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The Montclarion

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Faculty Evaluation OK'd by Profs
First Published Results Should Come by Fall

By Don Pendley
Staff Writer

Published student evaluation of instructors was approved by the Montclair State faculty at their closed meeting on Jan. 14.

In a vote that was termed "overwhelming" by MSC President Thomas H. Richardson, MSC profs approved the principle of student evaluation of faculty. However, acceptance of the SGA-proposed evaluation form produced by Purdue University was granted by a much smaller majority, some 60% of those present.

The first published results should be completed before the fall semester, said an SGA spokesman.

ADMINISTRATIVE ENDORSEMENT of the evaluation procedure seems likely. Richardson commented in a subsequent meeting that "Administrative backing hinges upon faculty approval only to the extent that without faculty approval, it just wouldn't be successful. My attitude is that effective student evaluation of faculty--effective in producing a positive influence on the college--is dependent on faculty approval of the program."

If the principle of student evaluations is approved, many professors held fear that this evaluation would affect hiring and firing of faculty members, no official plans have been announced. "Once the data on the evaluation is made public," said Richardson, "I think it's inevitable that it will be taken into account."

The Student Government Association has not yet taken formal action on the evaluation and, according to committee chairman June Hawkins, this action must be taken before the program can be implemented. SGA may decide to put it before the student body in a referendum, she said.

SGA VICE-PRESIDENT for external affairs Robert Watson, representing SGA's faculty evaluation committee, explained to the assembled faculty that the evaluation would serve as a guide to student choice of instructors and courses. "The committee has been working for nearly all semester on the program," said Watson.

The SGA committee suggested at the faculty meeting that a permanent committee be set up to administer and compile the evaluation.

During the section of the meeting closed to students, several faculty members questioned the validity of the Purdue form. One professor who has taught at Purdue for six years mentioned that its results were often taken lightheartedly by the instructional staff there. Previously, Watson had mentioned that Purdue's evaluation form had been selected because of its professionalism and computerization.

PURDUE'S FORM, used on college campuses throughout the nation, consists of 26 questions ranging from "interest in subject" and personal appearance to an overall rating of the instructor. Purdue's form is also used at Seton Hall University.

MSC's evaluation form will include a short statement from the individual instructor concerning their teaching methods.
Superman Isn't Funny These Days

By Maurice J. Moran Jr.
Staff Writer

Comic books have been a part of the American maturation process for several decades now. Teenagers have read "Classic Comics" instead of the actual book — high school kids have crammed "Little Archie!" and "Strange Suspense" into their already crowded curriculums. Psychologists have debated the effects of superheroes and mad scientists on the juvenile mind. Yet, comic book sales are diminishing. Adolescents today are too busy "freaking" on Eldridge Cleaver and Abbie Hoffman to worry about Jimmy Olsen and Perry White.

IN RECOGNITION of this fact, DC comics — the publishers who created Superman, Batman, Green Lantern, Wonder Woman et al., over the past 40 years — have changed their outlook on the philosophy of caricature.

Carmine Infantino, editorial director of DC comics, explains: "...Today's youth have become too aware and too educated to be satisfied with the constant flow of escapism. Our audience demands more relevant material in comic books ..."

The relevance is the acknowledgement of a world other than time warps, survivors of Krypton and the secret fortress. Superman, for example, has discovered that Metropolis has an inner city where children must rely on broken fire hydrants for summer fun. "Could you survive in this jungle without your super-powers?" a black resident questions the man of steel. For once, Superman doesn't know the answer and a social conscience is born. A recent issue of Action Comics has Superman leading a mass of long-haired yuppies toppling a building, smashing everything in sight.

ALAS, EVEN the Dynamic Duo have gone aunder. Robin has gone on to college where he undergoes a radicalization process and is alienated against the "establishment." Batman has left the rural Batcave and mansion for the problems of Gotham City, seemingly shutting seniors' spaces — that shameless spirit for the future. For example:

Ronald Haas
He realized the need.

Now Youths Demand Relevance

"Strange Suspense" into their sections? The computer?

A GREAT MACHINE

Ronald Haas
He realized the need.

Those magnificent men in their 8MFW machines

It's now my sixth semester here at "State," and I can finally take heart that a sense of humor resides in the unlikeliest of places. Now you get three guesses. No, it's not in the SGA Legislature (I feel that, considering what's at stake there, "tragically" would be a good word). No, it's not in listening to someone trying to explain the so-called cut policy, or in trying to sing MSC's anthem, or over the past 40 years — have changed their outlook on the philosophy of caricature.

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Calendar Revisions Ready For Next Week's Voting

By Maurice J. Moran Jr.
Staff Writer

MSC calendar revision will reach a vote next week. The balloting procedures, and the findings of the All-College Calendar Committee will be presented to schoolwide congresses on Mon., Feb. 8.

The joint student-faculty committee was appointed several months ago by MSC President Thomas H. Richardson, "to investigate the needs for calendar revision for the college." No specific proposal was given to the committee, said Marcoantonio Lacatena, co-chairman of the calendar committee, "altho a letter to all students last summer presented various proposals for a 4-1-4 system. That plan provided four months of classes, one month for "innovative and experimental educational opportunities" and four months of classes. "It is apparent that there is a great deal of sentiment in favor of the 4-1-4 system," commented Lacatena, an assistant mathematics professor. "However, it also appears that a small percentage of those in favor of the program would actually participate in it. If there was a genuine 4-1-4 system, there would have to be a means of guaranteeing 50% participation. This would not be possible on a voluntary basis and the problems of some other means would be insurmountable."

According to Lacatena, two proposals will be discussed at the congresses. The first allows for two 15-week semesters, with a three-week "innovative" period in January, to be used by the student for free, independent and "Change or Die"--The Frats' Dilemma

By Ellyn Mora
Staff Writer

He might be a prophet of his own employment—but MSC's Inter-Fraternity Council president James Saxon foresees doom for the Greek organizations.

"Fraternities are definitely on the decline at Montclair State as well as throughout the nation," he stated. "It will only be a few years until fraternities completely cease to exist—unless they change drastically."

THERE ARE many reasons for the lack of interest in sororities and fraternities. Years ago, Saxon said, 65% of the students at MSC were members of these groups. Now, the number has decreased to below 50%.

Saxon admits that one of the practices in need of change is pledging. He said, "Pledging is supposed to help build up brotherhood, but it doesn't. We need to change pledging to be more constructive for the entire college community."

"Fraternities must change toward the relevant topics of today, both political and social," Saxon said. "Politically, frats should get much more involved in local and national elections."

THE SOCIAL attitudes and functions of sororities and fraternities must also change, according to Saxon. "As it is set up now, a person almost has to belong to frats as outsiders and not as a real part of the college. The frats must also change intellectually," Saxon said. "We must begin to offer different outlets for the men. They should be, individually and as a group, more active in the very administration of the college, in running more projects on campus, and also in community service programs."
MSC's general degree requirements are now being studied and evaluated in a newly-formed committee, chaired by Philosophy-religion department chairman George Brantl.

The study was triggered by a request to the Collegewide Curriculum Committee to review the 12-credit math/science requirement, said Brantl. However, the committee decided that a thorough study of all requirements should be made.

THREE ACTIVITIES for the review were formulated during the first discussion:

- Brantl: Heading Study
- Development of a rationale for MSC's general education requirements.
- Examination of the general education requirement in relation to the schools.
- Examination of the general education requirement in relation to individual majors.

One faculty member and one student from each of MSC's six schools make up the bulk of the committee. Also, representatives from alumni groups and the SGA will take part in committee work. However, stated Brantl, the committee work.

However, stated Brantl, the committee stipulated that the alumni must be from graduating classes no earlier than 1960, "because of the change in ideas about curriculum requirements."

Each school, thru its dean and student-faculty senate, will be asked to submit an in-depth survey to the study group to define their objectives.

Who Votes?

Thirty Seniors Make Who's Who--But VIPs Don't Know What's What

By Jo-Ellen Scudese

Staff Writer

What's in regard to "Who's Who" selection at Montclair State College? According to SGA President Thomas Benitez, allotment of voting privileges is handled by Ed Martin, assistant director of students. But Martin places this under the control of the SGA's vice-president.

According to Martin, SGA sets the standards for voters. "I just carry out what SGA presents to me, I get a list from them about whom to a ballot should be sent and I just take it from there."

BENITZ EXPLAINED that he makes a point to know and have last say about anything that goes out of the SGA office, "but I don't know anything about those eligible to vote for Who's Who. As far as I know, Ed Martin has control of that," he said.

The standards of eligibility of students to be elected to "Who's Who" are scholarship participation in extra curricular activities, leadership, citizenship and professional promise, Martin explained. These standards are set by the "Who's Who" association, but allotment of votes is left up to the individual colleges. The student government usually makes this decision, he added.

This year, said Martin, ballots were sent to SGA legislators, MSC President Thomas H. Richardson and the three MSC administration's vice-presidents, the six school deans, department chairman, members of student personal and senior class advisors. Class one organization presidents, previously included in the list of voters, were excluded this year due to what Martin called a "communications gap."

Galumph, La Campana, BOSS, CLUB, CINA, MAC, Players, Quarterly, MONTCLARION, MOC, and WVMS are all considered class one organizations. Martin feels that the presidents of these organizations should have, in the past, received ballots.

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An Editor Remembers

Years with Montclarion

State of the 'Clarion

Editor's Note: Each year the outgoing editor-in-chief is asked to write a "State of the Montclarion" message for the purpose of discussing the achievements and goals of the newspaper under his tenure. David M. Levine was editor of the Montclarion during 1970.

By D. M. Levine

"During my three-and-a-half year romance with the Montclarion I've kept three fat files tucked away in the bottom of my desk. One file contains a copy of each Montclarion since I've been on the newspaper staff. The second file contains nasty letters and memos to the editor, story ideas and a moth-eaten dollar bill, to be used just in case I couldn't chisel money from someone on the staff. The third file is more interesting. It's bursting at the seams with booklets and groundplans for the future development of MSC, circa 1968; a few old underground newspapers, including a couple short-lived publications issued by some MSC students; a few folded posters and some memorabilia of the student power movement of the late 1960s. All three envelopes will be valuable some day. Aside from using the nasty memos for blackmail purposes in the not-too-distant future and insulating my home with old Montclarions, the three fat files might aid some archeologist interested in the history of a student newspaper.

It was September 1967 when I first began to stuff my files with a newspaper which carried the name Montclarion streamed across page one in old-English lettering. It was a poorly edited, hard-to-read paper that printed only "nice old," an aim for our public relations department.

"News" stories were written in the first person; typographical errors were numerous and it showed a true lack of journalistic spirit. Indeed, the newspaper lacked any sense of direction or purpose. The simple goal was to get it out on time. And fortunately it only came out once every two weeks.

Some Wanted Change

"There were some of us on the staff who were hoping to make the Montclarion a newspaper -- a readable, intelligent weekly. But surprisingly -- and thus my own naivete -- we met all kinds of opposition from the editor on down to the lowest staffer. It became overly apparent the Montclarion staff of 1967 was not interested in publishing a newspaper. Their goal was to simply publish fraternity and sorority news and write editorials about how the entire campus is apathetic toward everything."

One girl on the staff told me not to buck the system and play along. "People that push too hard," she said, "would always get pushed aside." As a result, I felt frustrated with the purpose of the Montclarion. At that time, Michael F. X. Greico was the newly-appointed advisor to the paper and it was because of him that I was able to see things in their proper perspective. Greico and I used to talk for hours on end about the role of a college newspaper -- how news should be presented, the methods of newspaper layout and the recruitment of staff writers. Greico aided me in developing a style. He told me that if I wanted to really accomplish anything meaningful I should aim for an editorship.

A few months later I was elected to the position of features editor and because of Greico's encouragement the paper was developing slowly into something fascinating. We produced articles on the pass/fail system and independent study programs which prompted the college into considering these programs as a regular part of the curriculum. We established weekly publication and eventually began to venture off-campus in our search for newsworthy cases.

Difficult Times

"It was a difficult time for many of us. Readability and creativity were lacking. Our staff was consistently small. In fact, our reportorial staff numbered around one or two people at times.

The Columbia incident during spring 1968 sent chilliwaves down the spines of countless college administrators and student editors. A local chapter of the Students for a Democratic Society was formed on the Montclair State campus and there was fear in some quarters that our paper would be a target for SDS takeover. There were SDS sympathizers on our news staff and each used the paper in one way or another to promote their aims. Richard Insley and I used to have a running battle on the opinion pages of the Montclarion weekly -- but we mutually agreed to call it quits. It was absurd. Nevertheless, SDS died and the Montclarion survived. It survived because new life was pumped into it. Miriam Taub was elected editor and the Montclarion found a sense of purpose.

Picture editor Mory Antebi, Miriam and myself worked together in developing a new format for the Montclarion. Antebi wanted a pictorial format; Miriam was after an artistic format that would be crisp and easy to read. Under Miriam, the paper took bold steps in beffing up its coverage. For the first time the Montclarion was beginning to win awards for its productions.

Greico encouraged us thru his journalism classes and after-hours lectures on the role of a newspaper. His classes, which were held in the Montclarion office, provided us with a stream of reporters -- some good, some very bad and some with potential.

Some Memories and Dusty Files

MONTCLARION

Checkers Copy: Former Montclarion editor David M. Levine checks over copy from the paper's United Press International wire. The newswire was added last spring and expanded the paper's area of coverage.
Evaluations: For Fun Purposes Only?

After months of debate and emotion-laced discussion, the faculty has finally given the nod to student evaluation of professors.

This concept has always been treated coolly by certain profs who sought to put the breaks on the evaluation procedure thru filibustering. They may have been justified. The months spent talking and studying faculty evaluations aimed to clear the air about its procedure and intentions.

But we're wondering if anything concrete has been settled.

The aim of student evaluation is to serve as a report card to teachers — what their students think of them, how they can improve themselves and what portion of the course were meaningful — as spelled out by the Student Government Association, the organization spearheading the program. And the college will pour a reported $15,000 in setting up the evaluation procedure, publishing a book of results and printing tons of rating forms.

Aside from publishing the final results, it seems to us the benefit of faculty evaluations stops there.

Many students will read the statistical results in the booklet and, at registration time, will only sign up for profs with high ratings. Some students could also use the program to give vicious ratings when certain profs don't deserve them. This could ruin the purpose of student evaluations.

Nevertheless, a watchdog committee of some sort should be set up on the administrative level to oversee a smooth operation. The committee should brief each student as to the aims of the program and also figure out ways to implement ratings other than for fun purposes only.

The smoothness of the evaluation program depends upon the procedure in which it is carried out.

POLICY STATEMENT
We're Printing for You

As it is the MONTCLARION tradition for the old editor to sum up his tenure in a "State of the Clarion" message (see page five), likewise is it traditional for the new editor in chief to voice a few hopes on what MSC's campus weekly will be like during the coming year.

The best prospectus we can give is "more of the same..." Lots more. The heads of the mighty may roll and facts may be released that certain VIPs in the various collegiate bureaucracy may not want known. But that's the way the MONTCLARION works.

In short, we work for you. We'll be printing all the campus news our limited space permits. We'll continue covering the off-campus scene as it affects you — the Montclair State student.

You'll see something in the news columns that seems like an injustice. Maybe some columnist's opinion fans a glowing ember in your soul into a traditional for the new editor-in-chief to voice a few hopes on what MSC's campus weekly will be like during the coming year.

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...
Robert Watson

Protest’s Absence Is Strange

Insley questioned the lack of support for antiwar activities. He judged this year’s absence of open opposition to be strange by three criteria:

"... because so many people participated in the student strike last May;" and "... because so many of us returned to school wanting to actively oppose the war;" and "... because the war goes on and will continue to go on until the American people effectively force it to an end."

If the facts Insley attributes to the success of last year’s antiwar protest were credible then, indeed, the absence of renewed protest would seem strange. It appears, however, that such is not the case.

Apparently students — with all

Thomas H. Richardson

The Tradition of Judgments

Sunday evening I received a call at home from a student who was very disturbed because she heard that one of her favorite professors was being "fired." According to the rumors which this student had heard, the faculty member was to be summarily discharged after hearing which was to occur during this week. The telephone conversation was doomed to be mutually frustrating to the student and myself, because it would not only be improper, but impossible for me to take any personnel action from my home on a Sunday evening.

Because of this type of telephone call and because of a number of letters from students about faculty personnel action, I thought that it would be well for me to comment again on the college’s procedures in making decisions about faculty retention.

SELF-GOVERNING

From a long tradition, the academic community is largely self-governing. An elaborate system of professors making professional judgments about the competencies of their colleagues exists at our college. The first step is, any action to retain or remove a faculty member occurs in a departmental personnel committee. No administrator or vice-president serve on these committees, although in some departments there are student members. These committees of teachers who are closest to the faculty-student, teaching-learning situation make the initial recommendation to the department chairman.

The department chairman, who is the chief administrator of the primary academic unit, is then obliged to make his own evaluation of the proposed action. He can concur in, or disagree with, the committee’s recommendation, and, of course, it is assumed that the department chairman will reach his decision as a result of first-hand acquaintance with the faculty member and his activities.

The department chairman then sends his recommendation to the dean of his school. This recommendation contains both the comments of the chairman of the department and the personnel committee, and they are carefully studied by the dean. If the decision is being contested I am sure the dean has a school personnel advisory committee group which also examines the situation and makes a recommendation. This procedure may vary from school to school, but I am certain that in every instance great stress is placed on a "due process" so that the faculty member does receive a review of his situation by a group of colleagues. The dean, like the department chairman before him, is then obliged to make a recommendation about the faculty member; but I should stress again that his recommendation results from a review of committee opinion, as well as a personal examination of the situation in depth.

The office of the vice-president for instruction is the next step to which this personnel action goes. Because of his collegewide responsibility, the vice-president convenes a collegewide faculty committee to advise on contested personnel actions. All of the basic documents are again reviewed, and after the committee makes a recommendation to the vice-president, in turn must formulate his own opinion about the question.

My office is then supplied with the vice-president’s recommendation, as well as all of the data and committee comments. Faculty members involved are then free to visit with me to make an appeal, and they frequently avail themselves of that prerogative. Depending upon the complexity of the case, I have frequently instituted a whole new set of hearings.

REVERSING DECISIONS

On occasion I have seen decisions reversed at every step in this review process. This elaborate review machinery is all directed toward reaching a conclusion which is fairest to the college and to the individual, so that my final recommendation to the Board of Trustees has the best thinking of this academic community. I am certain that even this system of checks which have described can be improved. Frequently, students express concern that student opinion is not adequately weighed in this entire process. This concern may sometimes be justified, although in some departments and schools there is extensive student involvement.

Soliloquy

Next Time, Call a Reporter

"In Hollywood," writes Mark Russell, "some actors carry cards in their wallets that say: I’m a celebrity. In case of accident, call a reporter."

-Carl Wilson, New York Post

Caveman Was Smarter

"Anthropologists," said Aunt Het of Allamuchy, "have unearthed evidence to suggest that the cavemen of 25,000 B.C. may have been smarter than we are. What’s earthshaking about that news? Man began to lose his smarts when he established national boundaries and then covered the land on the other side."

—Edward Sothern Hipp

Our America

February 7, 1971

Edward Sothern Hipp
Newark Sunday News
Is America American?
"Sex has been close to an obsession in American society. All barriers are down. We talk about it freely. If we’re going to promote sex we must realize that there are problems that go with it and we have to know how to deal with the consequences," explained British rock singer Eric Burden who is hoping to set up free clinics for STD treatment.

—Evelyn de Wolfe
Los Angeles Times
Sing a song of creation

If God is a mad juggler, then the Incredible Band's latest Elektra album "U," submitted "a surmise in sound and dance," is the story of creation.

"U" is not just another rock opera rising in the wake of the Who's "Tommy" or the more dance, "is the story of creation.

opera rising in the wake of the recent British hit "Superstar." Sing a song of creation

drummers, mandolins, fiddles and washboard replace the familiar guitars and drums of other rock groups, to replace the familiar guitars and mandolins, fiddles and washboard of creation.

Combing harmony with discord, metaphor and warning with internal rhyme the Incredible String Band reminds us what we have.coming.to our planet since the Juggler "tossed it to you.

The assort flowers of the company sing in a way which cannot be called beautiful, in the James Taylor/Judy Collins sense of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which begins side one, is a sitar raga. Bad Sadie Lee and Hiram Pavnot's mix Doggerel lyrics with tying country Western banjo and spoons to provide a sound reminiscent of the Beatles' Rocky Raccoon. The longest vocal on the album is Queen of Love, a kind of odd English ballad sung by Robyn, whose voice sounds like a pleasant amalgamation of Bob Dylan and Donovan Leitch.

Combining harmony with discord, metaphor and warning with internal rhyme the Incredible String Band reminds us what we have done to our planet since the Juggler "tossed it to you."

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The assort flowers of the company sing in a way which cannot be called beautiful, in the James Taylor/Judy Collins sense of the word. But they seem to set forth their own definition of beauty in simplicity and warmth, a definition so intriguing, in fact, that it is impossible to judge them by any standards other than their own.

RANGE OF STYLES

The album covers a broad range of styles. El Wood Suite, which begins side one, is a sitar raga. Bad Sadie Lee and Hiram Pavnot's mix Doggerel lyrics with tying country Western banjo and spoons to provide a sound reminiscent of the Beatles' Rocky Raccoon. The longest vocal on the album is Queen of Love, a kind of odd English ballad sung by Robyn, whose voice sounds like a pleasant amalgamation of Bob Dylan and Donovan Leitch.

Combining harmony with discord, metaphor and warning with internal rhyme the Incredible String Band reminds us what we have done to our planet since the Juggler "tossed it to you."
To 2-Year Schools

Williams Asks collegiate Aid

WASHINGTON (UPI)—Sen. Harrison A. Williams Jr. (D-NJ) introduced legislation Tuesday designed to make it easier to go beyond high school in formal education.

The community college act of 1971, Williams said, could provide significant federal aid to two-year colleges.

HE SAID the community colleges are best equipped to expand the educational opportunities of the country.

And the senator said the task of "producing the finished product" no longer belongs to the high school.

"Today we demand much more from our institutions," he said.

"WE NO longer limit formal education to the years between six and 18. A person must be able to change his career and his context of living to accommodate his talents and to fill the needs of the times," he said.

"For many young people, the traditional access to higher education is closed. They cannot meet when admissions policies at many institutions judge them on their past performance rather than on their future potential," he said.

Other newly-elected Players officials include: Mike Murphy, vice-president; Steve Table, treasurer; Diane Calamusa, recording secretary; Carol Ann Martin, corresponding secretary; and Peggy Carroll, historian.

Black also stated that production on Players’ next play, “Journey of the Fifth Horse,” directed by Jerry Rockwood, has begun. “It’s a widespread production. Anyone who’s interested is invited to show up—and we do need help.”

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Players Select Officers

Junior Joe Black has been elected president of Players, MSC’s dramatic society. Black stated shortly after his election that “I see a lot of room for expansion.”

Some of Black’s hopes for Players include aiding independent groups in play production on the MSC campus. “Alas, I wouldn’t mind funding productions other than plays, on an experimental basis. I could see giving someone $500 to produce a film on this campus,” Black stated. “I’d like to help every agency that produces something on this campus, instead of continuing to be Players for Players’ sake.”

The Film "BLACK HISTORY: THE ART OF SOUND" will be shown at 3:30 and 8 p.m. Recognizing SEXUALITY will offer six annual DINNER DANCE tonight.
**The WRA's Making Changes**

This year the Women's Recreation Association's basketball rules have changed from a six-player game to one involving five players. According to Miss Catherine Paskert, MSC's basketball coach, the women have been able to "utilize almost everything from last year" and have modified their system for five players. Last Tuesday, the WRA showed that the transition wasn't too hard to make. MSC's female quintet won their season opener against Adelphi, 69-16.

**NEW UNIFORMS**

Wearing their new red uniforms, the women used a zone press that Miss Paskert termed "very effective." From the opening minutes, it was evident that Adelphi would be no match for the Indians. A 17-3 first team piled up a 9-lead, Adelphi scored their first point on a foul shot.

By the end of the first half, MSC had built up a margin of 27 points, 37-10. The second half was highlighted by center Denise Wood's shooting. Hitting 57% from the floor, Denise tied for top scoring honors with 12 points.

Tying for high scoring honors with 6 buckets was guard Bea Venancio. According to her coach, "Bea is our playmaker, she runs the offense."

OUTREBOUNDED ADELPHI

Altho the team outrebounded Adelphi at both ends, Miss Paskert, in her sixth year of coaching for MSC, believes the team could do better in offensive rebounding.

Last year the varsity ended its season with a mark of 9-3. This year, tho, the team should do better because no one was lost thru graduation. Besides Denise and Bea, the other returning starters include Captain Joan Ficke, guard Debbie Schoen and forward Mary Hayek.

The JV team shows great promise for the future. Coached by Miss Pam Riggs, the squad knocked Adelphi's JV, 47-20.

But as far as the varsity is concerned, they're quite pleased with their opening win and think that the change to a five-man system was long overdue.

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**Moncton Runs Away With 7 NJ Medals**

Montclair State College wrestlers came out on the plus side during semester break, winning 3 out of 5 scheduled matches.

The Indian grapplers knocked off Fairleigh Dickinson, 36-38; Central Connecticut State, 22-16; and Long Island University, 22-48, while losing to New York University, 24-21, and the University of Nebraska, 35-3.

MSC REGISTERED 6 pins in their rout over FDU, 5 in the last 5 matches. Dennis Stefanelli (134) broke the ice for the Indians with a pin at 4:40. Ron Cardoso (134) and Mickey Jurcinsin (150) added another 6 points to the Indians' score with 6-1 and 7-0 decisions.

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**TURNING THE LEAGUE UPSIDE DOWN**

Bill Balogh executes a hand stand in the meet against CCNY. MSC won, 122-6104.8, and Balogh leads league with 43 points per meet.

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**Gymnasts Win Four Straight**

By Lynda Emery
Sports Writer

Despite the two crushing defeats that Montclair State College's gymnastics team suffered at the opening of the season, Coach Joseph Toth predicted players "the meet against the US Coast Guard Academy would prove to be the turning point for the team.

True to Toth's expectations, MSC downed the Coast Guard, 122.45-114.50. The Indians then went on to defeat Trenton State College, 133.50-84.45; and Ithaca College, 122.55-85.50. Last Saturday the team headed City College of New York, 122.60-104.80.

MSC TOOK four firsts in the meet against CCNY, with Bill Balogh scoring first in 3 of the 6 events; side horse (8.45), rings (8.3), and long horse vaulting (8.9). Balogh, an average of 43.0 points per meet, leads the North Atlantic Gymnastics league as the number one all-around scorer.

Ed Kuhn, MSC's number two all-around, placed first with a score of 7.70 in the parallel bars. His score brought the Indians with a score of 8.10. Despite the high scores, MSC barely edged CCNY, 25.55-24.30, in that event.

IN THE final event, the high bar, MSC dropped behind CCNY 15.50-14.00. Kuhn, scoring 6.15, gave the Indians' only distinguishing performance.

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**Grapplers Reverse Tactics To Win 3 Out of 5 Meets**

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**MSC 36, FDU 8**

18 - Curt (FDU) pinned by Toth's horizon, 1:58.
23 - Mancinelli (MSC) decisioned Leone, 6-5.
24 - Pruzansky (FDU) decisioned Mancinelli, 7-4.
25 - Bastian (MSC) decisioned McLaughlin, 7-4.
158 - Bastian (MSC) pinned by Jurcinsin, 1:58.
167 - Leo (MSC) pinned by Pruzansky, 1:58.
190 - Nazarchuck (MSC) pinned by Stefanelli, 1:58.
241 - Mancinelli (MSC) pinned by Cardoso, 1:58.

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**MSC 23, CCNY 15**

3:31.8.
defense for a driving layup with followed with a jump shot and at 4:57 gave the Owls a slim 62-61 to change hands 9 times in the second half and Southern Conn. took advantage by the Indians a 67-62 advantage with his heroics, swishing 2 jump goals and 4 foul shots for an even 10-second span. The lead proceeded was forced to watch the bench and it is not known how of some internal strife among the players. ESSC won the game with the only loss for the season. This year, the key backcourt ace had a perhaps the most important meet on the slate was against the winners with 31 points, surpassing the 30-point mark. Perhaps the most important meet on the slate was against Rutgers. Last year, MSC’s 15-2 triumph proved to be Rutgers only loss for the season. This year, the Indians’ win could again be the only spot on their record. The Indians’ sabre and epee teams led the onslaught against Rutgers with 8-1 standings. Baccarella twisted an ankle going in for the opening layup of the game. The reliable junior was forced to watch the remainder of the contest from the bench and it is not known how much future action he will miss.

CAPTAIN HARRY JAMES followed with a jump shot and MSC was on its way. Tom Dux penetrated the Connecticut defense for a driving layup with 6:46 left in the half for a 31-15 lead, and the Indians appeared as they could do without Baccarella. But the Owls fought back to cut the deficit to 37-29 at the intermission and the home team crowd went wild.

Coach Ollie Gelston’s quintet came out ice cold at the start of the second half and Southern Conn. took advantage by putting in a streak of 9 points. John Miller accounted for 6 of the markers.

Baccarella twisted an ankle going in for the opening layup of the game. The reliable junior was forced to watch the remainder of the contest from the bench and it is not known how much future action he will miss.

FENCERS MOVE FORWARD: Carl Davis, on left, fences FDU opponent in the Saturday meet. Indian fencers remain undefeated after 9 meets.

McDougald’s Tallies Peck Away at Owls

NEW HAVEN—Montclair State College handed 8 thict fourth period points from Tod McDougald last week in order to down a pesky Southern Connecticut State squad, 79-72. The victory may have proved costly for the Indians, however, as they lost the services of prolific scoring ace Phil Baccarella.

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"MAYBE WE COULD HOLD A CAKE SALE": MSC financial vice-president Vincent Calabrese talks over a top-level matter with Dr. Thomas H. Richardson, MSC President, at a recent dinner honoring Montclair Mayor Matthew Carter.

"TO THE HONORABLE MATTHEW G. CARTER": That's what the plaque said. Presented at a testimony last Saturday night in the Life Hall cafeteria, Montclair Mayor Carter was feted by the town's citizens.

"I THINK I'LL GO BACK INSIDE": One thoroughly well-bundled coed stands outside Sprague Library, prepared to face the blustery winds.

"I'LL BE A COLD DAY...": And it was. The semester break was marked by frozen trees and icy noses. And it didn't end with the start of classes—see below.