Snow, Vandals and Strikes—Players Stride On

By Cyndi Lepre
Staff Writer

The show must go on.

To cast and crew of West Side Story, Player's current production, this is more than an overworked cliche. Altho the spring spectacular promises to be a fitting end to a very profitable season the production has had more than its share of problems.

"It all began when the postmen decided to strike," Mike Smanko, junior art major and publicity director for West Side told the Montclarion. "We reorganized our mailing list and were prepared to send out more extensive advance publicity than ever. Just when everything was set to go, and well ahead of our deadline, the strike happened."

In addition to this, it was necessary for Players to raise the price of their Student Government Association tickets from a quarter to 75c, because of the money spent to send "Mar at Sadie" to Philadelphia where they participated in the Semifinals of the American College Festival. But in spite of these setbacks, "advanced sales are booming," according to Vincent Borelli, sophomore speech arts major who is in charge of the box office.

The second calamity fell in the form of an "act of God" when six inches of snow impeded rehearsals scheduled during the spring recess. W. Scott MacConnell, West Side's director, commented, "We look forward to vacation as a time when we can have six or seven hours a day of straight rehearsal. But because of many people in the cast had to travel great distances to school we lost two days because of the snow."

Last weekend the third and most harmful disaster struck. A vandiar, with no apparent motive, interfered with the telephone and lighting systems, damaged the percussion instruments and smashed glass and prop bottles stored on the second floor backstage level of Memorial auditorium.

Saturday afternoon, the technical crew of West Side and the college maintenance department worked together to repair the damage done the previous nite, and once again the show was on the road.
PORTABLE CLASSROOMS MAY BE THE SOLUTION

One suggested solution to school crowding has been the "portable" or "relocatable" classroom. Despite a number of undesirable problems, an increasing number of New Jersey school districts are using such structures for emergency purposes.

The portable classroom is completely built at the factory and arrives on the site containing all the equipment needed for immediate operation. Depending upon the contract, this may even include desks and chairs. When placed on a foundation and connected to required facilities, it is ready for use.

The most frequent complaints include lengthy delivery, poor materials, hidden expenses such as high costs for utility bills, and the isolation of children and teachers from the rest of the school especially during bad weather.

UNDEREDUCATED AMERICANS GET SCHOOLING

WASHINGTON — The federal government is providing $40 million this year to support a program that gives more than half a million undereducated American adults an opportunity to obtain schooling up to the eighth grade.

The program is designed to help persons over 16 to overcome English language limitations, learn basic arithmetic, prepare for occupational training and become better able to deal with the responsibilities of citizenship.

The share of each state of $100,000, plus an amount based on its estimated population of adults who have not completed five grades of school. A national survey shows that approximately 63% of the 530,000 persons enrolled in the program last year lived in urban areas, and nearly 60% had incomes of less than $3,000 per year.

SGA Race

(Continued from page 1) of SGA has reflected in keeping up with more progressive schools. "Our SGA is stagnant, untrustworthy and unwilling to meet the needs of MSC students. I am running in the name of progress," he said.

The proposal for a collegewide governance body received opposing responses from the candidates. "The all-college senate is a must," Benitz declared "and offers protection to the students." Mendes felt the proposal is untimely. "There is no need for such a body now," he said.

Candidates agreed that a policy of unlimited cuts should be adopted by the administration. Each agreed that student evaluation of faculty should also be effected, but Mendes suggested withholding results of the evaluations for three years "to preclude any rash judgments."

Benitz supported current efforts to legalize liquor on the MSC campus, but Mendes suggested a referendum to solicit student feelings on the subject. "It becomes a question of the individuals morality," Mendes said.

HYMAN FINKIE FOR SGA PRESIDENT!

CAMPAIGN SHIBBOLETH: "A STUDENT IN EVERY CLASSROOM"

— ON THE M.E.A.L. TICKET (MULTITUDES FOR ENERGETIC AND ASSIDUOUS LEADERSHIP)

Official Campaign Presentation IN PERSON

ON FRIDAY APRIL 17 AT 2:30 P.M.
OUTSIDE LIFE HALL (OR IN THE LIFE HALL LOUNGE IF IT LOOKS LIKE RAIN)

TIME TABLE

2:26 Hyman and his euphoric entourage will depart from campaign headquarters (an unused telephone booth on Mount Hebron Avenue) and follow parade route shown on right.

2:27 The Finkie motorcade is due to pass the presidential reviewing stand (or 2:29 if he gets the light!)

2:28 The prestigious procession will enter MSC via the Freeman Hall incline where a ticker-tape reception is expected (maybe...)

2:29 A short tour of our bucolic campus is scheduled for the presidential hopeful (check out map again), culminating in...

2:30 A massive rally to be held outside life hall (or inside the lounge if it’s bad weather) where Hyman will announce his incomparable platform.

3:00 A reception will follow at the normal avenue train station.
TRENTON — The other day I had
buildings on the MSC campus.
At it too.

The country has.

"24-hours a day," he
continued, "the machine would
pump out the odor of sulfur across the
campus. This, of course, is to
attract people to the
building."

"Hmm. That sounds like a
great idea. Why couldn't you do
anything like that for Montclair
State?"

"Oh, I did," he said a little
taken back. "Since the old normal
school days. I developed a new
architectural pattern for your
campus that could never fail."

"What's the style called? I
asked.

"It's called early morbid and
it's really great. I'm not too
mature for our richer customers like
Seton Hall."

"How come you never
retired?" I asked.

"I wanted to retire about 10
years ago, the Dean Ralph
Dungan asked me to stay. He said
something about keeping the state
college in trim, but I don't
remember." I asked.

THE FORTRESSES

"What does that fit in with
MSC?" I asked.

"Well, you know those two
new buildings on your campus?"

"You mean fine arts and
Paradies?"

"Yes," he said, "I designed
them like little fortresses. They
don't call your school an ivory
tower for nothing."

"What do you mean?"

"Just note the small windows
and the mortar. When it rains, the
dirt turns into juicy mud, nice and
thick. Which goes to prove that
anyone that wants to get inside
has to be interested in education or
so."

Job Holds
Back His
Creativity

By Martin J. Fucio

Education Writer

Dr. Charles Martens,
newly-appointed acting chairman of
the fine arts department, feels the
chairmanship is "taking me away
from my creative life."

He is interested in implementing
programs in the new School of Fine
and Performing Arts. Martens does
not see his stay as chairman as
lengthy. "I don't think of it as a
career," he said.

Martens' election to the
chairmanship followed the
resignation of Dr. Gordon S.
Plucin. Martens will hold the
temporary chairmanship until an
election for permanent chairman
can be held. Since the choice may
take several months, Martens has
been forced to curtail his current
projects, such as his present work
in sculpture. He is currently
experimenting with a multi-media
approach involving plastics,
painting, and photography.

Martens, an MSC professor for
the past 13 years, said that his life
has been "one of creativity in the
arts."

FIVE DOWN; 11 TO GO: as new
dorm rises quickly above
campus level, it will still suffer a setback to April 1971, instead
of next September.

April 71

New Date for New Dorm

By John Anson
Staff Writer

The original September 1970
date set for completion of the
new 16-story dormitory being
built next to Webster Hall has
been postponed until April 1971
due to foundation problems.

According to Jerome Quinn,
MSC director of physical facilities,
the rock was not where it was
anticipated and will not firm
enough. "A substantial part of the
foundation had to be redesigned,"
Quinn said.

At present, concrete is being
poured, plumbing and electrical
work is underway and
construction has progressed to the
fifth floor (ground level). Quinn
stated that the basement of the
dormitory is well above Valley
road and the first four levels are
built into the hill with the fifth
floor at ground level of the
campus.

There will be four floors below
ground level with the middle
wing rising to 16 stories. The
north wing will have 13 stories
and the south wing will have 10.

The dorm will house 600 students
and will have an air-conditioned
dining room where 400 students
can be accommodated at one time.

Jersey City to
Boost Union Fee

Special to the Montdarion,
JERSEY CITY — Jersey City
State College (JSCS) students will
begin paying a student union fee
if they pass a referendum calling
for the construction of their
student union building.

Montclair State passed a similar
ruling last year, establishing a
$20-per-year union fee.

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Campana Seeks ‘Quality’

Yearbook Will Undergo Changes

By Lorraine Plano

Staff Writer

James Bobinyec, newly-elected editor of La Campana, Montclair State College, feels students are going to like to see more color and pictures “pertinent to the college so everyone can relate to them.”

Continuing present policy, seniors will receive their yearbooks in the fall following graduation. This will allow the staff to use pictures from Carnival, Spring Weekend and other semester activities.

The junior biology-major’s plans now include “organizing my staff and conditioning students to join the staff and talking about the theme and cover of the yearbook.”

A member of his high school yearbook staff, Bobinyec also worked on the Robert Morris Junior College yearbook staff.

Richardson Sees Unity in Senate

By John Aneson

Richardson: Unity

Pratt: Coordination.

Richardson stated that this senate would unite the students, faculty and administration in the college community and make policy which the board of trustees would, in most cases, accept without question.

The joint all-college governance committee has submitted a formal proposal for a constitution for an all-college senate. This committee was composed of representatives of the Student Government Association, the Administrative Council and the Faculty Council.

The former resident planner for academic affairs, Dr. Samuel Pratt, is coordinating this project for the committee. A separate faculty and student referendum will be held and a majority of each group will be required for ratification.

This all-college senate will be a representative group of the student body, the faculty and the administrative divisions within the college. The document also states that the senate would be the unifying body of the school senate which are being formed at the present time.

The all-college governance body shall be the deciding factor in only those matters which are of universal concern and which are beyond the competence of the component schools and divisions, a Student Government Association, to handle separately.

The body will be known as the 'all-college senate' and will be composed of six classes of representatives as follows: ex-officio administrative officers, or their designated alternates; ex-officio SGA officers, or their designated alternates; special divisional representatives, or their designated alternates; two faculty representatives, or their designated alternates for each of the schools; 18 student representatives, selected by the SGA; one faculty representative, the recognized bargaining agent for the college faculty.

The document mentions additional schools must be accorded faculty and student representation that is absolutely equal to the ratification of every other school.

Gears $21,000 Gov’t Grant

The Montclair State College psychology department has received a $21,000 grant from the U.S. Office of Education for a one-year master's degree program to train teachers of emotionally-disturbed children.

The curriculum for the program, which has been approved by the Office of Education, was developed under a previous grant by Dr. Nina D. Fieldstell, an associate professor of psychology.

The program, to begin in September, will offer extensive placement experience in schools for the emotionally disturbed children which will be closely coordinated with the academic program. The training program will be particularly concerned with the needs of inner-city schools.

SENIORS

IF YOUR NAME OR ADDRESS WILL CHANGE BY SEPT. 10, 1970

PLEASE CONTACT THE

LA CAMPANA OFFICE

2nd FLOOR LIFE HALL

DATEBOOK

A calendar of events and places in the metropolitan area.

WEDNESDAY, APRIL 15

COLLEGE COMMUNITY SYMPHONY. Paterson State College, Shea Center for the Performing Arts, Wayne. 8:15 p.m.

MUHAMMED ALI. (Cassius Clay), Sponsored by the Student Peace Union, Montclair State College, Pancer Gym, 8 p.m.

CONCERT. Standard Lincoln, Drew University, Brown Lecture Hall, 8 p.m.

THE NEW MORALITY: ANALYSIS AND CRITIQUE. Dr. Will Herberg, St. Elizabeth's College. Octagon Hall, 7:30 p.m.

PAINTINGS, GRAPHICS AND PASTELS. By contemporary Afro-American artists of Black Hawk. Ferry Gallery, Hackensack. (thru April 24).

THURSDAY, APRIL 16

AMERICAN CYANAMID SEMINARS FOR EDUCATORS. Riley A. Morrison, "Current Trends in Career Planning." Montclair State College, Mallory Hall, 4 p.m.

SYNCHRONIZED SWIMMING AND DIVING. Interpretation of "The Delirious Decade the 60's." The aquatic club at Conimere Center for Women, Hackensack. (thru April 18, 8:30 p.m.

WEST SIDE STORY. Players' production. Montclair State College, Memorial auditorium. Also April 17, 18, 23, 24, 25, 30-30 p.m., matinees, April 17, 12:30 p.m.

SATURDAY, APRIL 18

ORCHESTRA. Featuring Phil Oska. Newark State College, Theater for the Performing Arts. 8 p.m.

BOOK FAIR. Paterson Library, 250 Broadway, Mon. Tues. Thurs. 9-6 p.m. Wed. Fri. Sat. 9-4 p.m.

SUNDAY, APRIL 19

DANCES FOR CIFFI GETS. Featuring Philadelphia CIFFI. CIFFI Club, CIFFI Club, 1-3:30 p.m. Anyone. Result reading April 22, 1-3:30 p.m.

EDUCATORS. Riley A. Morrison, "Current Trends in Career Planning." Montclair State College, Memorial auditorium. Also April 17, 18, 23, 24, 25, 30-30 p.m., matinees, April 17, 12:30 p.m.

FRIDAY, APRIL 17

COLLEGE HIGH AUD.

SUN. May 3. 1:30, 3:30, 5:40, 7:45, 9:50

Washington D.C. Monument, Paterson Library, 250 Broadway, lower level. (thru April 30).

SERIGRAPHS. The art of silk screen, stencils and silhouettes. Newark Public Library, 5 Washington St. (thru April 25).

GRADUATE EXHIBITIONS, Montclair State College, Sprague library foyer. (thru May 9).

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The MONTCLARION is published weekly throughout the college year, September thru May, except during vacation and examination periods, by the Board of Publications, a division of the Student Government Association Inc., Montclair State College, Valley road at Normal avenue, Montclair, N.J. 07042. Telephone: (201) 783-9091 or 746-9500, ext. 352.

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The editorial opinions expressed represent those of the executive editor and the managing editor unless otherwise signed.
Muhammed Ali
Headlines
Weeklong Antiwar Offensive

A controversial heavyweight champion of the world will speak at Panzer gym this evening at 8 p.m. Muhammed Ali, who fought the American Boxing Association to regain the title and the American government to retain his draft deferment, will highlight the Student Peace Union's weeklong activities against the war. Coming as it does on the day of the national strike for peace, Ali will share his thoughts on the black movement and its relation to the war and the draft.

The week began rather successfully with a film festival on Monday evening featuring films that told of the struggle of individuals to remain alive: "Loneliness of a Long Distance Runner" and a Yippie film of the Chicago convention.

LIFE - THE THEME
Life was the theme repeated in the festival of Tuesday. Billed as the "Celebration of Life," participants were told to "do their thing" in respect to love and life. Another flyer declared it the "Rite of Spring," hoping that life would renew itself.

"Thursday, we are protesting the economic ramifications of the Vietnam war," said Dave Beckwith, coordinator of the week's offensive. "We feel inflation was caused by the war effort." The demonstration will combine campus action with local antiwar groups by massing in front of the A&P supermarket on Valley road, Upper Montclair.

Montclair State will terminate the antiwar demonstrations on Friday with a student strike in front of the library. Over the years, SPU has seen this form of protest grow the most, from a few concerned students when they first began to the hundreds who jammed the mall last fall.

SPU also seemed to be connecting their activities in some way with Earth day plans for next week. "I personally feel," Beckwith confided, "that Earth day is a cover up by the administration of more pressing problems such as the war and the black movement." Earth day, as a national movement, was begun by several senators and listed as a worthy cause in President Nixon's state of the union message.

He had no such kinds words for the moratoriums that had taken place over the first few weeks of the new year, however. Reminded of youth's dissent against involvement in Southeast Asia by the November march of several hundred thousand, many peace groups feared that he might forget, especially in the recent expansion of the war in Laos and Cambodia.

So the "spring offensive" against the war in Vietnam was launched in the week of April 13 thru 17.

"Earth day is a coverup by the administration of more pressing problems."

*DEAD IN VIETNAM*: This is a small sample of the students who crowded the MSC mall to protest Vietnam at November's moratorium. The SPU hopes that this week's activities will attract a proportionate group.
**Opinion Right**

**Materialism vs. Spiritual Needs**

By Frank D. Cripps

Since the publication of the articles on the modern American conservativism, many students have been asking just what is meant by "meeting the spiritual needs of man."

The materialism of the Depression/World War II generation has succeeded in creating one of the most affluent societies in the world — yet, we find this society of affluence daily challenged and threatened by new generation, born since the war, which has rejected this materialism. Today's generation, it can be claimed, is searching for an answer which materialism has failed to supply.

To find this up-to-the-minute non-prescriptive answer, many of America's youth have turned to everything from drugs to mystical oriental philosophies. To each phrase comes and goes and the answer sought remains as unknown and as elusive as ever. Some have even substituted the "search" for the answer sought, but not for finding it.

CONTROVERSIAL

There is a great deal of controversy, even among conservatives, as to what "meeting man's spiritual needs" should be. Some say it is purely a spiritual or religious, if you will, answer. Others contend it is an emotional and psychological answer. Actually, the differences of opinion are in degrees and emphases. Perhaps the vast majority do agree with one general proposition: God is the answer.

No, not the dead God of the old or dying American churches, but a living God, who dwells in us and with us. A living God, who is the exclusion and supplies answers to the oft-asked questions "Who am I? What am I doing here?"

The question, then, I am still in bondage. My freedom is from those things, spiritual and material, which drive me to become alcoholics; that fill them with fear and despair. My bondage is to a living God, who fills me with joy, not in a mystical, transcendental manner, but in a real, personal relationship.

HE'S A REBEL

I am also a rebel. Not a rebel against my country, not against my parents, not against materialism per se, but against those things which separate me and my fellow man from God.

I found the answer. Not through doubt or disillusion, but through despair and a desperate willingness to accept the obvious, the simple.

Many years ago, a philosopher wrote: "There is a God-shaped vacuum in every man's heart that only God can fill."

We are witnessing today the resultant effects of that emptiness in man's heart — despair, fear, frustration, hate, prejudice and ignorance. Many have turned away from God. In his attempt to build a world without God's help, he has created a world in which we live in fear and constant controversy. The goal, then, of conservative endeavor is to fill this vacuum and turn men from hate and divisiveness, from fear and despair; to bring people together so that the problems and the controversies can be solved — not by the man but by the woman, who is unique, that is, to play a special part in the life of a loved man.

Since You Asked Me...

By Celeste Fausone

Editorial Assistant

Question: What would you do if you felt you were graded unfairly?

Lynn Heiser, junior, math: I'd first go approach my teacher. If I took I'd go directly to counseling service and the dean himself if necessary.

Pat Stahne, freshman, math: I'd first go to the teacher. If I was so taken I'd go directly to counseling service and the dean himself if necessary.

Carlene Cheatham, senior, psychology: First I'd go to the teacher. If I was so taken I'd go directly to counseling service and the dean himself if necessary.

Jerry Benn, junior, history: I'd first go to the teacher and then to the dean. If I was so taken I'd go directly to counseling service and the dean himself if necessary.

R. Richard Schall, senior, biology: I'd first go to the instructor. If I was so taken I'd go directly to counseling service and the dean himself if necessary.

JoAnne Rais, junior, French: Nothing! Grades aren't important to me. I'm here to learn and I'm not so concerned at all.

Sandra Hodulich, freshman, phys. ed.: I'd fight it until I got the mark I deserved.
The Gang That Couldn't See Straight

Those folks who are going out of their way to preach anti-Earth day talk ought to be forced to smoke six packs of cigarettes at one sitting and then take a bath in the Hudson river.

We Have
To Work
Together

The intention of Earth day, by the way, is to educate folks from all walks of life as to the dangers of pollution and how it's affecting our civilization. Earth-day leaders, which come from all shades of the political spectrum, hope to accomplish their goals thru a national teach-in on April 22. Montclair State is participating.

The next time the antienvironmentalists have trouble with burning eye lids, it might mean they're not seeing things in proper perspective.

Decision of Illegality

The Massachusetts Senate has passed legislation prohibiting the federal government from sending Massachusetts servicemen to serve in undeclared wars, such as those now being waged in Vietnam and Laos.

We applaud this action by this body, and feel that it should point out to the federal government the feelings of many Americans: that U.S. participation in illegal wars is not condoned by many citizens. Many think that the U.S. should neither declare war in these two Southeast Asian nations or pull out our military support.

Undoubtedly this senate has also helped the plight of hundreds of Massachusetts' young men who faced uncertainty due to the uncertainty of the draft lottery.

What is needed now is a decision on the part of the normally-liberal Supreme Court as to the legality of the senate's vote.

The Wheaties Box

On Monday, Partridge Hall, long-awaited MSC campus classroom center and headquarters for the illegal School of Humanities, opened its doors to a cast of thousands and thousands at 8 a.m.

The edifice had a scheduled premiere of February, but production costs caused the opening to be set back.

On the outside, Partridge Hall (also known as "G") has a strong resemblance to a Wheaties box, with its distinctive box-shape, and inside the box theme is carried further.

The first thing one notices upon entering the building are boxes and crates piled high in the student lounge, thus making it totally unusable.

The inside of the classrooms, with their blue-and-orange bulletin boards and chairs, are vaguely reminiscent of the 1964 World's Fair innovation — brownboards (previously merely blackboards and greenboards).

Constructed to minimize noise, the four-story building carries it a bit too far, several students were seen snoozing in an early class. And this environment was new, the teaching methods were the same. The cast was fine, but the directing was poor.

Noted among the accessories in the buildings were special faculty — only elevators (previously meant for students and faculty), classrooms without windows, windows without curtains, and classes without students.

The MSC administration is to be commended for its advanced, far-sighted planning. Now instead of having an entire empty building for the remainder of the year, it has provided thousands of confused students with dozens of empty classrooms where their classes were previously scheduled. Truly a forward step in university planning.

D. Pendley.
Buchwald knows — so do the sheep.

By David M. Levine
Staff reviewer
NEW YORK — Art Buchwald is one of the nation's key political satirists who knows what Washington is made of. And just in case you haven't discovered that the boobs of D.C. are the ones usually instrumental in forming American foreign policy, Buchwald's "Sheep on the Runaway" should aid in understanding the situation.

Picture if you will one isolated Himalayan kingdom (Nonomura) where the morals of the 18th century are eventually turned to the nation. There, 20th century ideologies have no bearing because "my people are happy," according to Nonomura's plump prince. As a matter of nicety America has an embassy there. It's protocol. And besides, the U.S. president can bury his political opponents by shipping him out as ambassador to this isolated paradise-hell.

"WHY ME?"

David Burns, a gravelly-voiced political type, plays the part of the ambassador superbly. He talks, looks, walks and talks like a politico with a "why me?" attitude. Nothing happens in his paradise-hell. But for kids he entertains the plump prince and gives the monarch autographed Club Meds and Pat O'Bruin gifts. "Which is Pat?" he asks.

Enter Joseph Mayflower Crosby, one of the nation's key political journalists. Whores around the world with the morals of the 18th century and more talent, not to mention money, to buy tickets to the play, a moneymaker. "Which is Pat?" he asks.

So if you're venturing out to buy tickets to the play, a reminder. The balcony seats are just as good as the ones in the orchestra. It's at the Helen Hayes Theater, W. 56th street.

By Russ Layne
Staff reviewer
Montclair State College is well on the way to its first blue jazz festival. The occasion, entitled "And all that jazz..." will be the highlight of Spring Weekend.

One of the jazz musicians who has been booked for the May 16 affair is pianist McCoy Tyner. Tyner has gained the reputation of being one of the most original pianists on the scene today. His mode has become highly utilized among many jazz pianists. Tyner further developed this style while he was a member of the Blue Note company. This is one of his most popular recordings.

Tyner's trio comprises Freddie Wilbert on drums and Herbie Lewis on bass. Both musicians use their talent and show up well. Tyner has become the "black Jewels" that can be enjoyed by all its metallic sun quality, its diamonds and more.

As Florian Jenkins, noted lecturer on black art and MBAS director, will stormingly display a "black jewel" that is a small piece of art work as opposed to a large oil painting. It is "pride outside the beauty of a 'black jewel' that can be enjoyed by all its metallic sun quality, its diamonds and more."

Another cool spot for digging jazz and jewels is the scene at the Mid Block Arts Service Art Gallery, 381 Central Ave., East Orange. This exhibit explores the "cosmic powers" of black art with all its metallic sun quality, its diamonds and more. Not only is Walt Disney's "Black Jewels" show light for the Sculpture Corner, a new addition to the MBAS Gallery. There will be wire sculpture by Lou Roll, and Terra-cotta by Joe Singleton, an MSC graduate. Also on display will be prints of various, watercolors and drawings by prominent black New Jersey artists.

For further information call Florian Jenkins or Al Fudge, an MSC graduate student at 675-1009.

Deja vu' deserves a second look

By Tony Fazio
Staff reviewer
The familiar strains of two guitar singing lead, a steady rhythm guitar and a Hammond organ echoing as if played in a cathedral.

These are the first sounds heard as the album begins. Just when the listener has settled into the music of the instruments, almost unexpectedly four voices, judged to be the best assemblage of "vocal harmony in modern music today, are unleashed thru the speakers of the stereo set. The voices belong to Crosby, Stills, Nash and Young, and the album which belongs to the mainstream of today's music movement in "Deja Vu," on Atlantic records.

The lead guitars are shared by Neil Young and Steve Stills, both formerly of Buffalo Springfield. Still also plays the organ. Dave Nelson and Graham Nash, both members of the Byrds, handles the rhythm guitar. Graham Nash, vocalist and song-writer for the group, spent time with the Hollies. Gregory Reeves plays bass and Dallas Taylor rounds out the group on drums.

To list the outstanding cuts would be difficult; the entire album is a collection of the songs on this album are superb, and the vocal harmony produced by all four members in flawless and unexcelled by any group before them. The tracks which come to mind most readily are "Carry On," "Helpless," "Woodstock," "Deja vu," "Our House," "4 + 20," and "The Country Girl" medley. All the selections were written by the four, with the exception of "Woodstock," which was composed by Joni Mitchell. If you enjoy, high tempo rock with no frills, country twang, or good honest folk music, then Deja vu should by all means be in your collection. It contains the epitome of all three.

In black art: Jazz and jewels

NEW YORK — A wild night of jazz can be yours for only the price of a drink if you know where to go and when. Stroll into Clifton Chenier's "The Country Inn" at Lenox avenue, around 9 p.m., before the musicians set up, and "Deja vu." "Our House," "4 + 20," and "The Country Girl" medley. All the selections were written by the four, with the exception of "Woodstock," which was composed by Joni Mitchell. If you enjoy, high tempo rock with no frills, country twang, or good honest folk music, then Deja vu should by all means be in your collection. It contains the epitome of all three.

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The MONTCLARION is publishing a special edition Monday afternoon containing information about Tuesday’s Student Government Association election. The edition will carry profiles of the candidates and material of general interest.

Deadline for all copy and political advertising is Thursday afternoon.

EMIL KAHN CONDUCTS CONCERT AT CARNEGIE
Emil Kahn, retired MSC professor of music, will conduct the Senior Musicians Associations of New York Local 802 of the Musicians’ Union in a semiclastic concert at Carnegie Hall on May 17 at 3. The concert is supported by union funds and is open to the public without charge. Tickets may be obtained from Kahn at his home, 300 Riverside Dr., New York City.

FINE ARTS REPRESENTED
Two faculty members from MSC’s fine arts department, Anne Chapman and Edward O’Connell and one graduate student, Alan Yablonsky, are represented in the current state-wide exhibition “Art from New Jersey 1970.” This fifth annual juried exhibition of painting, sculpture and graphics will last until April 26 at the New Jersey State Museum, Trenton, N.J.

ADMISSION MEETINGS SET
The admissions office at Montclair State College is holding meetings for high school guidance counselors from Hudson and middle counties, and southern counties on April 16 and 33 respectively. The purpose of the sessions is to acquaint them with changes at MSC.

The program includes a panel discussion of the college’s reorganization into schools, moderated by Dr. Samuel Pratt; a discussion of the Urban Institute and its programs and a presentation by students of various aspects of campus life.

Equal rights for women? It’s no joke. Women are beginning to get militant in their struggle to become as equal as men. They’ve staged sit-ins, protest marches and teach-ins. It’s not funny anymore. Find out about the woman’s lib movement in Monday’s MONTCLARION.

THE SEARCH
TRY Acts as Recruiting Agency
To Help Jersey Students

By Susan Dominski
Staff Writer

Talent Research for Youth (Project TRY) operating solely as a recruiting agent thrum New Jersey has identified and referred promising students to New Jersey colleges. It provides the opportunity for financially needy students to acquire a higher education which otherwise would be unattainable.

Mr. Arthur Taylor, director of recruiting for Project TRY explained that TRY, New Jersey’s version of similar nationwide programs, is funded thru the Higher Education Act of 1965.

A liaison between disadvantaged students and New Jersey college, TRY itself does not dispense financial aid. This is provided by the Educational Opportunity Fund (EOF), a New Jersey scrimmage thru the Higher Education Act of 1965.

An agency independent of MSC, TRY recruits directly from high schools, welfare boards, community action groups and probation boards.

“It seeks to develop the 90% of the academic ability that goes unnoticed and undeveloped in the ghettos,” explained Taylor. He compares this number to the 90% academic potential developed in the middle class. TRY uses recommendations, personal interviews and contradictory test measures in selecting its students.

The Montclair branch of TRY includes approximately 30% white students, 11% Spanish speaking and 59% black students. Priority in admissions to the program is given to the student who lacks sound, competitive academic background and reflects financial need.

Students with weak academic background but some financial mobility are given second priority. Third preference is given to an academically secure but needy student. TRY does not consider college board or IQ scores as criteria for consideration, although admission to the college, he stressed, must take them.

When a student is admitted to the TRY program, he is sent to the EOF commission who determines his eligibility and financial need. His application is also reviewed by the EOF housing committee. This group determines which students would benefit most from dorm residence or from living off-campus.

“There is no set amount for financial aid," assured Taylor. "aid is determined in accordance with the guidelines provided by the MSC scholarship service and is awarded according to need.” He said that every student in reevaluated each year and must increase his financial responsibility. "Every year it becomes more and more his baby,” he added.

Under the TRY program students must take a series of tests for reading and writing ability. Depending on test results, they are required to spend a specified amount of time in the reading lab, under Mr. LouGinty to make up for any deficiency displayed.

A counseling service of nine graduate students requires each student to visit their counselor at least once every three weeks and is a vital part of the life of a TRY student.

TRY classes in English composition and literature and African civilization are certified college courses and meet regular college requirements.

The director declared that two main misconceptions about TRY exist. The first concerns the value of the diploma received by a TRY student. He stressed the fact that TRY members receive the same diploma as all other students. "We firmly believe that once the deficiencies are filled, TRY students are able to stand up just like all students. We must get these students to develop guidance so that they can move into the mainstream as soon as possible,” he said.

The second misconception is the belief that TRY is for black students only and offers them a "free ride thru college.” 75 of the 249 TRY members are white however, and approximately 27 are Spanish speaking. Most important is the fact that the student’s situation is constantly being reevaluated, students are forced to take more financial responsibility as they can assume.

"There are not too many TRY students who get complete financial aid” maintained Taylor. "There is no weekly stipend. The EOF money goes to the college business office and is deducted from the appropriate bills.” Only nominal fee for off campus transportation or books, for example, are actually received by the student.

Arthur Taylor
Guidance.

One of the most important features of TRY, believes Taylor, is its efforts to get as many students as possible into college. "It has helped MSC develop an ability to be able to educate students with academic ability more than just a select few," stated Taylor.

The secret is that it "takes away the time factor from education and allows the student to move more slowly. There are no differences in requirements from the general student," assured Taylor. "TRY has helped more than hindered MSC."
Marques Haynes

He's Not Talking — Just Dribbling

By Carol Sakowitz
Sports Writer

Marques Haynes, the "world's greatest dribbler" and the creator of the Fabulous Magicians, has been playing basketball for two decades as the age of the most college students. Altho his age is a "trade secret," Haynes will admit to playing "28 years on the road."

Haynes discovered basketball when his big sister took him to her basketball practices. "In those days they didn't have babysitters, so my sister had to take care of me," stated Haynes. "She would take me to the gym, surround me with some chairs and throw in a couple of basketballs."

Basketballs were scarce at the time Haynes was growing into adulthood. "We played on a sandlot and nailed a basket to the straightest tree we could find. If we had a tennis ball we were happy." There times, the black star admits, "when we would swipe some kid's sister's basketball and I'd go."

The dribbling skill that has become Haynes' trademark was not developed until late in his college career. Before then, "no coach had allowed fancy stuff." Haynes' dribbling debut came against Southern University in his senior year at Langston University, Oklahoma. Haynes noticed that his opponents had a fancy-shooting, tricky-dribbling style and decided to try that routine in his game against them. When he began his dribbling routine, "the coach started chasing me around, shouting: 'That's the last game you'll play for Langston University!'"

"He was right," chuckled Haynes. "It was the last game of the season."

After graduating from Langston with a B.A. in industrial education, Haynes played for the Oklahoma Stars, the N.Y. Broadway Crooners and the Kansas City Crooners before joining the Harlem Globetrotters. He teamed with the Trotters because they practised "my type of performing."

In 1963 Haynes left the Globetrotters and formed his own team, the Fabulous Magicians. Since then the aging star has averaged from 240 to 250 games a year.

"We learn to pace ourselves," states Haynes. "You get used to it, like anything else."

The basketball star has a wife, Marquette; and two daughters, Maraya Kahe, 18, and Marquette, eight years old. Haynes admits that his traveling is "a hard thing on the wife and kids, but it's hard on the husband. It's something we have to live with."

Haynes' age has been approximated at close to 52, but the player has given little thought to retirement. "I have thought of retiring, but what would I do with myself?" He added that "after so many years you acquire friends and acquaintances in the country and the world and each year I look forward to seeing them again."

The 5-0 Vikings of Upsala picked up single runs in the sixth and seventh innings of Saturday's 7-5 win over Montclair State. The loss was the first for the Indians after three straight victories.

In the season opener, MSC, behind Carmine DiSimone's six runs batted in, came from behind to dump St. Peter's, 10-4. Frank Rossi cranked his first homer of the year to pace the Indians 8-7 edging of NCE, and DiSimone, Rossi and Joe Baker all got two hits in three at bats with three RBIs as MSC clobbered Jersey City State, 13-2.

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Magicians Mystify MSC
At Saturday's Benefit

Hex N. Y.keets
105-80
Last Saturday nite the Fabulous Magicians mystified their fans at Montclair State College's Panzer gym for the benefit of the cystic fibrosis fund. They also mystified their opponents, the New York Rangers, hexing them 105-80.

The win added to the Magicians' current 500-plus game winning streak. Since the team's founding in 1953, the Magicians have trounced the basketball world by winning over 4000 games while losing only nine, since they opened.

The fans who attended the game, however, weren't interested in any records or any winning streaks. They had come to marvel at the Magicians' ball handling, trick shooting and fancy dribbling.

The main attraction that night was Marques Hayes, "the world's greatest dribbler," who dabbled the crowd with his half-court shots, his passing and his dribbling talents.

Haynes, the leader of the comical team, has been in basketball for over 28 years. Before building the Magicians into an internationally known corporation, he once was the star of the Harlem Globetrotters.

The Magicians entertained the spectators with a pre-game warm-up circle that included surprise passes, spinning balls and loud cries and jokes, all accompanied by the "Schaefer Sounds of Summer," better known as the Schaefer beer jingle.

During the game, "Sugarfoot" Johnson kept the fans amused with a running line of jokes. "Say Marques, I know why you haven't been hitting those outside shots too well. You've been thinking your number '7' ('7' is his number.) Pointing to a balding spectator, he laughed, "It must have been the glare from this side of the court!"

The claws of basketball teased the crowd, their opponents and even the referees with their hide-the-ball, under-the-shirt, top-sided ball, yo-yo basketball and even football routines.

For three hours the Magicians hypnotized the spectators in MSC's gym, causing them to laugh and giggle the whole nite. Player-owner Hayes believes that, "People need to forget and enjoy. We play a better than an hour or two they are happy."

Cops Schoenfeld Award
Special to the Montclarion.

Montclair State College has been named the 1969-1970 season winner of the Samuel Schoenfeld Sportsmanship Award for the state of New Jersey by the Collegiate Basketball Officials Association (CBOA). Samuel Schoenfeld was one of the key founders of the CBOA in 1948. His great energy, impeccable honesty, winning personality and great integrity make him one of the outstanding basketball officials in the United States.

The award was established in 1956 following the death of Schoenfeld. It is the highest award the CBOA bestows on any group or individual each year.

The 1969-70 award marks the fourth time that Coach Ollie Gelston has won the award. He was honored by the CBOA in 1961-62, 1962-63, and 1963-64 while he was head coach at Jersey City State College.

CAMP COUNSELORS WANTED
INTERVIEWS APRIL 15 PANZER GYM.
10:00 a.m. to 4:00 p.m.

A number of summer camp directors will be interviewing prospective counselors on April 15th at the Panzer Gym. Anyone looking for a summer position as a general counselor or athletic or cultural specialist be present any time between 10:00 a.m. and 4:00 p.m.

Miami's Brand Is Different From the North

Besides the bright sunny Florida weather, completely different from New Jersey's rain and snow, the brand of baseball played by Montclair State College's Miami opponents was like nothing ever seen in the north.

Because of the weather, baseball in the Sunshine State is an all-year 'round sport. Because of a greater availability of state money, the fields on which Biscayne College, Miami-Dade North and South play look like Yankee Stadium, and because of the great amount of baseball played, the teams the Indians met in Florida could give the nation's major college baseball powers a struggle.

Biscayne College is a comparatively new school and has just begun to build up the diamond sport. Montclair State, with Larry Berra and Frank Rossi slamming ninth-inning homers, came from behind to nip Biscayne, 3-2 to get the trip off on the right foot. The game, the Indians first, was the 14th for Biscayne.

LITTLE ELSE

The Indians were housed on the campus of Miami-Dade North Junior College, a community school with an enrollment of 18,000. The ballplayers at Dade-North have time for little else but baseball, as during the week the Falcons played nine games, three against MSC, and has only Saturday away from the diamond.

With 25 games completed, the Falcons were ahead halfway thru their spring schedule of 54 games. Following a week's rest, they would begin their 30-game summer schedule, then as classes open in the fall, embark on their 40-game fall schedule. They do receive a month's respite from baseball over the Christmas recess.

Dade North's field featured 340-foot fences down the lines and a 420-foot barrier in dead center, giving it a bigger playing area than New York's Shea Stadium, lights which turned night into day, and grass which looked more like someone's living room carpet than a ball field.

WEAKER OF THE TWO

At the other end of Miami is Miami-Dade South Junior College, a school of "only" 13,000 undergraduates. At one time considered the weaker of the two schools, the Jaguars included two victories over Dade-North in their 20-3 mark. Baseball is not emphasized as much at South as North, as the Jaguars play only 46 games in their spring schedule, 20 games in summer and 40 in the fall.

Dade North and South have had a total of 10 players selected in the major league drafts for the past two years, and expect more to follow. Everyone seemed to agree that the all-year around idea is a great way for someone to develop his baseball abilities to the fullest, but you really have to love the sport to spend most of your time playing it.

For the MSC ballplayers, it was a great chance to see what a life of baseball is really like. Playing against competition as good as these teams presented can only improve the skills of their opponents, and the Indians surely benefited from their journey into the "New World" of Florida collegiate baseball.
SUN WORSHIPPERS: With the sudden emergence of spring last weekend, this couple took a few minutes out from class schedules to gaze out over the New Jersey sprawl and breathe in the new Upper Montclair air.

LEFT OVER RIGHT AND: Leonard Dimmick of Bell Telephone labors over his job of splicing 2700 individual phone lines together for the new college Centrex system in College Hall, Room 318.

ON BOTH SIDES, NOW: Surrounded by the death of both his friend Riff and his enemy Bernardo, Tony realizes his plans for peace between the Sharks and the Jets have been murdered as well.

I CAN HANDLE MYSELF: Riff (Steve Insolera, left) shakes off his cohort Tony (Kevin Gilmartin) only to find a Shark knife yielded by Bernardo (Dennis Zahorian) that would end his life.