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## Russian/Interdisciplinary (RUIN)

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## Russian/Interdisciplinary

RELG492	Title	Independent Study in Religion.
	Prerequisites	RELG 301 or RELG 332 or RELG 350 or RELG 352 or RELG 355 or RELG 357. Starting Summer 2016: RELG 301, RELG 304, RELG 328, RELG 320, RELG 322, RELG 324, RELG 325, RELG 332, RELG 380, RELG 382, RELG 384 or RELG 386 may be taken as prerequisite or corequisite.
	Course Description	Directed independent study and research in religious studies to students with a minimum of 3.0 cumulative average in at least 9 semester hours of religion. May be repeated three times for a maximum of 12.0 credits. Starting Summer 2016: Directed independent study and research in religious studies. Open to students with a minimum of 3.0 cumulative average in at least 9 semester hours of Religious Studies courses.
RUIN260	Title	Selected Topics Related to Russian Culture and Civilization.
	Number and type of credits	3 hours lecture.
	Course Description	Selected topics related to Russian Culture and Civilization. Topic announced each semester. Taught in English. May be repeated twice for a maximum of nine credits. (If the topic is different.) Previous course GRIN 260 effective through Winter 2013.
RUIN293	Title	Russian Culture & Civilization.
	Prerequisites	GNHU 115 or GNHU 151 or ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	The history of Russian culture from the early stages of Slavic civilization to the contemporary post-Soviet Russian Federation. Special emphasis is placed on the role of the arts, especially literature, as a reflection of philosophical, political, and cultural change. No knowledge of Russian is required. Cross listed with Classics and General Humanities, GNHU 293. Meets Gen Ed 2002 - Social Science, Non-Western Cultural Perspectives.
RUIN294	Title	Russian Prose & Drama.
	Prerequisites	GNHU 115 or GNHU 151 or ENWR 105 or HONP 100.
	Number and type of credits	3 hours lecture.
	Course Description	Russian prose and drama from the 18th century to the present day. Representative works: Pushkin, Gogol, Turgenev, Dostoevski, Tolstoi and Gorki. No knowledge of Russian is required. Taught in English. Cross listed with Classics and General Humanities, GNHU 294. Meets Gen Ed 2002 - Humanities, World Literature or General Humanities.

RUIN297	Title	Women in Russian Literature.
RUIN297	Course Description	This course will examine the roles, status, identity and problems of female characters in representative works of Russian literature from the medieval period to the present. It will trace the development of mythic images about "Mother Russia," study the cultural messages of classic nineteenth century Russian heroines and explore adaptations in the traditional appreciation of Russian women in the early Soviet period as well as contemporary works. Meets World Cultures Requirement.
RUSS101	Title	Beginning Russian I.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Fundamentals of grammar and pronunciation. Lab work. Meets World Languages Requirement.
RUSS112	Title	Beginning Russian II.
	Prerequisites	RUSS 101.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	The fundamentals of grammar and pronunciation. Laboratory work. Meets World Languages Requirement.
RUSS121	Title	Intermediate Russian I.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Continuation of Russian 101 and 112; open to students who have acquired an elementary knowledge of Russian elsewhere. Detailed review of Russian grammar and pronunciation; more advanced conversation. Laboratory work. Meets World Languages Requirement.
RUSS132	Title	Intermediate Russian II.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Continuation of Russian 101 and 121. Open to students who have acquired an elementary knowledge of Russian elsewhere. Detailed review of Russian grammar and pronunciation; more advanced conversation. Laboratory work. Meets World