Profs OK Contract Proposals

A minimum of resistance on the part of the Montclair State College faculty toward state contract proposals was the forecast of associate speech professor Karl Moll, Faculty Association president.

The contract, the first of its kind between the state and its employees, was scheduled to come up for approval at an emergency faculty meeting yesterday.

AREAS COVERED in the contract include salary and employment conditions, tenure, reappointment and promotion regulation. It establishes a 24-hour annual teaching load, and a specific grievance procedure.

The contract also mandates the state to collect dues from faculty members to join the combined faculty associations of the six state colleges.

THE FIVE-STEP grievance procedure provision is the first system of registering grievances ever established on paper for faculty members. A faculty member with a grievance (in accordance with the contract’s definition) can appeal his case to his department chairman or immediate supervisor.

If he receives no satisfaction, he can then go to his dean, or to the appropriate vice-president. If his complaint is still unresolved, he can appeal to the president.

Finally, the grievant can take his case to the chancellor of higher education. If he is still unsatisfied with the handling of his grievance, he can, with representation of the Faculty Association, appeal to the Governor’s Employee Relations Policy Council.

Altho this is an innovative step and, according to Moll, a welcome one, he anticipated some discussion on the exact wording of the section.

TWO OTHER points of contention among faculty were expected to be the absence of a state commitment on summer school salaries and some points of the sabbatical leave program. The terms of the two-year contract have been under negotiation for approximately 20 months by a Faculty Association committee comprised of representatives from all state colleges.

In order for the contract to be officially accepted, it has to be agreed upon by a majority of the combined Faculty Association members from all of the state colleges. The contract is the same for each individual college.
By D.M. Levine
Staff Writer

MSC President Thomas H. Richardson has labeled Phase Two of the state master plan for higher education as an "unrealistic" and "self-contradicting" document that could possibly stifle the growth of New Jersey colleges.

The document, drawn up by Higher Education Chancellor Ralph Dungan and his staff, is a seven-chapter working projection for state-run public colleges. It took 11 months to complete.

Under Phase Two, the higher education department plans to:
1. Limit enrollments at the six state colleges to 7500 students each;
2. Strip away graduate programs at the state colleges and develop a "Graduate University of New Jersey";
3. Develop an "Open College," where students can obtain accredited degrees without attending formal classes;
4. Establish an "interrelated" group of campuses and colleges under the arm of Rutgers/New Brunswick;
5. Expand undergraduate and graduate spaces at Rutgers/Newark and Newark College of Engineering to about 45,000 students;
6. Develop six other state colleges by 1985; and
7. aid in the development of educational television, evaluation techniques, and community college expansion.

THE DEVELOPMENT plan has met with harsh reaction from state college officials who are planning to air their views at Trenton hearings later next month. Many are claiming that higher education department officials did not consult with local college administrators before the document was released.

According to James Cottingham, administrative assistant to the MSC president, Montclair State — under its own projections — will have nearly 7500 undergraduate students on campus next year. If the Higher Education Department's projection is accepted as it stands, serious conflicts could develop between state policy and the college's projections.

"A college," points out President Richardson, "is like an organism with a natural growth. You just can't slap an artificial ceiling on the state colleges."

MEANWHILE, the state colleges will continue along their present admissions policies unless an official directive is received from the state. Gloucester State College currently has 5300 undergraduate fulltime students. John Davies, GSC's admissions director, said that the college expects to attain 7500 students by 1975, in accordence with its own master plan. Essex County Community College has about 5200 students and anticipates a larger student body by fall 1977.

With the shifting population comes a greater demand for higher education, Richardson notes.

"There has been a long-standing struggle for local autonomy and I think it is a necessary factor for colleges to determine their own needs."

If all goes according to the college's own space projections, MSC will have room for more than the 7500-student ceiling.

PHASE TWO is also aiming to strip away the degree-granting powers of the state colleges and consolidate their grad programs into a state-chartered organization called the "Graduate University of New Jersey. This would be run under Rutgers University. Richardson sees this step as self-defeating. He pointed out that a new graduate school will require a new administrative setup. The state would rely on existing state college campuses to administer the grad programs and it would utilize existing state college profs. 'What is the point of that?' asked Richardson.

THE PROJECTION, however, has some good points, say some college officials. The document calls for constant evaluation of its programs and aims to accommodate as many students as possible in New Jersey higher education—not only the "open college" concept or two-year community colleges.

Along these lines, the master plan is also calling for massive occupational training programs at community colleges and asks for the implementation of educational television (MSC has been given the green light in this area and will operate an educational tv station by the end of the year).

Despite the good and bad points of Phase Two, college officials will be able to let their voice be heard at March's hearings. For higher education board members, it may be the first time qualified local opinion will be received.

**NEWS ANALYSIS**

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Jane Fonda, the bone-slender, actress-daughter of Henry and self-appointed social critic, may be speaking in Memorial auditorium Mon., Feb. 15 -- if she isn’t in jail.

Miss Fonda, who has been touring the college circuit in support of the antiwar feelings, is on up charges for allegedly kicking a policeman and allegedly smuggling drugs into the United States. She could face an eight-year jail term if found guilty.

The COLLEGE Life Union Board (CLUB) has signed the necessary contracts with the actress’ New York agents, according to a group spokesman. She will get a standard speaker’s fee of $1500 for her talk, which will focus on the Vietnam war.

**MARCHING BAND CANCELS SHOWS**

Marching Band no longer performs at Montclair State football games, Homecoming parades and other special events, according to a notice submitted to the Student Government Association last week by Marching Band members.

"With protest to student wide apathy toward the cultural life of our campus, particularly as reflected by the SGA," the members of the marching band, have agreed to discontinue all performances, beginning with the fall 1971 semester.

RICHARD OSHIN, sophomore music major and Music Organizations Commission (MOC) president, pointed out that because of this year’s budget cut, MOC needed to borrow $6000 to meet its contract obligations.

"Along with the cancellation of marching band, there will be no outside concerts next year unless there is a raise in the MOC budget."

The original charter of MOC stipulates that the organization shall receive $4.20 per student. This year we requested a budget of $4.30 and we were given $2.25. Oshin went on to explain "Altho the budget has been cut in half, student attendance at the concerts has increased by 25-30% each semester for the past two years."

**GALUMPH submit now second floor student life building**

Stepnowski explained, "Usually we rely on advance sales, but there were an unusual number of tickets at the door."  

STEPNOWSKI BROUGHT a cash box containing approximately $1700 to his apartment Sunday night at 11 p.m., hid the money and returned to the concert. Arriving back at 2:45 a.m., he discovered the livingroom window smashed, the floor sprinkled with glass and the kitchen ransacked.

"Every corner of every room had been searched," he surmized. The thief left with $500 from Winter Weekend receipts as well as the contents of the cashbox.

After notification of the theft, the campus security police stopped the running cars on campus to check identification. The Little Falls Police Department asserted that the entry had been made from the roof over the Snack Bar. It appeared that the thief had climbed out from the Davella Mills room, after forcing that room’s door open.

Stepnowski is thankful that no one was injured, but expressed regret "because we are working in a community atmosphere. It could have been someone I know."

As a result of the theft, the security system of the student life building is being reexamined. Plans call for the locks to be entirely changed.

**TEEN SUFFRAGE—One More Time**

TRENTON—Jersey’s 18-year-olds may soon get a second chance to vote in local elections. State senators Richard J. Coffee (D-Mercer) and Fairleigh Dickinson (R-Bergen) are working to put the question of the 18-year-old vote on the ballot in the November 1971 elections.

THEY ARE also attempting to lower the state voter residency requirements from six months to 30 days and the county residency requirements from 40 to 30 days. Coffee explained that the referendum, defeated in the 1968 elections, would not normally be resubmitted until three general elections had passed. But, by slightly varying the question’s wording and adding the residency requirement, it can be legally placed before the voters this November.

According to Coffee, the new bill has several advantages. First, the 18-year-old voter provision will allow young citizens to “take part in government at all levels, not just at the federal level.”

**RICHARD OSHIN, managing director, and business services to the entire college organization and extension of its membership.**

"Wrong frame of reference," and "all this they could not be instituted into Players at the present time, he is hopeful that it could someday be "an effective and beneficial plan." Black has begun work on the expansion of the organization by offering Players’ services to "all groups on campus who produce shows, from Pil’s to Folies to Montclair State. Players, he said has people who are aware of techniques and ideas for staging, office and business affairs and even seating arrangements."

ALL MJC undergraduates are eligible to join Players. "Players is a student organization and as many students as possible should benefit," added Black.

**ACTIVITIES DIRECTOR**

$2000 Stolen from Stepnowski’s Rooms

By Cynthia Lepre Staff Writer

More than $2000 was stolen from the apartment of Thomas Stepnowski, student activities director last Sunday night or early Monday morning after the Winter Weekend concert.

"The money was mostly door receipts from the concert."

Stepnowski explained, "Usually we rely on advance sales, but there were an unusual number of tickets at the door.”

**BLACK PLANS PLAYERS EXPANSION**

Despite SGA’s rejection of certain restructuring proposals, Players hopes for expansion of its organization and extension of its services to the entire college community, according to junior Joe Black, recently-elected Players president.

The proposals, now in an SGA committee, can not be acted upon by the legislature because they have been ruled unconstitutional.

The purpose of the proposals, according to a Players spokesman, is to provide better organization of funds and personnel to bring about “continuity” in the organization.

The MAJOR point of the proposal involves a revamping of Players’ administration to include a production committee, a managing director, and business manager. The plans, however, were ruled unconstitutional by SGA on the grounds that they allowed for too much faculty control of the organization.

This decision left the proposals in SGA committee, and according to Black, they are “all but buried.” Black added that he felt the plans were presented in the "wrong frame of reference," and that also they could not be instituted into Players at the present time, he is hopeful that it could someday be "an effective and beneficial plan."

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ALL MJC undergraduates are eligible to join Players. “Players is a student organization and as many students as possible should benefit,” added Black.

**STILL ANOTHER 1000 ATTEND MSC IN FALL**

There will be 1000 more people on the Montclair State campus next fall.

According to Mrs. Mary Wilkin, assistant admissions director, approximately 1500 freshmen will be accepted for September. Also, about 500 transfers—many from the community colleges—will be accepted.

"ALTOGETHER, COUNTING ON about 150 readmittees, there will be 2000-2100 new people here in the fall," Mrs. Wilkin said. The senior class, graduating in May, has slightly over 1000 members.

But parking will be no problem, Mrs. Wilkin beams. "There are 6000 spaces available to the students. The only problem is that they are far away. So, if you like to walk, there will be no problem."

Campus construction projects call for closing off the mud flats between Finley Hall and the fine arts building from parking. Also, work is expected to begin on the math-science building between the recreation lodge and Stone Hall.
Cable Goes 'Snap' and 18 Hours Are 'In the Black'

Pizza Parties, Not Tuesday’s Classes, Held Thruout Campus

A snap in an underground cable kept MSC lightless, hearings and classless early this week, until a biblical command seemingly started the transformers in MSC’s private powerhouse.

The underground cable was located between the Temporary Union Building (TUB) and College Hall. And it caused an 18-hour campuswide blackout, forcing cancellation of Tuesday's classes. Two OF the three phases of MSC’s electrical flow were knocked out by the snap. The time was 7:07 p.m., by the closed in Life Hall, when much of the campus was plunged into darkness. The third phase continued to function.

Public Service employees were called on campus to take care of the problem. Upon arrival, they said it would be impossible to work on the two malfunctioning phases unless the third was also turned off—or there’d be a great chance of electrocution. Thus, at 9 p.m., most of the campus was plunged into total darkness. A varsity basketball game to begin shortly between MSC and Fairleigh Dickinson University in Panzer gym was swiftly cancelled, and the Montclair Fire Department provided emergency floodlighting for the gym’s clearance. All 2200 spectators were evacuated without injury.

Evening and graduate classes in session when the final blackout began were immediately recessed and an hour-long traffic jam began as MSC evening students made their way out of the ice-paved parking lots and mud flats, thru the windy traffic lanes and onto Normal avenue and Valley road — most of the way without street lights. Traffic flow on the one-way road leading TUB and Freeman Hall was reversed to provide for more speedy evacuation.

The five campus dorms, scene of several spontaneous “pizza parties,” were locked up by the security department about 10:30 p.m., with one door in each dorm remaining open. Several robberies occurred shortly afterwards.

Between 2:25 a.m., a Public Service spokesman said, 2671 customers in the MSC area were without electricity as workers tested circuits to determine the cause of the power failure.

Classes were not to be held on Tuesday—that was the college administration’s decision on Tuesday morning, when, as the night progressed, the cause of the blackout remained unknown.

Announcements that MSC classes would be cancelled were made over WABC and other metropolitan radio stations. But the announcements were not made early enough, it seems. Thousands of MSC students attempting to meet their early Tuesday morning classes were met by security guards holding signs reading “No school today. Turn around and go home.”

It was about the same time that the dormitory students, attempting to get their morning meal in the Life Hall cafeteria, were greeted by a new breakfast—cold sandwiches.

The decision on also cancelling night classes was not made early that morning, and students calling the evening division were told to call back later—a decision had not yet been made. Later that day, at 2 p.m., no one was manning the desks at the evening division office or at the MSC switchboard to give the interested students an answer.

But, at 1:15 p.m., Maintenance Director Joseph McGinty shouted “Let there be light!” And there was. The fluorescent bulbs flickered on all over campus as the words were said and the switches were thrown.

However, pointed out Sal Morgano, electrical director, there is only a temporary patch on the snip between TUB and College Hall. Another six to eight-hour blackout will be necessary to repair it permanently. The electrical staff has suggested that the power be shut off during Easter vacation.

Girls’ Dorms Robbed In Monday’s Darkness

By Jo-Ellen Scudese Staff Writer

Some enterprising burglars made the best of an unfortunate situation Monday night when electrical power was temporarily out on the Montclair State campus.

Two males were sighted by dorm residents in Chapin Hall shortly after 11:30 p.m. Monday. Residents had started to notice things missing around 11 p.m. when most were returning from meetings and other activities. Power on campus had gone off shortly after 7 p.m. Under instructions from MSC vice-president for business and finance Vincent Calabrese, doors were locked up by security around 10:30. Only one of the main doors in each dorm were left open until midnight to assure that all residents were in.

Mrs. Joan Bakum, Chapin Hall resident director, assisted by campus security, systematically checked and locked all possible exits. Despite precautions, the burglars escaped with watches, radios and money, mostly taken from the first and third floors. Wallets were left behind—after being emptied.

Mrs. Jeanie Marshall, Russ Hall resident director reported no stolen items. The MSC security department, working most of the night alongside administrators, was able to lock up the building before any burglaries took place.

Freeman Hall was not as lucky. A color tv was spotted, uprooted from the lower lounge, hastily deposited near one of the 6:00 exits. Apparently the burglars tried to steal the tv, but found it too hefty.

No definite description of the two burglars was available.

"Now where did this come from?" A repairman works on the snapped cable between College Hall and TUB.
One result of this report, implemented last September, was to strip New Jersey college librarians of faculty status. The rights revoked include: 10 month work year versus 12 month; sabbatical leaves (for those who have not yet obtained it); and all rights and privileges given to faculty members.

In 1968, during the Richard J. Hughes administration, the Hay Association was formed. It was considered to be an inhumane organization, but in some ways it was a result of the Hay report. The philosophy of the Hay report was to establish a relationship for all jobs — janitor to president, and further, to ascertain an equitable range of moneys paid.

Mrs. Blanche Haller, associate librarian at Sprague library, displayed disillusionment and at times anger in discussing the issue. "The Hay Associates were never spoken to or any other "faculty" member on this campus," she said. She added: "We were hired with the identical contract of any teacher on this campus and suddenly it is now retracted, we have been unilaterally changed to unclassified civil servants."

Mrs. Haller's statement intoned a view that the Hay Associates were unqualified to judge this situation. This view is shared and supported by many members of the academic community — at MSC, at the state level, and by national library associations.

Dr. John R. Beard, head librarian at Sprague and chairman of the college and university section of the New Jersey Library Association (NJLA), wrote an article entitled "A Regressive Step in New Jersey Higher Education." In it he discusses the role of librarians in education and the repercussions that might be felt as a result of the Hay report.

Beard cites four major reasons for the NJLA's opposition to the Hay report. They include:

1. "Faculty status enables the librarian to function as a colleague with the academic community, and thus to contribute in greater measure to college affairs.
2. "Loss of faculty status would tend to diminish the stature of the library, not only within the college community, but with all accrediting agencies — a severe problem during a period of expansion of programs, curricula, student body, etc. This diminished stature would reflect itself in a drastic lowering of staff morale.
3. "Faculty status would tend to diminish the status of the library, not only within the college community, but with all accrediting agencies — a severe problem during a period of expansion of programs, curricula, student body, etc. This diminished stature would reflect itself in a drastic lowering of staff morale.
4. "Faculty status has been an important factor in attracting highly qualified and scholarly staff. The recruitment of superior staff would suffer if such rank were withheld."

For a long time New Jersey has maintained a low ranking in national higher education. Members of the academic community have predicted that this move will in no way enhance our chances for improvement. It has been said that the center of the college or university structure is the library. With the "core" of the structure disturbed, what are the chances for the structure itself to make advances?
Dungan's Document:  
A Lack of Insight

The slow-paced growth of higher education in New Jersey has largely been the result of constant bickering and lack of a clear vision for the state's higher education system. The state in some way or other has always sought to impose its will upon its state colleges. And quite-justifiably. The colleges are creatures of the state, created and funded by them.

The problem, tho, is that the state of New Jersey oftentimes seeks to impose its centralizing force upon the colleges without due respect to the officials who run them. After all, an administrator is well aware of the needs of his own institution.

Such is the case with Phase Two of the higher education master plan released last week by Chancellor Ralph Dungan's office. It took 11 months to formulate the goals and definitions stated in Phase Two. The news contained in its pages is shocking to the administrators who weren't consulted.

Phase Two is basically seeking to stifle the natural growth of its state colleges by limiting enrollments to 7500 students at each of the six state institutions. Montclair State College will have that many students in a couple of years at the present rate of growth, administrators are saying. And in view of the current population trends, the college will have an obligation to accept a higher proportion of applicants than ever before.

The document is self-contradictory in that graduates of two-year schools will be expected to be accepted at one of the state institutions. Montclair State College will have that many students in a couple of years at the present rate of growth. The graduate university apparently has no proper information which can gear education to the needs of the 70s.

The document is obviously of little value and shows a remarkable lack of insight. If the state is willing to listen, many college administrators can provide the proper information which can gear education to the needs of the 70s.

Help for the 2-Year College

When it comes to governmental spending, channels must be opened wide enough to help community colleges in their current fiscal dilemma.

For some, the community college is the last hope for students seeking to gain a higher education. Too often, politicians pay the concept lip service without offering any concrete plans for their development.

Sen. Harrison A. Williams Jr. (D.N.J.) is introducing legislation aimed at beefing up the colleges which are already operating on shaky financial ground. It also provides revenue directly to states who may want to chart a master plan for the two-year colleges.

Campus Whirl

Another Term for Tom?

Editor's Note: Campus Whirl will appear weekly in the MONTCLARION. This column contains news of general interest researched and edited by the editorial staff. It looks as if SGA President Thomas Benitz has ambitions for an unprecedented second term. At least, that's the view most members of the Legislature held after Benitz made his "State of the Campus" speech the other day.

Benitz was telling his audience that he is just getting into the "swing of things" and he hinted that a second term might set the SGA in the proper direction. Sources close to Benitz are not talking. It seems as if they're contemplating.

Oshin for President

Segments of the campus hierarchy totally dissatisfied with the Benitz regime are already making their political plans which should turn out interesting, to say the least.

Richard Oshin, sophomore music major with vested interests, has the greatest ax to grind with the Benitz administration. He's president of the Music Organizations Commission (MOC).

Their budget was sliced to ribbons this past semester by SGA butchers with orders from Benitz. Oshin, therefore, is most likely to seek presidential office in the upcoming election. Oshin has the backing of many prominent student leaders who felt sorry for him when SGA decided to snip away. At this point, Oshin is claiming the SGA is antiintellectual (citing his own budget cut), reactionary and bankrupt.

Meanwhile other aspirants for various political positions are beginning to creep out of the woodwork. There's talk that Benitz's right-hand man, Robert Watson, may be after the presidency. Watson, a 29-year-old cop-turned-student, has his foot in too many doors as it is, so it may only be talk. Lionel Geltman, sophomore, is after the position of treasurer (Gelt, in Yiddish means money). He'll try to beat Dawn Sova's popularity.

Oshin for President

Don't Look At Me!

Dawn Sova

... popularity

THOMAS H. RICHARDSON reportedly fuming over Chancellor Ralph Dungan's newly-released plans for state higher education. THR says presidents of state colleges were not consulted. If implemented, MSC would be out of the graduate school business... Some legislators are out to kill QUARTERLY and GALUMPH, the campus magazines... JACK WILKIE, SGA business department representative, has some good ideas for reforming SGA, making it closer to the students. But, he finds, some members of the SGA hierarchy are dead set against this... COLLEGE LIFE UNION BOARD official worry about their $1500 investment in JANE FONDA. She could be given an eight-year jail term before she gets her chance to speak here... DR. ALLAN MOREHEAD is back... VIC DELUCA making a name for himself as SGA's chief investigator. After MONTCLARION, he'll look into other campus pubs... THOMAS BENITZ and friends out to lunch with sales rep from the manufacturer of MSC's school rings... SORREL LUIHRS out at SGA veep for internal affairs... MSC will have 6500 students by September... CLUB having hard time balancing books...
are you doing?" demands the
gets up and goes to the tv. "What
rings. It's Kathy's boyfriend.
about a game of cards?" A quick
play, uh, cards instead. How
boob-tube," he replied. "We, uh,
silence of the 26-inch screen.
like this:
obscured by a power failure in
discover one another.
of Australia turn to "snow." With
watched the luxurious coral reef
7:22 p.m. and the television
they begin to play, the phone
"What do we do now?"
out of dreamland by the blaring
"Looking for more than just a
"I wasn't talking that way,"
Bill hollered. "I was asking a
simple question."
"You are yelling at your
father, OK?"
"Kathy, turn that down!"
"Katherine, are you deaf?"
"Now listen, young man ..."
Suddenly there was a crackle
from the living room. A buzz. A
zap. "And now a voice
announced, "You are able to
resume our regular broadcasting
schedule."
"Thank God," Dad says,
settling in his easy chair, "and just
in time for the end of
Bonanza."

Our America
Who's More Honest?

The advertising fraternity is
getting a hard time these days
from politicians who question its
honesty. One would think,
sometimes, that none but
politicians had the consumers'
interest at heart.

Editorial, Manchester (N.H.)
Union-Leader

Frameup
"My presence in this court is
unrelated to any criminal
activities. I stand before this
court as the target of a political
frameup." -- Angela Davis at
her recent arraignment.

---

** Pig Problems **

Research reveals that the
number of pigs dying from heart
ailments has doubled in recent
years. Well, if you were a pig and
you heard long-haired characters
scrawling about heart disease a
day after day, your ticker might suffer too.

-- Edward Sothman Hipp, Newark News.

...
SAID THE RAVEN: "I really do like it in the mornin' much better, yeahhhhh..."
Genya Raven, lead vocalist from Ten Wheel Drive, screeches out her preferences at the group’s Sunday night concert.

"OHHHH...J": The contestants in the Ice Melting Contest could only use body heat. These fratmen won the competition by the skin of their teeth...or backs, in this case.

WEIGHING IN AT 50 POUNDS: A chunk of ice—the opposing force at the melting contest—is checked out before the competition begins.

GOING UP FOR THE JUMP SHOT: It's the right place, but the wrong time, as Ten Wheel Drive performs in Panzer gym Sunday evening.
"LIGHTS, CAMERAS...": This was the action at the marathon film festival Friday evening. A series of nearly 20 films was presented from midnight Friday until noon Saturday.

WINTER WEEKEND

- the ice contest made things a little colder
- and the friday night flicks kept flowing
- and there was this lady named Genya

Coffeehouse, film festivals, and Ice Melting Contest photos by Morey Antelo.
Concert photos by Michael Traynor.

THE ICE IS WET, DEAR: Dungareed coed applies a little "instant heat" to her soaking pants after taking part in the Ice Melting Contest Sunday afternoon.

"HIYA, BUGS!": Frank Sulich, Voice of Montclair State chairman, gazes at one of the cartoon spectacles in Friday night's marathon film festival.
The Projectionist

Thinking back to the 60s

Is it possible to review a memory? These and other questions came to me as I watched and subsequently digested "The Projectionist."

"The Projectionist" belongs to a breed known as the "little film." These are motion pictures that are usually rather small in physical scope (to match their limited budgets) and lack "name" stars. There is, however, at least one more ingredient evident in "The Projectionist." That element, one that stems from the very artists involved, is a genuine love for the project.

Think back for a moment to the 1960s. Afternoon television during that period was a mixed blessing. Amid the flood of all-cartoon shows there existed occasional oases of laughter. On one end of the spectrum was channel 5's Soupy Sales, while the relatively quiet comedy of channel 11's Chuck McCann resided. I recall that Chuck McCann was about the only afternoon kiddie show host to actually relate to his audience and truly talk "with" them. He shared our delight with the Laurel and Hardy shorts he hosted and, moreover, he was visibly pleased to read us the letters he periodically received from Stan Laurel, a gentleman of whom he was a great fan (as well as a fine friend). Later, when the show's format changed and Buster Crabbe serials became the staple item, Chuck helped us relive an era we had never seen.

LIVES OUR FANTASIES

Chuck McCann is "The Projectionist." He lives out our fantasies by projecting himself into the film he screens. When he isn't on the job, he also engages himself in a running mind-movie starring as the invincible Captain Flash. Also on hand in the film (and in the inter-film movies) are comic Rodney Dangerfield (the villain/manager), Ina Balin (heroin/ girl in the park), and veteran European star Jara Kahout (kindly scientist/refreshments seller).

Of very special note is the exquisite editing done by the director, Harry Hurwitz. For the fantasy sequences he has taken clips from hundreds of films ("Maltese Falcon," "Citizen Kane") and beautifully matched them to his new footage. The result is funny, nostalgic, and inventive.

"The Projectionist," then, can be said to be a kind of "Walter Mitty Meets the Movies." Walter Mitty never had it so good.

Chuck Ward.

DIRECTING, AMERICAN STYLE

One of the major contributions given to the world of filmmaking by proponents of the "New Wave" is the unquestionable belief that film is the director's medium. This truism is accepted throughout Europe and can be seen in the films of Godard, Truffaut, Bergman and Fellini. Finally an American director has caught on.

Paul Mazursky, who made his mark at the boxoffice with "Bob and Carol and Ted and Alice," has gone on to better things with his latest film, M-G-M's "Alex in Wonderland."

Donald Sutherland, something of a wonder himself, portrays a young director in search of a movie. Alex has a rough life. His wife tries to understand him but doesn't know where she fits into his new-found success. Ellen Burstyn's performance as Beth, the wife who should be the woman behind the man -- but isn't -- is unquestionably Academy award material.

Mazursky has cast himself into the movie as Hal Stern, the pseudo-hi-pod solo-producer who tries to entice Alex into directing some of the "rottenest" films imaginable. One gets the idea that Mazursky's knowledge of this type of character is painfully firsthand.

Alex ambles thru the wonderland of Hollywood, and (in one of the finest moments of the film), the Vietnamese war taking place on the corner of Hollywood and Vine.

POLITELY EGOTISTICAL

Mazursky, in his politely egotistical way, has lifted whole scenes from another film about a director's problems in the world of filmmaking. But it is good clean honest fun to see pieces of Federico Fellini's "B" "A" redone in glorious technicolor. The culmination of all of this copycatting is a remarkable encounter where Alex actually meets the great director. Fellini treats his young fan to a reception at his warm as an arctic hedge. Mazursky's talents go beyond those of actor and director. He must have a flair for the art of persuasion, for he not only gets Fellini to appear in a brief segment of his film but also acquired the services of French actress Jeanne Moreau, who joins Sutherland in a carriage ride down Hollywood Boulevard.

"The Projectionist"

Up Against a Wall: The invincible Captain Flash (better known as Chuck McCann) takes time out from his busy superhero schedule to enjoy a crafty little film. The exploits of Captain Flash are examined in "The Projectionist."

Words and images spell success

Producing a movie of a Shakespearean play is sometimes a risky business. Directors tend to either stick so closely to the legitimate theater concept that the finished movie looks like a photographed stage production or they get so carried away by the possibilities of the film medium that the real value of the play is totally lost amid a welter of realism.

American International Pictures' release "Julius Caesar" avoids both these pitfalls. The director, Stuart Burge, has retained all the original language and imagination of Shakespeare's play while adding the visual possibilities of the motion picture. The bard's words take on new meaning as you see the action unfold on the screen.

The movie is graced with an outstanding cast. Sir John Gielgud is excellent as Caesar although perhaps a little old and fragile looking for the part now. Charlton Heston portrays Mark Antony with great depth and understanding. Just after Caesar is assassinated, Mark Antony returns to the senate chamber to convince the conspirators that he should be allowed to speak at Caesar's funeral. Heston is magnificently grim as he shakes the bloody hand of each conspirator. His funeral oration is truly magnificent.

The intent of Shakespeare's words is made clearer than ever before. Rounding out the cast are Richard Johnson, Robert Vaughn, Richard Chamberlain and Diana Rigg.

IS WELL DONE

All is all, the movie is well done. It is paced well and the suspense builds swiftly to the climax of the funeral oration. The sections which follow are somewhat anticlimatic even in the stage play. The director uses his medium well in fleshing out the final battle scenes visually to add to the realism.

The movie is a genuine love for the director's medium. This is the director's medium. This is the director's medium.

--Hal Plain.

Revealed as a not so normal person

"David Steinberg, Disguised as a Normal Person." is not a normal album. Neither is Steinberg's comedy near normal. But that doesn't make it bad.

As evidenced in this, his most recent release from Elektra records, Steinberg's brand of humor is highly individualistic. He is reclusive, he has punchlines -- but they're of a wildly intelligent nature, and his routines aren't as strongly structured as those of most comics.

He rambles self-degradingly about his life, his girls, his education, his girls, the Bible and, occasionally, his girls.

Meandering melodically with his Maxwell Smartish voice, Steinberg describes some of his dates, "She was a Vogue magazine type - cheekbones two feet above her head." He dreams of going on "the Dating Game". He owns a red Volkswagen. He feels guilty about masturbating, "because I'm so bad at it."

NEVER A NORMAL PERSON

"The Projectionist"

This kid, no matter what he does, could never be mistaken for a "normal person." Steinberg uses his crazy inventiveness in a telephone conversation sketch in which a fan (sounding strangely like JoAnne Worley) calls up to say she's enjoying the album. "Where are you?" asks Steinberg. "About halfway thru the first side," she replies.

Another really fine piece is "The Coast." Yes, Steinberg talks about that great American dreamland -- the coast. "The coast is to the William Morris Agency what Martin Buber is to the rest of the world." And then he meets it -- the coast -- in person. Uh, huh.

One of those responsible for the cancellation of "The Smothers Brothers Comedy Hour" a few tv seasons back, Steinberg is a talented young satirist who has the sense to steer clear of the topical material that, because it's handled by too many comics, is often handled poorly. But he does share with the audience one astute observation. "President Nixon has a face that looks like a foot."

Steinberg is an extremely talented guy who can superbly relate to his urbane, intellectual audience. No wonder he cancelled his appearance at MSC last weekend.

--Don Pendley.
More MSC Construction
Is Waiting in the Wings

Good news for those anxiously awaiting completion of MSC's building projects—constructions now underway are soon to be completed. But more are on the way.

According to the facilities director Jerry Quinn, Bohn Hall is two-thirds completed, and will be finished by the end of May. The structure will be used to set up furniture and add finishing touches. Bohn Hall will open its doors to 600 residents at the start of the fall semester.

The Student Union Building, 29% completed, has been refocused to "better serve the needs of the students," Quinn said. At the request of a student committee, a bowling alley planned for the building will be replaced by an ice-cream parlor and an arcade. The interest in the alleys was not as great as that for the arcades, Quinn explained.

Completion of the union is scheduled for November 1971. Campus organizations will move into the structure at the start of the spring semester, 1972.

Construction crews have faced several problems during the past months, Quinn said. Heat had to be installed in Bohn Hall to protect the workers there from freezing temperatures. Also, the installation of the utility lines near Stone Hall have created parking problems in the lot between the recreation lodge and Stone Hall. Quinn remarked that requests to eliminate use of the lot had not been fulfilled as well as expected, but he feels that the situation there has improved, "thanks to students who now park their cars elsewhere."

In the future, MSC will remain the scene of construction projects, endowed by state grants, loans and bond issues. The new math-science building, scheduled for completion in September 1972, will be constructed on the campus at night for the shows. A plan to generate more interest is the production of short newscasts based on the life and events around the campus: concerts, speakers, and students. "The student will then become the actors, and we hope they'll come to see themselves, and consequently, the rest of the films," said King.

He stated that the films would probably be shown on Saturday and Sunday nights, in accordance with plans made by the committee, which includes chairman Kathy Kopecky, Michael Quick, and King. Tentative feature plans include such films as "M*A*S*H," and "Joe." Possibilities also include film festivals featuring "the films of Paul Newman, Laurel and Hardy, or whatever the students want," King said.

He added that program advertising would also be improved. Plans call for posters to be placed around the campus weeks before the films are to appear. The advertising campaign will also venture off campus to include the community's high school students and townpeople. King explained that Cinema operates on a fixed budget each semester. "We try to charge as low an admission fee as possible," he said. He added that Cinema is a non-profit organization, and that any extra funds go back into the program.

During Tuesday night's power blackout, Cinema (who had planned to show "Boys in the Band") quickly planned to show three films to dorm students: "Pit and the Pendulum," "A Big Band for the Little Lady," and "I Spy."

Innovative

CLUB's Cinema
Plans Newsflicks

With the aim of increasing student interest in campus film programming, the Cinema committee of CLUB is planning several innovations in its programming, according to Jerry King, a member of the committee. One of Cinema's greatest problems, said King, has been getting students to return to the theatre after a show. A plan to generate more interest is the production of short newscasts based on the life and events around the campus: concerts, speakers, and students. "The student will then become the actors, and we hope they'll come to see themselves, and consequently, the rest of the films," said King. He stated that the films would probably be shown on Saturday and Sunday nights, in accordance with plans made by the committee, which includes chairman Kathy Kopecky, Michael Quick, and King. Tentative feature plans include such films as "M*A*S*H," and "Joe." Possibilities also include film festivals featuring "the films of Paul Newman, Laurel and Hardy, or whatever the students want," King said.

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12. MON TC LA R ION/F ri

“too much like a lady.”

“This lady refused to pay the fine,

Staff Writer

let off a string of curses, and then

other night?” laughed his father,

of the car and will return the car

only upon payment — in cash.

the driver is able to pay cash for the

return of his car.

Sal, the younger Covello, explained that they had been asked by the college to tow cars last September and were required to take out an insurance policy in order to work on state property. “You see, it’s not all profit for us,” he said. “We have a business to run and we’re under contract to tow cars, but some people sure do give us a hard time.”

“HOW ABOUT that lady the other night?” laughed his father, Sam. “The one who didn’t sound softer than I am tho,” smiled the junior Covello. “They can get away with more when they deal with him. So far we have two wristwatches here. If we’re not careful, we’ll have a jewelry store soon.”

Sam admitted, “Well, this guy said the watch was worth $150. It looked expensive, so I took it. I figured it’s probably worth more than the $15 fine even if he doesn’t pay up.”

Both the Covello’s agree that their job is difficult when people rudely try not to pay but are most rewarding when customers appreciate their services. “It’s not our fault if a car is parked illegally. We’re just doing our job and we’re really helping the kids whose cars are blocked and can’t get out,” Sal remarked.

“The one who didn’t sound too much like a lady.”

“Oh yeah,” smiled his son. “This lady refused to pay the fine, let off a string of curses, and then jumped into her car and backed into a truck. She didn’t get too angry sophomore girl who came

to the commuters who have had

their cars towed they’re well known as the father-and-son team from Sam’s Garage at 118

When notified by the college, the tow crew can remove blocking other vehicles and store them at their garage until the driver is able to pay cash for the

The Covello’s have towed 29 cars from campus this year. They set the fines according to the size of the car and will return the car only upon payment — in cash.

This Parking Lot Really Isn’t

The area between Mallory Hall and the fine arts building accommodates 300-400 cars on a normal MSC weekday. But it’s not a parking lot.

“That area is not an official parking area, but a ‘road closed area,’” said Joseph Daly, MSC security chief and parking director. And students who park in the unlabeled area are not fined for blocking other cars in — they’re towed away.

“I HAD to make the decision to tow,” said Daly. “I don’t like to, but I want to bring it to the attention of the students that any cars that are obstructing another vehicle will be towed away.”

On one recent day, Daly remarked, 12 cars were towed because they were blocking roadways and other cars. “Several students had parttime jobs to get
to, but were blocked in — so we had to tow.”

But eight of the 12 cars that were towed did not have decals and two belonged to visitors. “That’s one thing we have to watch out for,” Daly said. “We don’t want to create bad public relations, and these two cars were mistakenly towed.”

BLOCKING-IN by visitors seems a sore point to many owners of obstructed cars. “Just because they’re visitors,” said an angry sophomore girl who came to the MONTCLARION to use the phone when she was blocked in, “why should they get away with blocking students from leaving?”

“That day,” said Daly, “we could have towed 200 cars because they were blocking other cars.

The one solution to the parking problem is regularly ignored by MSC students, Daly said. “We have more than enough parking spaces not being used in the quarry area and the lower lots. If students would utilize those spaces, a lot of time, money and aggravation would be avoided.”

Abortion Counseling, Information And

Refferal Services

Aborptions up to 24 weeks of pregnancy are now legal in New York State. There are no residency restrictions at cooperating hospitals and clinics. Only the consent of the patient and the performing physician is required.

If you think you are pregnant, consult your doctor. Don’t delay. Early abortions are simpler and safer.

If you need information or professional assistance, including immediate registration into available hospitals and clinics, telephone:

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Monday Nights Only

Bobby B. & Fuzzy Knutt
Buffet Served All Night Long
Must Be 21 or over

363 Lakeview Avenue
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Phone. 772-9850

re: legal abortions

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If you want help, call us now. We provide free information (and limited financial assistance) regarding legal abortions performed without delay by Board certified gynecologists in hospitals and outpatient clinics. All inquiries are completely confidential.

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342 Madison Avenue • New York, New York 10017 • 212-682-6565

363 Lakeview Avenue — Clifton — Phone. 772-9850

This ISN’T A LOT: MSC student’s car sits in the “road closed” area.

‘Mud Flats’

This Parking Lot Really Isn’t
So You Still Don’t Have Those Texts?
MSC’s Bookstore Hassles May Be ‘No One’s Fault’

"The bookstore has no more copies of . . .
Sound familiar? The complete absence of certain texts—or enough copies of them—at the College High gym bookstore generally results in four-letter epithets concerning the bookstore’s efficiency.

BUT THE complete fault doesn’t lie with the bookstore, says its director, Mrs. Bertha Faber. "Our biggest problem is not receiving book requests from the instructors on time." She added that the bookstore received some orders for this semester on the first day of classes. (Mon., Feb. 11). "These books couldn’t possibly arrive until a week or two after the semester begins."

One faculty member explained this problem as "no one’s fault." Professors often cannot estimate the size of their classes until several days before the classes meet. Also, sections may greatly increase in size as the first week progresses, he explained.

Accusations of profiteering by the bookstore are not accurate, said Mrs. Faber. "The little profit that we do make goes toward postage" for returning books to publishers and payment for book packaging. "Most of the bookstore’s profits come from selling novelty items, rather than textbooks," she explained.

RETURNING BOOKS to publishers also causes problems. One policy of the bookstore, said Mrs. Faber, is to return unsold texts to the publishers early in the semester. Thus, texts assigned for use toward the end of the semester might be unavailable in the closing weeks.

According to associate English professor Dr. Douglas M. Schwengel, a lack of space is probably responsible for the need to return books to publishers. He suggests a larger bookstore in the new student union building would allow MSC to keep in stock "books that all college bookstores should have."

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"LOVE STORY" IS A PHENOMENON!
There has been nothing like it in a generation! And nothing like its star, Ali MacGraw, to remind the world of the kind of stars that used to glisten in Hollywood! Her appeal—and that of "LOVE STORY"—is strong enough to counter gravity!" —Time Magazine

Here’s a government position with a real future for both men and women. An officer’s job in the Air Force is a management level job in anybody’s book. Certainly, there’s no better way to get the experience and training needed for executive responsibility. If you have two years of college remaining, you could find yourself earning an Air Force commission while you learn, through the Air Force ROTC two-year program. Along with college credits and a commission, you’ll receive $50 each month as a student. And upon graduation, that management position you promised will be waiting for you. If an advanced degree is in your plans, you’ll be happy to learn that the Air Force has a number of outstanding programs to help you further your education.

Find yourself in the United States Air Force.

WANTED:
College men and women for management positions in government.
Must meet physical requirements. Financial aid available for in-college trainees, or applicants can enroll in special training course on graduation. Transfers and/or overseas travel guaranteed.

"NO ONE’S FAULT": MSC students line up in the College High bookstore.

RESIDENCE HALL APPLICATIONS FOR THE 1971-72 SCHOOL YEAR
Residence Hall Applications for the 1971-1972 school year will be available starting Feb. 18, 1971.
Residence hall assignments are made for one year only with priority given to the date of application and to students whose homes are located the greatest distance from the campus.
Applications will first be distributed at the Focus on Housing Meetings which will be held at 7 p.m., in Freeman Hall, and 8 p.m., in Stone Hall, on Feb. 18, 1971.
Applications will also be available in the College Housing Offices:

- Women’s building, Men’s housing, the fish bowl
- Freeman Hall, 217 College Hall, Life Hall

All applications must be completed and returned to the housing office, 217 College Hall, by March 26, 1971.

Here’s a government position with a real future for both men and women. An officer’s job in the Air Force is a management level job in anybody’s book. Certainly, there’s no better way to get the experience and training needed for executive responsibility. If you have two years of college remaining, you could find yourself earning an Air Force commission while you learn, through the Air Force ROTC two-year program. Along with college credits and a commission, you’ll receive $50 each month as a student. And upon graduation, that management position you promised will be waiting for you. If an advanced degree is in your plans, you’ll be happy to learn that the Air Force has a number of outstanding programs to help you further your education.

If you’re in your final year of college, you can get your commission through the Air Force Officer Training Program. It is open to all college grads, both men and women, who qualify.
Check it out. You’ll find that the Air Force is one career that offers something for everyone. Nearly 430 different jobs, ranging from aeronautical engineering to zoology, with almost everything else, including flying, in between. But whatever your duties, you’ll soon discover that the Air Force will let you move just as far and as fast as your talents can take you.
So look ahead and let your college years pay off for you with a managerial position in the U.S. Air Force. Just send in this coupon or write to USAF Military Personnel Center, Dept. A, Randolph AFB, Texas 78148, and get your postgrad-uate career off the ground.

Find yourself in the United States Air Force.
Monmouth Sinks MSC
For 1st Season Loss

The Women's Recreation Association swim team began the second half of their schedule with a loss against powerful Montmouth College, 63-32. The defeat, their first of the year, came after December victories against Lehman College, Newark State and Queens College.

MSC mermaids scored only one first and one second in the meet. Nancy Relling topped first place in the 50-yard free with a time of 29.5. The WRA's freestyler, Sue Montgomery, managed a second in the 50-yard free with a time of :29.

LAST YEAR against -MSC, Monmouth set 5 pool records. In the meet, the Hawks set records in the 50-yard breaststroke, backstroke and butterfly. They also set new records in the 100-yard freestyle and 200-yard free medley.

Four team records were made by the Indians in the Montmouth meet. Besides Miss Relling and Miss Montgomery, who set records with their firsts and second, Debbie Sprecher held the top spot in the 100-yard backstroke with a 1:17.2. Miss Relling also holds the team record for the 100-yard breaststroke with a 1:23.7.

QUEENS, N.Y. — Montclair State College's freshman sprinters ran rings around other competition in the Queens Relay Carnival last Saturday. MSC's little Indians took 3 out of 4 events in the fun-and-JV category.

Not to be undone, the varsity won the distance medley, but was disqualified in the 2-mile relay.

MIKE SINFONT, Bill Terrell, Tom Scanlon and Jim Hemmel combined to win the sprint medley with a 3:49.6. Pete Winnicki took Terrell's place in the 2-mile relay, followed by Ed O'Connor, Frank Winklemann and John Fisher, the quartet picked up a first at 8:31.6.

The varsity team of Steve Schapert, Greg Weiss, Vic Mizzone and Kevin McGrath won the distance medley for MSC with a time of 10:32.5.

WRA Routes Five
The Women's Recreation Association basketball team overwhelmed Hunter College's quintet, 75-23, for their second win of the season.

In a GAME that was no contest for MSC, three players scored in double figures. Mary Hayek was high scorer for the Indians with 7 baskets and two free throws for a total of 16 points. Denise Wood and Belinda Venancio both had 6 baskets and a foul shot, tallying 13 points each.

MSC (75) G F T
Pickle 2 2 4
Wood 6 1 13
Batticchi 3 1 3
Schnee 2 1 5
Hayek 2 2 6
Bistromowitz 2 1 5
Craig 1 0 2
Hoffman 0 0 0
Schoen 2 2 6
Dellacqua 2 2 6
Totals: Hunter (23) G F T
McSirley 2 2 4
Fitzgerald 0 0 0
Koiti 0 0 0
Leith 2 0 4
Mrazek 0 0 0
Giray 0 0 0
McArdle 0 0 0
McKee 1 0 2
Simmons 0 0 0
Huntley 0 0 0
Rinzler 0 0 0
Kensette 0 0 0
McKee 0 0 0

Score by quarters:
MSC - 31 18 16 20
Hunter 9 7 3 4 23
Power Failure Halts MSC's Knight Game

By Jim Dente
Sports Writer

Monclair State College's basketball team knew it was going to be in for a tough time hosting the Knights of Fairleigh Dickinson University last Monday, but let's not term what took place a "home court advantage."

The MSC campus fell victim to a power failure which supposedly affected parts of Bergen counties. But MSC appeared to be the only place where everything was dark with the possible exception of the gym.

The lights over each basketball court were out, but lighting over the center of the court was in working condition. It would have been impossible for a varsity game to take place under these conditions.

Furthermore, chances of rescheduled contest looked even dimmer.

So MSC did everything in its power (no pun intended) to get the lights operating. The partial blackout occurred with approximately three minutes remaining in the first half of the freshman game, and the respective coaches agreed to continue the race of the scoreboard was not functioning.

THE RESULT was an embarrassing 25-point MSC defeat.

Meanwhile, Monclair officials looked into what was hoped to be a local trouble stemming from the gym alone. Athletic Director Bill Dioguardi was able to contact two Public Service employees who thought that they had detected the trouble. No dice. They did the best they could to see to it that darkness befell the 2000 or more fans.

When all the lights were shut off for a two-minute period, they were never to go back on. A transformer blew when they attempted to get the lights back on and the fans sat in pitch black surroundings for some 15 minutes before members of the police and fire department entered the scene with their emergency lighting equipment.

THE PREDICAMENT resulted in the cancellation of evening classes while the same held true for undergraduate classes the following day. As of press time, no date had been announced concerning the rescheduling of the tilt, if there is to be one.

Other MSC cage action during the course of the week was a bit more peaceful. The Indians took a pair of encounters to lift their record to 12-2.

PHIL BACCARELLA led the way with 8 field goals and 3 foul shots for 19 points. Rounding out the high scorers were Captain Harry James with 18; Joe Lyons at 15; Bruce Davis, 14; and Tod McDougald, 13.

The contest was decided in the final minute of play. With 56 seconds showing on the clock and MSC up by a point, James was deliberately fouled. He converted his free throw to make it 79-77.

A missed free throw by Monmouth's Pete Cusick gave the Indians possession and McDougald cashed in with a jump shot to account for the 4-point margin.

MSC THEN came back on Saturday in front of its home crowd to destroy Yeshiva, 85-42, in what is commonly referred to as a "laughter."

Coach Ollie Getson was able to rest his regulars before the half came to a close and everyone saw action. The Indian defense did not allow a field goal for a 13-minute span in the first half, during which time the offense poured in 14 straight to open the count to 28-6.

McDougald took scoring honors with 15 points, while Willie Moss came off the bench to sink 13.

NEW JERSEY STATE COLLEGE CONFERENCE BASKETBALL STANDINGS 2-71

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MSC 12-2; Yeshiva 4-2

DEFENSE AS WELL AS OFFENSE: MSC scoring ace Phil Baccarella (23) shows he can play both ends of the court in the game against Yeshiva. The Indians won, 85-42, in a game that could only be termed a "laughter."

By Brendan Sturh
Sports Writer

The patented cry of "Moss is boss," will again ring thru Panzer gym, as Willie Moss returns to action for the high-flying Montclair State College basketball team. He was ineligible for the fall semester.

Moss, a 6'4", 210 lb. senior from Newark Central high school, was a valuable member of the last two NCAA tournament teams.

WILLIE was declared ineligible for one semester by the NCAA rules committee for violating its bylaws. The violation occurred when he played in a benefit game for the widow of Drayton Bemby, a former high school teammate.

Moss violated the NCAA's eligibility rule on four counts: the game was posted in advance, it was officiated, the final score was posted and recorded and the participating team was unformed.

Ollie Getson, upon hearing of the occurrence, notified the NCAA so that the team would not be jeopardized.

THE USUAL penalty for violating a rule is complete ineligibility for the entire season, but because of the nature of the game and the innocence in which the violation was committed, a lesser penalty was handed down.

Harry James, captain of the Big Red Machine, said, "Willie will give us a great deal of help up front, especially with his rebounding and defense. I think that Willie's greatest asset for us down the stretch this season will be his experience."

Willie was a valuable sixth man on the 24-3, NCAA tournament team of two years ago. Last year, he was a starter on the 23-3, Eastern Regional finalists team.

He averaged 8.2 points per game and grabbed 250 rebounds for the season.

MSC STATED "I will be happy to contribute in any way to help this team, because we all have one common goal-the NCAA tournament."

Montclair
SHE STARTED IT ALL: Madam Crane, fortune teller extraordinaire, was the first of many Winter Weekend activities.

SHE'S 'ON THE WAY': Loretta Long, performer on "Sesame Street," signs an autograph. She lectured here Wednesday night.

'I SEE A FORTUNE TELLER IN YOUR FUTURE': Madam Crane checks out the forecast of an interested MSC student in the student life building cafeteria.