Faculty Evaluation OKd by Profs
First Published Results Should Come by Fall

By Don Pendley
Staff Writer

Published student evaluation of instructors was approved by the Montclair State faculty at their closed meeting on Jan. 14.

In a vote that was termed "overwhelming" by MSC profs approved the principle of student evaluation of faculty. However, acceptance of the SGA-proposed evaluation form produced by Purdue University was granted by a much smaller majority, some 60% of those present.

The first published results should be completed before the fall semester, said an SGA spokesman. The first published results should be completed before the fall semester, said an SGA spokesman. The first published results should be completed before the fall semester, said an SGA spokesman.

"Administrative backing hinged upon faculty approval only to the extent that without faculty approval, it just wouldn't be successful. My attitude is that effective student evaluation of faculty--effective in producing a positive influence on the college--is dependent on faculty approval of the program."

The principle of student evaluations was approved, many professors held fear that this evaluation would affect hiring and firing of faculty members, no official plans have been announced. "Once the data on the evaluation is made public," said Richardson, "I think it's inevitable that it will be taken into account."

The Student Government Association has not yet taken formal action on the evaluation and, according to committee chairman June Hawkins, this action must be taken before any evaluation program can be implemented. SGA may decide to put it before the student body in a referendum, she said.

SGA VICE-PRESIDENT for external affairs Robert Watson, representing SGA's faculty evaluation committee, explained to the assembled faculty that the evaluation would serve as a guide to student choice of instructors and courses. "The committee has been working for nearly all semester on the program," said Watson, "and it will be ready." The SGA committee suggested at the faculty meeting that a permanent committee be set up to administer and compile the evaluation.

During the section of the meeting closed to students, several faculty members questioned the validity of the Purdue form. One professor who has taught at Purdue for six years mentioned that its results were often taken lightly by the instructional staff there. Previously, Watson had mentioned that Purdue's evaluation form had been selected because of its professionalism and computerization.

PURDUE'S FORM, used on college campuses throughout the nation, consists of 26 questions ranging from "interest in subject" and personal appearance to an overall rating of the instructor. Purdue's form is also used at Seton Hall University.

MSC's evaluation form will include a short statement from the individual instructor concerning their teaching methods.

DATEBOOK

TODAY
CLUB COFFEE HOUSE. In Grace Freeman cafeteria, 8:30 p.m.
LATIN AMERICAN DANCE. In Life Hall cafeteria, 7 p.m.
SATURDAY, FEBRUARY 6
CLUB FILM FESTIVAL. In Grace Freeman cafeteria, midnight.
CLUB DANCE. Featuring the Polygon recording artists, in Life Hall cafeteria, 8 p.m.
NORTH NEW JERSEY HIGH SCHOOL BAND PERFORMANCE. In Memorial auditorium, 9 a.m.
SUNDAY, FEBRUARY 7
CONCERT. Featuring Ten Wheel Drive, the James Gang and David Steinberg in Panzer Gym, 7:30 p.m.
NORTH NEW JERSEY HIGH SCHOOL BAND PERFORMANCE. In Memorial auditorium, all day.
MONDAY, FEBRUARY 8
BLACK-WHITE RELATIONS COMMITTEE MEETING. In the Faculty lounge, 7 p.m.
TUESDAY, FEBRUARY 9
JEWISH STUDENT UNION Meeting. Davella Mills room, Life Hall, 6:30 p.m.
BLACK-WHITE RELATIONS COMMITTEE MEETING. In the Alumni lounge, 7 p.m.
The BOYS IN THE BAND. Film to be shown in Memorial auditorium, 7 p.m.
WEDNESDAY, FEBRUARY 10
STATE SYMPHONY PERFORMANCE. In Memorial auditorium, 8:30 p.m.
THURSDAY, FEBRUARY 11
FILM FESTIVAL. Sponsored by the English department in Memorial auditorium, 7 p.m.
FRIDAY, FEBRUARY 12
AFRICAN FESTIVAL DANCE. In Life Hall cafeteria, 7 p.m.
I.S.C.'S COTILLION. In the Grand Ballroom of the New York Hilton.

Near Unanimous

Publications Board Disbanded

By Richard De Santa
Staff Writer

The Student Government Association has voted to abolish the Board of Publications. Only one legislator opposed the action at the Feb. 2 meeting. MONTCLARION business manager Anne Baldwin, a mathematics department representative.

The Board of Publications had served as editorial and financial policy-making body for all of the class one publications, which include MONTCLARION, Quarterly, Galumph and La Campana.

SPONSORING THE bill to disband the board was Robert Watson, history department representative and former MONTCLARION associate editor. Speaking on behalf of the bill, Watson brought up the theory that having one board controlling funds for all of the publications could lead to preferential treatment concerning their allocation.

Donald Pendley, editor of MONTCLARION and Galumph, argued that if the Board of Publications was abolished, the budget for each individual publication would be decided by SGA alone, and the publications would lose their autonomy and their editorial freedom would be threatened. Formerly, individual budgets were planned by the board, which was made up of representatives of each publication. In this way, the publications had a direct role in establishing their own budgets.

This was rebutted by Timothy Fanning, English department representative. Fanning pointed out that the SGA could take action on any publication's budget without going thru the Board of Publications, meaning that the board was not providing the kind of protection that some felt it was.

Pendley went on to speak on the individual freedom of each publication, and of the people who run them. He commented that the people who put in the work and have the responsibility on their publications should have freedom in decision-making areas, and that he viewed the abolition of the board as a definite threat to that freedom.

In reply, Watson then stated that the editorial rights of members of the publications are stated in their own constitutions, not by the Board of Publications. Jim Bobinyec, editor of La Campana, then spoke on behalf of abolishing the Board. Bobinyec stated that he felt the Board was unnecessary and that the publications should be able to function within their own individual guidelines.

An additional measure taken by the legislature placed Galumph and Quarterly in SGA committee hearings in an attempt to determine their necessity as campus publications.

It was also decided that approval of the MONTCLARION constitution be withheld, pending discussion of the possible addition of amendments proposed by SGA.
Superman Isn't Funny These Days

By Maurice J. Moran Jr.
Staff Writer

Comic books have been a part of the American maturation process for several decades now. Teenagers have read "Classic Comics" instead of the actual "Little Archie" and "Strange Suspense" into their already crowded curriculums. Psychologists have debated the effects of superheroes and mad scientists on the juvenile mind. Yet, comic book sales are diminishing. Adolescents today are too busy "freaking" on Eldridge Cleaver and Abbie Hoffman to worry about Jimmy Olsen and Perry White.

In recognition of this fact, DC comics — the publishers who created Superman, Batman, Green Lantern, Wonder Woman et al., over the past 40 years — have changed their outlook on the philosophy of caricature.

Carmine Infantino, editorial director of DC comics, explains: "...Today's youth have become too aware and too educated to be satisfied with the constant flow of escapism. Our audience demands more relevant material in comic books..."

The relevance is the acknowledgement of a world other than time warps, survivors of Krypton and the secret fortress. Superman, for example, has discovered that Metropolis has an inner city where children must go home and is alienated against the "establishment." Batman has left the rural Batcave and mansion for the problems of Gotham City.

leaving Penguin and The Joker to fend for themselves. They're now fighting pollution, poverty, and slumlords.

This is not a passing fad for comics. Infantino is serious when he notes: "The success of our modernization and relevance program can also be judged by the great interest in our publication by college students, who are forming clubs and creating panels to discuss the growth and development of the form into a mirror of our time and an instrument for social progress."

So, if a freshman, wearing a mask and weird-colored leotards, should pass by, don't ask questions. He might be the Boy Wonder, on his way to the dean's office.

Super-UNREST?
"The university is next," Superman's attempt to make comics more relevant to the times.

He's on the planet Krypton isn't enough to entertain the minds of today's teens, say his originators.

Student Evaluation of Pros Was In Haas' Department Long Ago

By Cynthia Lepre
Staff Writer

While the Student Government and the Faculty Committee were involved in long and heated debates over the subject of student evaluation of faculty, the educational foundations and comparative studies department had already begun increasing student voice in faculty evaluation.

Dr. Ronald F. Haas, EFCS department chairman, explained, "We realized that students have a real contribution to make in the evaluation of professors."

"There are certain factors relative to instruction that students are uniquely able to judge upon," Haas continued. "After all, they know if they are being motivated or not."

"Many times they have a particular advantage in discerning whether the student teacher is really knowledgeable, alert and enthusiastic about his material."

With these areas in mind, the department designed a two-page evaluation form.

The standardized form is divided into three parts. The first covers the professor himself. The student is asked to grade his teacher on a A thru F scale in such areas as "knowledge of subject matter" and "ability to stimulate controversy, debate and discussion."

Part Two is the student's evaluation of his own work in the class. He is asked to consider his performance in the class and his competency in background material. The intrinsic value of the course is covered in part three, and the student ends with room for comments.

Evaluation does not end there. "The results of the forms are used for hiring, dismissing, and demoting teachers. Instead, the Association wants to separate evaluation into "gentleman decisions" and "staff competence."

As a further recommendation, the report suggests that every school "helping teachers" to relieve the faculty of routine work loads.

The NJEA wants special attention given to the problems of the new, inexperienced teacher.

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Staff Writer

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As a further recommendation, the report suggests that every school "helping teachers" to relieve the faculty of routine work loads.

The NJEA wants special attention given to the problems of the new, inexperienced teacher.
For James Gang, Steinberg Weekend. The concert also features two rock groups—James Gang and Ten Wheel Drive. The activities office has announced Sunday evening's Winter Weekend. Ticket refunds may be obtained at the student activities office, Life Hall.

All 'Ten Wheels' in Motion For James Gang, Steinberg

Satirist David Steinberg will headline this Sunday night's concert climaxing CLUB's Winter Weekend. The concert also features two rock groups—James Gang and Ten Wheel Drive. The shows are planned to begin at 7:30 and 10:30 p.m. WINTER WEEKEND begins tonight at 7:30 p.m. with a coffeehouse in Grace Freeman Hall. A 12-hour marathon film festival will begin when the coffeehouse closes at midnight. Among the films to be shown are "The Phantom of the Opera," "It Came from Beneath the Sea" and "The Pit and the Pendulum."

An "Ice Melting Contest" will be held at 2 p.m. Saturday on the pedestrian mall in front of Life Hall and at 8 p.m., the MSC Indians will meet Yeshiva University on the Panzer gym. A dance featuring the Eighth Day will be held at 9 p.m. in the Life Hall cafeteria.

By Maurice J. Moran Jr. Staff Writer

MSC calendar revision will reach a vote next week. The balloting procedures, and the findings of the All-College Calendar Committee will be presented to school council at Mon., Feb. 8.

The joint student-faculty committee was appointed several months ago by MSC President Thomas H. Richardson, "to investigate the needs for calendar revision for the college." No specific proposal was given to the committee, said Marcoantonio Lacatena, co-chairman of the calendar committee, alto a letter to all students last summer presented various proposals for a 4-1-4 system. That plan provided four months of classes, one month for "innovative and experimental educational opportunities" and four months of classes. "It appears that there is a great deal of sentiment in favor of the 4-1-4 system," commented Lacatena, an assistant mathematics professor. "However, it also appears that a small percentage of those in favor of the program would actually participate in it. If there was a genuine 4-1-4 system, there would have to be a means of guaranteeing 50% participation. This would not be possible on a voluntary basis and the problems of some other means would be insurmountable."

According to Lacatena, two proposals will be discussed at the congreges. The first allows for two 15-week semesters, with a three-week "innovative" period in January, to be used by the student for free, independent and creative study; the second is a continuation of the current calendar.

Under the first proposal, school would start one week earlier in September in order to make up for the week in January normally used for classes. Exams would be scheduled for the first week in January and the innovative period would extend thru the remainder of the month.

"If a student needed more than three weeks to complete his project," continued Lacatena, "it could be possible, with intelligent planning on the student's part and negotiation with the instructor."

By Ellyn Mora Staff Writer

He might be a prophet of his own employment—but MSC's Inter-Fraternity Council president James Saxon foresees doom for the Greek organizations.

"Fraternities are definitely on the decline at Montclair State as well as throughout the nation," he stated. "It will only be a few years until fraternities completely cease to exist—unless they change drastically."

THERE ARE many reasons for the lack of interest in sororities and fraternities. Years ago, Saxon said, 66% of the students at MSC were members of these groups. Now, the number has decreased to below 50%.

Saxon admits that one of the practices in need of change is pledging. He said, "Pledging is supposed to help build up fraternity, but it doesn't. We need to change pledging to be more constructive for the entire college community."

"Fraternities must change toward the relevant topics of today, both political and social," Saxon said. "Politically, frats should get much more involved in local and national elections."

THE SOCIAL attitudes and functions of sororities and fraternities must also change, according to Saxon. "As it is set up now, a person almost has to be a frat to work on campus projects, such as Carnival or Homecoming. This should be changed so that anyone in the campus community can work on these projects," he said.

Saxon stated that frats must also adjust their attitudes toward the entire college community, especially black students. He called the frats "closed cliques" and said that they must stop considering those who do not belong to frats as outsiders and not as a real part of the college.

"The frats must also change intellectually," Saxon said. "We must begin to offer different outlets for the men. They should be, individually and as a group, more active in the very administration of the college, in running more projects on campus, and also in community service programs."
**MSC's general degree requirements are now being studied and evaluated in a newly-formed committee, chaired by Philosophy-religion department chairman George Brantl.**

The study was triggered by a request to the Collegewide Curriculum Committee to review the 12-credit math/science requirement in relation to individual majors. By Philosophy-religion education requirement in relation to curriculum requirements.

**Three Objectives for the review were formulated during the first discussion:**

- Brantl: Heading Study

"Development of a rationale for MSC's general education requirements.

- Examination of the general education requirement in relation to the schools.

- Examination of the general education requirement in relation to individual majors.

One faculty member and one student from each of MSC's six schools make up the bulk of the committee. Also, representatives from alumni groups and the library staff will take part in committee work. However, stated Brantl, the committee work.

However, stated Brantl, the committee stipulated that the development of an examination about curriculum requirements."

Each school, thru its dean and student-faculty senate, will be asked to submit an in-depth survey to the study group to define their objectives.

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**Who Votes?**

**Thirty Seniors Make Who's Who -- But VIPs Don't Know What's What**

By Jo-Ellen Scudese

**Staff Writer**

"What's what in regard to "Who's Who" selection at Montclair State College? According to SGA president Thomas Benitz, allotment of voting privileges is handled by Ed Martin, assistant director of students. But Martin places this matter under SGA's control.

According to Martin, SGA sets the standards for voters. "I just carry out what SGA presents to me. I get a list from them about those to whom a ballot should be sent and I just take it from there."

**Benitz: Says Martin Decides**

**BENITZ EXPLAINED that he makes a point to know and have last say about anything that goes out of the SGA office, "but I don't know anything about those eligible to vote for Who's Who. As far as I know, Ed Martin has control of that," he said.**

The standards of eligibility of students to be elected to "Who's Who" are scholarship participation in extra curricular activities, leadership, citizenship and professional promise, Martin explained. These standards are set by the "Who's Who" association, but allotment of votes is left up to the individual colleges. The student government usually makes this decision, he added.

This year, said Martin, ballots were sent to SGA legislators, MSC President Thomas H. Richardson and they, the MSC administration's vice-presidents, the six school deans, department chairman, members of student personal and senior class advisors. Class one organization presidents, previously included in the list of voters, were excluded this year due to what Martin called a "communications gap." Galumph, La Campana, BOSS, CUB, CINA, MAC, Players, Quarterly, MONTCLARION, MOC, and WVWS are all considered class one organizations. Martin feels that the presidents of these organizations should have, in the past, received ballots.

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Editor's Note: Each year the outgoing editor-in-chief is asked to write a "State of the MONTCLARION" message for the purpose of discussing the achievements and goals of the newspaper under his tenure. David M. Levine was editor of the MONTCLARION during 1970. By D. M. Levine

"During my three-and-a-half year romance with the MONTCLARION I've kept three fat files tucked away in the bottom of my desk. One file contains a copy of each MONTCLARION since I've been on the newspaper staff. The second file contains nasty letters and memos to the editor, story ideas and a moth-eaten dollar bill, to be used just in case I couldn't chisel money from someone on the staff. The third file is more interesting. It's bursting at the seams with booklets and groundplans for the future development of MSC, circa 1968; a few old underground newspapers, including a couple short-lived publications issued by some MSC students; a few folded posters and some memorabilia of the student power movement of the late 1960s. All three envelopes will be valuable some day. Aside from using the nasty memos for blackmail purposes in the not-too-distant future and insulating my home with old blackmail envelopes I've been able to save the MONTCLARION staff of 1967 - some good, some bad - and some with potential.

"News" stories were written in the first person; typographical errors were numerous and it showed a true lack of journalistic spirit. Indeed, the newspaper lacked any sense of direction or purpose. The simple goal was to get it out on time. And fortunately it only came out once every two weeks.

**SOME WANTED CHANGE**

There were some of us on the staff who were hoping to make the MONTCLARION a newspaper - a readable, intelligent weekly. But surprisingly - and thru my own naivete - we met all kinds of opposition from the editor on down to the lowest editor. It became overly apparent the MONTCLARION staff of 1967 was not interested in publishing a newspaper. Their goal was to simply publish fraternity and sorority news and write editorials about how the entire campus is apathetic toward everything. One girl on the staff told me not to buck the system and play along. "People that push too hard," she said, "would always get pushed aside." As a result, I felt frustrated with the purpose of the MONTCLARION.

At that time, Michael F. X. Grieco was the newly-appointed advisor to the paper and it was because of him that I was able to see things in their proper perspective. Grieco and I used to talk for hours on end about the role of a college newspaper - how

news should be presented, the methods of newspaper layout and the recruitment of staff writers. Grieco aided me in developing a style. He told me that if I wanted to really accomplish anything meaningful I should aim for an editorship.

A few months later I was elected to the position of features editor and because of Grieco's encouragement the paper was developing slowly into something fascinating. We produced articles on the pass/fail system and independent study programs which prompted the college into considering these programs as a regular part of the curriculum. We established weekly publication and eventually began to venture off-campus in our search for interesting news.

**DIFFICULT TIMES**

It was a difficult time for many of us. Readability and creativity were lacking. Our staff was consistently small. In fact, our reportorial staff numbered around one or two people at times. The Columbia incident during spring 1968 sent chills down the spines of countless college administrators and student editors. A local chapter of the Students for a Democratic Society was forming on the Montclair State campuses and there was fear in some quarters that our paper would be a target for SDS takeovers. There were SDS sympathizers on our news staff and each used the paper in one way or another to promote their aims. Richard Insley and I used to have a running battle on the opinion pages of the MONTCLARION weekly - but we mutually agreed to call it quits. It was absurd. Nevertheless, SDS died and the MONTCLARION survived.

It survived because new life was pumped into it. Miriam Taub was elected editor and the MONTCLARION found a sense of purpose. Picture editor Morey Antebi, Miriam and myself worked together in developing a new format for the MONTCLARION. Antebi wanted a pictorial format; Miriam was after an artistic format that would be crisp and easy to read. Under Miriam, the paper took bold steps in beefing up its coverage; for the first time the MONTCLARION was beginning to win awards for its professional work.

Grieco encouraged us thru his journalism classes and after-hours lectures on the role of a newspaper. His classes, which were held in the MONTCLARION office, provided us with a stream of reporters - some good, some very bad and some with potential.
Evaluations: For Fun Purposes Only?

After months of debate and emotion-tinged discussion, the faculty has finally given the nod to student evaluation of professors.

This concept has been always been treated coolly by certain profs who sought to put the breaks on the evaluation procedure thru filibustering. They may have been justified. The months spent talking and studying faculty evaluations aimed to clear the air about its procedure and intentions.

But we’re wondering if anything concrete has been settled.

The aim of student evaluation is to serve as a report card to teachers – what their students think of them, how they can improve themselves and what portion of the course were meaningful as spelled out by the Student Government Association, the organization spearheading the program. And the college will pour a reported $15,000 in setting up the evaluation procedure, publishing a book of results and printing tons of rating forms.

Aside from publishing the final results, it seems to us the benefit of faculty evaluations stops there.

Many students will read the statistical results in the booklet and, at registration time, will only sign up for profs with high ratings. Some students could also use the program to give vicious ratings when certain profs don’t deserve them. This could ruin the purpose of student evaluations.

Nevertheless, a watchdog committee of some sort should be set up on the administrative level to oversee a smooth operation. The committee should brief each student as to the aims of the program and also figure out ways to implement rating other than for fun purposes only.

The smoothness of the evaluation program depends upon the procedure in which it is carried out.

POLICY STATEMENT

We’re Printing for You

As it is the MONTCLARION tradition for the old editor to sum up his tenure in a “State of the Clarion” message (see page five), likewise is it traditional for the new editor-in-chief to voice a few hopes on what MSC’s campus weekly will be like during the coming year.

The best prospectus we can give is “more of the same.” Lots more. The heads of the mighty may roll and facts may be released that certain VIPs in the various collegiate bureaucracies may not want known. But that’s the way the MONTCLARION works.

In short, we work for you. We’ll be printing all the campus news our limited space permits. We’ll continue covering the off-campus scene as it affects you – the Montclair State student.

Maybe you’ll see something in the news columns that seems like an injustice. Maybe some columnist’s opinion fans a glowing ember in your soul into a blazing fire of rhetoric. That’s what our Letters-to-the-Editor section is for ... to serve as a sounding board for student opinions – those student opinions which don’t make the news column often enough.

News, sports, arts, opinions – it’s available right here, every Friday.

It’s called the MONTCLARION.

Robert Watson

Protest's Absence Is Strange

Insley questioned the lack of support for antiwar activities. He judged this year's absence of open protest to be strange by three criteria:

"... because so many people participated in one of the student protests, the student strike last May;" and "... because so many of us returned to school wanting to actively oppose the war;" and "... because the war goes on and will continue to go on until the American people effectively force it to an end."

If the facts Insley attributes to the success of last year's antiwar protest were credible then, indeed, the absence of renewed protest would seem strange. It appears, however, that such is not the case.

Apparently students -- with all

Sunday evening I received a call at my home from a student who was very disturbed because she heard that one of her favorite professors was being "fired." According to the rumors which this student had heard, the faculty member was to be summarily discharged after hearing which her initial decision was made. The telephone conversation was doomed to be mutually frustrating to the student and myself, because it would not only be improper, but impossible for me to take any personnel action from my home on a Sunday evening.

Because of this type of telephone call and because of a number of letters from students about faculty personnel action, I thought that it would be well for me to comment on the college's procedures in making decisions about faculty retention.

From a long tradition, the academic community is largely self-governing. An elaborate system of professors making professional judgments about the competencies of their colleagues exists at our college. The first step is, any action to retain or remove a faculty member occurs in a departmental personnel committee. No administrator serves on these committees, although in some departments there are student members. These committees of teachers who are closest to the faculty-student, teaching-learning situation make the initial recommendation to the department chairman.

The department chairman, who is the chief administrator of the primary academic unit, is then

obliged to make his own independent evaluation of the proposed action. He can concur in, or disagree with, the committee's recommendation, and, of course, it is assumed that the department chairman will reach his decision as a result of first-hand acquaintance with the faculty member and his activities.

The department chairman then sends his recommendation to the dean of his school. This recommendation contains both the comments of the chairman of the department and the personnel committee, and they are carefully studied by the dean. If the decision is being contested I am sure the dean has a school personnel advisory committee group which also examines the situation and makes a recommendation. This procedure may vary from school to school, but I am certain that in every instance great stress is placed on a "due process" so that the faculty member does receive a review of his situation by a group of colleagues. The dean, like the department chairman before him, is then obliged to make a recommendation to the faculty member; but I should stress again that his recommendation results from a review of committee opinion, as well as a personal examination of the situation in depth.

The office of the vice-president for instruction is the next step to which this personnel action goes. Because of his collegewide responsibility, the vice-president convenes a collegewide faculty committee to advise on contested personnel actions. All of the basic documents are again reviewed, and after the committee makes a recommendation to the vice-president, he in turn must formulate his own opinion about the question.

My office is then supplied with the vice-president's recommendation, as well as all of the data and committee comments. Faculty members involved are then free to visit with me to make an appeal, and they frequently avail themselves of that prerogative. Depending upon the complexity of the case, I have frequently instituted a whole new set of hearings.

REVERSING DECISIONS

On occasion I have seen decisions reversed at every step in this review process. This elaborate review machinery is all directed toward reaching a conclusion which is fairest to the college and to the individual, so that my final recommendation to the Board of Trustees has the best thinking of this academic community.

I am certain that even this extremism of which I have described can be improved, and that the committee makes a recommendation to the vice-president, he in turn must formulate his own opinion about the question.

Our America

Next Time, Call a Reporter

"In Hollywood," writes Mark Russell, "some actors carry cards in their wallets that say: I'm a celebrity. In case of accident, call a reporter."

-Earl Wilson, New York Post.

Coveen Was Smarter

"Anthropologists," said Aunt Het of Allamuchy, "have unearthed evidence to suggest that the cave man of 25,000 B.C. may have been smarter than we are. What's earthshaking about that news? Man began to lose his smartness when he established national boundaries and then covered the land on the other side."

-Edward Sothern Hupp, Newark Sunday News.

Is Sex American?

"Sex has been close to an obsession in American society. All barriers are down. We talk about it freely. If we're going to promote sex we must realize that there are problems that go with it and we have to know how to deal with the consequences," explained British rock singer Eric Burden who is hoping to set up free clinics for X-ray treatment.

-Evelyn de Wolfe, Los Angeles Times.
the Incredible Band's latest, "Who's "Tommy" or the more dance", is the story of creation. Elektra album "U", subtitled "a opera rising in the wake of the Sitar, gimbri, clay drums, recent British hit "Superstar." Sing a song of creation own.

RANGE OF STYLES

James Taylor/Judy Collins sense last month, the broadcast industry by any standards other than their Communications Commission, the policeman of radio and television. The effect on television programming remains to be seen. Advertising, which pays for all commercials. Advertising officials estimate that the broadcast media lost over \$240 million when Virginia Slims of Parliament, has booked color of the other products they sell. "S24Ö be took li aH »ilk W ar... Combining harmony with discord, metaphor and warning that she actually has quite a mellow voice that really can be mellow even though it really isn't evident that her backup band is very, very good."

"Pearl" Joplin's last tapes sing the blues

I can't think of a lower trick to pull on a performer than to put out a "memorial" album. When I heard that Columbia Records was putting out an album of Janis Joplin's last studio tapes, I fired off an angry letter to the head public relations man at Columbia. I thought, after listening to "Pearl" by Joplin and her new band, Full Tilt Boogie, as the best thing called "Get It While You Can." The piece has elements of gospel in it and pianist Richard Olgivy, her pompous husband, and Judy Cornwell, the faithful maid. John Coquillon's photography is exemplary, except for the overpowered, screen-wide closeups. In the style of "Tom Jones" and "Elvira Madigan," each frame is a painting done in the dark grays of the Heights or the icied pastels of the Grange. Academy Award nominee Michael Legrand's music has a sweep and style that blends in well with the romantic background.

Shot on location in the hilly Yorkshire country around Miss Bronte's home, the film is a tribute to "the story of difficult children... who become impossible adults... but marvelous lovers."
WASHINGTON (UPI)—Sen. Harrison A. Williams, Jr. (D-NJ) introduced legislation Tuesday designed to make it easier to go beyond high school in formal education.

The community college act, introduced in 1971, Williams said, could provide significant federal aid to two-year colleges.

HE SAID the community colleges are best equipped to expand the educational opportunities of the country.

And the senator said the task of producing the finished product no longer belongs to the high school.

"Today we demand much more of ourselves," he said.

"WE NO longer limit formal education to the years between six and 18. A person must be able to change his career and his context of living to accommodate his talents and to fill the needs of the times," he said.

"For many young people, the traditional access to higher education is closed. They cannot get started when policies at many institutions judge them on their past performance rather than on their future potential," he said.

News Desk

MSC's EDUCATIONAL FOUNDATION for HUMAN SEXUALITY will offer six sections of its six-week "Curriculum and course in Sex Education" during the current semester. For further information contact Dr. Alfred Gorman, human organization processes department chairman.

Over 200 new members of MSC juniors will be presented at a COTILLION in the New York Hilton on Feb. 13. The annual affair is sponsored by the Inter-Sorority Council... The Montclair State College Faculty Association and Faculty Dames will join in sponsoring their sixth annual DINNER DANCE tonight at the Robin Hood Inn, Clifton.

Mrs. George E. Salt of Hanover is department chairman.

The film "BLACK HISTORY: A COMMUNITY'S HERITAGE" will be shown at the Montclair Public Library at 3:30 and 8 p.m. Recognizing that the film medium has now been accorded the universal status that the film medium has now been accorded the universal status, the film will be given three hours of graduate credit to successful participants.

"The Art of Sound: An Introduction to Music," by DR. JACK SACHER, MSC associate music professor and James Eversole of the University of Colorado has just been released.

To facilitate listening, the book will be accompanied by a Columbia album of recordings of the 20 selections analyzed in detail in the book.

MSC music professors DOROTHY PLESSING and CATHERINE CARVER BURTON will appear as soloists at the State Symphony Orchestra's Feb. 10 performance in Memorial auditorium. The concert begins at 8:30 p.m. ... Assistant education professor THOMAS L. MILLARD has been appointed to the steering committee of region six of the State University's campus at Raleigh ... ALPHA SIGMA MU is again sponsoring its Alan J. Gotrody give of $100 to the most qualified veteran. Contact the frat for further information.

New faculty members at MSC include DR. BETTY KUSHEN, English instructor; JOHN L. GIRT, assistant music professor; SALLY B. GAVAGAN, evening division counselor, and DR. JOSEPH TOTH, assistant physical education professor.

Sacher Publishes Music Text

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To 2-Year Schools

Williams Asks Collegiate Aid

UNITED STATES / THE QUEEN - BACKSTAGE: Miss Montclair State and Homecoming Queen Pat Merrick helps out Players in set construction.

Players Selects Officers

Junior Joe Black has been elected president of Players, MSC's dramatic society. Black stated shortly after his election that "I see a lot of room for expansion."

Some of Black's hopes for Players include aiding independent groups in play production on the MSC campus. "Also, I wouldn't mind funding productions other than plays, on an experimental basis. I could see giving someone $500 to produce a film on this campus," Black stated. "I'd like to help every agency that produces something on this campus, instead of continuing to be Players for Players' sake."

Other newly-elected Players officials include: Mike Murphy, vice-president; Steve Table, business manager; Lisa Gugino, recording secretary; Carol Ann Martin, corresponding secretary; and Peggie Carroll, historian.

Black also stated that production on Players' next play, "Journey of the Fifth Horse," directed by Jerry Rockwood, has begun. "It's a widespread production. Anyone who's interested is invited to show up—and we do need help."
In the opening of the College’s gymnastics weekend, Coach Joseph Toth the US Coast Guard Academy would prove to be the turning point for the team.

True to Toth’s expectations, MSC downed the Coast Guard, 122.45-114.50. The Indians then went on to defeat Trenton State College, 113.50-84.45; and Ithaca College, 120.15-85.50. Last Saturday the team undid City College of New York, 122.60-104.80.

MSC took four firsts in the meet against CCNY, with Bill Balogh scoring first in 3 of the 6 events; side horse (8.45), rings (8.3), and long horse vaulting (8.9). Players with an average of 43.0 points per meet, leads the North Atlantic Gymnastics league as the number one all-around scorer.

Ed Kuhn, MSC’s number two all-around, placed first with a score of 7.70 in the parallel bars. At the onset of the meet, MSC trailed CCNY in floor exercises, 21.20-20.05. Leroy Mowatt of MSC, 43.0 points per meet, leads the MSC down the Coast Guard, 4.25; 5. Stein, CCNY, 3.9; 6. Samson, CCNY, 3.4.

MSC 22.60, CCNY 20.80
Side Horse


MSC 25.55, CCNY 23.35: 1. Balogh, MSC, 8.00; 2. Kuhn, MSC, 8.05; 3. Bellavita, CCNY, 8.00; 4. Lew, CCNY, 8.15; 5. Weaver, MSC, 8.00; 6. Bellavita, CCNY, 7.95.

Parallel Bars

Long Horse
MSC 29.25, CCNY 27.30: 1. Balogh, MSC, 8.55; 2. Kuhn, MSC, 8.20; 3. Bellavita, CCNY, 8.35; 4. Lewis, CCNY, 7.75; 5. Muller, MSC, 7.65; 6. Bellavita, CCNY, 6.05.

Rings

High Bar

Long Bar

The Indian grapplers knocked off Fairleigh Dickinson, 36; Central Connecticut State, 22-16; and Long Island University, 22-48 while losing to New York University, 24-11, and the University of Nebraska, 35-5.

MSC registered 6 pins in their rout over FDU, 5 in the last 5 matches. The Indians, with a pin at 4:40, Ron Cardoso (134) and Mickey Jucinsim (150) added another 6 points to the Indians’ score with 6-1 and 7-0 decisions.


Montclair State College wrestlers came out on the plus side during semester break, winning 3 out of 5 scheduled matches.

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Montclair Runs Away With 7 NJ Medals

Montclair State College’s track team moved up one notch during semester break as Indian runners came away from the New Jersey State Meet with 7 medals and a fifth place in varsity competition.

The Indians, who had 5 gold and 2 silver medals, broke one state and 6 school records in the process.

MSC was led in the running attack by sophomore Greg Weiss. Altho Weiss ran a fifth in the Millrose Games with a half-mile time at 1:55.5, it was a different story in the state meet. MSC’s runner took first in the 600-yard dash with a 1:11, setting a school record.

Weiss teamed with Vic Mizzone, Kevin McGrath and Steve Schappert to break the state record in the 2-mile relay. The Indians, running against such teams as Seton Hall, Fairleigh Dickinson and Rutgers, set a new mark at 7:56.0.

In solo runs, both McGrath and Mizzone set new MSC records. McGrath, with a 4:15.7 in the mile, took the second in the state. Mizzone had a 9:05.6 in the 2-mile, good for a second in the meet.

Freshmen Bill Terrell, Tom Scanlon, Pete Winnicki and Mike Sinnott copped a fourth place in the meet with a record-breaking 3:31.8.
Baccarella twisted an ankle going in for the opening layup of the game. The reliable junior put in a streak of 9 points.

McDougald then sank both charity shots in a 10-second span. The Indians with 32 points, a career high. McDougald finished with 13 and 11, respectively.

The first of the wins was a crucial 74-64 verdict over Delaware, marked a personal best for McDougald at 8.

Kincer suffered just 77 losses in that span for a .772 percentage. Baccarella was the key man for the Indians with 32 points, followed by Joe Lyons with 16 and McDougald at 13.

McDougald's Tallies Peck Away at Owls

NEW HAVEN—Montclair State College handed 8 thicut fourth period points from Tod McDougald last week in order to down a pesky Southern Connecticut State squad, 79-72.

The victory may have proved costly for the Indians, however, as they lost the services of prolific scoring ace Phil Baccarella.

Baccarella twisted an ankle going in for the opening layup of the game. The reliable junior was forced to watch the remainder of the contest from the bench and it is not known how much future action he will miss.

CAPTAIN HARRY E. James followed with a jump shot and MSC was on its way. Tom Dux penetrated the Connecticut defense for a driving layup with 8:46 left in the first half for a 31-15 lead, and the Indians appeared as though they could do without Baccarella.

But the Owls fought back to cut the deficit to 37-29 at the intermittent and the home team crowd went wild.

Coach Ollie Gelston's quintet came out ice cold at the start of the second half and Southern Connecticut took advantage by putting in a streak of 9 points. John Miller accounted for 6 of the 9.

At THE 10-minute mark, MSC managed to cop 4 of its 5 losses, the sabre squad ended on the short side of a 6-4 total. The foil team finished at 6-3; Bob Smith left the meet with a 2-0 record. But the epee team posted the best results with a 8-1 final standing.

At one point, Davis overcame a 3-point Irish lead, and the Indians appeared as though they could do without Baccarella.

But McDougald then came thru with his heroics, swishing 2 jump shots in a 10-second span. The former St. Francis of Xavier High School star was fouled on the second field goal attempt and converted the free throw to complete a 3-point play.

But McDougald then sank both ends of a one-and-one foul situation to single-handedly give the Indians a 67-62 advantage which they never relinquished.

BRUCE DAVIS took scoring laurels for the winners with 9 field goals and 5 foul shots for 23 points. McDougald finished with 18 and James chipped in with 17.

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The first of the wins was a crucial 74-64 verdict over previously undefeated Glassboro State. The triumph gave MSC sole possession of first place in the northern New Jersey State Conference with a 6-0 record.

DAVIS PUT on quite an exhibition of scoring for the Montclair roosters as he connected on distant jumpers from all over the court. He finished with 13 goals and 4 foul shots for an even 30 points, a career high.

At one point, Davis overcame a 5-point deficit by canning 3 straight jumpers to put MSC up by a point at 22-21. His 6-point play late in the second half broke open the gap to 6 points.

James and Baccarella contributed to the Indian cause with 13 and 11, respectively.

THE NEXT victory, a 77-60 conquest of the University of Delaware, marked a personal milestone for Coach Gelston. It was his 200th coaching victory in his 12 years at the helm of MSC. The affable and personable mentor suffered just 77 losses in that span for a .772 percentage. Baccarella was the key man for the Indians with 32 points, followed by Joe Lyons with 16 and McDougald at 13.

MSC broke open a 40-35 affair on the strength of a 13-2 spree. James and Lyons each added 4 points.

THE LOSS to East Stroudsburg was one of Montclair's poorer efforts and marked the beginning of some internal strife among the players. ESSC won the game with 9 seconds remaining when Kevin Morrissey converted both charity tosses after being fouled by Davis.

Davis proceeded to quit the team, blaming the loss on himself. But the key backcourt ace had a change of heart before the Newark State clash and came in with a fine 14-point effort as the Indians took a 93-66 decision.

Baccarella was the high man for the winners with 31 points, making it three times that he has surpassed the 30-point mark. James helped out with 19 markers while Lyons had 11.

MSC (15-2); NCE (19-0)

The only one in foil to come out on the plus side.

1. Mustilli (MSC) d. Brown, 5-2
2. Han (NCE) d. MacKay, 5-3
3. Smith (MSC) d. Anderson, 5-4
4. Mustilli (MSC) d. Han, 5-4
5. Anderson (NCE) d. Mustilli, 5-3
6. Leon (MSC) d. Smith, 5-2
7. Mustilli (MSC) d. Anderson, 5-2
8. Manchego (MSC) d. Han, 5-2
9. Hezik (NCE) d. Wadkins, 5-0
10. Totals: MSC - 4; NCE - 3

1. Kincer (MSC) d. March, 5-2
2. Boepple (MSC) d. Hassou, 5-2
3. Zurch (MSC) d. Gerdonier, 5-2
4. Kinter (MSC) d. Hascup, 5-2
5. Boepple (MSC) d. Hascup, 5-3
6. March (NCE) d. Jiric, 5-2
7. Kinter (MSC) d. Cardoner, 5-2
8. Boepple (MSC) d. Marsh, 5-3
9. Kinter (MSC) d. Marsh, 5-3
10. Totals: MSC - 6; NCE - 3

MSC (19-0); NCE (19-3)

Montclair (79)
Baccarella 10
Dux 4
Higgins 0
Harris 0
James 17
McDougald 18
Water 0
Total 32

Southern Conn. St. (75)
Abrams 0
Barletta 6
Demontis 4
Kaczynski 0
Kazlowski 6
Kolich 0
Zubek 0
Hunt 11
Water 0
Total 23

Kincer 5
Baccarella 5
Boepple 4
Kinter 5
Kolich 12
Zurch 2
March 9
Water 0
Total 42

Score by Halves:
MSC 29 43 72
NCE 15 27 42

Team Records:
MSC 15:25; NCE 15:0
"MAYBE WE COULD HOLD A CAKE SALE": MSC financial vice-president Vincent Calabrese talks over a top-level matter with Dr. Thomas H. Richardson, MSC President, at a recent dinner honoring Montclair Mayor Matthew Carter.

"TO THE HONORABLE MATTHEW G. CARTER": That's what the plaque said. Presented at a testimony last Saturday night in the Life Hall cafeteria, Montclair Mayor Carter was feted by the town's citizens.

"I'LL BE A COLD DAY...": And it was. The semester break was marked by frozen trees and icy noses. And it didn't end with the start of classes—see below.

"I THINK I'LL GO BACK INSIDE": One thoroughly well-bundled coed stands outside Sprague Library, prepared to face the blustery winds.