2-5-1971

The Montclarion, February 05, 1971

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/143

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
Faculty Evaluation OKd by Profs
First Published Results Should Come by Fall

By Don Pendley
Staff Writer
Published student evaluation of instructors was approved by the Montclair State faculty at their closed meeting on Jan. 14. In a vote that was termed "overwhelming" by MSC President Thomas H. Richardson, MSC profs approved the principle of student evaluation of faculty. However, acceptance of the SGA-proposed evaluation form produced by Purdue University was granted by a much smaller majority, some 60% of those present.

The first published results should be completed before the fall semester, said an SGA spokesman. An ADMINISTRATIVE ENDORSMENT of the evaluation procedure seems likely, Richardson commented in a subsequent meeting that "Administrative backing hinged upon faculty approval only to the extent that without faculty approval, it just wouldn't be successful. My attitude is that effective student evaluation of faculty—effective in producing a positive influence on the college—is dependent on faculty approval of the program."

The principle of student evaluation of faculty was approved, many professors held fear that this evaluation would affect hiring and firing of faculty members, tho no official plans have been announced. "Once the data on the evaluation is made public," said Richardson, "I think it's inevitable that it will be taken into account."

The Student Government Association has not yet taken formal action on the evaluation and, according to committee chairman June Hawkins, this action must be taken before the program can be implemented. SGA may decide to put it before the student body in a referendum, she said.

SGA VICE-PRESIDENT for external affairs Robert Watson, representing SGA's faculty evaluation committee, explained to the assembled faculty that the evaluation would serve as a guide to student choice of instructors and courses. "The committee has been working for nearly all semester on the program," said Watson.

The SGA suggested that the faculty meeting that a permanent committee be set up to administer and compile the evaluation.

During the section of the meeting closed to students, several faculty members questioned the validity of the Purdue form. One professor who has taught at Purdue for six years mentioned that its results were often taken lightly by the instructional staff there. Previously, Watson had mentioned that Purdue's evaluation form had been selected because of its professionalism and computerization.

Purdue's FORM, used on college campuses throughout the nation, consists of 28 questions ranging from "Interest in subject" and personal appearance to an over-all rating of the instructor. Purdue's form is also used at Seton Hall University. MSC's evaluation form will include a short statement from the individual instructor concerning their teaching methods.

DATEBOOK
TODAY
CLUB COFFEE HOUSE. In Grace Freeman cafeteria, 8:30 p.m.
LATIN AMERICAN DANCE. In Life Hall cafeteria, 7 p.m.
SATURDAY, FEBRUARY 6.
CLUB FILM FESTIVAL. In Grace Freeman cafeteria, midnight.
CLUB DANCE. Featuring the Polydon recording artists, in Life Hall cafeteria, 8 p.m.
NORTH NEW JERSEY HIGH SCHOOL BAND PERFORMANCE. In Memorial auditorium, 9 a.m.
SUNDAY, FEBRUARY 7.
CONCERT. Featuring Ten Wheel Drive, the James Gang and David Steinberg in Panzer Gym, 7:30 p.m.
NORTH NEW JERSEY HIGH SCHOOL BAND PERFORMANCE. In Memorial auditorium, all day.
MONDAY, FEBRUARY 8.
BLACK-WHITE RELATIONS COMMITTEE MEETING. In the Faculty lounge, 7 p.m.
TUESDAY, FEBRUARY 9.
JEWISH STUDENT UNION Meeting. Davella Mills room, Life Hall, 6:30 p.m.
BLACK-WHITE RELATIONS COMMITTEE MEETING. In the Alumni lounge, 7 p.m.
The BOYS IN THE BAND. Film to be shown in Memorial auditorium, 7 p.m.
WEDNESDAY, FEBRUARY 10.
STATE SYMPHONY PERFORMANCE. In Memorial auditorium, 8:30 p.m.
THURSDAY, FEBRUARY 11.
FILM FESTIVAL. Sponsored by the English department in Memorial auditorium, 7 p.m.
FRIDAY, FEBRUARY 12.
AFRICAN FESTIVAL DANCE. In Life Hall cafeteria, 7 p.m.
I.S.C.'S COTILLION. In the Grand Ballroom of the New York Hilton.

Near Unanimous
Publications Board Disbanded

By Richard De Santa
Staff Writer
The Student Government Association has voted to abolish the Board of Publications. Only one legislator opposed the action at the Feb. 2 meeting, MONTCLARION business manager Anne Baldwin, a mathematics department representative.

The Board of Publications had served as editorial and financial policy-making body for all of the class one publications, which include MONTCLARION, Quarterly, Galumph and La Campana.

SPONSORING THE bill to disband the board was Robert Watson, history department representative and former MONTCLARION associate editor. Speaking on behalf of the bill, Watson brought up the theory that the board was not providing funds for all of the publications and that the individual freedom of each publication had been threatened. Formerly, individual budgets were planned by the board, which was made up of representatives of each publication. In this way, the publications had a direct role in establishing their own budgets.

This was rebutted by Timothy Fanning, English department representative. Fanning pointed out that the SGA could take action on any publication's budget without going thru the Board of Publications, meaning that the board was not providing the kind of protection that some felt it was.

Pendley went on to speak on the individual freedom of each publication, and of the people who run them. He commented that the people who put in the work and have the responsibility on their publications should have freedom in decision-making areas, and that he viewed the abolition of the board as a definite threat to that freedom.

In reply, Watson then stated that the editorial rights of members of the publications are stated in their own constitutions, not by the Board of Publications. Jim Bobinyec, editor of La Campana, then spoke on behalf of abolishing the Board. Bobinyec stated that he felt the Board was unnecessary and that the publications should be able to function within their own individual guidelines.

An additional measure taken by the legislature placed Galumph and Quarterly in SGA committee hearings in an attempt to determine their necessity as campus publications.

It was also decided that approval of the MONTCLARION constitution be withheld, pending discussion of the possible addition of amendments proposed by SGA.
Superman Isn’t Funny These Days

By Maurice J. Moran Jr.
Staff Writer

Comic books have been a part of the American maturation process for several decades now. Teenagers have read “Classic Comics” instead of the actual book — high school kids have crammed “Little Archie” and “Strange Suspense” into their already crowded curriculums. Psychologists have debated the effects of superheroes and mad scientists on the juvenile mind.

Yet, comic book sales are diminishing. Adolescents today are too busy “freaking” on Eldridge Cleaver and Abbie Hoffman to worry about Jimmy Olsen and Perry White.

IN RECOGNITION of this fact, DC comics — the publishers who created Superman, Batman, Green Lantern, Wonder Woman et al. — over the past 40 years — have changed their outlook on the philosophy of caricature.

Carmine Infantino, editorial director of DC comics, explains: “...Today’s youth have become too aware and too educated to be satisfied with the constant flow of escapism. Our audience demands more relevant material in comic books...”

The relevance is the acknowledgement of a world other than time warps, survivors of Krypton and the secret fortress. Superman, for example, has discovered that Metropolis has an inner city where children must rely on broken fire hydrants for summer fun. “Could you survive in this jungle without your super-powers?” a black resident questions the man of steel. For once, Superman doesn’t know the answer and a social conscience is born. A recent issue of Action Comics has Superman leading a mass of long-haired yuppies toppled the president of the Club and development of the form into a mirror of our time and an establishment.”

Eldridge Cleaver and Abbie Hoffman have undergone a radicalization process and are alienated against the “establishment.” Batman has left the rural Batcave and mansion for the problems of Gotham City, leaving Penguin and The Joker to fend for themselves. They’re now fighting pollution, poverty and slumlords.

This is not a passing fad for comics. Infantino is serious when he notes: “The success of our modernization and relevancy program can also be judged by the great interest in our publication by college students, who are forming clubs and creating panels to discuss the growth and development of the form into a mirror of our time and an establishment.”

So, if a freshman, wearing a mask and weird-colored leotards, should pass by, don’t ask questions. He might be the Boy Wonder, on his way to the dean’s office.

Superman Isn’t Funny These Days

By Cynthia Lepre
Staff Writer

While the Student Government Association and the Faculty Committee were involved in long and heated debates over the subject of student evaluation of faculty, the educational foundations and comparative studies department had already begun increasing student voice in faculty evaluation.

Dr. Ronald F. Haas, EFCS department chairman, explained, “We realized that students have a real contribution to make in the evaluation of professors.”

“There are certain factors relative to instruction that students are uniquely able to judge upon,” Haas continued. “After all, they know if they are being motivated or not.”

“Many times they have a particular advantage in discerning whether the teacher is really knowledgeable, alert and enthusiastic about his material.”

With these areas in mind, the department designed a two-page evaluation form. The standardized form is divided into three parts. The first covers the professor himself. The student is asked to grade his teacher on a A thru F scale in such areas as “knowledge of subject matter,” and “ability to stimulate controversy, debate and discussion.”

PART TWO is the student’s evaluation of his own work in the class. He is asked to consider his performance in the class and his competency in background material. The intrinsic value of the course is covered in part three, and the student ends with room for comments.

Evaluation does not end there. “The results of the forms are used for corrective instructions,” Haas continued. “Weak and strong points of the teachers and courses are discussed at a departmental faculty meeting. The department will publish the results of the evaluations.”

Student Evaluation of Profs Was In Haas’ Department Long Ago

By M. J. Smith
Staff Writer

“...Today’s youth have become too aware and too educated to be satisfied with the constant flow of escapism. Our audience demands more relevant material in comic books...”

The Student Evaluation of Profs Was In Haas’ Department Long Ago

By Cynthia Lepre
Staff Writer

While the Student Government Association and the Faculty Committee were involved in long and heated debates over the subject of student evaluation of faculty, the educational foundations and comparative studies department had already begun increasing student voice in faculty evaluation.

Dr. Ronald F. Haas, EFCS department chairman, explained, “We realized that students have a real contribution to make in the evaluation of professors.”

“There are certain factors relative to instruction that students are uniquely able to judge upon,” Haas continued. “After all, they know if they are being motivated or not.”

“Many times they have a particular advantage in discerning whether the teacher is really knowledgeable, alert and enthusiastic about his material.”

With these areas in mind, the department designed a two-page evaluation form. The standardized form is divided into three parts. The first covers the professor himself. The student is asked to grade his teacher on a A thru F scale in such areas as “knowledge of subject matter,” and “ability to stimulate controversy, debate and discussion.”

PART TWO is the student’s evaluation of his own work in the class. He is asked to consider his performance in the class and his competency in background material. The intrinsic value of the course is covered in part three, and the student ends with room for comments.

Evaluation does not end there. “The results of the forms are used for corrective instructions,” Haas continued. “Weak and strong points of the teachers and courses are discussed at a departmental faculty meeting. The department will publish the results of the evaluations.”

Student Evaluation of Profs Was In Haas’ Department Long Ago

By Cynthia Lepre
Staff Writer

While the Student Government Association and the Faculty Committee were involved in long and heated debates over the subject of student evaluation of faculty, the educational foundations and comparative studies department had already begun increasing student voice in faculty evaluation.

Dr. Ronald F. Haas, EFCS department chairman, explained, “We realized that students have a real contribution to make in the evaluation of professors.”

“There are certain factors relative to instruction that students are uniquely able to judge upon,” Haas continued. “After all, they know if they are being motivated or not.”

“Many times they have a particular advantage in discerning whether the teacher is really knowledgeable, alert and enthusiastic about his material.”

With these areas in mind, the department designed a two-page evaluation form. The standardized form is divided into three parts. The first covers the professor himself. The student is asked to grade his teacher on a A thru F scale in such areas as “knowledge of subject matter,” and “ability to stimulate controversy, debate and discussion.”

PART TWO is the student’s evaluation of his own work in the class. He is asked to consider his performance in the class and his competency in background material. The intrinsic value of the course is covered in part three, and the student ends with room for comments.

Evaluation does not end there. “The results of the forms are used for corrective instructions,” Haas continued. “Weak and strong points of the teachers and courses are discussed at a departmental faculty meeting. The department will publish the results of the evaluations.”
Calendar Revisions Ready For Next Week's Voting

By Maurice J. Moran Jr.
Staff Writer

MSC calendar revision will reach a vote next week. The balloting procedures, and the findings of the All-College Calendar Committee will be presented to schoolwide congresses on Mon., Feb. 8.

The joint student-faculty committee was appointed several months ago by MSC President Thomas H. Richardson, "to investigate the needs for calendar revision for the college." No specific proposal was given to the committee, said Marcantonio Lacatena, co-chairman of the calendar committee, altho a letter to all students last summer presented various proposals for a 4-1-4 system. That plan provided four months of classes, one month for "innovative and experimental educational opportunities" and four months of classes.

"It appears that there is a great deal of sentiment in favor of the 4-1-4 system," commented Lacatena, an assistant mathematics professor. "However, it also appears that a small percentage of those in favor of the program would actually participate in it. If there was a genuine 4-1-4 system, there would have to be a means of guaranteeing 50% participation. This would not be possible on a voluntary basis and the problems of some other means would be insurmountable."

According to Lacatena, two proposals will be discussed at the congresses. The first allows for two 15-week semesters, with a three-week "innovative" period in January, to be used by the student for free, independent and creative study; the second is a continuation of the current calendar.

Under the first proposal, school would start one week earlier in September in order to make up for the week in January normally used for classes. Exams would be scheduled for the first week in January and the innovative period would extend thru the remainder of the month.

"If a student needed more than three weeks to complete his project," continued Lacatena, "it could be possible, with intelligent planning on the student's part and negotiation with the instructor."

---

Change or Die--The Frats' Dilemma

By Ellyn Mora
Staff Writer

He might be a prophet of his own employment—but MSC's Inter-Fraternity Council president James Saxon foresees doom for the Greek organizations.

"Fraternities are definitely on the decline at Montclair State as well as thruout the nation," he stated. "It will only be a few years until fraternities completely cease to exist—unless they change drastically."

There are many reasons for the lack of interest in sororities and fraternities. Years ago, Saxon said, 65% of the students at MSC were members of these groups. Now, the number has decreased to below 50%.

Saxon admits that one of the practices in need of change is pledging. He said, "Pledging is supposed to help build up brotherhood, but it doesn't. We need to change pledging to be more constructive for the entire college community."

"Fraternities must change the relevant topics of today, both political and social," Saxon said. "Politically, frats should get much more involved in local and national elections."

The social attitudes and functions of sororities and fraternities must also change, according to Saxon. "As it is set up now, a person almost has to be in a frat to work on campus projects, such as Carnival or Homecoming. This should be changed so that anyone in the campus community can work on these projects," he said.

Saxon stated that frats must also adjust their attitudes toward the entire college community, especially black students. He called the frats "closed cliques" and said that they must stop considering those who do not belong to frats as outsiders and not as a real part of the college.

"The frats must also change intellectually," Saxon said. "We must begin to offer different outlets for the men. They should be, individually and as a group, more active in the very administration of the college, in running more projects on campus, and also in community service programs."
MSC's general degree requirements are now being studied and evaluated in a newly-formed committee, chaired by Philosophy-religion department chairman George Brantl.

The study was triggered by a request to the Collegewide Curriculum Committee to review the 12-credit math/science education requirement in relation to individual majors.

Brantl, the committee work.

According to SGA president Thomas Benitz, allotment of voting privileges is handled by Ed Martin, assistant director of students. But Martin places this matter under a "communications gap." According to Martin, SGA sets the standards for voters. "I just carry out what SGA presents to me. I get a list from them about whom a ballot should be sent and I just take it from there."

"Benitez explained that he makes a point to know and have last say about anything that goes out of the SGA office, "but I don't know anything about those eligible to vote for Who's Who. As far as I know, Ed Martin has control of that," he said.

The standards of eligibility of students to be elected to "Who's Who" are scholarship participation in extra curricular activities, leadership, citizenship and professional promise, Martin explained. These standards are set by the "Who's Who" association, but allotment of votes is left up to the individual colleges. The student government usually makes this decision, he added.

This year, said Martin, ballots were sent to SGA legislators, MSC President Thomas H. Richardson and the six school deans, department chairman, members of student personal and senior class advisors. Class one organization presidents, previously included in the list of voters, were excluded this year due to what Martin called a "communications gap." Galumph, La Campana, BOSS, Club, CINA, MAC, Players, Quarterly, MONTCLARION, MOC, and WVMS are all considered class one organizations. Martin feels that the presidents of these organizations should have, as in the past, received ballots.

**JOIN PLAYERS! We produce theater on campus. MEMBERSHIP IS OPEN TO ALL STUDENTS -- FREE!**

Come see us anytime at our office in Memorial auditorium lobby.

Come on and join us . . . and play.
Editor's Note: Each year the outgoing editor-in-chief is asked to write a "State of the MONTCLARION" message for the purpose of discussing the achievements and goals of the newspaper under his tenure. David M. Levine was editor of the MONTCLARION during 1970.

By D. M. Levine

During my three-and-a-half year romance with the MONTCLARION, I've kept three fat files tucked away in the bottom of my desk. One file contains a copy of each MONTCLARION since I've been on the newspaper staff. The second file contains nasty letters and memos to the editor, story ideas and a moth-eaten dollar bill, to be used just in case I couldn't cash money from someone on the staff. The third file is more interesting. It's bursting at the seams with booklets and ground plans for the future development of MSC, circa 1968; a few old underground newspapers, including a couple short-lived publications issued by some MSC students; a few folded posters and some memorabilia of the student power movement of the late 1960s. All three envelopes will be valuable some day. Aside from using the nasty memos for blackmail purposes in the not-too-distant future and insulating my home with old MONTCLARIONS, the three fat files might aid some archeologist in the year 3071 in piecing together the history of a student newspaper which carried the name MONTCLARION.

September 1967 when I first began to stuff my files with a newspaper which carried the name MONTCLARION streamed across page one in old-English lettering. It was a poorly edited, hard-to-read paper that printed only "nice news," an arm for our public relations department.

"News" stories were written in the first person; typographical errors were numerous and it showed a true lack of journalistic spirit. Indeed, the newspaper lacked any sense of direction or purpose. The simple goal was to get it out on time. And fortunately it only came out once every two weeks.

Some Wanted Change

There were some of us on the staff who were hoping to make the MONTCLARION a newspaper - a readable, intelligent weekly. But surprisingly - and thru my own naivete - we met all kinds of opposition from the editor on down to the lowest staffer. It became overly apparent the MONTCLARION staff of 1967 was not interested in publishing a newspaper. Their goal was to simply publish fraternity and sorority news and write editorials about how the entire campus is apathetic toward everything.

One girl on the staff told me not to buck the system and play along. "People that push too hard," she said, "would always get pushed aside." As a result, I felt frustrated with the purpose of the MONTCLARION.

At that time, Michael F. X. Grieco was the newly-appointed advisor to the paper and it was because of him that I was able to see things in their proper perspective. Grieco and I used to talk for hours on end about the role of a college newspaper - how news should be presented, the methods of newspaper layout and the recruitment of staff writers. Grieco aimed me in developing a style. He told me that if I wanted to really accomplish anything meaningful I should aim for an editorship.

A few months later I was elected to the position of features editor and because of Grieco's encouragement the paper was developing slowly into something fascinating. We produced articles on the pass/fail system and independent study programs which prompted the college into considering these programs as a regular part of the curriculum. We established weekly publication and eventually began to venture off-campus in our search of interesting. It's bursting at the seams with booklets and ground plans for the future development of MSC, circa 1968; a few old underground newspapers, including a couple short-lived publications issued by some MSC students; a few folded posters and some memorabilia of the student power movement of the late 1960s. All three envelopes will be valuable some day. Aside from using the nasty memos for blackmail purposes in the not-too-distant future and insulating my home with old MONTCLARIONS, the three fat files might aid some archeologist in the year 3071 in piecing together the history of a student newspaper which carried the name MONTCLARION.

It was September 1967 when I first began to stuff my files with a newspaper which carried the name MONTCLARION. The newswire was added last spring and expanded the paper's area of coverage.

It was September 1967 when I first began to stuff my files with a newspaper which carried the name MONTCLARION. The newswire was added last spring and expanded the paper's area of coverage.
Evaluations: For Fun Purposes Only?

After months of debate and emotion-tinged discussion, the faculty has finally given the nod to student evaluation of professors.

This concept has always been treated coolly by certain profs who sought to put the breaks on the evaluation procedure thru filibustering. They may have been justified. The months spent talking and studying faculty evaluations aimed to clear the air about its procedure and intentions.

But we’re wondering if anything concrete has been settled.

The aim of student evaluation is to serve as a report card to teachers — what their students think of them, how they can improve themselves and what portion of the course were meaningful — as spelled out by the Student Government Association, the organization spearheading the program. And the college will pour a reported $15,000 in setting up the evaluation procedure, publishing a book of results and printing tons of rating forms.

Aside from publishing the final results, it seems to us the benefit of faculty evaluations stops there.

Many students will read the statistical results in the booklet and, at registration time, will only sign up for profs with high ratings. Some students could also use the program to give vicious ratings when certain profs don’t deserve them. This could ruin the purpose of student evaluations.

Nevertheless, a watchdog committee of some sort should be set up on the administrative level to oversee a smooth operation. The committee should brief each student as to the aims of the program and also figure out ways to implement rating other than for fun purposes only.

The smoothness of the evaluation program depends upon the procedure in which it is carried out.

POLICY STATEMENT
We’re Printing for You

As it is the MONTCLARION tradition for the old editor to sum up his tenure in a “State of the Clarion” message (see page five, likewise is it traditional for the new editor-in-chief to voice a few hopes on what MSC’s campus weekly will be like during the coming year.

The best prospectus we can give is “more of the same.” Lots more. The heads of the mighty may roll and facts may be released that certain VIPs in the campus news our limited space permits. We’ll try.

In short, we work for you. We’ll be printing all the campus news our limited space permits. We’ll continue covering the off-campus scene as it affects you — the Montclair State student.

Maybe you’ll see something in the news columns that seems like an injustice. Maybe some columnist’s opinion fans a glowing ember in your soul into a blazing fire of rhetoric. That’s what our Letters-to-the-Editor section is for... to serve as a sounding board for student opinions — those student opinions which don’t make the news column often enough.

News, sports, arts, opinions — it’s available right here, every Friday.

It’s called the MONTCLARION.

Sunday evening I received a call at my home on a Sunday evening from my home on a Sunday evening. The department chairman then set a time limit on U.S. troops in Cambodia and met it. He has also set a time limit on U.S. troops in Vietnam. It now seems that on campuses around the nation students are waiting to see if it'll meet that one. But they do not seem as intent as Insley on "closing this and every school in the nation" while they are waiting.

The Tradition of Judgments

From a long tradition, the academic community is largely self-governing. An elaborate system of professors making professional judgments about the competencies of their colleagues exists at our college. The first step is, any action to retain or remove a faculty member occurs in a departmental personnel committee. No administrator may serve on these committees, although in some departments there are student members. These committees of teachers who are closest to the faculty-student, teaching-learning situation make the initial recommendation to the department chairman.

The department chairman, who is the chief administrator of the primary academic unit, is then obliged to make his own evaluation of the proposed action. He can concur in, or disagree with, the committee's recommendation, and, of course, he is assumed that the department chairman will reach his decision as a result of first-hand acquaintance with the faculty member and his activities.

The department chairman then sends his recommendation to the dean of his school. This recommendation contains both the comments of the chairman of the department and the personnel committee, and they are carefully studied by the dean. If the decision is being contested I am sure the dean has a school personnel advisory committee group which also examines the situation and makes a recommendation. This procedure may vary from school to school, but I am certain that in every instance great stress is placed on a "due process" so that the faculty member does receive a review of his situation by a group of colleagues. The dean, like the department chairman before him, is then obliged to make a recommendation about the faculty member; but I should stress again that his recommendation results from a review of committee opinion, as well as a personal examination of the situation in depth.

The office of the vice-president for instruction is the next step to which this personnel action goes. Because of his collegewide responsibility, the vice-president convenes a collegewide faculty committee to advise on contested personnel actions. All of the basic documents are again reviewed, and after the committee makes a recommendation to the vice-president, he in turn must formulate his own opinion about the question.

My office is then supplied with the vice-president's recommendation, as well as all of the data and committee comments. Faculty members involved are then free to visit with me to make an appeal, and they frequently avail themselves of that prerogative. Depending upon the complexity of the case, I have frequently instituted a whole new set of hearings.

Our America

Next Time, Call a Reporter

"In Hollywood," writes Mark Russell, "some actors carry cards in their wallets that say: I'm a celebrity. In case of accident, call a reporter."

-Earl Wilson, New York Post.

Caveman Was Smarter

"Anthropologists," said Aunt Russell, "have unearthed evidence to suggest that the caveman of 25,000 B.C. may have been smarter than we are. What's earthshaking about that news? Man began to lose his national boundries and then

INSLEY questioned the current lack of support for antiwar activities. He judged this year's absence of open protest to be strange by three criteria:

1. "... because so many participating students went home on the student strike last May;"
2. "... because so many of us returned to school wanting to actively oppose the war;" and
3. "... because the war goes on and will continue to go on until the American people effectively force it to an end."

If the facts Insley attributes to the success of last year's antiwar protest were credible then, indeed, the absence of renewed protest would seem strange. It appears, however, that such is not the case.

Apprently students — with all the "awareness of what is going on" with which Insley credits them — have used that awareness to find out what really went on last year.

They found that not so many participated in the strike but that those who did just made a lot of noise. And they found that it was not so many who supported the strike but, instead, opted to cut out three weeks of classes, do away with final exams and, in most cases, enhance their grades.

PROTEST'S Absence Is Strange

The professorial met the middle-class fantasy, the Chicago movement, and universities. But most important, they saw a need to pull it back together again.

As a result they came back to school not wanting to continue actively to oppose the war — at least not in the manner the earlier antiwar leaders had chosen for them.

And who could blame them when they found that the major objective of the present (Vietnam) had yielded to 10 demands, among which was the abolishment of SGA and all of which were later discarded in favor of educational reform as portrayed by the Campus-Community Scholar program.

WAR GOES ON

Yes, the war goes on; the same ugly war that has been going on for too many years. But if the American people "effectively force it to an end," as Insley suggests, they will do it by holding the President to his troop withdrawal timetable.

Nixon set a deadline on troops in Cambodia and met it. He has also set a time limit on U.S. troops in Vietnam. It now seems that on campuses around the nation students are waiting to see if it'll meet that one. But they do not seem as intent as Insley on "closing this and every school in the nation" while they are waiting.
Sing a song of creation

If God is a mad jugler, then the Incredible Band's latest Elektra album "U", subtitled "a survival in song and dance", is the story of creation. "U" is not just another rock opera rising in the wake of the Who's "Tommy" or the more recent British hit "Superstar." Sitar, gimbri, clay drums, mandalins, fiddles and washboard replace the familiar guitars and drums of other rock groups, to offer a diversity of sound rarely brought forth in any double album.

The assorted voices of the company sing in a way which cannot be called beautiful, in the James Taylor/Judy Collins sense of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which cousins left the television screen and his springtime-fresh puffing of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which cousins left the television screen and his springtime-fresh puffing of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which cousins left the television screen and his springtime-fresh puffing of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which cousins left the television screen and his springtime-fresh puffing of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which cousins left the television screen and his springtime-fresh puffing of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which cousins left the television screen and his springtime-fresh puffing of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which cousins left the television screen and his springtime-fresh puffing of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which cousins left the television screen and his springtime-fresh puffing of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which cousins left the television screen and his springtime-fresh puffing of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which cousins left the television screen and his springtime-fresh puffing of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which cousins left the television screen and his springtime-fresh puffing of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which cousins left the television screen and his springtime-fresh puffing of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which cousins left the television screen and his springtime-fresh puffing of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which cousins left the television screen and his springtime-fresh puffing of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which cousins left the television screen and his springtime-fresh puffing of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.
To 2-Year Schools

Williams Asks Collegiate Aid

WASHINGTON (UPI)—Sen. Harrison A. Williams Jr. (D-NJ) introduced legislation Tuesday designed to make it easier to go beyond high school in formal education.

The community college act of 1971, Williams said, could provide significant federal aid to two-year colleges.

HE SAID the community colleges are best equipped to expand the educational opportunities of the country.

And the senator said the task of "producing the finished product no longer belongs to the high school."

"Today we demand much more of our graduates," he said.

"WE NO longer limit formal education to the years between six and 18. A person must be able to change his career and his context of living to accommodate his talents and to fill the needs of the times," he said.

"For many young people, the traditional access to higher education is closed. They cannot get started when policies at many institutions judge them on their past performance rather than their future potential," he said.

News Desk

MSC's EDUCATIONAL FOUNDATION for HUMAN SEXUALITY will offer six sections of its course in "Curriculum and Methods in Sex Education" during the current semester. For further information contact Dr. Alfred Gorman, chairman.

Over 200 new members of MSC's Inter-Sorority Council . . . The Montclair State College Faculty Association and Faculty Dames will join in sponsoring their sixth annual DINNER DANCE tonight at the Robin Hood Inn, Clifton.

Mrs. George E. Salt of Hanover is the film "BLACK HISTORY: A Negro's Status of an Art Form Worth of the Times," he said.

OVER 200 new members of MSC's Inter-Sorority Council . . . The Montclair State College Faculty Association and Faculty Dames will join in sponsoring their sixth annual DINNER DANCE tonight at the Robin Hood Inn, Clifton.

Mrs. George E. Salt of Hanover is the chairman.

The film "BLACK HISTORY: A Negro's Status of an Art Form Worth of the Times," he said.

OVER 200 new members of MSC's Inter-Sorority Council . . . The Montclair State College Faculty Association and Faculty Dames will join in sponsoring their sixth annual DINNER DANCE tonight at the Robin Hood Inn, Clifton.

Mrs. George E. Salt of Hanover is the chairman.

The film "BLACK HISTORY: A Negro's Status of an Art Form Worth of the Times," he said.

OVER 200 new members of MSC's Inter-Sorority Council . . . The Montclair State College Faculty Association and Faculty Dames will join in sponsoring their sixth annual DINNER DANCE tonight at the Robin Hood Inn, Clifton.

Mrs. George E. Salt of Hanover is the chairman.

The film "BLACK HISTORY: A Negro's Status of an Art Form Worth of the Times," he said.
Gymnasts Win Four Straight

By Lynda Emery
Sports Writer

Despite the two crushing defeats that Montclair State College's gymnastics team suffered at the opening of the season, Coach Joseph Toth predicted the team's prospects against the US Coast Guard Academy would prove to be the turning point for the team. True to Toth's expectations, MSC downed the Coast Guard, 122.45-114.50. The Indians then went on to defeat Trenton State College, 113.5-84.45; and Ithaca College, 120.15-85.50. Last College, 122.6-104.8; and Balogh took a close second, scoring 8.0. Despite the high scores, MSC barely edged CCNY, 25.55-24.30, in that event.

MSC TOOK four firsts in the meet against CCNY, with Bill Balogh scoring first in 3 of the 6 events; side horse (8.45), rings (8.3), and long horse vaulting (8.9). Balogh, with an average of 8.9, scored first in 3 of the 6 events.

The Indians then took a close second, scoring 8.0. Despite the high scores, MSC barely edged CCNY, 25.55-24.30, in that event.

IN THE final event, the high bar, MSC dropped behind CCNY, 15.5-14.0. Kuhn, scoring 6.15, gave the Indians' only distinguishing performance.

MSC 122.6-104.8


MSC 29.55-CCNY 28.30: 1. Balogh, MSC, 8.00; 2. Kuhn, MSC, 8.5; 3. Bastian, CCNY, 8.20; 4. Lee, CCNY, 8.15; 5. Weaver, MSC, 8.00; 6. Bastian, CCNY, 7.95.

Paralel Bars


Inch Bar

MSC 14.00-CCNY (15.00) 1. NC, CCNY, 7.65; 2. Kuhn, MSC, 8.3; 3. (TIE) Samson, MSC, 8.3; 4. Bastian, CCNY, 8.30; 5. Lee, CCNY, 3.55; 6. Samson, MSC, 3.30.

MSC 122.60-104.80

MSC 21.20-20.05: 1. Mowatt, MSC, 8.00; 2. (TIE) Samson, MSC, 8.00; 3. Lagrumma, CCNY, 3.0; 4. Tom, CCNY, 4.75; 5. Bastian, CCNY, 3.2.


CCNY, 25.55-24.30, in that event.


MSC 21.20-20.05: 1. Mowatt, MSC, 8.00; 2. (TIE) Samson, MSC, 8.00; 3. Lagrumma, CCNY, 3.0; 4. Tom, CCNY, 4.75; 5. Bastian, CCNY, 3.2.


Paralel Bars


Inch Bar

MSC 14.00-CCNY (15.00) 1. NC, CCNY, 7.65; 2. Kuhn, MSC, 8.3; 3. (TIE) Samson, MSC, 8.3; 4. Bastian, CCNY, 8.30; 5. Lee, CCNY, 3.55; 6. Samson, MSC, 3.30.

MSC 122.60-104.80

MSC 21.20-20.05: 1. Mowatt, MSC, 8.00; 2. (TIE) Samson, MSC, 8.00; 3. Lagrumma, CCNY, 3.0; 4. Tom, CCNY, 4.75; 5. Bastian, CCNY, 3.2.

New Haven—Montclair State College needed 8 clutch fourth period points from Tod McDougald last week in order to down a pesky Southern Connecticut State squad, 79-72.

The victory may have proved costly for the Indians, however, as they lost the services of prolific scoring ace Phil Baccarella.

Baccarella twisted an ankle going in for the opening layup of the game. The reliable junior was forced to watch the remainder of the contest from the bench and it is not known how much future action he will miss.

Captain Harry James followed with a jump shot and MSC was on its way. Tom Dux penetrated the Connecticut defense for a driving layup with 6:46 left in the half for a 31-15 lead, and the Indians appeared as tho they could do without Baccarella.

But the Owls fought back to cut the deficit to 37-29 at the intermission and the home team crowd went wild.

Coach Ollie Gelston's quintet came out ice cold at the start of the second half and Southern Connecticut took advantage by putting in a streak of 9 points. John Miller accounted for 6 of the 9.

Connecticut took advantage by putting in a streak of 9 points. John Miller accounted for 6 of the 9.

But McDougald then came thru with his heroics, swishing 2 jumpers in 9 seconds remaining when Kevin Morrisey converted both charity tosses after being fouled by Davis.

Davis proceeded to quit the game, limping the loss on himself. But the key backcourt ace had a change of heart before the home crowd went wild.

Perhaps the most important meet on the slate was against Rutgers. Last year, MSC's 62-58 triumph proved to be Rutgers only loss for the season. This year, the Indians' win could again be the only spot on their record.

The Indians' sabre and epee teams led the onslaught against Rutgers with 8-1 standings.

Bryer and senior Glen MacKay ended the meet with perfect 3-0 record. Carl Davis finished 2-1 in sabre.

Kinter, Ken Zurig and Alex Colatricella registered epee tallies of 30, 2-0 and 0-0, respectively.

The foil team had a losing effort of 4-5. Mustelli, at 2-1, was the only one in foil to come out on the plus side.

MSC (9-0); NCE (3-2)

1. Kinter (MSC) d. Marsh, 5-2
2. Boepple (MSC) d. Hasco, 5-2
3. Davis (MSC) d. Bartha, 5-2
4. Messina (NCE) d. Bryer, 5-2
5. MacKay (MSC) d. Bartha, 5-2
6. Marsh (NCE) d. Davis, 5-3
7. Baccarella (MSC) d. Marsh, 5-2
8. Davis (MSC) d. Marshall, 5-2
9. Marsh (NCE) d. Davis, 5-3

The next victory, a 77-60 conquest of the University of Southern Conn. St. (72) after winning, 74-64.

Perhaps the most important meet on the slate was against Rutgers. Last year, MSC's 62-58 triumph proved to be Rutgers only loss for the season. This year, the Indians' win could again be the only spot on their record.

Kinter, Ken Zurig and Alex Colatricella registered epee tallies of 30, 2-0 and 0-0, respectively.

The foil team had a losing effort of 4-5. Mustelli, at 2-1, was the only one in foil to come out on the plus side.
MAYBE WE COULD HOLD A CAKE SALE: MSC financial vice-president Vincent Calabrese talks over a top-level matter with Dr. Thomas H. Richardson, MSC President, at a recent dinner honoring Montclair Mayor Matthew Carter.

TO THE HONORABLE MATTHEW G. CARTER: That's what the plaque said. Presented at a testimony last Saturday night in the Life Hall cafeteria, Montclair Mayor Carter was feted by the town's citizens.

'IT'LL BE A COLD DAY...': And it was. The semester break was marked by frozen trees and icy noses. And it didn't end with the start of classes—see below.

'I THINK I'LL GO BACK INSIDE': One thoroughly well-bundled coed stands outside Sprague Library, prepared to face the blustery winds.