools will be displayed on the college campus.

Kevin Alton, editor of the Independent, Newark State College's newspaper and initiator of Newark's Earth day program, stated that the majority of their program will be started before April 22. The reason, Alton explained, "is to make the people of Newark aware of what could be done with total public support against the polluters." For the past three weeks ecological films and speeches have been presented to the NSC student body. However, the main aspect of Newark State's program, continued Alton, will be to attack the legality of polluters in the area.

Alton added: "Newark has the worst polluters around and they should be made to realize they must either clean up or clear out."

Formal testing and attendance will be cancelled from 11:30 to 4:30 at Paterson State College, according to sources from the college center. This will be the climax to a week of films and speeches by professors at the college.

DEATH HANGS IN THE CLOUDS: Scientists tell us that the earth may be a graveyard in 30 years if air and water pollution isn't halted.

How It All Began
Special to the Montclarion.

NEW YORK — The massive teach-in on the environment scheduled to take place on more than a thousand college campuses April 22 offers dramatic hope that further destruction of our planet may be stopped, according to Sen. Gaylord Nelson (D., Wis.), the man who started the project rolling.

Writing in the April Reader's Digest, Nelson recalls that he first proposed the national environmental teach-ins in a speech at Seattle last fall. "We expected the response to be good," he writes. "It has been tremendous. A thousand colleges and universities are expected to participate, along with hundreds of high schools; civic groups, garden clubs, the League of Women Voters and conservation organizations have also offered a helping hand to make the day a success."

Already, the Senator says, the movement to protest further damage to the environment "has produced a series of small miracles in college communities across the nation." University of Illinois students pulled 30 tons of refuse from a creek near the Champaign campus. Washington, D.C. law students brought legal action recently to force the transit authority to reduce pollution from its buses. Texas University students managed to save some trees that the university had planned to cut down. Students at the State University of New York prevented the bulldozing of a 50-acre marsh on the edge of the campus. All of these "miracles" have been accomplished peacefully, the Senator notes.

While local projects will form the major focus of the April 22 teach-ins, Nelson suggests that the concerns voiced on that day may lead ultimately to "some radical changes in our national habits."

"Are we prepared, for example, to make economic modifications in our system to reverse the disastrous trend... to dispose of disposable bottles... to levy some kind of tax to assure that junk cars are collected and recycled... to say to the oil companies that they must not drill offshore... to develop a land-use policy, to say, "You must not destroy anymore?"

The teach-ins will help to dramatize these questions. But April 22 will be a success only if it sparks "a national commitment to do something," Nelson writes.
Nixon’s Student-Aid Proposals Under Fire

By Floyd Norris

Special to the Montclairian

WASHINGTON (CPS) — PRESIDENT NIXON’S proposals to revamp federal aid to college students have been blasted by the higher education lobby and applauded by the American Bankers Association.

Nixon’s new plan, which must be approved by Congress before going into effect, provides for an end to the National Defense student loan program. In its place would be established the National Student Loan Association (NSLA), which would “enable all students to obtain government guaranteed loans,” according to Nixon.

Interest on these loans would be at market rate, currently 9% per year. Unlike the current program, where the government pays interest while the student is in school, interest payments would be deferred until “the borrower is well out of school and earning a good income.” This would be accomplished “by extending the maximum repayment period from 10 to 20 years.”

**BIGGER LOANS**

Nixon estimated that the NSLA would buy up to $2 billion in student loan paper from banks and colleges. NSLA would raise money by selling stock to financial institutions. Students would be able to borrow up to $2,500 per year, up from the current $1,500.

“The ability of all students to obtain loans would be increased,” Nixon said. “The financial base of post-secondary education would be correspondingly strengthened. It is significant that this would be done at no cost to the federal taxpayer.”

All federal aid to students whose parents have gross incomes of over $10,000 would be ended by the new proposals. Nixon called this a step toward “tricking student aid” so that it places more emphasis on helping low-income students than it does today.

“Something is basically unequal about opportunity for higher education when a young person whose family earns more than $15,000 a year is nine times more likely to attend college than a young person whose family earns less than $3,000,” Nixon said.

“Something is basically wrong with federal policy toward higher education when it has failed to correct this inequality, and when government programs spending $5.3 billion yearly have largely been disjointed, ill-directed and without a coherent long-range plan.”

“Something is wrong with our higher education policy when — on the threshold of a decade in which enrollments will increase almost 50% — not nearly enough attention is focused on the two-year community colleges so important to the careers of so many young people.”

“Something is wrong with higher education itself when curricula are often irrelevant, structure is often outmoded, when there is an imbalance between teaching and research and too often an indifference to innovation.”

**TWO CAMPUS POETS DISCUSS**

**THE MEANING BEHIND AN ART**

By Martin J. Fucio

Education Writer

GETTING IN TOUCH with his feelings is what poetry’s all about to William Dell, assistant professor of English and one of MSC’s teacher-poets. He and Percy E. Johnston, assistant professor of English, are the two most published teacher-poets on MSC’s campus.

“I’m after my feelings,” states Dell, who started writing as an undergraduate. He added, “Poetry is a way of making myself more real to myself and to anyone else who wants to listen.”

Johnston, editor of Dasein, an international magazine of esthetics, philosophy and literature, says “I don’t remember when I didn’t write poetry.” He has published four books of poetry, “Concerto for Girl in Convertible and Other Poems,” “Six Cylinder Olympus,” “Round About Midnight” and “Scantendragon Requiem.” The last, “Scantendragon Requiem,” is a long poem about the late President John Kennedy, with a small appreciation written by Robert Kennedy.

Dell, who has published four books of poetry, “Benediction,” “Chants,” “Toom” and “Becoming in the Dark,” feels that many people have a misconception about modern poetry: they think it is unstructured and undisciplined. For this reason, Dell will not use the term “free verse” to describe his work. He prefers to call his poetry “free form” — “The form you adopt for the poem fits the content,” he explains. The form therefore changes with each poem. Dell contends that this change of form is “more structured and more disciplined than any traditional form.”

**INTENSITY — NOT MEDIUM**

When asked about style, Johnston replied, “I’ve never thought of it.” His work contains no single theme. “I write about whatever is at hand. A poet can operate in more than one medium,” states Johnston. He considered the architect who designed and built the Verazano-Narrows bridge a poet. The Beatles write better poetry than some professional poets, he says. Johnston considers some newspaper stories he wrote his best poetry. “Poetry has to do with the intensity of what you’re doing rather than the medium,” he states.

Poetry is a “huge kind of force” to Dell. He hopes “people could get in touch with poetry inside themselves.” Dell states that if people would start listening to one another, “all of art could become a huge kind of force with people.” His poetry has appeared in such magazines as Wormwood Review, Elizabeth, Densmore, Massachusetts Review and Grand-Rond Review.

“People could get in touch with the poetry inside themselves.” — Dell.

**MONTCLAIR**


Richard M. Nixon

Something’s Wrong.

Something is wrong with higher education itself when curricula are often irrelevant...?”

— Nixon.

But the American Council on Education (ACE) said the message signaled a “fundamentally undesirable shift to high interest loans as a major national approach to the financing of higher education.”

Johnston, who has recorded a reading of his poetry for the Library of Congress at the request of the United States poetry consultant, has appeared in three anthologies: “Beyond the Blues,” “Sixes and Sevens,” and “Cavalcade: Negro-American Writing from 1756 to the Present.”

**LIFE AND DEATH TOPICS**

Love, life and death are topics of the writings of Mrs. Harold Stone, Michael F.X. Grisco, and Mrs. Wills Rudy. Mrs. Stone’s poetry has appeared in the magazines Dasin, English Journal and Lurel Review. Grieco’s work has been printed in Dasin, Golden Harvest: Best Contemporary Poets, Poetry Parade and Melody of the Muse. He has also published in Alumni Forum, an MSC publication.

Mrs. Rudy has had works published in Scinater and Song, Major Poets, Mark Twain Journal, Muse, Laurel Review and Bardic Echoes. She has also been published in several anthologies: “Melody of the Muse,” “Treasures of Parnassus,” “Lyrics of Love,” “Cabaret of Poetry” and “The National Poetry Anthology.”

— Johnston.
**Reportage**

**Jesus Is Just All Right**

By Maurice J. Moran Jr.

There is no doubt that today's music is dedicated to the conception of a new kind of annihilation of the morals and values that we hold so dear. At least that is the opinion of such advocates as Billy Graham, Art Llinkletter and my landlady. In her words, the people, choosing third-hand, decided to test their thesis myself. On the radio, I was treated to the words of the Stones "Let's Spend The Night Together," Bob Dylan's "Lay Lady Lay," Ten Years After's "Wanna Ball You" and, again, the Stones "Let It Bled." Alas! What have we uncovered but a veritable verification of the hypothesis of declining morals in our modern youth! WHAT IS IT?

And, horror of horrors, I then heard the ultimate in immorality trips — "Come and Get It" from the movie "Magic Christian." Again, told that "it" was unexpected, I decided somehow to check it out. Approaching a typical record-buying teenybopper at fifteen and thirteen, I asked: "What is it?" She thought a moment, got out her copy of the top ten single, listened to Bad Finger intone those horrifying words "If you want to be happy, you just quit it," turned to me and said: "I really don't know, I never really gave it much thought." Not to be turned away so quickly, I asked her about "Let It Bled." Her reply was: "What does it say? You know, I never really understood the words." And so I asked myself — "Self, how can the music industry hope to corrupt this virginal soul (and body) if they don't make the situation?" And the answer of the clear blue wire air came the answer: "These songs are merely the expression of the New Morality — those who agree with it are already grooving to it, those who disagree are making the accusations and those who don't understand it at all run out and buy the records." Sex and drugs are a part of the music scene today, but I also discovered something else. Or someone else.

Jesus Christ. There he was, in living 45 rpm. It was Norman Greenbaum saying to me, "we got a friend in Jesus." Was this part of the teenybopper's lamentable road to debauchery? I decided to doubt that Billy Graham would go along with that. So I listened to the radio with newfound hope: "Jesus is just all right with me"- the Byrds sang, using a colloquial slang frequently misunderstood by some religious fanatics (i.e. "What do they mean, 'just' right?)."

**ALL YOU NEED IS LOVE**

In the wake of the hippie movement, what philosophy do these youths subscribe to? Except for the radical fringes who favor violence, it would seem that many of the clanging to the message that Jesus delivered nearly 2000 years ago — "Love Your Neighbor," And that message is evident on the popular radio programs, in the songs of Joe or Paul Simon, or in the philosophy of "Sympathy." Wherein the Rolling Stones calls for sympathy for the devil, this songs pleads that "sympathy is what we need, my friend, cause there's not enough love to go around." For those who doubt the validity of that word sympathy, it is defined as "enjoying the same things and getting along together." Isn't that what the commandment was referring to? It might be said that Jesus is alive and well and the so-called "hippie" movement is what? Isn't that what the expression of the new music? But are the kids getting the message? Or are they in the same ignorant bliss that they are concerning sex and drugs. Turning to my sample teenybopper, I asked her about "Spirit in the Sky." "Yeah, it's about this guy who firmly believes in Christ and won't be afraid of dying because of it."

You know, Art Llinkletter, you're kids say the darndest things. And those little children aren't saying getting pregnant because of a song and. "And, Jesus loves the little children of the world."

**Opinion Right**

**Power of the People**

By Frank D. Cripps

We've explored in the past several articles a few of the basic beliefs and ideas of the modern American conservative movement. In this concluding article, we'll explore how conservation can be put into practice.

As already stated, the goal of the conservative movement is to maximize individual freedom without creating conditions of social and political unrest. The present unrest and dissatisfaction among America's young generation is the result of spiritually-empty liberalism and irrational positivistic political thought. Perhaps there is no way to change what has already transpired in the past thirty years. But, if the American republic is to have a future, we must act now.

The founding fathers created a system founded on the belief that sovereignty rests, in the end, with the people. If we are to reap the benefits of our society, then — the people must act.

ABORTION

Through the political process, the people can regain their recently-abridged freedom and sovereignty. By supporting and electing men who are dedicated to the principles outlined in this series, power can once again be returned to the local and state governments and, once again, restore the basic economic balance to our governmental system. Government that moves in on projects which could be handled by local and/or state agencies can, and must, be halted. The chief means of accomplishing this is to first elect federal, as well as local and state, officials who adhere to the principles stated in the conservative philosophy.

All too often men are elected on the local level who adhere to the spiritually-bankrupt philosophy of positivism. Such men are unwilling to seize the initiative, at best, and all too often turn directly to the higher levels of government to solve problems they should be solving. The importance of electing conservatives to local government must not be underestimated. If local officials remain unwilling to accept the responsibility on their level, there is no recourse for the higher levels of government to take, other than to intervene in local affairs.

FEDERAL NON-INTERVENTION

Second only to the above contention is the need of electing Congressmen who refuse to have the federal government intervene in matters that could be best handled by state and local governments. The problem of this is not to be underestimated. Under the federal system, what kind of control will yield some of its power, state and local governments will be unable to act on.

A second course of action that can be taken is economic pressure on big business and big labor. The American business community, as well as American labor, has to realize that they have a stake in maintaining a stable and politically viable community. The problems of inflation and pollution can be fought at the root cause if the people act to bring pressure on labor and business.

Economic pressure is the best persuader to show big business on its own. Federal interference will not accomplish the desired goal either, and further prosecution of federal authority will not serve the cause of liberty. Business must be made to realize, if need be by economic boycott, that they must radically change their present policies. The Federal government will not act — big business and big government are too intertwined and have too many mutual interests.

ECONOMIC INSTABILITY

Labor must also realize that it cannot accomplish their long-range goals if they are partly responsible for bringing about economic instability. But, if the unions are more radical, perhaps this is the most difficult problem. Labor is protected, more than any other body in the American system, from governmental interference. Here the need for self-regulation is most important. And don't feel that unions are not susceptible to economic pressure. What hurts business inestimably has repercussions upon American labor.

To the end, the choice rests with the people. The road of chaos upon which we now tread will not be the road of the future. We have already, in certain quarters, changed our course. Success will depend on the willingness of the people to become involved and actively work for a return to responsible government.

Since You Asked Me...

**Jesus is just all right with me**

By Celeste Faune

Editorial Assistant

**Question:** What are your feelings concerning the upcoming Earth day program?

**Kris t in a W y s o c h i, sopho more, psychology:** In theory the program is worthwhile. If condition our environment is in, My fear is that talk on ecology may die out after being merely a fad.

Joe Szmatowicz, junior, psychology: This general public should be further exposed to the dangers which threaten our earth. If resources are not immediately enforced.

Jerry Benn, junior, history: I'm glad to see this college has found another way to involve the students in a program which could alter what would otherwise be the inevitable...

**FRANKLY SPEAKING**

By Phil Frank

"Jesus is just all right with me"

By Jack Wilkin

[Begin review]

"Jesus is just all right with me" By Jack Wilkin, sophomore, business administration. Earth day is a worthwhile program. It is one of the best ways to inform a large number of people of the problems which threaten our future. But are the kids getting the message? Or are they in the same ignorant bliss that they are concerning sex and drugs. Turning to my sample teenybopper, I asked her about "Spirit in the Sky." Yeah, it's about this guy who firmly believes in Christ and won't be afraid of dying because of it.

You know, Art Llinkletter, you're kids say the darndest things. And those little children aren't saying getting pregnant because of a song and. "And, Jesus loves the little children of the world."
A Group That Talked too Fast

Elsewhere on this page is a story about the National Student Association, a Washington-based, left-leaning group that’s fighting for life.

The NSA, set up back in 1947, is an organization that issues various types of policy statements, which, they say, represent the nation’s college students. About 15% of the student government associations around the country (including Montclair State’s) are members.

Throughout its career, the NSA has gotten itself into numerous financial jams and has acted without thinking when it came to issuing its omnipresent policy statements.

Last summer, for example, a bunch of black militants took over an official NSA powwow in El Paso, Tex. President Charles Palmer at the time promised the militants $50,000 in reparations. The NSA didn’t consult its members about the promise, and as a result, Palmer couldn’t come up with the cash.

Now the NSA is going bankrupt. It’s beset with numerous internal problems and it looks like the end is near for the crazy, mixed up group.

We can’t say that we’re sorry to see the organization die off. The NSA apparently never had a mission. It’s only aim was to peddle statements.

A Salute to Dr. McDowell

We’re saluting Dr. Samson McDowell, MSC’s vice-president for instruction, who’s retiring at the end of the semester after a 13-year stint here.

McDowell, who likes to view Montclair State College as a “fantastic story of potential,” has given much to making that quote realistic.

Once a Pennsylvania farmboy who rose to collect a PhD, McDowell helped shape MSC into a multipurpose institution. He’s also worked alongside key college planners in developing new hights for the MSC of the future.

From Farmboy To PhD

We appreciate McDowell’s service to the students and the overall campus community.

The Old and the New Montclarion

We’ve modernized our page-one nameplate and said goodbye to the old English typeface that spelled out “MONTCLARION” for the past 25 years. Our new nameplate is in a typeface called Eurostyle extended bold. It’s a very modern typestyle, designed in Switzerland three years ago. It’s seen in advertising and is used quite a bit in newspapers and magazines around the world.

Many printing experts like Eurostyle for its neatness and readability. We hope you like it, too.

THE NSA STORY
Once Powerful Student Group Nearing End

By Gloria Anthony

Special to the Montelarion.

WASHINGTON (ACP) — The National Student Association (NSA) — oldest student organization tying together college campuses across the United States, testing on the verge of bankruptcy, facing extinction, credibility lost, validity questioned, some members actually wishing for its demise, is making a desperate attempt to stage a comeback.

Formed in 1947 with about 20 schools, it now has over 500 college members, with smaller colleges predominating to keep it from transgressing toward the left. But many claim they do not succeed.

And the groups validity has been pierced by questions since the organization’s deep financial troubles have received public attention. By early 1969 NSA was in the red more than $300,000.

SHUFFLING FIGURES

The association found itself in deep trouble by April 1, 1969. With an overdraft of $7500 at the bank, unpaid payroll tax for the first quarter of 1969 totaling $20,000 and an overdue phone bill of $10,000, its debts had reached the staggering figure of $318,000.

The 60-man staff drew $11,000 every two weeks and indications were that one employee was shuffling figures in the ledger.

Student governments at Michigan, Chicago and Wisconsin had already severed ties with NSA, and with the rise of more militant confrontation-style student politics, liberal government agencies and the foundations decided to follow suit.

So it seemed the National Student Association faced certain bankruptcy. For a struggling student organization, that would have meant extinction.

Critics of the organization claim the main thing that keeps it going is the platform it offers student politics for entering college members, with smaller legitimate associations.

But many claim the main thing that keeps it from transgressing toward the left is making a desperate attempt to stage a comeback.

The perpetration of prejudice and injustice by the exploitation of a minority thru misguided entertainment is a fact which has plagued our history. Let us hope that Montclair State College will not become the tool of unconscious racism.

John Diamant, ’72.

Montclarion to Join United Press International

The MONTCLARION is joining United Press International (UPI) to provide added coverage of relevant off-campus news to our readers.

A teletype wire, to be installed in the MONTCLARION office on Life Hall’s second floor, has been made available thru grants from MSC’s English department and the College Development Fund.

UPI serves 1200 newspapers throughout the United States, 20 of them in New Jersey.
Montclair


Drama & Arts

Mandrake Memorial: Memorable progressive rock

By Tony Fazio
Staff reviewer

The Mandrake Memorial is one of the least known groups of progressive rock today. Their latest album, Puzzle, released by Polydor Records, is a pleasant attempt by F.S. Craig Anderson who is perhaps the most creative and original keyboard musician in any recent generation. His skills are truly in his work on the Moon synthesizer, the modulator, and the harpsichord. Kevin Lally is dependable and faithful on lead vocals and guitar. He plays bass, acoustic, and electric, using each support more than competes with, the lead keyboards. Randy Monaco completes the trio with his effective drumming and additional percussion. His drumming, reminiscent of a subdued Keith Moon (drummer for the Who), keeps the music moving well.

The entire record is excellent, the music of the Mandrake Memorial being well supported by orchestral and chorale arrangements. Some of the more outstanding cuts include "Earthfriend," "Hiding," "Kyrrie," "Ocean's Daughter," "Volcano," "Children's Prayer," and the title track. The Mandrake Memorial is tightly-knit, well-organized; their particular progressive sound is unusual, and the album Puzzle is the best evidence of this available.

Imperfectly delightful 'Madwoman of Chaillot'

By Angela Marcopoto
Staff reviewer

NEWARK — Somehow, you have to be indulgent with the latest revival of Jean Giraudoux's "The Madwoman of Chaillot," being held at the Sokol Theater (420 E. 72nd St.). The production itself is flawed in numerous respects. The sets are unimaginative and less than amateurish, completely missing the opportunity of being fantastic and evocative. The costuming, which should have been lavish, is at best nondescript.

The direction is often heavy-handed and awkward, particularly when the cast is assembled on stage. And technically, the very ordinary lighting effects and poor acoustics detract from the production. But despite these drawbacks, the performance of the show come across as a little bit older now — a little bit fatter — especially around the chin and middle. He has tasted brilliant success and failure — yet, he still can be a first class "protest" singing艺人.

Hail Haley, pan Peel

By Dave Kerr
Staff reviewer

He's a little bit older now — and a little bit fatter — especially around the chin and middle. He has tasted brilliant success and failure — yet, he still can be a first class "protest" singing艺人.

His name? William Haley — better known as Bill Haley — with his backing group the Comets. Haley has just released an album, Scrapbook, on Kama Sutra recorded live at the Bitter End Cafe in New York. All of his hits are on this album including "Rock Around the Clock," "Skinnny Minnie," and "Daisy Man, Crazy." Somehow Haley has made them even better — like good wine, they have gotten better with age.

If you can remember the music of the 50's you are guaranteed to have a lump in your throat when you hear the "King of Rock and Roll," Bill Haley, say at the end of the album — "I'm only 78 years old, if you can still clap your hands and if I can still hold a guitar — we'll still have rock and roll."

It can be safely said that David Peel and the Lower East Side's new album Revolution is better than their first. However, they are still far away from being a first class "protest" singing group.

They are, at best, blantly about their theme. Songs like "Legalize Marijuana" don't need playing; all is said in the title. There is one saving grace however. "God," the last song on the LP, has some merit. It has to do with the war with Vietnam while asking God to stop war. The child says he doesn't care who or what God is — the child just wants to live past the age of five.

And despite some incohesive group singing, the acting manages to transcend its physical limitations, and exhibits a subtle force of its own.

NOSTALGIC FANTASY
"The Madwoman of Chaillot" is a fantasy play. It presupposes that the corrosive forces of evil can be obliterated by a clever old man, "the Mandrake" — and evocative. The costuming, vocals and guitar. He plays bass, acoustic, and electric, using each support more than competes with, the lead keyboards. Randy Monaco completes the trio with his effective drumming and additional percussion. His drumming, reminiscent of a subdued Keith Moon (drummer for the Who), keeps the music moving well.

The entire record is excellent, the music of the Mandrake Memorial being well supported by orchestral and chorale arrangements. Some of the more outstanding cuts include "Earthfriend," "Hiding," "Kyrrie," "Ocean's Daughter," "Volcano," "Children's Prayer," and the title track. The Mandrake Memorial is tightly-knit, well-organized; their particular progressive sound is unusual, and the album Puzzle is the best evidence of this available.

Rutgers' jazz dimension

By Russ Layne
Staff reviewer

NEWARK — During the past semester Rutgers-Newark has been sponsoring a series of free jazz concerts entitled "Jazz, The Personal Dimension." Among the noted groups which have already performed at the student center on High st. was the Junior Mance Trio which featured drummer Billy Cobham. For those who attended the Chris White concert here at MGC last year, Billy was the highlighted drummer. (White teaches the jazz course at Rutgers, and he too frequents the concerts.)

Jaki Byard, former pianist of Roland Wales, will be performing this afternoon. Byard is a versatile pianist who employs all styles of piano playing.

CROWDED
Herbie Hancock followed Junior Mance; Herbie, who spotlighted a host of top-name jazz musicians. This writer has never seen the auditorium more filled.

The scene switches to the previously adulating sophisticated Negro-oriented threatre which employs in his two plays currently appearing at St. Mark's Playhouse, Second avenue, "Brotherhood" and "Day of Absence." HELPLESS DEPENDENCY

NEW YORK — I can appreciate and understand Douglas Turner Ward's purpose in creating the Negro Ensemble Co., which fulfills the "need of a Negro-oriented threatre which condone the methods of the racist mother." But I cannot accept or condone the methods of "New Black." Ward employs in his two plays currently appearing at St. Mark's Playhouse, Second avenue, "Brotherhood" and "Day of Absence." HELPLESS DEPENDENCY

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By Martin J. Fucio
Education Writer

250,000 New Jersey residents will be seeking a college education by 1985, the goals committee of the Higher Education State Department hopes to have space for every resident seeking post-secondary education. Hence, every 100 freshman will result in 70 graduates. If this is continued four-year colleges and universities, every 100 freshman will result in 70 graduates. If this is continued for the four-year colleges. Of the 250,000 Jerseyites Will Seek College by 1985; 54% of New Jersey's full-time undergraduates now attend out-of-state schools. This percentage has changed little between 1963 and 1968. The committee feels the "tradition of students attending institutions out-of-state" will continue thru 1985, with 20 to 40% of the undergraduates leaving New Jersey. Fewer out-of-state students are expected to be attracted to the state's "favorable geographic position" than the number of New Jersey students attending out-of-state schools.

The committee, as a "very long range goal," feels that "the state should aim to have available within the system of higher education a space for every resident seeking post-secondary education."

In the fall of 1969, 60% of the freshmen class entered four-year colleges. Of each 100 freshmen, the goals committee expects 83 to graduate. Those 83 include transfers from out-of-state and part-time programs. In the two-year institutions, every 100 freshman will result in 70 graduates. Of those graduates will transfer to four-year colleges, and 33.6 will graduate.

Students leaving New Jersey's colleges and universities are expected to be attracted by the state's "favorable geographic position" than the number of New Jersey students attending out-of-state schools.

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The work of the goals committee consists of part of phase two of the "Master Plan for Higher Education." The Higher Education Department has distributed a series of questionnaires on the plan to New Jersey's colleges and universities. The committee will continue its work (including the question of the two-year colleges) after the questionnaires have been returned.

Dungan, in his memorandum, described the committee as "a group broadly representative of the higher education community." The committee consists not only of department members but also of representatives of New Jersey's colleges and universities. Dr. Lincoln Hawkins, president of the New Jersey Board of trustees of MSC, is a member.

Dungan: Studies Education Projections.

"We want the students to participate in the planning and formation of the new Walsh College," said Dr. Peter Sammartino, who has been named president of the Walsh College board of trustees. Sammartino is also chancellor of Fairleigh Dickinson University.

Three goals sought by the new Walsh College, as outlined in an information bulletin, are to make the student conscious of the relationship with the world she lives in; to have her interest in bilingual education back to 1945 when she began teaching in the East Bronx. With this first influx of Puerto Rican children, she continued, "eight year olds don't learn as a result of being afraid to learn." The educator outlines an organization in which instruction centers instead of a classroom as the home base for the students.

"This type of program throws teachers together, in an often uncomfortable arrangement at first. But because each teacher doesn't have to be all things to all students, a much more human and reasonable way to define a teacher's role is worked out." P.S. 211, which holds 600 students, operates on a first come, first served basis, giving parents a choice between this bilingual school and the traditional public school.

Attractively dressed in a olive-green suit, Dr. Gaines cited the need to "force the teachers into a more flexible way of teaching." Her orchid interest is a result of the programs, and to help them; and to make the student conscious of the world she lives in; to have her interest in bilingual education. She terms "the world's greatest educator."

"Parents of the poor should have some of the options of the private schools for example, the ability to select a loosely structured school, or one specializing in the arts." Rather than being restricted to the present public school system.

The first Negro to become a New York City junior high school principal, Dr. Gaines received her MA from NYU and completed her doctorate at Harvard. She believes that a more important issue than bilingual education is the notion that "public education should not be stereotyped."

"Parents of the poor should have some of the options of the private schools for example, the ability to select a loosely structured school, or one specializing in the arts," rather than being restricted to the present public school system.

Traditional, the difficulty of integrating children and the pressure to equalize programs in the schools, against discrimination are the reasons she cites for the difficulty in providing a varied educational program in the public schools.

The mother of two sons, one a Wall Street lawyer and the other a teacher at P.S. 26, New York's other bilingual school, Dr. Gaines is married to a Jersey City engineer whom she terms "the world's greatest husband."

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We’re in The Top 10

It’s a First for MSC

Special to the Montclarion.

MANKATO, MINN. — For the first time in Montclair State College history a men’s varsity team has broken into the top 10 nationally.

Showing the direction in which MSC sports has been heading this year, the gymnastics team has placed eighth in the 1970 NCAA college division national gymnastics championships. The entire team competed against 19 top gymnastics teams for the first time in a national championship.

“Competition was tougher this year than it has ever been. For the first time in our history a men’s varsity team has broken into the top 10 nationally,” stated Coach Terry Orlick.

The Indians beat the host school, Mankato State College, who took fifth place in both the 1968 and 1969 national championships. This year they placed ninth behind MSC.

The gymnasts also defeated the nation’s number one college team for the past two years, San Fernando Valley State College. Valley State dropped to 10th place while last year’s number one team, Northwestern State, La., rose to capture the 1970 team title. The rise of Northwestern State shows the great amount of fluctuation in the Top Ten.

The only teams from the East to place in the Top Ten were Southern Connecticut State, who came in second; Springfield College, Mass., who placed third; and MSC in eighth place.

The final team competition was extremely close with Northwestern State taking first with a score of 160.25. Southern Connecticut State was second with 159.3 and Springfield took third with 158.9.

Among the teams defeated by MSC were MIT, Eastern Michigan University, Northern Michigan University, Sacramento State and the University of Chicago.

Coach Orlick pointed out that “other schools across the nation now know that Montclair State exists.”

Since Orlick has come to MSC, the gymnasts have amassed an over-all record of 22 wins and four losses. Two of the losses were at the hands of Southern Connecticut, the nation’s number two team for the past two years.

This year, alto, the Indian gymnasts had the largest and toughest schedule since the team began in 1963, they compiled the best record in MSC gymnastics history. The team has gone to Florida this past Christmas vacation to participate in the National Gymnastics Clinic in Sarasota.

Coach Orlick credits the team’s success to the work done by the members of the entire team. “Every member of the team contributed to our exceptional season and to our becoming nationally recognized.”

The coach added that “all the gymnasts contributed to the team score on the apparatus but many also contributed to team success in their own unique way outside the gym, which may have been more important.”

NCAA COLLEGE DIVISION TOP 10

Final Standings Pts.
1. Northwestern State 160.25
2. Southern Connecticut State 159.3
3. Springfield College 158.9
4. Chicago Circle 148.95
5. California State 143.0
6. Illinois State University 136.2
7. Colorado State 133.1
8. MONTCLAIR STATE COLLEGE 126.5
9. Mankato State 123.7
10. San Fernando State 76.65

Women Get 3rd Place in Intercollegiate Tourny

Special to the Montclarion.

NEW YORK — Montclair State College women’s varsity fencing team defeated 18 other schools to capture third place in the 42nd annual Intercollegiate Women’s Fencing Association championships (IWFA).

The experienced team of Evelyn Haase, senior physical education major; Bonnie Levine, junior Spanish major; Nancy Miraldi, senior physical education major; and Karen VanRaveld, junior English major; won a total of 54 bouts, missing second place by one bout to New York University. The team edged out Fairleigh Dickinson, Teaneck campus, by 10 touches for their third place berth.

The competition, in which Hunter College took first with 62 bouts, was a hard fought two day battle held at NYU on April 3 and 4. At the end of the first day, MSC was deadlocked for the lead.

A good cry cleanses the soul

After all is shed and done, your soul may be saved ... but your contacts need help. They need Lensine. Lensine is the one contact lens solution for complete contact care... preparing, cleansing, and soaking.

There was a time when you needed two or more different lens solutions to properly prepare and maintain your contacts. No more. Lensine, from The Murine Company, makes caring for contact lenses as convenient as wearing them.

Just a drop or two of Lensine coat and lubricate your lens. This allows the lens to float more freely in the eye, reducing tearful irritation. Why? Because Lensine is a compatible, “isotonic” solution, very much like your eye’s natural fluids.

Cleaning your contacts with Lensine retards the build-up of foreign deposits on the lenses. And soaking your contacts in Lensine between wearing periods assures you of proper lens hygiene. You get a free soaking-storage case with individual lens compartments on the bottom of every bottle of Lensine.

It has been demonstrated that improper storage between wearings permits the growth of bacteria on the lenses. This is a sure cause of eye irritation and in some cases can endanger your vision. Bacteria cannot grow in Lensine because it’s sterile, self-sanitizing, and antiseptic.

Gymnastics 8th in Nation:
Montclair State gymnast Ron Polling waits for turn on the rings in the NCAA college division championships. The Indians’ eighth place in the tourney made them the first MSC team to rank in the top 10.

Mrs. Anthony Desi
MSC Fencing Coach
with Brooklyn College and FDU.

Not Your Contacts

Mrs. Anthony Desi, returning to MSC after a year’s absence, had coached another MSC team to third place in the IWFA championships in 1968.

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Magicians Will Use Their Magic Saturday

Anyone who is a basketball fan and who also enjoys a good time could do no better than to journey to Montclair State College's Parker gym Saturday night to witness the Fabulous Magicians "do their thing" against the New York Rens.

Led by Marques Haynes and Bob "Trick" Wood, the Magicians have entertained crowds all over the world with their basketball brilliance and clowning. The game, played for the benefit of the cystic fibrosis fund, will begin at 8 p.m.

Known as the world's greatest dribbler, Haynes has been a professional standout for over 20 years. One of the original Harlem Globetrotters, Haynes left the professional world with their basketball brilliance and clowning. The game, played for the benefit of the cystic fibrosis fund, will begin at 8 p.m.

The Magicians can probably remember the ball-under-the-shirt, the behind-the-back, between-the-legs deflated ball, the fancy passing and clowning. The change of sports events as he did in his junior year. "I started to improve during the 50s. When hot, Haynes can sink a two-hand set shot from anywhere. "I had to pick up three events," stated Balogh, "I went wild and did not care what happened to me. I went crazy but we won the meet and that was a good feeling."

Senior year in high school Balogh ended his high school career with a bang, winning his school's most outstanding gymnast and best all around awards. For a person who never did well in state meets, he had not seemed to do well in any of the state meets that he entered, I always seemed to choke."

As a junior Balogh worked on still rings. "I started to improve towards the end of my sophomore year but during my junior year I started to really improve."

"I never completed a routine without a break." During his sophomore year at East Brunswick High School, Balogh worked side horse and parallel bars. "I didn't fall off as much, but I was still very young. I only weighed 100 pounds and never lifted weights."

"If I could start all over again I would like to be skinny. I would not be concerned with performing moves, I would be interested in form. It is a great feeling to know that a person can control his body."

Bob Wood, another former Globetrotter, looks like anything but a basketball player on the floor. His high, shrill laughter can be heard anywhere in the gym. "I started to improve during the 50s. When hot, Haynes can sink a two-hand set shot from anywhere. "I had to pick up three events," stated Balogh, "I went wild and did not care what happened to me. I went crazy but we won the meet and that was a good feeling."

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MSC Wins Snowball Game By Storm

SORRY, LOVE: About the only racket on the court last week was the sound of ice and snow which brought all the plans for tennis, golf and baseball spectacles to a dead stop.

Millburn, Heart Queen and West Side

'THE RHYTHM IS THUMPING': with Mame, portrayed by Janet Blair on the Papermill Stage in Millburn, as she recently crowned Sherry Flammer of MSC the Queen of Hearts.

'I GOT IT RIGHT THIS TIME': Dennis Zahorian as Bernardo takes a few seconds backstage to brush up on his lines with Maria, played by Pamela Behnke. The Shark girls rehearse in the background on stage for 'America.'