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The Montclarion

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**Vandal Damages Players’ Props**

By Don Pendley  
Staff Writer

Several hundred dollars’ worth of stage and technical equipment was destroyed by a vandal breaking into the orchestra pit in Memorial auditorium late Friday night. The total damage to lighting, props and musical instruments is estimated at over $200.

A vandal broke into the backstage area of Memorial auditorium around midnite and destroyed the prop room. A damaged drum and dismantled vibraphone stand among the wreckage caused by a vandal breaking into the orchestra pit in Memorial auditorium late Friday night. The damage was discovered by police between 11:30 p.m. and 12:10 a.m. Friday night. The total damage to lighting, props and musical instruments is estimated at over $200.

Theories put forth at the scene Saturday morning explain that the vandal probably entered the stage area and into a mens’ room on the second floor of the auditorium. It is alleged that the vandal then raked his arm on the broken glass of the window and walked down the corridor bleeding profusely. He allegedly climbed a circular stair to where the patch box was located, wreacked havoc on the box and continued down a corridor to the prop room.

Overturning a table where a collection of bottles was kept was in preparation for the show, he threw a keg thru the window of the prop room door. It is alleged that the window was broken, glass of the window and walked down the corridor bleeding profusely. He allegedly climbed a circular stair to where the patch box was located, wreacked havoc on the box and continued down a corridor to the prop room.

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Also, it was discovered during the weekend that $50 was stolen from the players’ safe.

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PORTABLE CLASSROOMS MAY BE THE SOLUTION

One suggested solution to school crowding has been the “portable” or “relocatable” classroom. Despite a number of undesirable problems, an increasing number of New Jersey school districts are using such structures for emergency purposes.

The portable classroom is completely built at the factory and arrives on the site containing all the equipment needed for immediate operation. Depending upon the contract, this may even include desks and chairs. When placed on a foundation and connected to required facilities, it is ready for use.

The most frequent complaints include lengthy delivery, poor materials, hidden expenses such as high costs for utility bills, and the isolation of children and teachers from the rest of the school especially during bad weather.

UNDEREDUCATED AMERICANS GET SCHOOLING

WASHINGTON — The federal government is providing $40 million this year to support a program that gives more than half a million undereducated American adults an opportunity to obtain schooling up to the eighth grade.

The program is designed to help persons over 16 to overcome English language limitations, learn basic arithmetic, prepare for occupational training and become better able to deal with the responsibilities of citizenship.

The share of each state of $100,000, plus an amount based on its estimated population of adults who have not completed five grades of school. A national survey shows that approximately 63% of the 530,000 persons enrolled in the program last year lived in urban areas, and nearly 60% had incomes of less than $3,000 per year.

SGA Race

(Continued from page 1) of SGA has reflected in keeping up with more progressive schools.

"Our SGA is stagnant, untrustworthy and unwilling to meet the needs of MSC students. I am running in the name of progress," he said.

The proposal for a collegewide governance body received opposing responses from the candidates. "The all-college senate is a must," Benitz declared "and offers protection to the students." Mendel felt the proposal is untimely. "There is no need for such a body now," he said.

Candidates agreed that a policy of unlimited cuts should be adopted by the administration. Each agreed that student evaluation of faculty should also be effected, but Mendel suggested withholding results of the evaluations for three years "to preclude any rash judgments."

Benitz supported current efforts to legalize liquor on the MSC campus, but Mendel suggested a referendum to solicit student feelings on the subject.

"It becomes a question of the individual's morality," Mendel said.

Official Campaign Presentation IN PERSON

ON FRIDAY APRIL 17 AT 2:30 P.M.
OUTSIDE LIFE HALL (OR IN THE LIFE HALL LOUNGE IF IT LOOKS LIKE RAIN)

TIME TABLE

2:26 hyman and his euphoric entourage will depart from campaign headquarters (an unused telephone booth on mount hebron avenue) and follow parade route shown on right.
2:27 the finkie motorcade is due to pass the presidential reviewing stand (or 2:29 if he gets the light!)
2:28 the prestigious procession will enter MSC via the freeman hall incline where a ticker-tape reception is expected (maybe....)
2:29 a short tour of our bucolic campus is scheduled for the presidential hopeful (check out map again), culminating in...
2:30 a massive rally to be held outside life hall (or inside the lounge if it’s bad weather) where hyman will announce his incomparable platform.
3:00 a reception will take place at the normal avenue train station.

NOTE the final date for galumph submissions and/or letters to the editor is wed., april 22.

Paid for by the student coalition to elect hyman finkle
TRENTON — The other day I had the opportunity of meeting the guy who designed all of the buildings on the MSC campus. His name is Abe Belch, a graduate of the Southern Institute of Technology, class of '01. Belch in an able man and looks spry for his age, 107. He's still going strong at it too.

Just the other day he designed the new student-union building at Glassboro State. It's shaped like a king-sized sardine can and has an outside finish similar to the new student-union building at Montclair State. The opportunity of meeting the graduate of the Southern Institute of Technology, class of '01.

His age, 107. He's still going strong at it too. "I designed him like little fortresses. They don't call your school an ivory tower for nothing."

"What do you mean?"

"Just note the small windows and the mote. When it rains, the dirt turns into muddy junk, nice and thick. Which goes to prove that anyone that wants to get inside has to be interested in education or something. It's a sink or swim, world, sort of."

Job Holds Back His Creativity

By Martin J. Fucio

Education Writer

Dr. Charles Martens, newly-appointed acting chairman of the fine arts department, feels the chairmanship is "taking me away from my creative life."

He is interested in implementing programs in the new School of Fine and Performing Arts. Martens does not see his stay as chairman as lengthy. "I don't think of it as a career," he said.

Martens' election to the chairmanship followed the resignation of Dr. Gordon S. Plummer. Martens will hold this position for the remainder of the year until another permanent chairman is elected by the faculty.

"I wanted to retire about 10 years ago," Martens said. "But Dungan asked me to stay. He said something about keeping the state college in trim, but I don't remember."

The FORTRESS

"What does that fit in with MSC?" I asked.

"Well, you know those two new buildings on your campus?"

"You mean fine arts and Parade?"

"Yes," he said. "I designed them like little fortresses. They don't call your school an ivory tower for nothing."

"What do you mean?"

"Just note the small windows and the mote. When it rains, the dirt turns into muddy junk, nice and thick. Which goes to prove that anyone that wants to get inside has to be interested in education or something. It's a sink or swim, world, sort of."

New Date for New Dorm

By John Anson

Staff Writer

The original September 1970 date set for completion of the new 16-story dormitory building next to Webster Hall has been postponed until April 1971 due to foundation problems.

According to Jerome Quinn, MSC director of physical facilities, the rock was not where it was anticipated and was not firm enough. "A substantial part of the foundation had to be redesigned," Quinn said.

At present, concrete is being poured, plumbing and electrical work is underway and construction has progressed to the fifth floor (ground level). Quinn stated that the basement of the dormitory is well above Valley road and the first four levels are built into the hill with the fifth floor at ground level of the campus.

There will be four floors below the ground level with the middle wing rising to 16 stories. The north wing will have 13 stories and the south wing will have 10. The dorm will house 600 students and will have an air-conditioned dining room with 400 students accommodated at one time.

Jersey City to Boost Union Fee

Special to the Montdarion

Jersey City—Jersey City State College (JCSS) students will begin paying a student union fee if they pass a referendum calling for the creation of their student union building.

Montclair State passed a similar rule last year, establishing a $2-per-year union fee.

Julian Robinson, dean of student affairs, said that unless the students react favorably to the referendum, "there's little chance of JCSS having a student union building in the foreseeable future."

The Other Side Of West Side

By Maurice J. Moran Jr.

Staff Writer

Players' production tomorrow of West Side Story, one of the most popular plays of the mid-20th century, will be the result of a mammoth-sized effort of some of Players production staff.

"Most shows have only one set, or at least sets that change at the act break," said Mr. John Figola, technical director for the play. "This production has presented later this month. "A musical must move. The scenery can't get in the way of the dancers." Getting on stage that would become the West Side of New York City, he attempted to describe his sets:

"The purpose of the set is to create a total atmosphere of the city. But one problem that this creates is scenery that gets in the way of the show itself. "The play belongs to the actor, so the set can only be suggestive, a non-real approach to the real thing."

One of the tools used to create this atmosphere will be a 28-foot-high "tower," to give the illusion of the New York skyscrapers as opposed to the small actor.

Another side of the West Side story, the costumes required to outfit the large cast. A crew of only two or three people had to make the costumes, which Mr. Donald Sobolik, faculty adviser, describes as "not particular to any period of time."

Players’ Reunion: Always Climbing

By Beverly Walton

Staff Writer

Every member associated with Players since its inception 40 years ago has been invited to attend a reunion dinner and the class 1 organization's most ambitious production to date, West Side Story, on April 18.

West Side Story, a modern-day enactment of "Romeo and Juliet", was chosen for its popular appeal to coincide with the reunion.

Dr. L. Howard Fox, professor of speech, recalls the days when productions were held in College High's band-box auditorium. "To get from stage left to stage right actors had to climb out a window, down a ladder and up another ladder on the other side... Scenery was built in the College High attic, carried downstairs, outside, over to College High and back again... The gymnasium and showers served as dressing and makeup rooms."

Many Romeo's and Juliet's have been created by Players. In fact, Mr. W. Scott Macconnell, director of West Side Story, was teaching at MSC when he and his wife, a graduate student, met Mrs. Macconnell, sitting on the floor of the shop where she was making scenery for the play, firstly declared, "I didn't like him at first, even tho he was a good teacher. He only gave me a B for the course." Mr. and Mrs. Macconnell are one of ten couples who met and were married as a result of their meeting while involved with the Players club.

Players finally made it to Memorial auditorium in the spring of 1957 with the production of "Out Town." The new auditorium had no draperies, said Mrs. Macconnell, who had to climb over a lumber rack and down thru a light booth in order to get around the stage.
Campana Seeks ‘Quality’ Yearbook Will Undergo Changes

By Lorraine Pensa

Staff Writer

Richardson Sees Unity in Senate

By John Aneson

Staff Writer

The constitution for a proposed collegewide senate has been described by MSC President Thomas H. Richardson as “as well-developed and solid a document as...”

Richardson stated that this senate would unify the students, faculty and administration in the college community and make policy which the board of trustees would, in most cases, accept without question.

The joint all-college governance committee has submitted a formal proposal for a constitution for an all-college senate. This committee was composed of representatives of the Student Government Association, the Administrative Council and the Faculty Council.

The former resident planner for academic affairs, Dr. Samuel Pratt, is coordinating this project for the committee. A separate faculty and student referendum will be held and a majority of each group will be required for ratification.

This collegewide senate is designed to form a representative group of the student body, the faculty and the administrative divisions within the college. This document also states that the senate would be the unifying body of the school senate which are being formed at the present time.

The all-college governance body shall be the deciding factor in only those matters which are of universal concern and which are beyond the competence of the component schools and divisions, a Student Government Association, to handle separately.

The body shall be the deciding factor in only those matters which are of universal concern and which are beyond the competence of the component schools and divisions, an all-college senate, to handle separately.

The program, to begin in September, will offer free placement experience in schools for the emotionally disturbed children which will be closely coordinated with the academic program. The training program will be particularly concerned with the needs of inner-city schools.

“all-college senate” and will be composed of six classes of representatives as follows: ex-officio administrative officers, or their designated alternates; ex-officio SGA officers, or their designated alternates; special divisional representatives, or their designated alternates; faculty representatives, or their designated alternates for each of the schools; 18 student representatives, selected by the SGA; one faculty representative, selected by the recognized bargaining agent for the college faculty.

The document mentions additional schools must be accorded faculty and student representation that is absolutely equal to the representation of every other school.

SGA CANDIDATES’ SPEECHES

FRIDAY, APRIL 17

4 P.M.

COLLEGE HIGH AUD.

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Michael F. X. Grieco

Helene Zuckerbrod

H. Ch. Christa Rudolph

Susan Dominski

Carol Sakowitz

Celeste Fasone

Mari-Jo Marra

Susie Donni-Mari

Helen Zuckerabrod

Miriam Teub

Michael Tlador

Sharon Water

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Alpha Phi Omega
Muhammed Ali
Headlines
Weeklong
Antiwar Offensive

A controversial heavyweight champion of the world will speak at Panzer gym this evening at 8 p.m. Muhammed Ali, who fought the American Boxing Association to regain the title and the American government to retain his draft deferment, will highlight the Student Peace Union's weeklong activities against the war. Coming as it does on the day of the national strike for peace, Ali will share his thoughts on the black movement and its relation to the war and the draft.

The week began rather successfully with a film festival on Monday evening featuring films that told of the struggle of individuals to remain alive: "Loneliness of a Long Distance Runner" and a Yippie film of the Chicago convention.

LIFE — THE THEME
Life was the theme repeated in the festival of Tuesday. Billed as the "Celebration of Life," participants were told to "do their thing" in respect to love and life. Another flyer declared it the "Rite of Spring," hoping that life would renew itself.

"Thursday, we are protesting the economic ramifications of the Vietnam war," said Dave Beckwith, coordinator of the week's offensive. "We feel inflation was caused by the war effort." The demonstration will combine campus action with local antiwar groups by massing in front of the A&P supermarket on Valley road, Upper Montclair.

Montclair State will terminate the antiwar demonstrations on Friday with a student strike in front of the library. Over the years, SPU has seen this form of protest grow the most, from a few concerned students when they first began to the hundreds who jammed the mall last fall. SPU also seemed to be connecting their activities in some way with Earth day plans for next week. "I personally feel" Beckwith confided, "that Earth day is a cover up by the administration of more pressing problems such as the war and the black movement." Earth day, as a national movement, was begun by several senators and listed as a worthy cause in President Nixon's state of the union message.

He had no such kind words for the moratoriums that had taken place over the first few weeks of the new year, however. "Reminded of youth's dissent against involvement in Southeast Asia by the November march of several hundred thousand, many peace groups feared that he might forget, especially in the recent expansion of the war in Laos and Cambodia. So the "spring offensive" against the war in Vietnam was launched in the week of April 13 thru 17.

"Earth day is a coverup by the administration of more pressing problems."

YOUTHFUL DISSENT
At last fall's moratorium demonstrations, one of the youngest dissenters carries a placard expressing his feelings to President Nixon.

'Dead in Vietnam': This is a small sample of the students who crowded the MSC mall to protest Vietnam at November's moratorium. The SPU hopes that this week's activities will attract a proportionate group.
MiniReview

"Be Not Content" by William J. Craddock, A Doubleday Proposition; 235 pp. $2.95 paper, $6.95 hard.

"Be Not Content" is the kaleidoscopic chronicle of a single minor freak at the beginning of the psychedelic revolution. Able Eggers, the supposed author of this fact/fiction odyssey, is a one time Night Rider, a suburban of the Hell's Angels, turned love child thru the wisdom of sage Alan Ginsburg and a single cap of LSD-25.

Eggers tells the idealistic tale of a bygone time when the flower people believed that peaceful demonstrations would enlighten the administration and suddenly middle-class America would rub the deep from its eyes and see that the war is evil and wasteful.

This one gentle man walks in a world of freedom and freakouts, of police and paranoia, searching for God and better living thru chemistry. His rambling anecdotes, full of enlightenment and obscurity offer magic, mysticism, and obscurity to the unsuspecting reader.

Somehow, when time has mellowed the minds of the establishment and marijuana is no longer a forbidden fruit, some would laugh at the concept of duty volume and declare it a true picture of the romantic subcultures of the 60s. But, for the present, all one gets for his time and monetary investment is a pretty word-picture and fragments of basic-buddhism-and-pseudo-zen-philosophy.

Reportage

The Twilight World of Women's Lib

Miss Dominik is assignment editor of THE MONTCLAIR EAGLE, by Susan Dominik

A feminist in the Women's Liberation movement bares her soul in a twilight world. She can never be a man no matter how vociferously she defies the rights of men. At the same time she flittily denies the role of a woman.

The feminist has failed to internalize a cardinal rule which dooms her to a life of frustration. She never learned that men and women are mutually dependent, but she mistakenly thinks that men have a more exalted position in society only because she has never known the importance of her femininity.

Ironically, feminists while anxiously pursuing the "glories" of the male world often appear to be fervent haters of that sex. Some of these liberated ladies have renounced a need for men and even refuse to associate with them.

MOTHER POWER

How do you think about what is special about being a woman? By cursorily dismissing motherhood as an endless round of dishes and diapers, they can't

In their search for an answer which will fulfill her, and enrich not only her own life, but those of her husband and children as well.

Finally no matter how much achievement and fulfillment women may get at jobs requiring all their capabilities, most women still need a man to play a role which is unique, that is, to play a special part in the life of a loved man.

Opinion Right

Materialism vs. Spiritual Needs

By Frank D. Cripps

Since the publication of the articles on the modern American conservativism, many students have been asking just what is meant by "meeting the spiritual needs of man."

The materialism of the Depression/World War II generation has succeeded in creating none of the most affluent societies in the world - yet, we find this society of affluence daily challenged by a new generation, born since the war, which has rejected this materialism. Today's generation, it can be claimed, is searching for an answer which materialism has failed to supply.

To find this up-to-now non-descript answer, many of America's youth have turned to everything from drugs to mystical oriental philosophies. Each phrase comes and goes and the answer sought remains as unknown and elusive as ever. Some have even substituted the "search" for the answer sought, but not for long.

CONTROVERSIAL THERAPY

There is a great deal of controversy, even among conservatives, as to what "meeting man's spiritual needs" should be. Some say it is purely a spiritual or religious, if you will, answer. Others contend it is an emotional and psychical answer. Actually, the differences of opinion are in degrees and emphasis, but the vast majority do agree with one general proposition: God is the answer.

No, not the dead God of the old or dying American churches, but a living God, who dwells in and with us. A living God, who is the answer to questions "Who am I? What am I doing here?"

The answer that satisfies. But, for every generation that found and followed it, there was another generation that ignored or denied it. The generations since World War I substituted materialism for God. This present generation denies materialism as the ultimate answer, and continues the search. And so we seek, each in his own way. All too few, however, find the answer that satisfies.

Christ said: "I am the Way, the Truth and the Life; no man comes to the Father but by me."

The answer has been and is there. Our endeavor is to remove the man-made filters and expose the answer to the people. But the people must respond, willingly, for God is not a taskmaster. As freely as man has turned away from God, so must we also freely turn to God.

Our generation has tried every conceivable answer and none of them have satisfied. Is it not wiser to face the excruciating trial of turning to the living God? What has this world got to lose?

Perhaps the answer to what generations have sought - a world where man can live in peace, safety and brotherhood.

Since You Asked Me...

By Celeste Fauno

Editorial Assistant

Question: What would you do if you felt you were being unkind?

Lynn Heiner, junior, math: I'd go to the teacher. It's kind of my job. If I were unkind, I would go to the dean.

Pat Stahnke, freshman, math: I'd approach my professor. Most teachers would take it as a compliment.

Carlene Chester, senior, psychology: I'd go to the teacher. It's her job to handle things like that.

Jerry Benn, junior, history: I'd first go to the teacher and then to the dean. I would have to take it personally.

Richard Schall, senior, history: I'd go directly to counseling service and the dean himself if necessary.

Bruce Desonne, freshman, history: I would probably retaliate against the one who did me the injustice.

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The Gang That
Couldn't See Straight

Those folks who are going out of their way to preach anti-Earth day talk ought to be forced to smoke six packs of cigarettes at one sitting and then take a bath in the Hudson river.

We Have
To Work
Together

Those anti-environmentalists claim that Earth day is a big joke supported by President Nixon and his followers to cover up the nation's major problems.

It's a pity that the anti-Earth day bunch don't consider pollution a major problem. It's just possible that we all won't be around in a few years to discuss urban renewal or federal foreign policy if we don't get together and strive for a better environment.

The intention of Earth day, by the way, is to educate folks from all walks of life as to the dangers of pollution and how it's affecting our nation's environment.

The next time the antienvironmentalists have trouble with burning eye lids, it might mean that it should point out to the federal government that the U.S. participation in illegal wars is not condoned by the people.

Those antienvironmentalists have trouble with burning eye lids, it might mean they're not seeing things in proper perspective.

Decision of Illegality

The Massachusetts Senate has passed legislation prohibiting the federal government from sending Massachusetts servicemen to serve in undeclared wars, such as those now being waged in Vietnam and Laos.

We applaud this action by this body, and feel that it should point out to the federal government the feelings of many Americans: that U.S. participation in illegal wars is not condoned by many citizens. Many think that the U.S. should either declare war in these two Southeast Asian nations or pull out our military support.

Undoubtedly this senate has also helped the plights of hundreds of Massachusetts' young men who faced uncertainty due to the uncertainty of the draft lottery.

What is needed now is a decision on the part of the normally-liberal Supreme Court as to the legality of the senate's vote.

CAMPUS WHIRL
MSC Never Saw Anything Like This

Montclair State hasn't seen anything like this in years.

We're referring to the SGA presidential race where candidates for office have been announcing and withdrawing all week.

Amid shouts of apathy and boosim in the SGA, six key students last week announced their intentions to run for office.

First there was Thomas Benitz, as we predicted. Then music major David Mende, Dennis Popeson and, somewhat surprisingly, current president Kenneth Traynor announced.

NO REASONS

The Cripps-Stickel-Fanning bloc withdrew their support for Benitz and put up class rep Lorraine Leitgeb for no apparent reason. And then MONTCARION Executive Director David M. Levine tossed his press pass into the ring charging "mismanagement" and "bossism."

A twice-monthly report on student government affairs, research of the MONTCARION.

Whew. It looks to us like one fat political Monopoly game with interlocking deals and misplaced priorities. Popeson was the first to call it quits because he was reportedly digusted. Next was Traynor, whose ambition was to really shake up the unexpected candidates for office, push his man Benitz into the limelite and quietly leave the scene. The Traynor strategy only scared Popeson.

UPPER HAND

Who holds the upper hand now? Apparently Levine. Benitz is playing it cool, as usual. And Mende is watching the scene cautiously.

But Levine reportedly doesn't really want any part of the presidential chair. He's more interested in putting the boxes out of business. And with the withdrawal of Miss Leitgeb, he's partially accomplished his goals. He may withdraw by the end of the week.

* * *

In other situations, expect a big fight in the SGA over the status of the new apointments. As legislators grow cautious of the various schools' power, some departments may just not be represented in the SGA and others may get second-class representation.

The Wheaties Box

On Monday, Partridge Hall, long-awaited MSC campus classroom center and headquarters for the illegal School of Humanities, opened its doors to a cast of thousands and thousands at 8 a.m.

The edifice had a scheduled premiere of February, but production costs caused the opening to be set back.

On the outside, Partridge Hall (also known as "G") has a strong resemblance to a Wheaties box, with its distinctive box-shape, and inside the box theme is carried further.

The first thing one notices upon entering the building are boxes and crates piled high in the student lounge, thus making it totally unusable.

The insides of the classrooms, with their blue-and-orange bulletin boards and chairs, are vaguely reminiscent of the 1964 World's Fair innovation - brownboards (previously merely blackboards and greenboards).

Constructed to minimize noise, the four-story building carries it a bit too far... several students were seen snoozing in an early class. And tho their environment was new, the teaching methods were the same. The cast was five, but the directing was poor.

Noted among the accessories in the buildings were special faculty - only elevators (previously meant for students and faculty), classrooms without windows, windows without curtains and classes without students.

The MSC administration is to be commended for its advanced, far-sighted planning. Now instead of having an entire empty building for the remainder of the year, it has provided thousands of confused students with dozens of empty classrooms where their classes were previously scheduled. Truly a forward step in university planning.

D. Pendley.

LETTERS TO THE EDITOR - They're Taken for Granted

To the Editor:

Fraternities are taken for granted. What is often overlooked is that a fraternity is sometimes an organization of men whose talents, if channeled constructively, can produce worthwhile projects that can be meaningful for the college and even the community. If viewed in this perspective, a fraternity takes on an entirely new dimension, filled with worthwhile aims that can be reached if guided by capable and responsible people.

William D'Andrea is a capable and responsible person and a member of Lambda Chi Delta. The combination of these two forces resulted in the organization channelling some of its many talents into the community. This actually occurred on March 25 at Overbrook hospital where Lambda Chi Delta presented a variety show for the teenage patients. The show was entitled "Chaos" and consisted of skits about Spanky and Our Gang, Abbott and Costello, The "dirt old man" of Laugh-In fame, and other slapstick routines. There was also a rock band that performed and some bad impersonations were presented.

The show lasted about an hour and was followed by informal conversations and mingling with the patients. Some of them were receptive and most of them enjoyed the show. It was a satisfying evening, for the fraternities as well as the patients.

This is a good illustration of what fraternities can do and have been doing in the past. If for any reason the above statements need justification, I will just say that this is the most recent community-fraternity involvement and that this paper should try to become more aware of them.

Ralph Riccardi, English, '72.
Buchwald knows—so do the sheep.

By David M. Levine
Staff reviewer
NEW YORK—Art Buchwald is one of the nation's key political satirists who knows what Washington is made of. And just in case you haven't discovered that the boobs of D.C. are the ones usually instrumental in forming American foreign policy, Buchwald's "Sheep on the Runway" should aid in understanding the situation.

Picture if you will one isolated Himalayan kingdom (Nonomura) where the morals of the 18th century are still held on the nation. There, 20th century ideologies have no bearing because "my people are happy," according to Nonomura's plum prince. As a matter of nicety America has an embassy there. It's protocol. And besides, the U.S. president can bury his political opponents by shipping him out as ambassador to this isolated paradise-hell.

"WHY ME?"

David Burns, a gravelly-voiced political type, plays the part of the ambassador superbly. He looks, talks, and walks like a politico with a "why me?" attitude. Nothing happens in his paradise-hell. But for kids he entertains the plum prince and gives the monarch autographed Club Med Pat-the-Cat gifts. "Which is Pat?" he asks.

Enter Joseph Mayflower Crosby, one of the well-kempt, local political journalists. Whose readers around the world just can't wait to read about the latest war. If there isn't a war, Mayflower gets one.

"There's something brewing here," says Mayflower.

"How do you know?" asks the ambassador.

"Because no one is doing anything..."

Mayflower begins to call in Washington advisers to bring in troops, tanks, guns and cars for the prince. "We will need about 25,000 military advisers to advise only." Sound familiar? You know the rest of the story.

LIKE HIS COLUMN

For Buchwald's first major comedy, "Black Jewels," the opening scene is in a hollow, ear-folly is indeed admirable. But it seems like one long, drawn-out Buchwald column about the history of Vietnam.

There's plenty of laughs that typify bucolic bungling (How did all those tanks get here?) and the obvious falsity that dominates diplomatic diplomacy ("Sorry I couldn't talk to you on the plane, but I was throwing up.") So if you're venturing off to buy tickets to the play, a reminder: The balcony seats are just as good as the ones in the orchestra. It's at the Helen Hayes Theater, W. 56th street.

Montclair

By Russ Layne
Staff reviewer
Montclair State College is well on the way to its first blues-jazz festival. The occasion, entitled "And all that jazz...." will be the highlight of Spring Weekend.

One of the jazz musicians who has been booked for the May 16 affair is pianist McCoy Tyner. Tyner has gained the reputation of being one of the most original jazz pianists on the scene today. His mode has become highly emulated among jazz pianists. Tyner further developed this style while he was a member of the famed John Coltrane Quartet, which also featured drummer Elvin Jones, another participant in the festival. Before Trane's tragic death, Tyner left the group and established a group of his own. Since then, he has recorded a number of top jazz records including The Real McCoy for the Blue Note company. This is one of his most popular recordings.

Tyner's trio comprises Freddie Wilates on drums and Harlief Lewis on bass. Tyner will be joined by trumpeter Woody Shaw and alto saxophonist Gary Bartz to round out a quintet.

Jean-Louis Trintignant to her room for discussion... and more discussion... ad infinitum. Perhaps the director, Eric Rohmer, was trying to parallel their lives of boredom, but the endless conversation is lost in obscure references to philosophy and adds little, if anything, to the film. As Florian Jenkins, noted Maud invites Trintignant to stay the night. Nothing erotic goes on... just secondrate... with little variation from the middle-distance shots in her bedroom, and seemingly poorly-planned camera angles.

It says in the program that this film is the third part of a series of six films which Rohmer has entitled "Six Moral Tales." One hopes Rohmer has the vision to stop the production before any more talent, not to mention money, is wasted.

'Strange affair is pianist McCoy Tyner.

By Don Pendley
Staff reviewer
"My Night At Maud's", with its extensive dialogues, would make a great novel. Unfortunately, it's supposed to be a film.

Relating the story of a "practicing Catholic" who holds moral guidelines weepingly in his own set of paper-cutouts, this film is a poor script, and acting from a poor script, and the obvious falsity that dominates diplomatic diplomacy. ("Sorry I couldn't talk to you on the plane, but I was throwing up.")

So if you're venturing off to buy tickets to the play, a reminder: The balcony seats are just as good as the ones in the orchestra. It's at the Helen Hayes Theater, W. 56th street.

Deja Vu deserves a second look

By Tony Fazio
Staff reviewer
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Sculpture Corner, a new addition to the MBAS Gallery. There will be wire sculpture by Lou Rollo, and Terra-cotta by Joe Singleton, an MSC graduate. Also on display will be prints, graphics, watercolors and drawings by prominent black New Jersey artists.

For further information call Florian Jenkins or Al Fudge, an MSC graduate student at 675-1009.

More Fantasia
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**THE SEARCH**

**TRY Acts as Recruiting Agency To Help Jersey Students**

By Susan Dominski

Staff Writer

Talent Research for Youth (Project TRY) operating solely as a recruiting agent thrives New Jersey. Its purpose is to identify and recruit promising students to New Jersey colleges. It provides the opportunity for financially needy students to acquire a higher education which otherwise would be unattainable.

Mr. Arthur Taylor, director of recruiting for Project TRY explained that TRY, New Jersey’s version of similar nationwide programs, is funded thru the Higher Education Act of 1965.

A l i a s o n b e t w e e n disadvantaged students and New Jersey college, TRY itself does not dispense financial aid. It is provided by the Educational Opportunity Fund (EOF), a New Jersey education thru the Higher Education Act of 1965.

An agency independent of MSC, TRY recruits directly from high schools, welfare boards, community action groups and probation boards.

"It seeks to develop the 90% of the academic ability that goes unnoticed and undeveloped in the ghettos," explained Taylor. He compares this number to the 90% academic potential developed in the middle class. TRY uses recommendations, personal interviews and contradictory test committee. This group determines which students would benefit most from dorm residence or from living off-campus.

"There is no set amount for financial aid," assured Taylor, "aid is determined in accordance with the guidelines provided by the MSC scholarship service and is awarded according to need." He said that every student in revoluated each year and must i n c r e a s e h i s f i n a n c i a l responsibility. "Every year it becomes more and more his baby," he added.

Under the TRY program students must take a series of tests for reading and writing ability. Depending on test results, they are required to spend a specified amount of time in the reading lab, under Mr. LouGinty to make up for any deficiency displayed.

A counseling service of nine graduate students requires each student to visit his counselor at least once every three weeks and is a vital part of the life of a TRY student.

TRY classes in English composition and literature and African civilization are certified college courses and meet regular college requirements.

The director declared that two main misconceptions about TRY exist. The first concerns the value of the diploma received by a TRY student. He stressed the fact that TRY members receive the same diploma as all other students. "We firmly believe that once the deficiencies are filled, TRY students are able to stand up just like all students. We must get these students to develop guidance so that they can move into the mainstream as soon as possible," he said.

The second misconception is the belief that TRY is for black students only and offers them "a free ride thru college." 75 of the 249 TRY members are white, however, and approximately 27 are Spanish speaking. Most important is the fact that the student’s situation is constantly reevaluated, and students are forced to take as much financial responsibility as they can assume.

"There are not too many TRY students who get complete financial aid" maintained Taylor. "There is no weekly stipend. The EOF money goes to the college business office and is deducted from the appropriate bills." Only nominal fees for off campus transportation or books, for example, are actually received by the student.

Arthur Taylor Guidance.

One of the most important features of TRY, believes Taylor, is its efforts to get as many students as possible into college. "It has helped MSC develop an ability to be able to educate students with academic ability, more than just a select few," stated Taylor.

The secret is that it "takes away the time factor from education and allows the student to move more slowly. There are no differences in requirements from the general student," assured Taylor. "TRY has helped more than hindered MSC."
Marques Haynes

He’s Not Talking — Just Dribbling

By Carol Sakowitz
Sports Writer

Marques Haynes, the “world’s greatest dribbler” and the owner of the Fabulous Magicians, has been playing basketball for twice as many years as the age of the most college students. Altho his age is a “trade secret,” Haynes will admit to playing “28 years on the road.”

Haynes discovered basketball when his big sister took him to her basketball practices. “In those days they didn’t have babysitters, so my sister had to take care of me,” stated Haynes. “She would take me to the gym, surround me with some chairs and throw in a couple of basketballs.”

Basketballs were scarce at the time Haynes was growing into adulthood. “We played on a sandlot and nailed a basket to the straightest tree we could find. If we had a tennis ball we were happy.” There were times, the black star admits, “when we would swap some kid’s sister’s jackball and I’d go.”

The dribbling skill that has become Haynes’ trademark was not developed and until late in his college career. Before then, “no coach had allowed fancy stuff.”

Haynes’ dribbling debut came against Southern University in his senior year at Langston University, Okla. Haynes noticed that his opponents had a fancy-shooting, tricky-dribbling style and he decided to try that routine in his game against them. When he began his dribbling routine, “the coach started chasing me around, shouting: ‘That’s the last game you’ll play for Langston University!’”

“I was right,” chuckled Haynes. “It was the last game of the season.”

After graduating from Langston with a BA in industrial education, Haynes played for the Oklahoma Stars, the N.Y. Broadway Crooners and the Kansas City Crooners before joining the Harlem Globetrotters. He teamed with the Trotters because they practiced “my type of performing.”

In 1963 Haynes left the Globetrotters and formed his own team, the Fabulous Magicians. Since then the aging star has averaged from 240 to 250 games a year.

“We learn to pace ourselves,” states Haynes. “You get used to it, like anything else.”

The basketball star has a wife, Marquette; and two daughters, Marsha Haynes, 18, and Marquette, eight years old. Haynes admits that his traveling is “a hard thing on the wife and kids, but it’s hard on the husband. It’s something we have to live with.”

Haynes’ age has been approximated at close to 62, but the player has given little thought to retirement. “I have thought of retiring, but what would I do with myself?” He added that “after so many years you acquire friends and acquainances in the country and the world and each year I look forward to seeing them again.”

Marques Haynes
World’s Greatest Dribbler

FOR SALE: 1963 Corvette 327 C.I., 4 speed, power steering, power windows, 4-track stereo; Any offer over $1,000.00. TYPING WORRIES? Stop worrying! For expert typing of term papers. Masters & Doctoral Editing-proofing on request. TYPING WORRIES? Stop worrying! For expert typing of term papers. Masters & Doctoral Editing-proofing on request.

Robert J. Lyon

The 5-0 Vikings of Upsala

After Three Straight Wins . . .

Vikings Sail to Victory As MSC’s Indians Turn Red

By Mike Galos
Staff Writer

An eighth inning grand slam by leftfielder Mary Schoonover powered Upsala College to its first 31 straight regular season baseball triumph Saturday, a 7-5 win over Montclair State College.

The loss was the first for the Indians after three straight victories.

In the season opener, MSC, behind Carmine DeSimone’s six runs batted in, came from behind to dump St. Peter’s, 10-4. Frank Rossi cranked his first homer of the season to pace the Indians to an 8-7 edging of NCE, and DeSimone, Rossi and Joe Baker all got two hits in three at bats with three RBIs as MSClobbered Jersey City State, 13-2.

The 5-0 Vikings of Upsala picked up single runs in the sixth and seventh innings of Saturday’s six-hit back to back doubles by Rossi and DeSimone produced Montclair’s only tally in the bottom of the seventh.

Following an infield single by George Horton, a double by Walter Carroll and a walk to Willie Prall, Schoonover clubbed a fast ball over the left field fence just inside the foul pole for a 6-1 margin.

The Indians came back with four runs in the third inning after Rossi nailed a double to left and Rich Sanfillipo hit into a double play as the Indians scored the first two runs. Those turned out to be the final Indian markers of the day as Prall picked up his second win of the year for the Vikings.

Behind Baker’s 4 for 5 from the plate and DeSimone’s 6 RBIs, MSC opened the season with a 10-4 win over St. Peter’s. Sophomore Kevin Cooney picked up the win with four innings of scoreless relief work.

Second baseman Bob Lyon doubled home Dale Garlick from third base as the Indians trimmed NCE. The winning pitcher was sophomore Paul Fisher, picking five innings and giving up only one unearned run.

The Indians pounded out 12 hits to begin defense of their State College Conference Crown against Jersey City. Rick Clydenon became the third sophomore to pick up a victory on the mound as he approximated at close to 52, but he’s hard on the husband. It’s something we have to live with.”

Haynes’ age has been approximated at close to 62, but the player has given little thought to retirement. “I have thought of retiring, but what would I do with myself?” He added that “after so many years you acquire friends and acquainances in the country and the world and each year I look forward to seeing them again.”

Staff Photo by Bill Sargeant.

Marques Haynes

World’s Greatest Dribbler

PERPETUAL MOTION: Sophomore right-hander Kevin Cooney pitched four innings of scoreless relief work to pick up MSC’s first win. Bob Lyon doubled home the winning run as the Indians edged out NCE, 8-7.

ALPHA PHI OMEGA
ANNUAL BLOOD DRIVE
Sign-ups starting April 15
At Fishbowl
Blood Donations April 29

ATTENTION SENIORS. Recipients of National Defense student loans must sign the forms. Seniors who fail to sign the forms. Seniors who fail to sign the forms. Seniors who fail to sign the forms. Seniors who fail to sign the forms. Seniors who fail to sign the forms. Seniors who fail to sign the forms. Seniors who fail to sign the forms. Seniors who fail to sign the forms. Seniors who fail to sign the forms. Seniors who fail to sign the forms. Seniors who fail to sign the forms. Seniors who fail to sign the forms. Seniors who fail to sign the forms. Seniors who fail to sign the forms.

We Want You To Join Our Church
As An Ordained Minister And Have The Rank Of Doctor of Divinity

We are seeking ordained religious leaders who meet the following qualifications:

1. Graduated in divinity, can comfortably identify with his working-class background, and has an understanding of the people who follow his sermon;
2. Prefers marriage, belongs to a local church;
3. Has a Doctor of Divinity Degree. We are also seeking ordination from your church and credentials in June.

BLOOD DONATIONS April 29

BLOOD DRIVE
At Fishbowl

Enclose a tree will donation for the Minister’s -

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Magicians Mystify MSC At Saturday's Benefit

Hex N.Y. Eats 105-80

Last Saturday nite the Fabulous Magicians mystified their fans at Montclair State College's Panzer gym for the benefit of the cystic fibrosis fund. They also mystified their opponents, the New York Rens, hexing them 105-80.

The win added to the Magicians' current 500-plus game winning streak. Since the team's founding in 1963, the Magicians have stricken the basketball world by winning over 4000 games while losing only nine, a nine-game record.

The fans who attended the game, however, weren't interested in any records or any winning streaks. They had come to marvel at the Magicians' ball handling, trick shooting and fancy dribbling.

The main attraction that nite was Marques Hayes, "the world's greatest dribbler," who dazzled the crowd with his half-court shots, his passing and his dribbling talents.

Haynes, the leader of the comical team, has been in basketball for over 26 years. Before building the Magicians into an internationally known corporation, he was once the star attraction of the Harlem Globetrotters.

The Magicians entertained the spectators with a pre-game warm-up circle that included surprise passes, spinning balls and loud cries and jokes, all accompanied by the "Schafer Sounds of Summer," better known as the Schafer beer jingle.

During the game, "Sugarfoot" Johnson kept the fans amused with a running line of jokes. "Say Marques, I know why you haven't been hitting those outside shots too many," Johnson would laugh. "It's number "7" (7 is his number.) Pointing to a balding spectator, he laughed, "It must have been the glare from this side of the court!"

The clowns of basketball teased the crowd, their opponents and even the referees with their hide-the-ball-under-the-shirt, top-sided ball, yo-yo basketball and even football routines.

For three hours the Magicians hypnotized the spectators in MSC's gym, causing them to laugh and giggle the whole nite. Player-owner Hayes believes that, "People need to forget and enjoy. We play a better than average type of game. The people enjoy these games and go away happy from them. It may not last too long, but at least for an hour or two they are happy." -S. Sokovitz.

Cops Schoenfeld Award

Special to the Montclarion. The Montclair Montclair State College has been named the 1969-1970 season winner of the Samuel Schoenfeld Sportsmanship Award for the state of New Jersey by the Collegiate Basketball Officials Association (CBOA). Samuel Schoenfeld was one of the key founders of the CBOA in 1948. His great energy, impeccable honesty, winning personality and great integrity make him one of the outstanding basketball officials in the United States.

The award was established in 1966 following the death of Schoenfeld. It is the highest award the CBOA bestows on any group or individual each year. The 1969-70 award marks the fourth time that Coach Ollie Gelston has won the award. He was honored by the CBOA in 1961-62, 1962-63, and 1963-64 while he was head coach at Jersey City State College.

CAMP COUNSELORS WANTED

INTERVIEWS APRIL 15 PANZER GYM.
10:00 a.m. to 4:00 p.m.

A number of summer camp directors will be interviewing prospective counselors on April 15th at the Panzer Gym. Anyone looking for a summer position as a general counselor or athletic or cultural specialist be present any time between 10:00 a.m. and 4:00 p.m.

Miami's Brand Is Different From the North

Besides the bright sunny Florida weather, completely different from New Jersey's rain and snow, the brand of baseball played by Montclair State College's Miamicorn opponents was like nothing ever seen in the north.

Because of the weather, baseball in the Sunshine State is an all-year 'round sport. Because of a greater availability of state money, the fields on which Biscayne College, Miami-Dade North and South play look like Yankee Stadium, and because of the great amount of baseball played, the teams the Indians met in Florida could give the nation's major college baseball powers a struggle.

Biscayne College is a comparatively new school and has just begun to build up the diamond sport. Montclair State, with Larry Berra and Frank Rossi slamming ninth-inning homers, came from behind to nip Biscayne, 3-2 to get the trip off on the right foot. The game, the Indians first, was the 14th for Biscayne.

LITTLE ELSE

The Indians were housed on the campus of Miami-Dade North Junior College, a community school with an enrollment of 18,000. The ballplayers at Dade-North have time for little else but baseball, as during the week the Falcons played nine games, three against MSC, and has only Sunday away from the diamond.

With 25 games completed, the Falcons were almost halfway thru their spring schedule of 54 games. Following a week's rest, they would begin their 30-game summer schedule, then as classes open in the fall, embark on their 40-game fall schedule. They do receive a month's respite from baseball over the Christmas recess.

Dade North's field featured 340-foot fences down the lines and a 420-foot barrier in dead center, giving it a bigger playing area than New York's Shea Stadium, lights which turned night into day, and grass which looked more like someone's living room carpet than a ball field.

WEAKER OF THE TWO

At the other end of Miami is Miami-Dade South Junior College, a school of "only" 13,000 undergraduates. At one time considered the weaker of the two schools, the Jaguars included two victories over Dade-North in their 20-3 mark. Baseball is not emphasized as much at South as North, as the Jaguars play only 46 games in their spring schedule, 20 games in summer and 40 in the fall.

Dade North and South have had a total of 10 players selected in the major league drafts for the past two years, and expect more to follow. Everyone seemed to agree that the all-year around idea is a great way for someone to develop his baseball abilities to the fullest, but you really have to love the sport to spend most of your time playing it.

For the MSC ballplayers, it was a great chance to see what a life of baseball is really like. Playing against competition as good as these teams presented can only improve the skills of their opponents, and the Indians surely benefited from their journey into the "New World" of Florida collegiate baseball.
SHED SOME LIGHT: An MSC coed uses the spring weather to catch up on some study.

LEFT OVER RIGHT AND: Leonard Dimmick of Bell Telephone labors over his job of splicing 2700 individual phone lines together for the new college Centrex system in College Hall, Room 318.

ON BOTH SIDES, NOW: Surrounded by the death of both his friend Riff and his enemy Bernardo, Tony realizes his plans for peace between the Sharks and the Jets have been murdered as well.

SUN WORSHIPPERS: With the sudden emergence of spring last weekend, this couple took a few minutes out from class schedules to gaze out over the New Jersey sprawl and breathe in the new Upper Montclair air.

'I CAN HANDLE MYSELF': Riff (Steve Insolera, left) shakes off his cohort Tony (Kevin Gilmartin) only to find a Shark knife yielded by Bernardo (Dennis Zahorian) that would end his life.